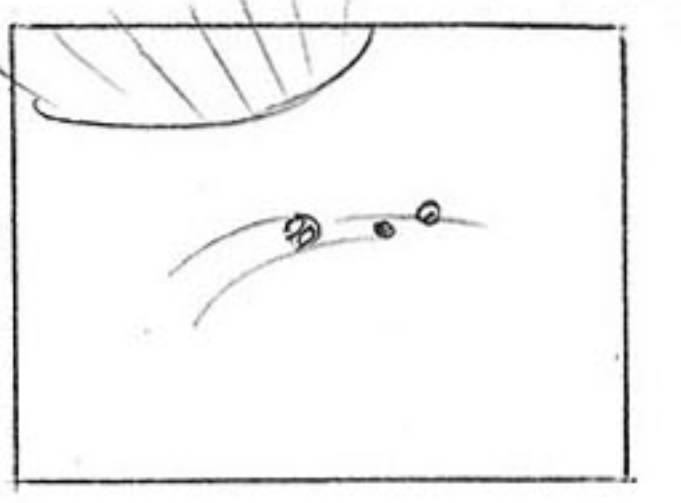
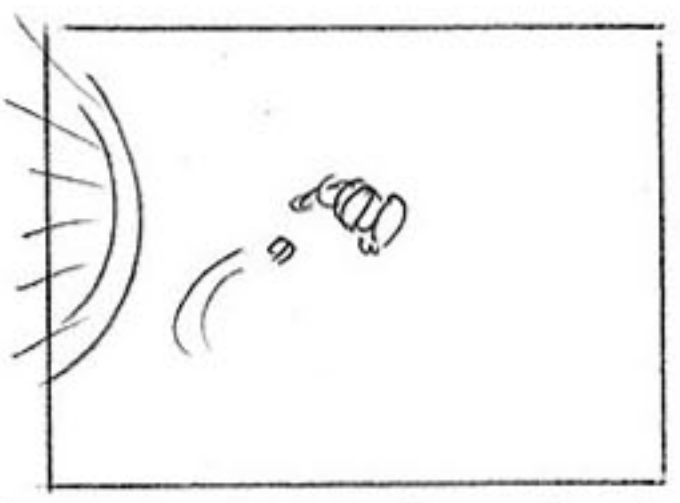
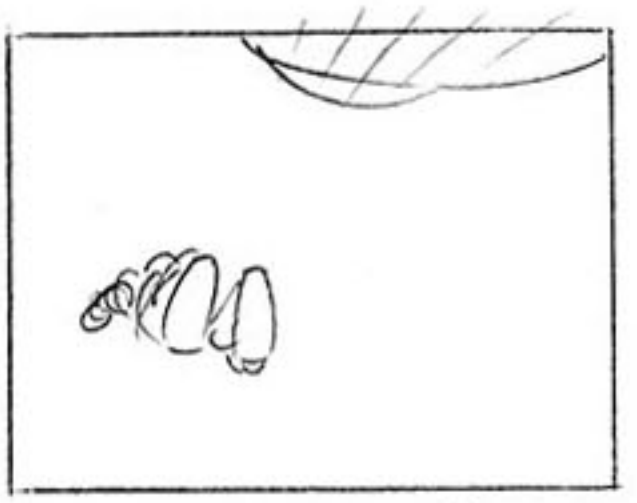
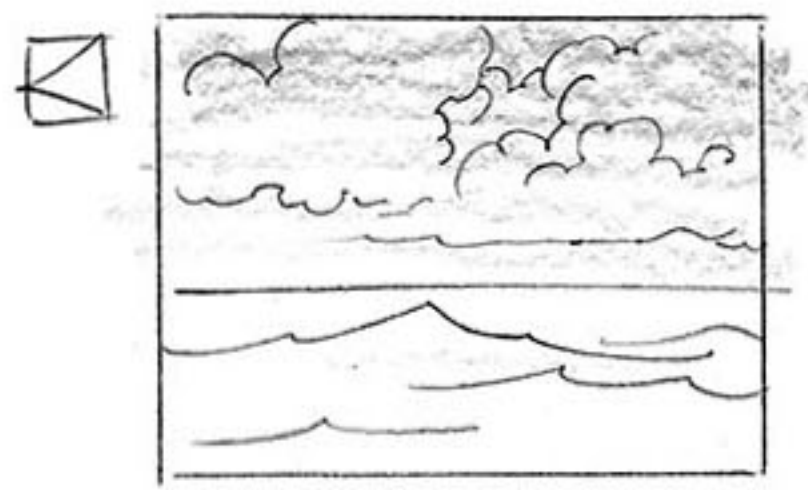
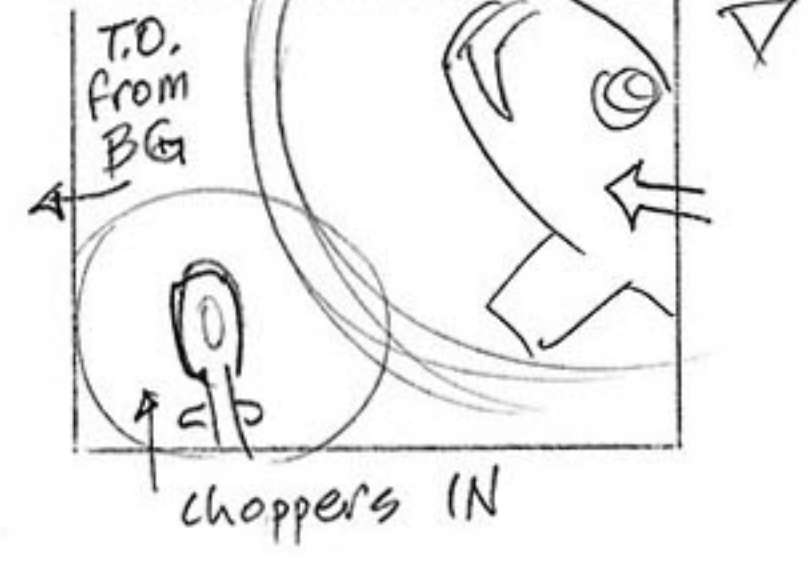
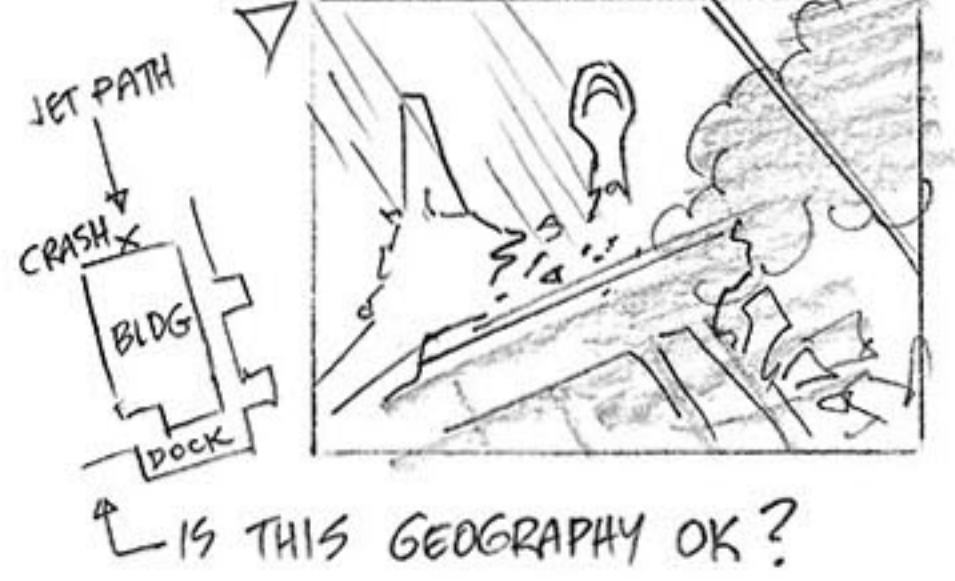
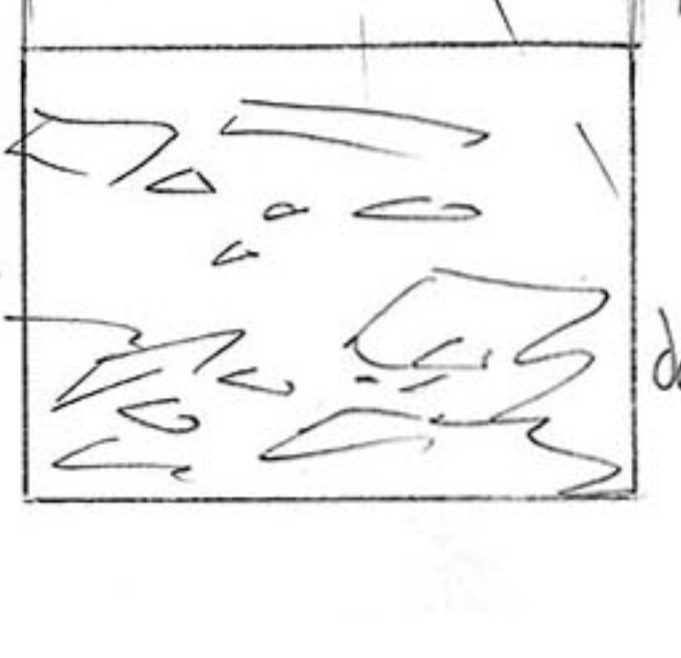
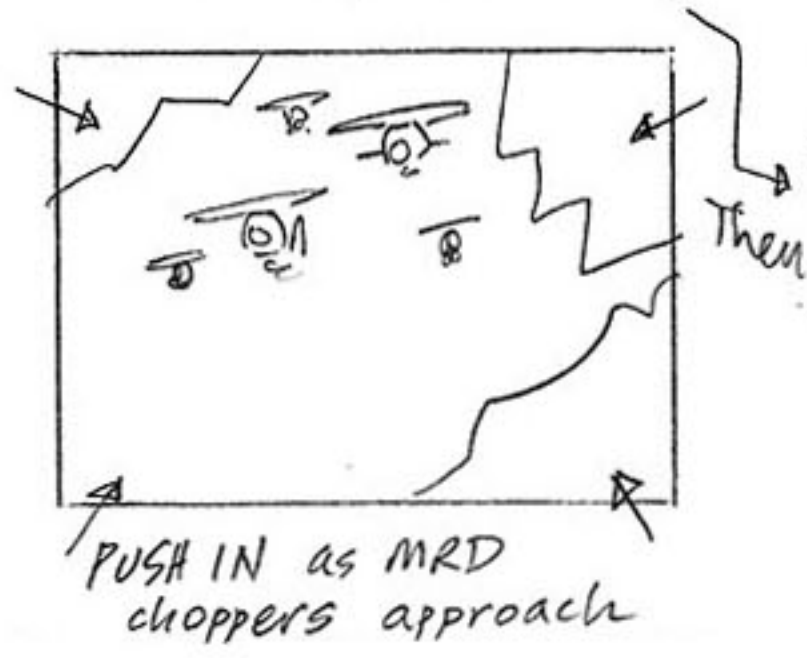
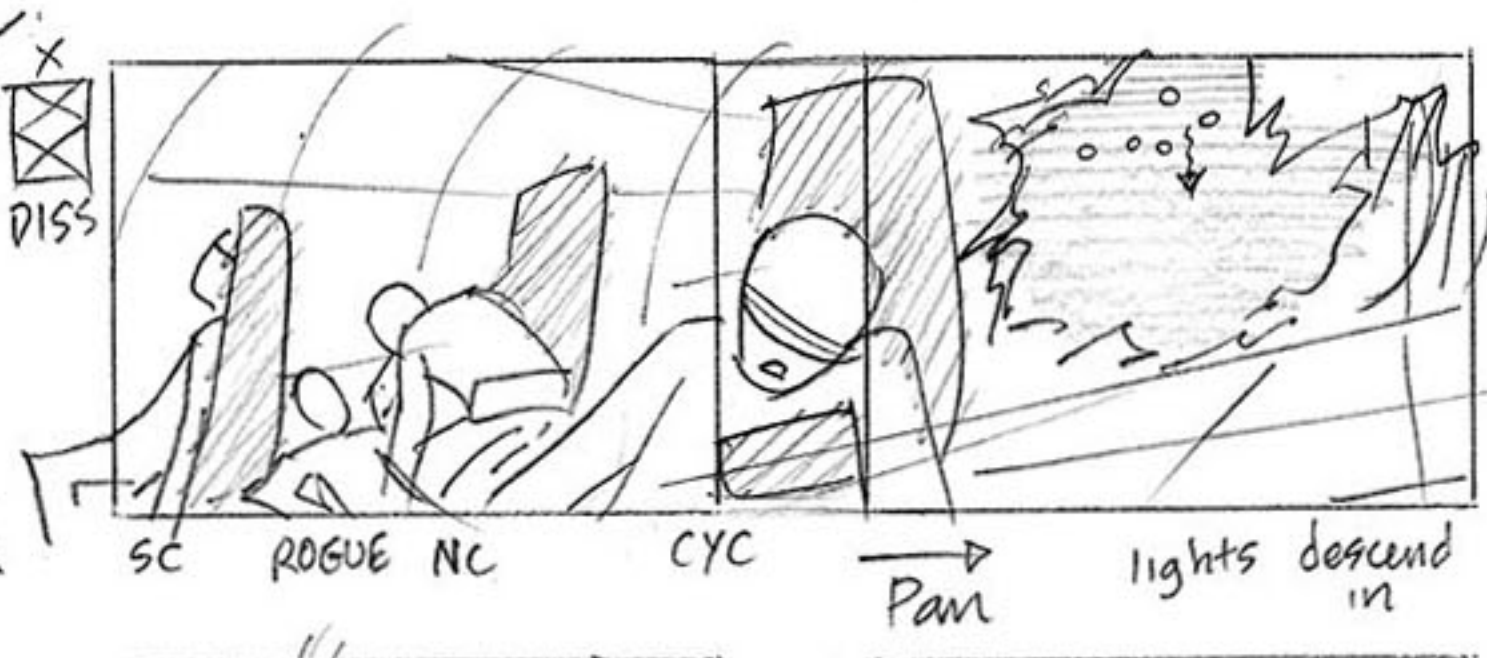
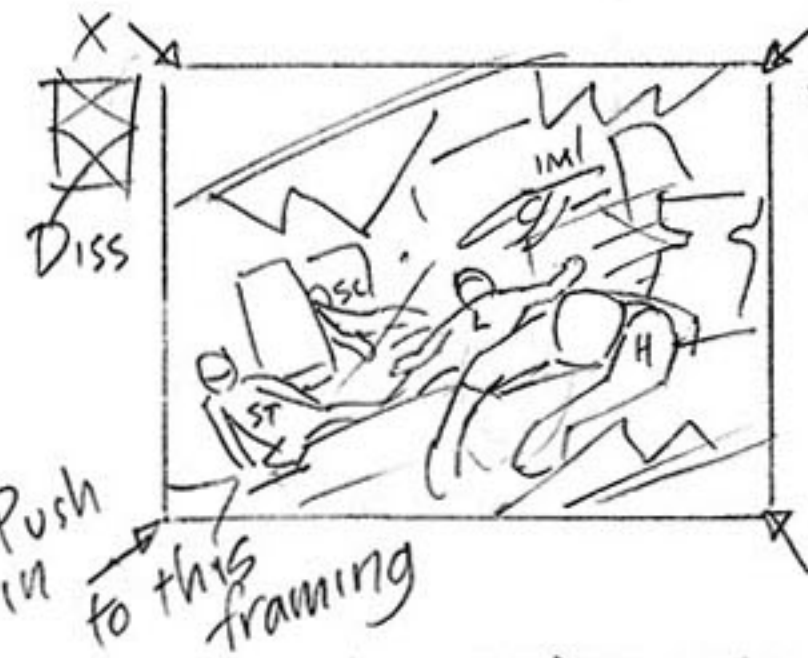
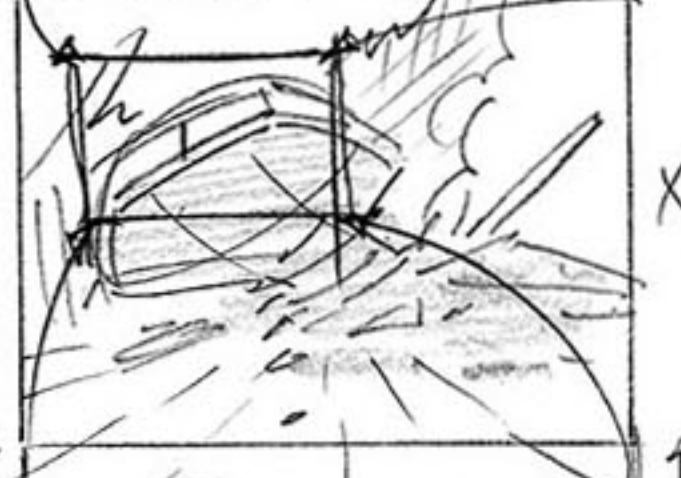
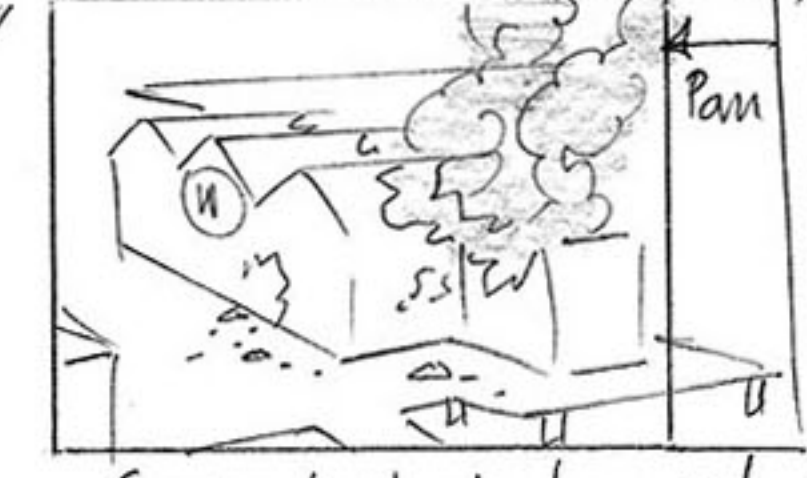
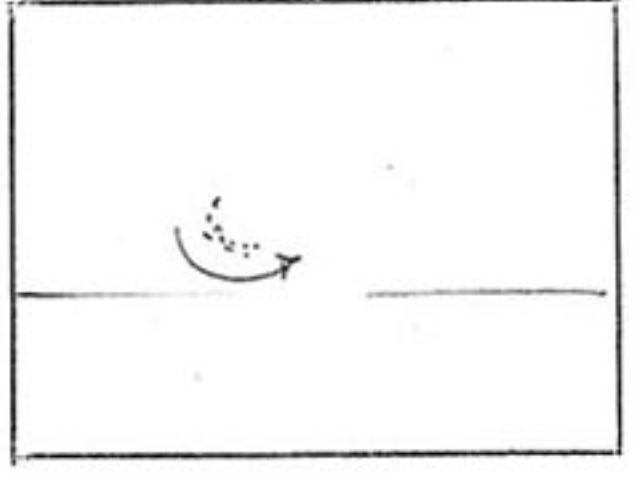
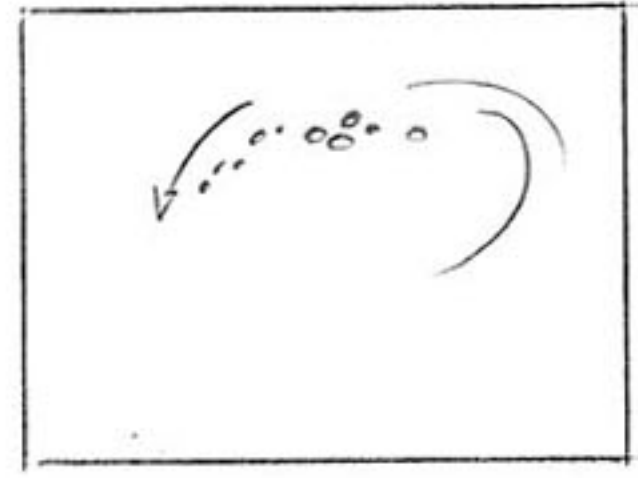
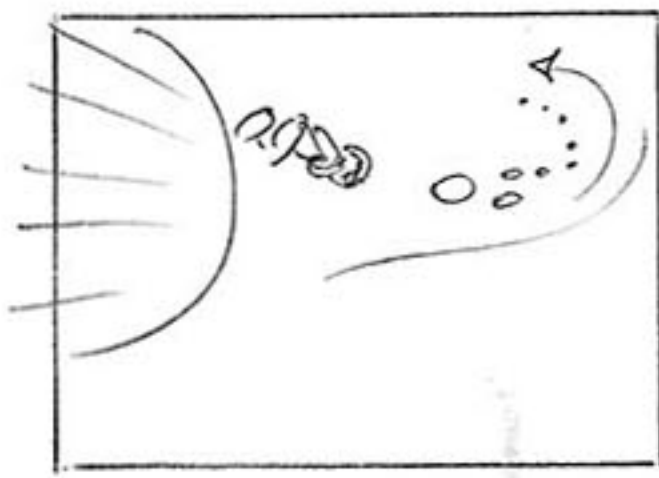


