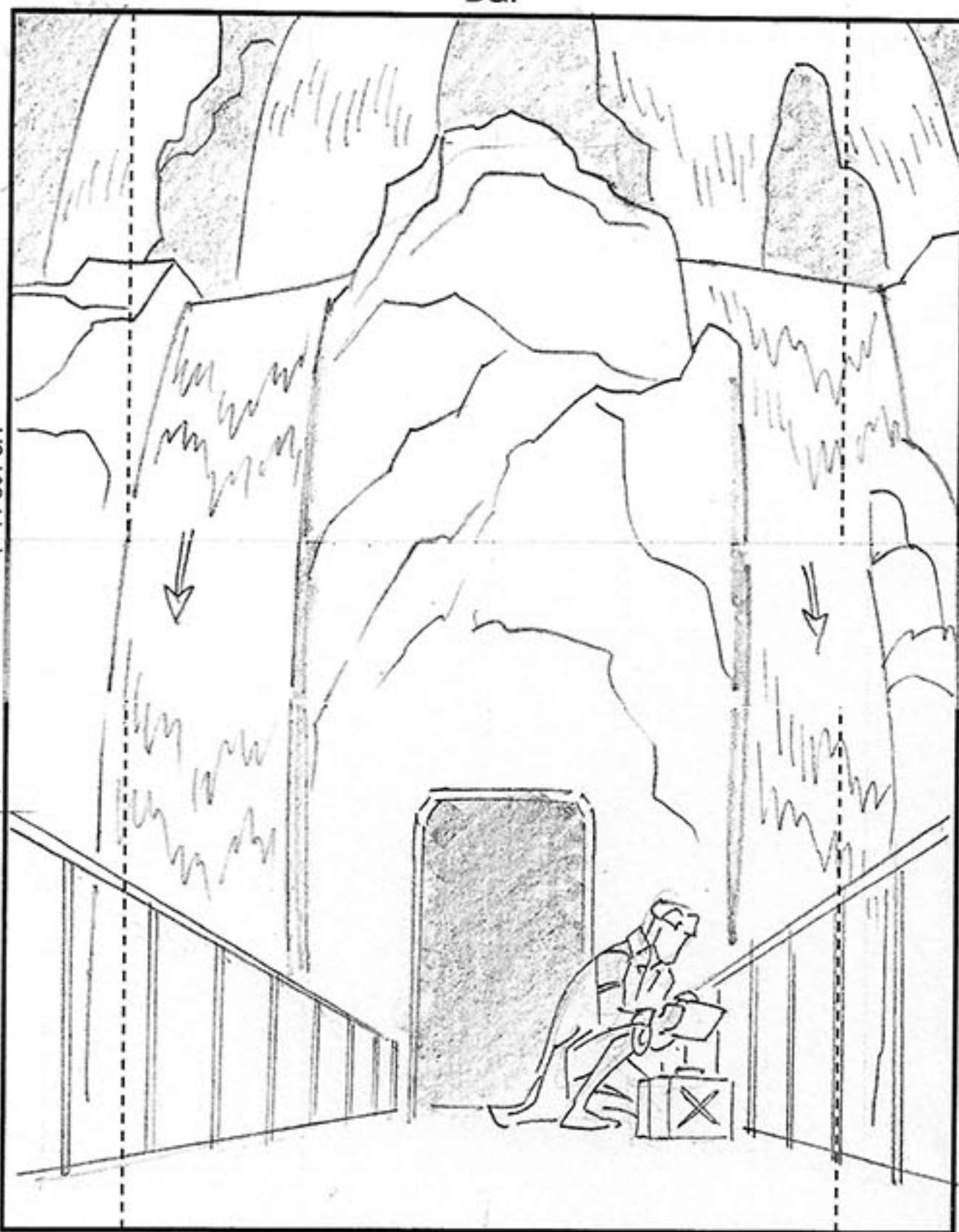


START ACT 3

Ep #: **WX**

SCENE

BG.



action

Pan down falls to see Gambit with bomb on bridge

dialog

action

dialog

PANEL 1

SCENE

BG.



action

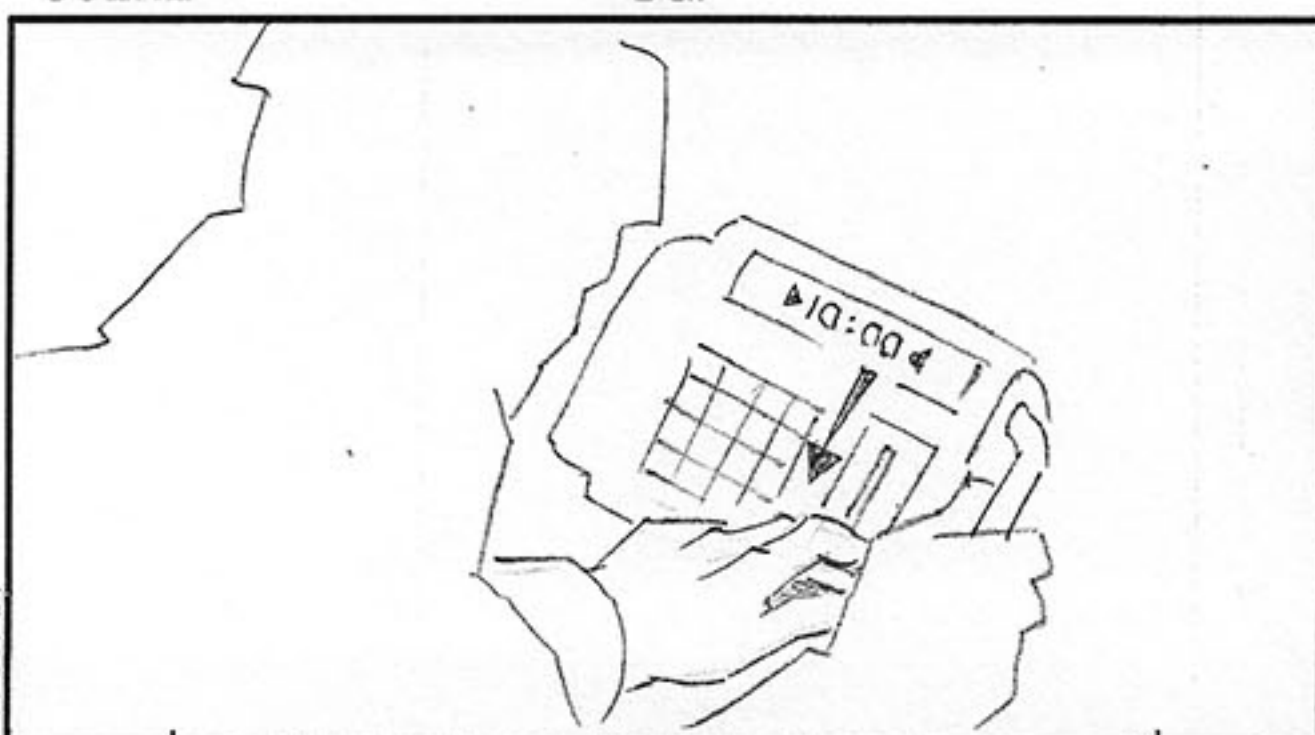
Closer-hand on lever

dialog

PANEL 1

SCENE

BG.

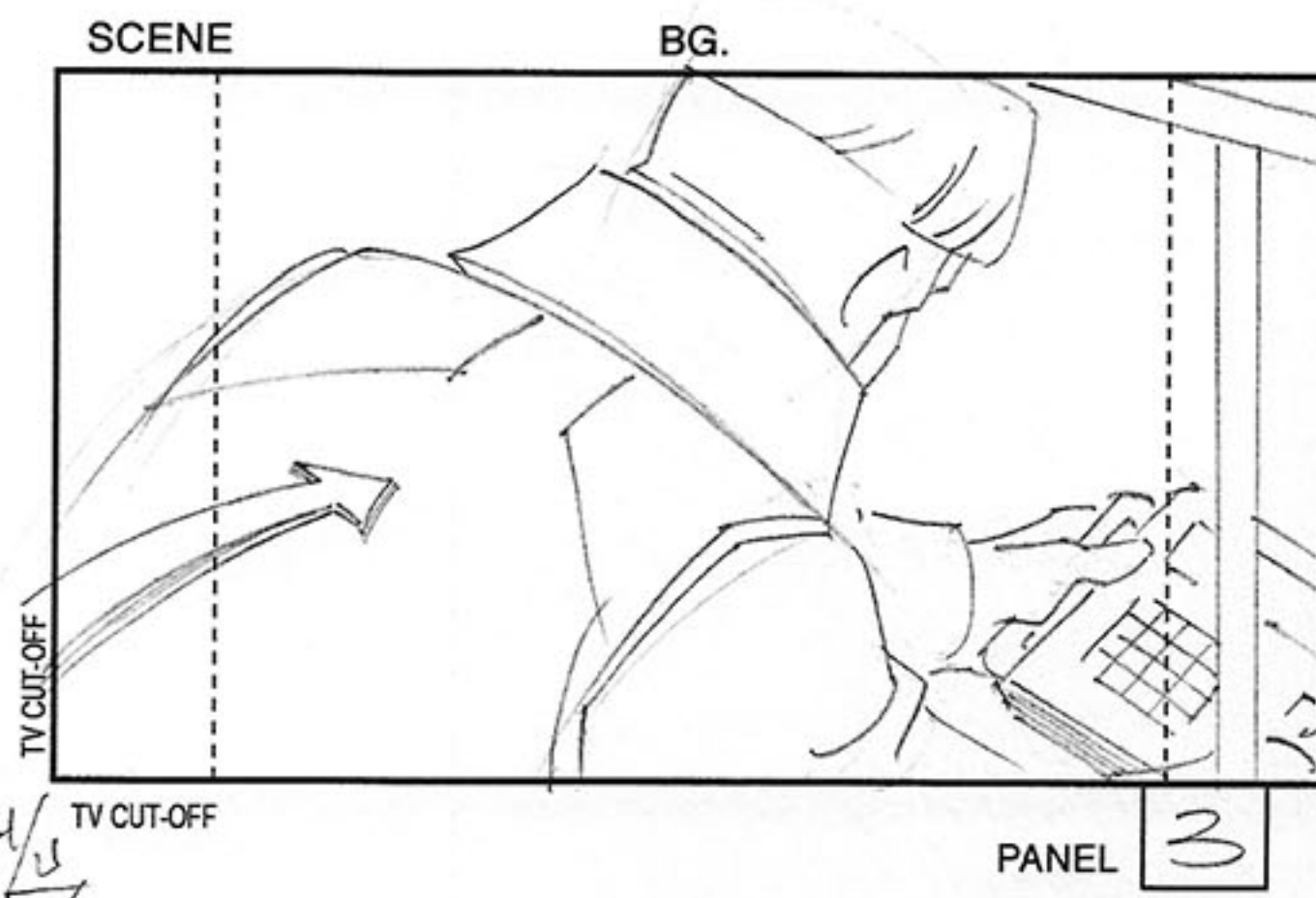


action

He pulls it down, timer starts

dialog

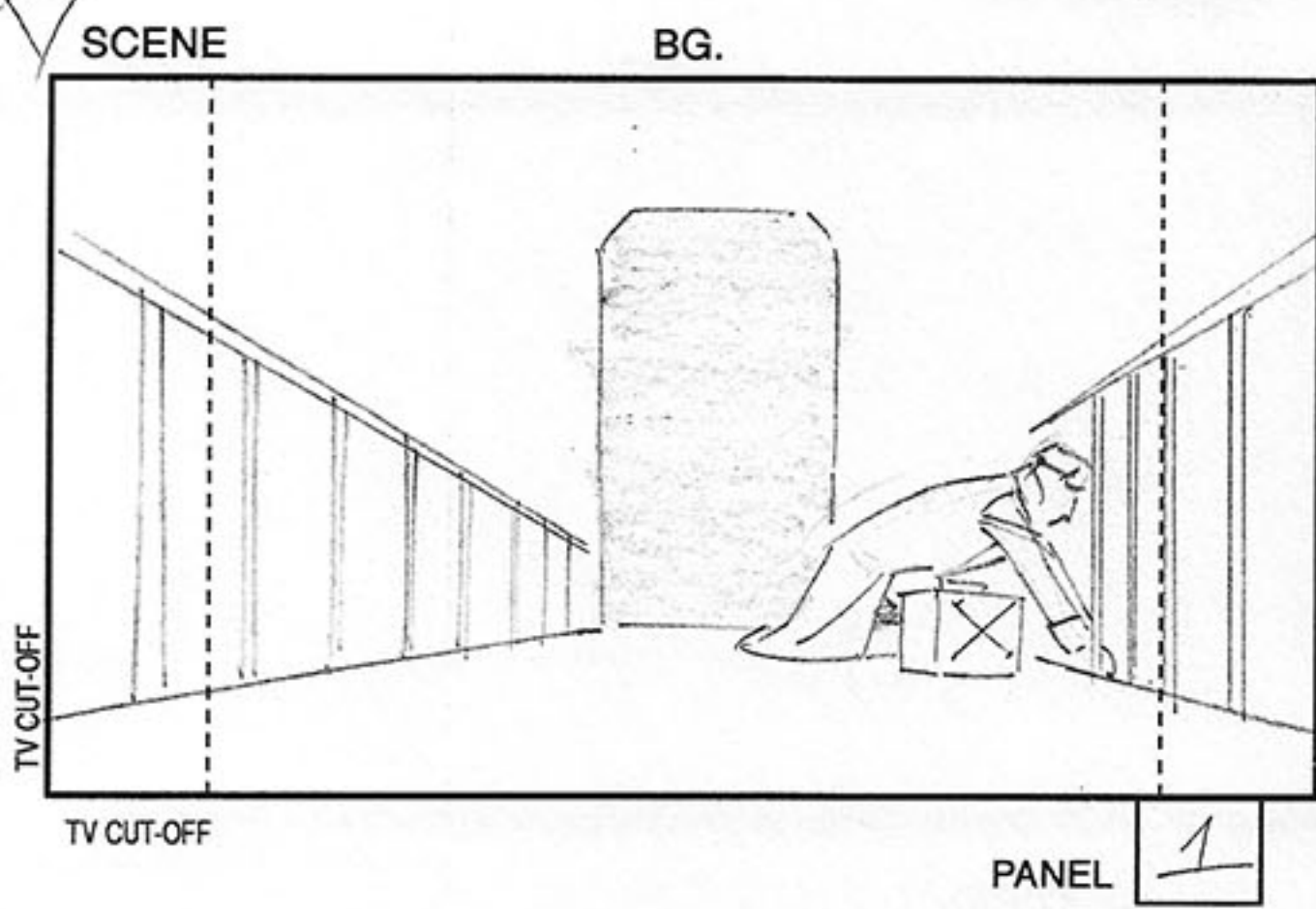
PANEL 2



action  
He leans thru railing

dialog

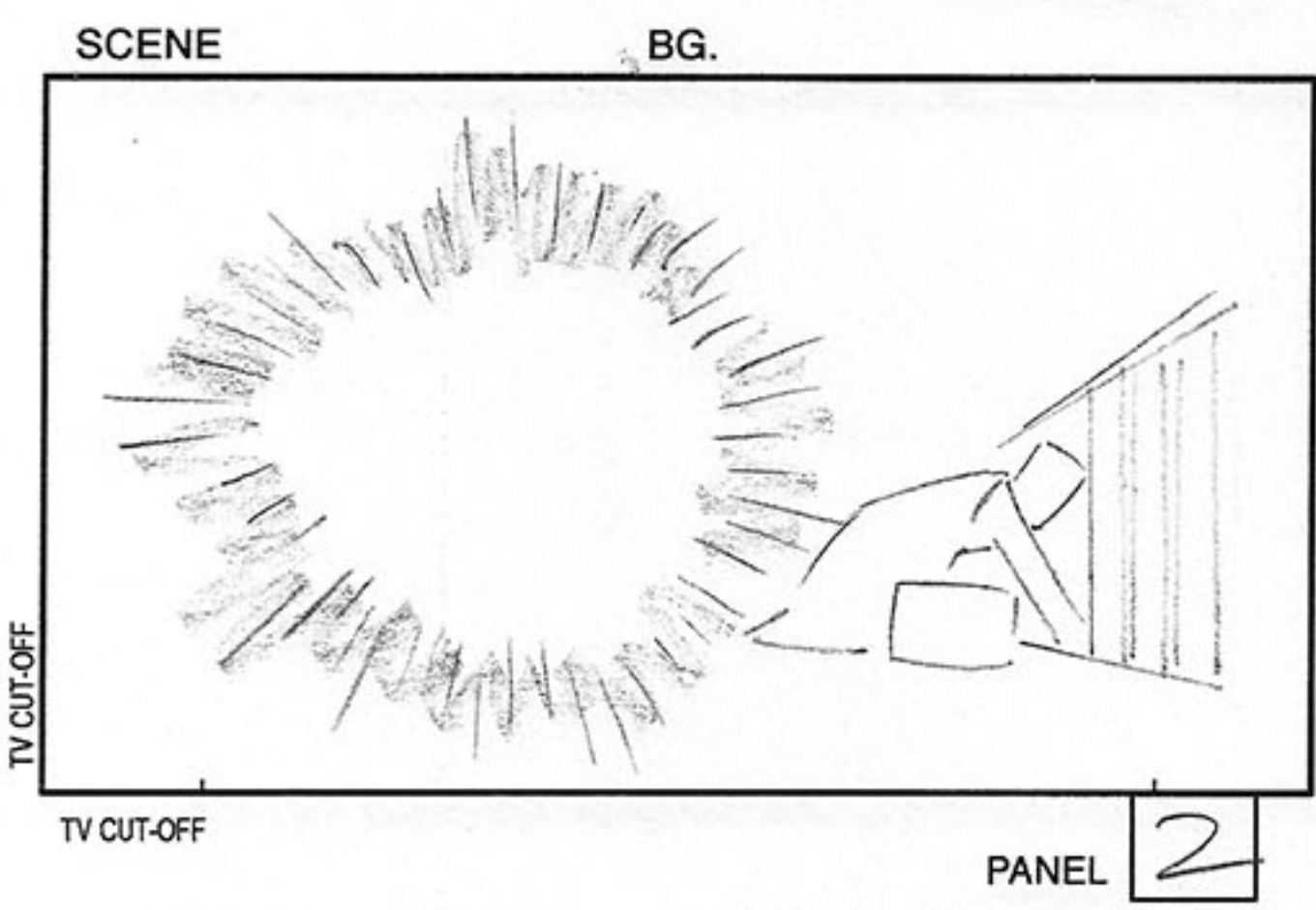
PANEL 3



action  
Return to previous angle

dialog

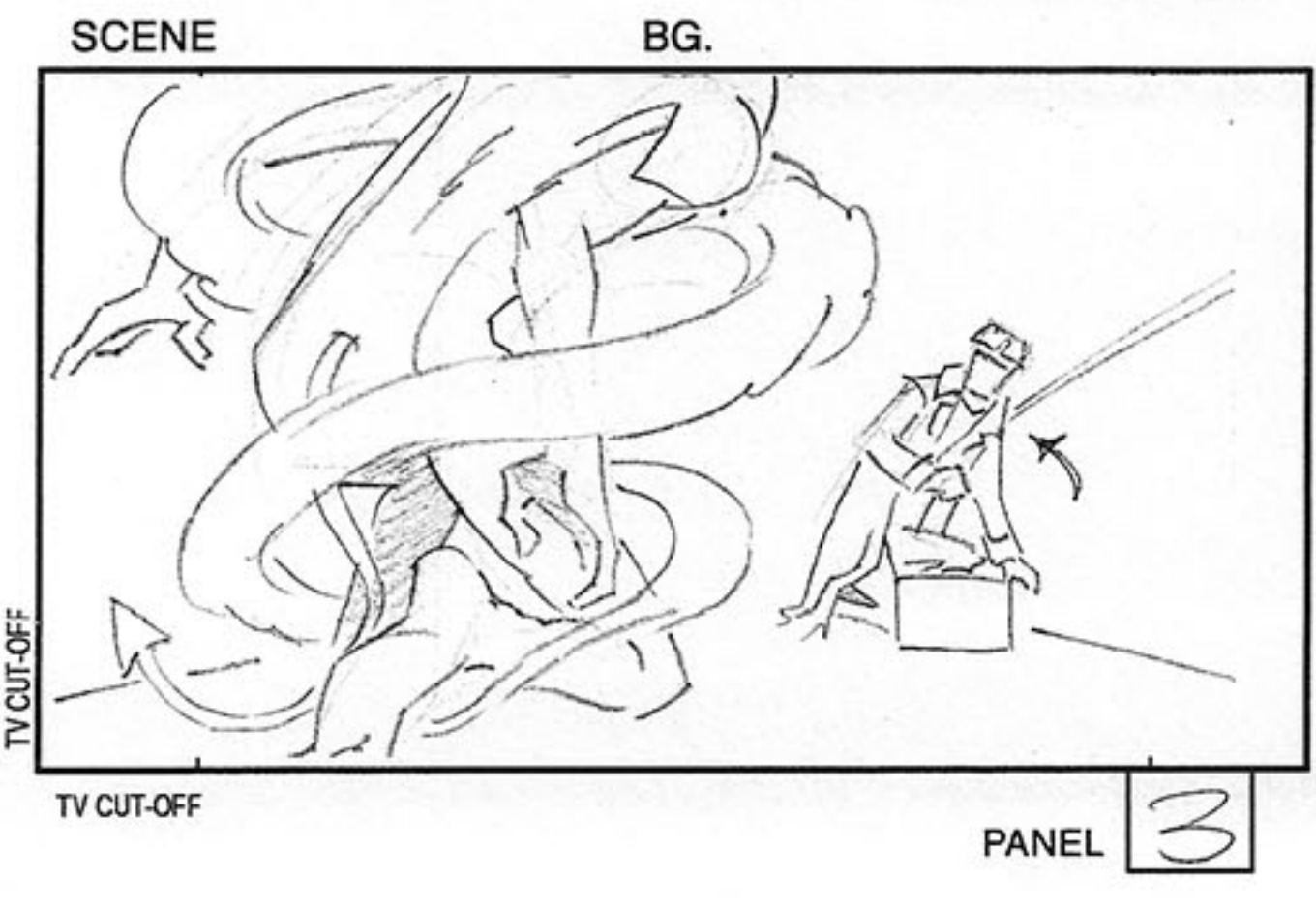
PANEL 1



action  
Nightcrawler teleports into FG

dialog

PANEL 2

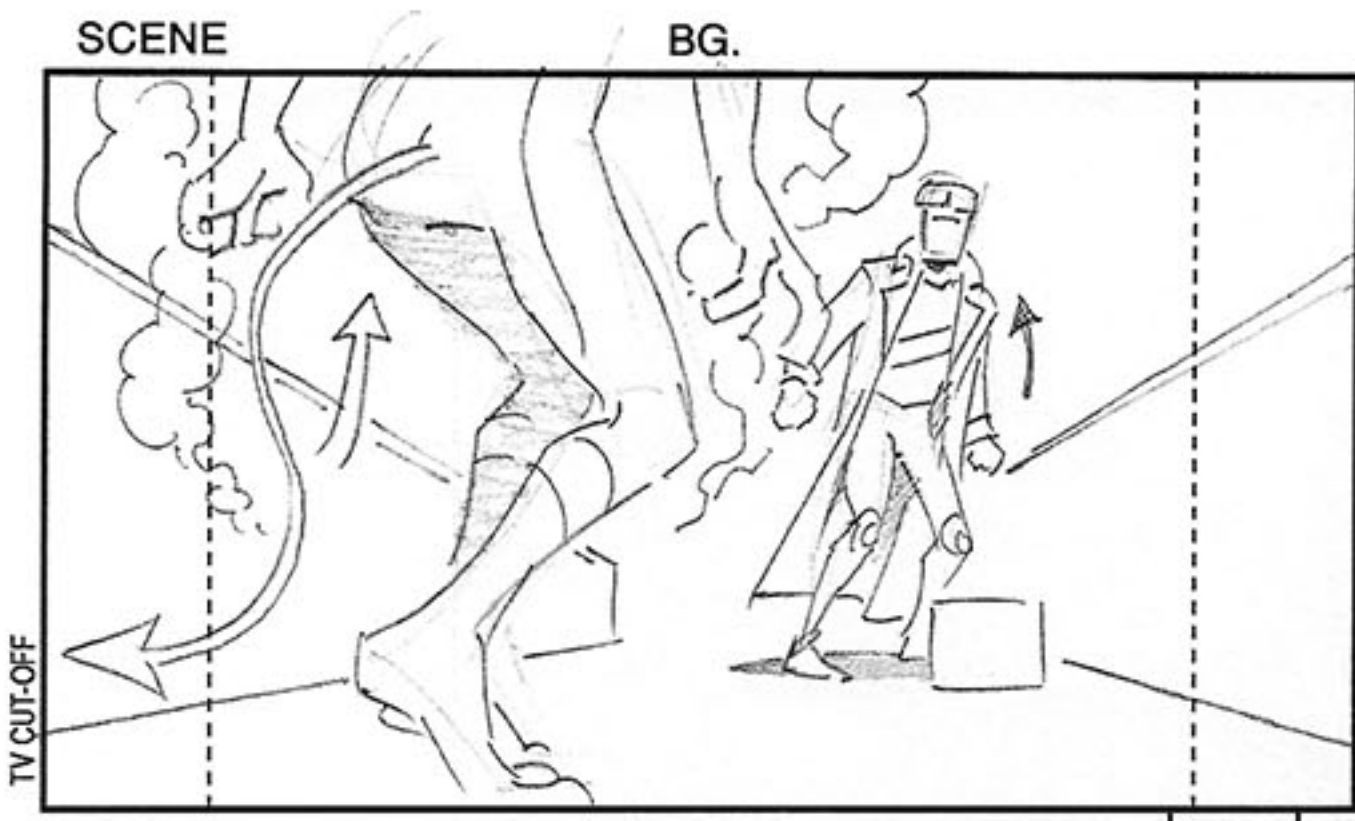


action  
Gambit reacts

dialog

PANEL 3

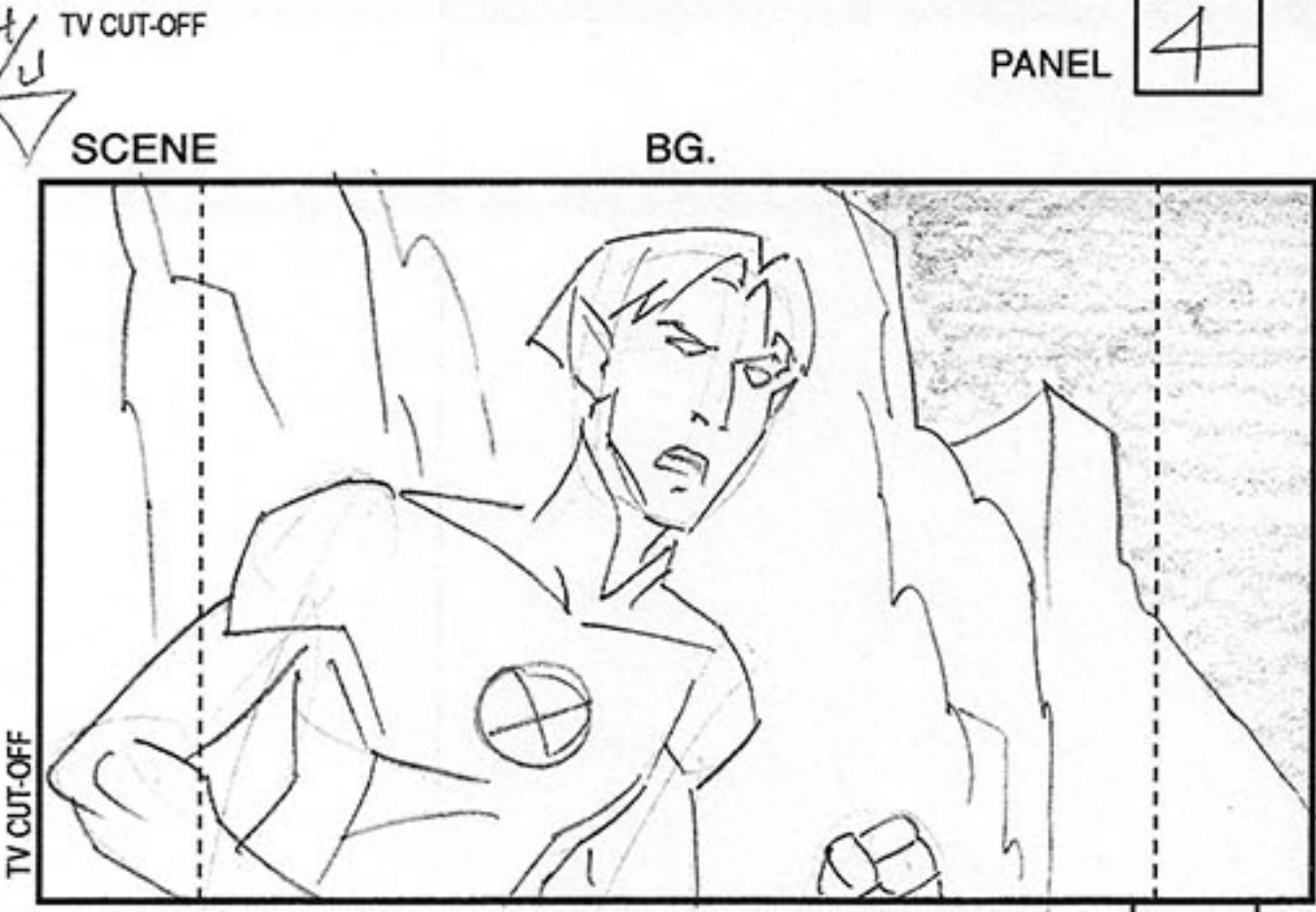




action  
Both rise to their feet

dialog  
(134) NIGHTCRAWLER:  
So this was never about stealing Magneto's helmet.

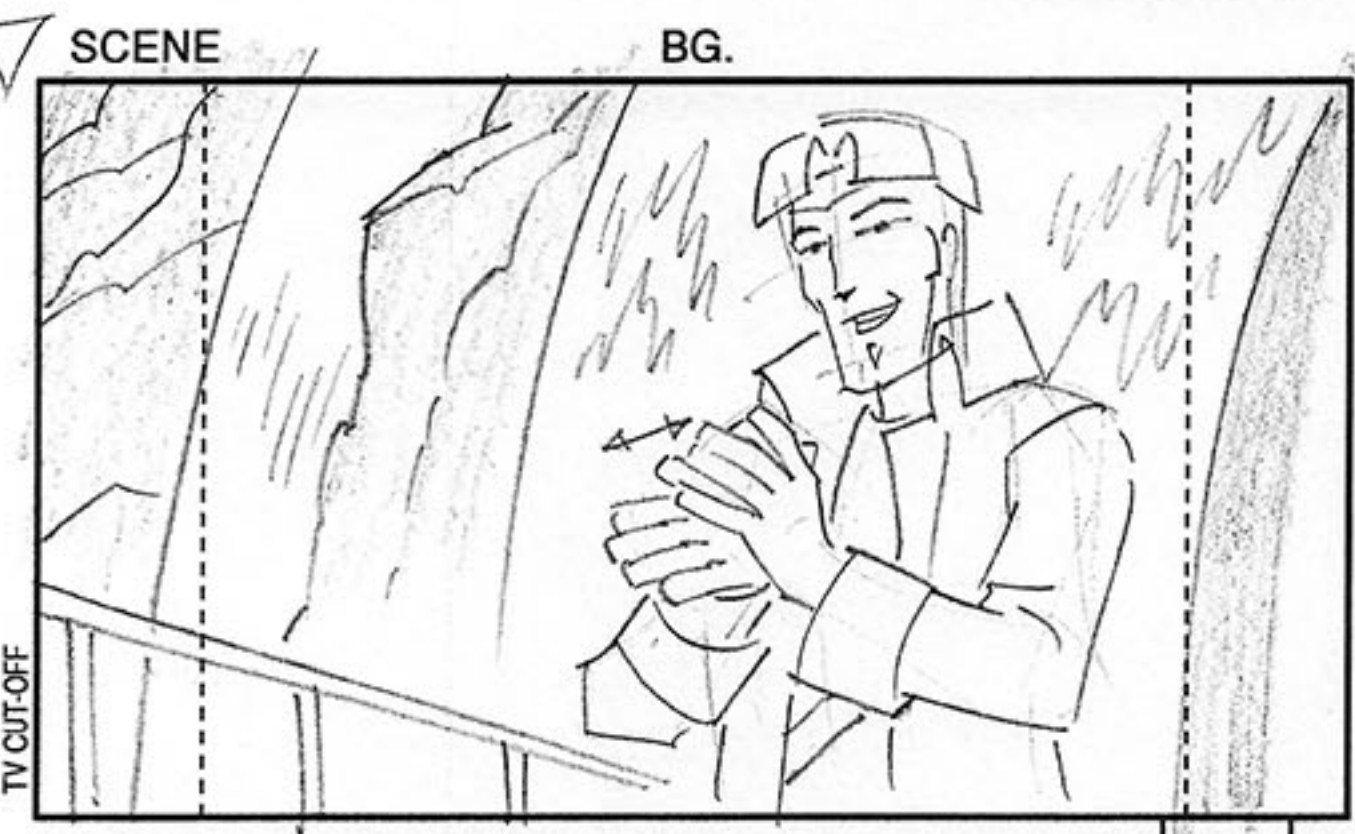
PANEL 4



action  
Close on Kurt,  
angry

dialog  
-It's about crippling Genosha!

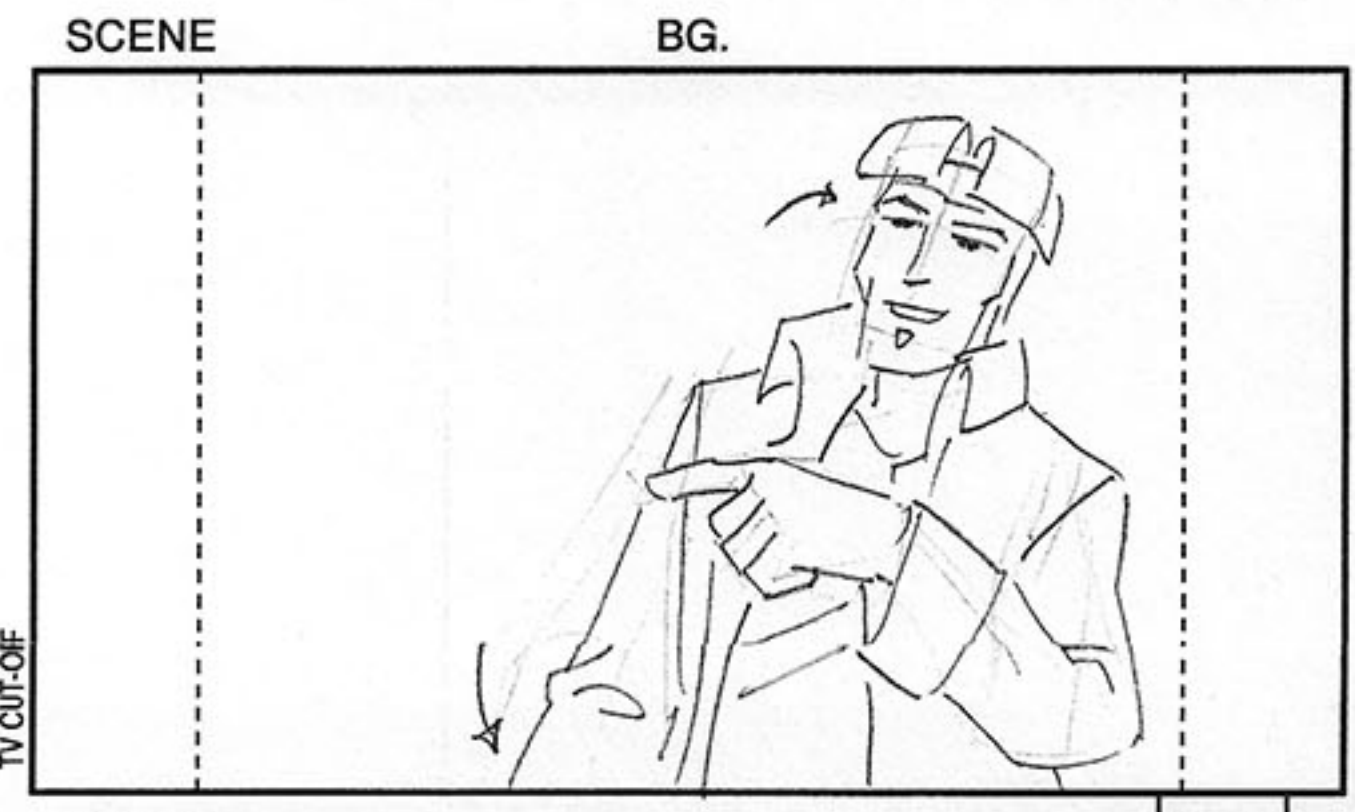
PANEL 1



action  
Gambit claps softly

dialog  
(135) GAMBIT: Bravo...

PANEL 1

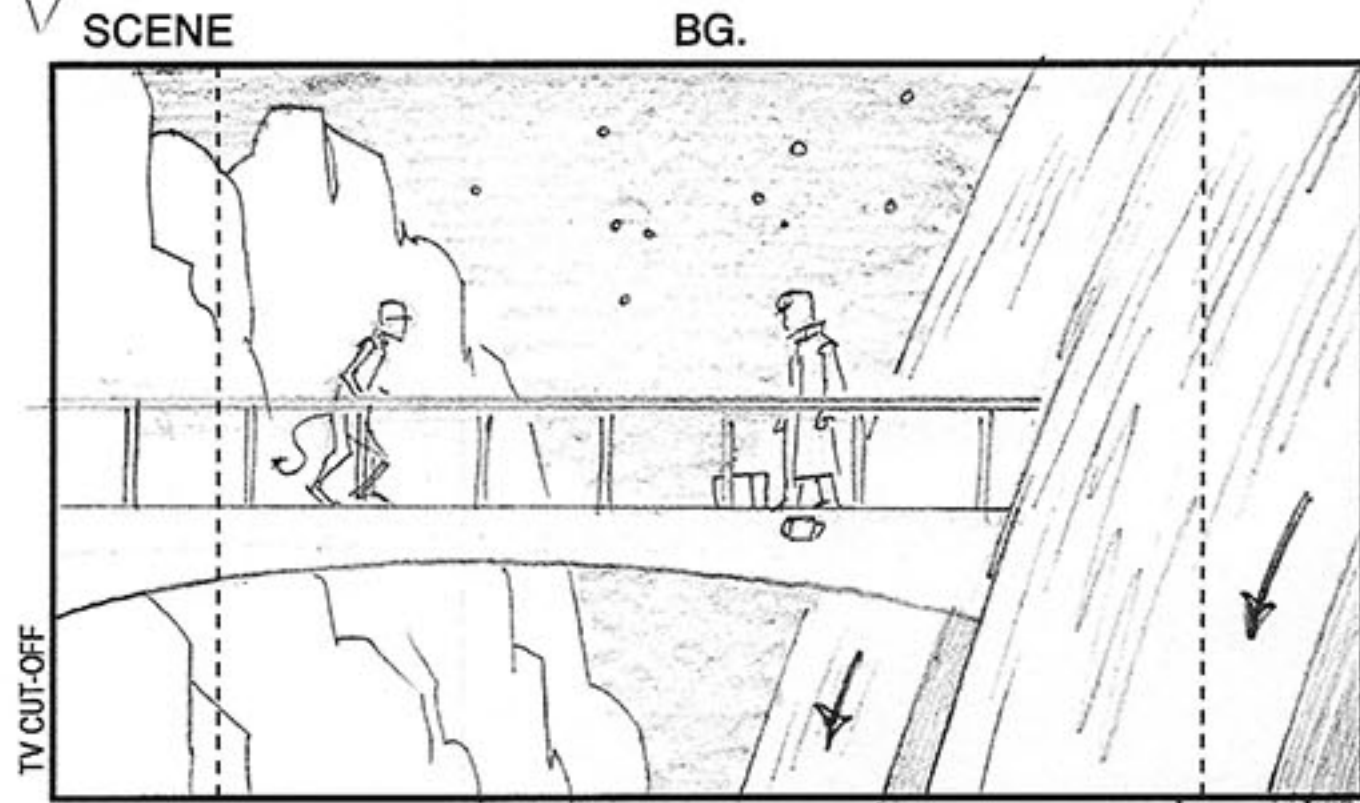


action  
-then gestures

dialog  
Nightcrawler, isn't it?

PANEL 2



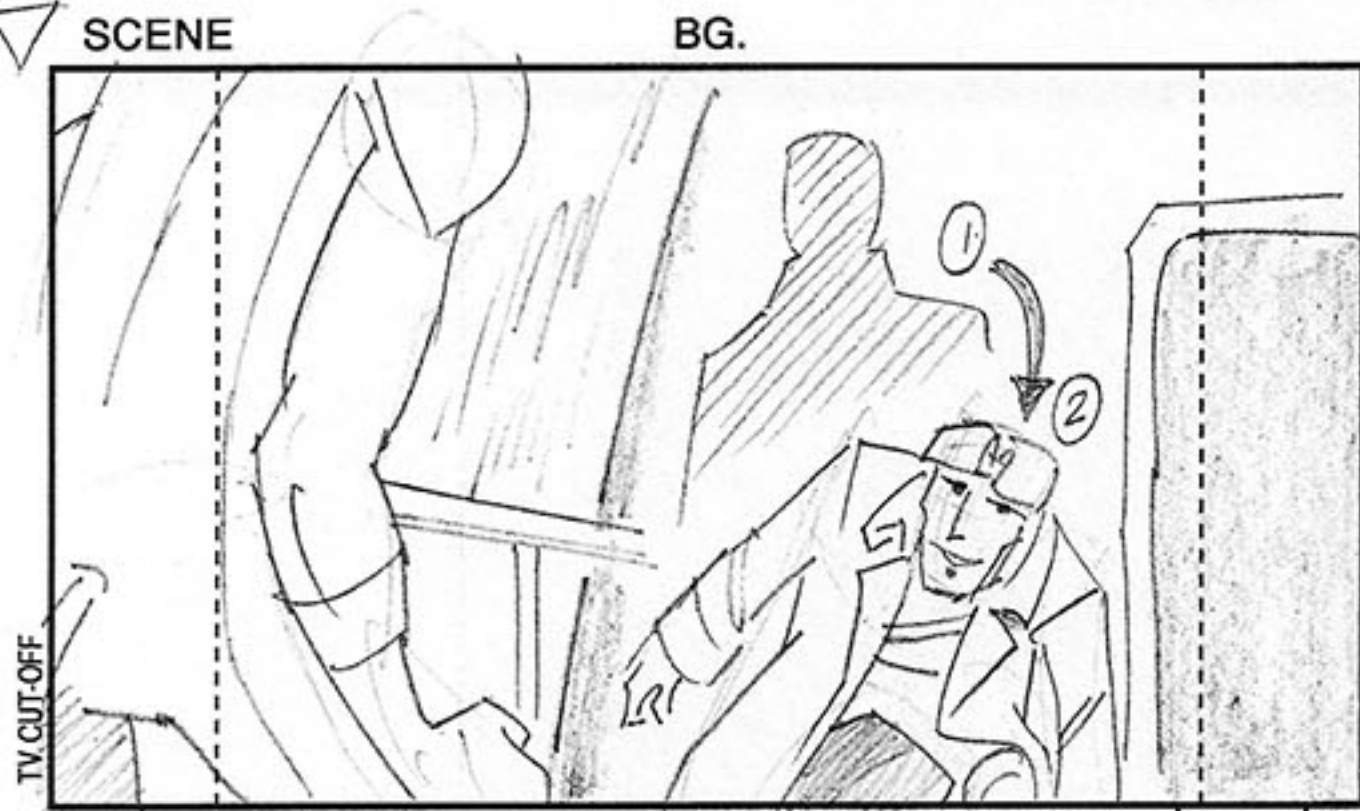
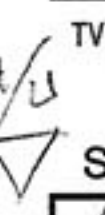


action

Wide on both

dialog

(136) NIGHTCRAWLER:  
Dismarm the explosives,  
Gambit. There's too much at stake!

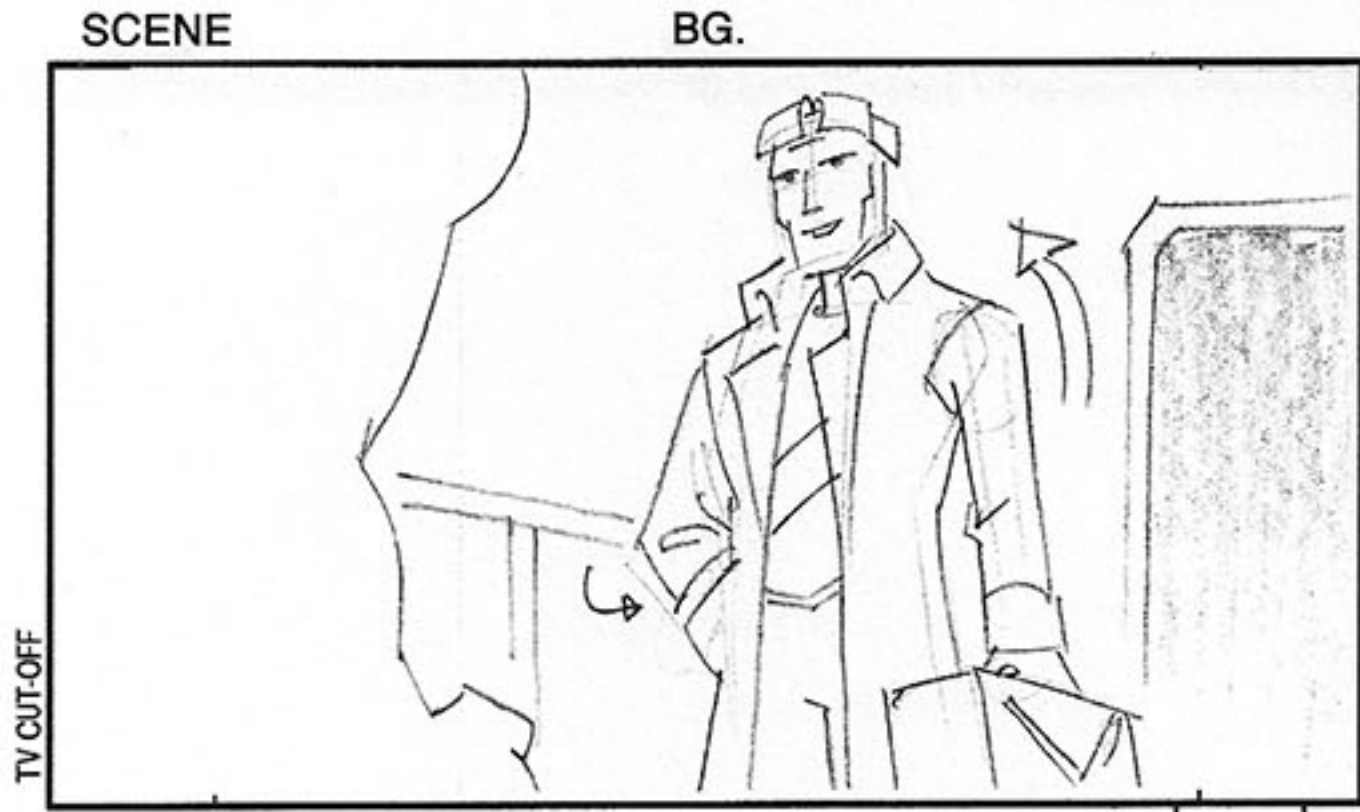
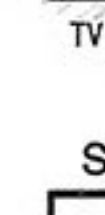


action

Gambit leans  
down—

dialog

(137) GAMBIT: Agreed.  
But I—

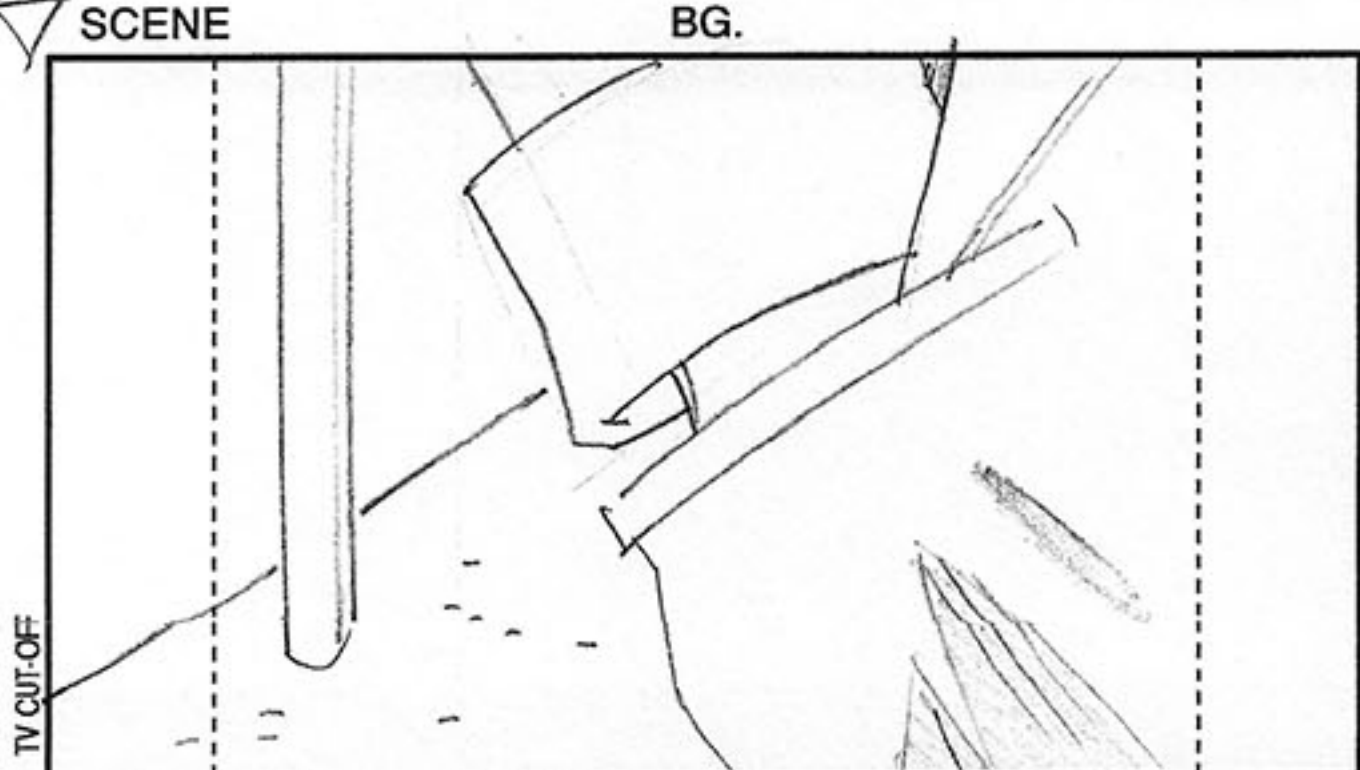
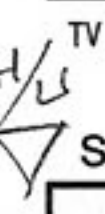


action

—rises with case  
and tucks hand in pocket

dialog

—like high stakes.

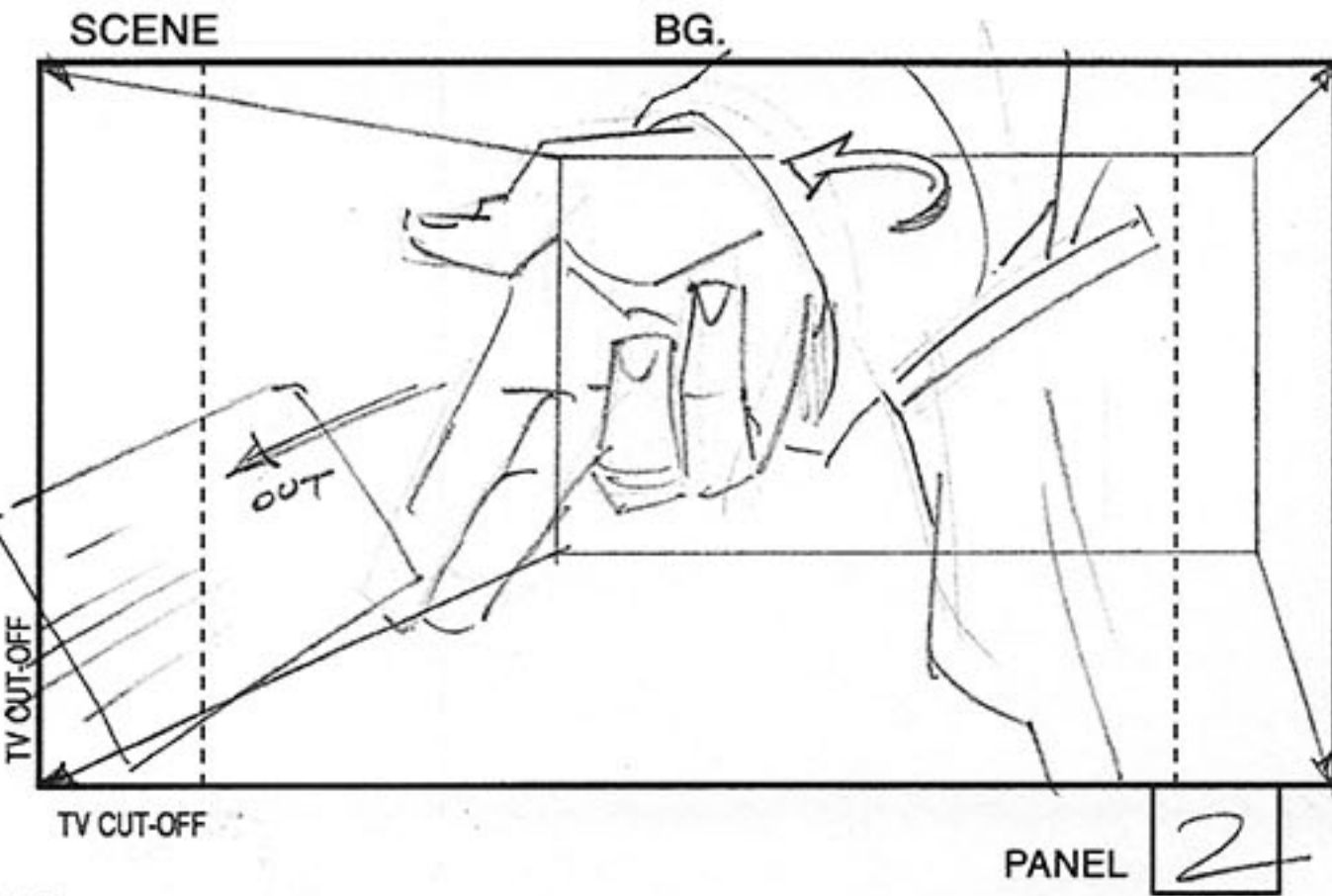


action

Close on hand  
in pocket

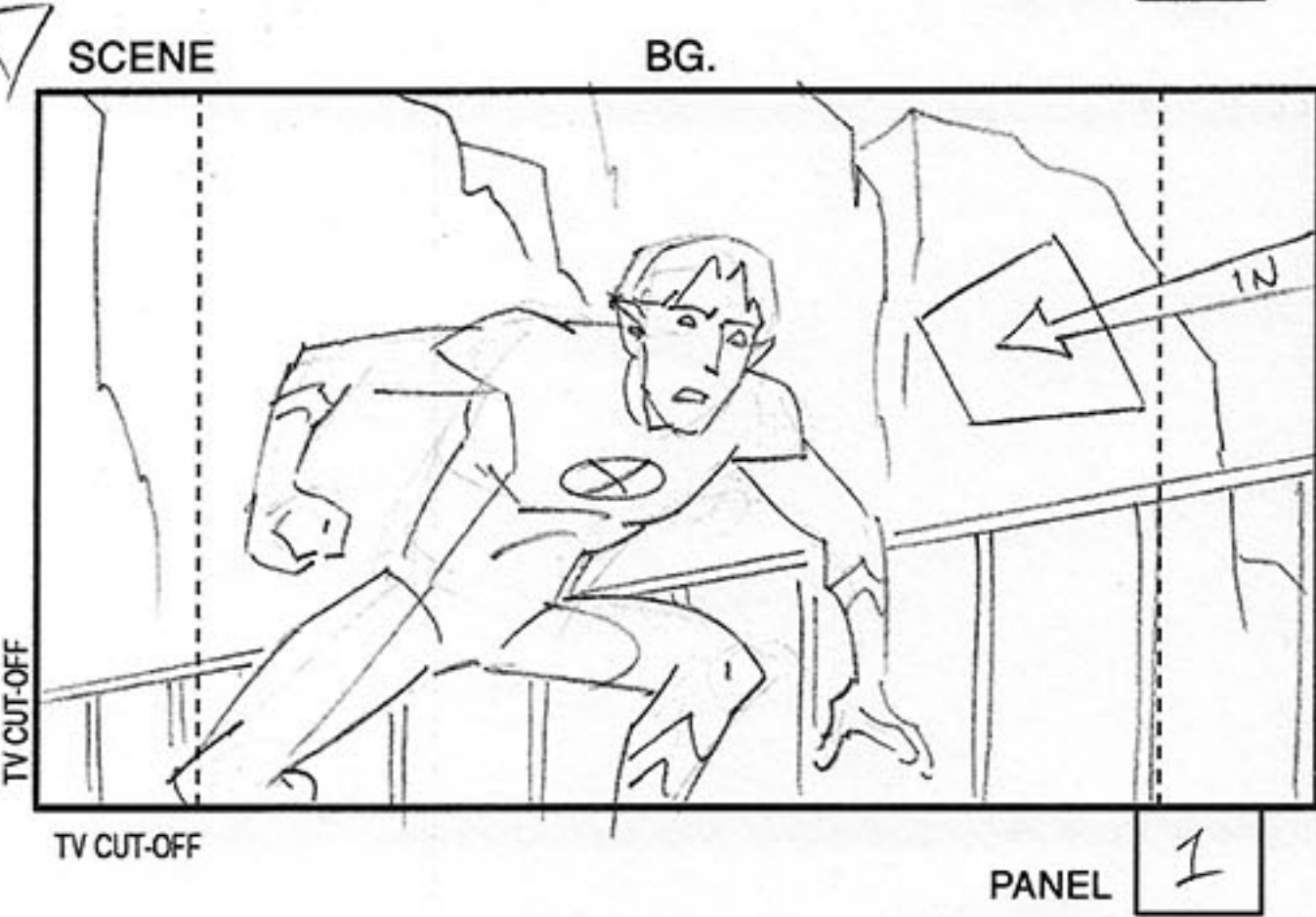
dialog





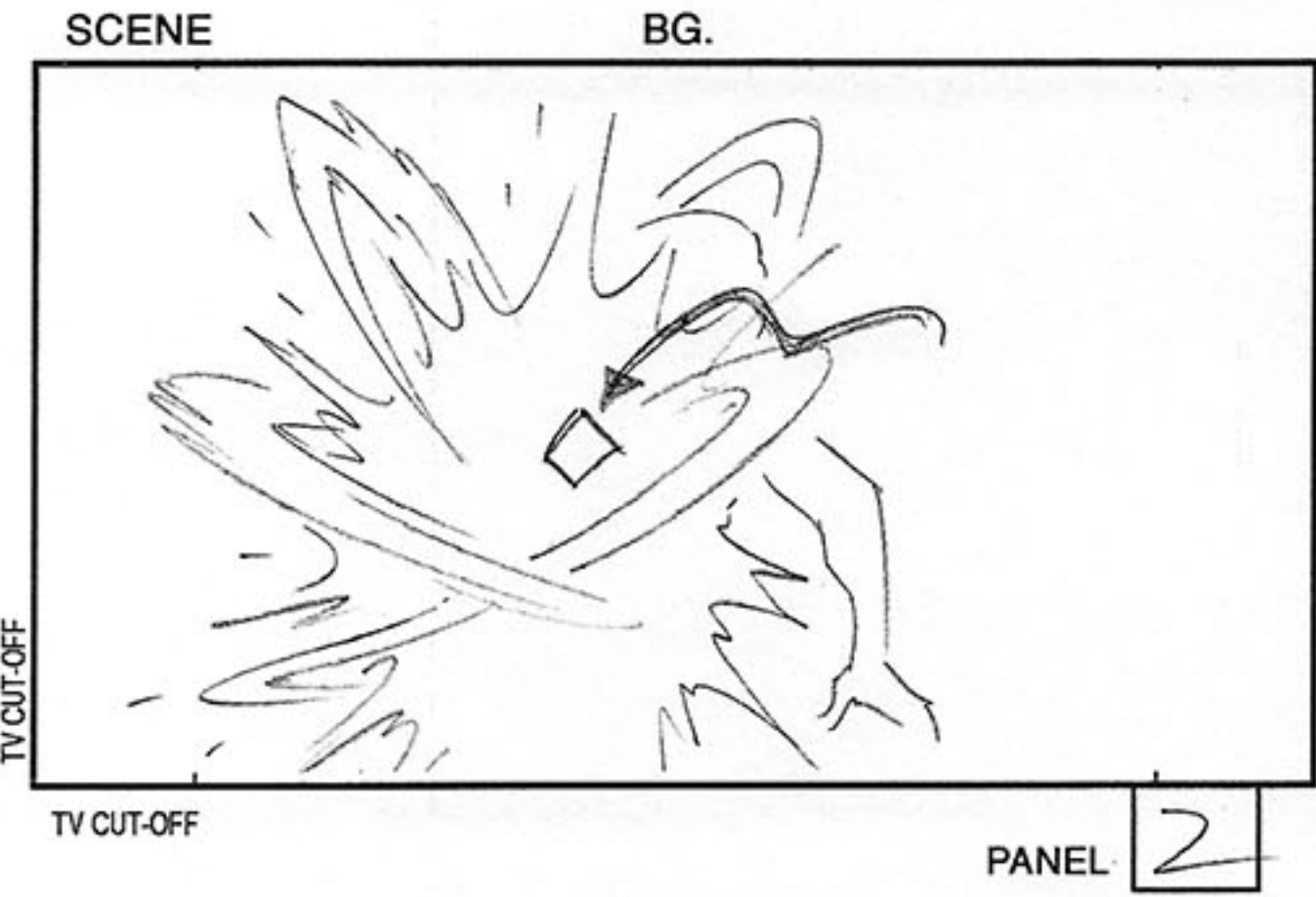
action  
Fast truck out as he flings a playing card

dialog



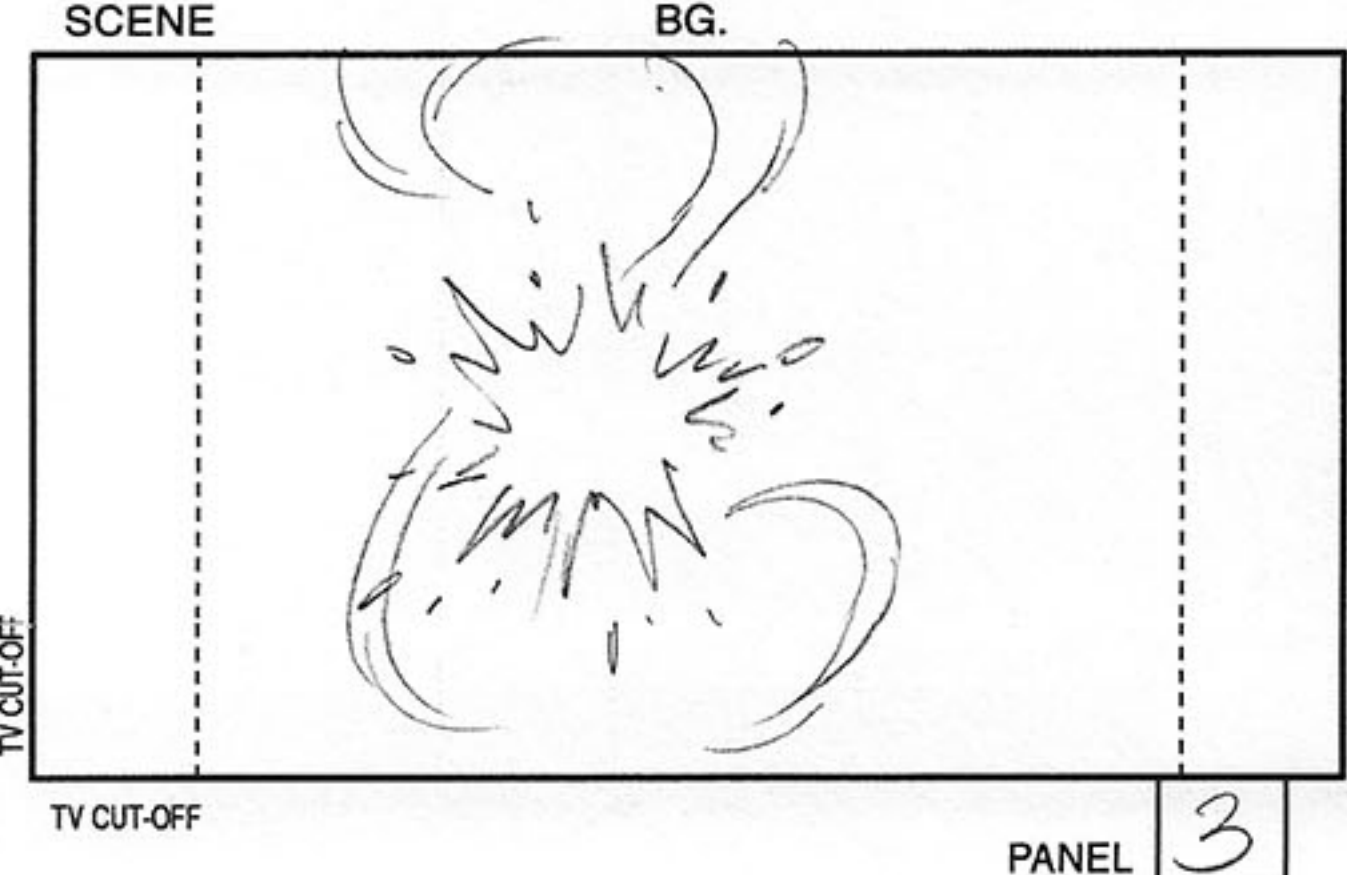
action  
Kurt reacts

dialog



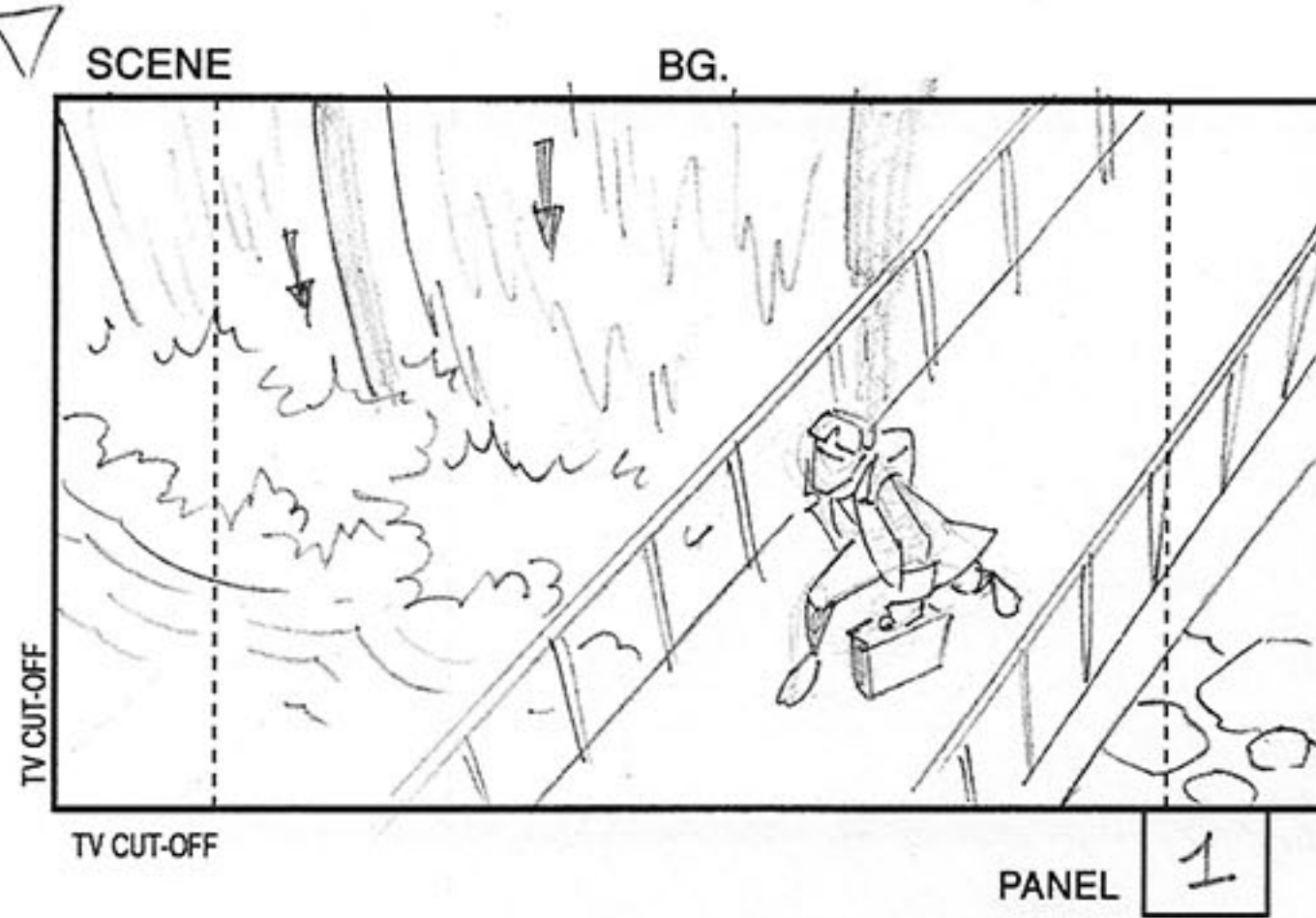
action  
- teleports out

dialog



action  
Card explodes

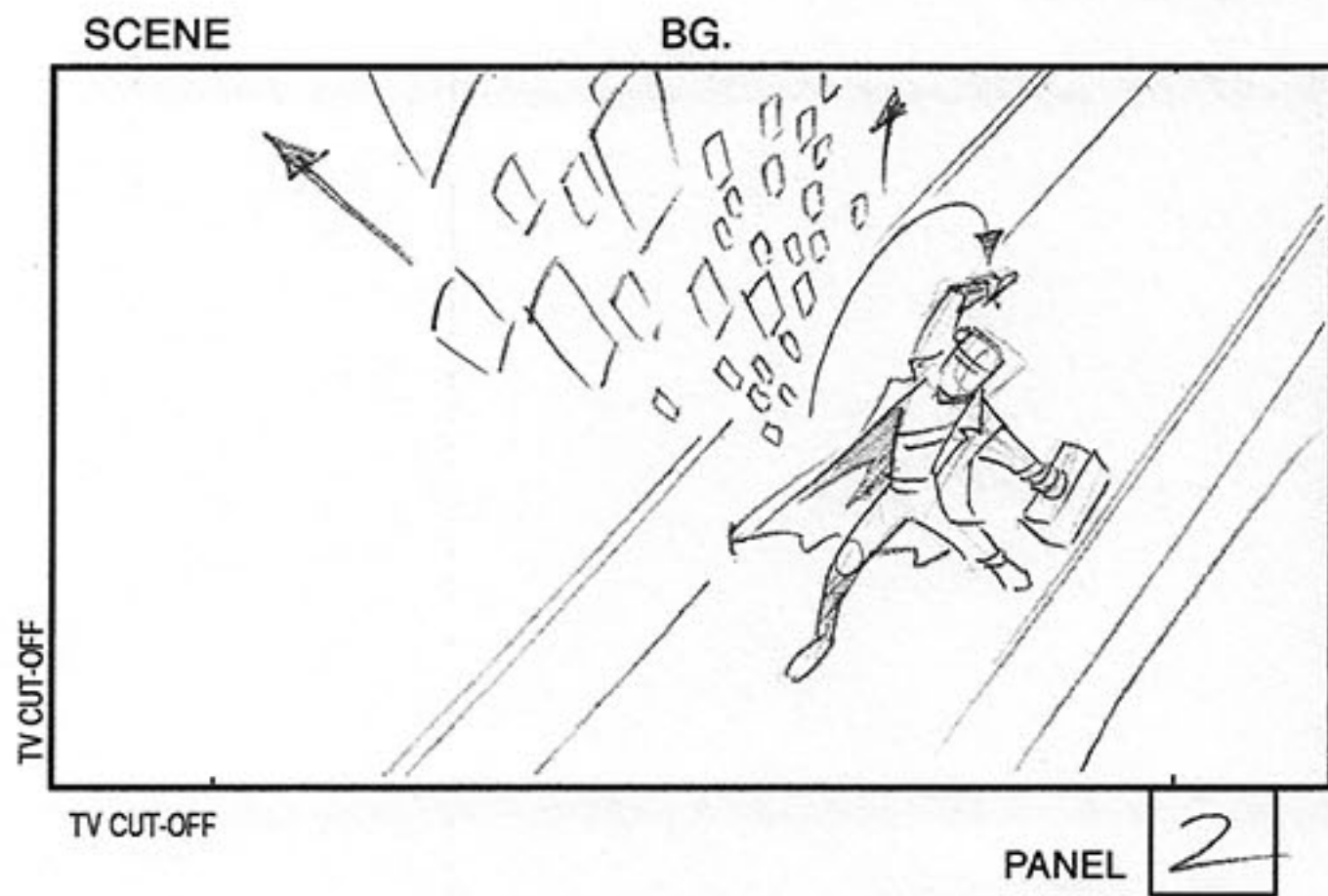
dialog



action

Gambit on bridge -  
antic to throw

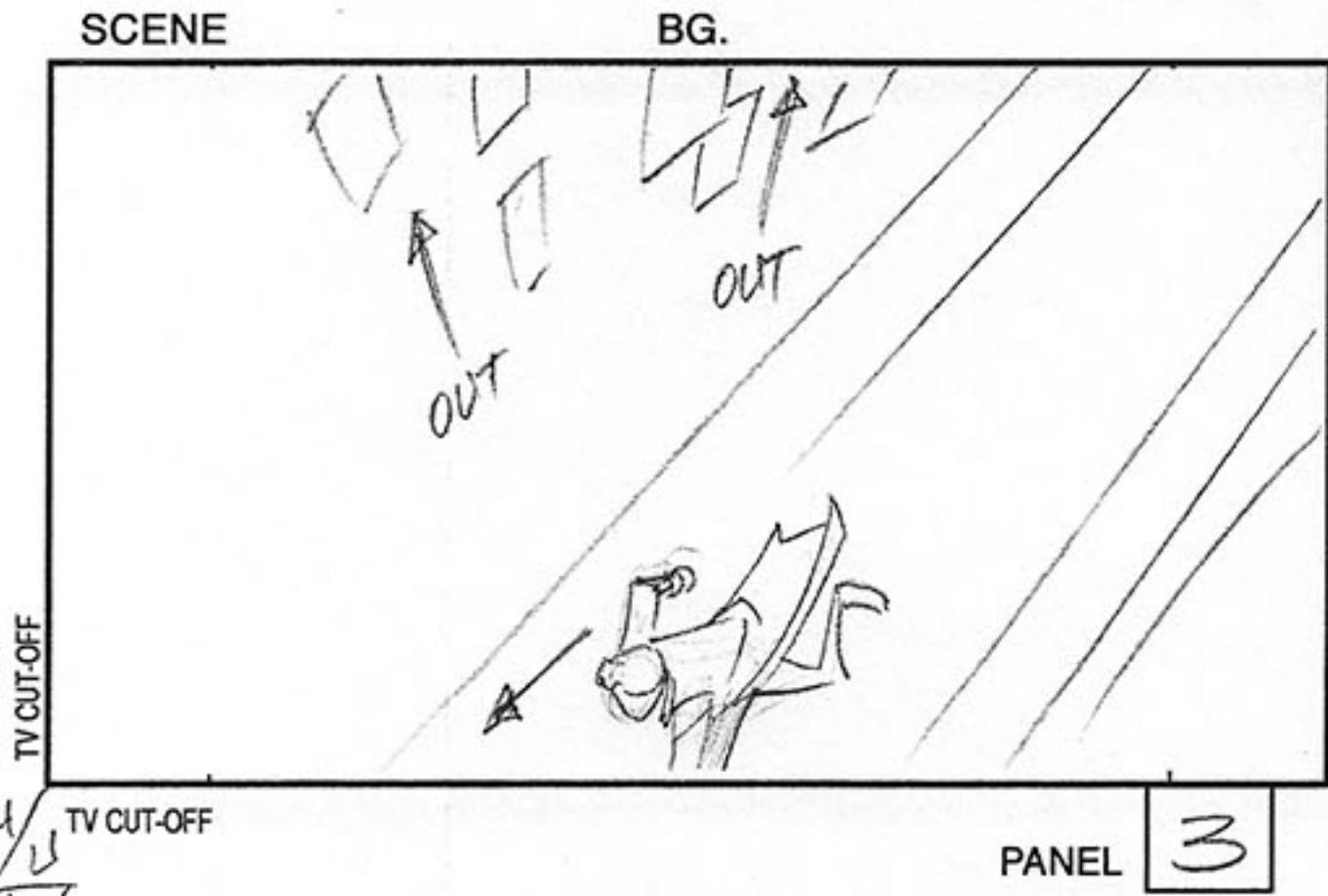
dialog



action

He throws cards up

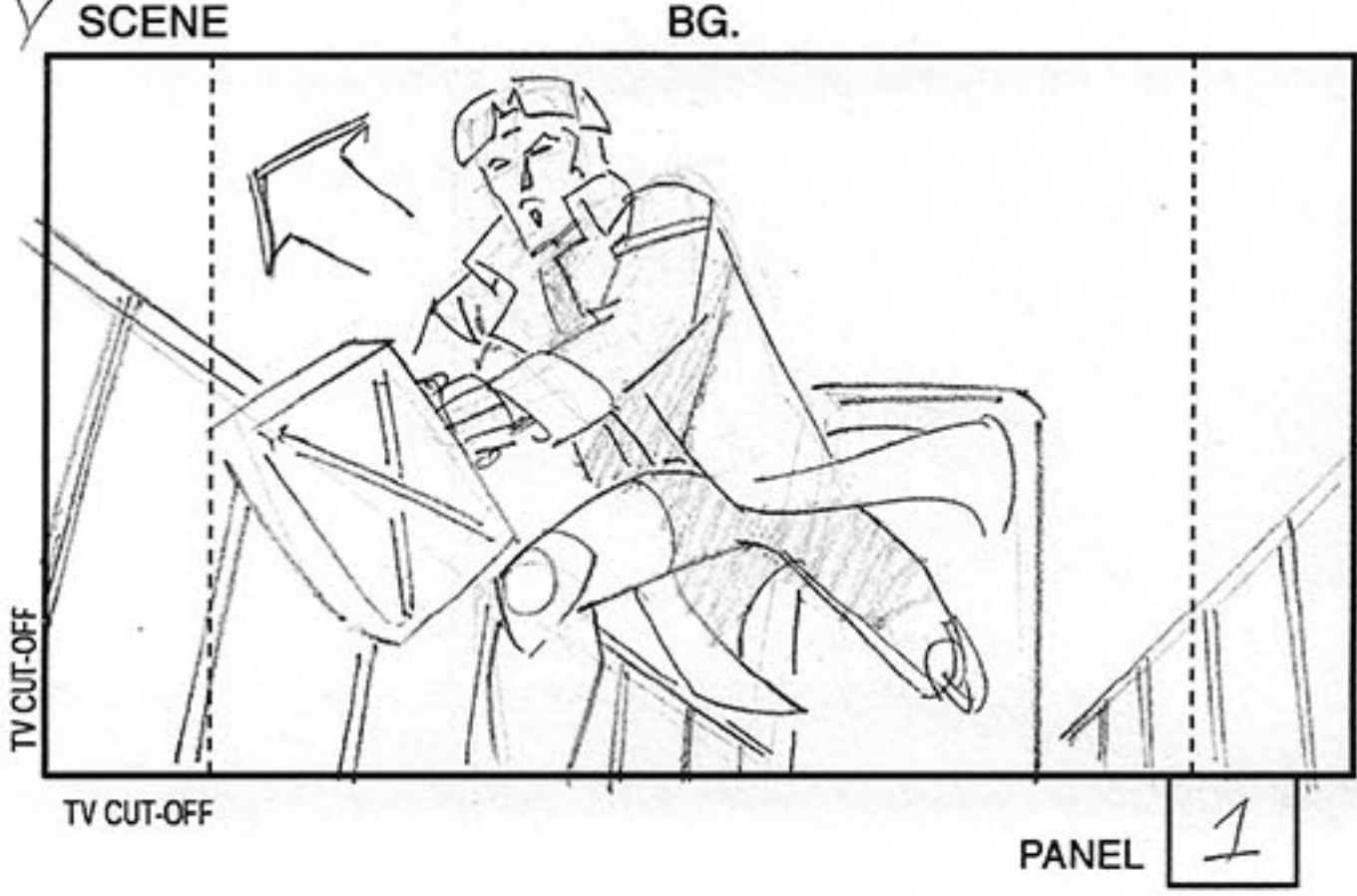
dialog



action

- RUNS OS

dialog



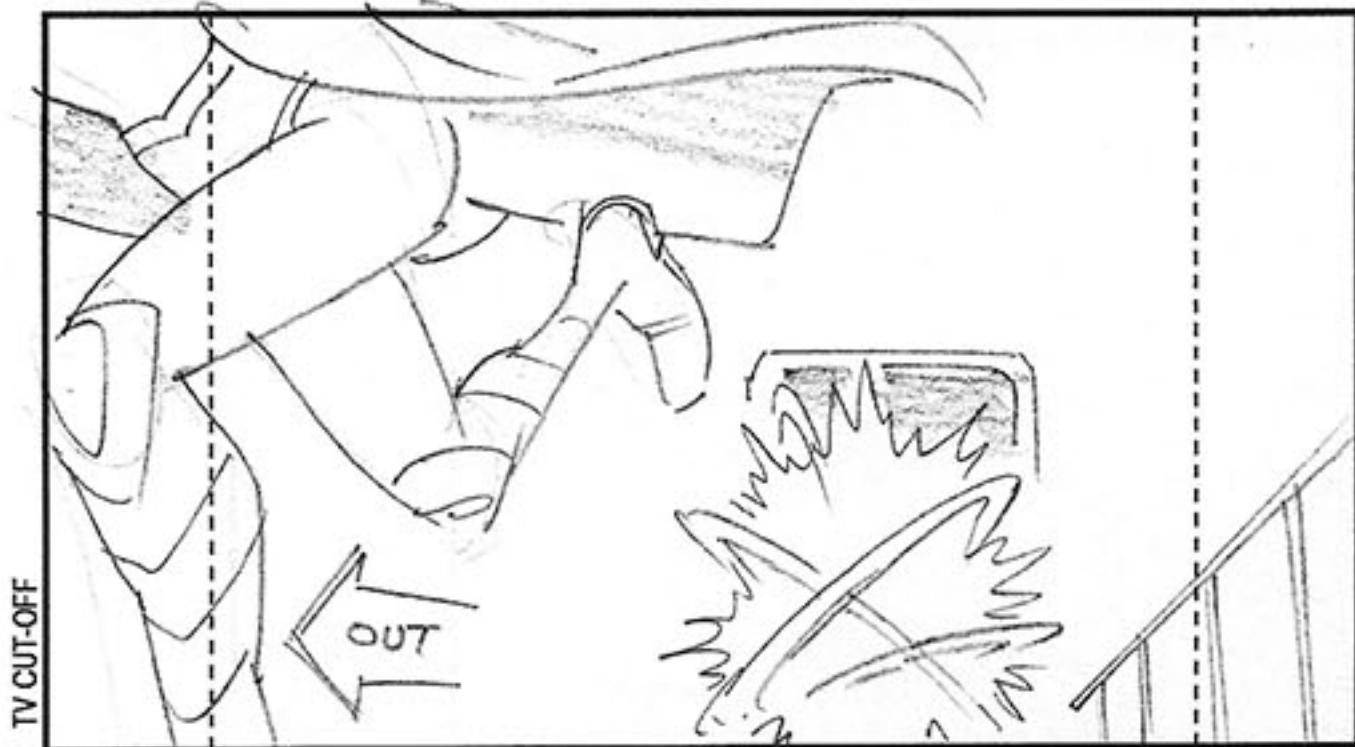
action

Return to bridge as  
Gambit runs past cam

dialog



SCENE BG.



TV CUT-OFF

TV CUT-OFF

PANEL 2

action

Kurt teleports into BG

dialog

SCENE BG.



TV CUT-OFF

TV CUT-OFF

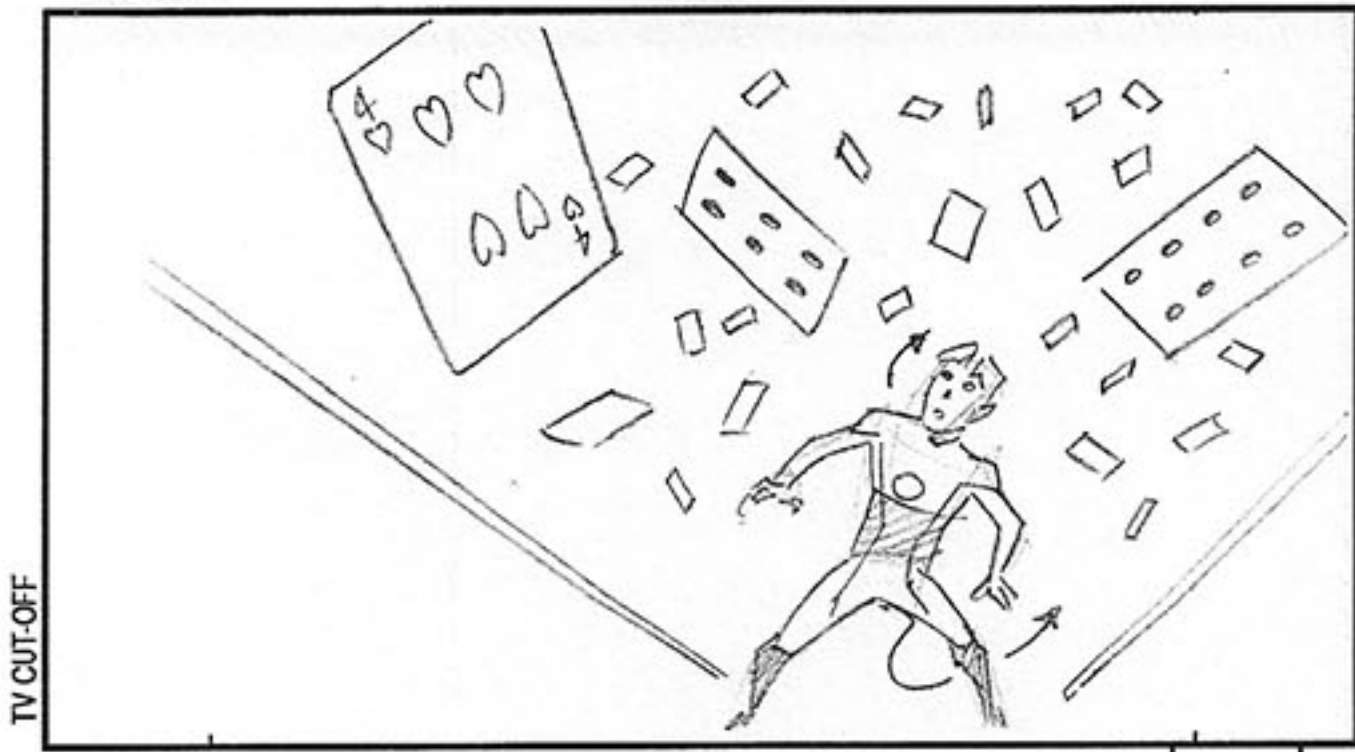
PANEL 3

action

He materializes as cards start dropping

dialog

SCENE BG.



TV CUT-OFF

TV CUT-OFF

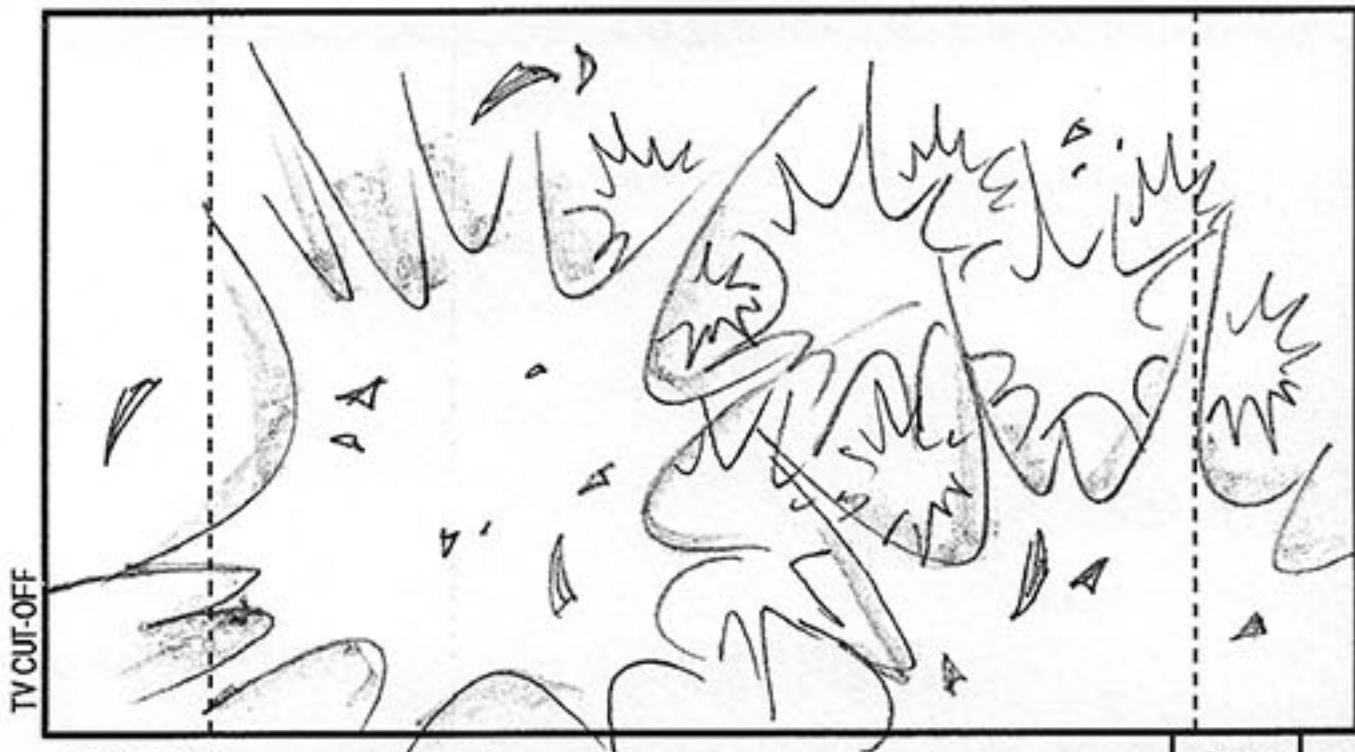
PANEL 4

action

He reacts -

dialog

SCENE BG.