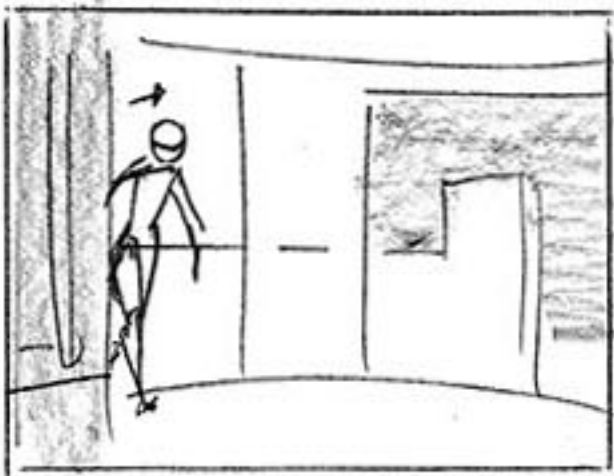
①



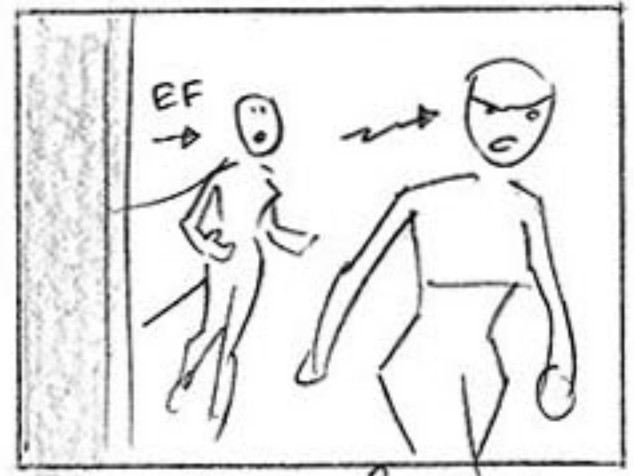
15 Sentinels shoot past cam into distance



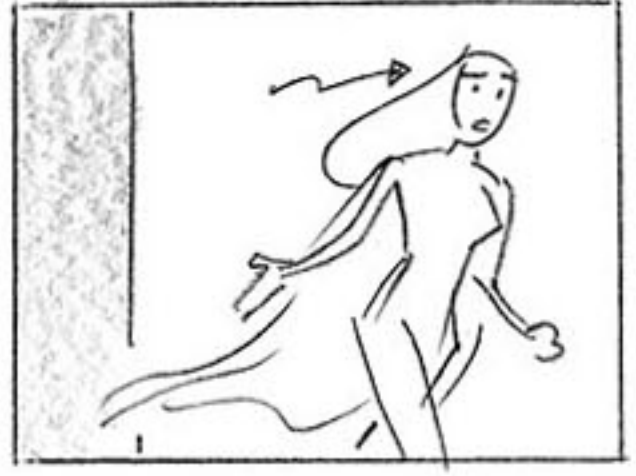
ARTIFACT ROOM



① JEAN - I want to

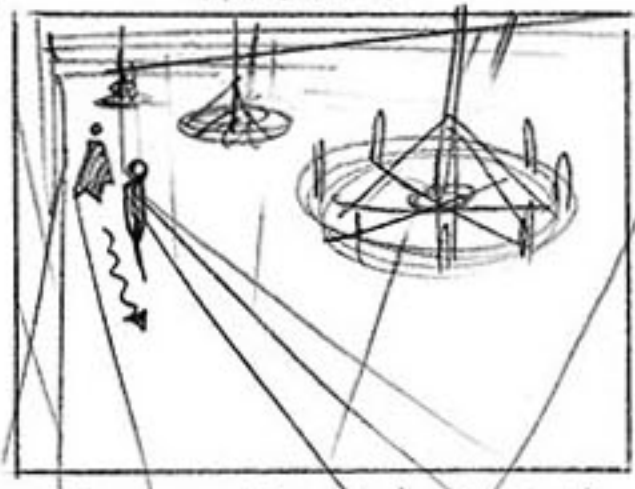


- see the professor.
② EMMA - Jean, I told you -

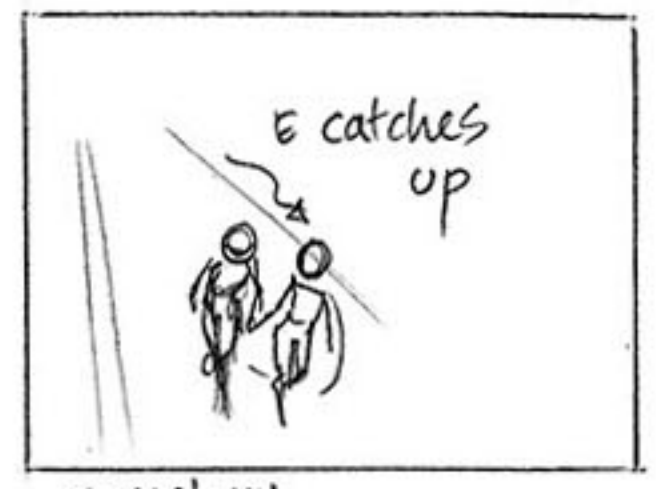


- he's in a coma.

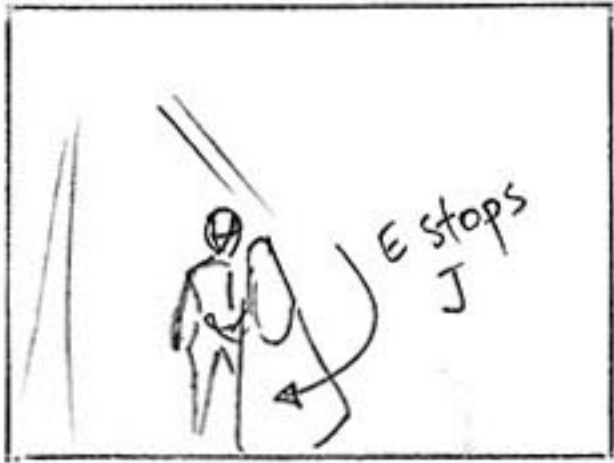
HALLWAY



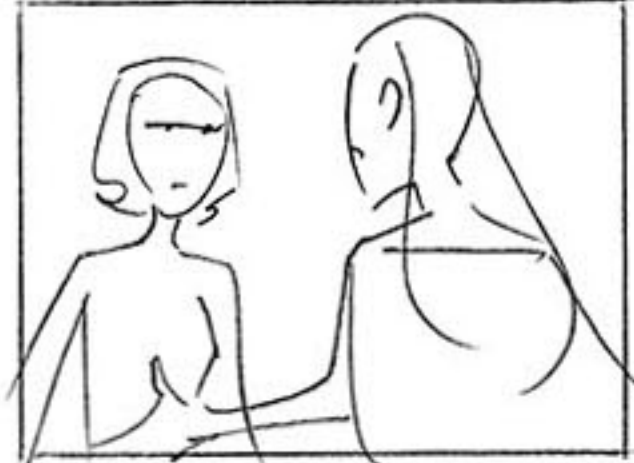
- He can't help you.
③ J: I'll get thru to him



- somehow.
④ E - Please listen.



- if we don't do this now -



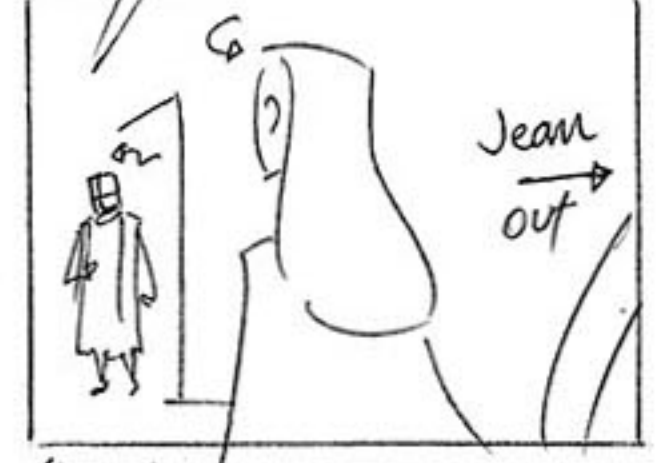
- we may not get another chance!



⑤ J - I'm not doing anything



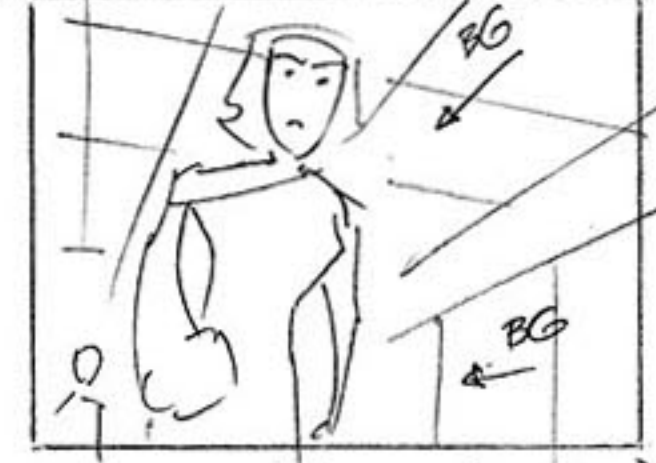
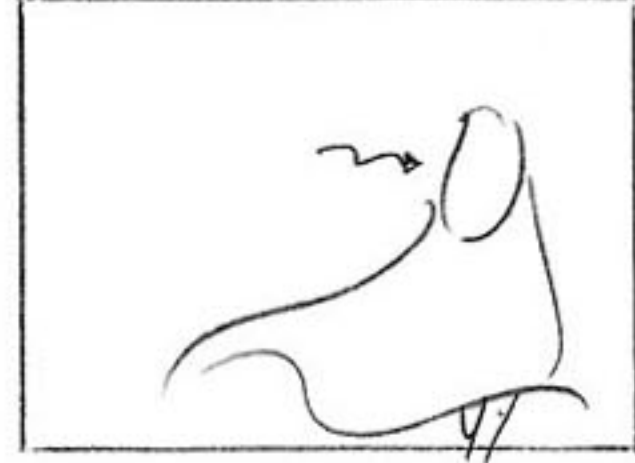
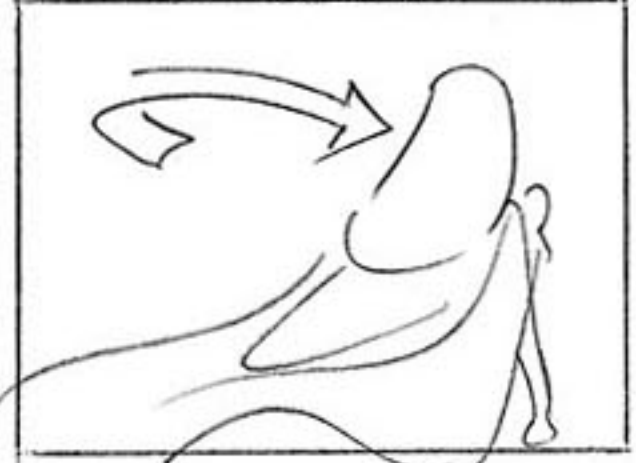
without him!



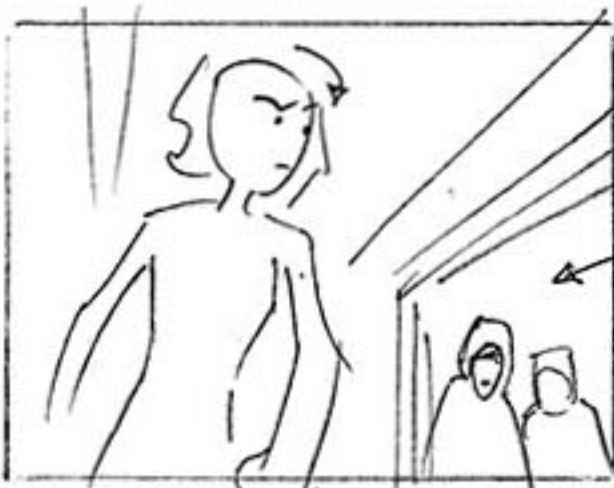
Shaw steps out of doorway



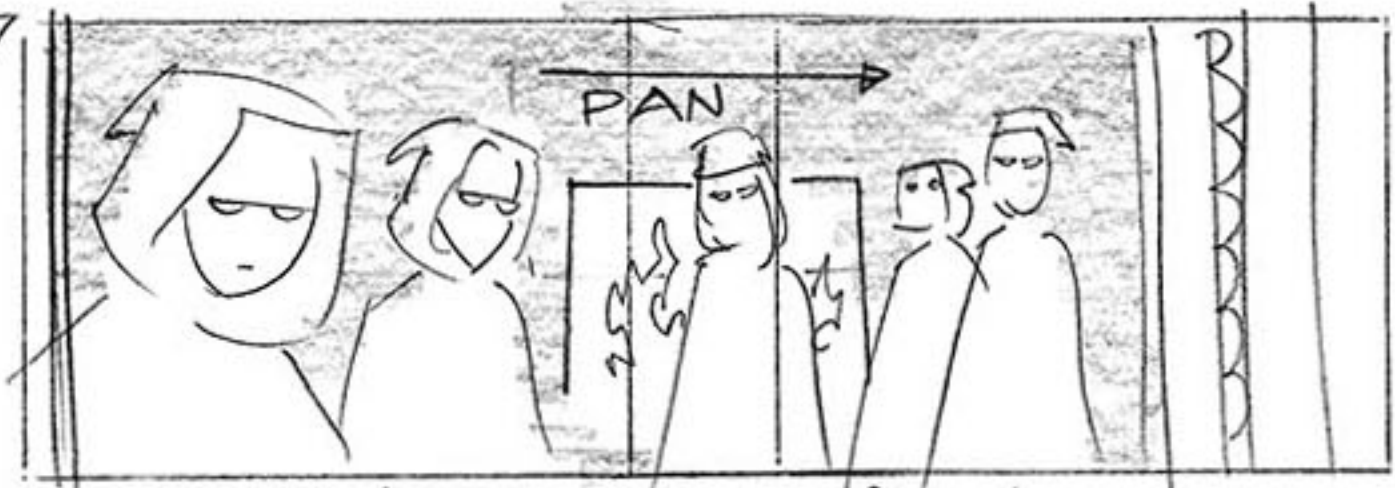
close on shaw



Track w/ Jean (upshot)



looks aside @ Cuckoos



Pan past all 5 in room w/ fireplace
Their eyes light up & glow as we pass



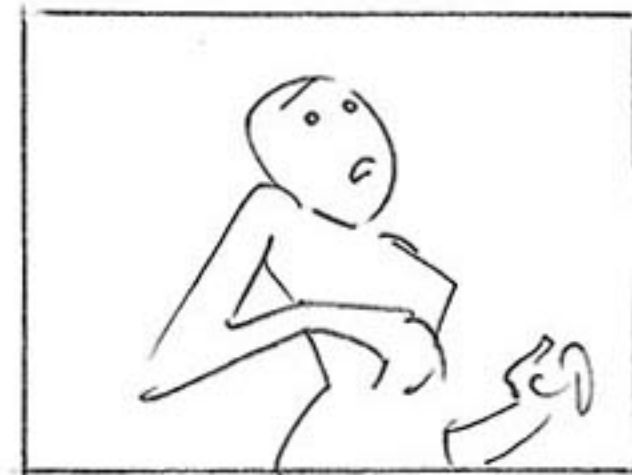
back to Jean



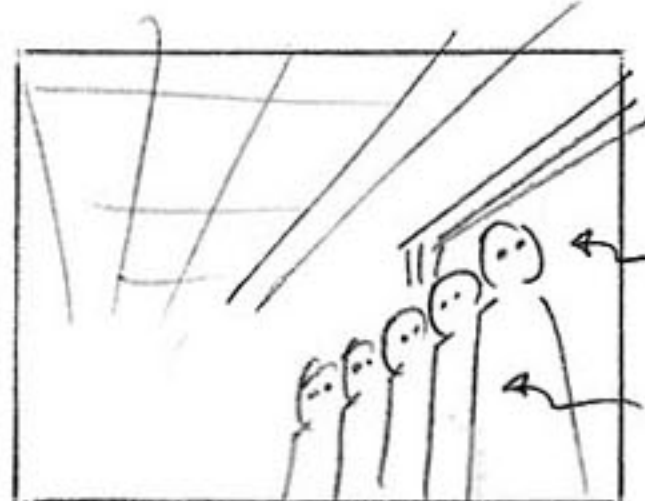
look fwd



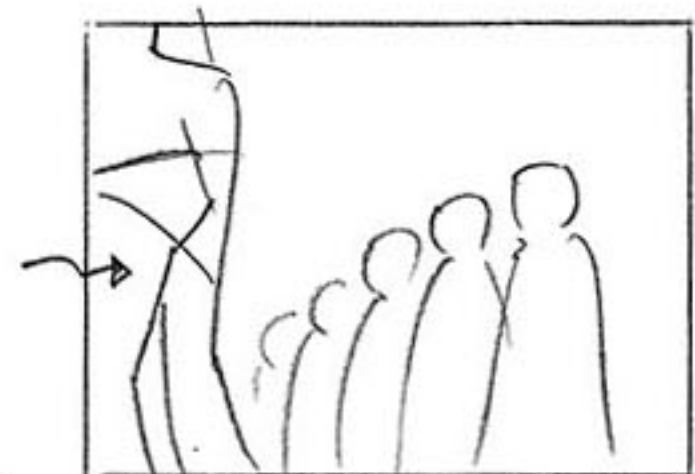
Pain walla



6 J-passing out



All 5 step fwd



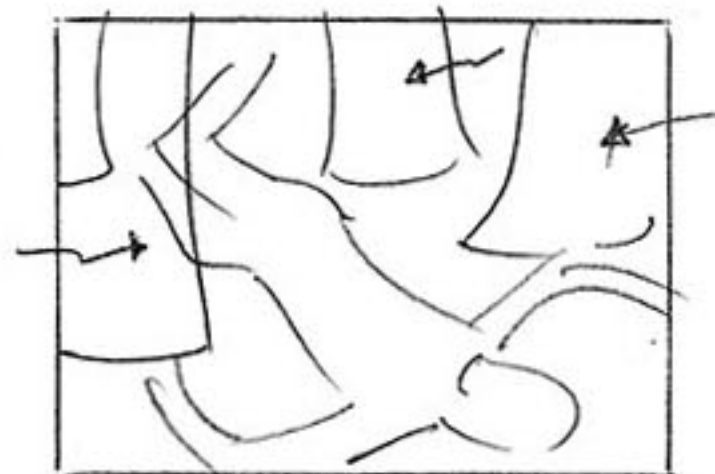
EF in



Pan up to see eyes glowing



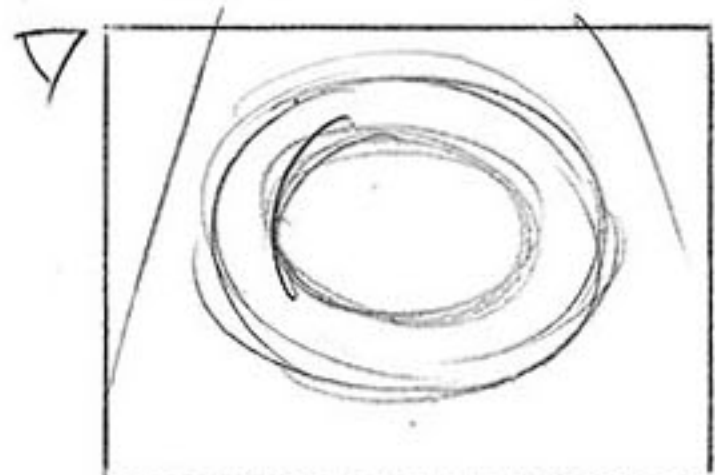
Jean on floor



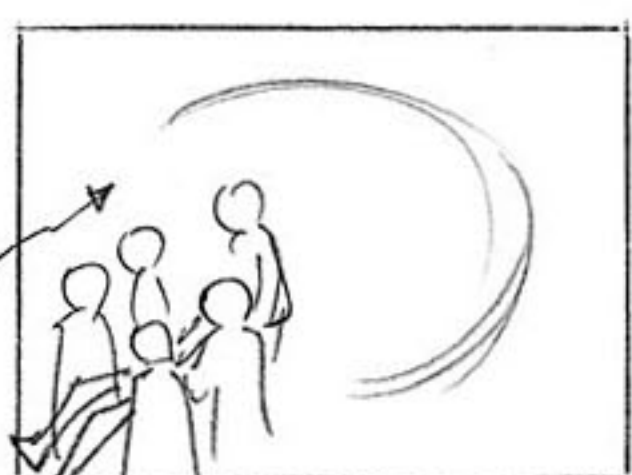
They surround her



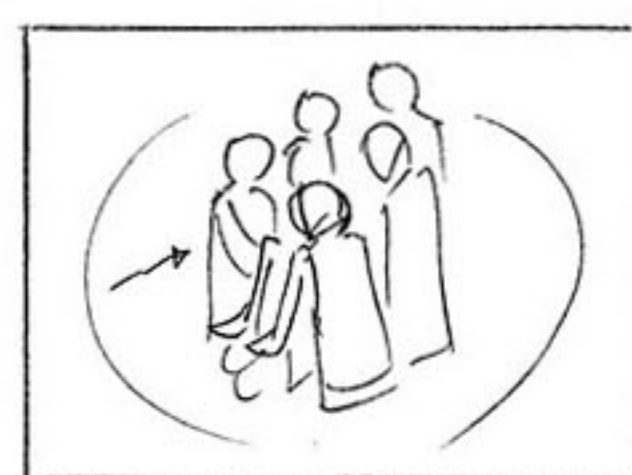
bend down to lift her



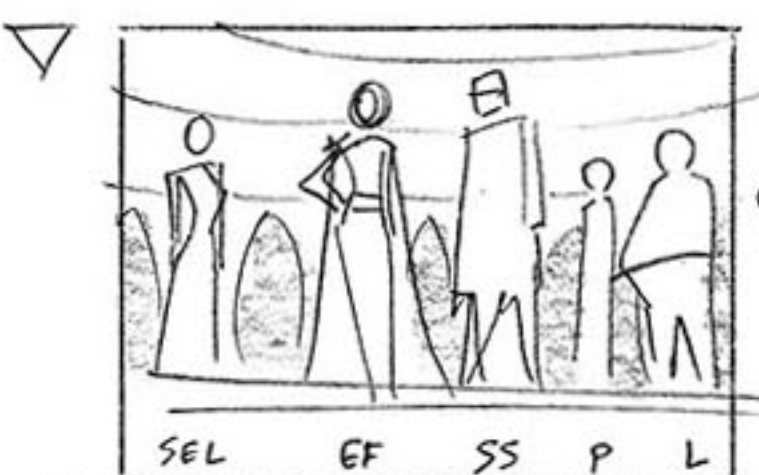
PHOENIX CARVING (I need model)



Carry J in

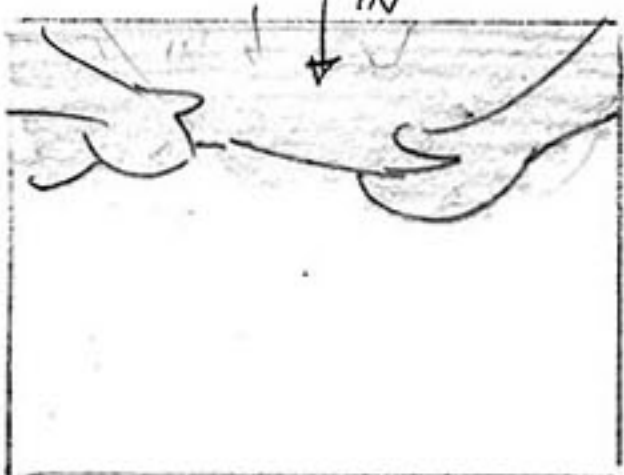


STOP on carving

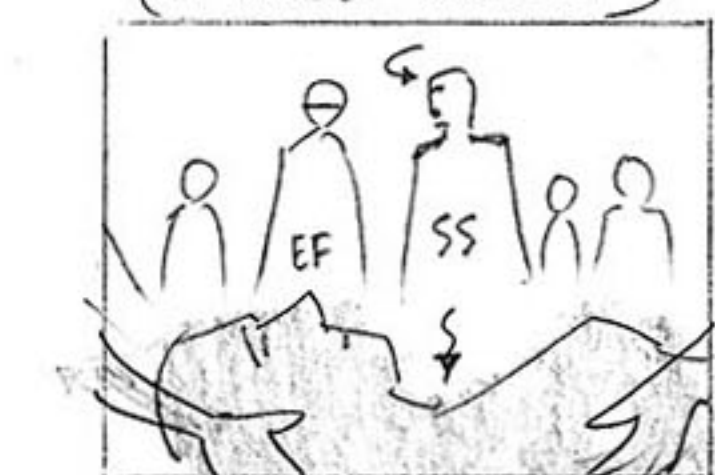


In circular room

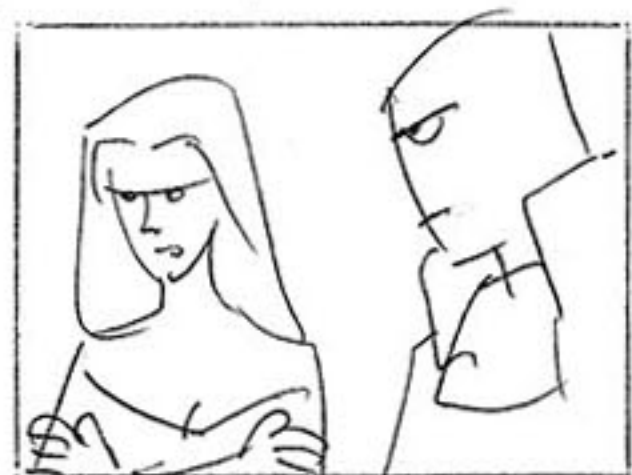
7 EF-THIS won't be as simple



-as I'd hoped.



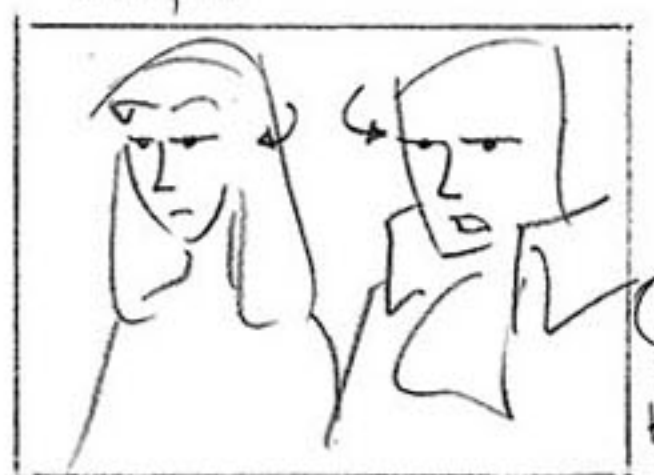
8 SHAW-What does that mean?



9 EF-We must now trick Jean into removing

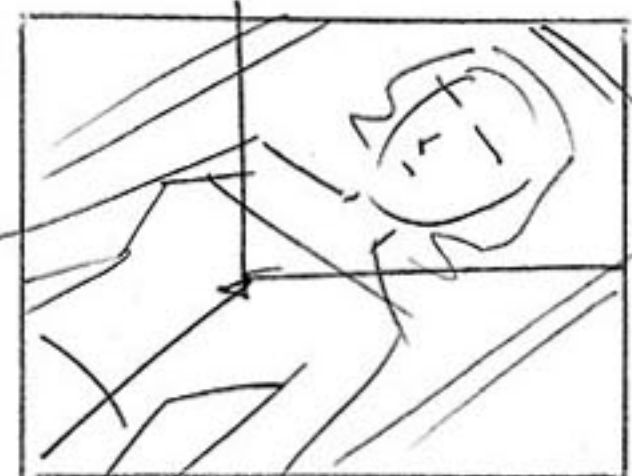


the mental barriers herself.



10 SH-How many of them are in place?

11 EF-I won't know until I'm inside.



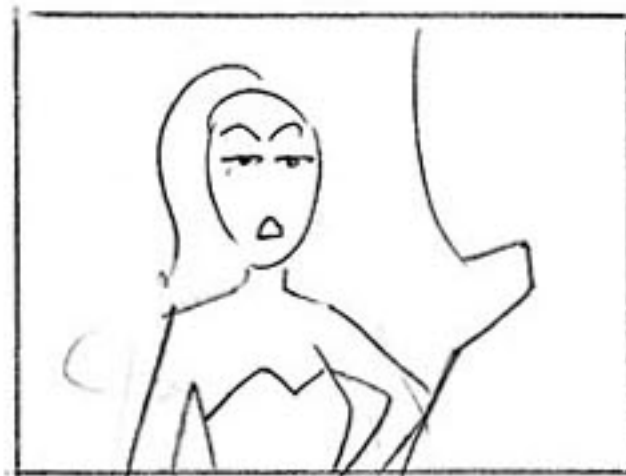
(vo) Even then I may not be able to find them all.



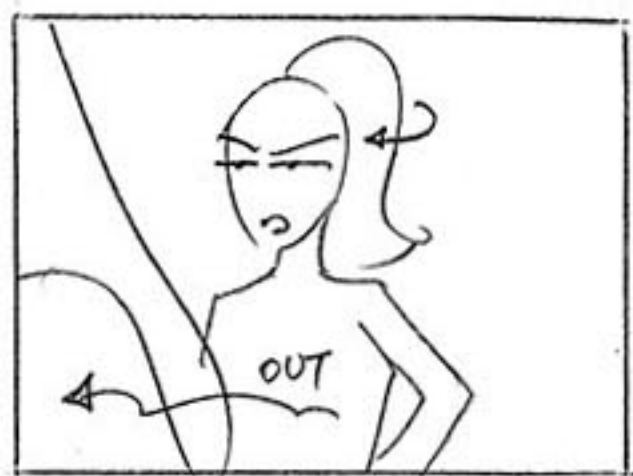
12 SEL: Why is it, Emma



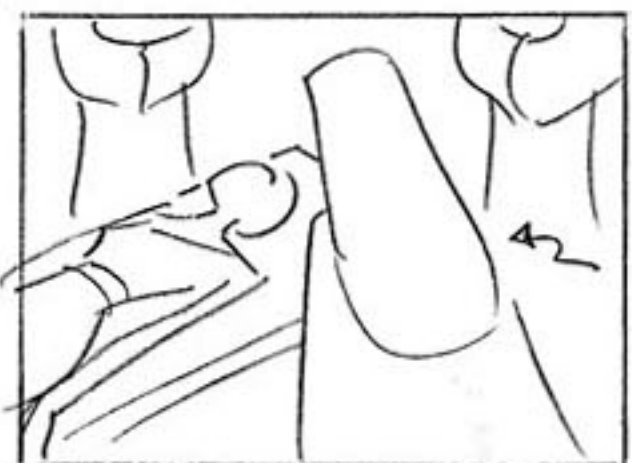
that Jean must remove them? Are you



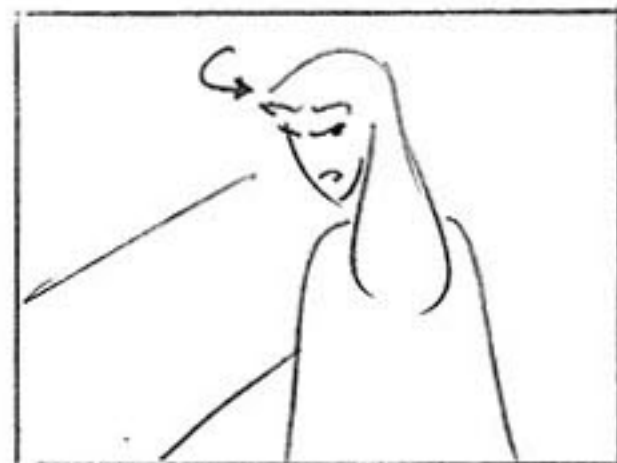
incapable of doing



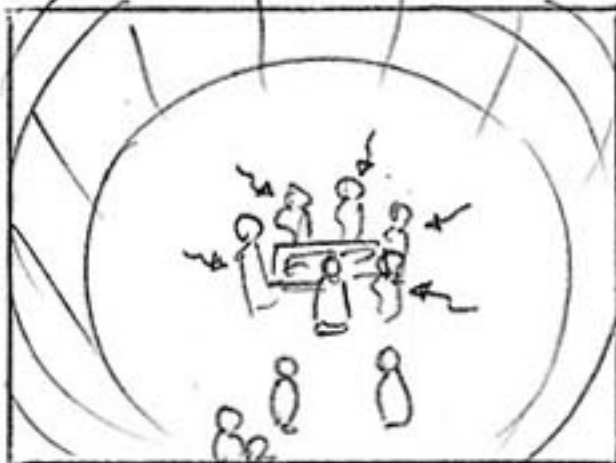
it your self?



13 EF - I probably could, Selene



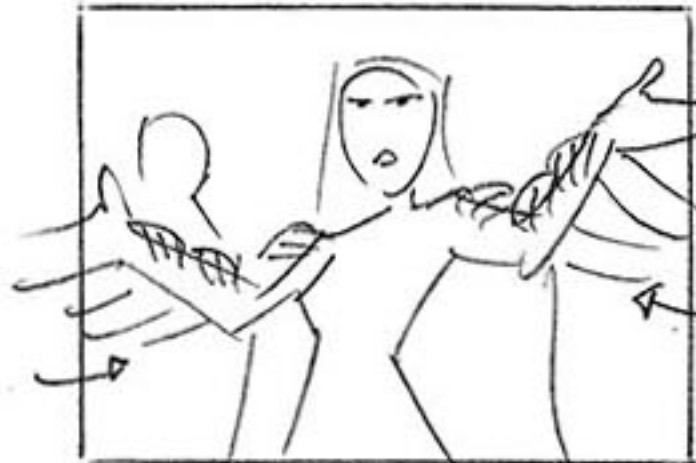
...if they were put there by anyone but Charles Xavier.



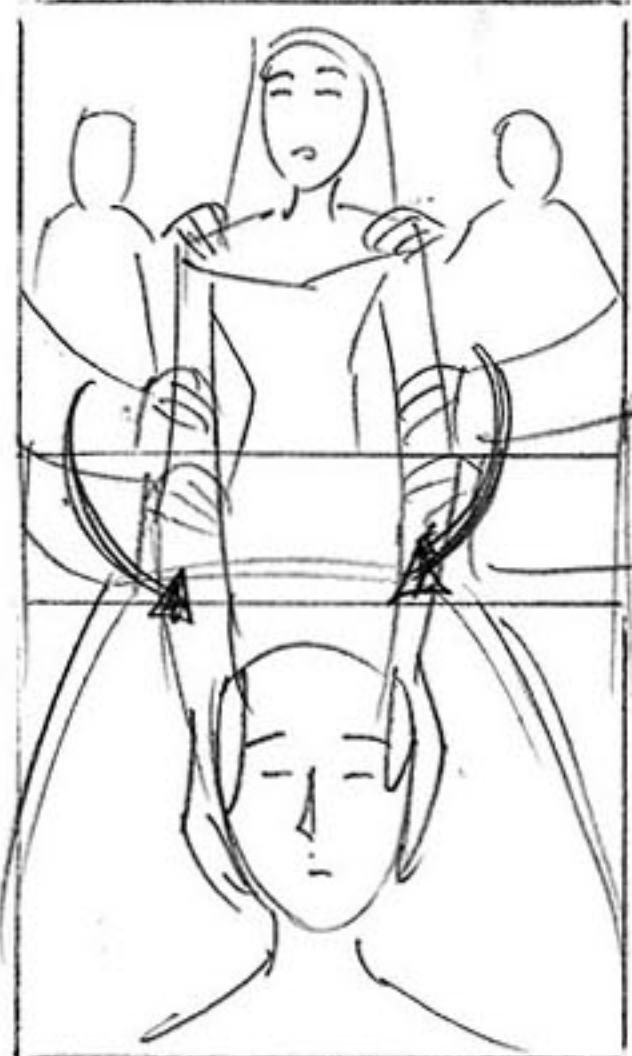
WIDE ON ROOM Girls, let's proceed.



... and tread



Softly.