TV CUT-OFF

TV CUT-OFF

PANEL 5

action

Cards all explode

dialog

SCENE

BG.



action

- knocking him off bridge (last pose shown)

dialog

TV CUT-OFF

TV CUT-OFF

PANEL 6

SCENE

BG.



action

UPSHOT- Kurt dropping (start pose shown)

dialog

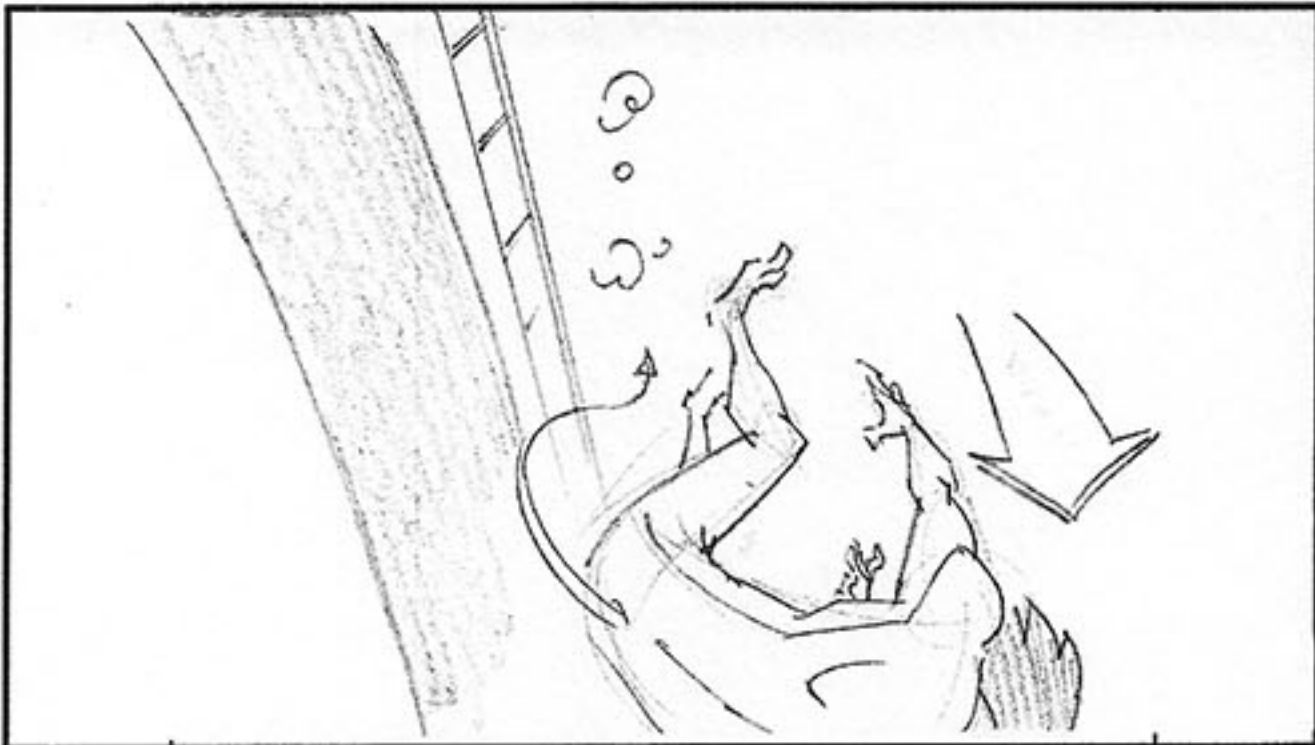
TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE

BG.



action

He falls past cam

dialog

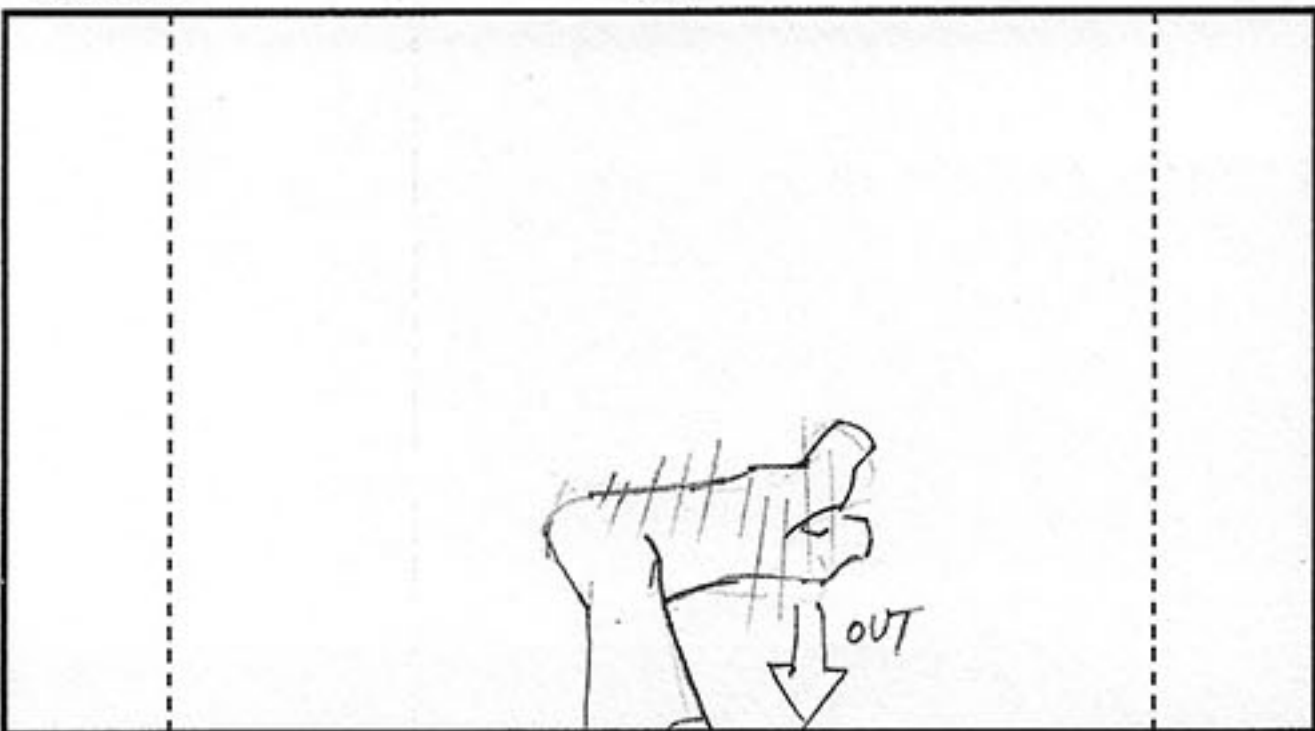
TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE

BG.



action

- and OS

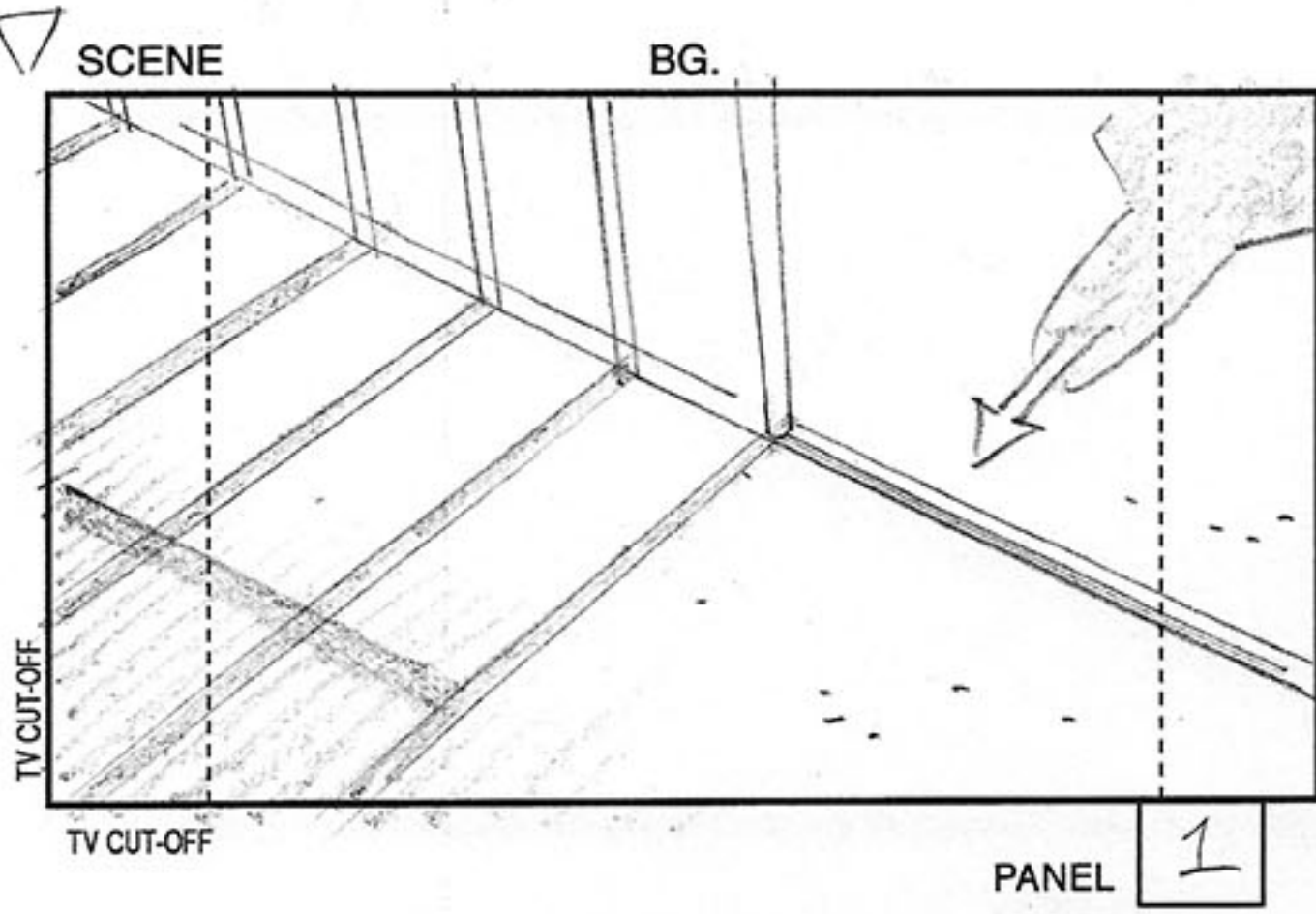
dialog

TV CUT-OFF

TV CUT-OFF

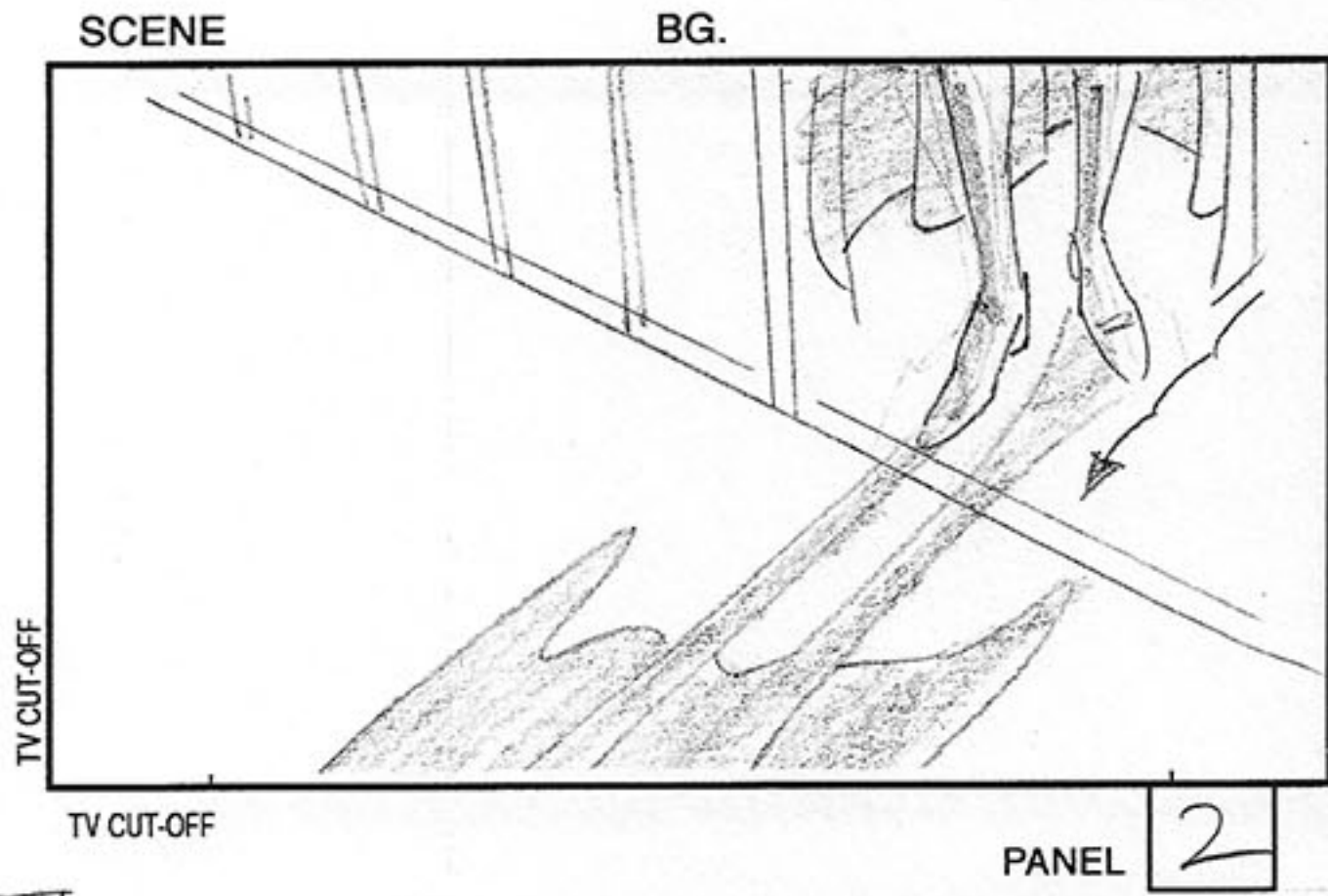
PANEL 3





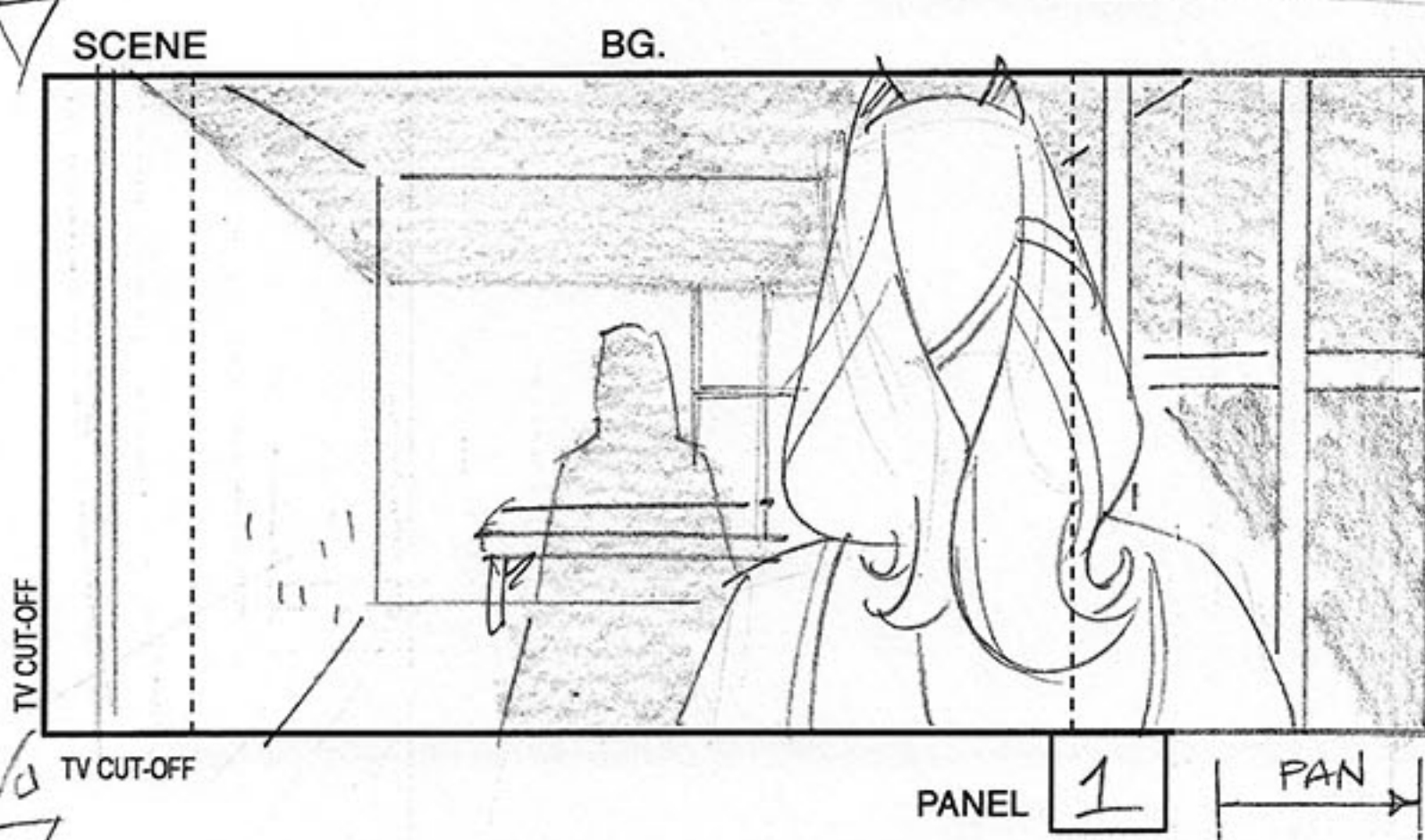
action  
On open cell door-  
Wanda's DX shadow IN

dialog



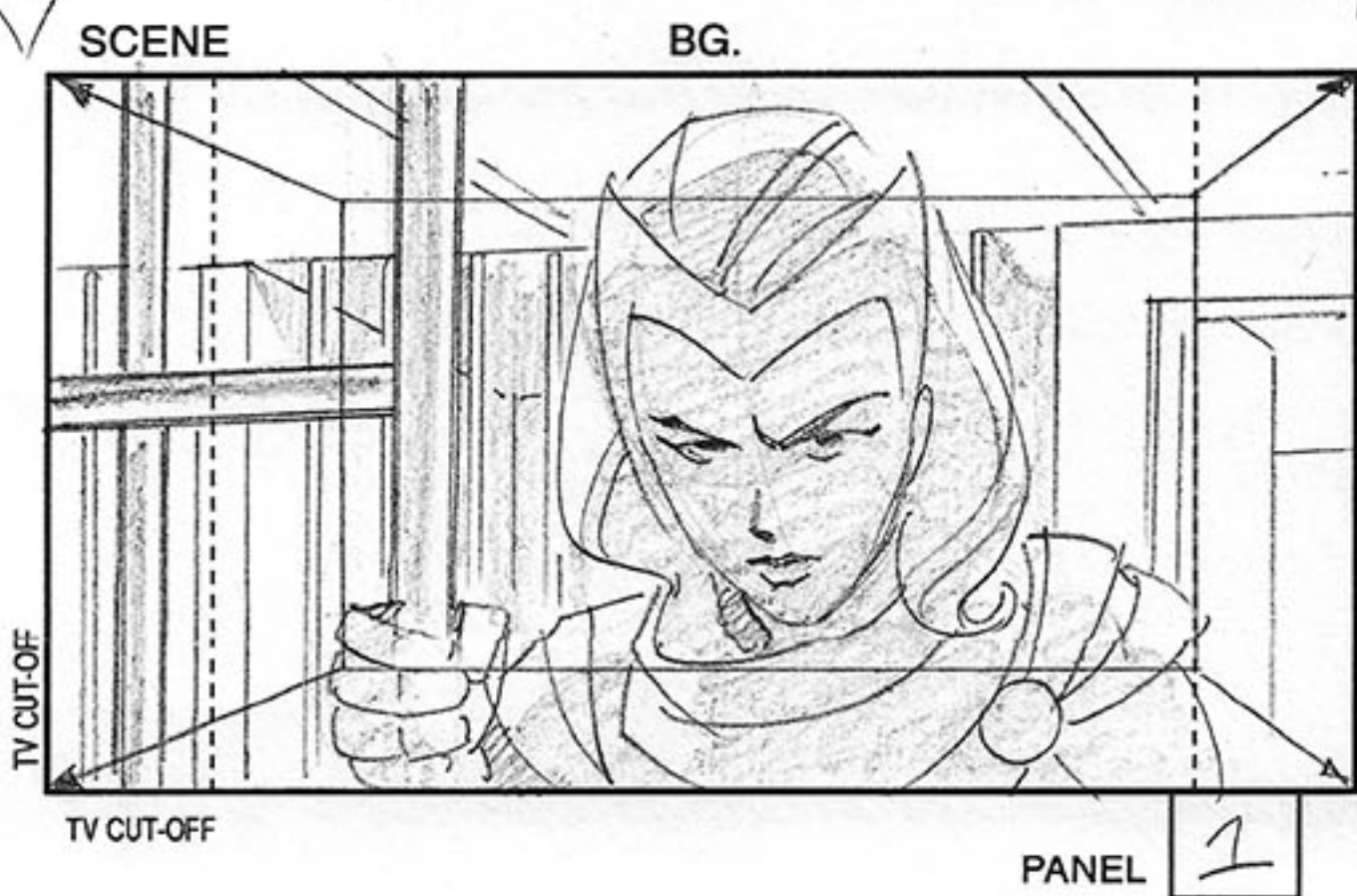
action  
She stops

dialog



Drift across  
view of empty  
cell

dialog



action  
Truck out from  
Wanda, furious

dialog



SCENE

BG.



action

She turns  
(end pose shown)

dialog

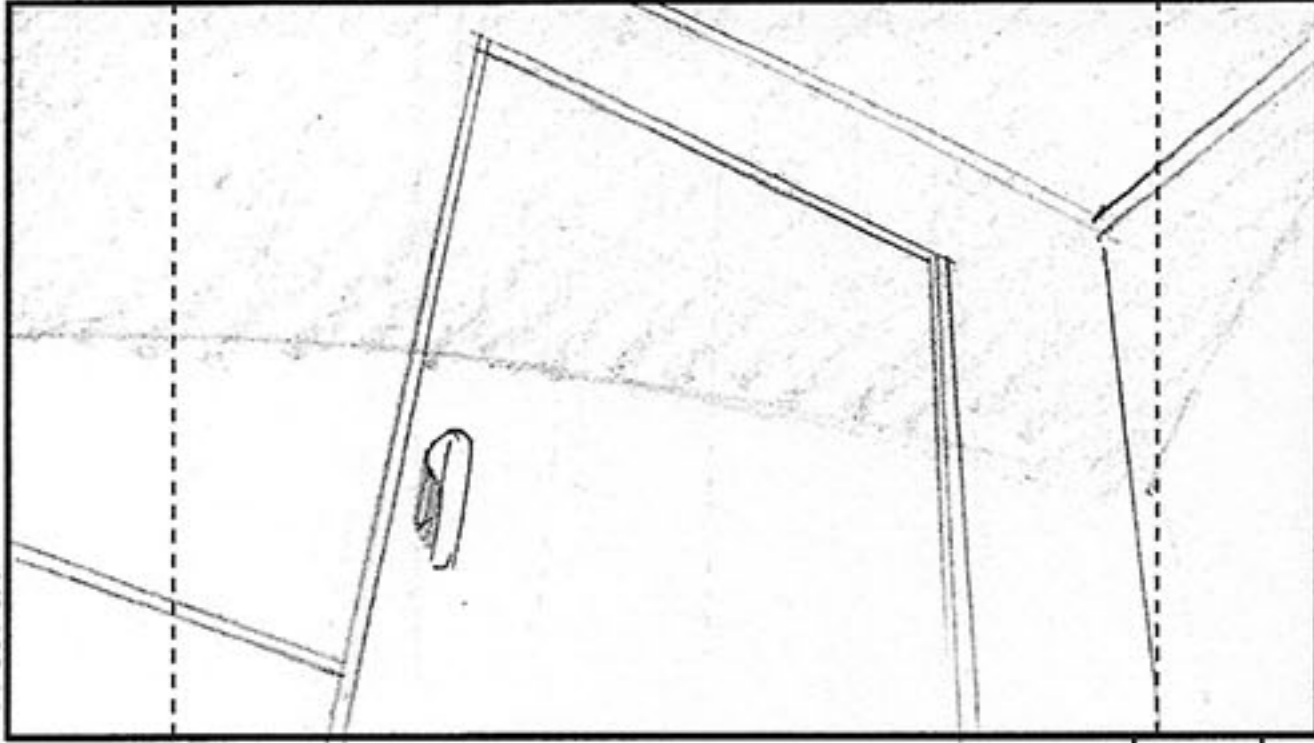
TV CUT-OFF

TV CUT-OFF

PANEL **2**

SCENE

BG.



action

Inside Lorna's room

dialog

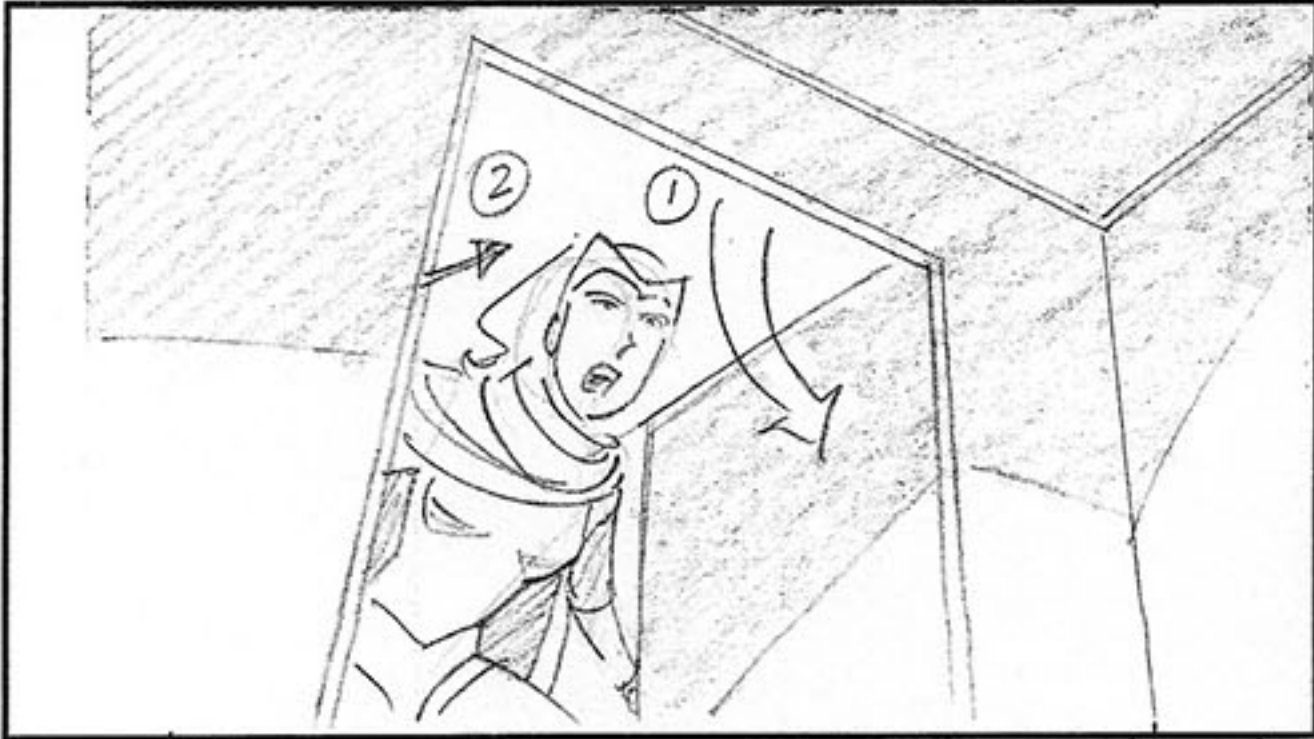
TV CUT-OFF

TV CUT-OFF

PANEL **1**

SCENE

BG.



action

Wanda pulls door  
open

dialog

(138) WANDA-Lorna?

TV CUT-OFF

TV CUT-OFF

PANEL **2**

SCENE

BG.



action

-looks inside

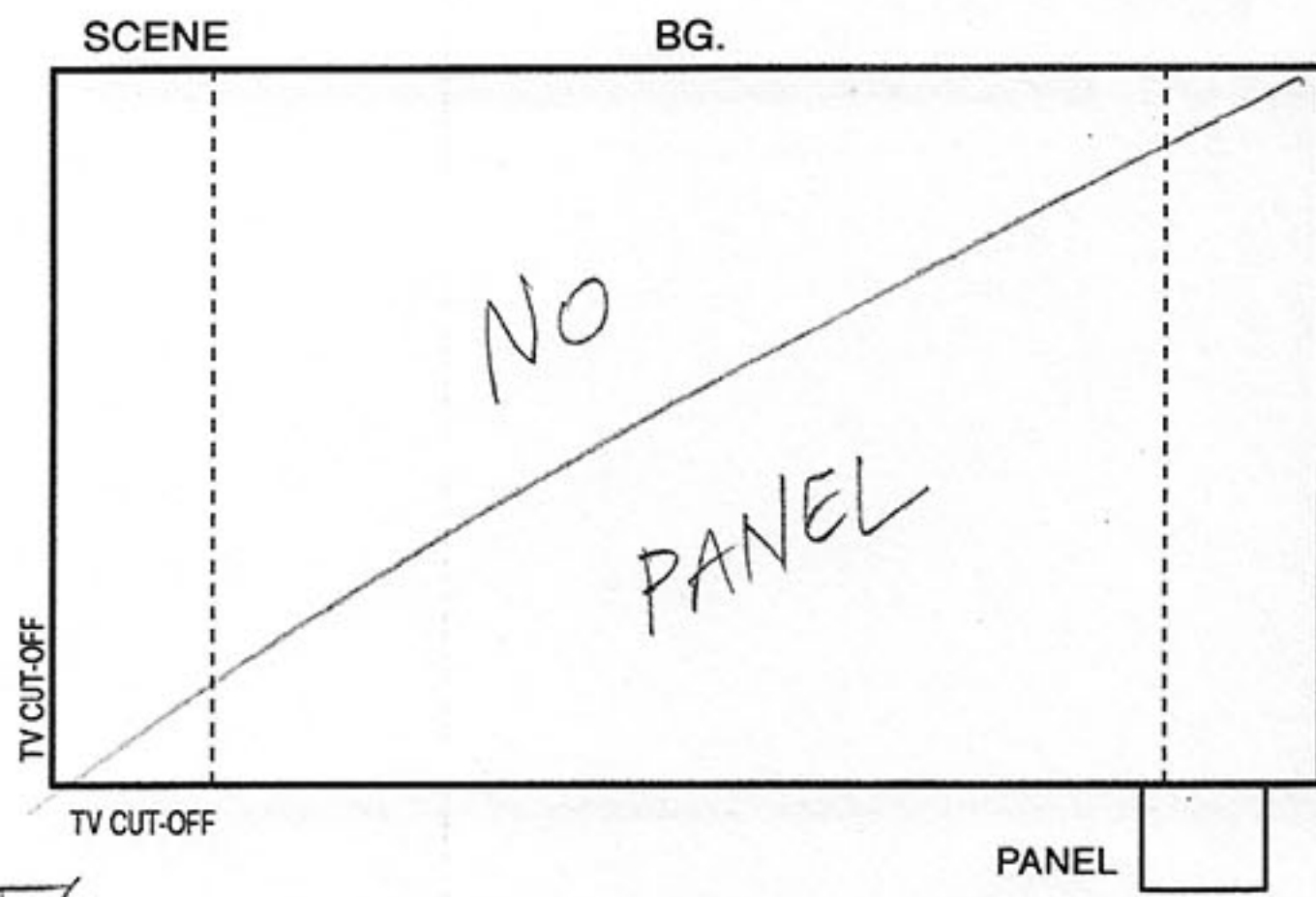
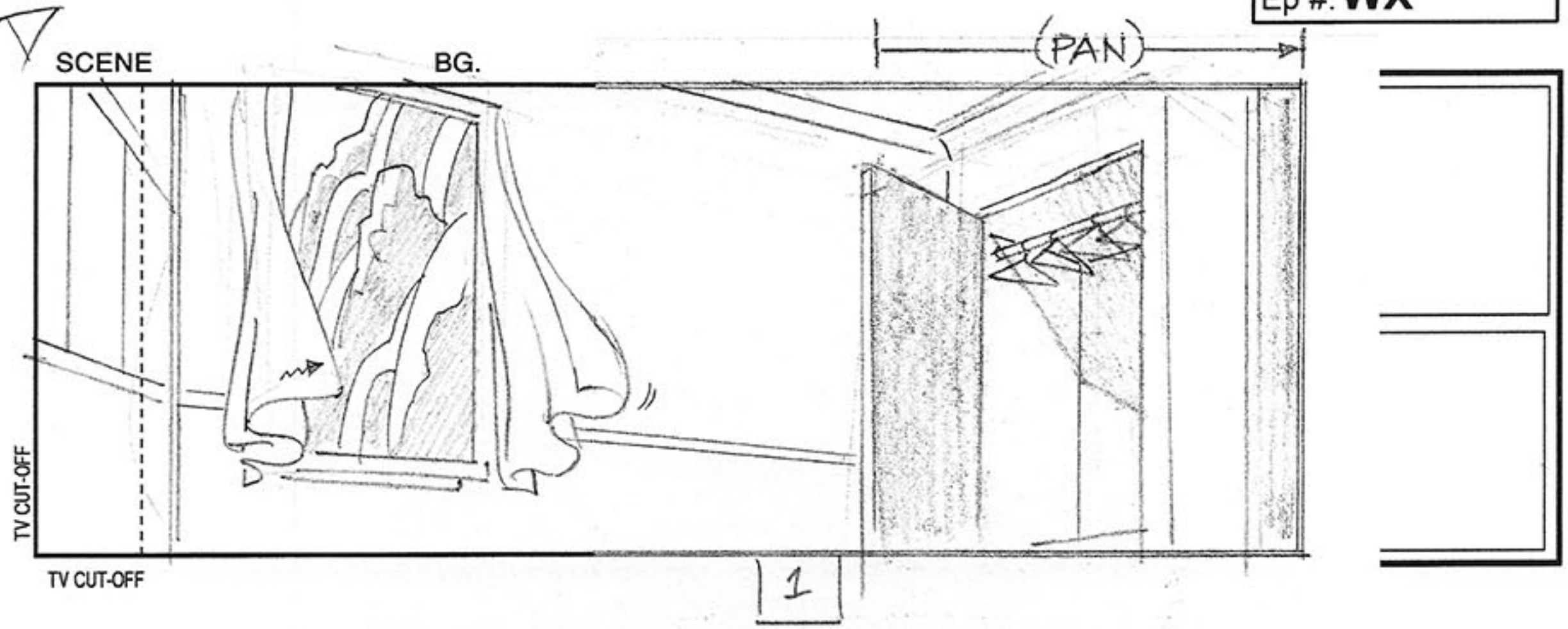
dialog

TV CUT-OFF

TV CUT-OFF

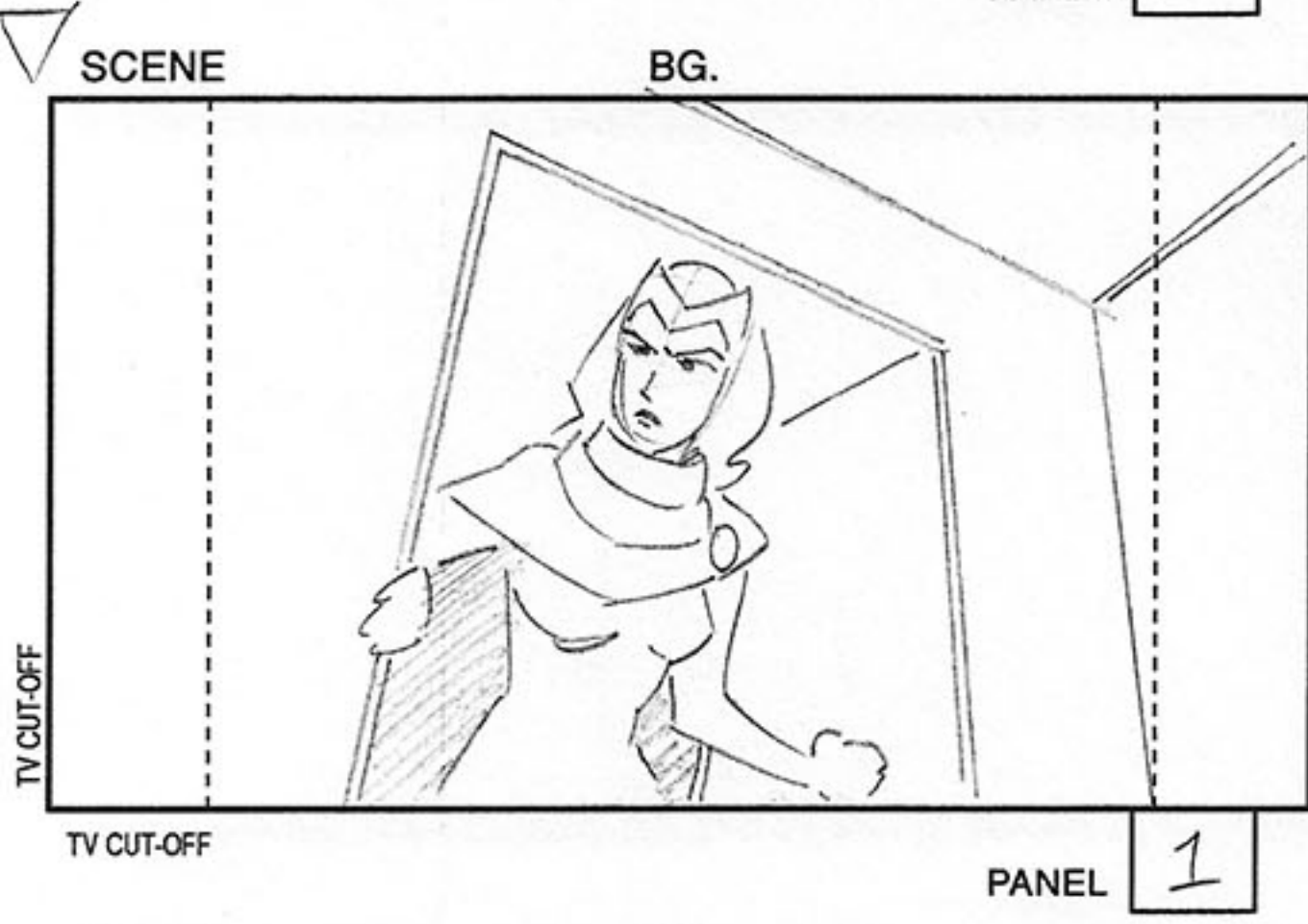
PANEL **3**





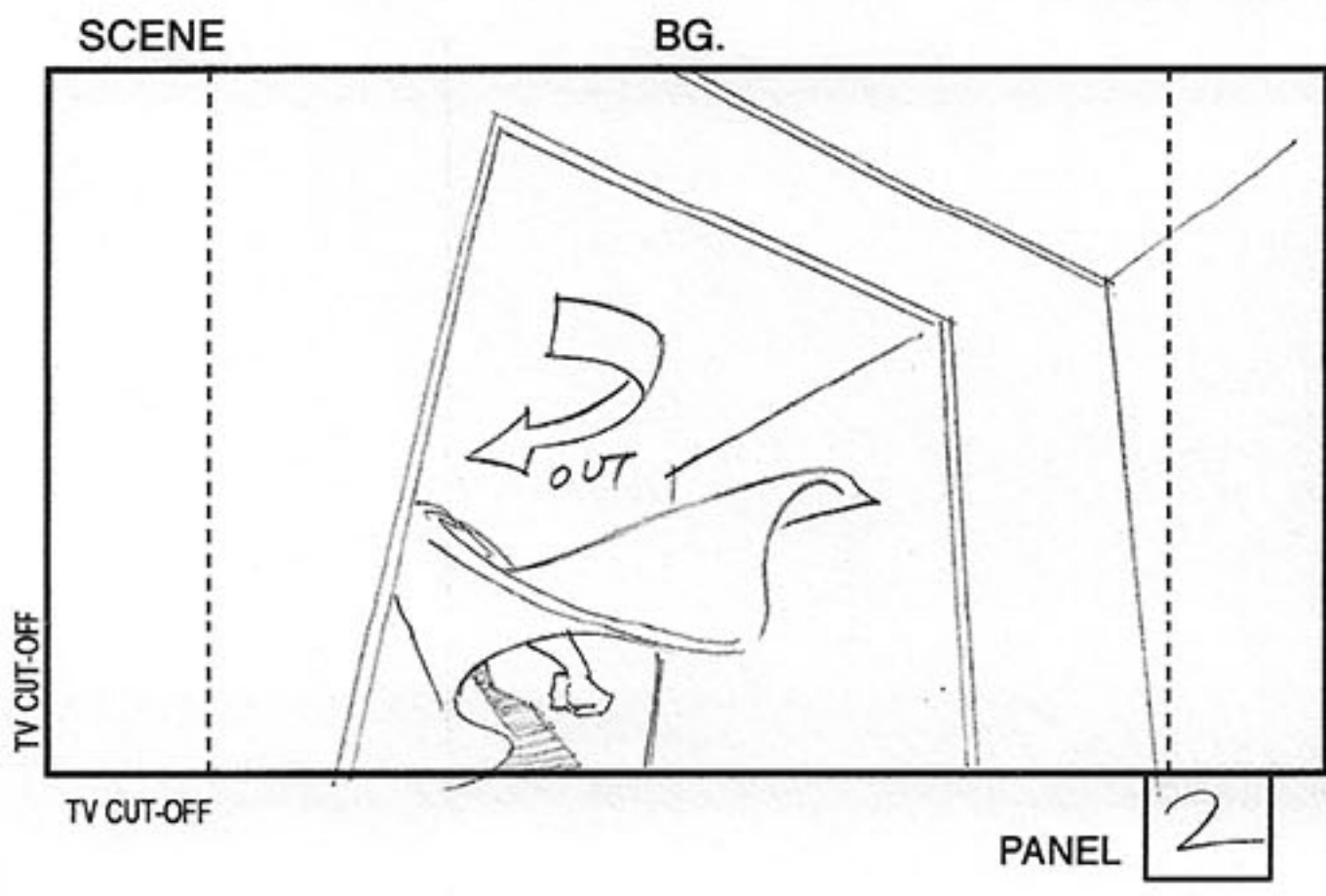
action  
 ↑ Drift across empty room to see empty wardrobe

dialog



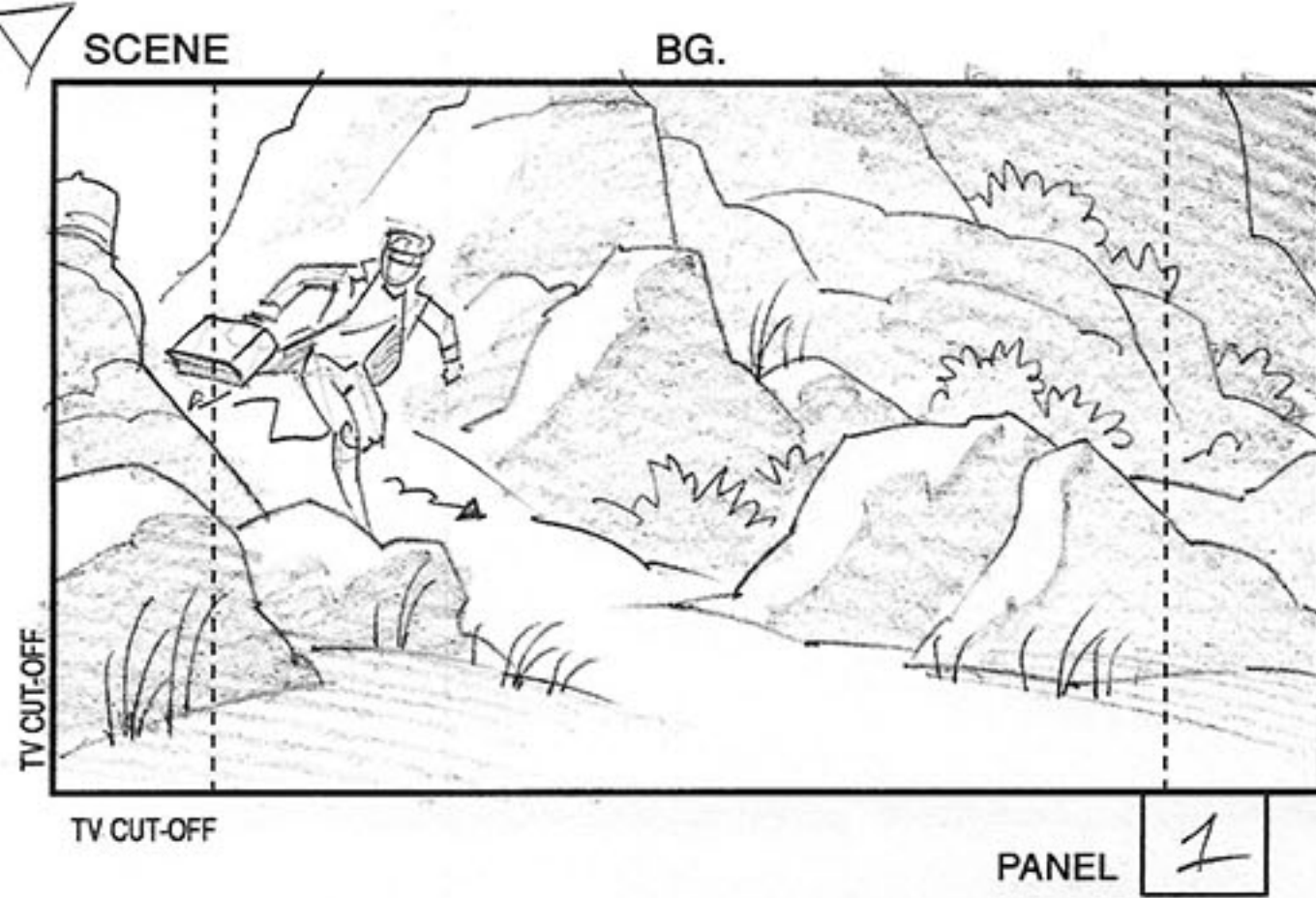
action  
 On Wanda, angry

dialog



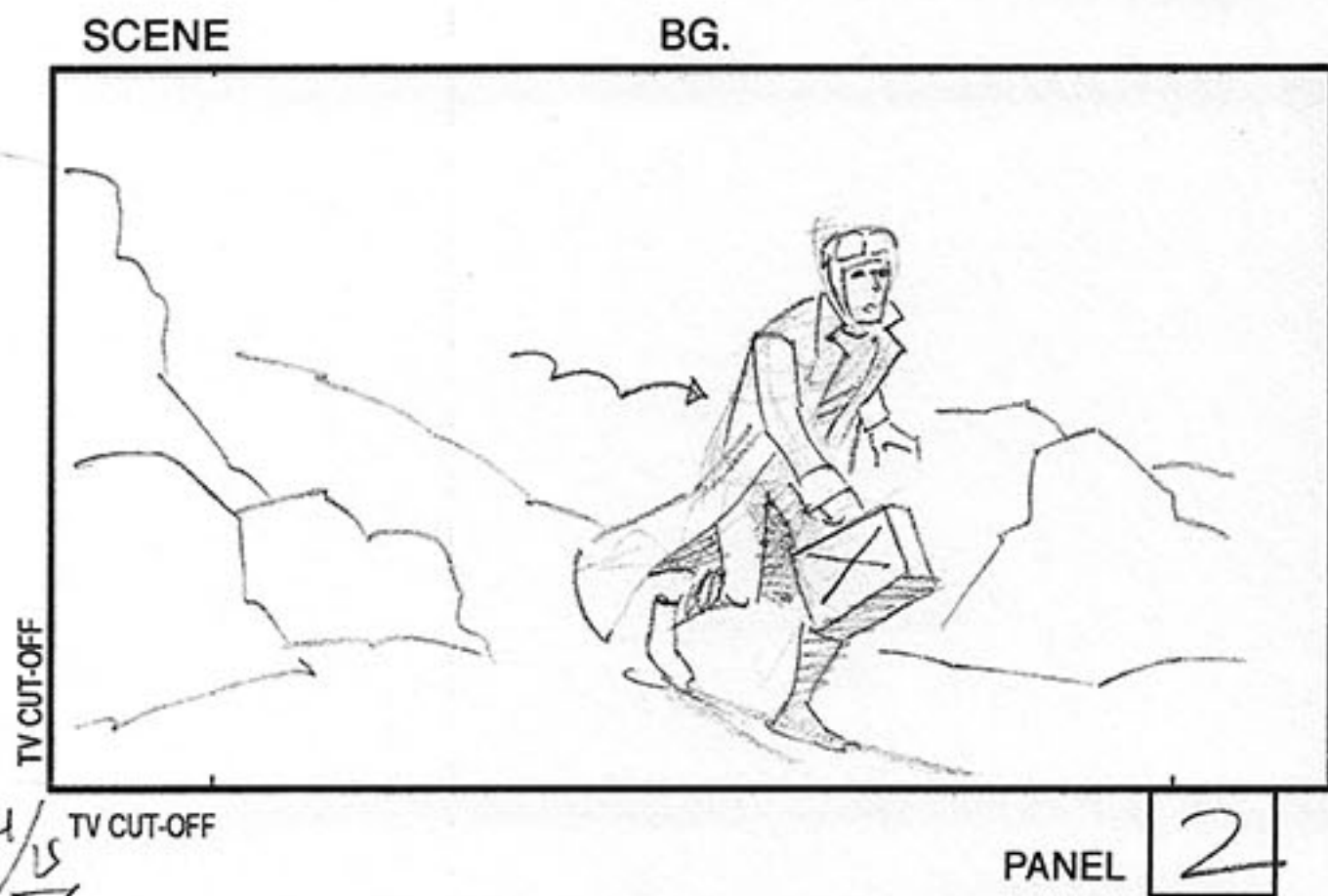
action  
 She runs OS

dialog



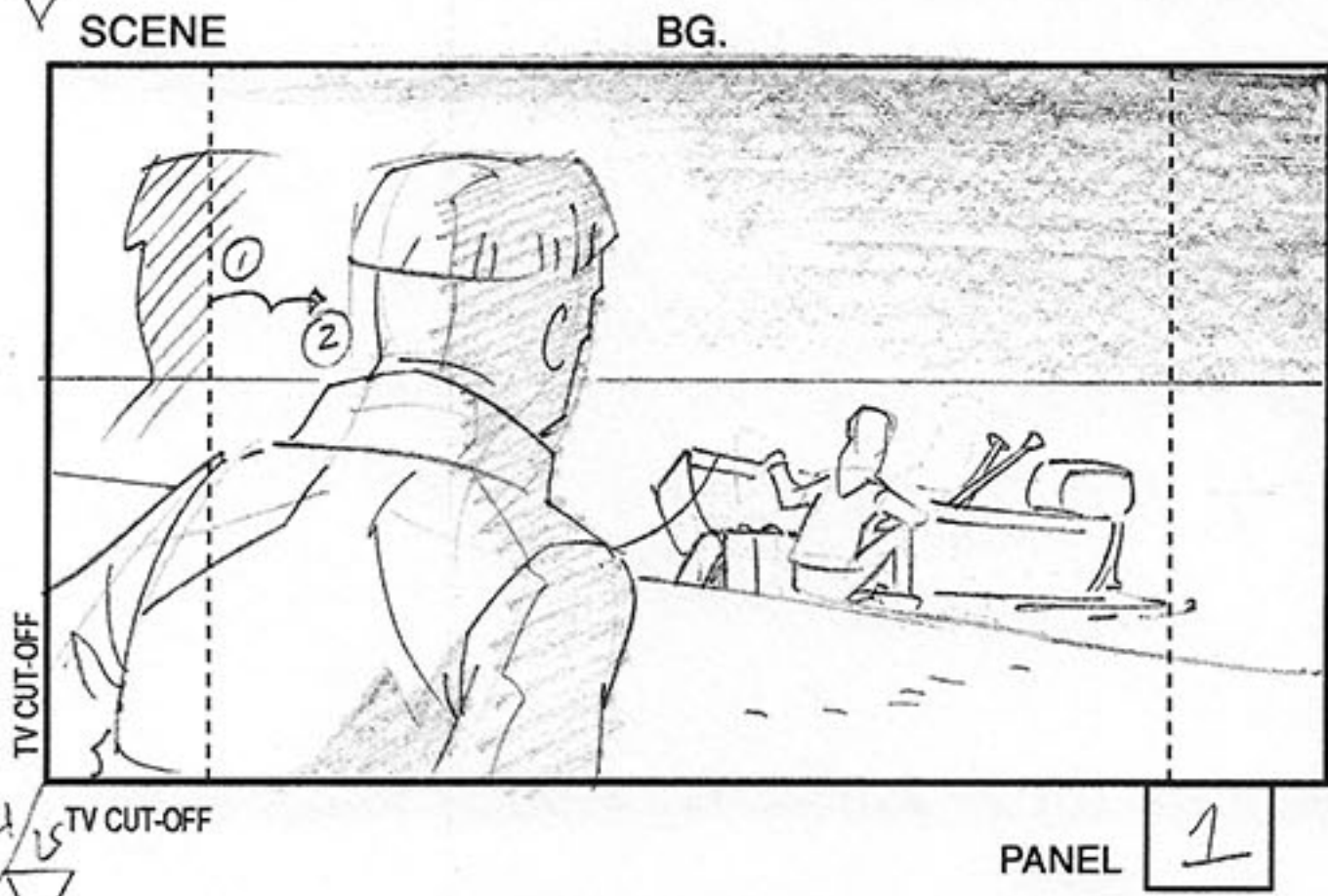
action  
Gambit runs toward beach (start pose shown)

dialog



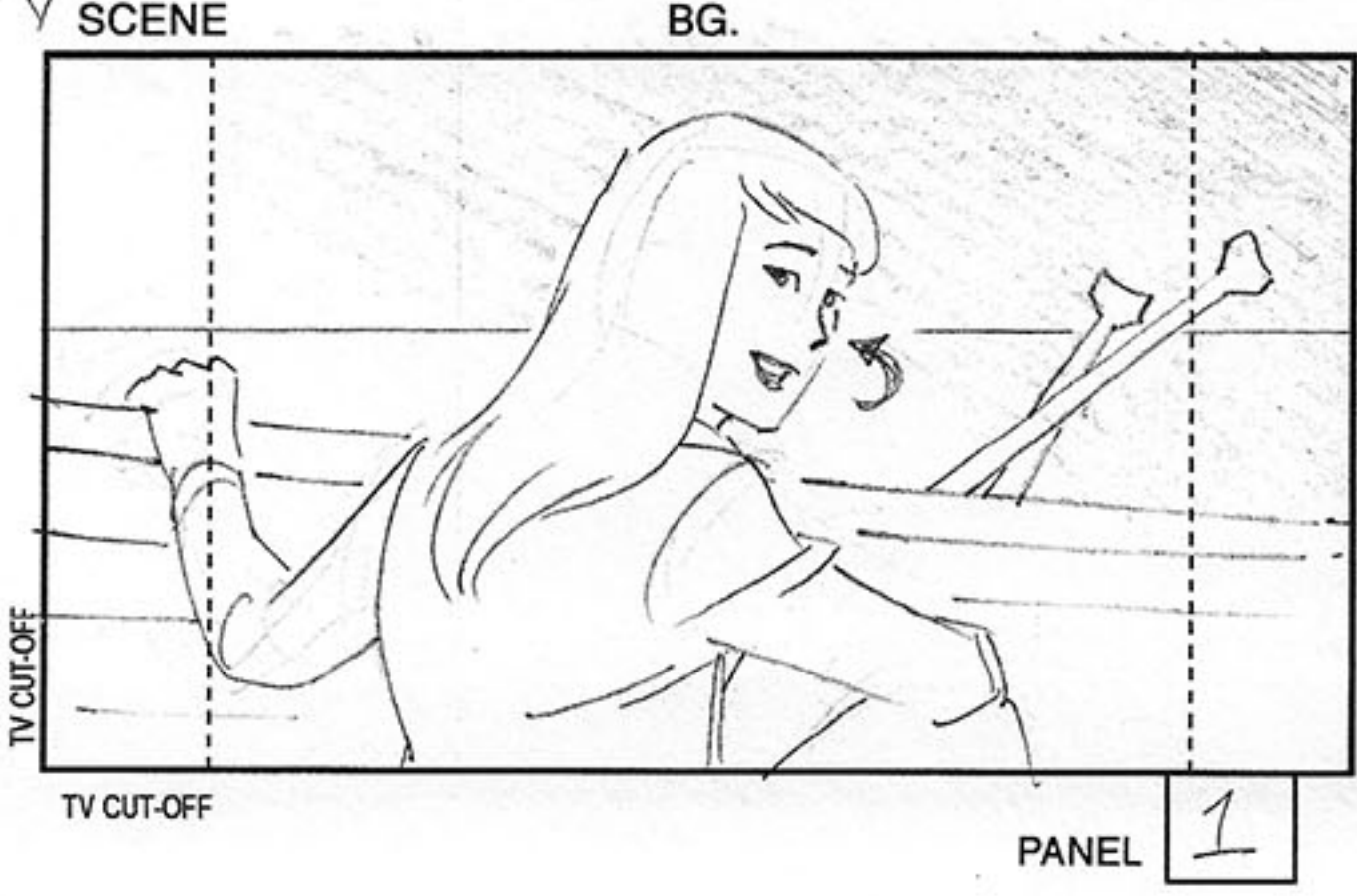
action  
He slows

dialog



action  
- and stops when he sees Lorna w/boat

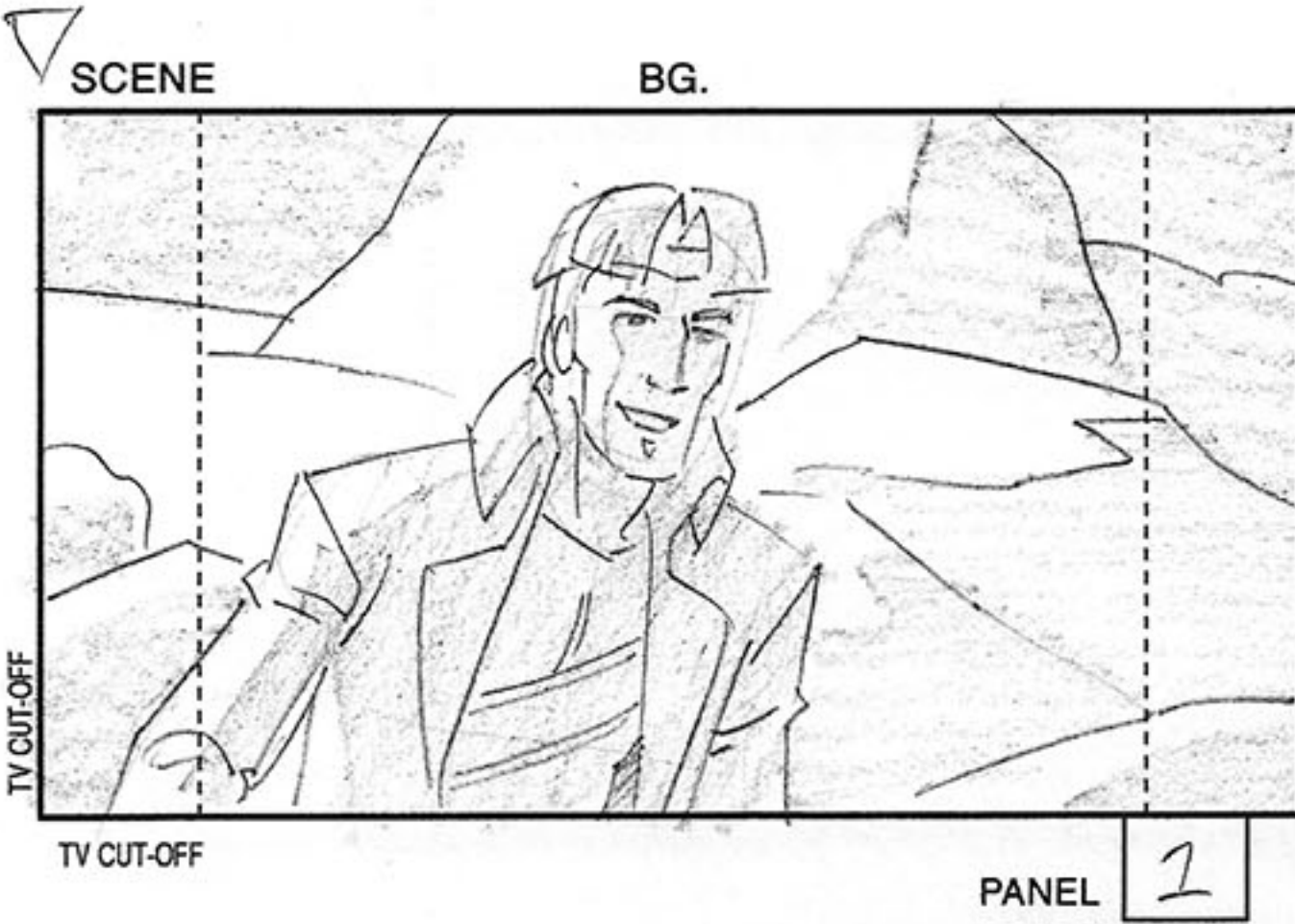
dialog



action  
Cut closer - she turns

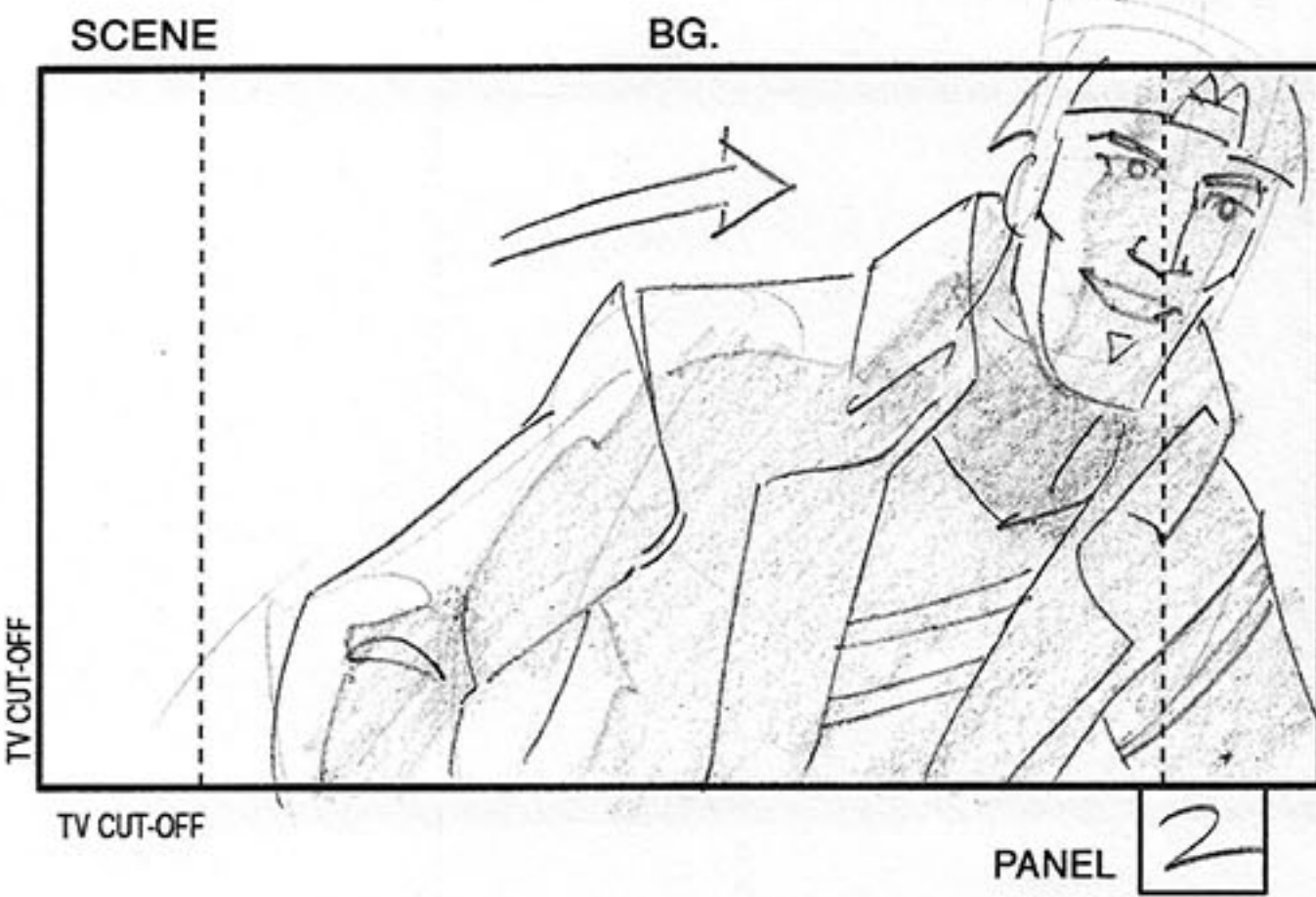
dialog  
(139) LORNA: There you are.





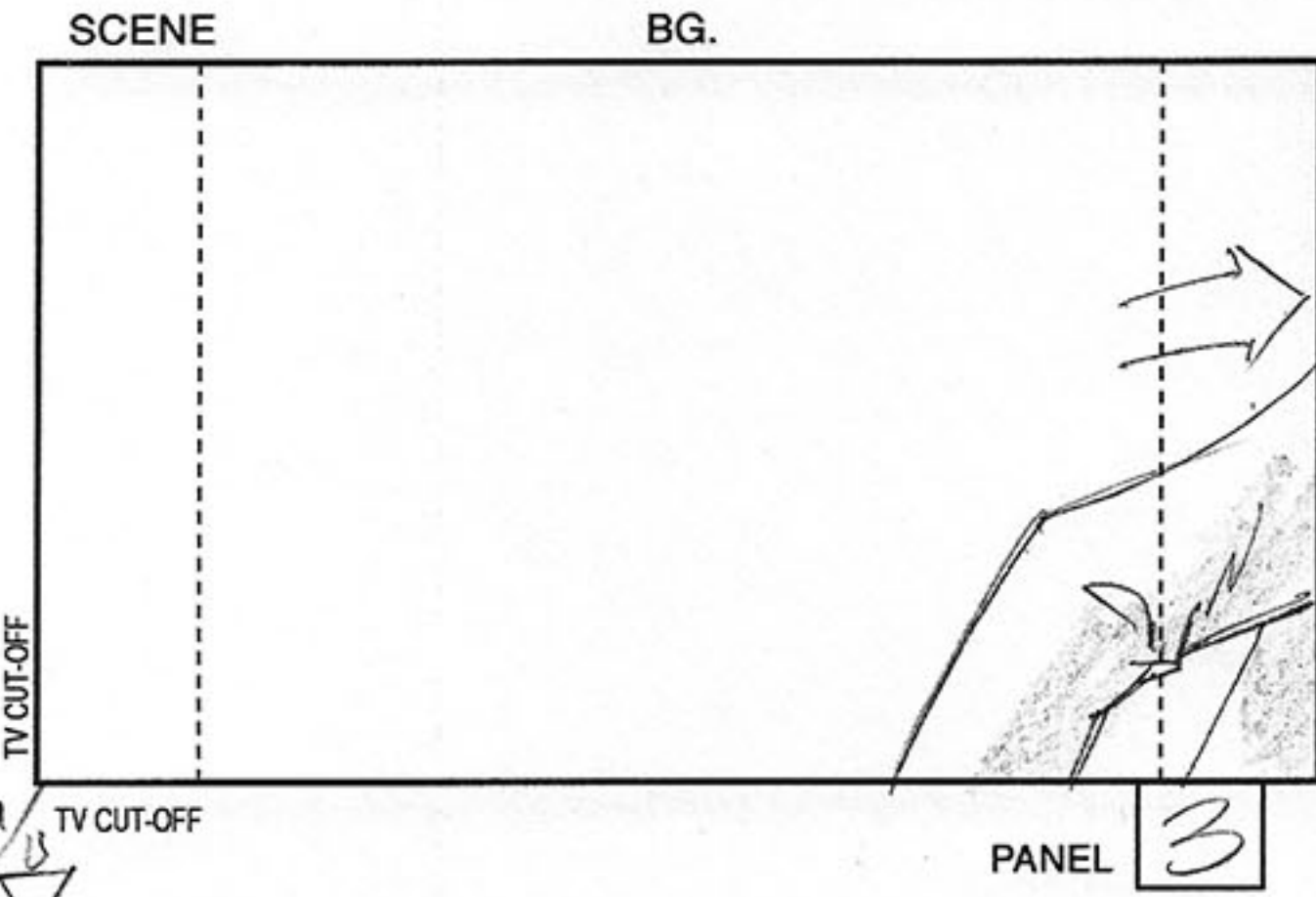
action  
He smiles

dialog



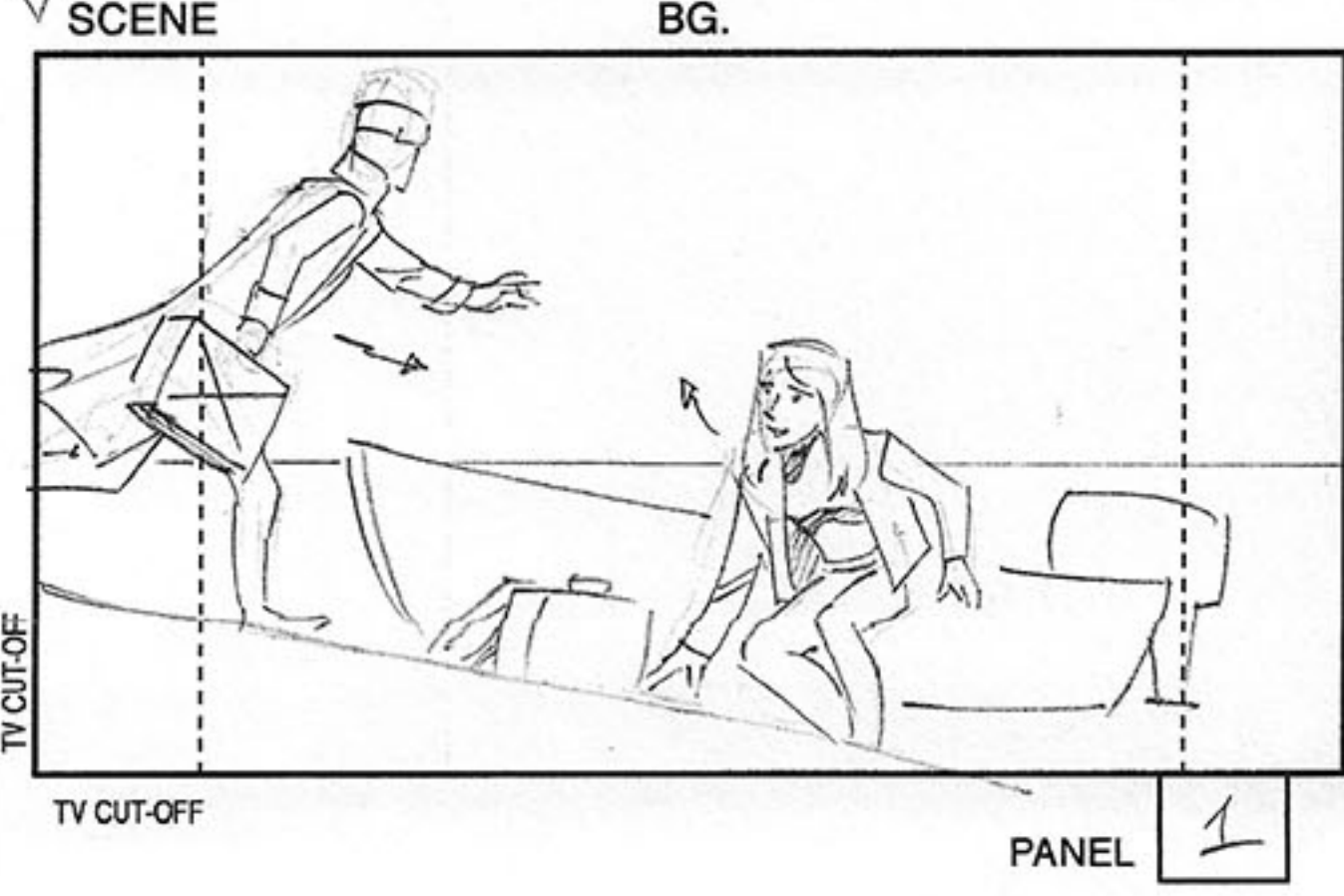
action  
-starts forward

dialog



action  
Continued  
(end pose shown)

dialog

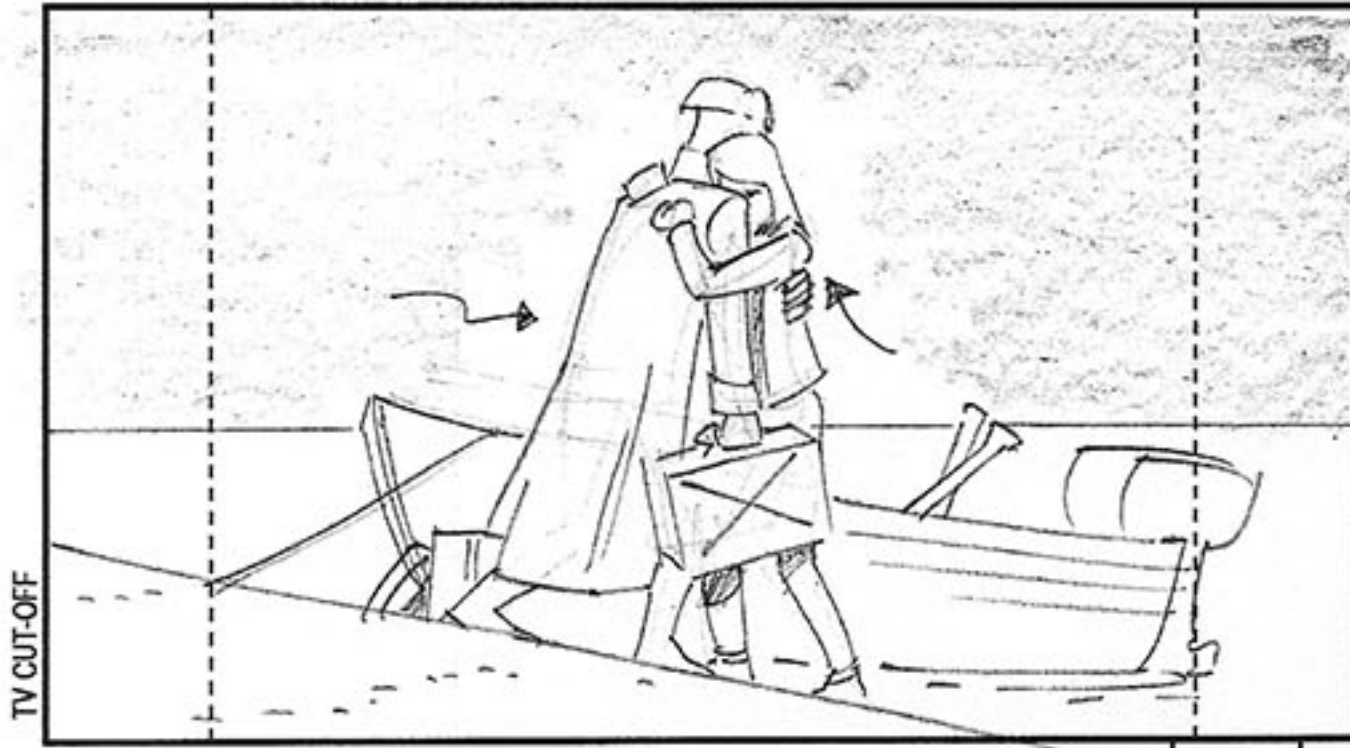


action  
Both move toward  
each other

dialog

SCENE

BG.



action

They hug

dialog

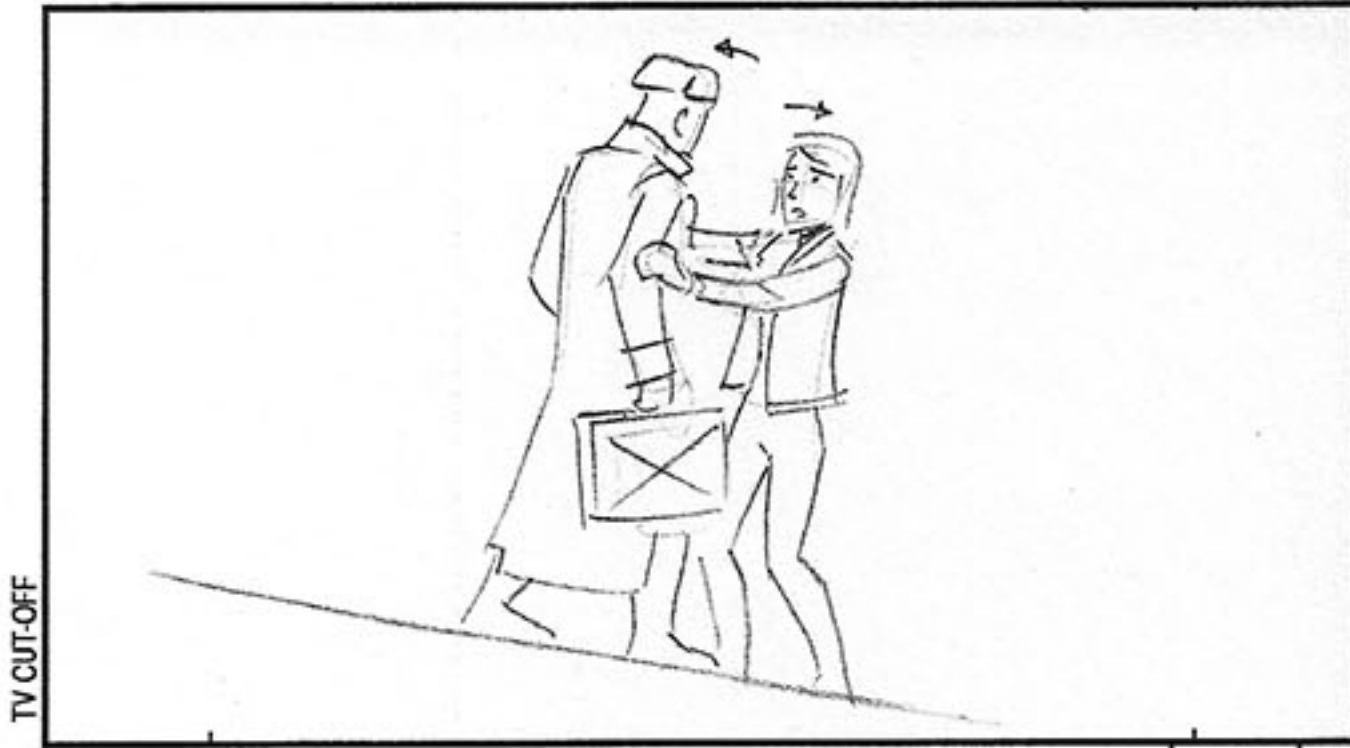
(hug walla)

TV CUT-OFF

PANEL 2

SCENE

BG.



action

- then step apart

dialog

LORNA: We have to hurry!

TV CUT-OFF

PANEL 3

SCENE

BG.



action

He glances OS

dialog

TV CUT-OFF

PANEL 1

SCENE

BG.



action

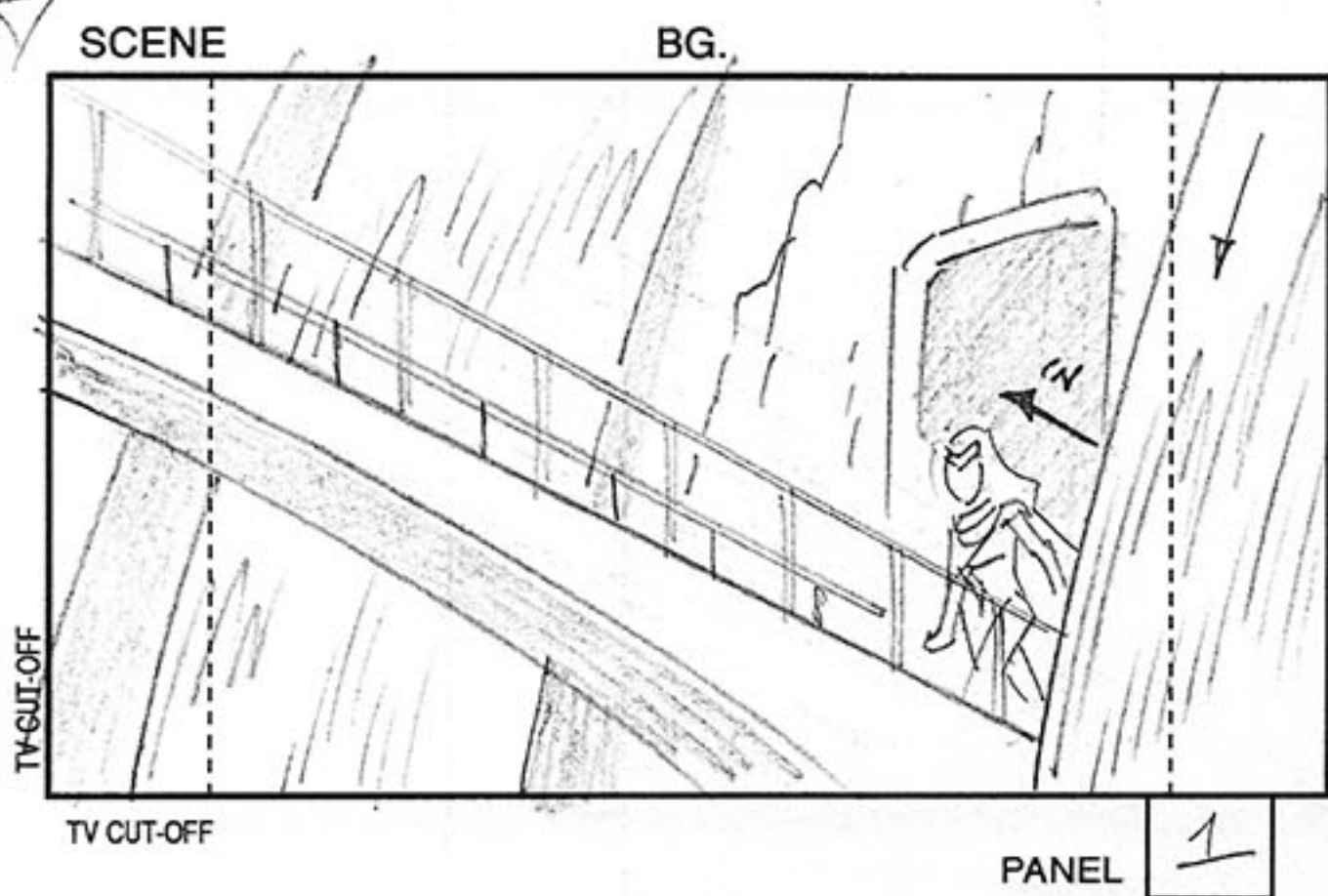
both move forward

dialog

TV CUT-OFF

PANEL 2

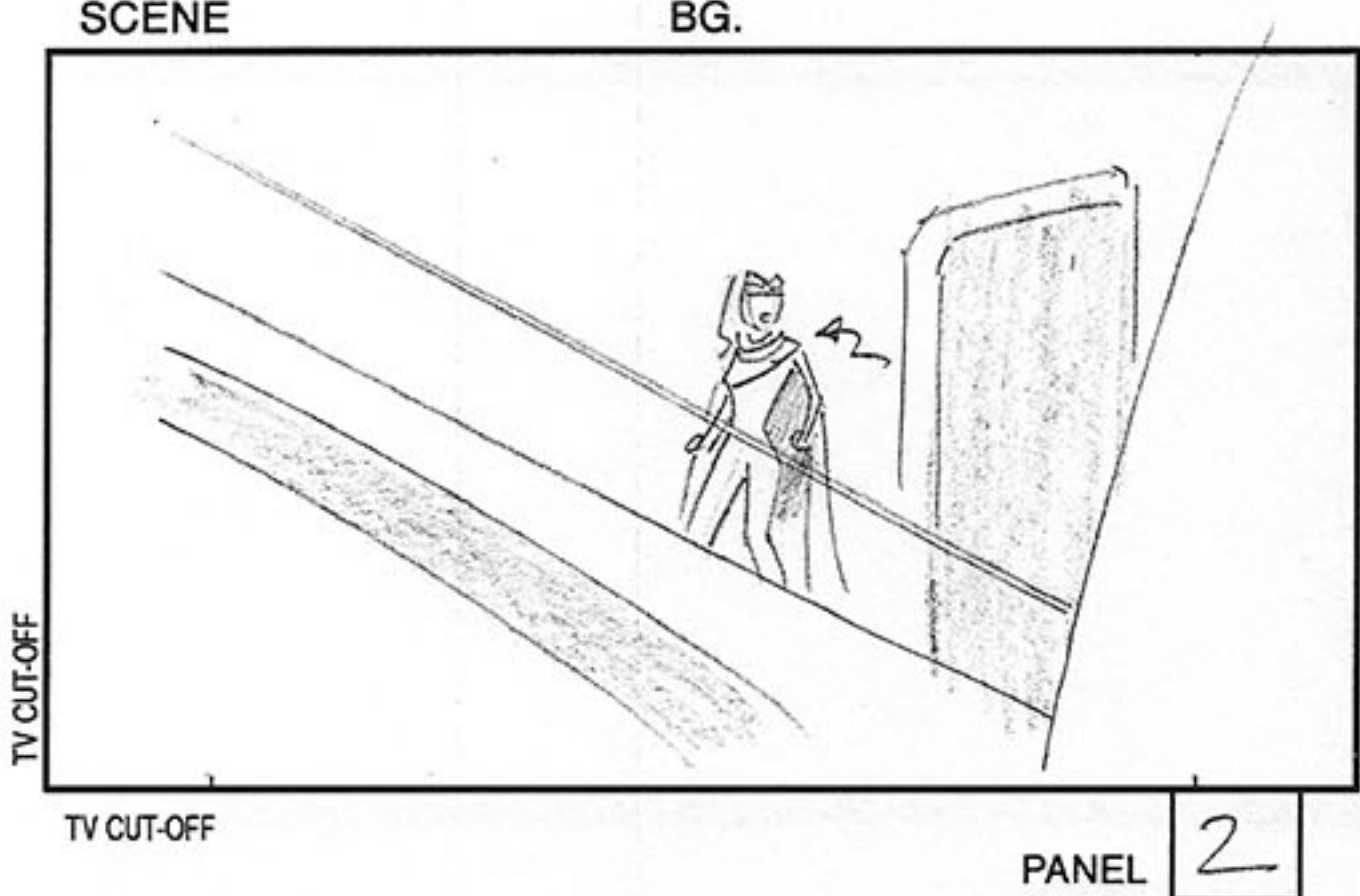




action  
Wanda emerges onto bridge

dialog

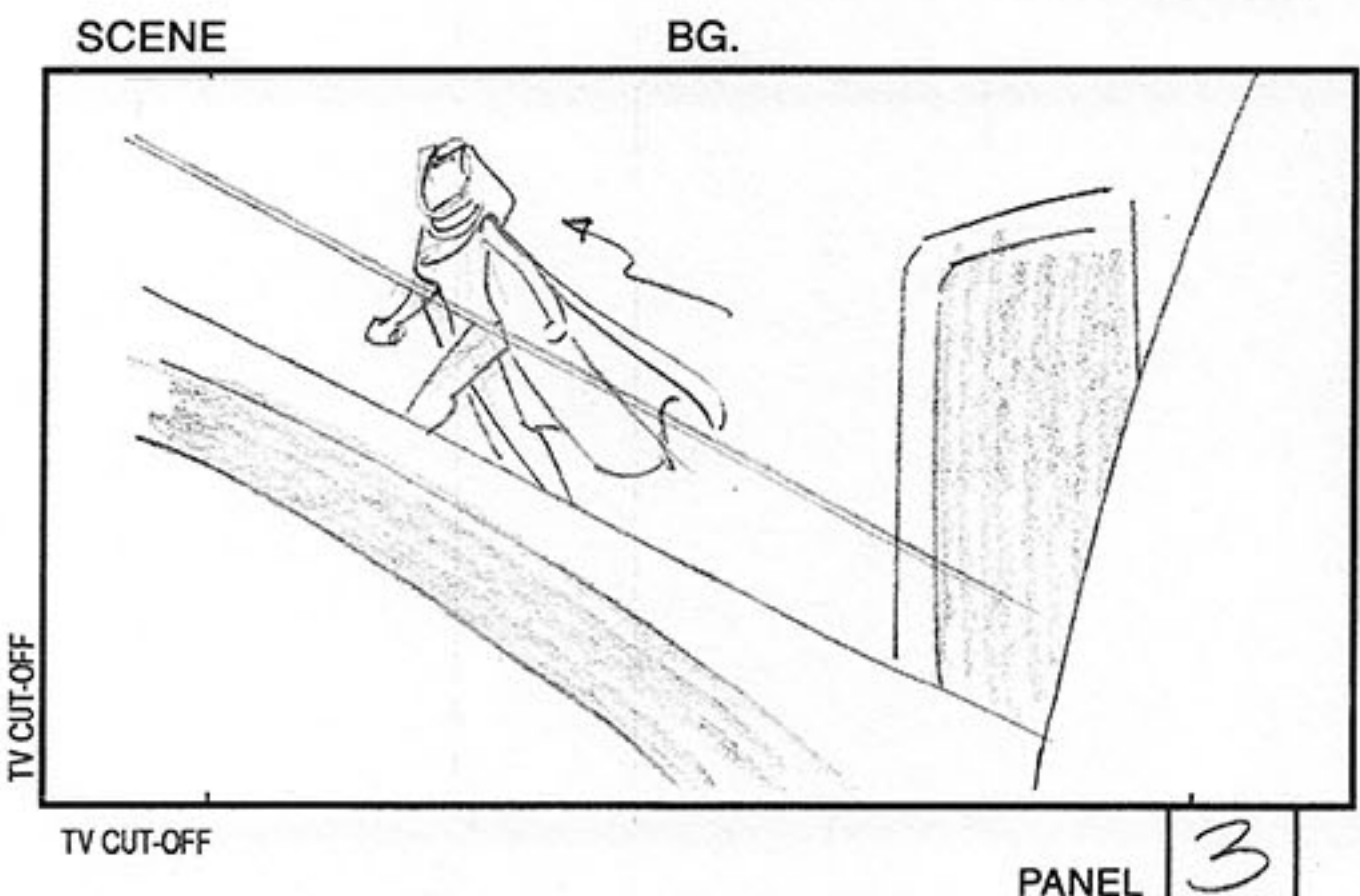
PANEL 1



action  
She stops, looks around

dialog  
(140) WANDA = Lorna?