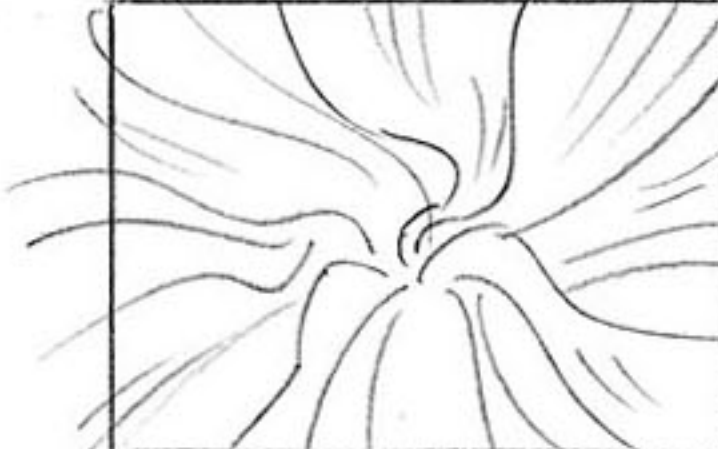
E's hands on J's head



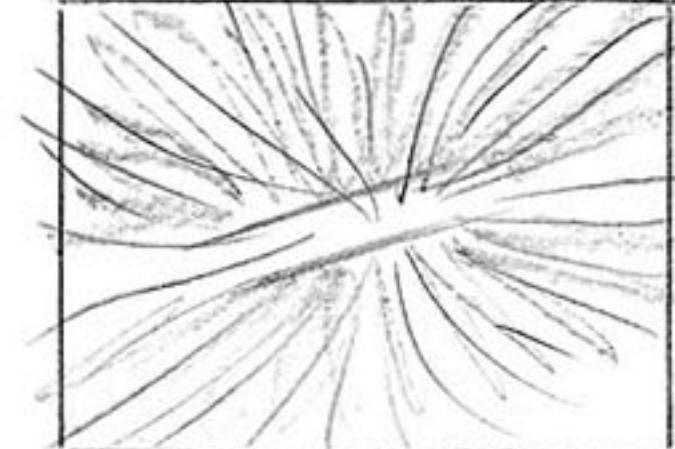
fast zoom in - Diss. to FX



Glowing energy



twisty windstorm



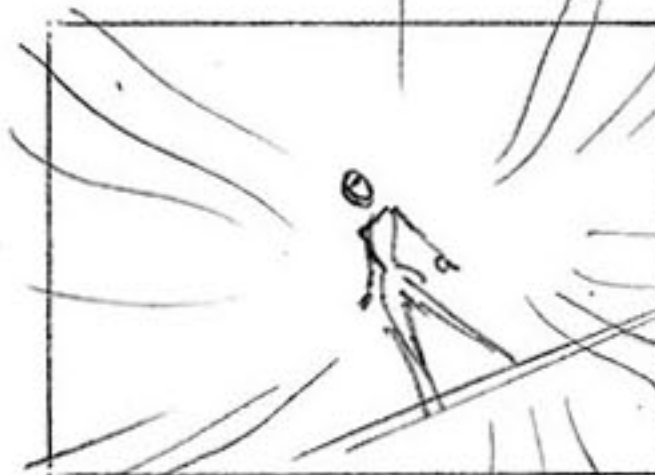
band of light appears



Rotates as we approach



streamers of wind - figure on horizon



fast animate in - it's Jean

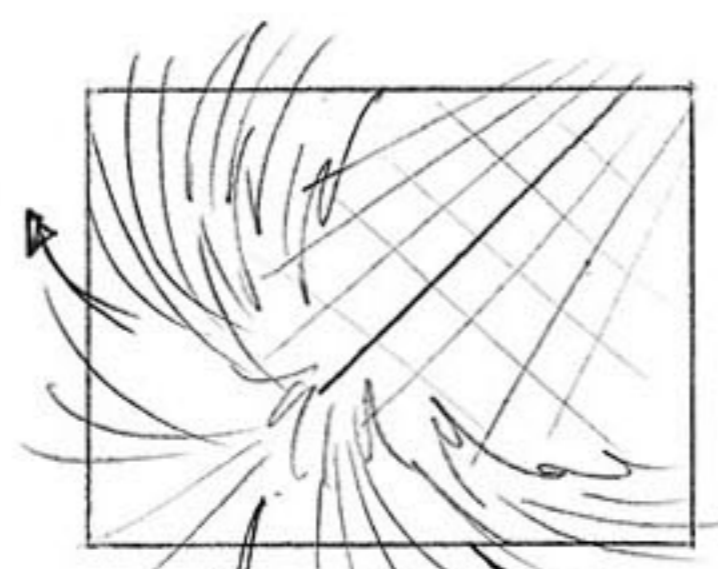


5

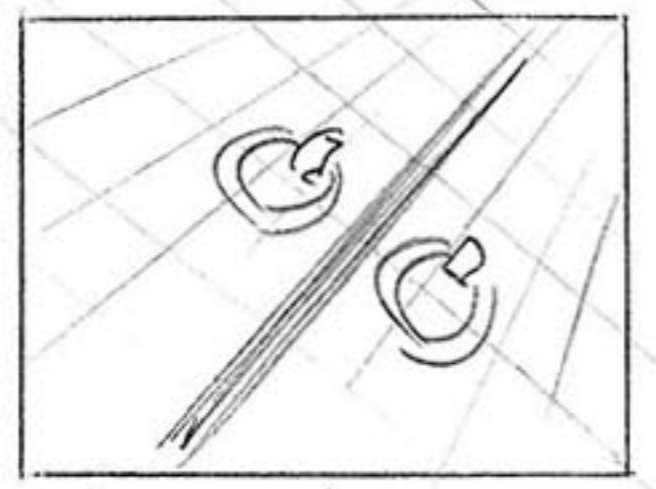
NEED MODEL FOR GATE



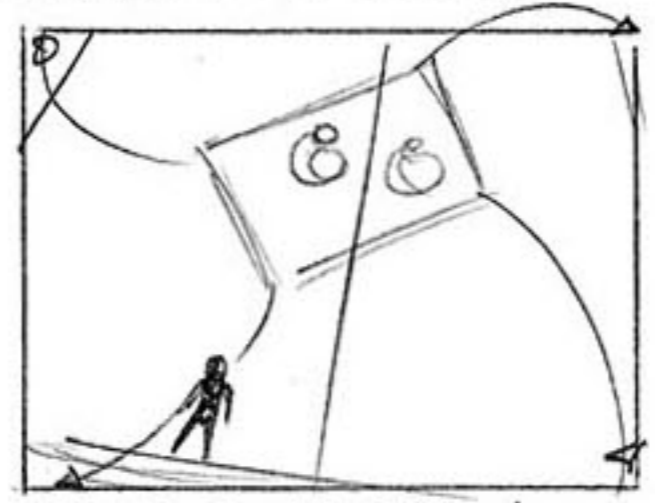
Animate past her



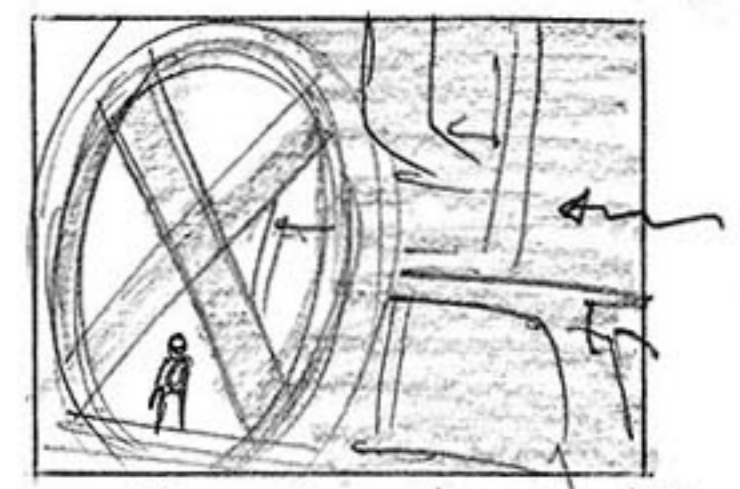
Winds clear



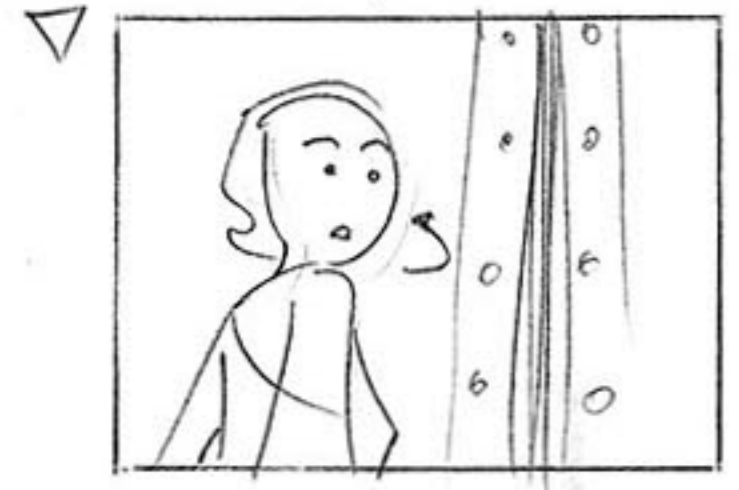
to reveal iron gate



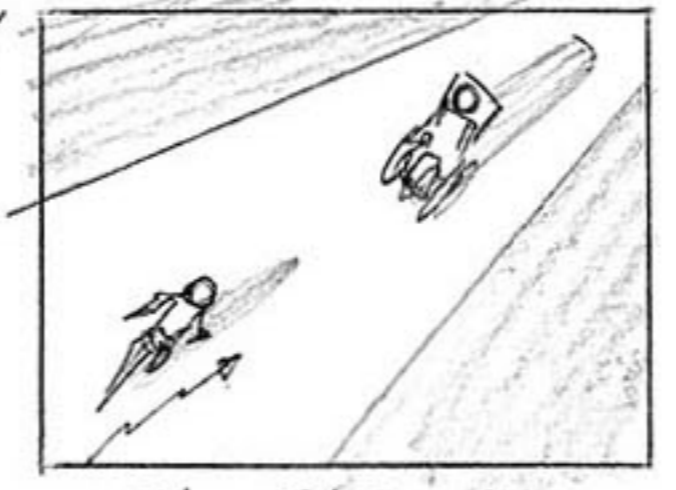
Twist truck out to reveal tiny Jean w/gate



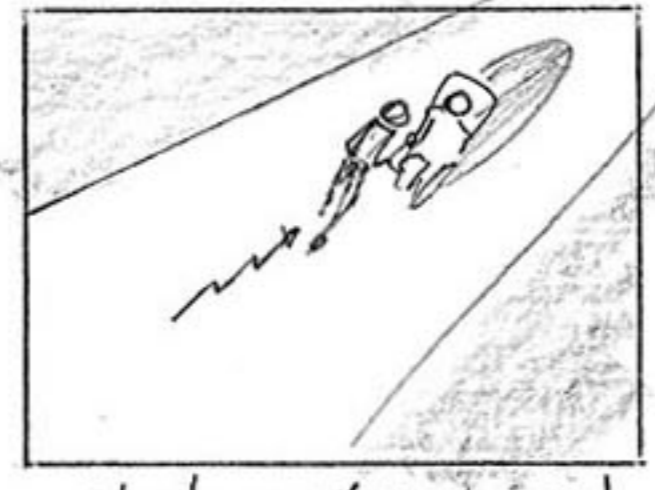
Xavier's chair rolls into XFG and stops



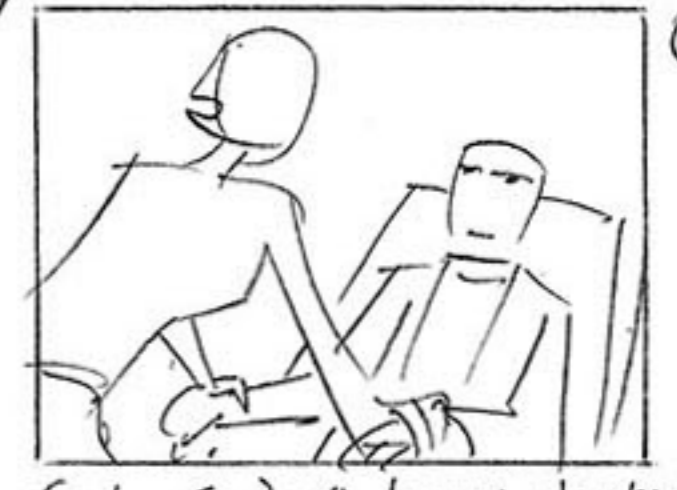
15 J: PROFESSOR!



Oh, I'm so



glad you're here!

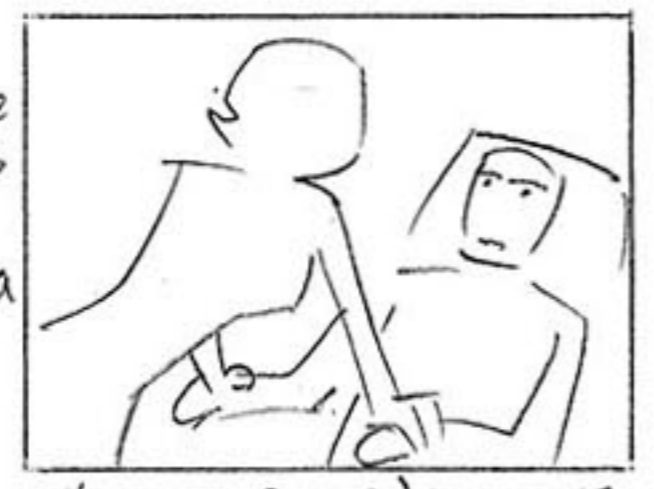


Sigh - I don't know what's happening

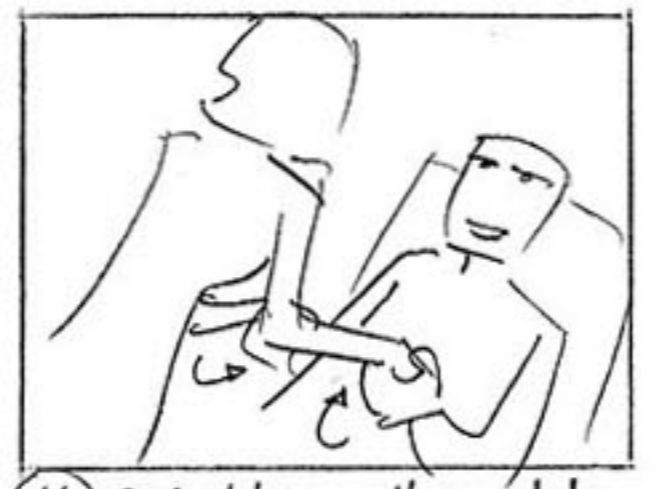
14 CX: Jean?



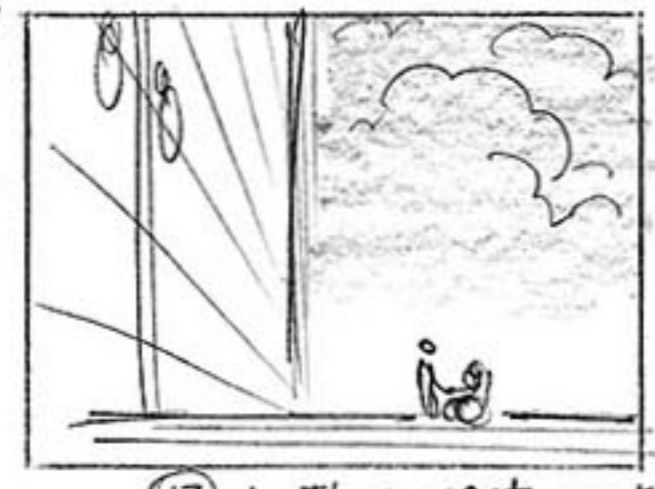
There's a woman. Emma. She said



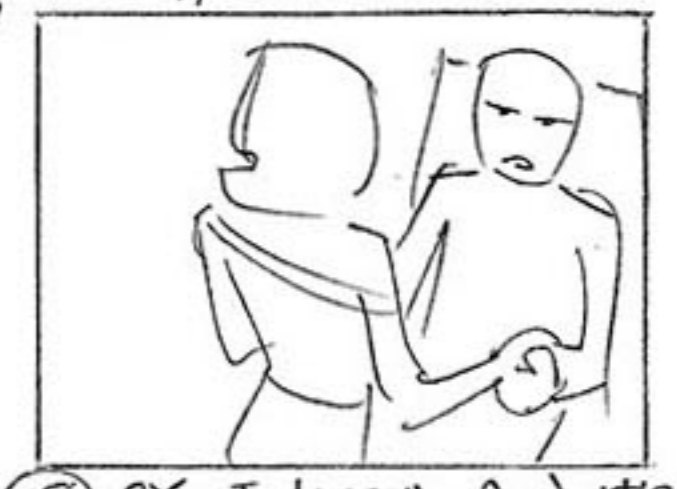
the power inside me is called the Phoenix and -



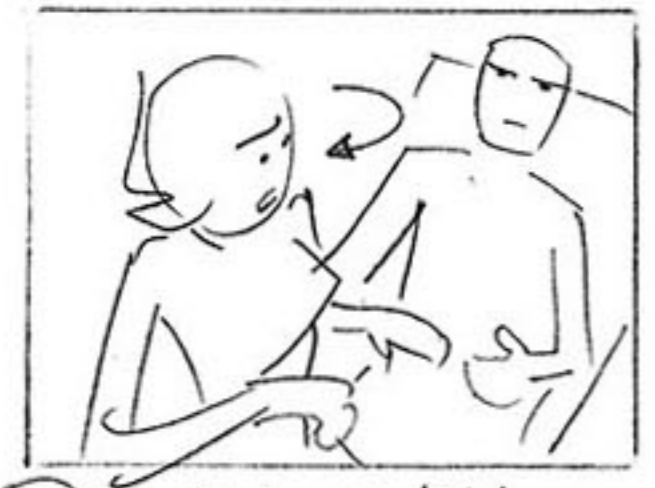
16 CX - It's all right, Jean. There's no need to be frightened.



17 J - They want me to open the doors. To let it out.



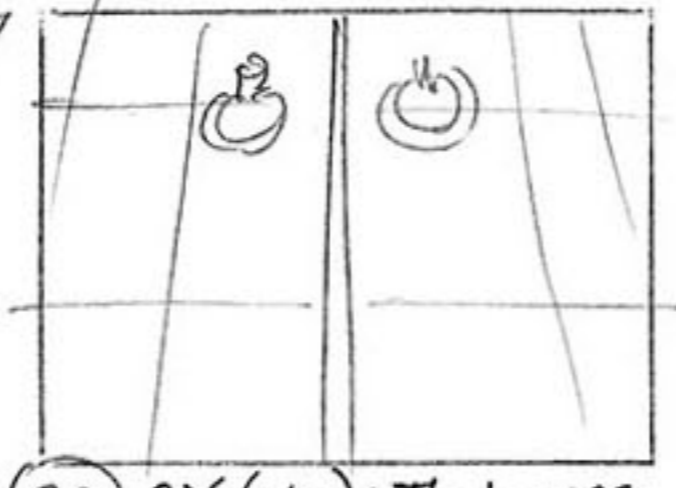
18 CX - I know. And it's very important that you do.