PANEL 2



action  
- then continues

dialog

PANEL 3

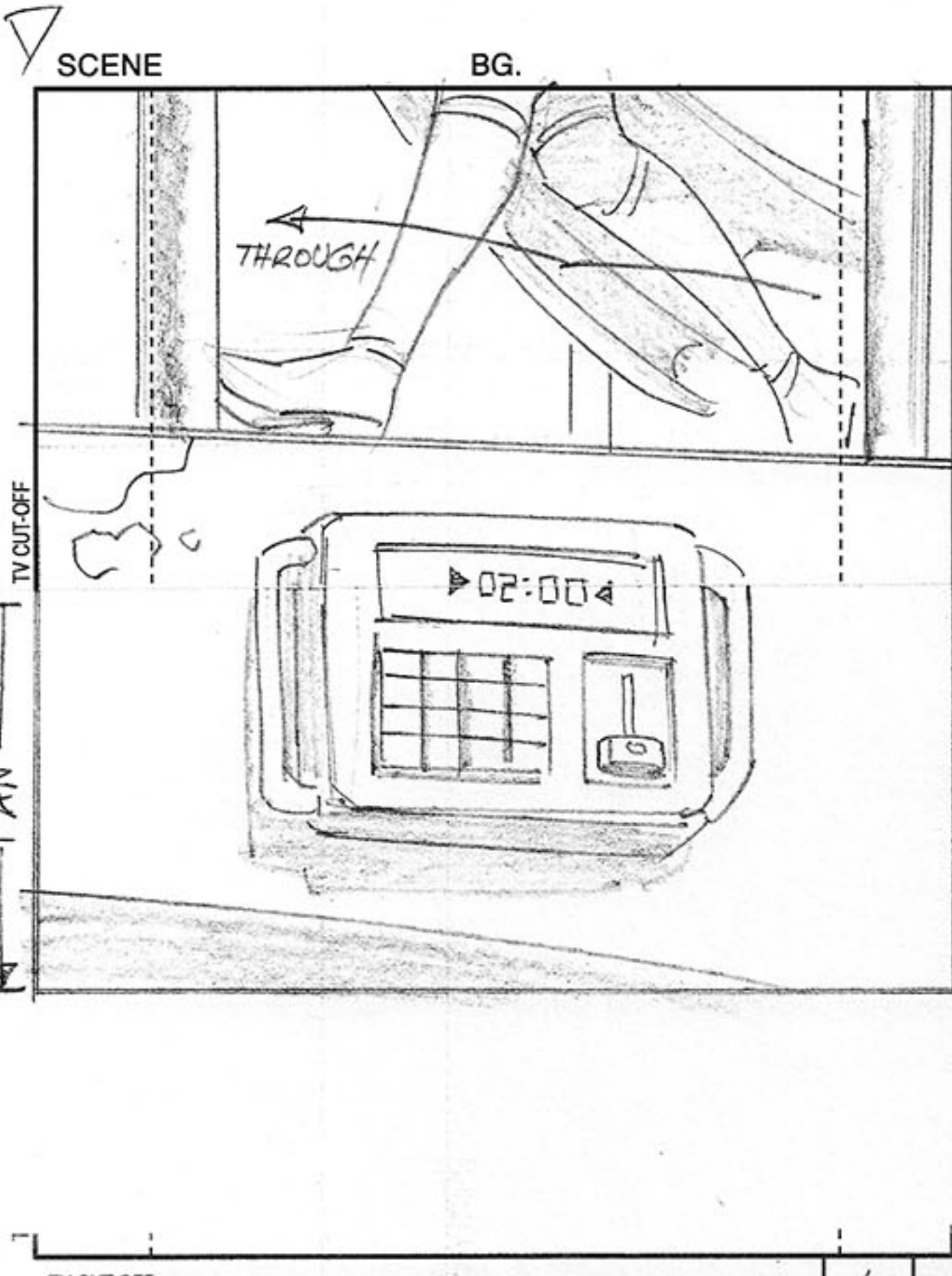
~~NO  
PANEL~~

on

---

og

---



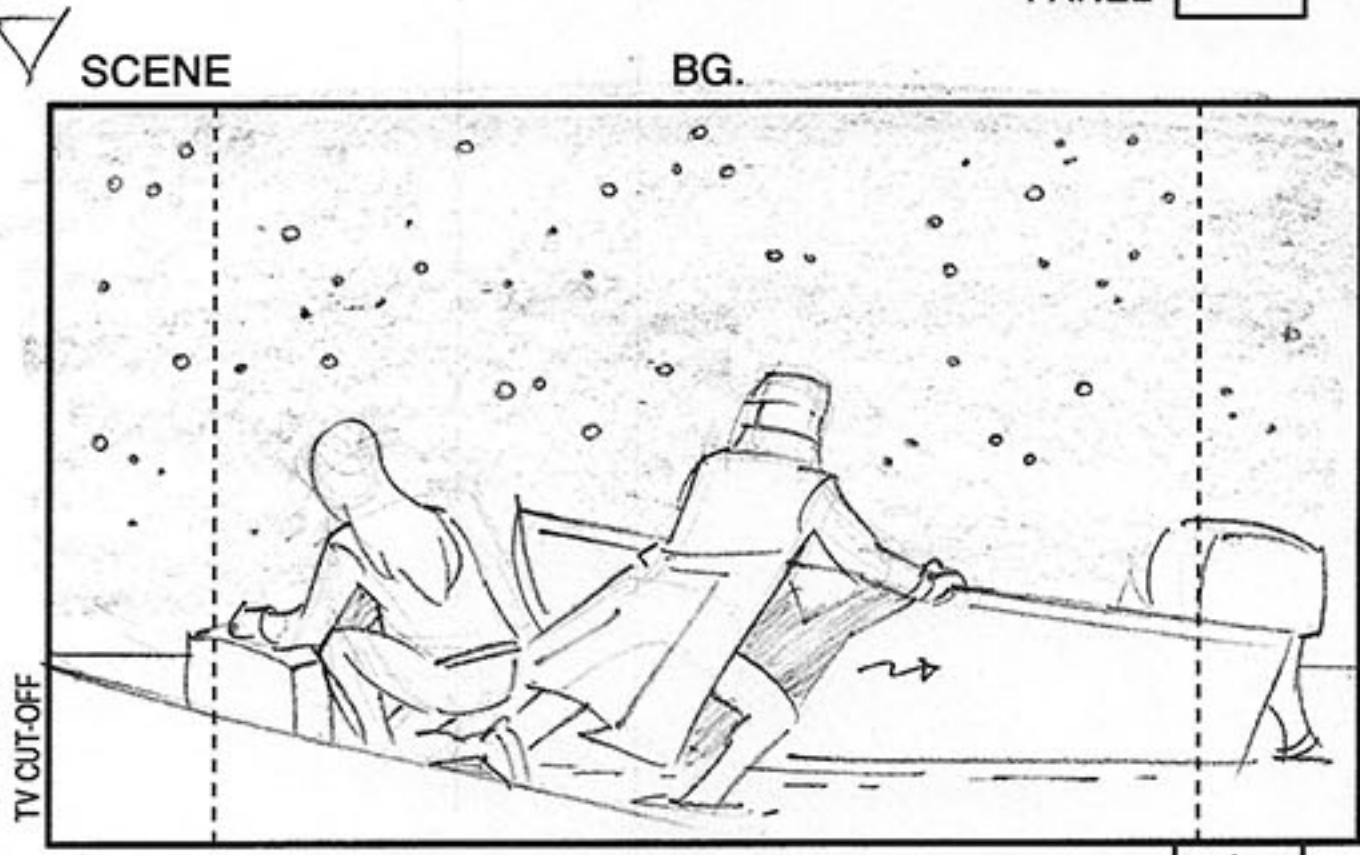
action  
Wanda walks thru scene

dialog

action  
Pan down to see bomb-timer goes from 2:00 to 1:59

dialog

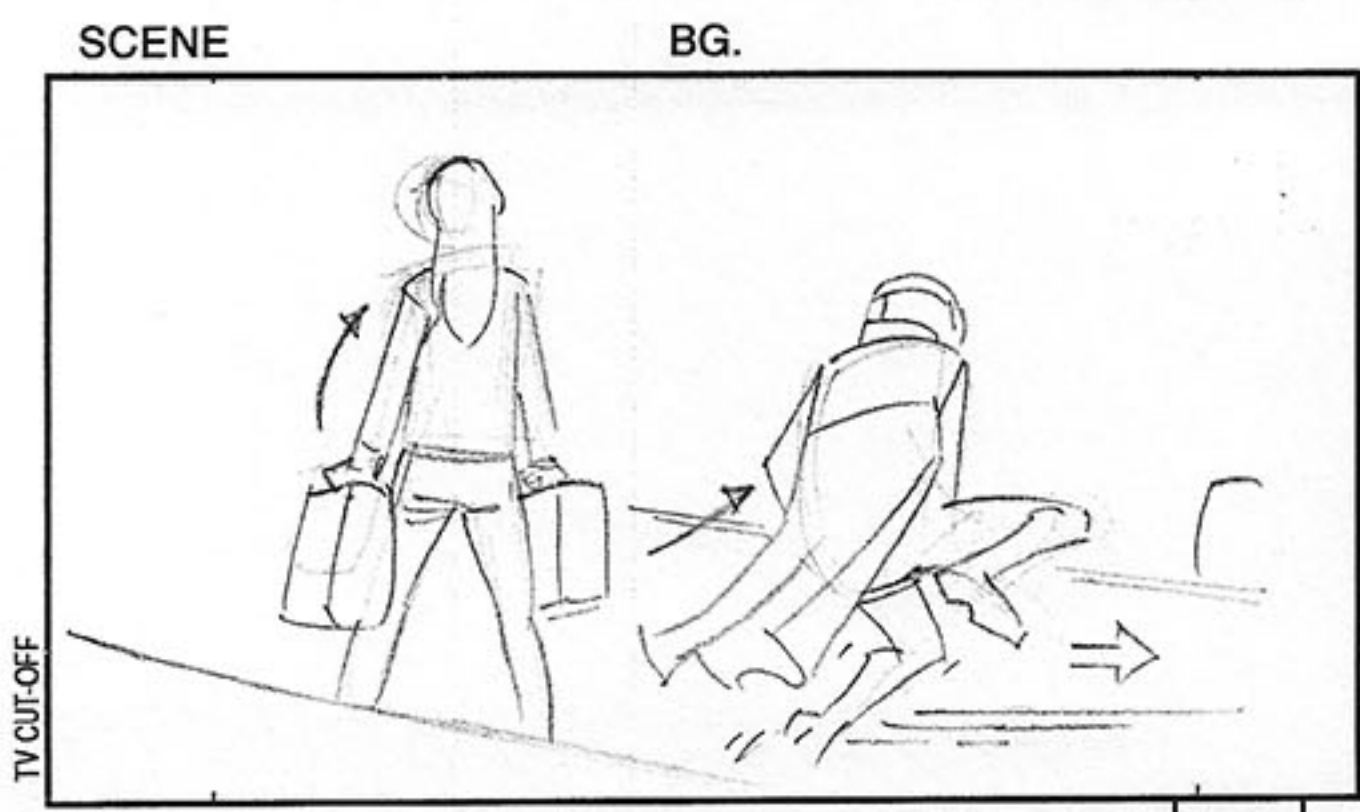
TV CUT-OFF PANEL **1**



action  
Gambit pushes boat away from beach

dialog

TV CUT-OFF PANEL **1**



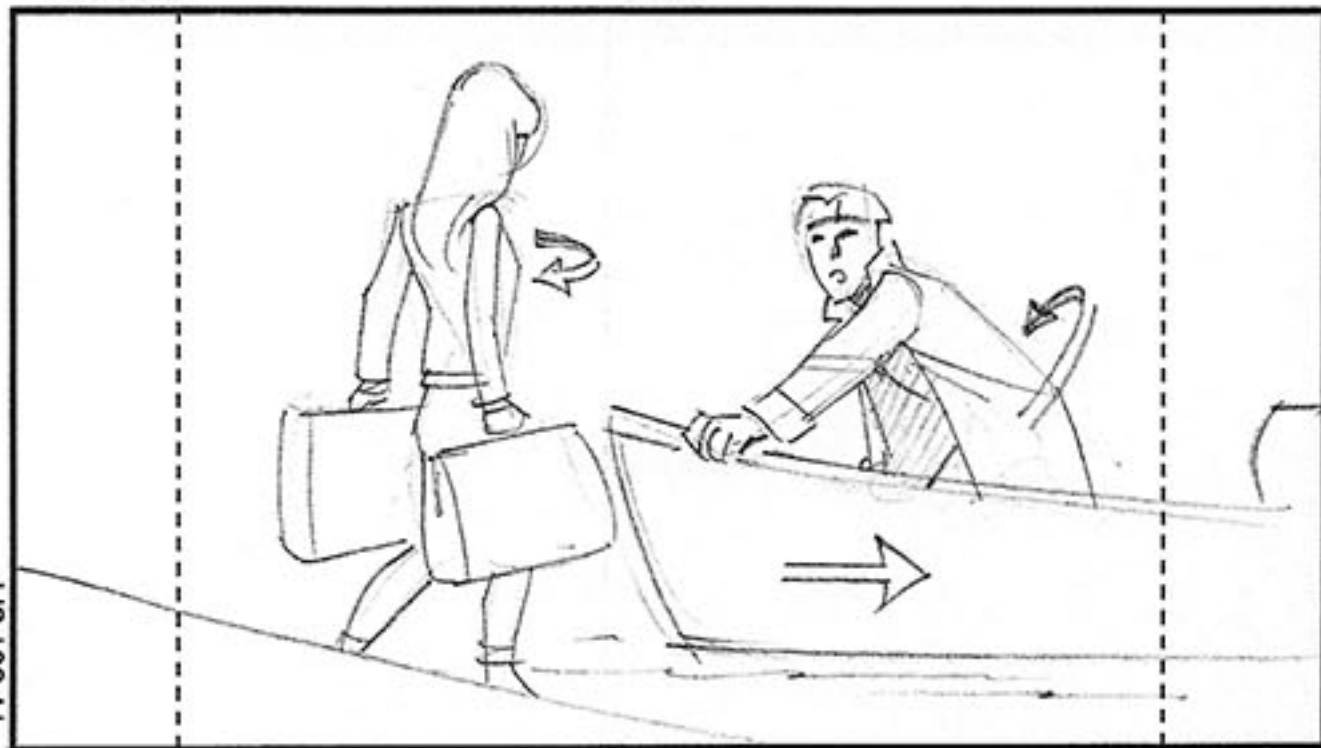
action  
He hops in as Lorna rises with bags

dialog

TV CUT-OFF PANEL **2**



SCENE BG.



action

She turns - he looks at her.

dialog

(141) GAMBIT: Perhaps you want to give this more thought?

TV CUT-OFF

TV CUT-OFF

PANEL 3

SCENE BG.



Drift across scene to include city

(142) LORNA: No... I'm just a little nervous.

TV CUT-OFF

TV CUT-OFF

PANEL 1

PAN

SCENE BG.



action

She looks back

dialog

I've always lived on this island -

TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE BG.



action

- then down

dialog

I don't even know what the -

TV CUT-OFF

TV CUT-OFF

PANEL 3

SCENE

BG.



action

-then up, sadly

dialog

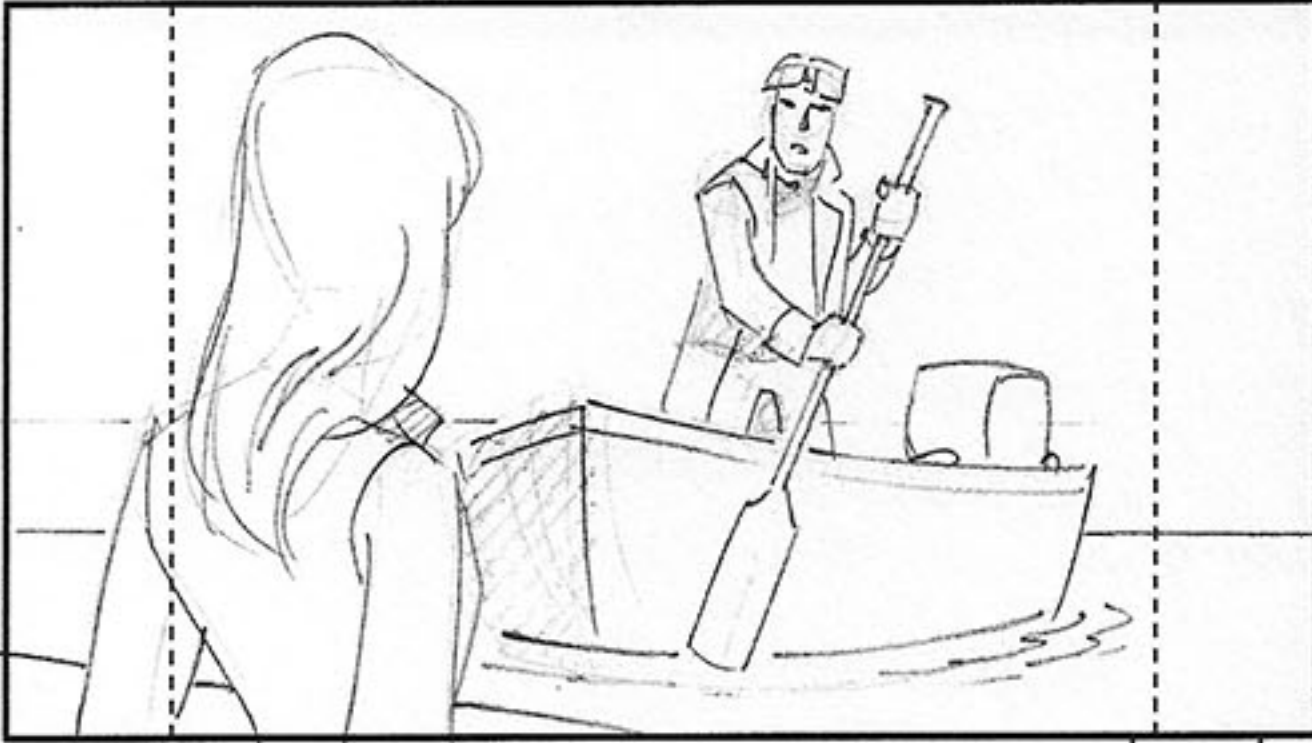
-world is like out there.

TV CUT-OFF

PANEL **4**

SCENE

BG.



action

On Gambit holding an oar

dialog

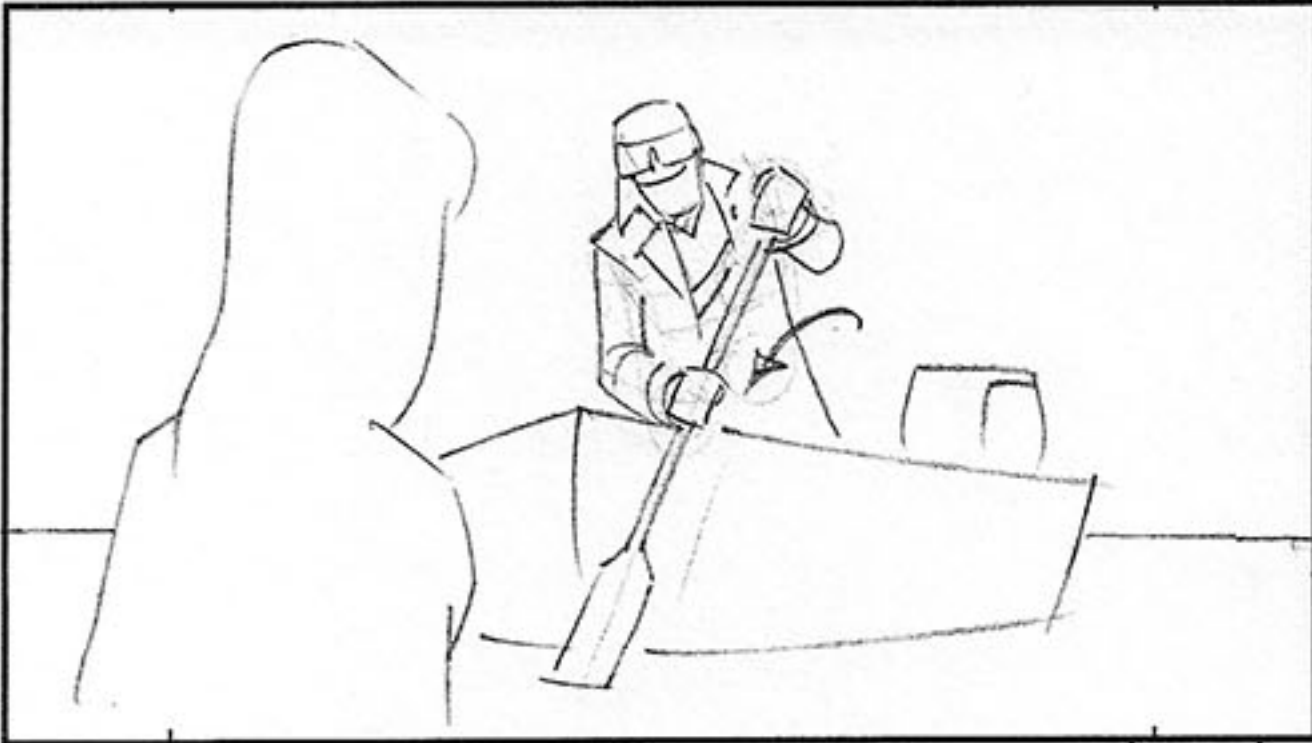
**(143)** GAMBIT:  
I'm afraid, Cheri

TV CUT-OFF

PANEL **1**

SCENE

BG.



action

He pushes it into the sand

dialog

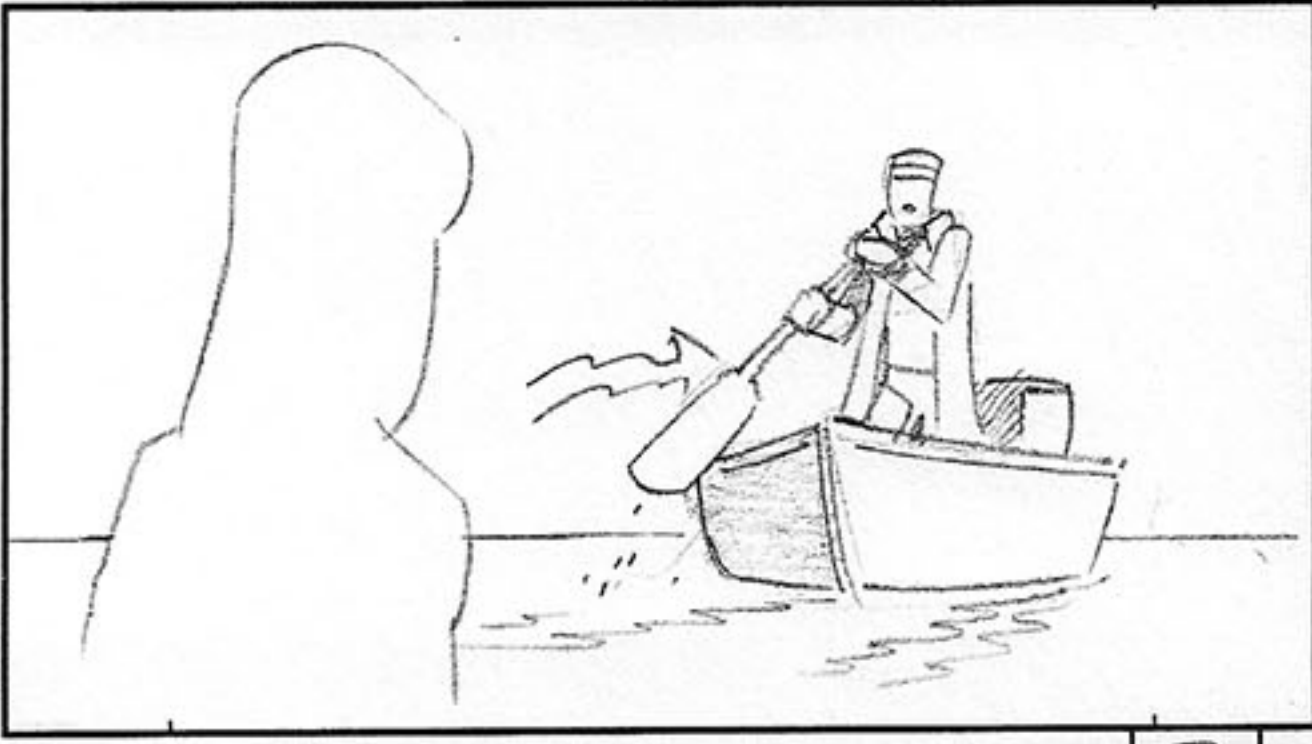
-it is a lot-

TV CUT-OFF

PANEL **2**

SCENE

BG.



action

-then propels the boat backward

dialog

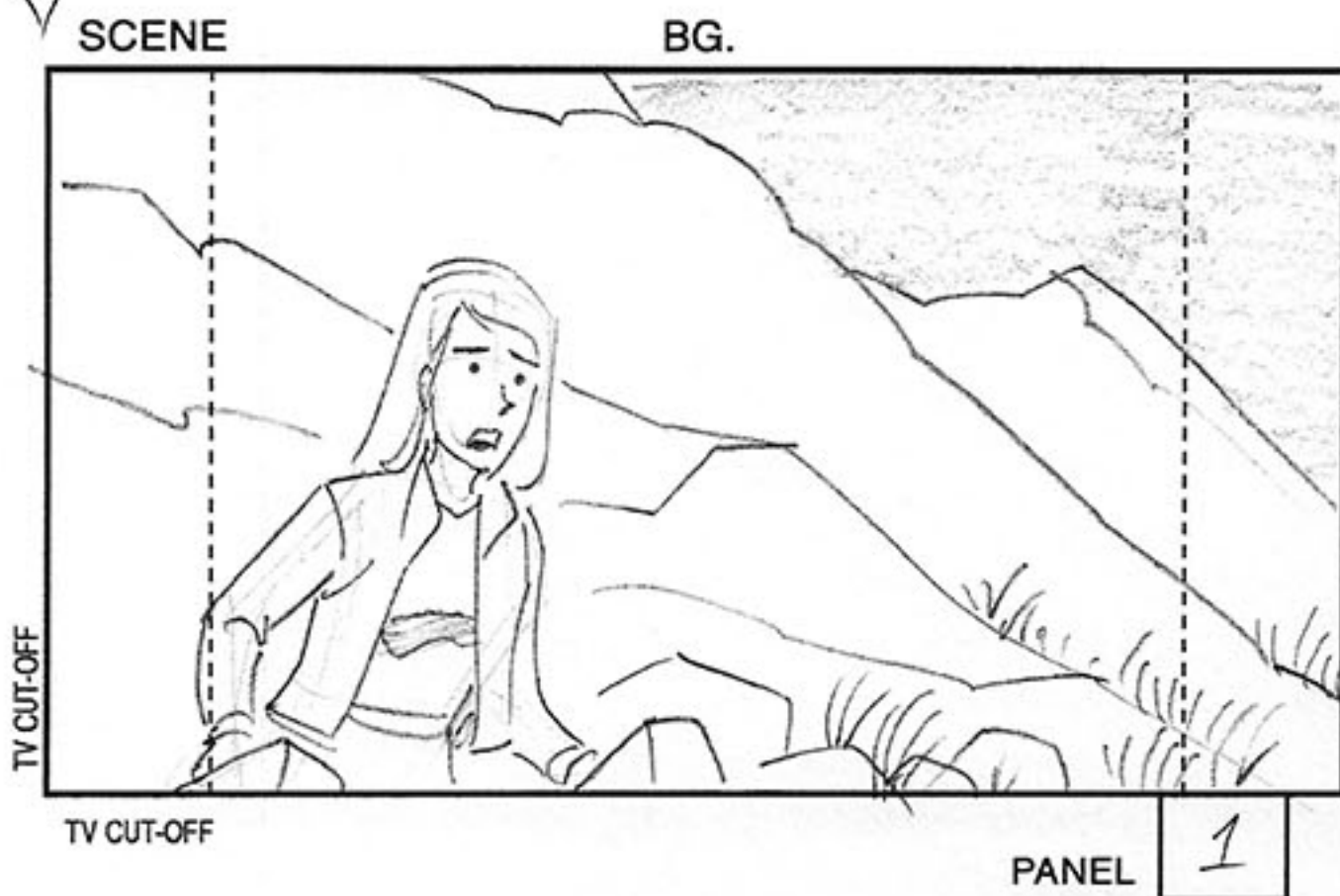
-like me.

TV CUT-OFF

PANEL **3**

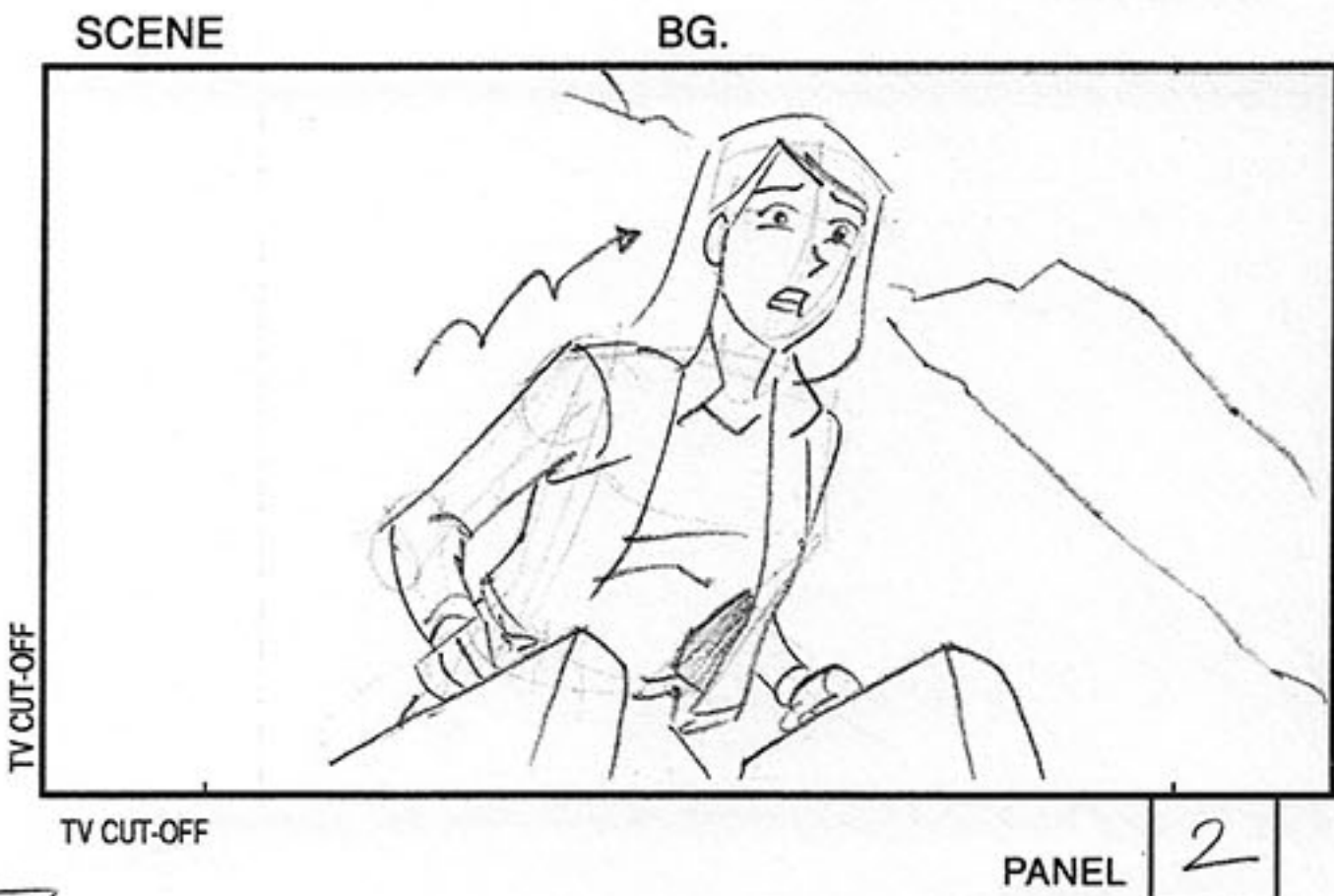


H/U  
▽



action  
On Lorna, shocked

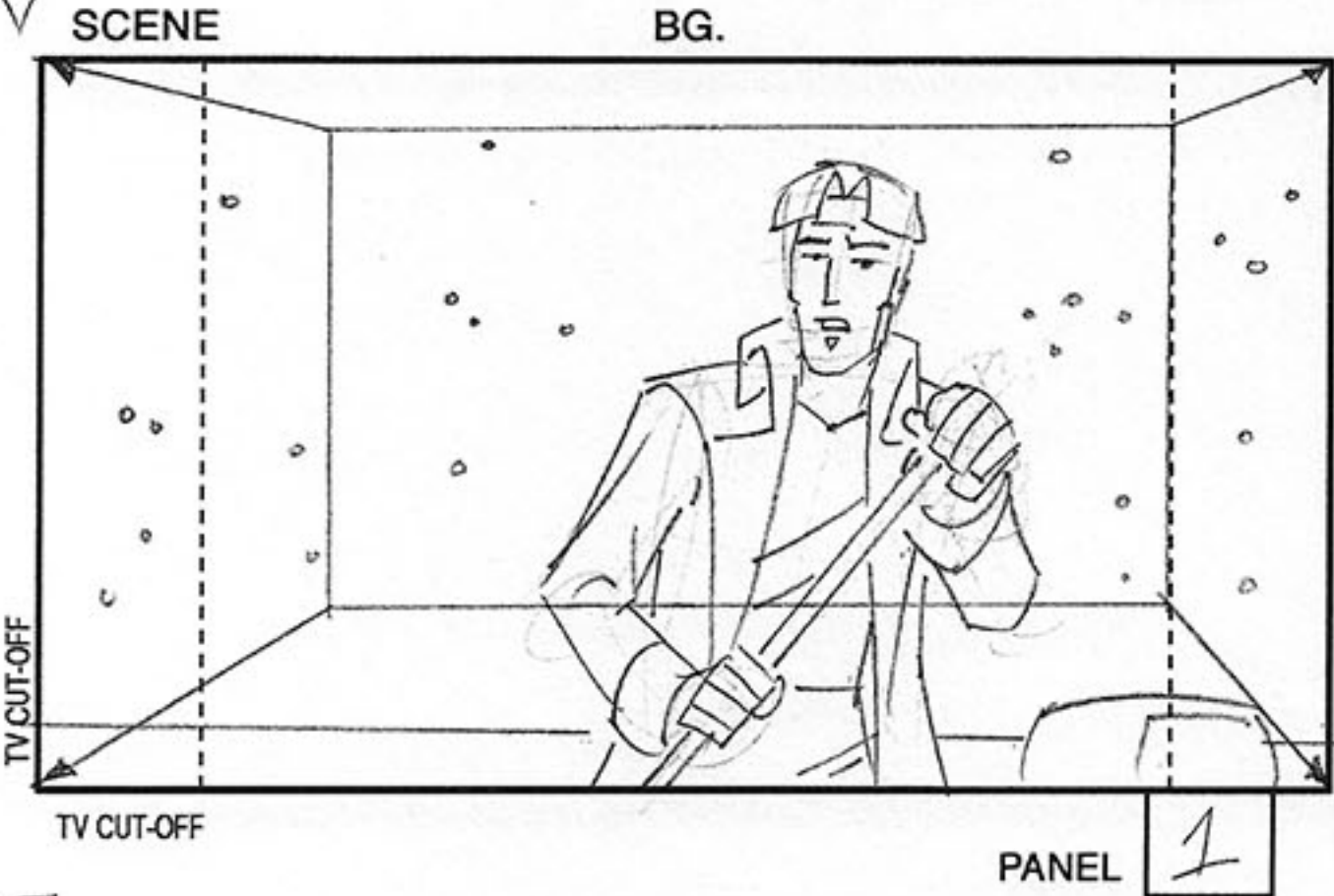
dialog  
(144) LORNA: Uh... wait-



action  
She moves forward, stops

dialog  
-what are you doing?

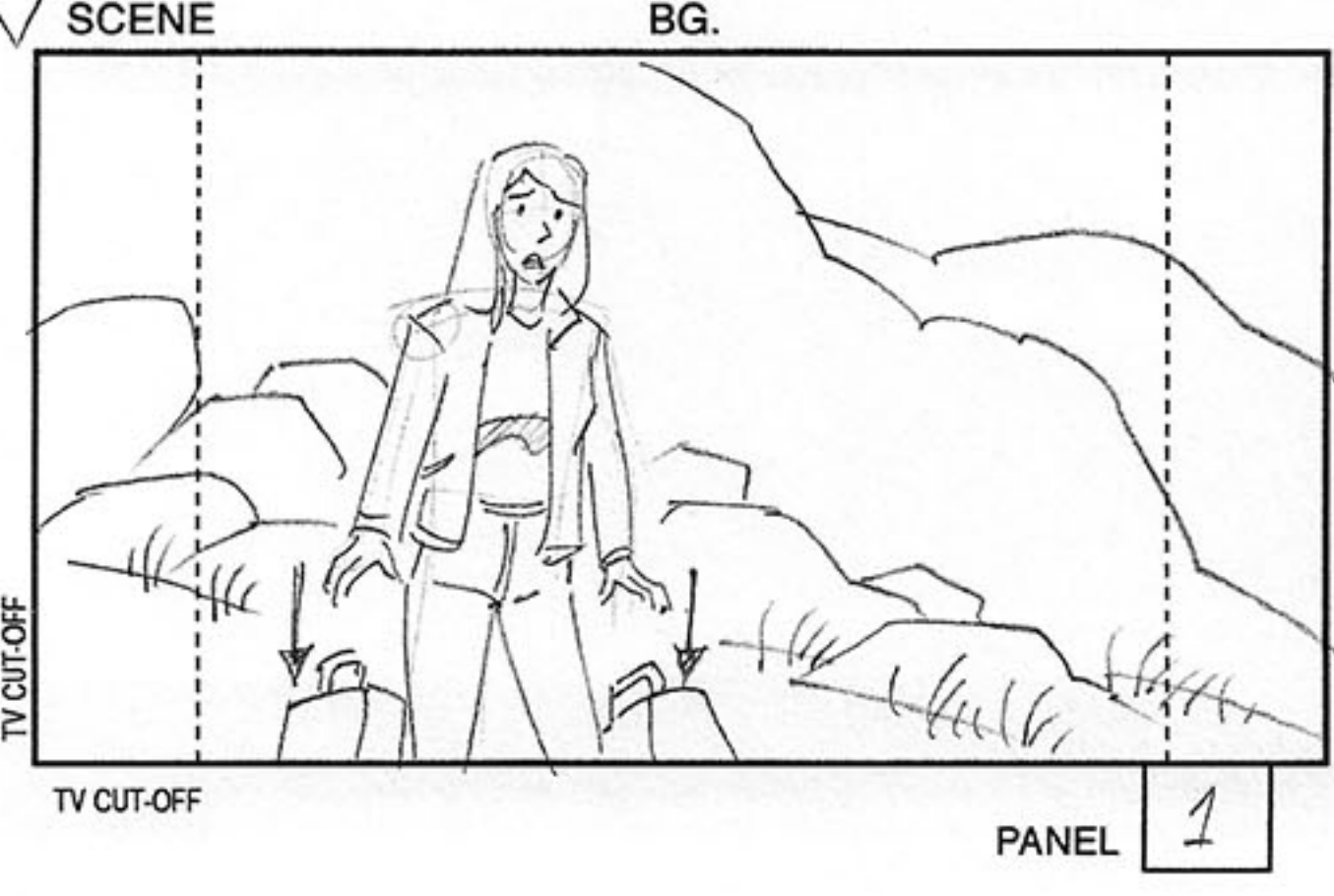
▽



action  
TRUCK OUT from Gambit, sympathetic

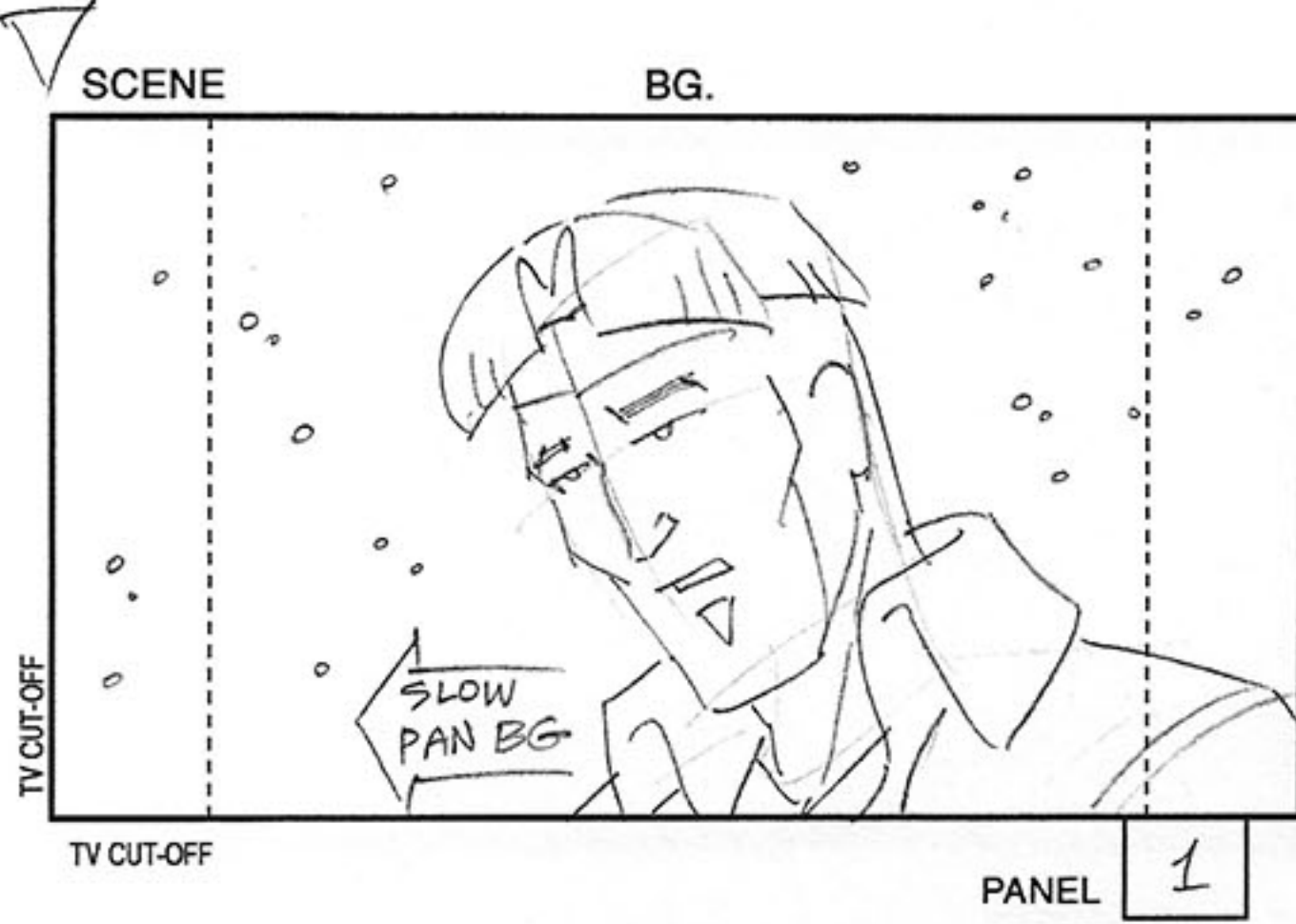
dialog  
(145) GAMBIT: I'm sorry, but I cannot take you with me.

▽



action  
Lorna drops her bags

dialog  
(146) LORNA: Why? What did I do?