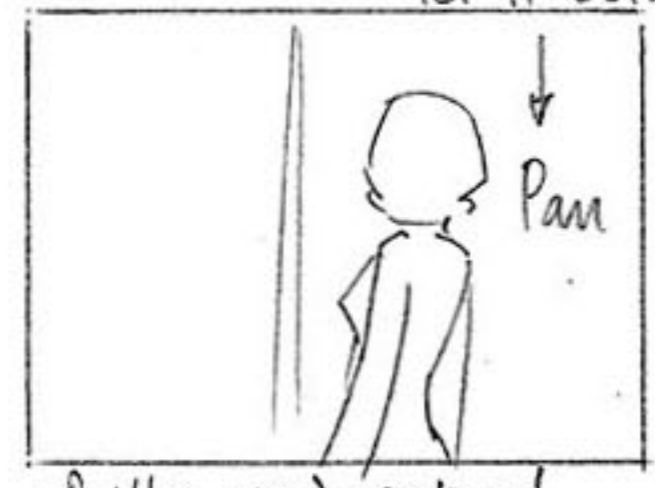
19 J - But you told me



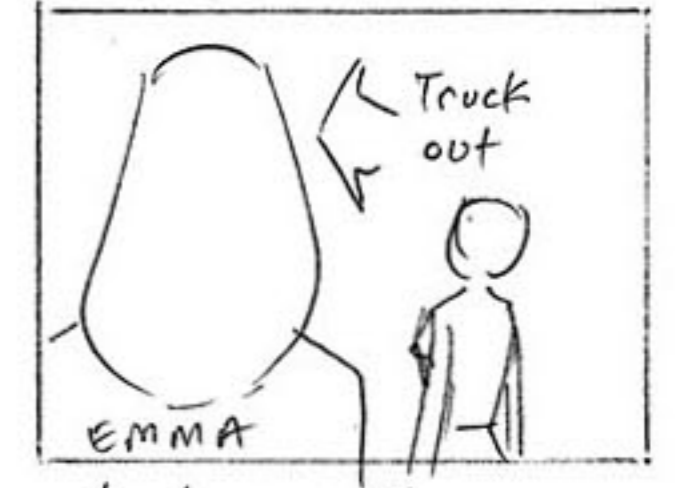
-never to open them.



20 CX (vo): That was before I



fully understood what we were



dealing with.

Truck out

EMMA

Pan

subtle X diss to Emma

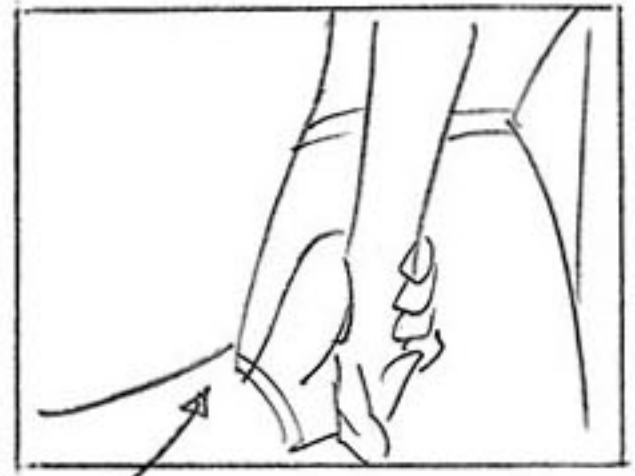
Glance away



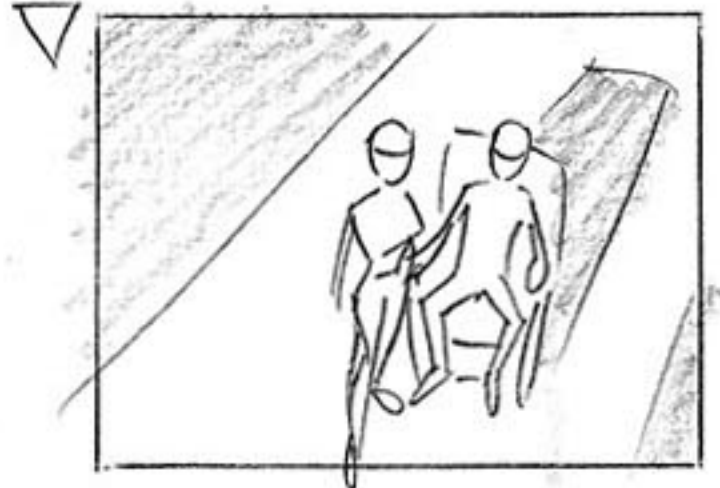
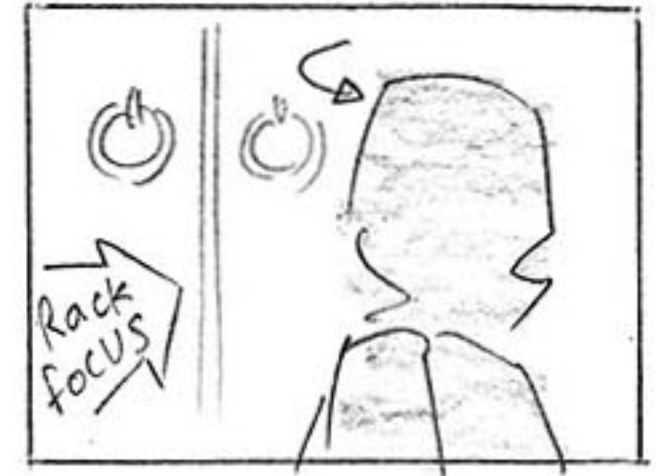
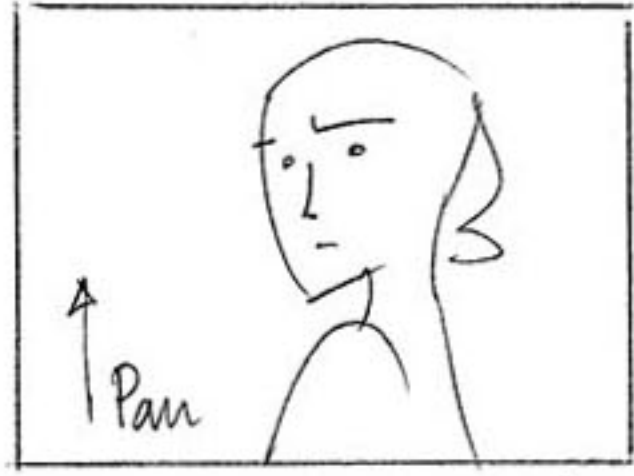
Trust me, the Phoenix MUST be released-



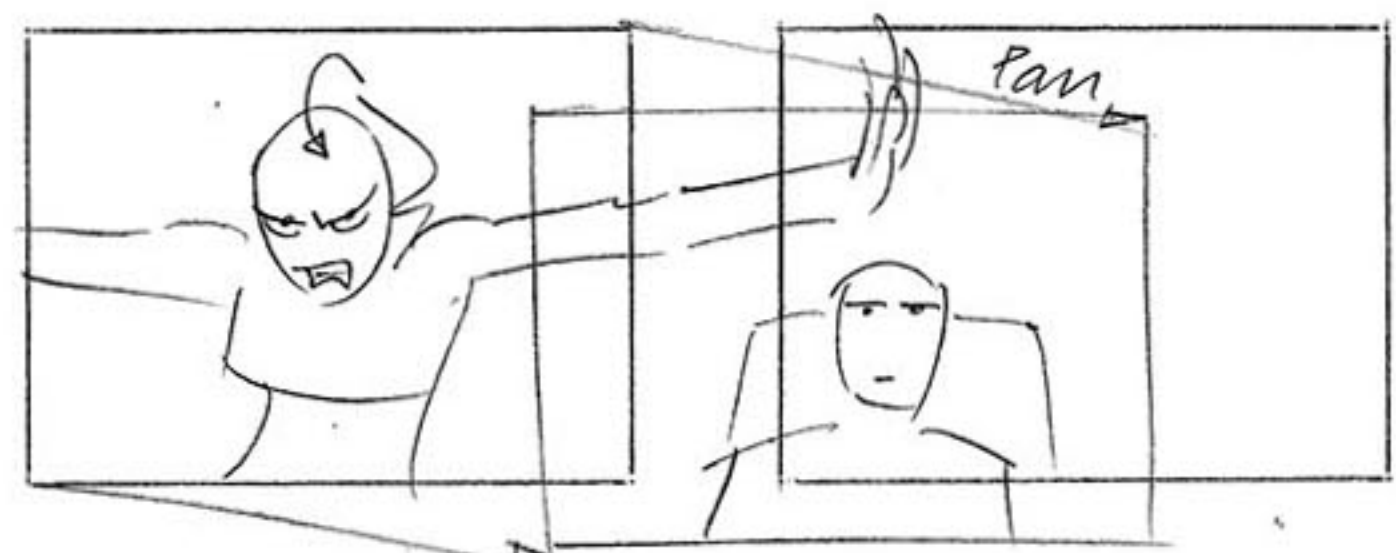
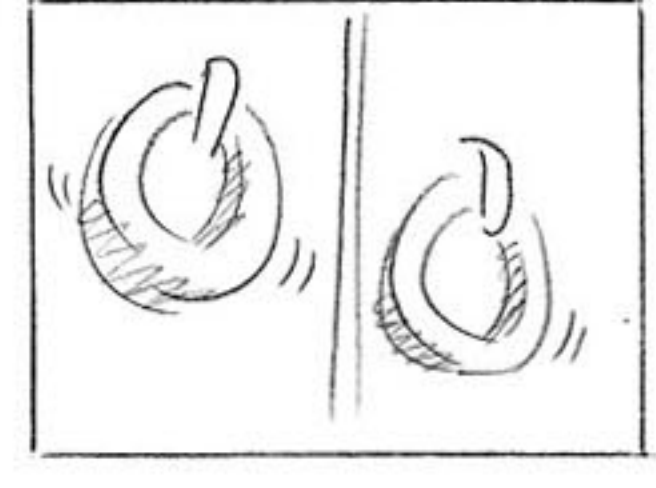
-or ALL will be lost.



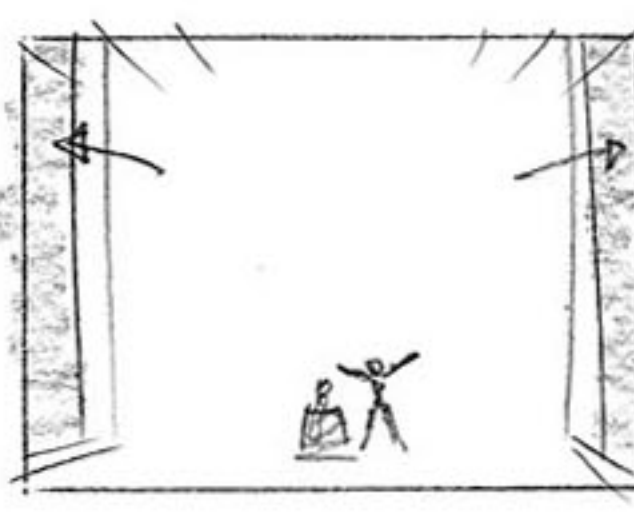
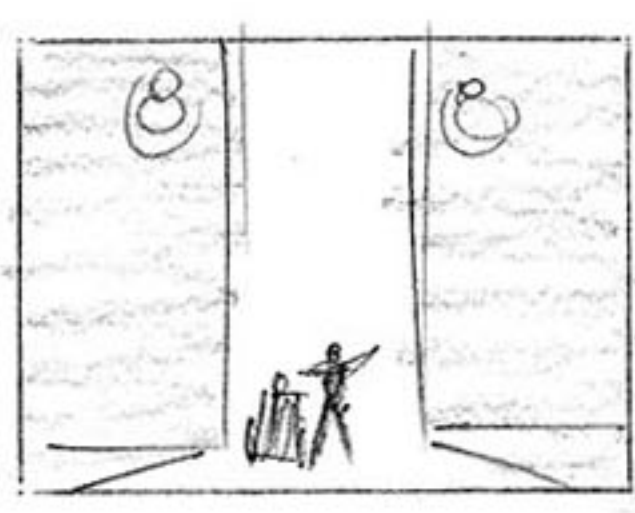
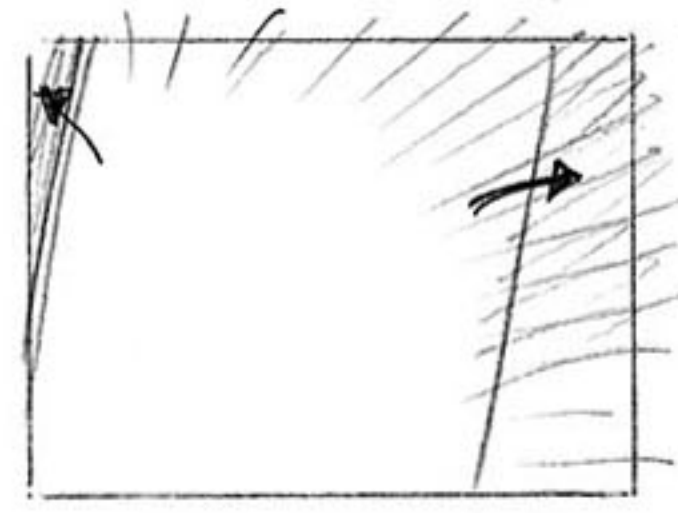
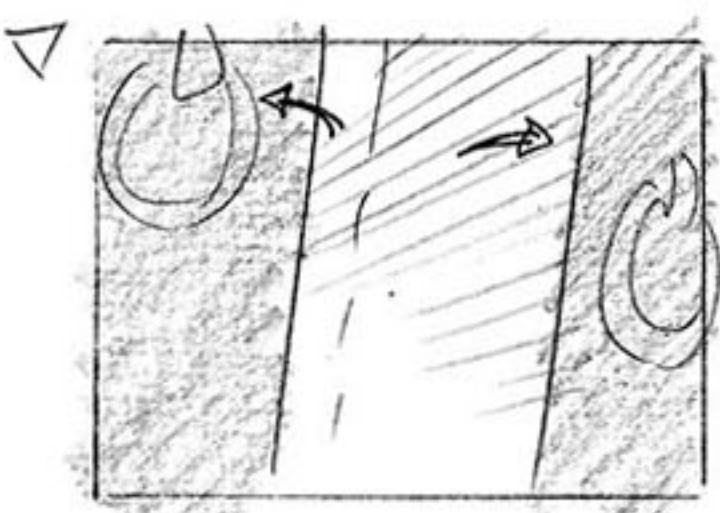
(21) (vo) Jean... I promise you it will be all right.



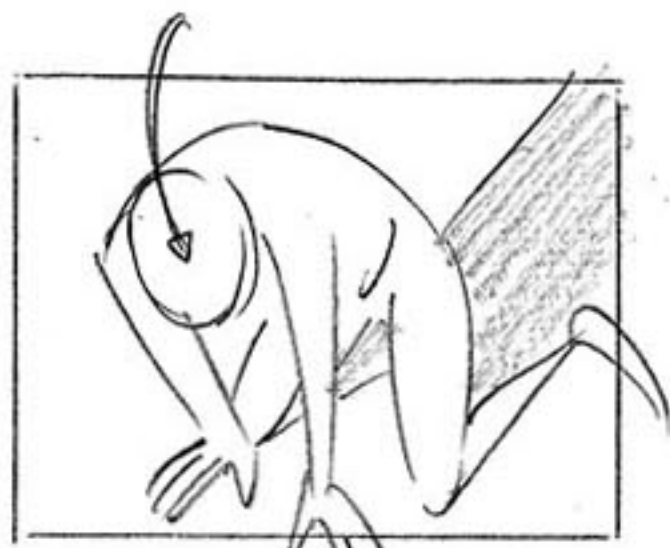
(22) J: Effort walla



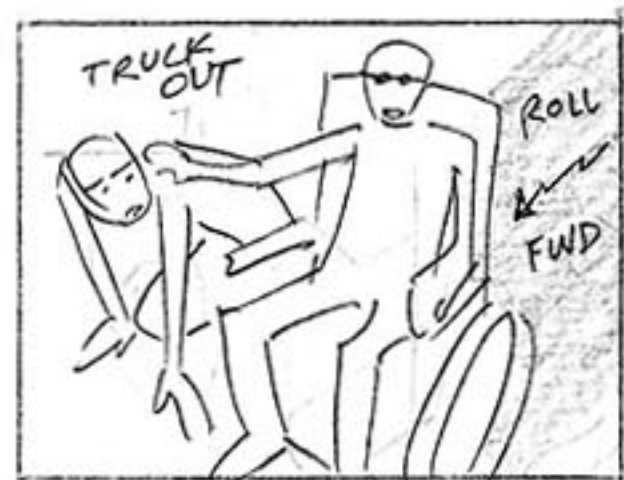
X Diss to Emma



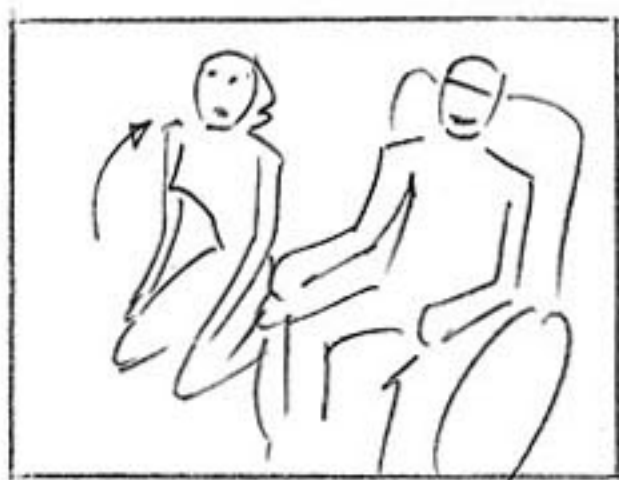
On Jean's legs



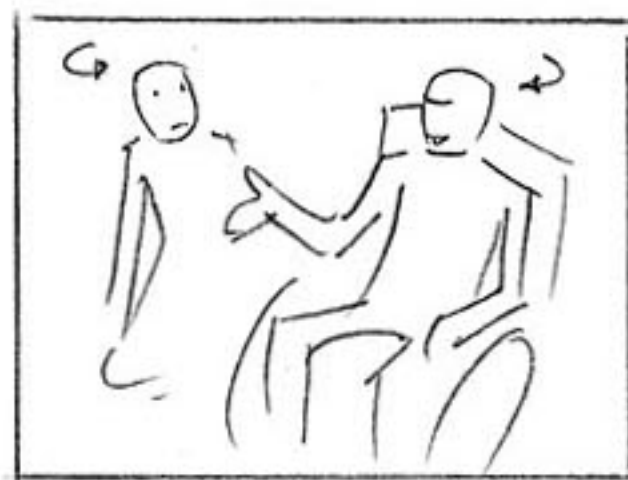
23 J-Gasp!



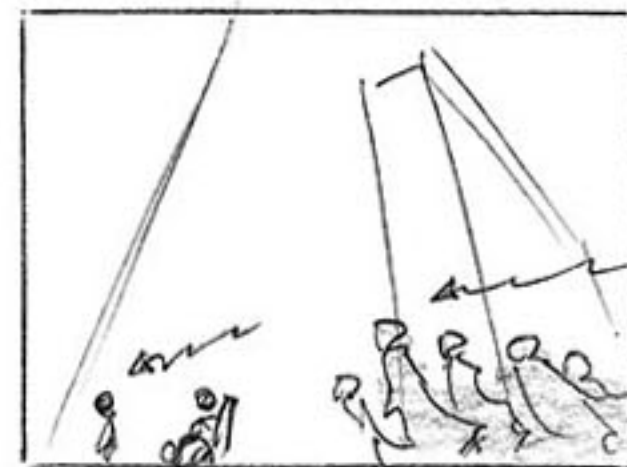
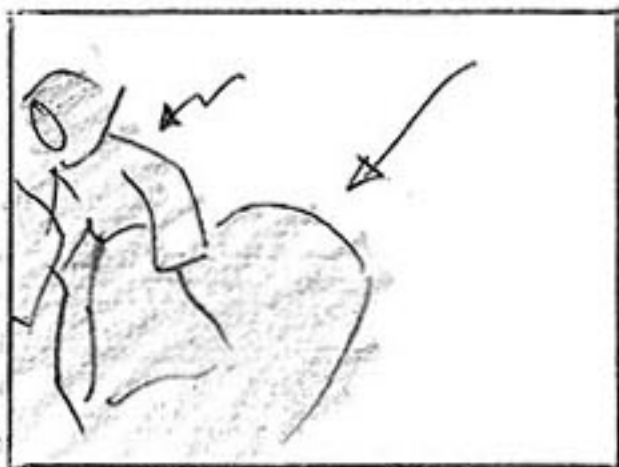
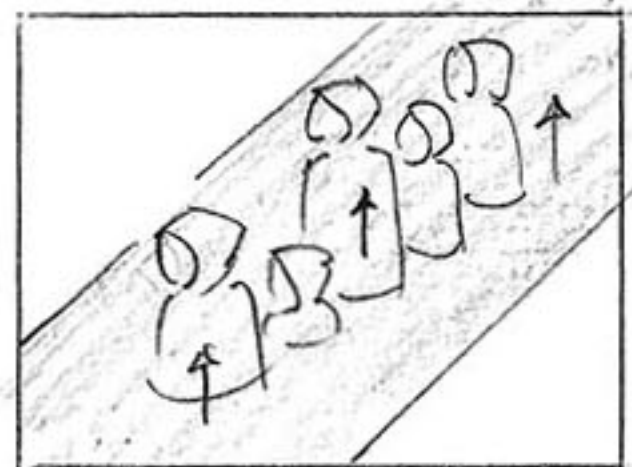
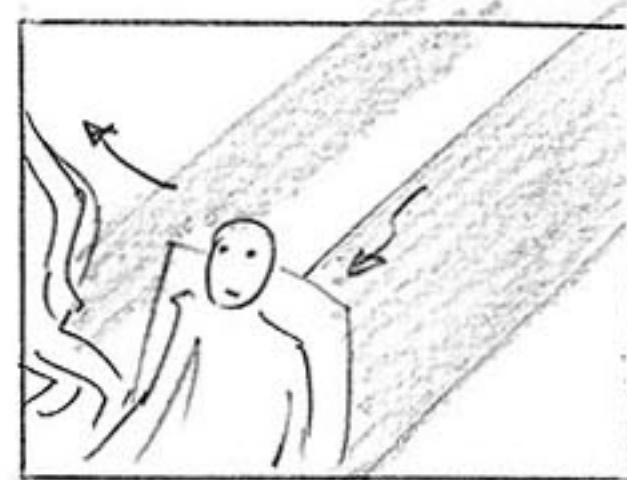
24 CX: You did well, Jean.



Now... take me to



the next one.



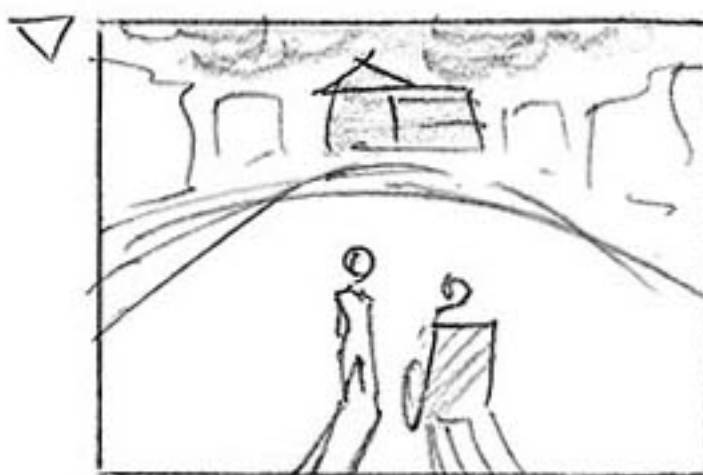
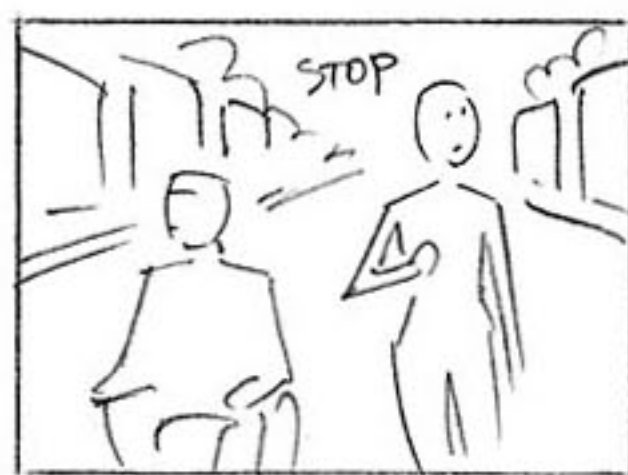
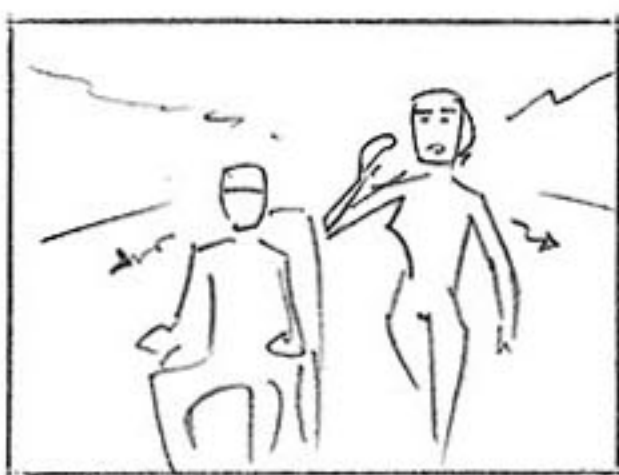
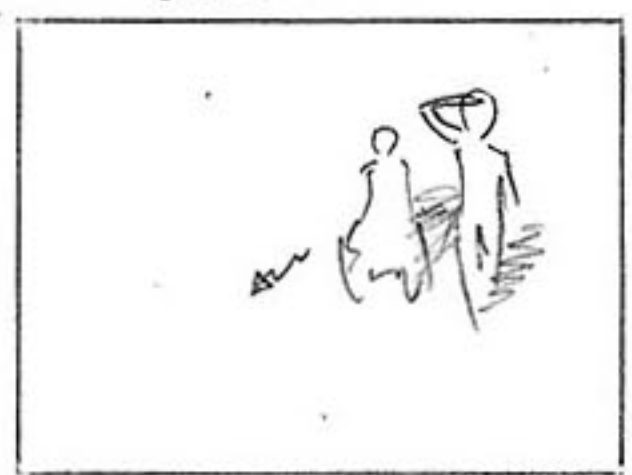
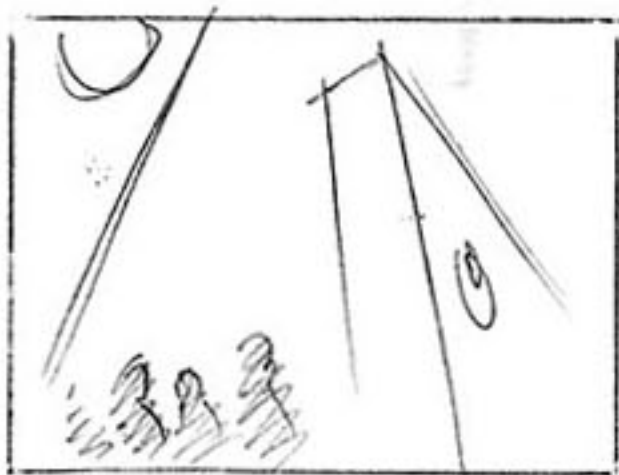
Both Out

Cuckoos rise out of shadow

All follow

J & CX

Cuckoos follow



Stormy sky

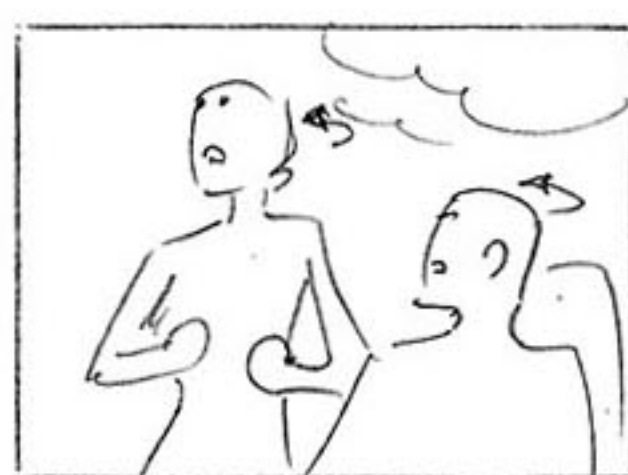
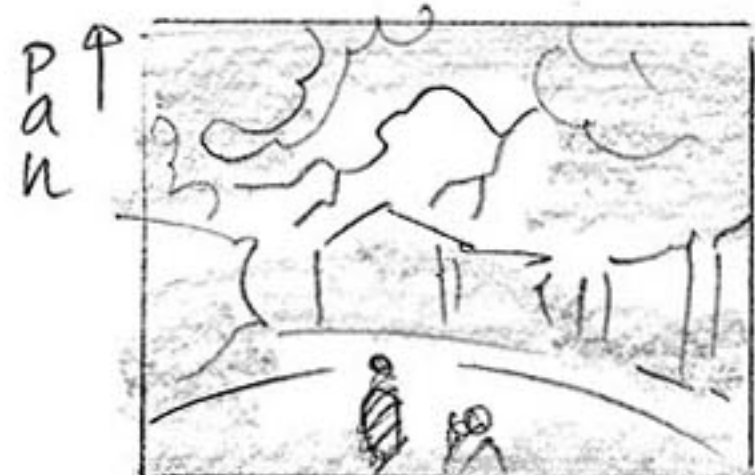
NEED REF FOR HOUSE!

diss into white

emerge from All white BG

BG diss. to suburban street

view of childhood home - others are wavy, blurred



Push in

Lightning flash

Flash from OS

25 SCOTT (VO) Jean... Jean...

Jean...

Jean... 26 J = Scott?

PAN

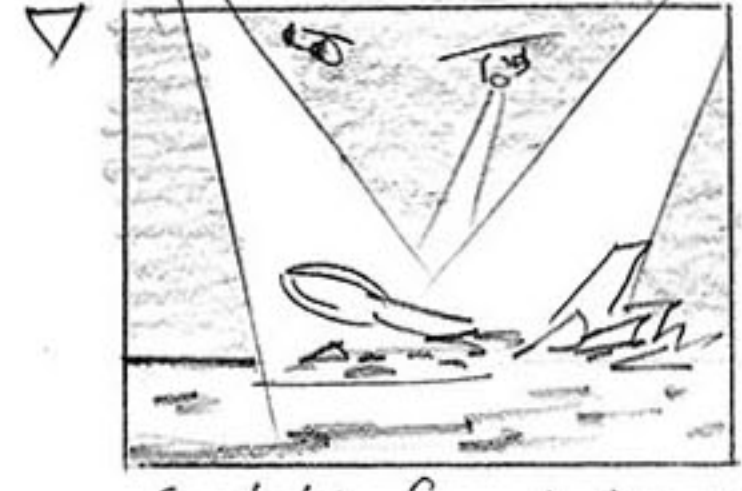
Repeat Prev. Angle on Cyclops



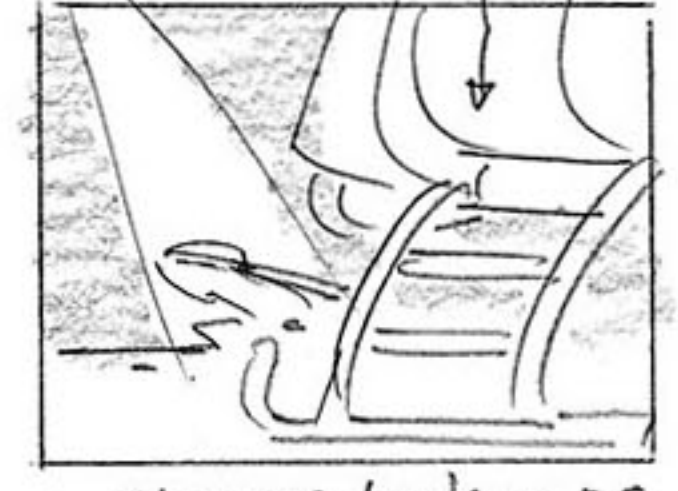
27 Scott: Jean...



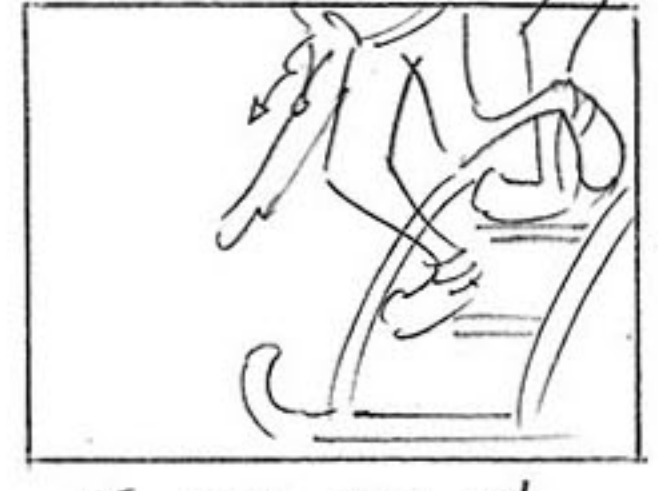
...is that you?



Spotlight from helicopters

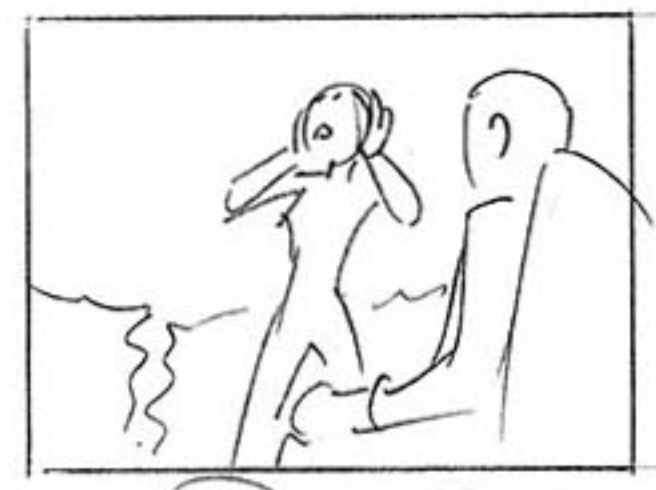
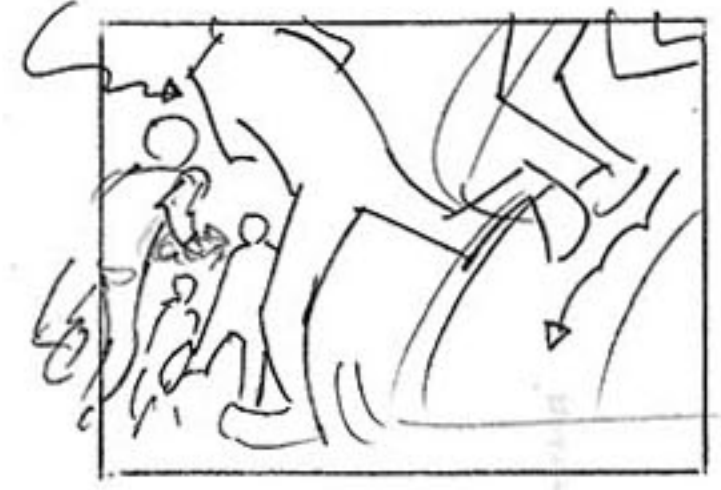


chopper lands in FG



Troopers run out

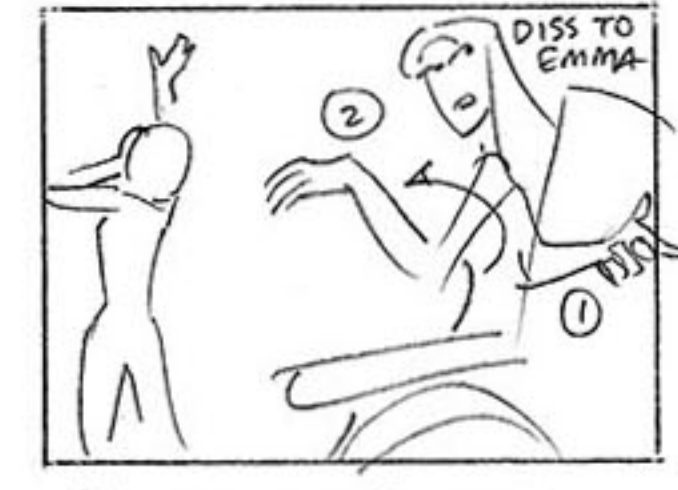
← Need Model for Sonic blasters



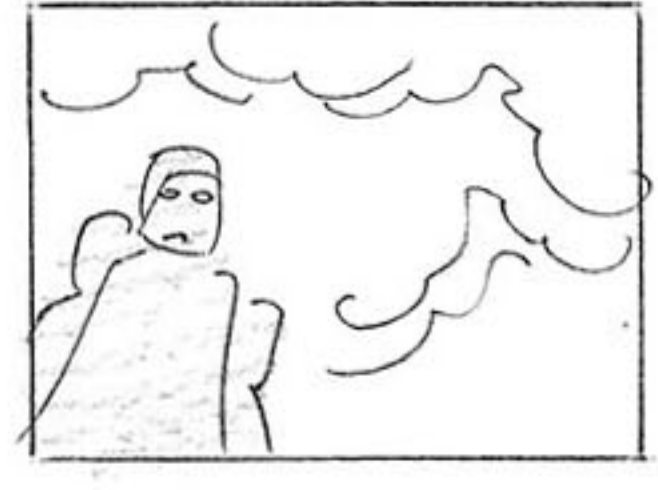
28 J: Scott



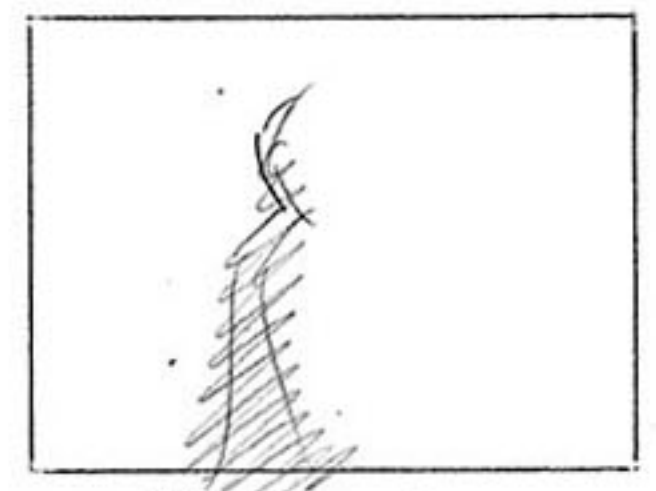
— where are you?