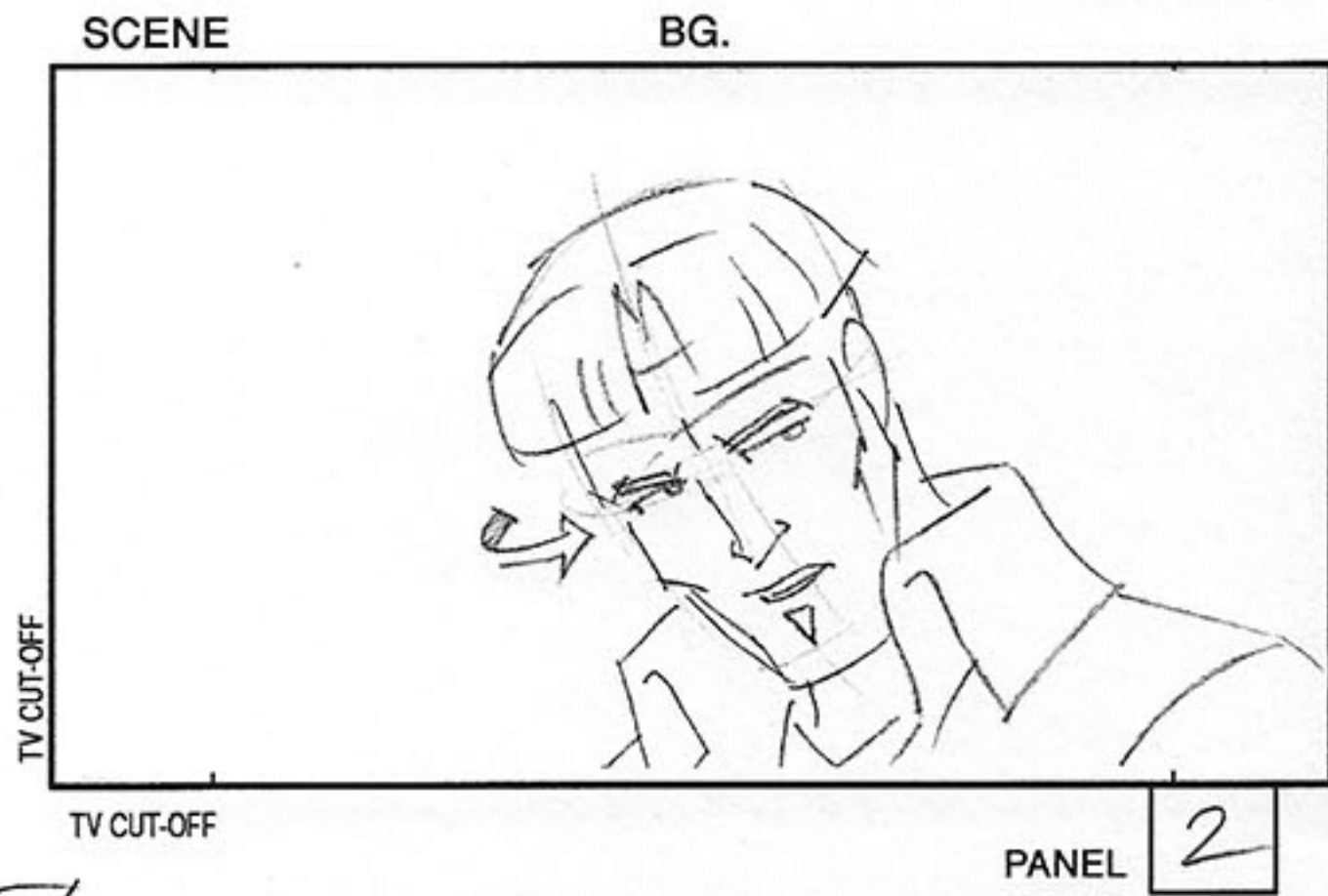


action

On Gambit, sad

dialog

(147) GAMBIT: Nothing... ma cher. I am just-

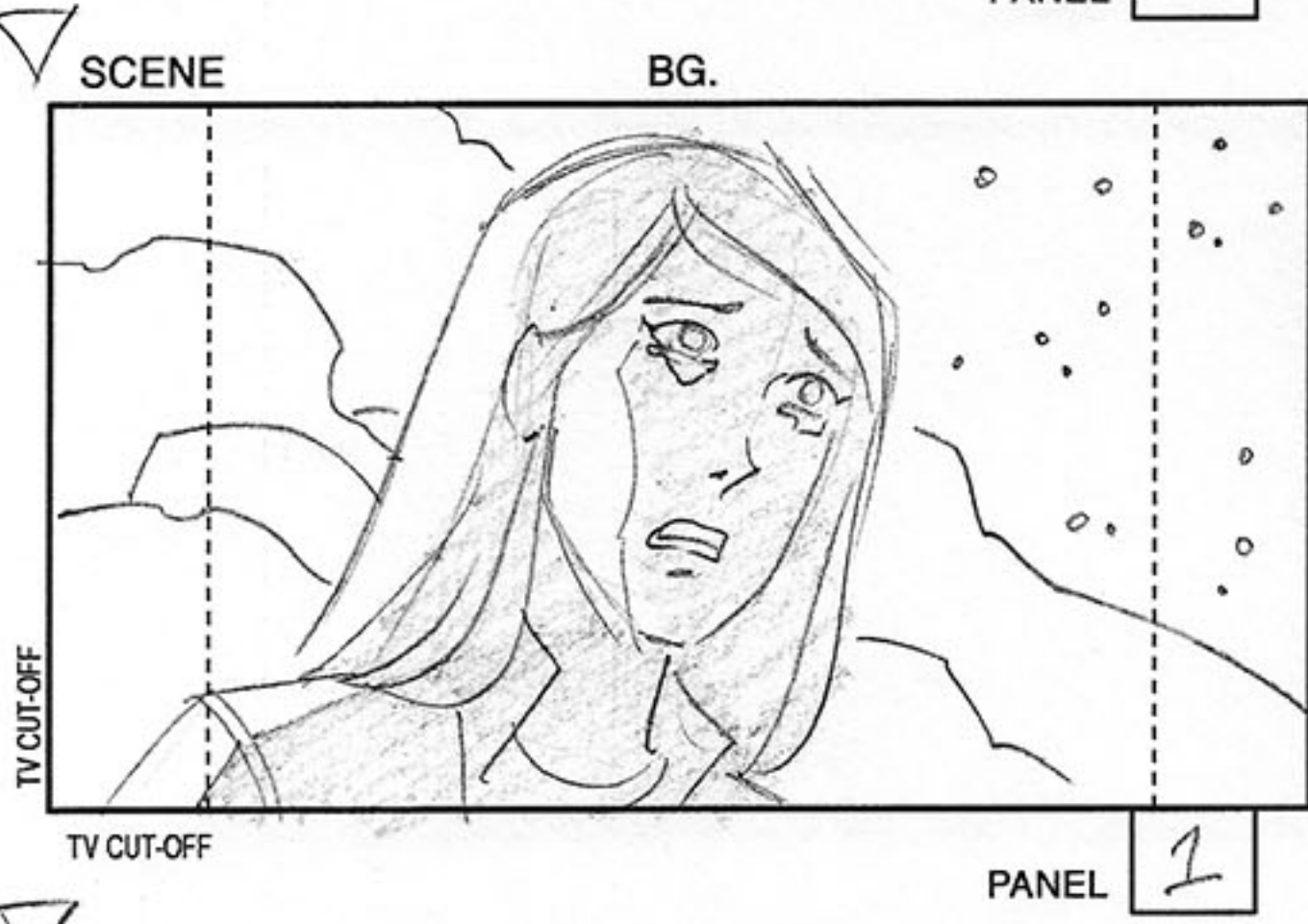


action

He looks away

dialog

-not the man you think I am.

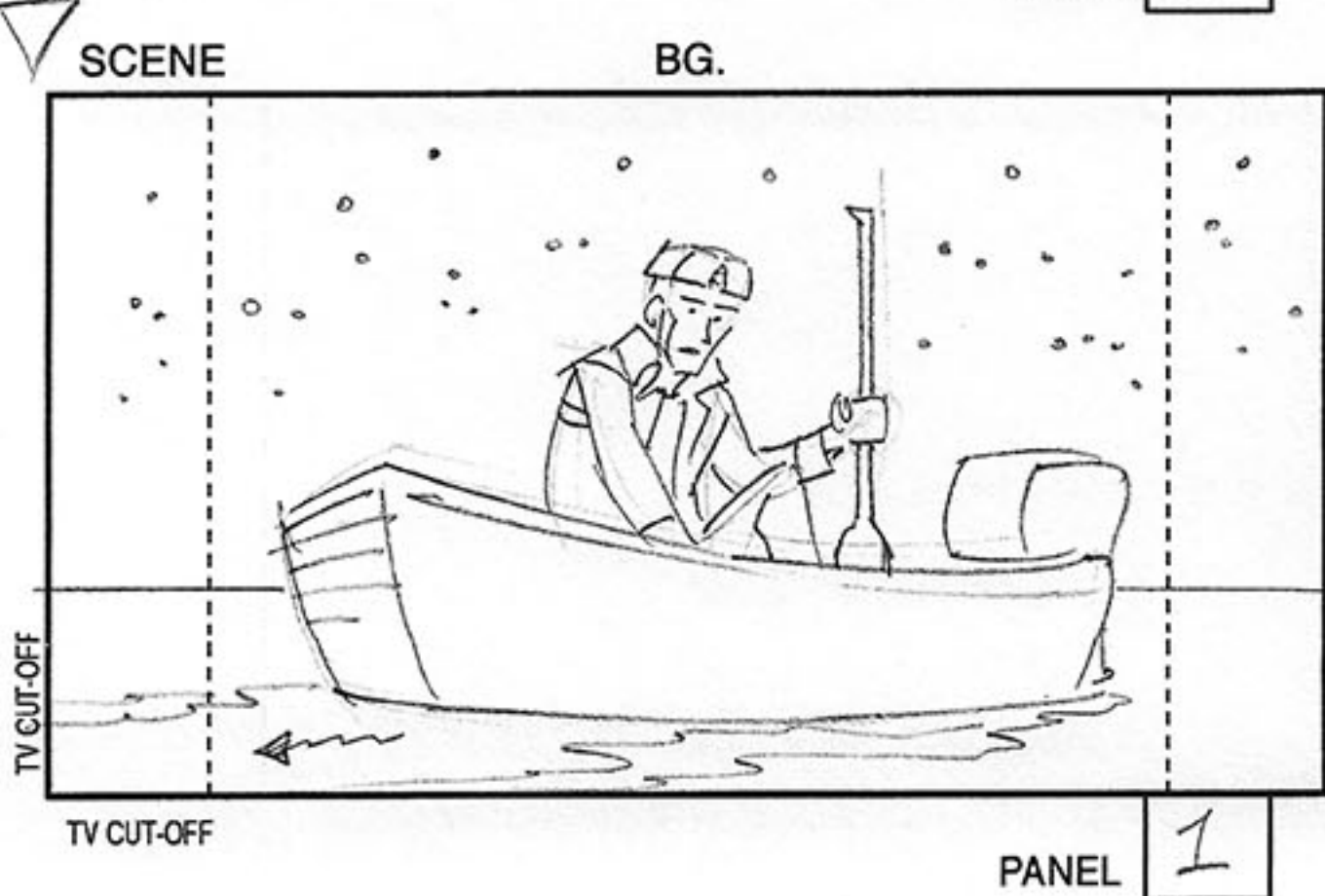


action

Lorna tears up

dialog

(148) LORNA: You're wrong.



action

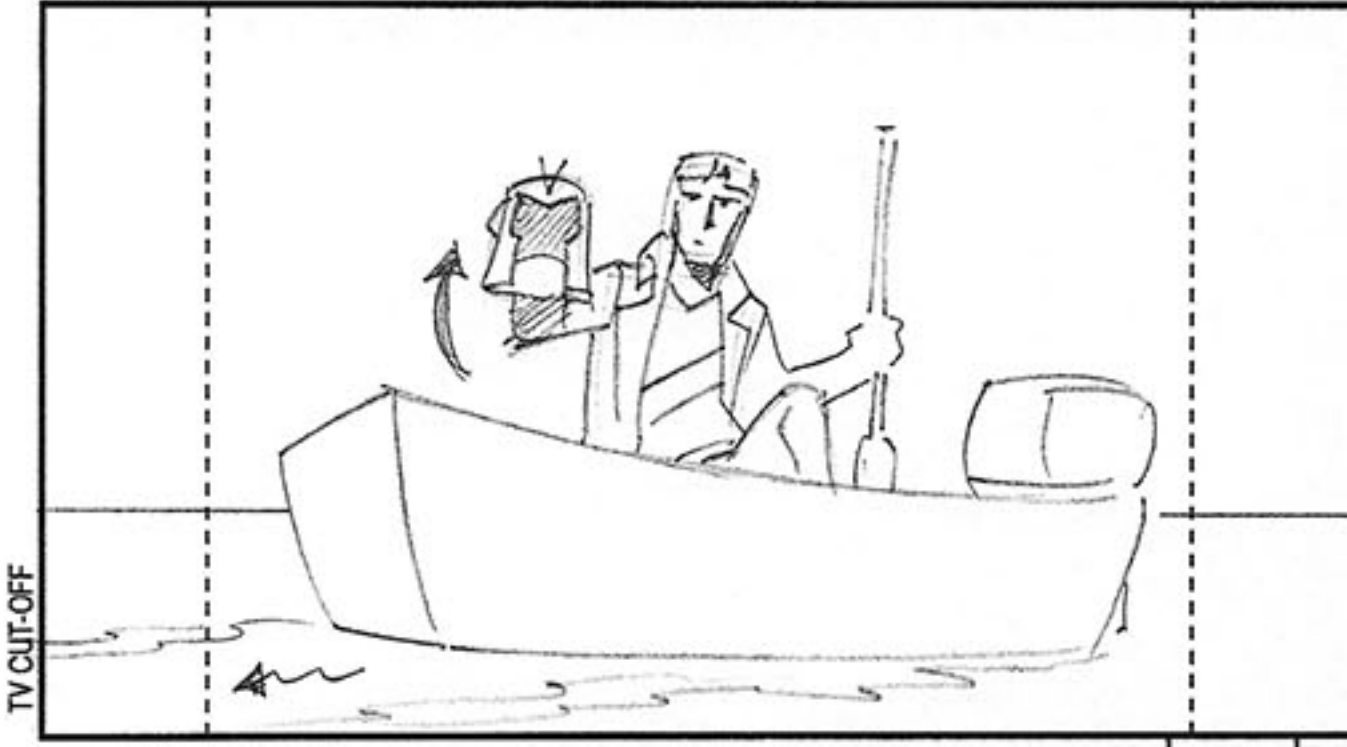
On Gambit, sitting in boat

dialog

(149) GAMBIT: I wish I were.



SCENE BG.



TV CUT-OFF PANEL 2

action  
He raises Magneto's helmet

dialog

SCENE BG.



TV CUT-OFF PANEL 1

action  
Tears run down Lorna's cheeks

dialog  
(150) LORNA: I - I don't understand.

SCENE BG.



TV CUT-OFF PANEL 1

action  
On Gambit, holding up helmet

dialog  
(151) GAMBIT: You will.

SCENE BG.



TV CUT-OFF PANEL 2

action  
He lowers it, turns, starts engine

dialog  
SFX-Engine starts

H/V  
▽

SCENE

BG.



action

WIDE-engine kicks up water

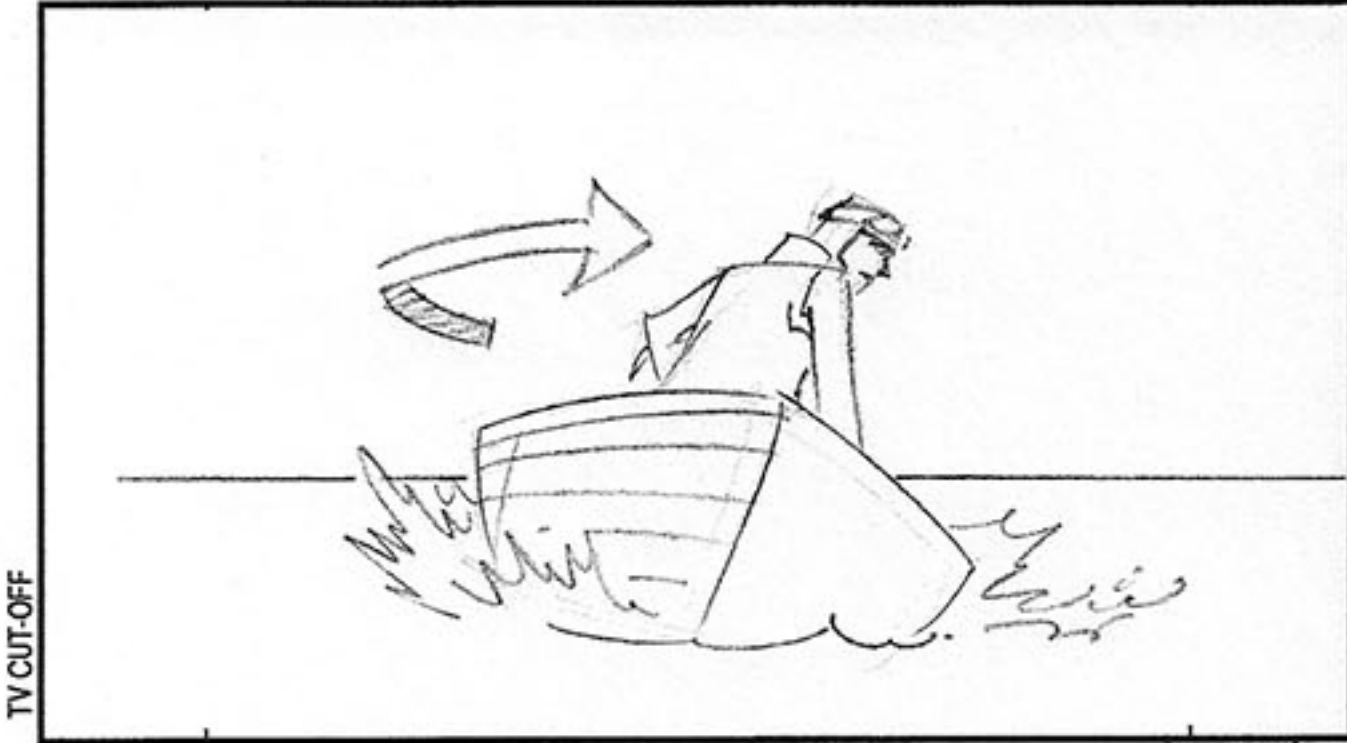
dialog

TV CUT-OFF

PANEL 1

SCENE

BG.



action

Gambit steers boat into a turn-

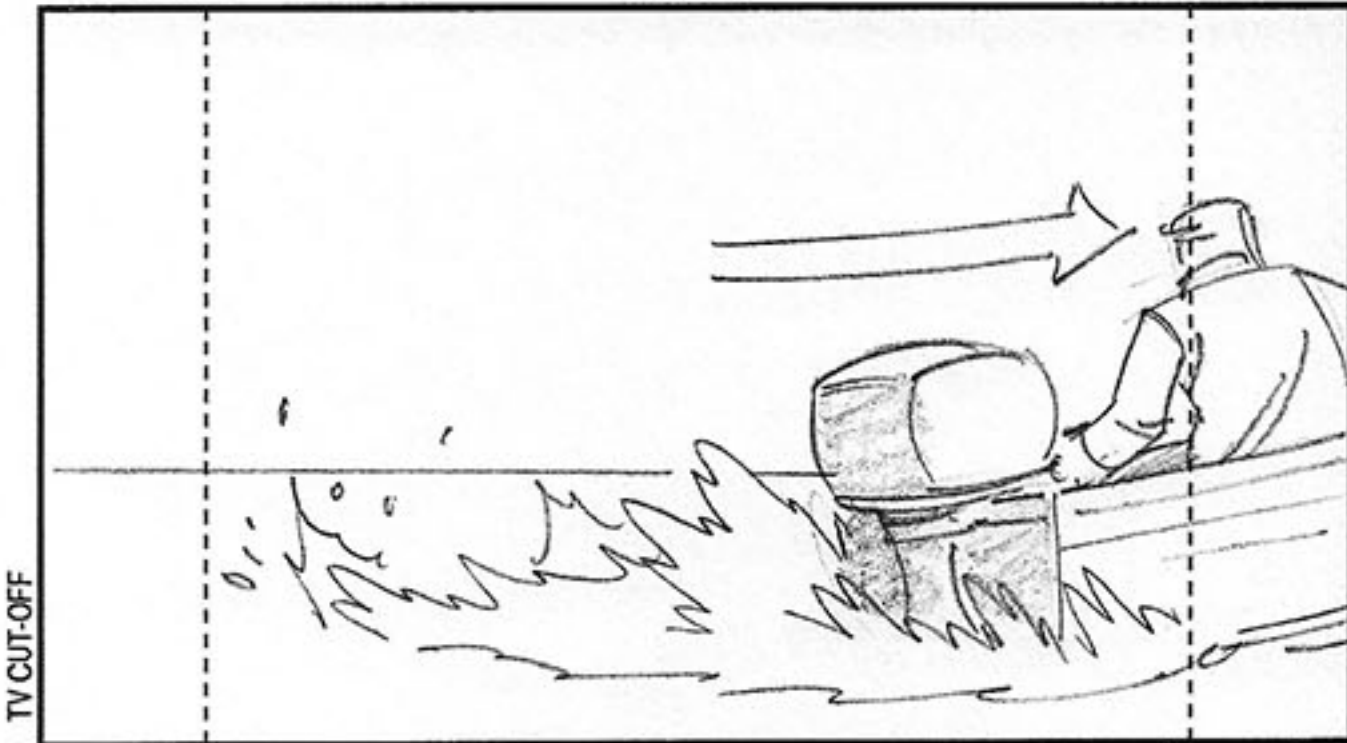
dialog

TV CUT-OFF

PANEL 2

SCENE

BG.



action

-and zooms off

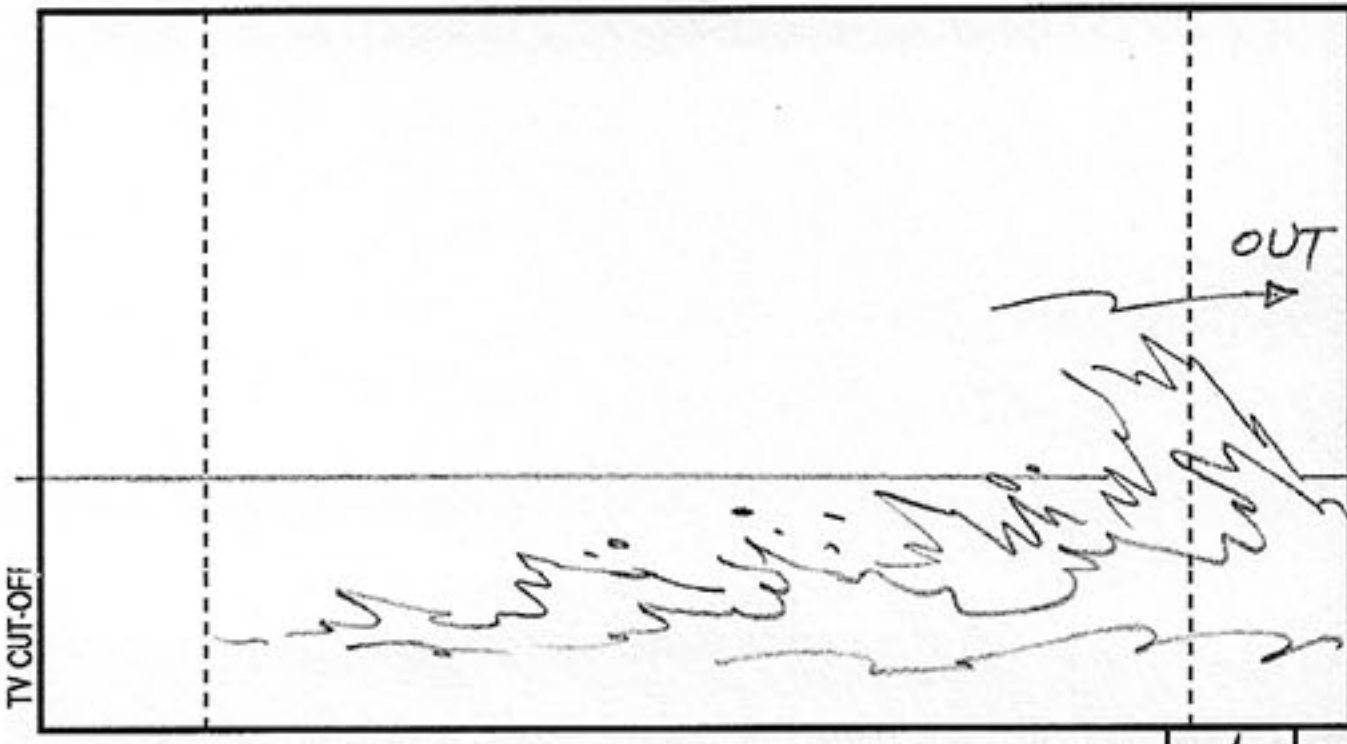
dialog

TV CUT-OFF

PANEL 3

SCENE

BG.



action

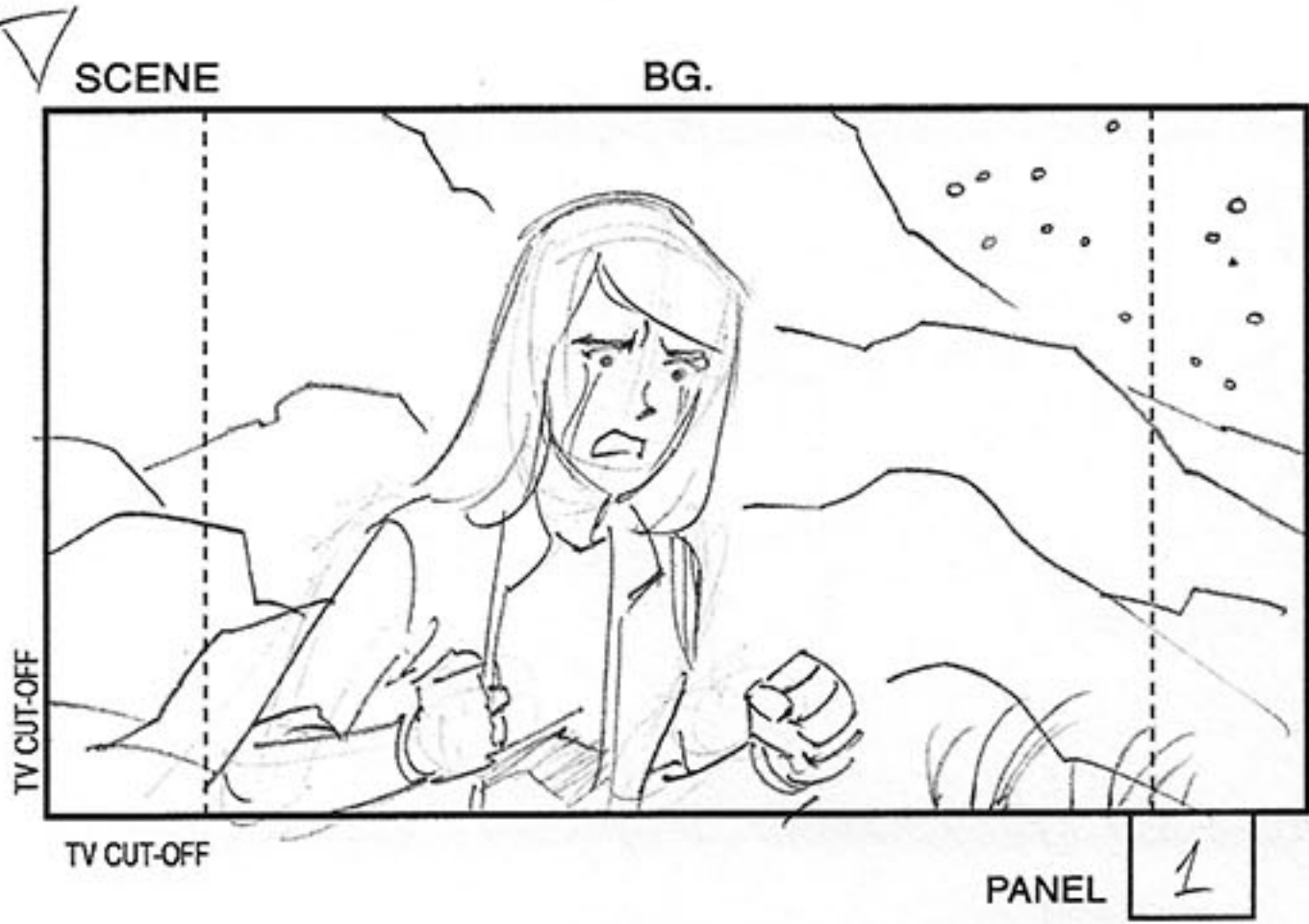
Continued

dialog

TV CUT-OFF

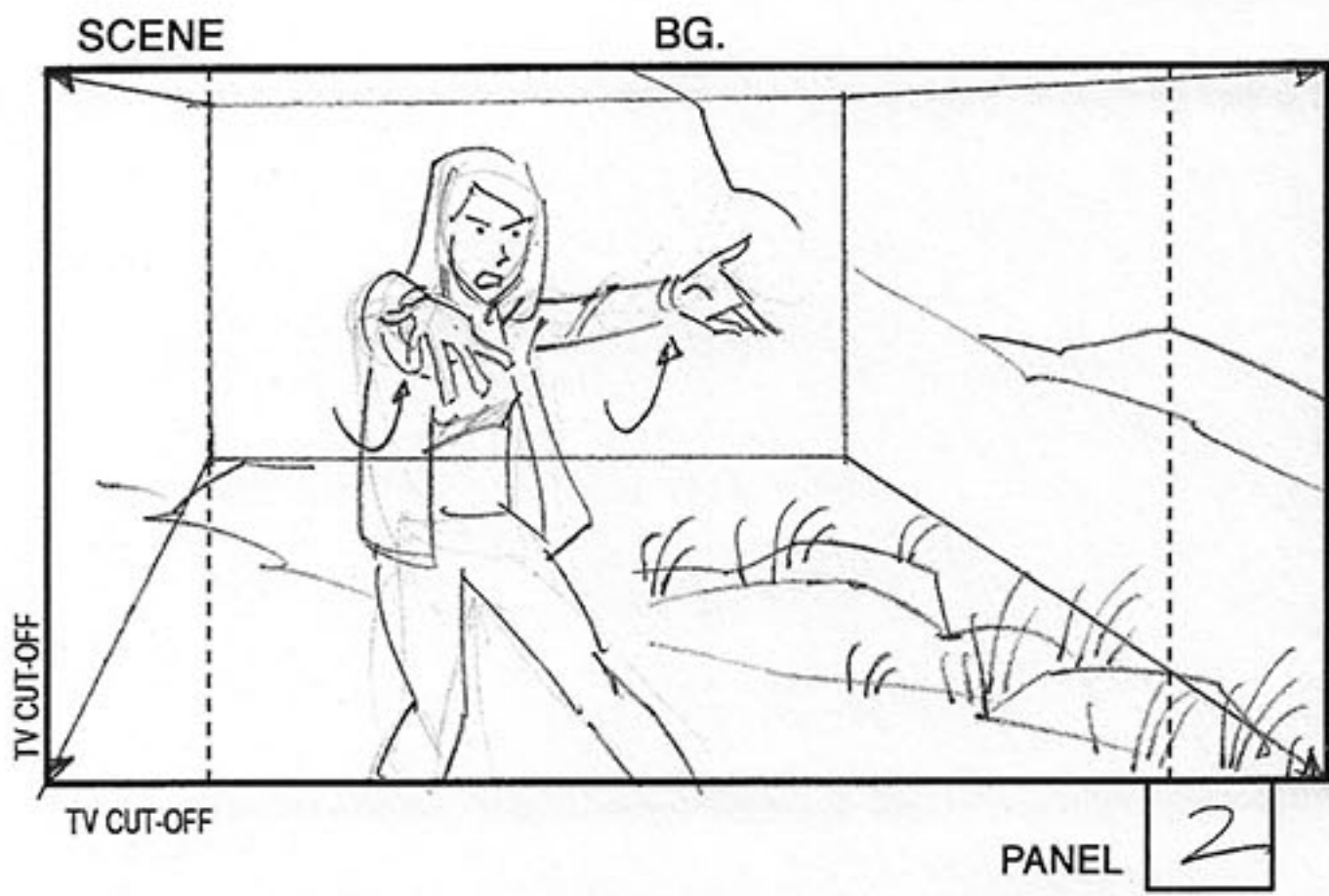
PANEL 4





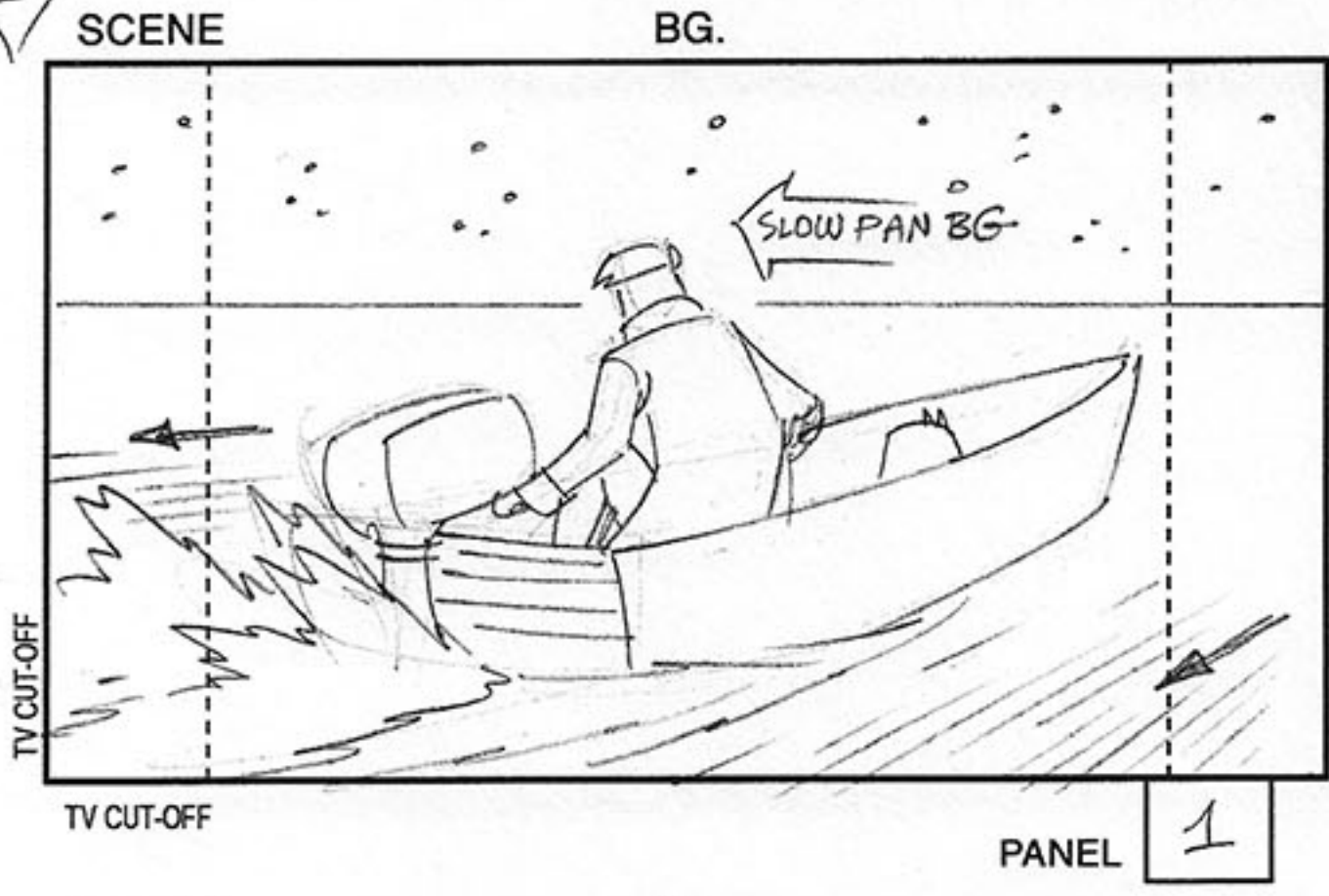
action  
*On Lorna, enraged*

dialog



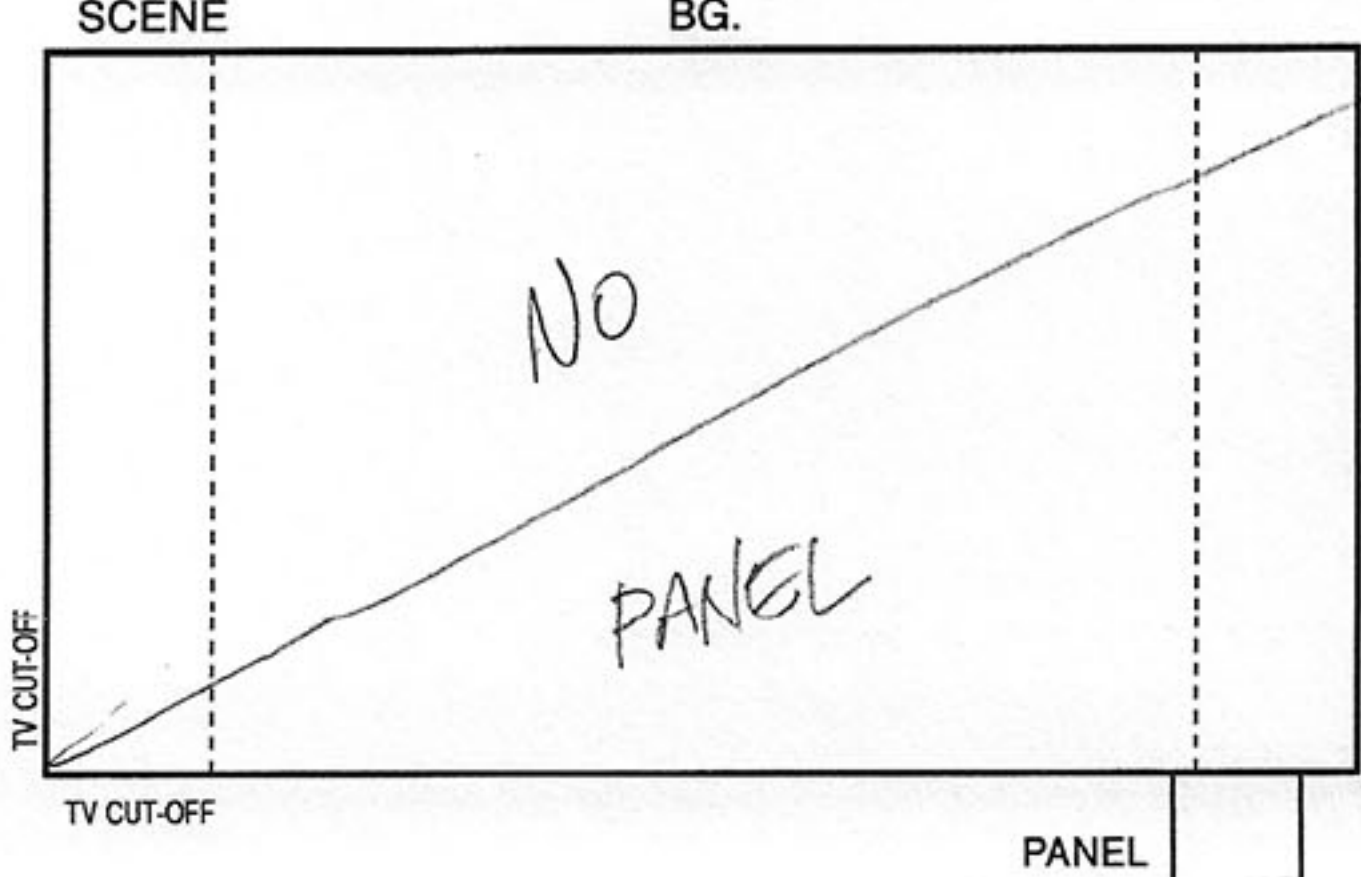
action  
*Track out as she raises her hands*

dialog



action  
*Track with Gambit's boat*

dialog

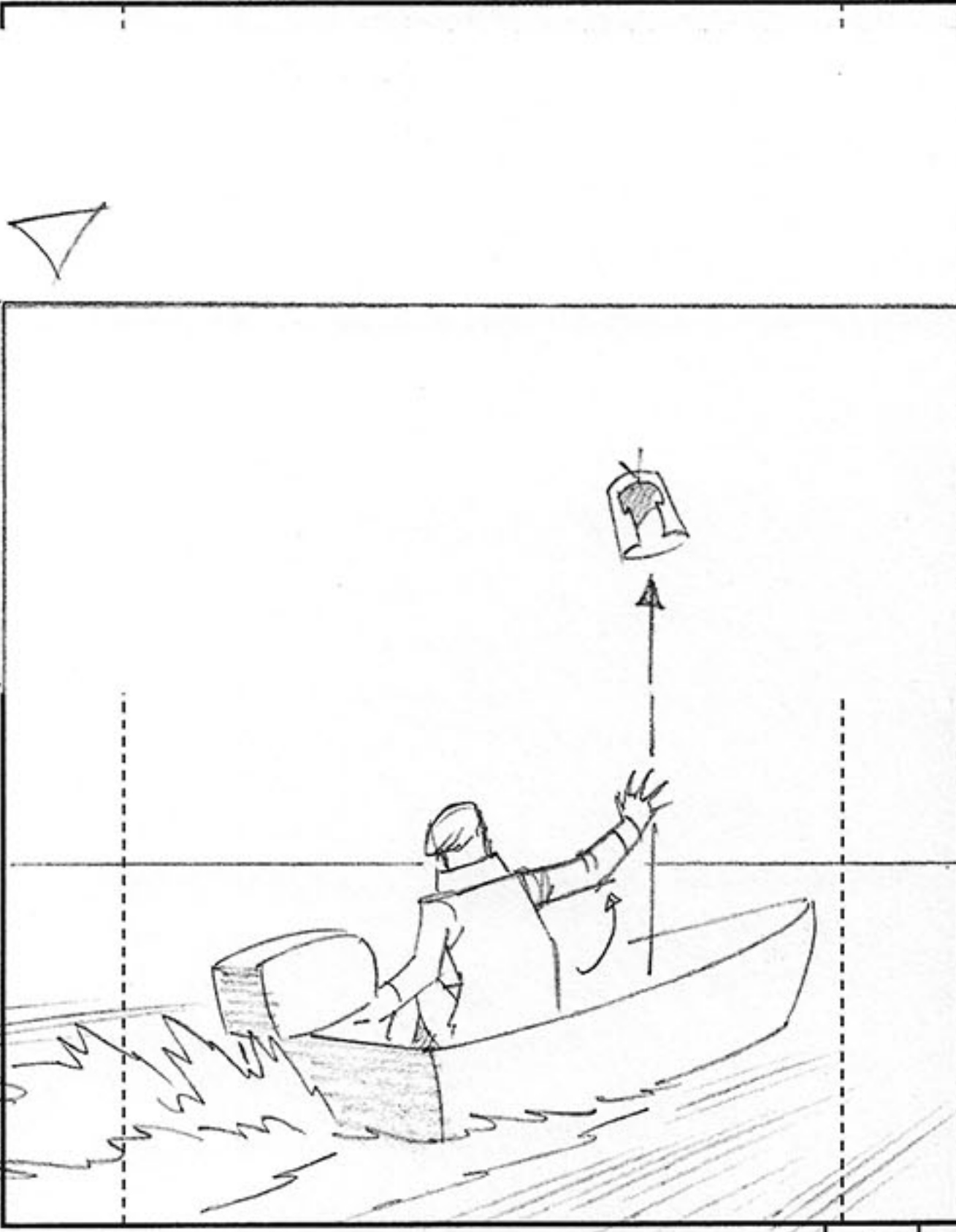


action

dialog

SCENE

BG.



action

dialog

action

Pan up as helmet rises into the air

dialog

(152) GAMBIT - Uh!

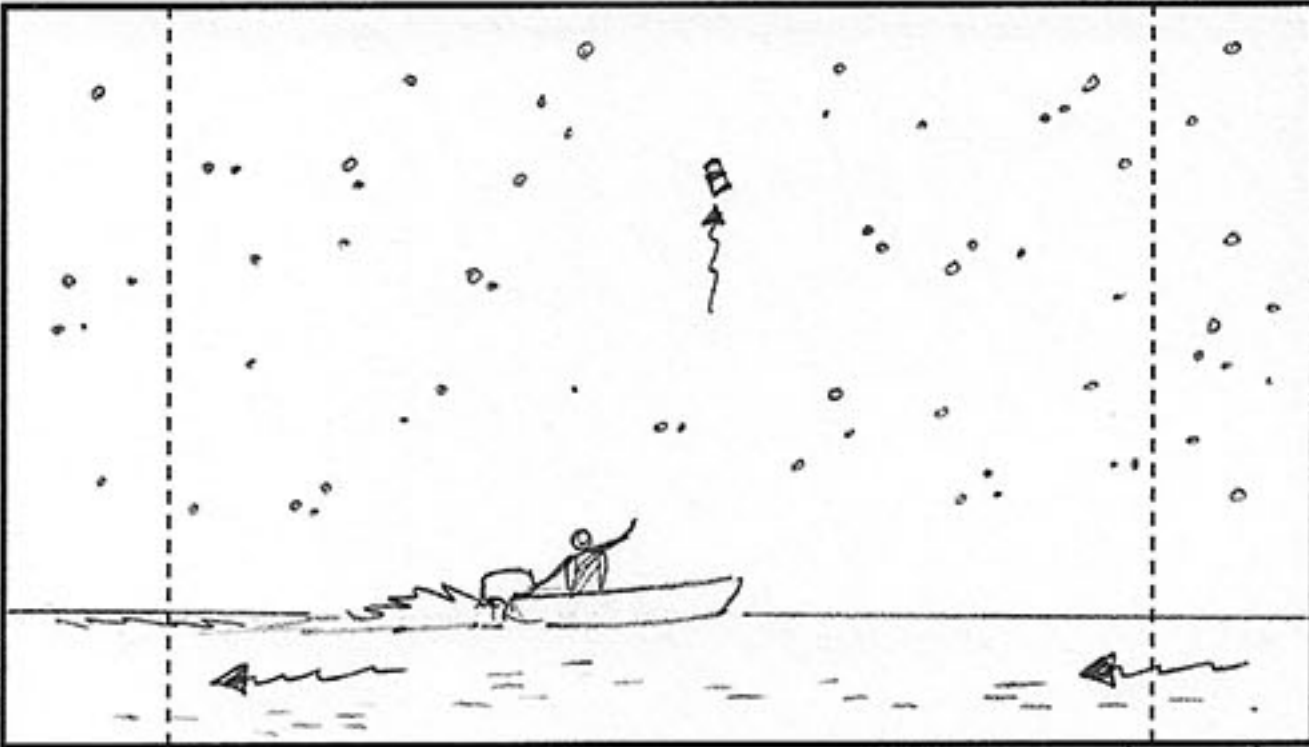
TV CUT-OFF

PANEL

1

SCENE

BG.



action

WIDE - it finishes rising & hovers

dialog

TV CUT-OFF

PANEL

1

SCENE

BG.



action

On Gambit

dialog

GAMBIT: Of course-

TV CUT-OFF

PANEL

1



SCENE BG.