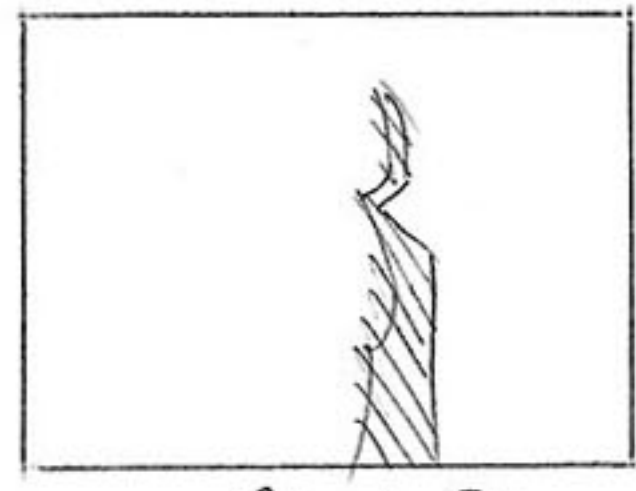
Emma gestures



Cuckoo FWD



flash A



flash B

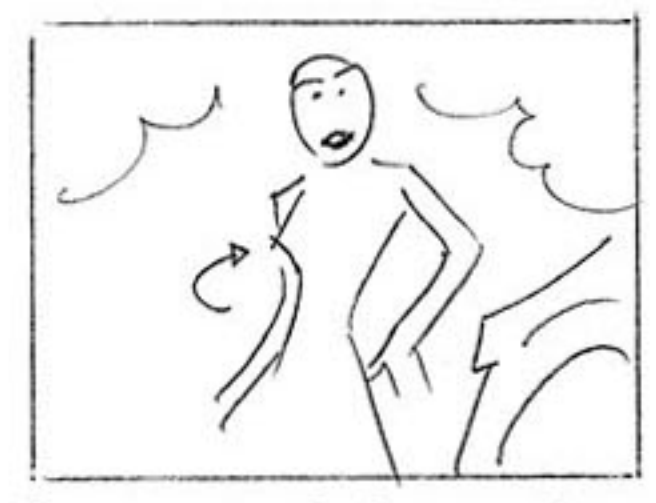


Now she's Cyclops

29 Scott: I'm here, Jean.



I'm fine.



Turn—start to smile



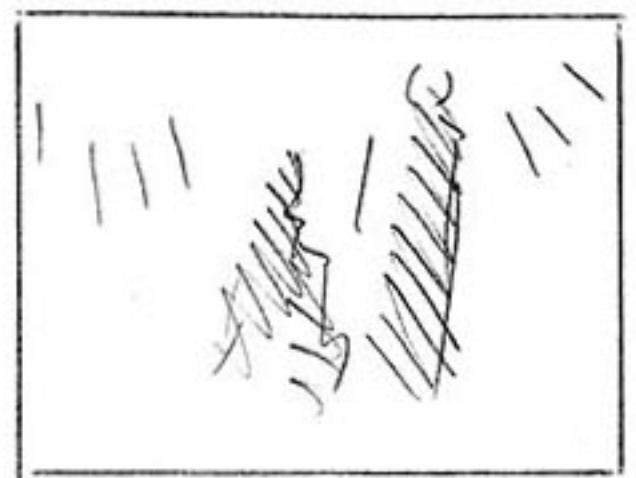
lightning flash



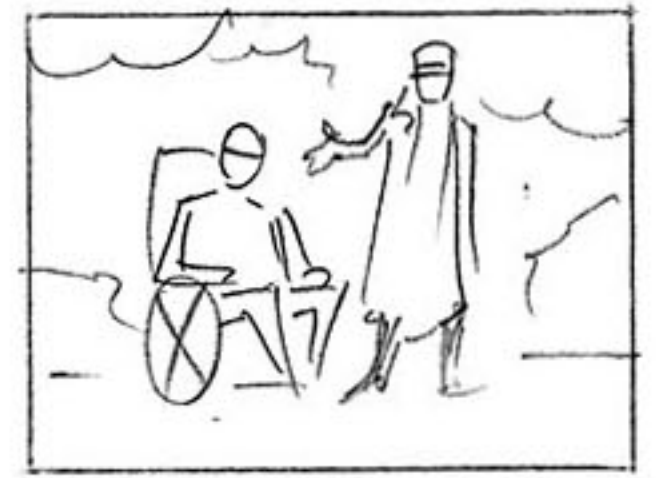
Jean's POV of C & S



Emma & Cuckoo are revealed for 12 frames



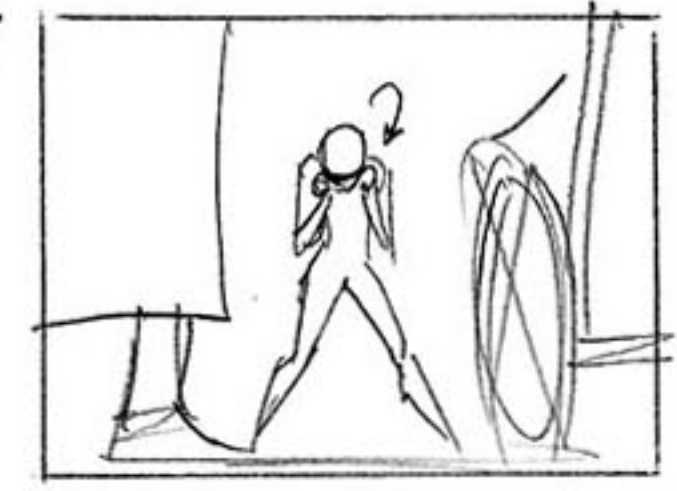
Flash



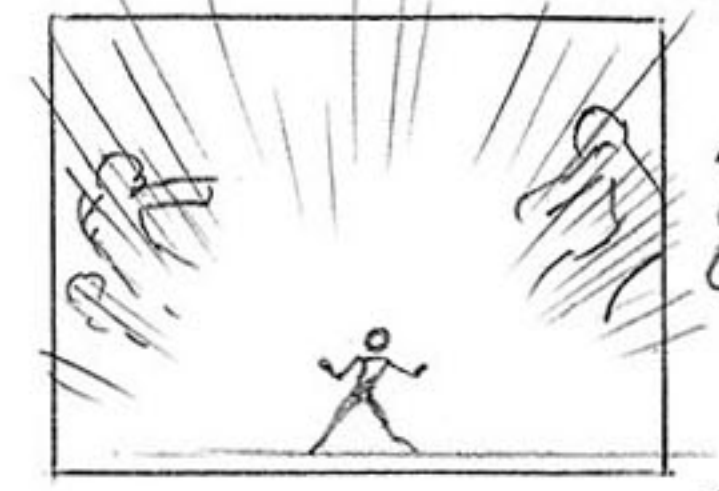
then back to illusions



30 J: No! NO! This isn't right!

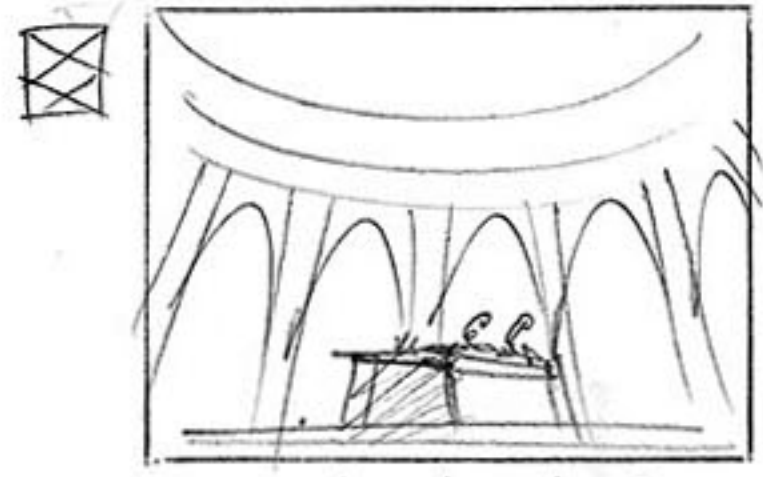


Where's —



All blown OS

SCOTT!



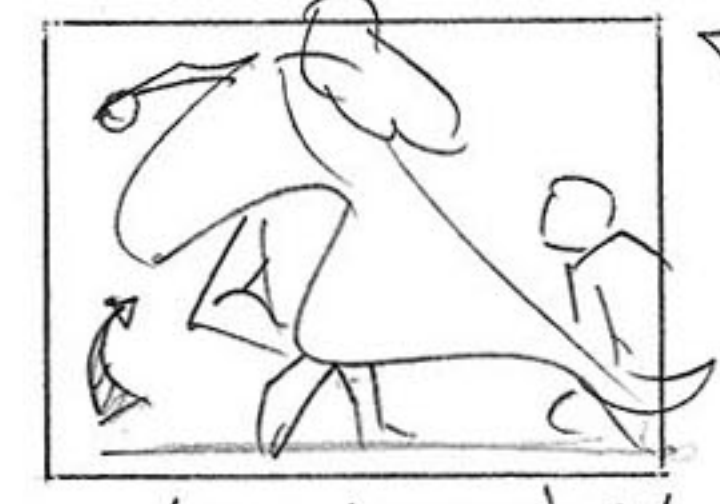
Diss. to chamber



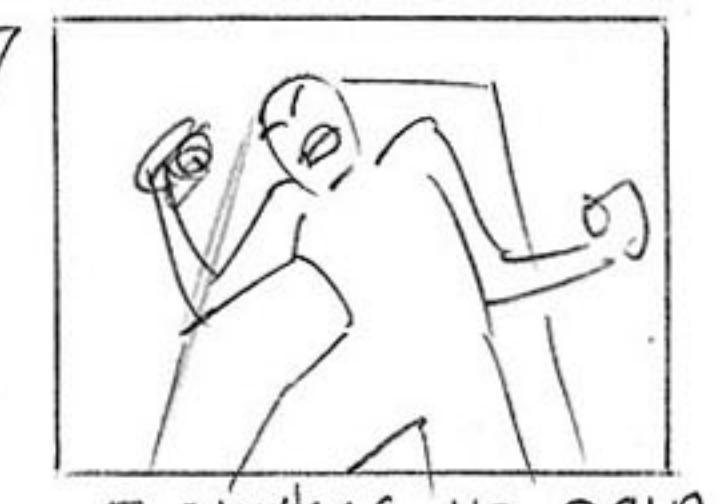
Emma, cuckoos drop into Sc.



31 E: Help me



-keep her under!



J writhes in pain
32 J: Strain walla



Selene & Shaw in

33 SHAW-what happened?



34 E-We were interrupted.
35 Sh-By what?

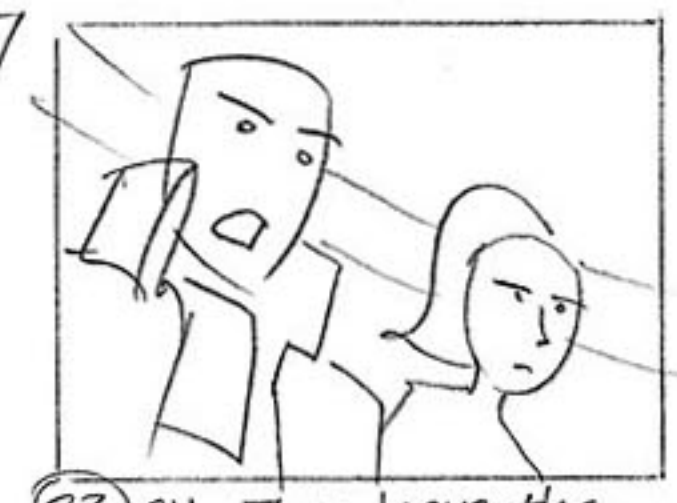


36 E: A Psychic connection she has with Scott Summers.

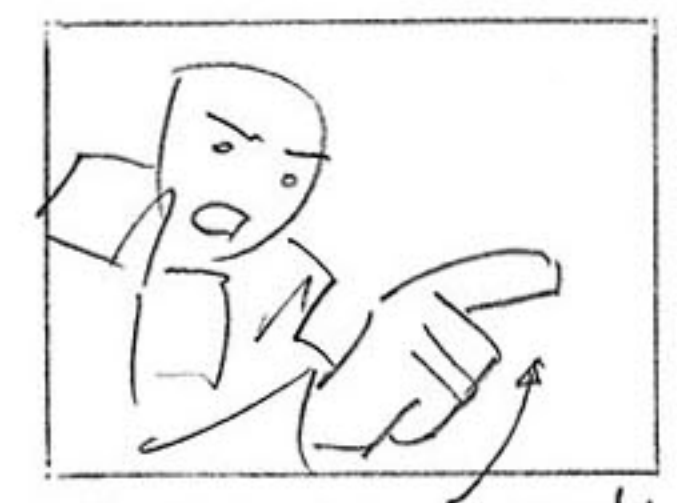


E turns away from Shaw to hide her concern

-she senses he's in trouble!



37 SH-Then have the girls block him out



-so you can proceed!



38 E-It's too strong.

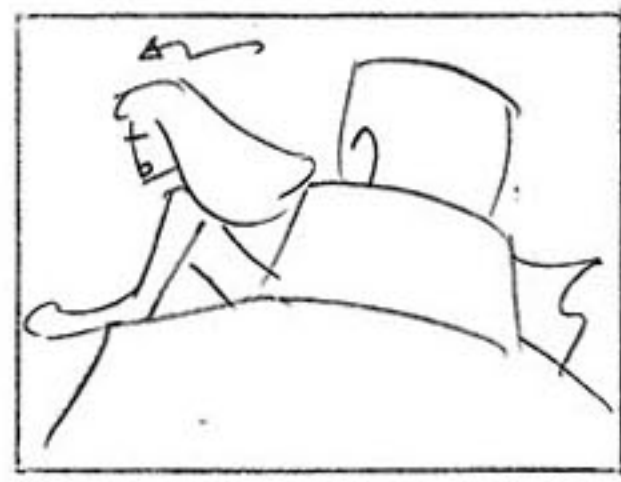


Emma turns-hair is mussed

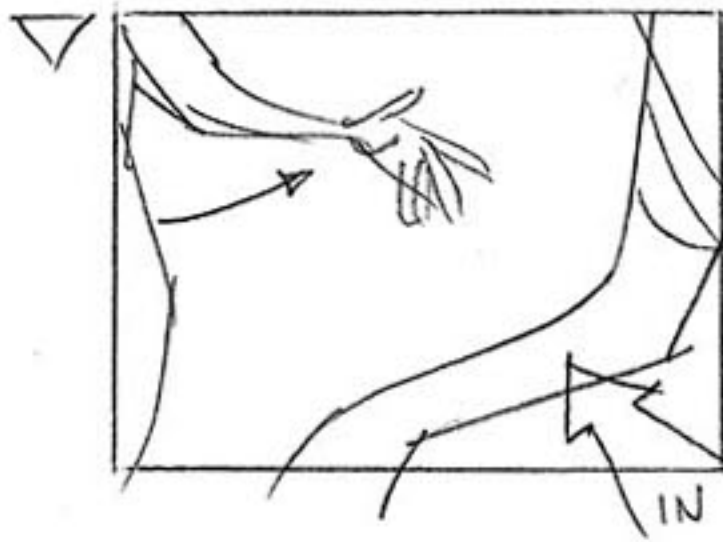
If he IS in trouble-



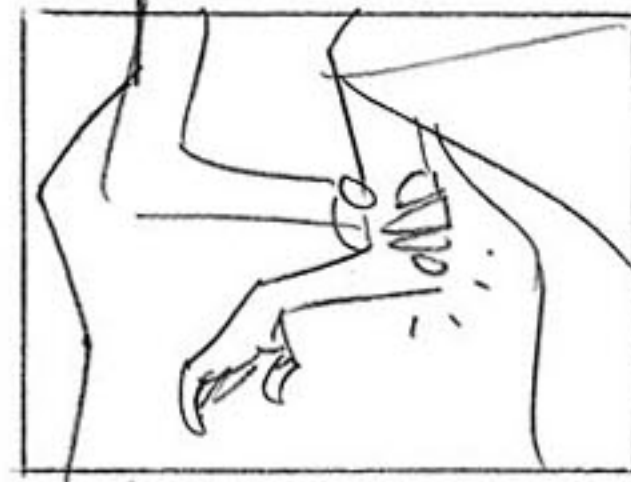
-I need to go and (alleviate the problem.)



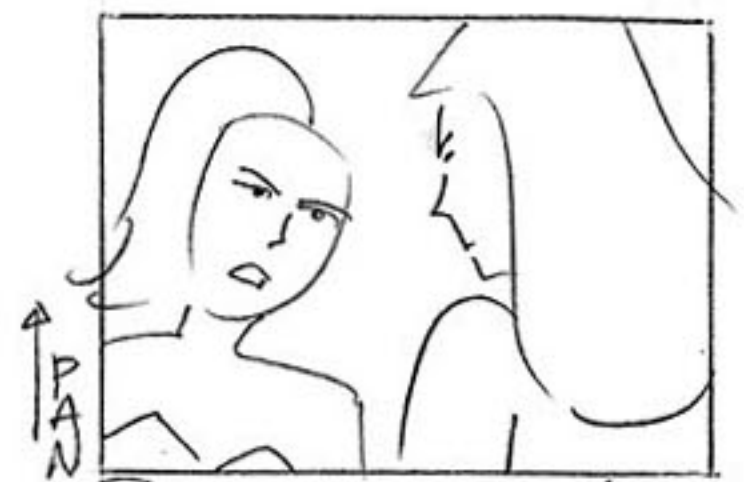
← Pan



IN



Selene stops Emma



↑ PAN

39 S: Or maybe... YOU'RE as worried about Scott Summers-



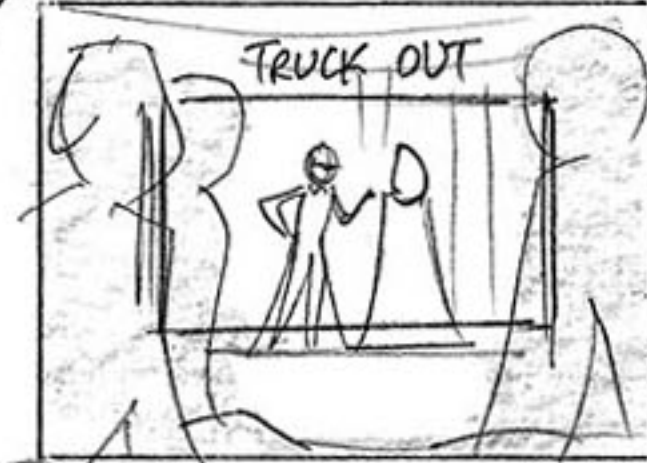
-as SHE IS.



(40) E-Are you questioning my



-loyalty, Selene?



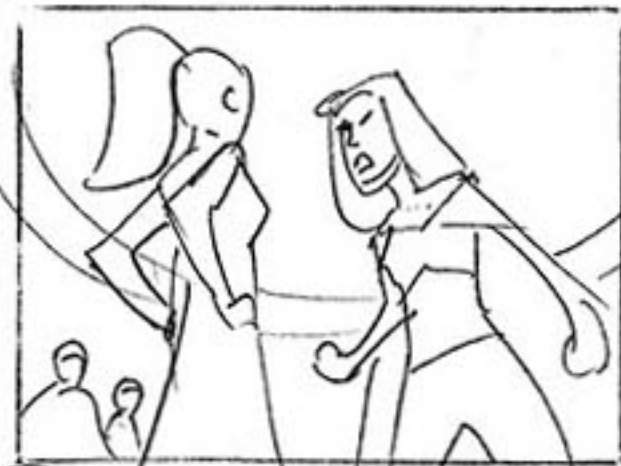
TRUCK OUT

(41) S: Yes, I am. The X-Men are of no further use

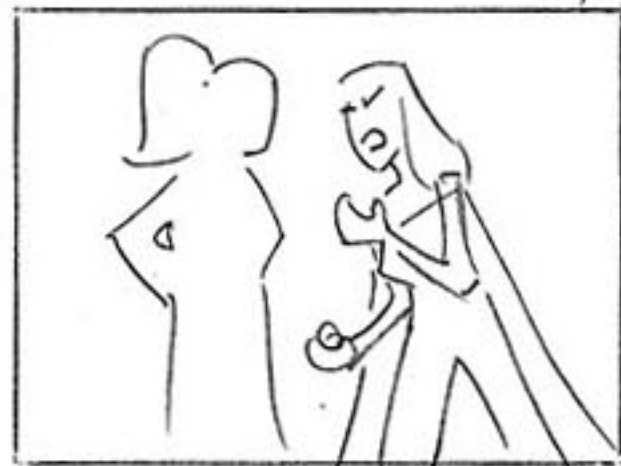


ON SHAW

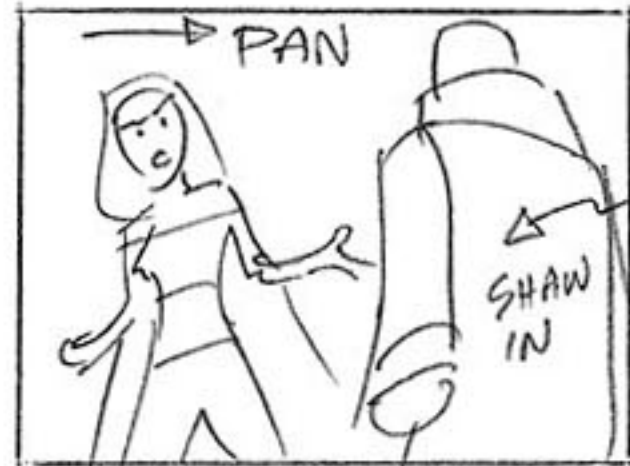
(vo) They should have been taken out as soon as Cerebro was rebuilt!



(42) E-So now we're assassins?



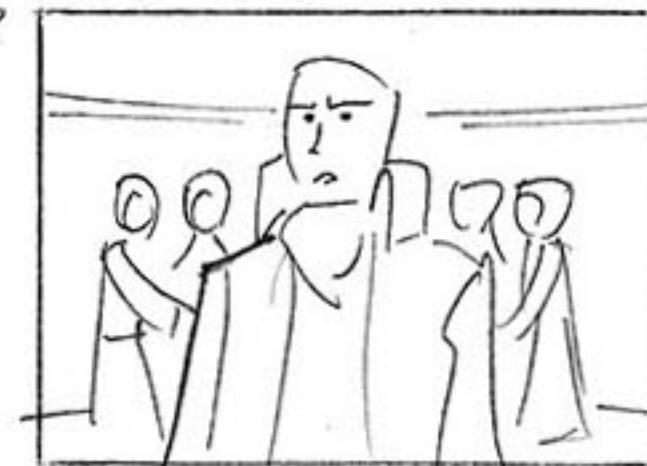
We're trying to SAVE lives-



→ PAN

-not TAKE them!

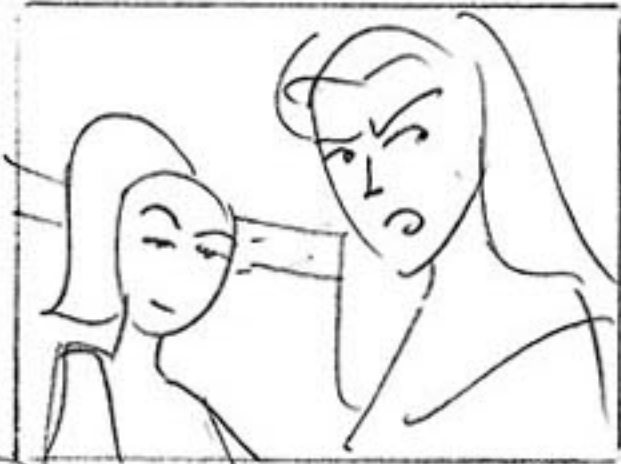
(43) SH: Go if you must, Emma.



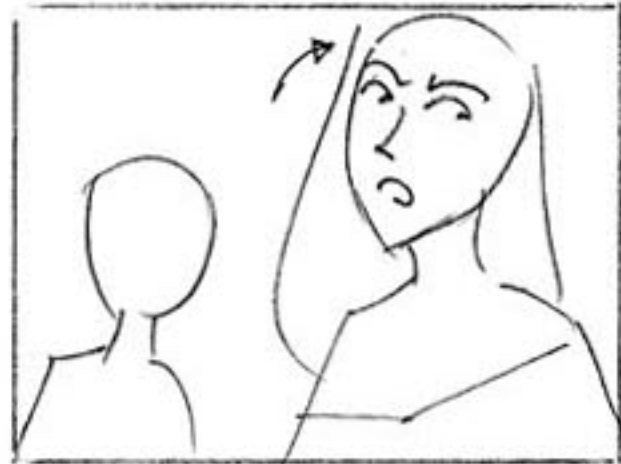
The cuckoos are fully capable



-of getting Ms Grey to open the remaining doors.



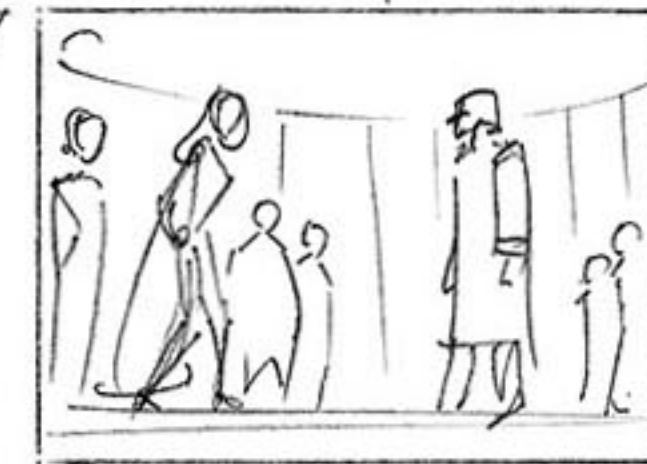
(44) E: Oh. And what about the little-



-firestorm waiting on the other side?



(45) SH: I have faith they can contain it.



(46) E: CONTAIN it? What are you talking about?



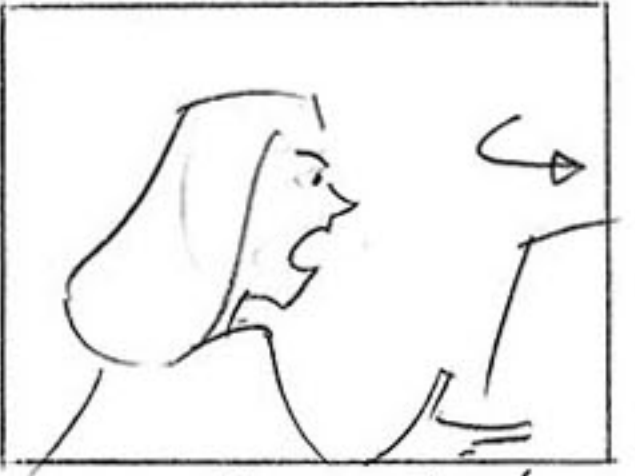
We're destroying it!



47) SH: Those plans have...



evolved.
48) E-Sebastian, you



-can't control the Phoenix!



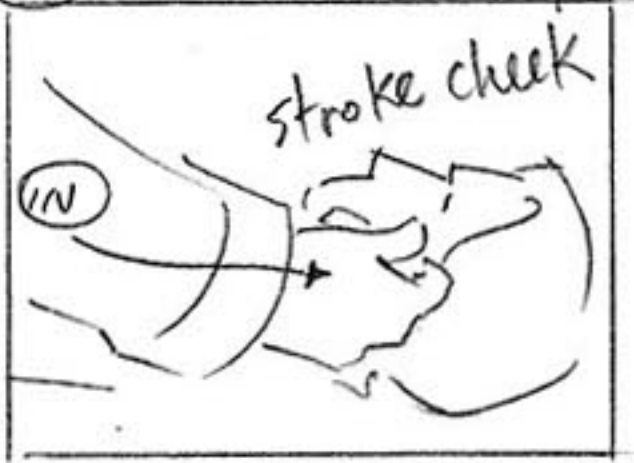
-NO one can!
49) SH: Ah, but I believe



-it wants to be controlled, Emma.



-and that through the centuries-



-it's been searching for a telepath-



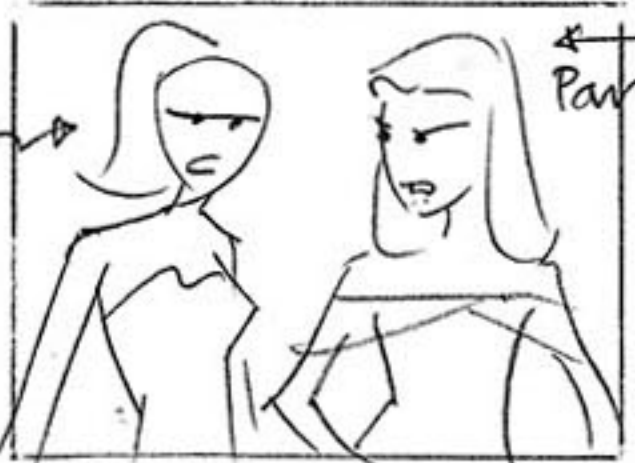
-capable of handling its power.



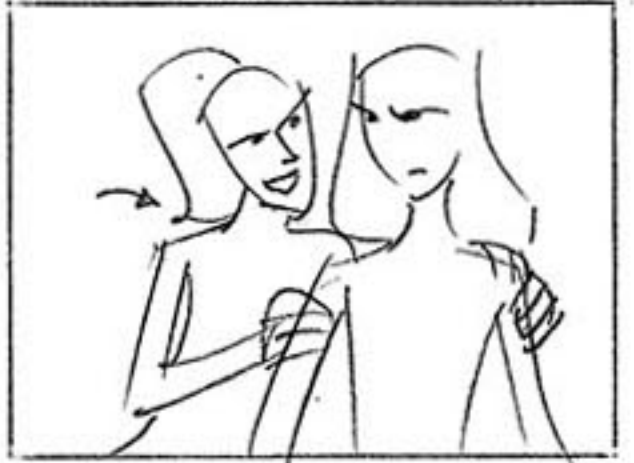
50) E: Y-You... you can't all



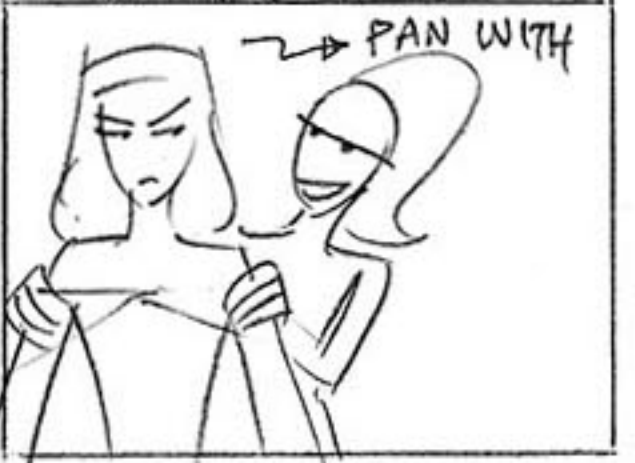
Leland? Pierce?
51) SEL (VO): We do.



And before you fell in



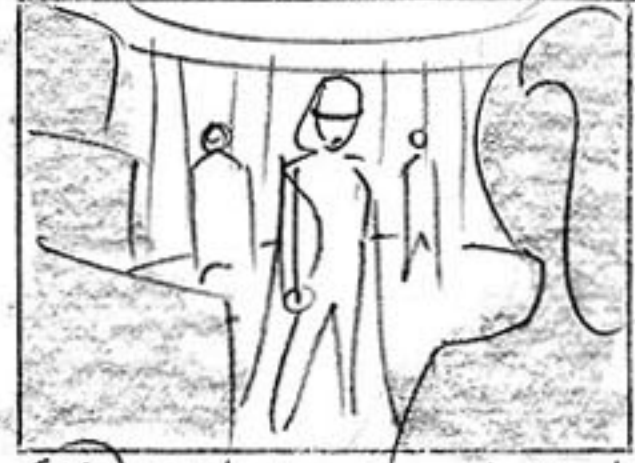
-love with the X-Men



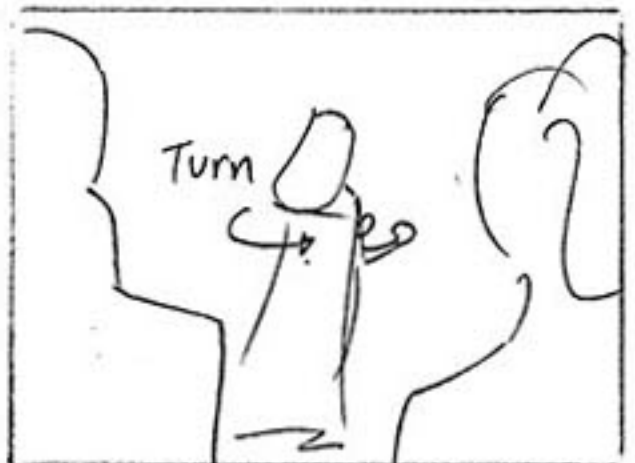
you would have as well.



52) SH: We're confident that 5 telepaths can succeed where one would fail.



53) E: You are all fools.



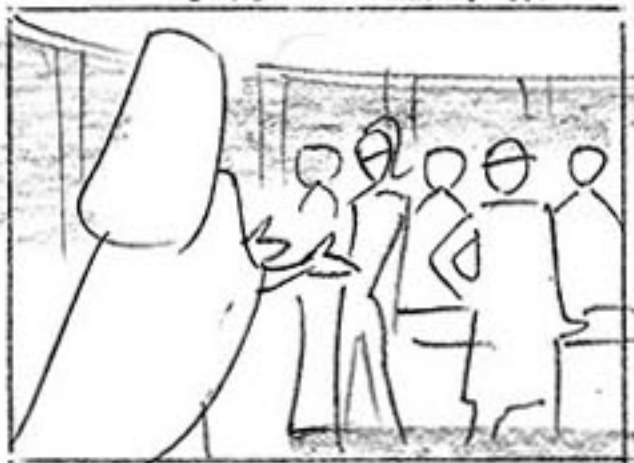
If I'm not here to lead this-



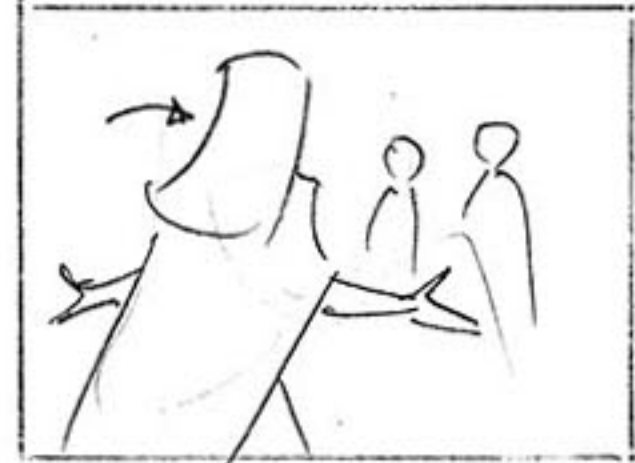
-the Phoenix will consume those girls



-just as it would have Jean.

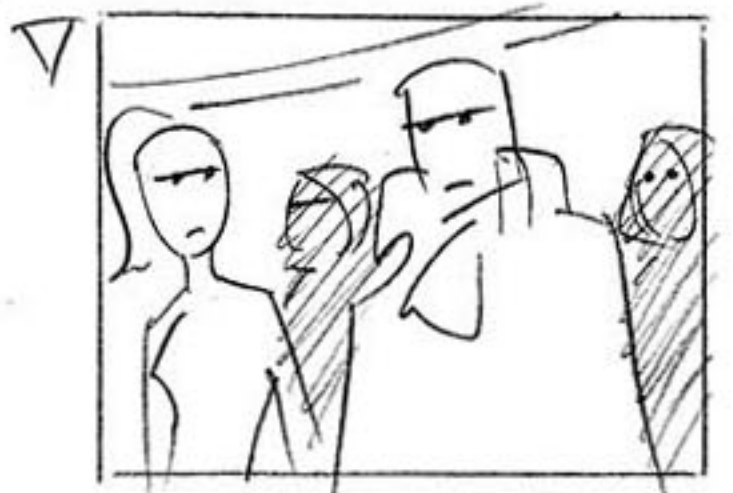


I implore you, please don't do-



anything until I return.

12



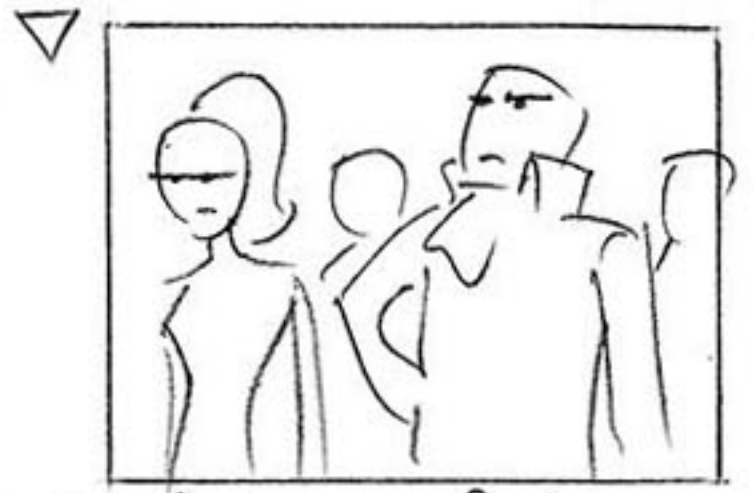
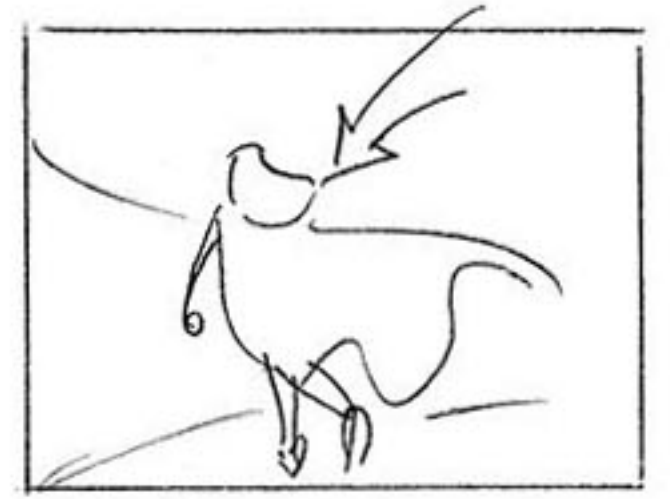
Pause...



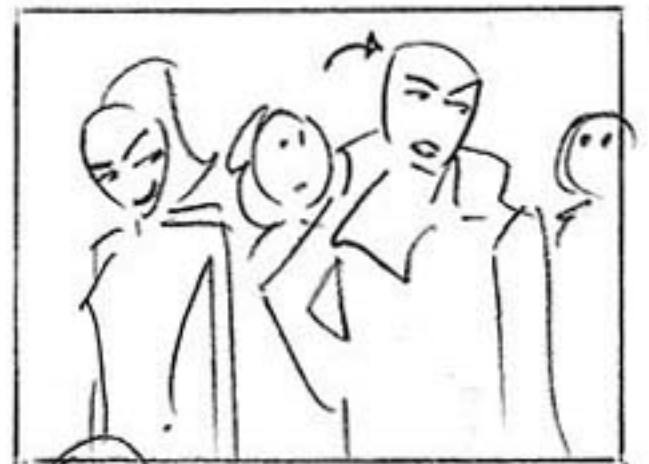
54 SH: You have one hour.



Pause



SFX-footsteps fade



55 SH: Let's proceed.



All hands on Jean