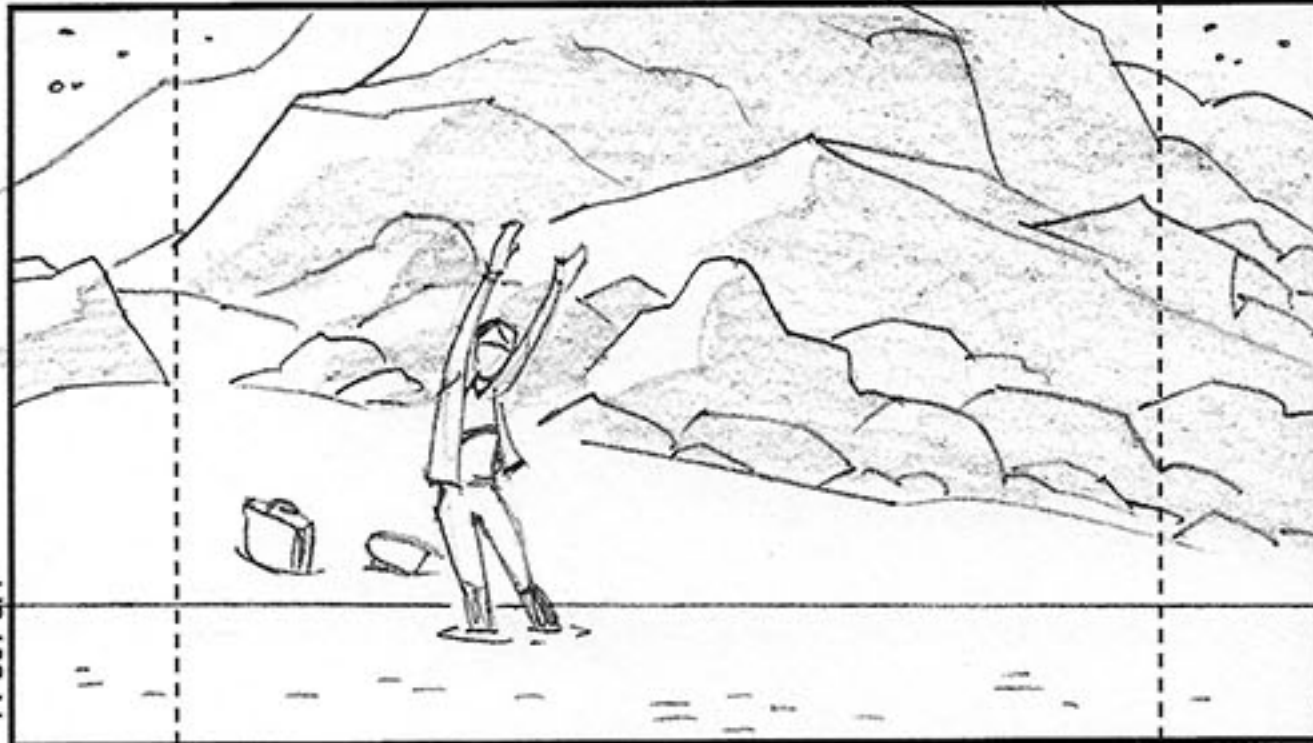


action  
He turns

dialog  
-she's got her-

TV CUT-OFF TV CUT-OFF PANEL 2

SCENE BG.

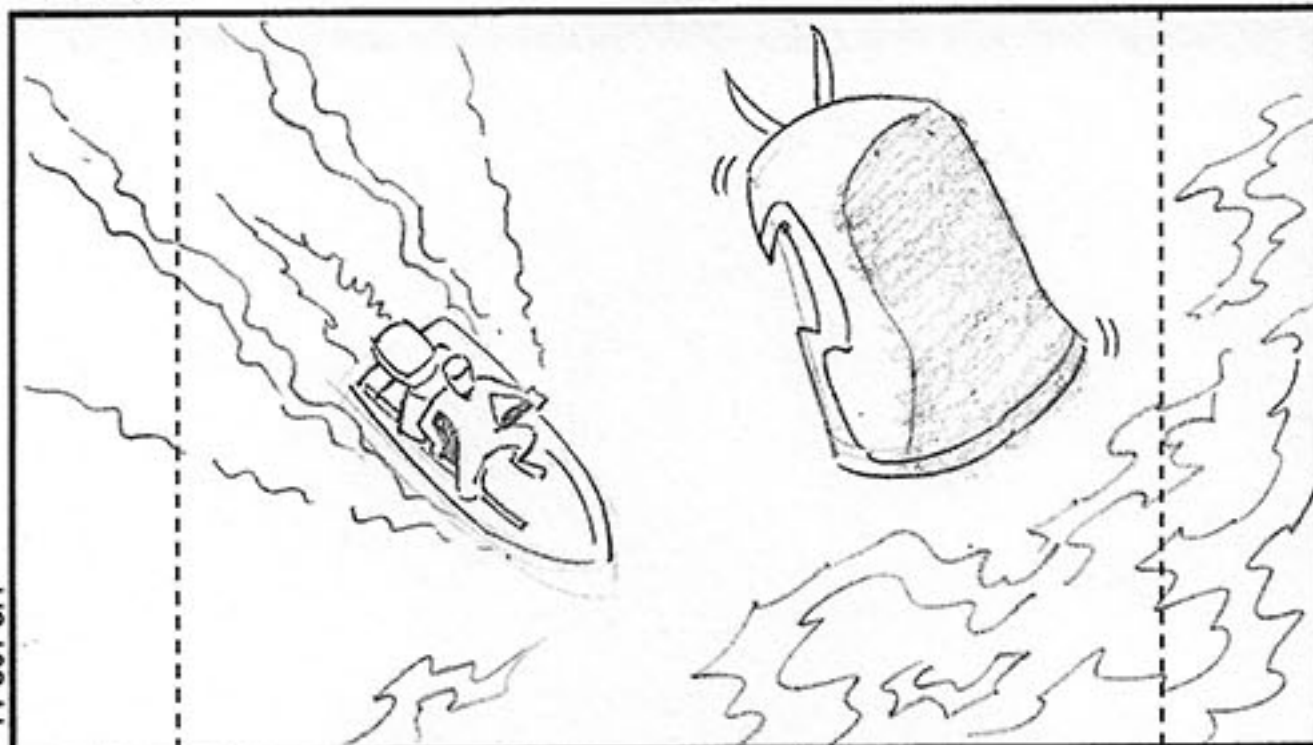


action  
View of Lorna holding up her hands

dialog  
(vo)  
-daddy's power.

TV CUT-OFF TV CUT-OFF PANEL 1

SCENE BG.

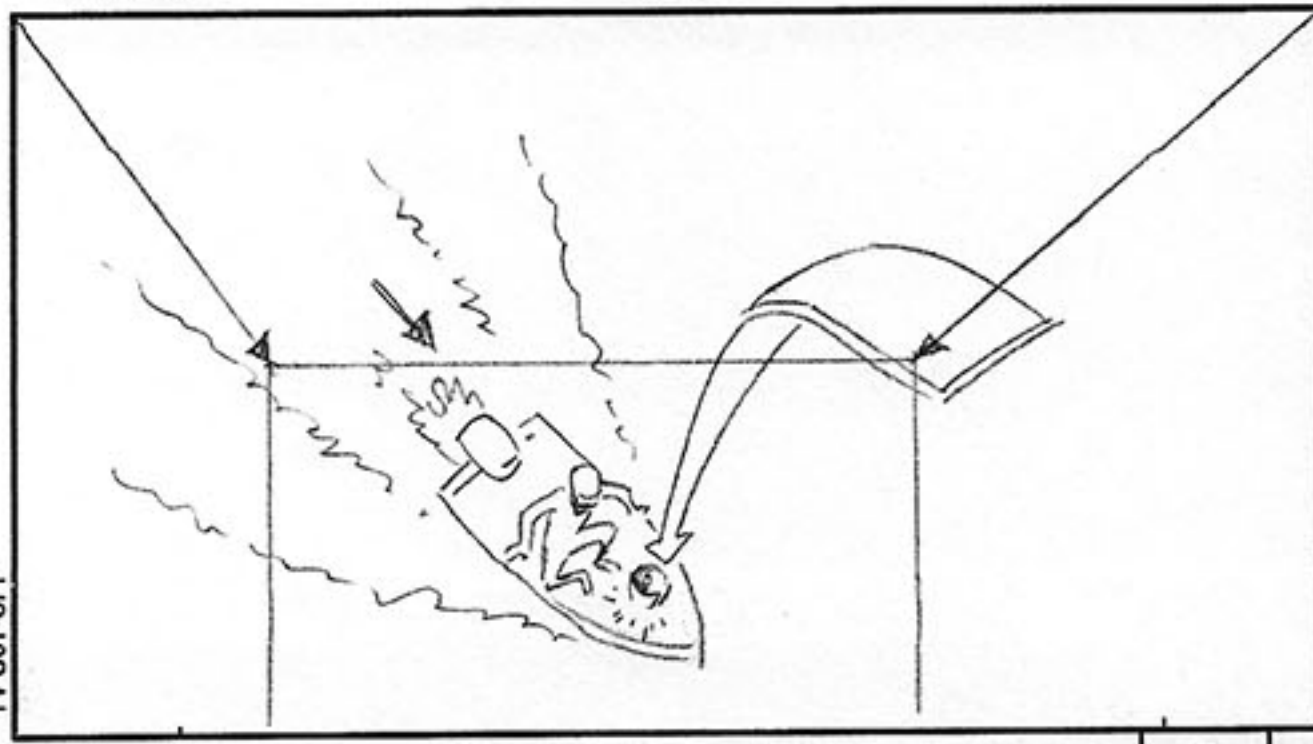


action  
Helmet hovers as boat slows

dialog

TV CUT-OFF TV CUT-OFF PANEL 1

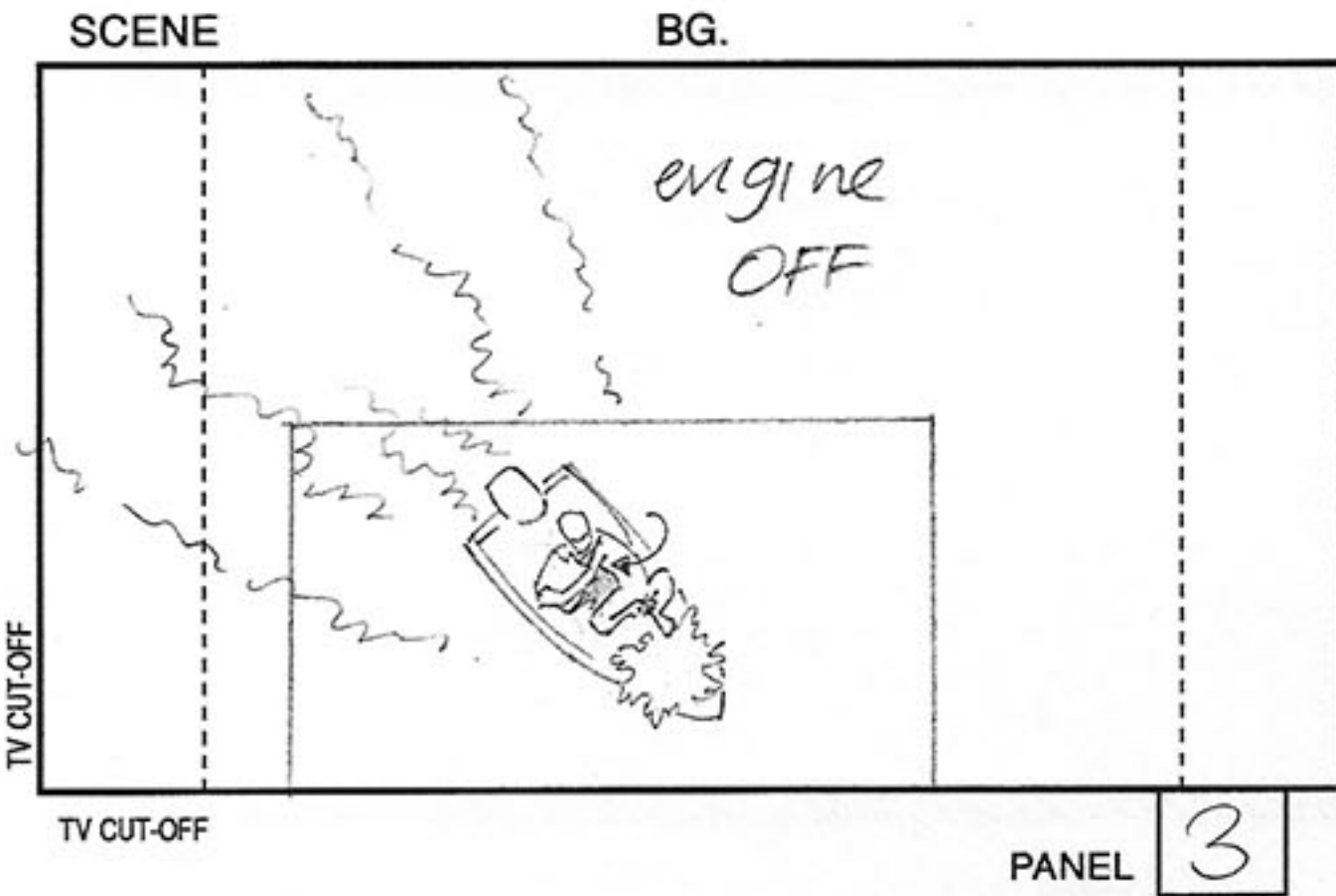
SCENE BG.



action  
TRUCK IN as helmet rockets down, punches thru boat

dialog

TV CUT-OFF TV CUT-OFF PANEL 2

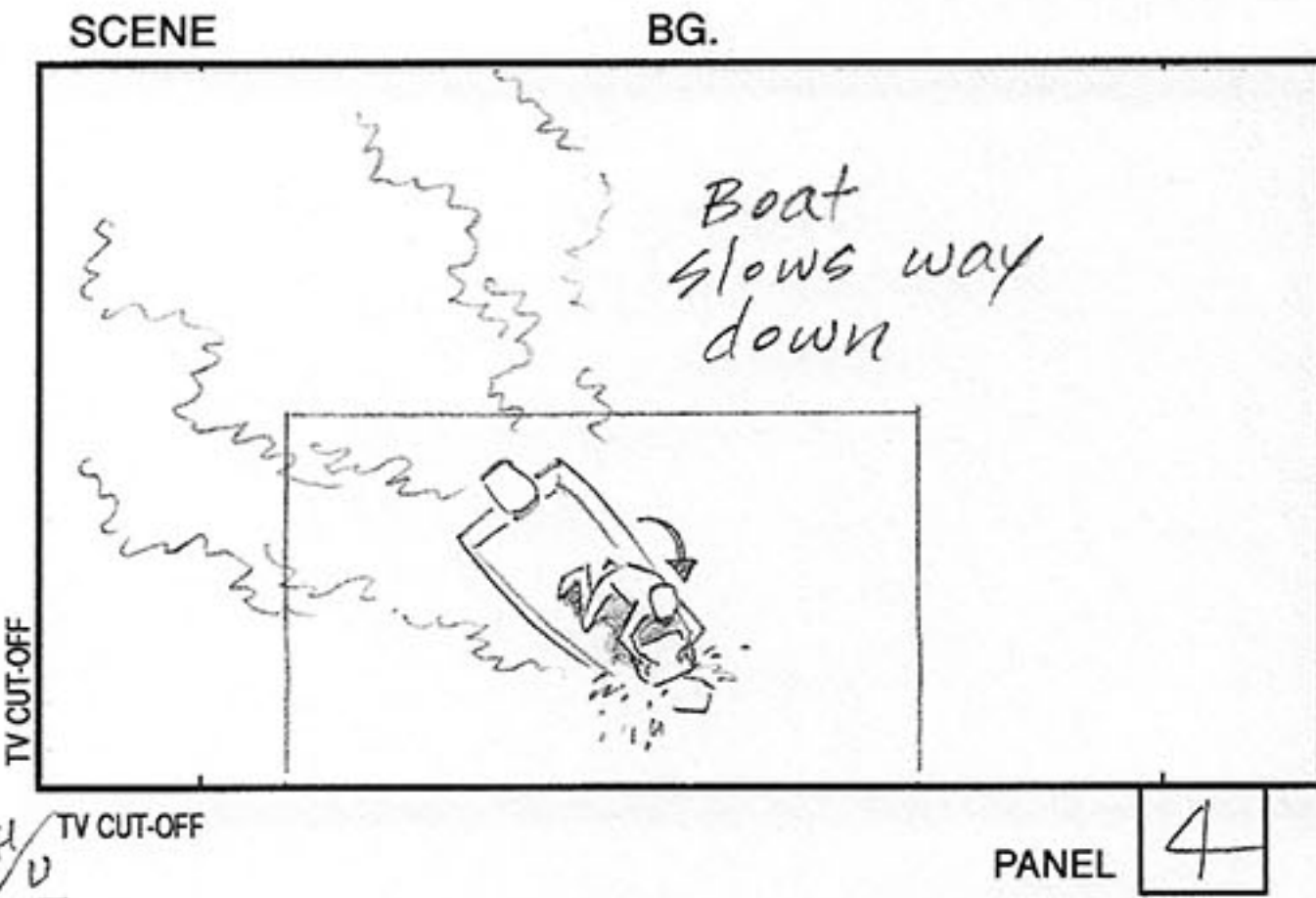


action

Gambit grabs metal case

dialog

(153) GAMBIT: And her-

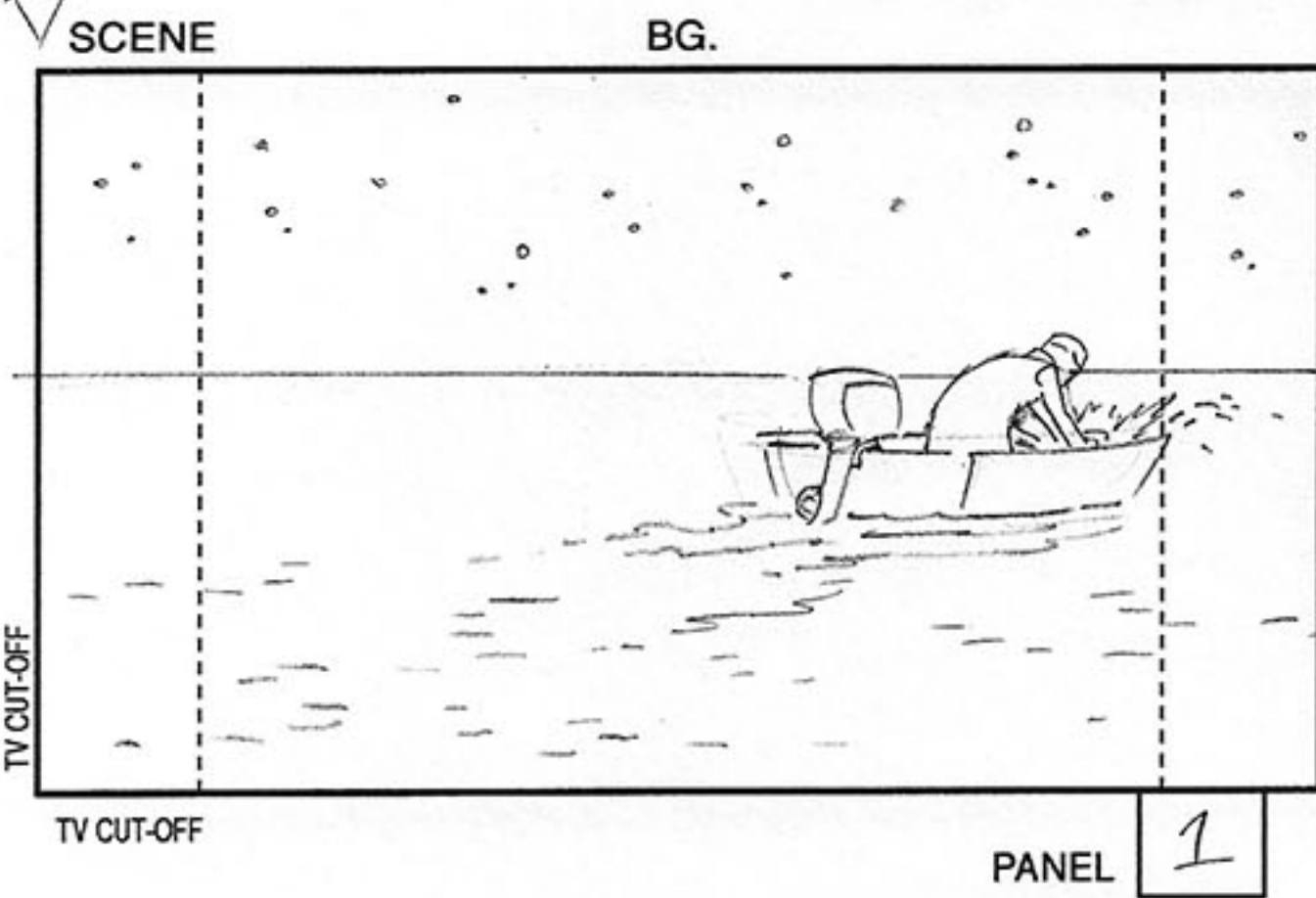


action

-positions it over the hole

dialog

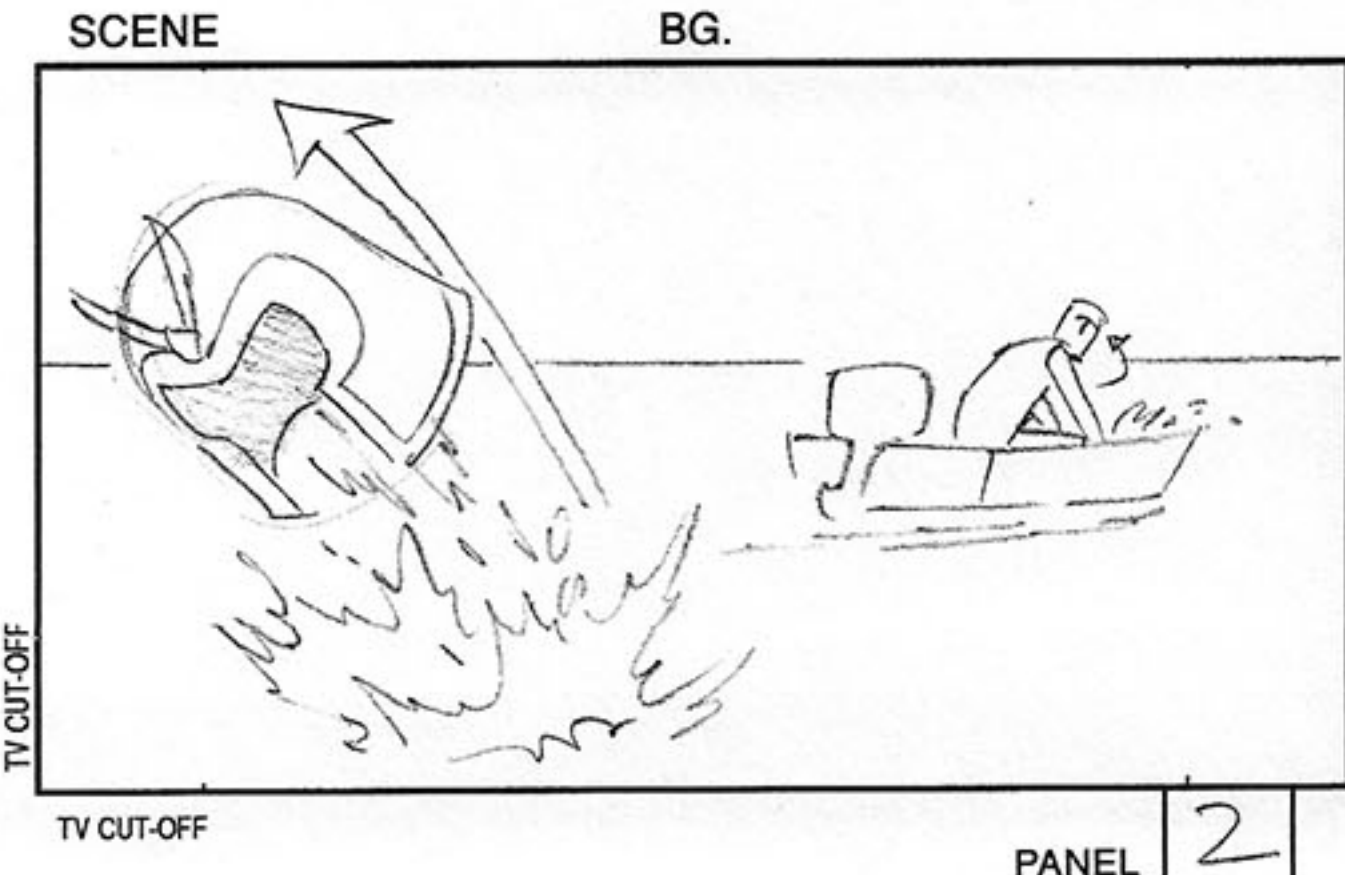
-sister's temper!



action

Wide on boat, drifting slowly

dialog



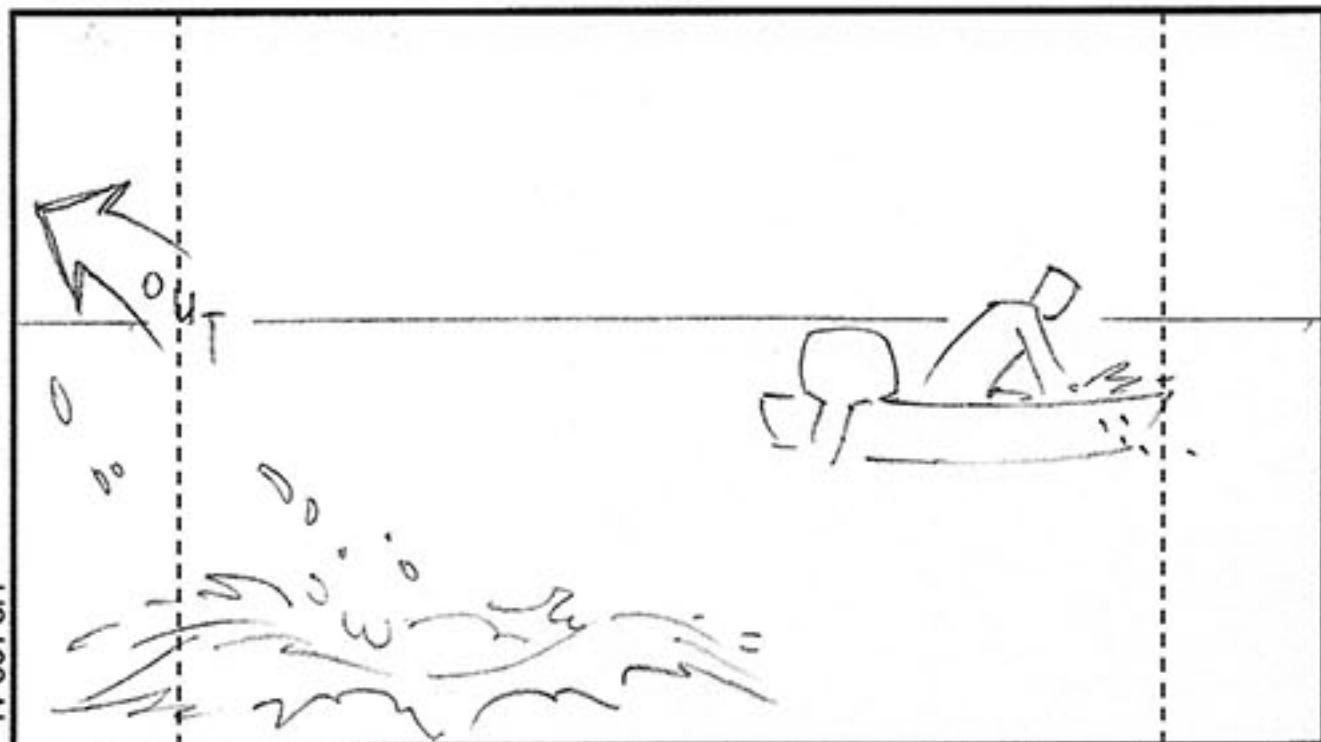
action

Helmet bursts out of water

dialog



SCENE BG.

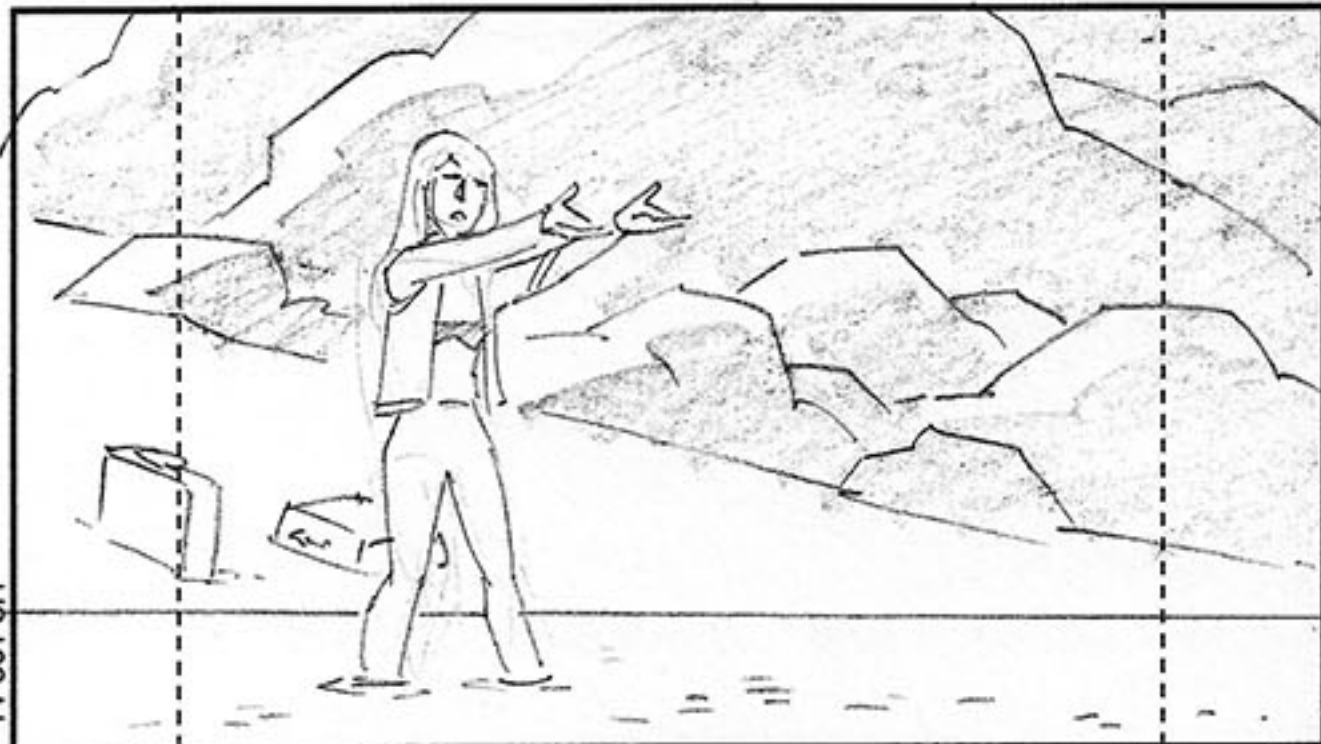


action  
-flies OS

dialog

TV CUT-OFF TV CUT-OFF PANEL **3**

SCENE BG.

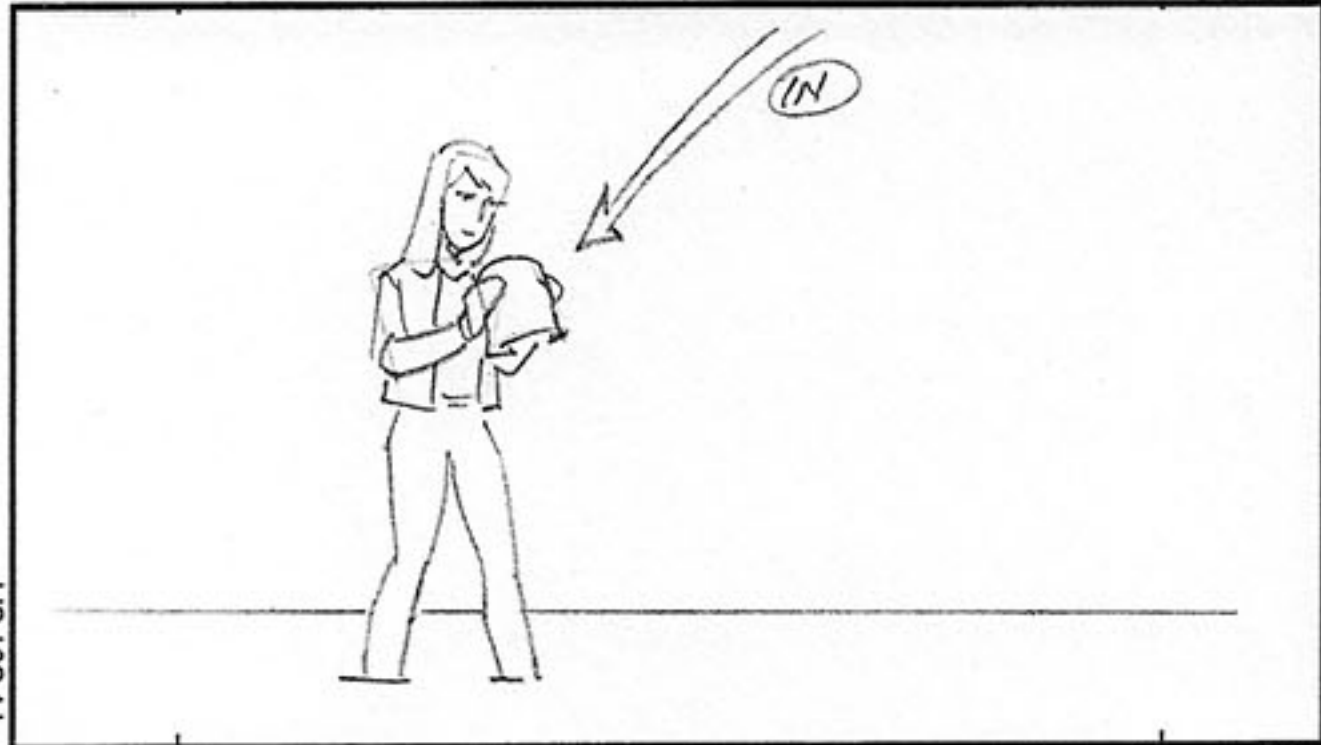


action  
On Lorna near beach

dialog

TV CUT-OFF TV CUT-OFF PANEL **1**

SCENE BG.

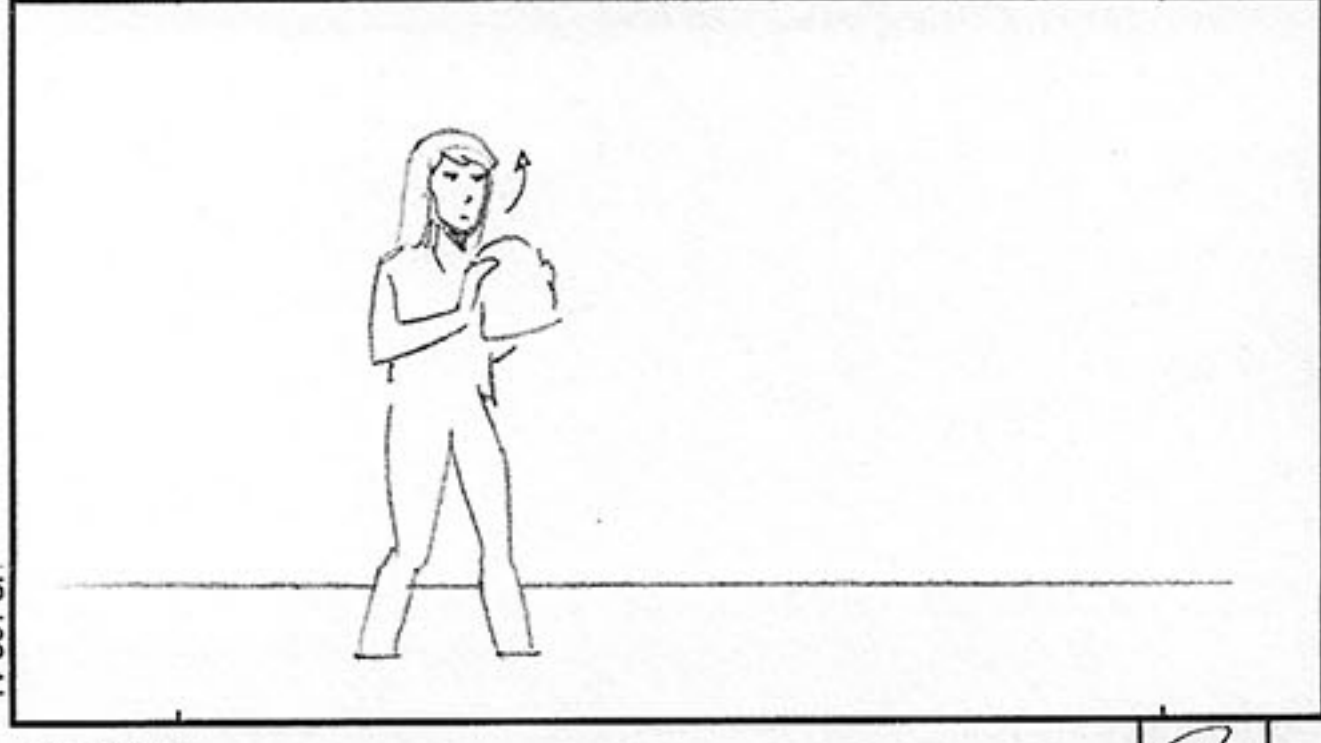


action  
helmet flies into her hands

dialog

TV CUT-OFF TV CUT-OFF PANEL **2**

SCENE BG.



action  
She looks up / OS

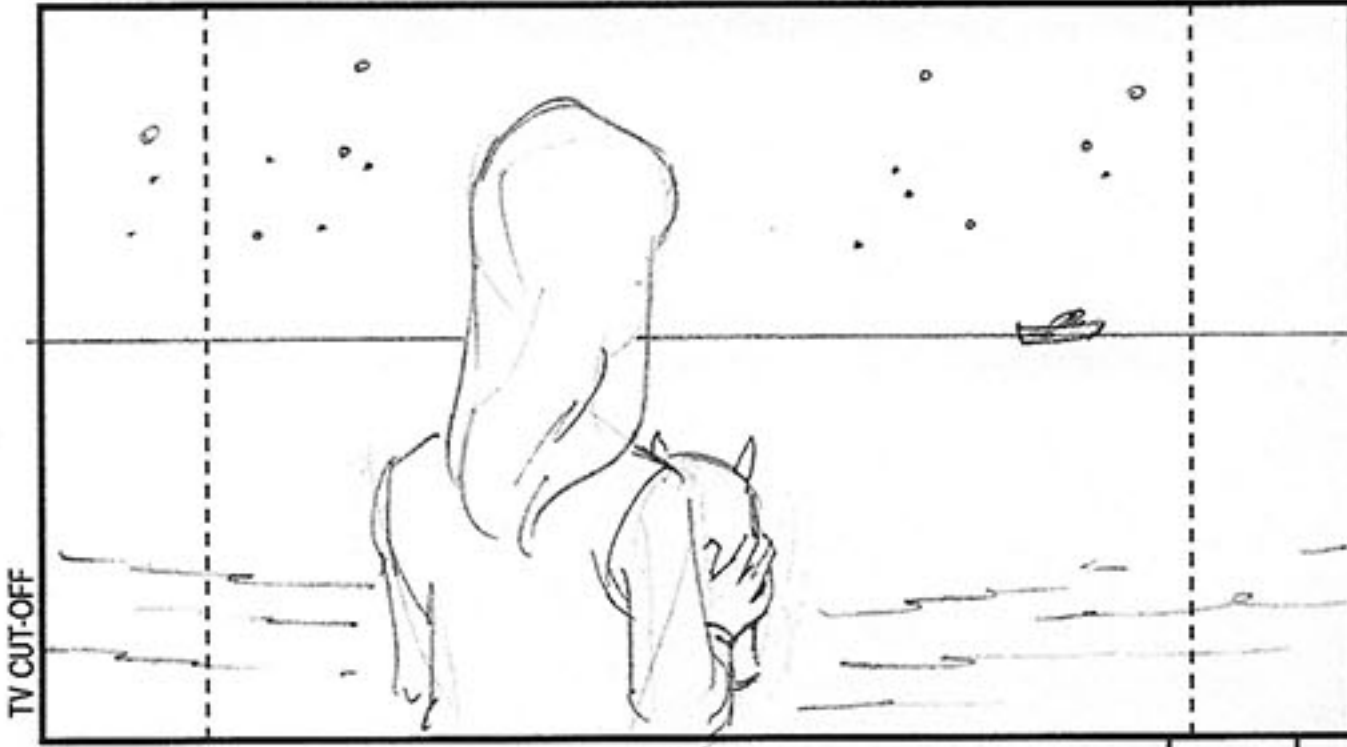
dialog

TV CUT-OFF TV CUT-OFF PANEL **3**

H/C  
△

SCENE

BG.



TV CUT-OFF

PANEL 1

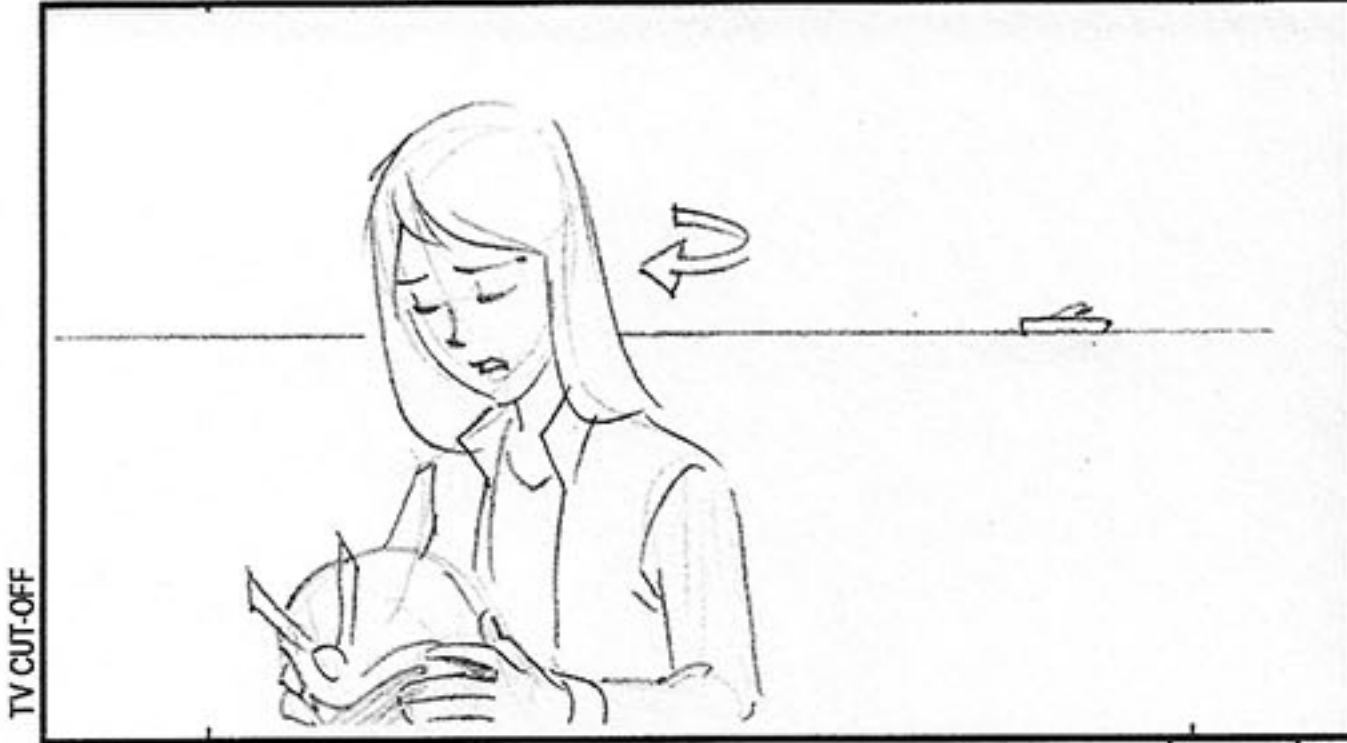
action

She looks out at Gambit's boat

dialog

SCENE

BG.



TV CUT-OFF

PANEL 2

action

She turns away

dialog

SCENE

BG.



TV CUT-OFF

PANEL 3

Pan left as she looks up

g

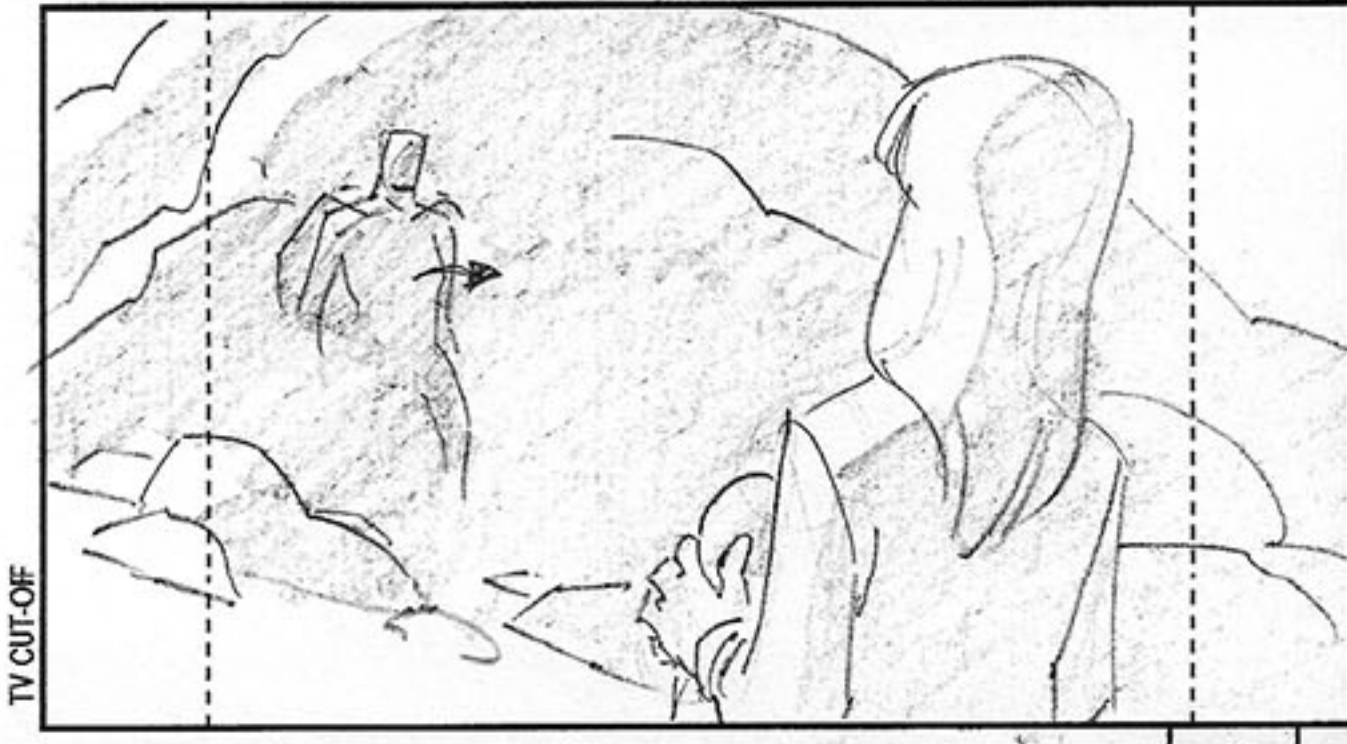
TV CUT-OFF

PAN

H/C  
△

SCENE

BG.



TV CUT-OFF

PANEL 1

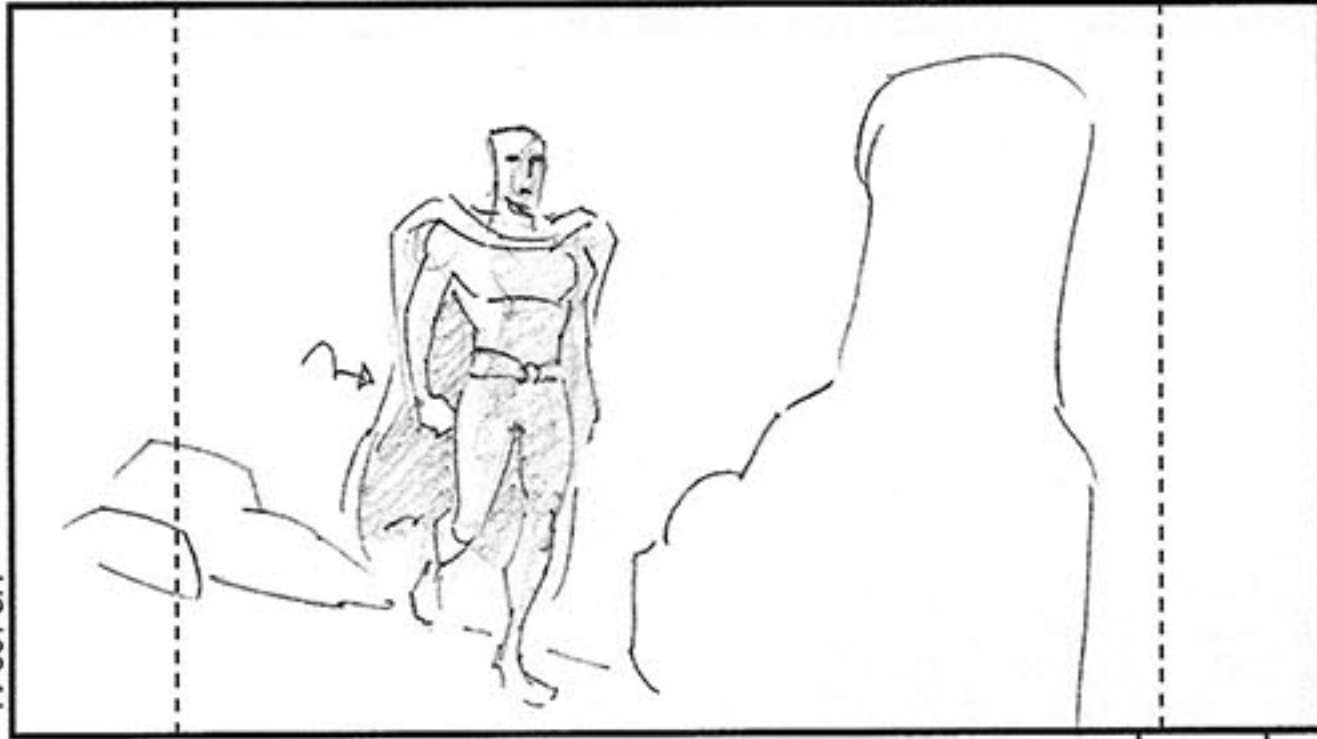
action

Magneto emerges from shadows

dialog



SCENE BG.



action

He walks toward her

dialog

TV CUT-OFF TV CUT-OFF H/U PANEL 2

SCENE BG.



action

He slows & stops,  
grim

dialog

TV CUT-OFF TV CUT-OFF PANEL 1

SCENE BG.



action

Then he looks sad,  
holds up his hands

dialog

TV CUT-OFF TV CUT-OFF PANEL 2

SCENE BG.



action

On Lorna, emotional

dialog

(154) LORNA: I'm sorry-

TV CUT-OFF TV CUT-OFF PANEL 1

SCENE BG.



action  
She rushes forward

dialog  
- father!

SCENE BG.



action  
He stands ready to catch her

dialog

SCENE BG.



action  
She runs into his arms

dialog

SCENE BG.



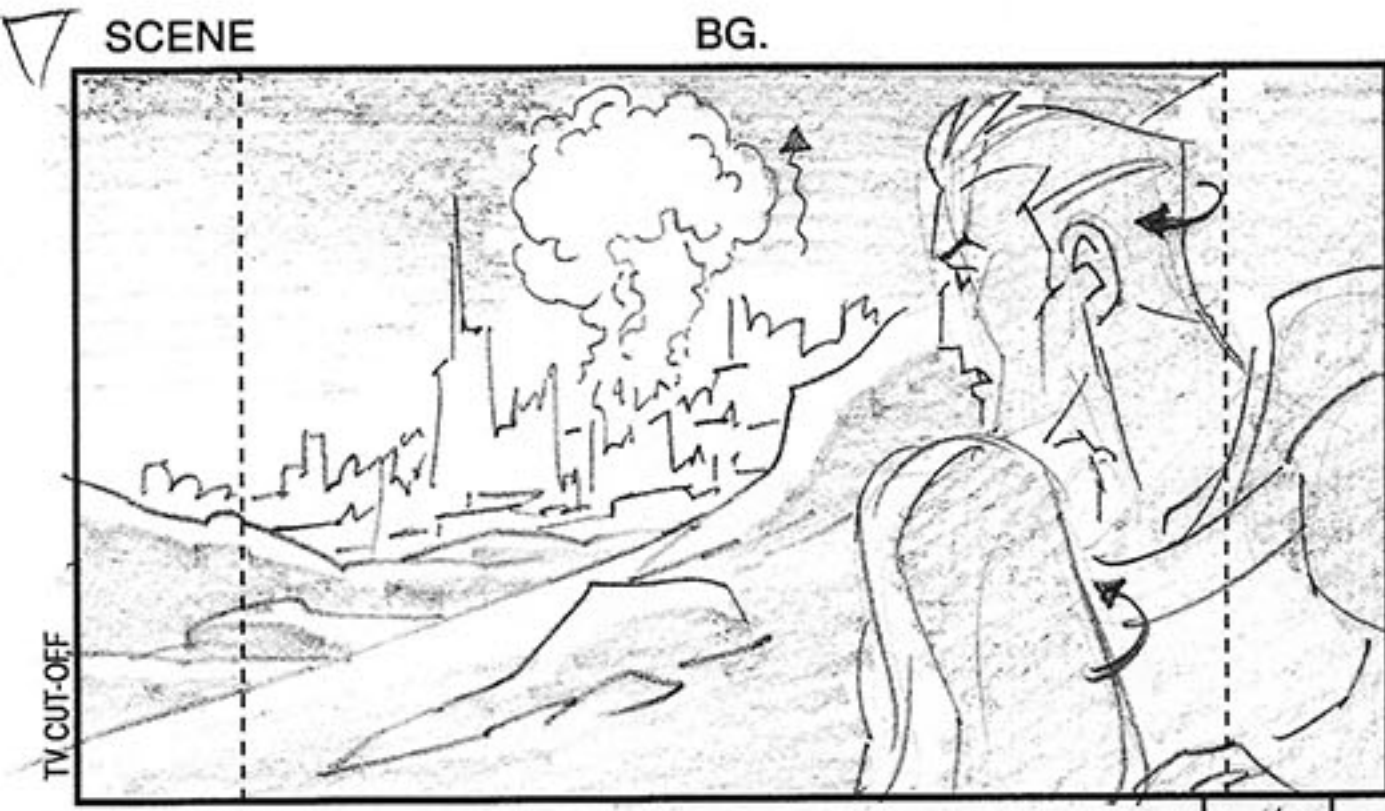
action  
Pan left - light from OS makes him react

dialog  
SFX: BOOM

PANEL 3 → Pam



H/U



action  
Both turn their heads as smoke cloud rises from city

dialog

H/U



action  
Close on Magneto

dialog

H/U



action  
His expression hardens

dialog

H/U



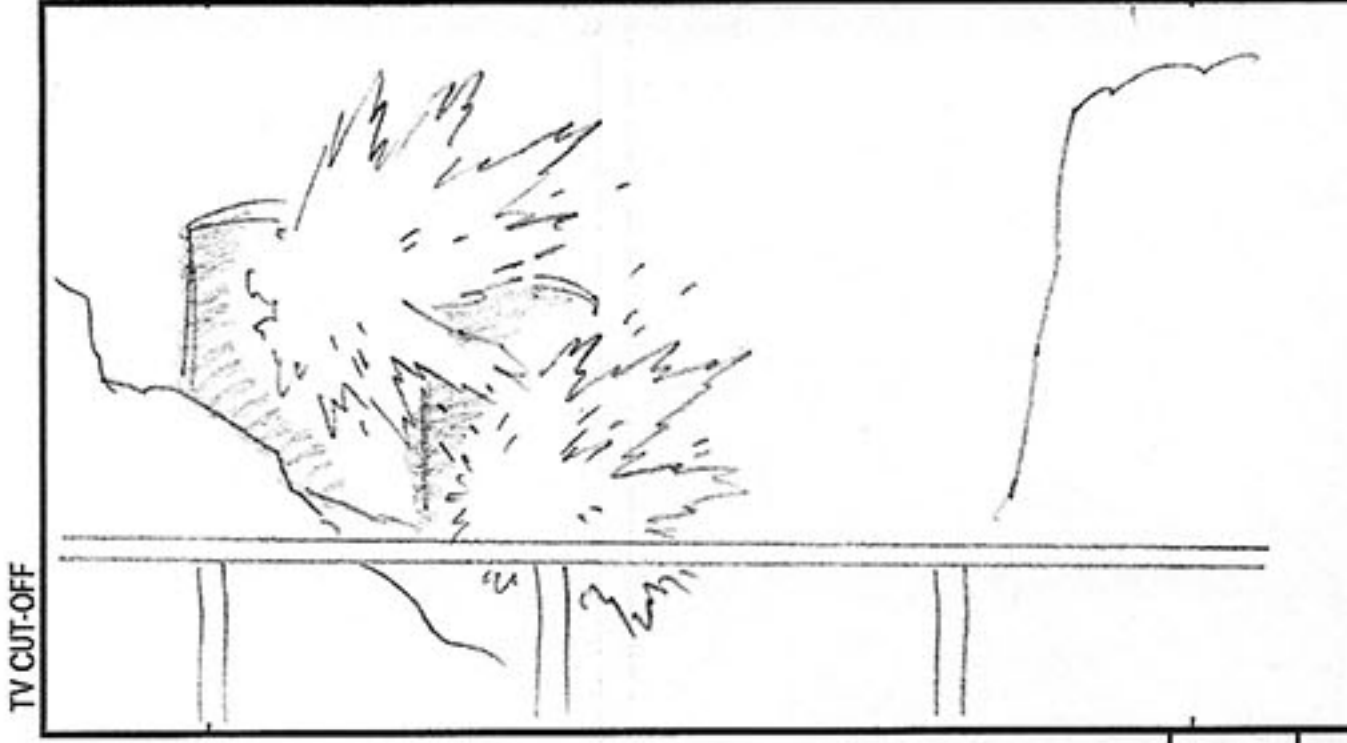
action  
View from bridge toward city

dialog



SCENE

BG.



TV CUT-OFF

TV CUT-OFF

PANEL **2**

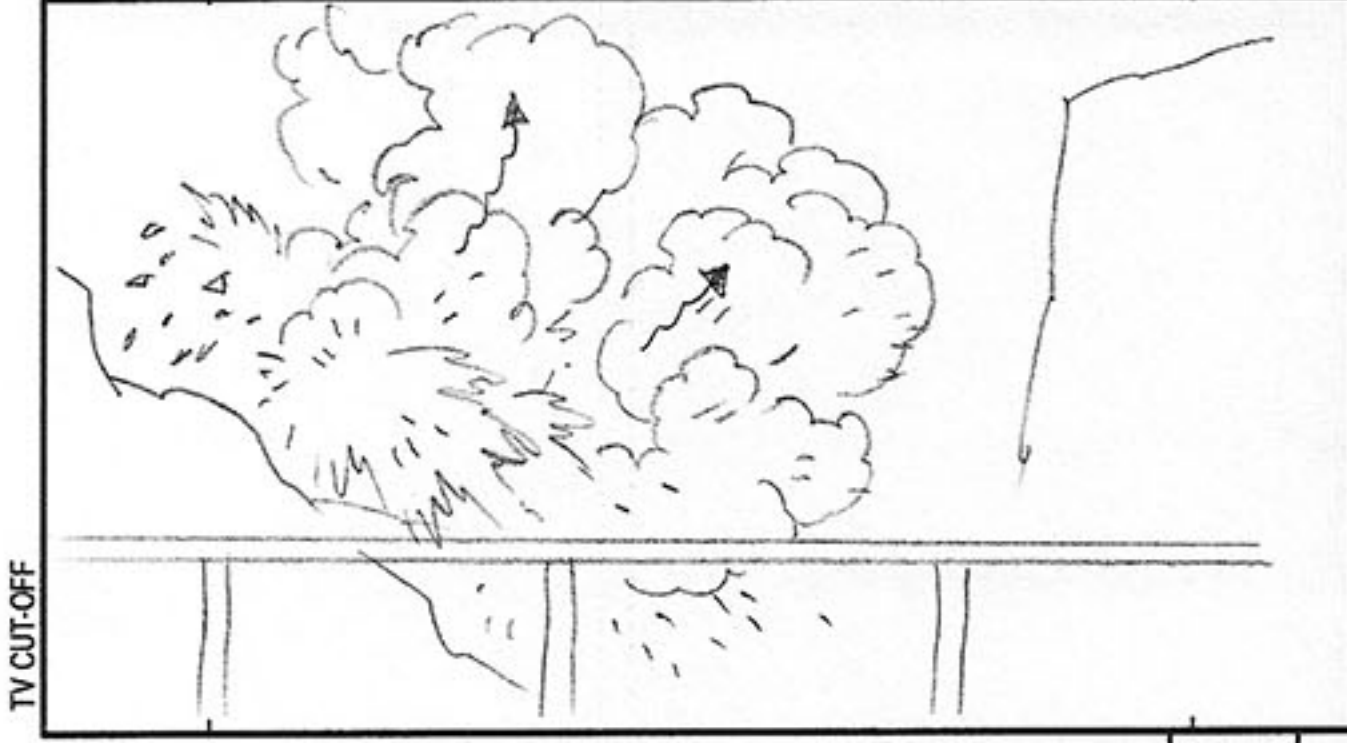
action

*generators explode*

dialog

SCENE

BG.



TV CUT-OFF

TV CUT-OFF

PANEL **3**

action

*Continued*

dialog

SCENE

BG.



TV CUT-OFF

TV CUT-OFF

PANEL **4**

action

*Wanda rushes in*

dialog

*(155) WANDA: Gasp!*

SCENE

BG.



TV CUT-OFF

TV CUT-OFF

PANEL **1**

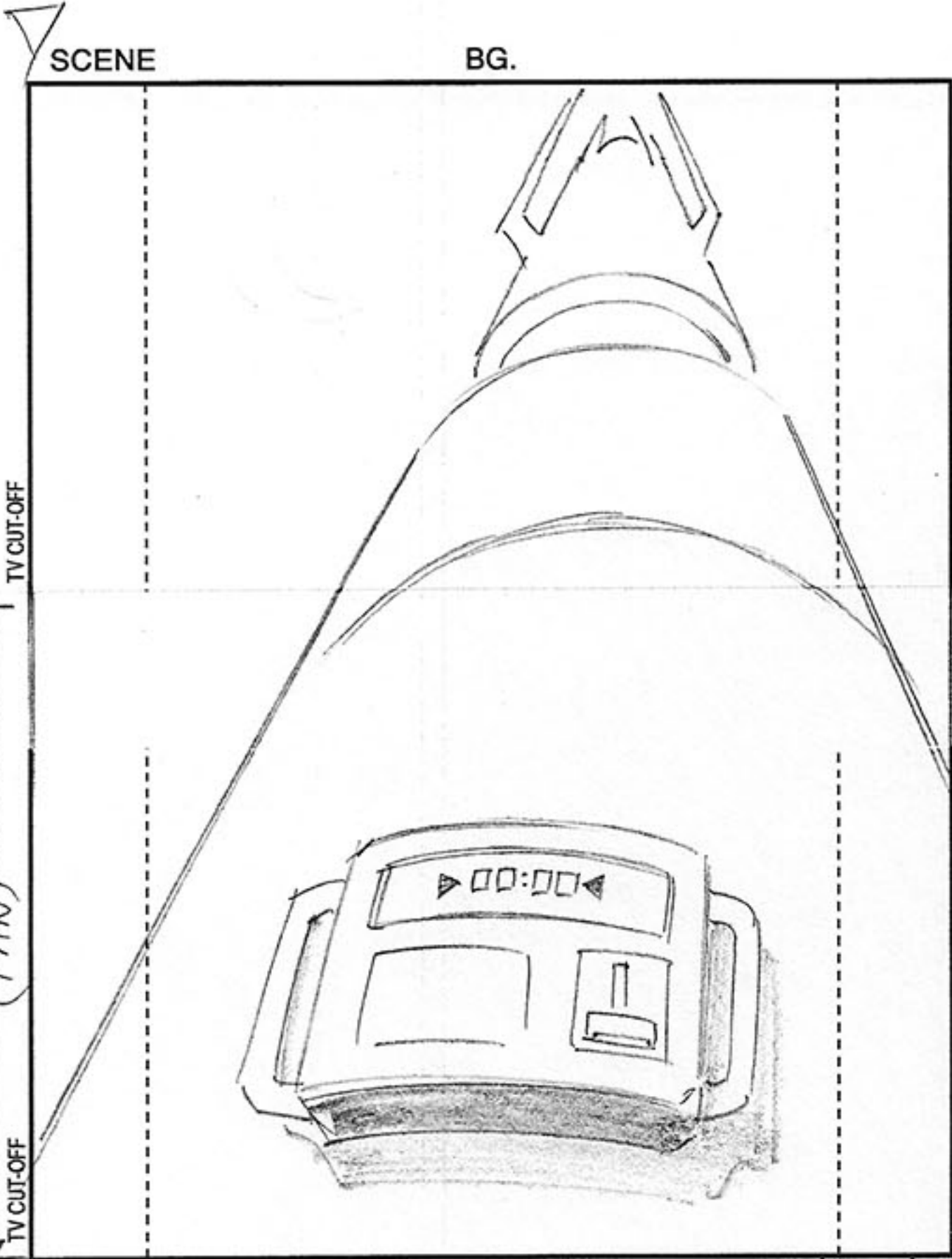
action

*View of her on bridge*

dialog

*- Nooooo!*





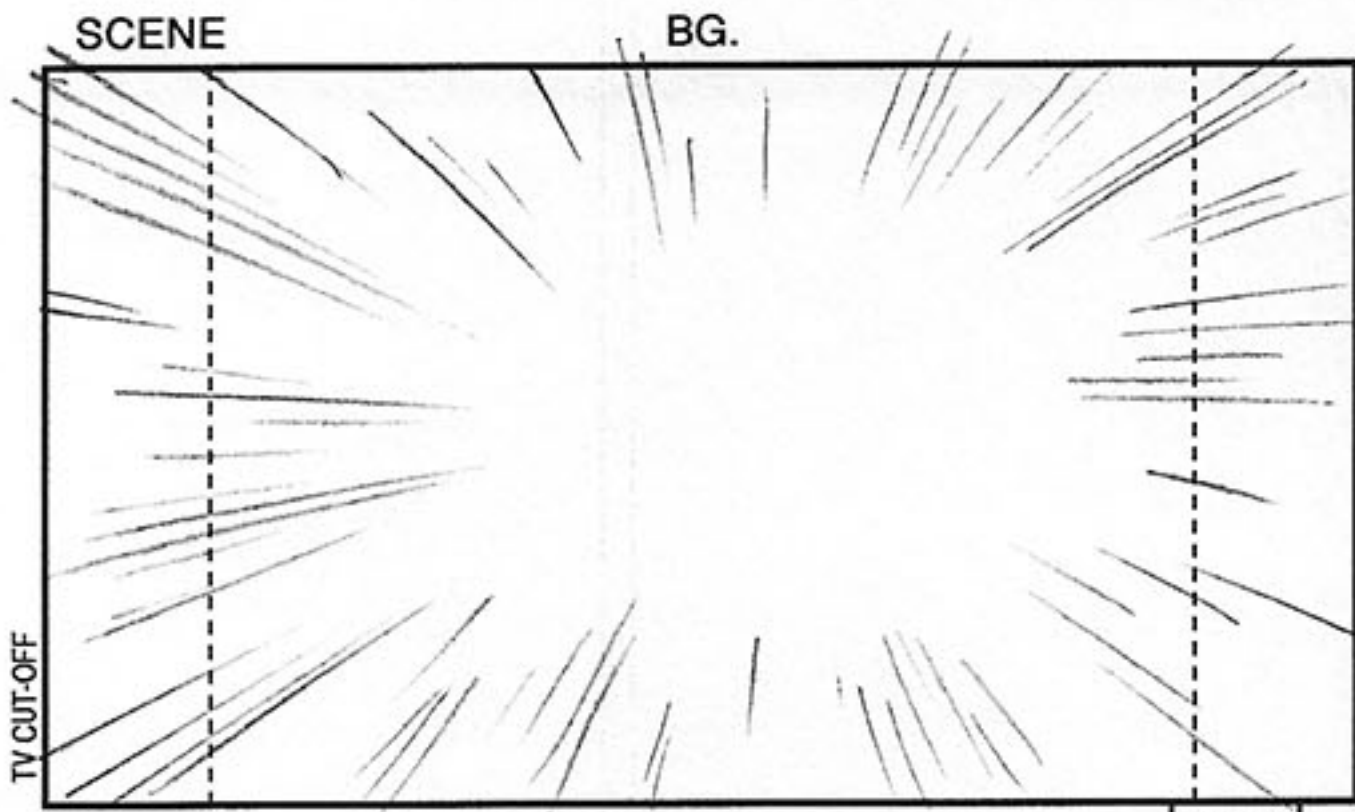
action  
Pan down comm tower  
(S/A earlier shot)

dialog

action  
Bomb counts down  
to zero

dialog

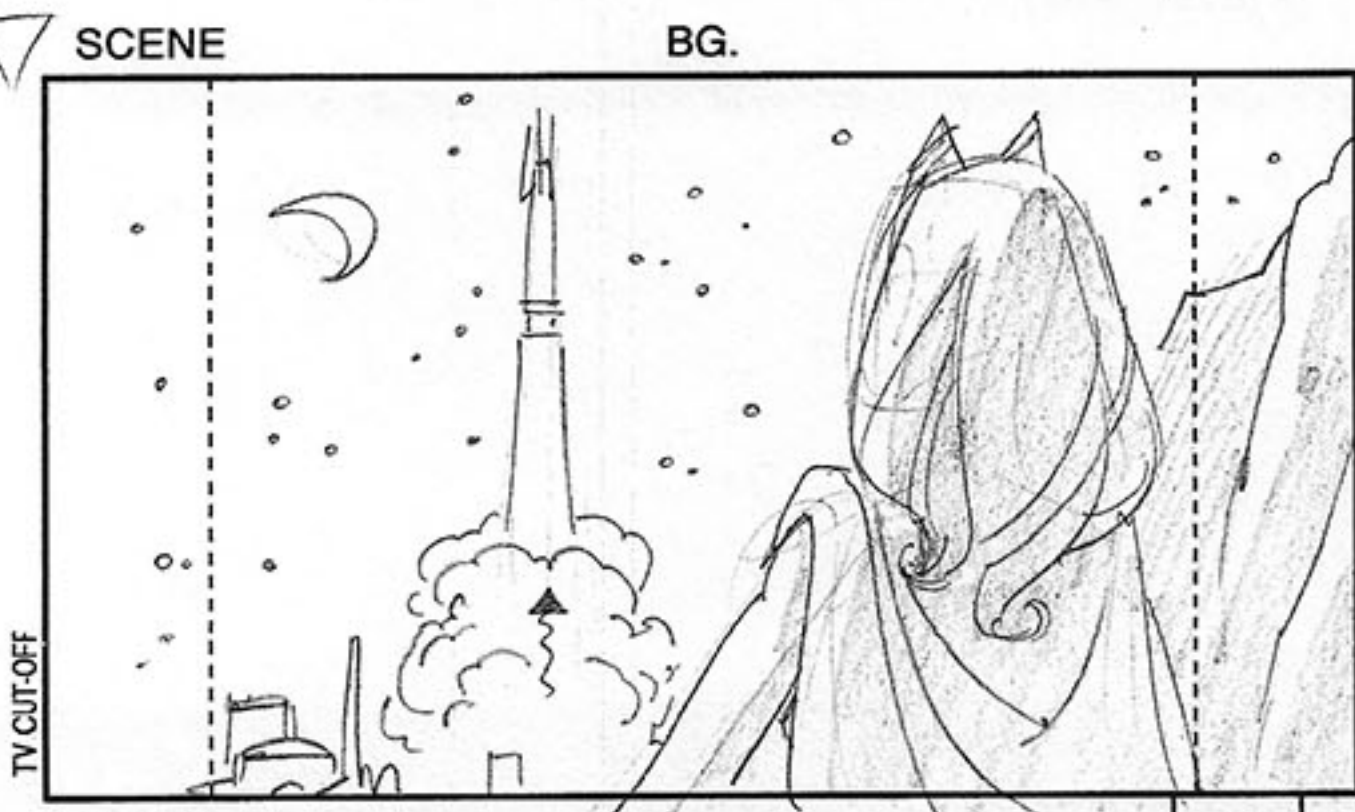
TV CUT-OFF PANEL 1



action  
-and explodes!

dialog

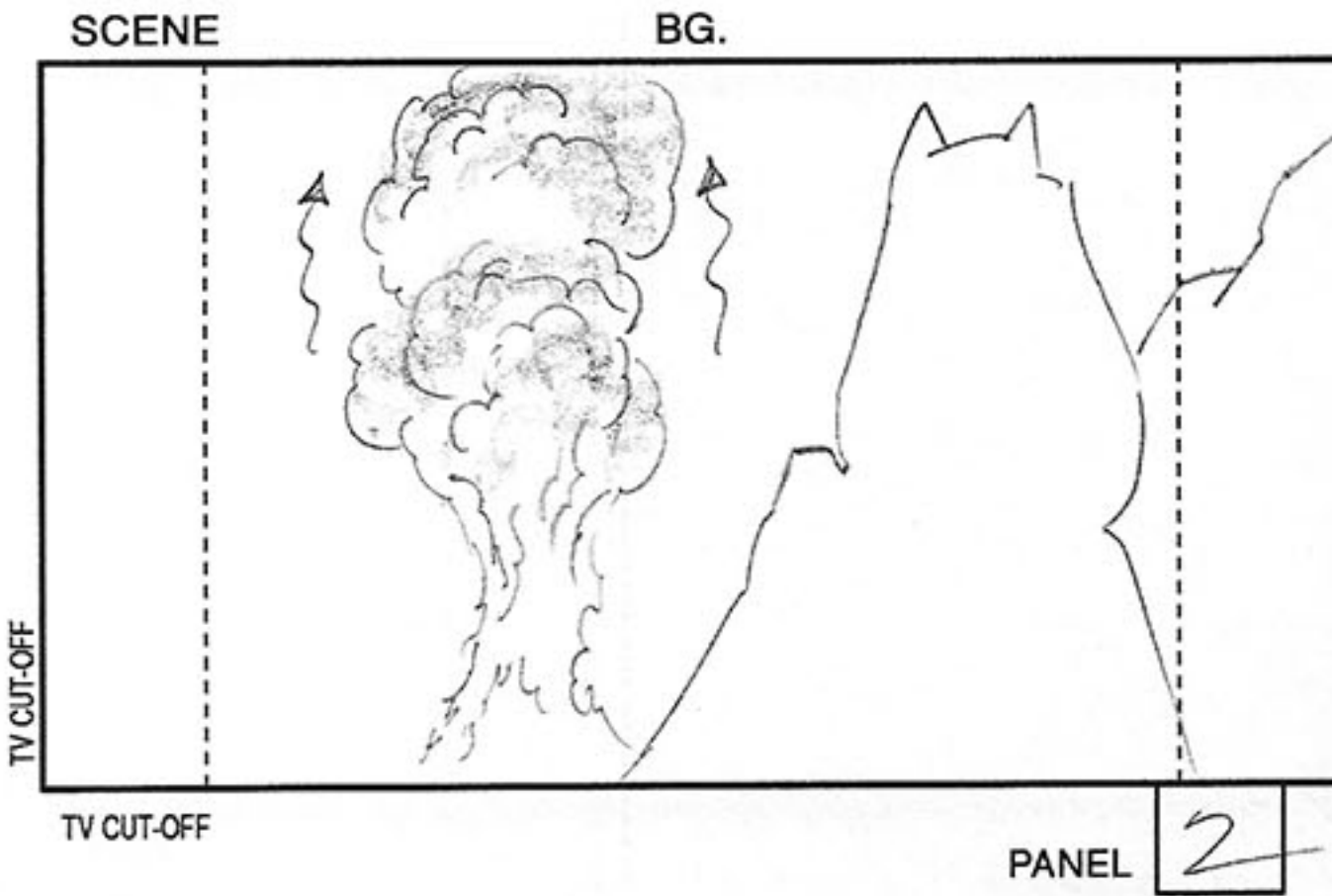
TV CUT-OFF PANEL 2



action  
Smoke cloud rises up  
comm tower

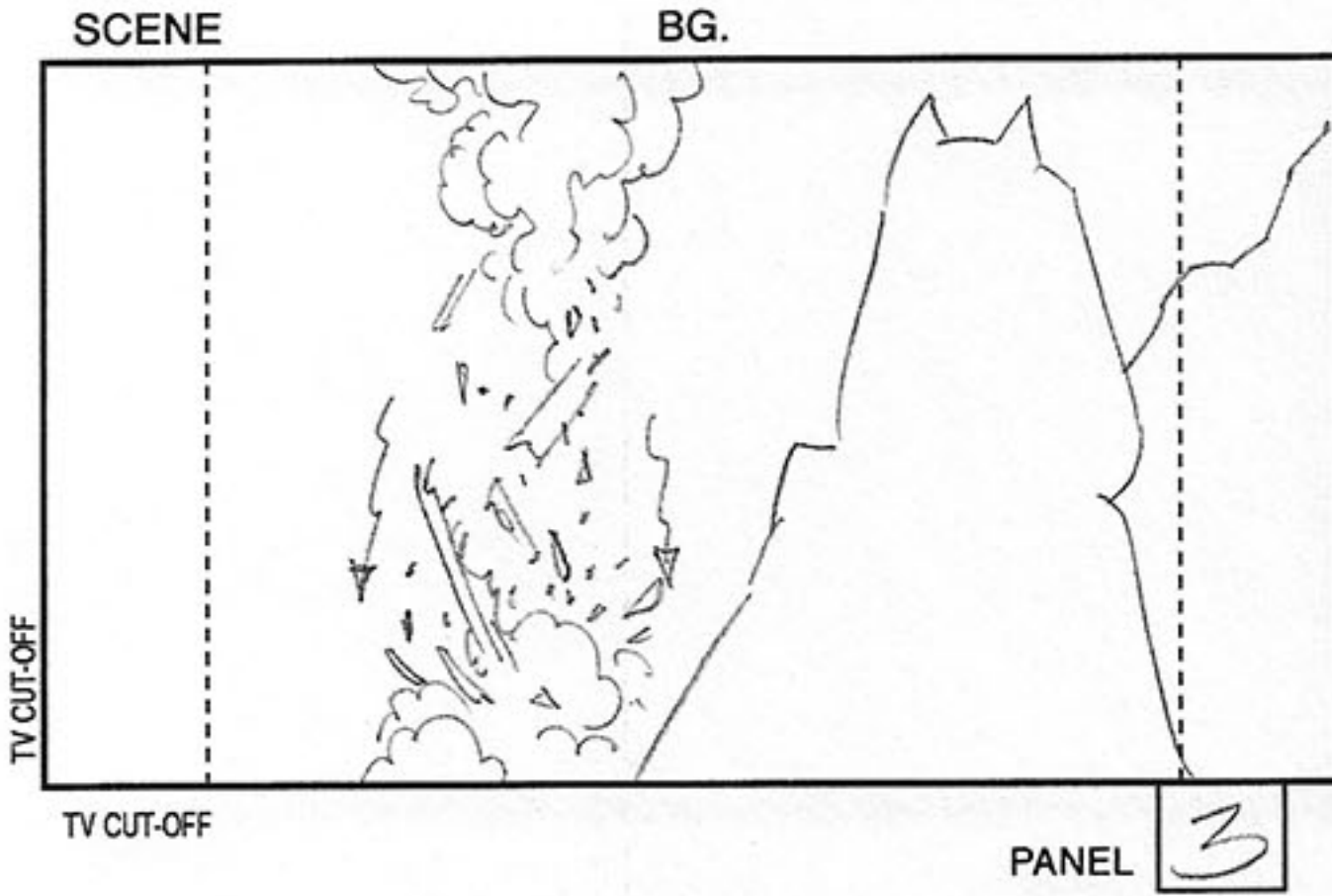
dialog

TV CUT-OFF PANEL 1



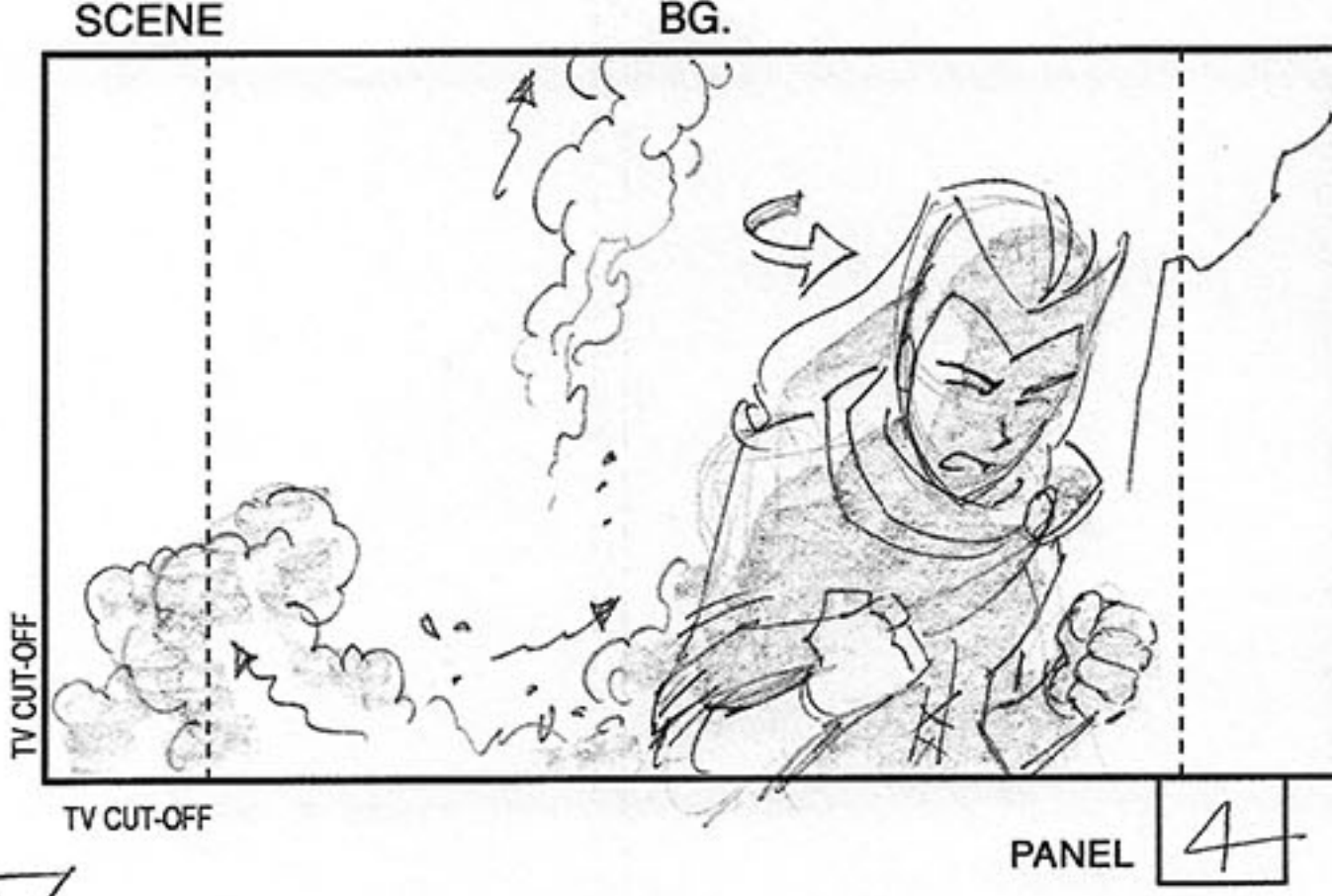
action  
*Continued*

dialog



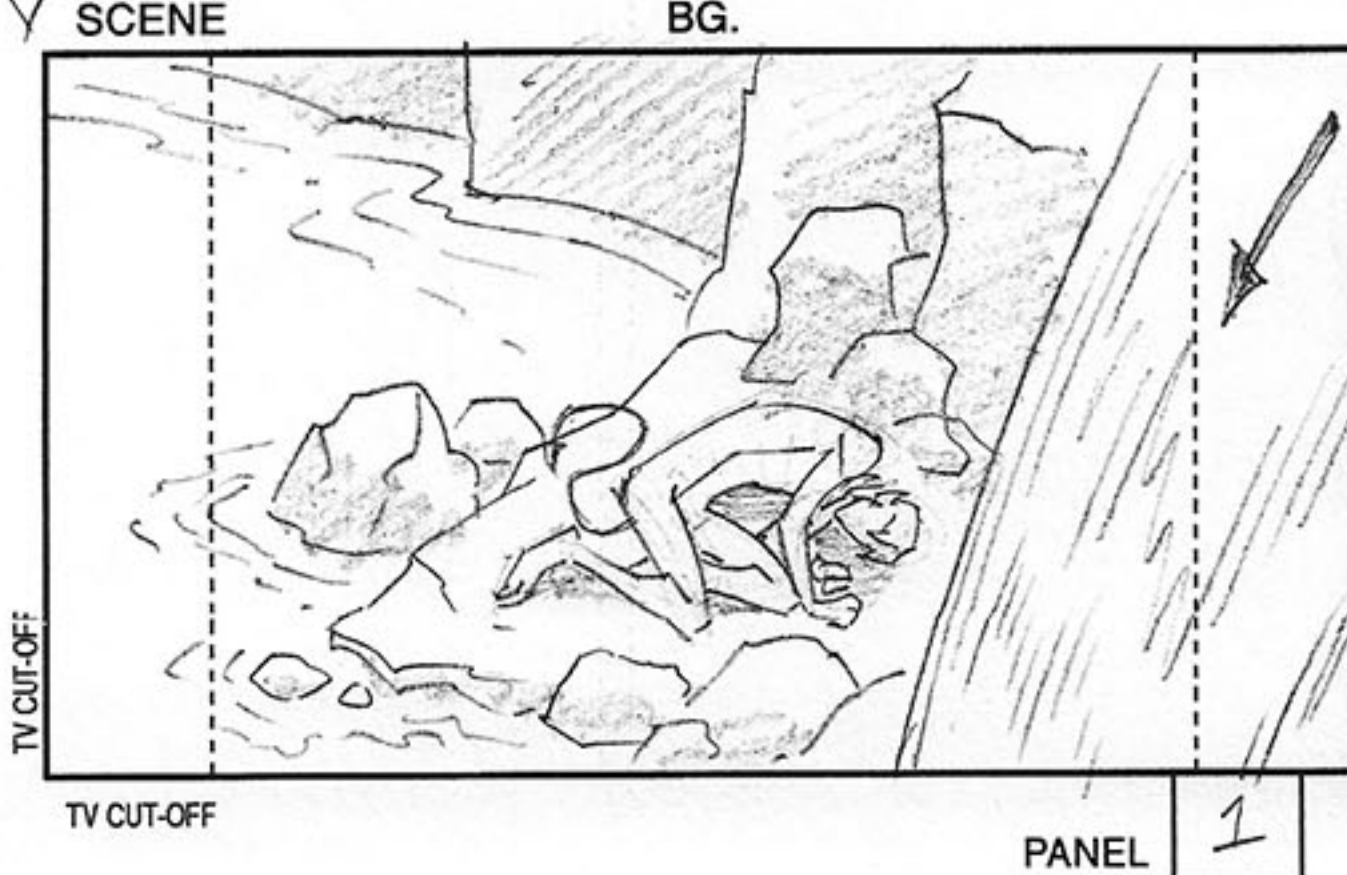
action  
*Tower breaks up and collapses*

dialog



action  
*Wanda turns, enraged*

dialog



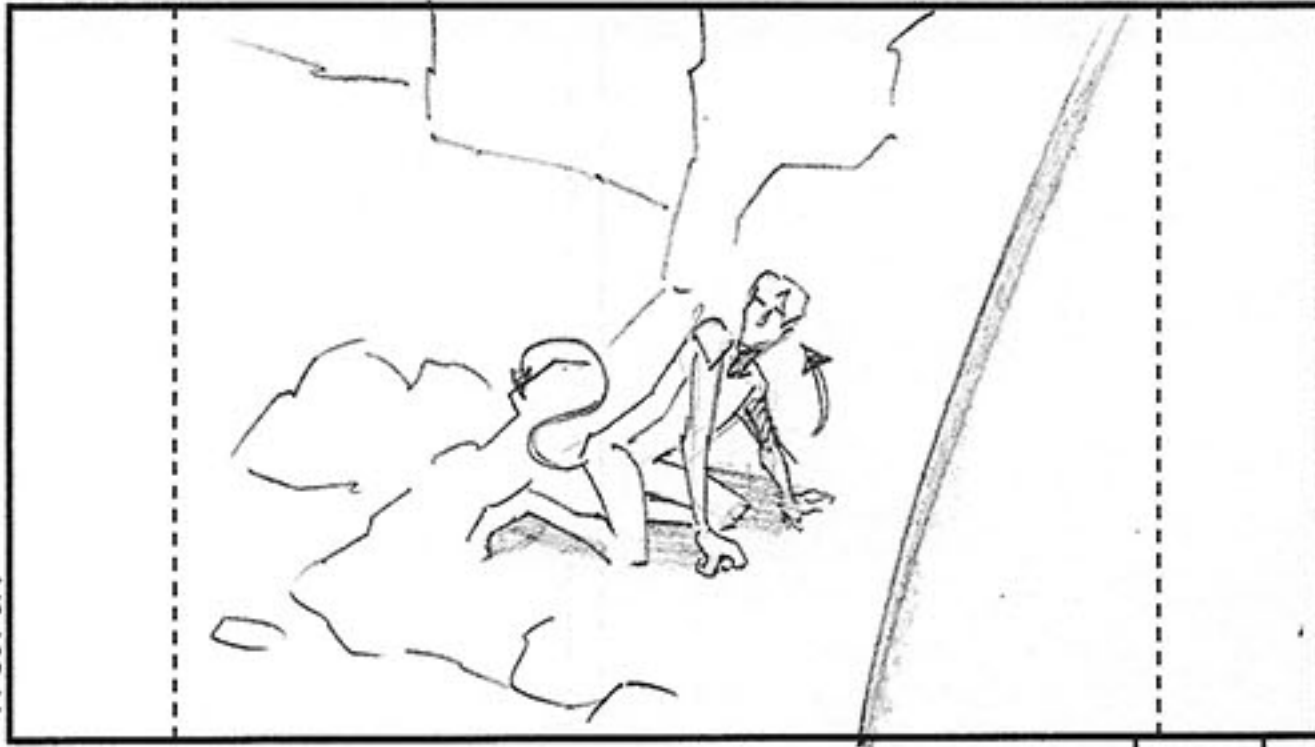
action  
*On Kurt, recovering near base of falls*

dialog



SCENE

BG.



action

He looks up

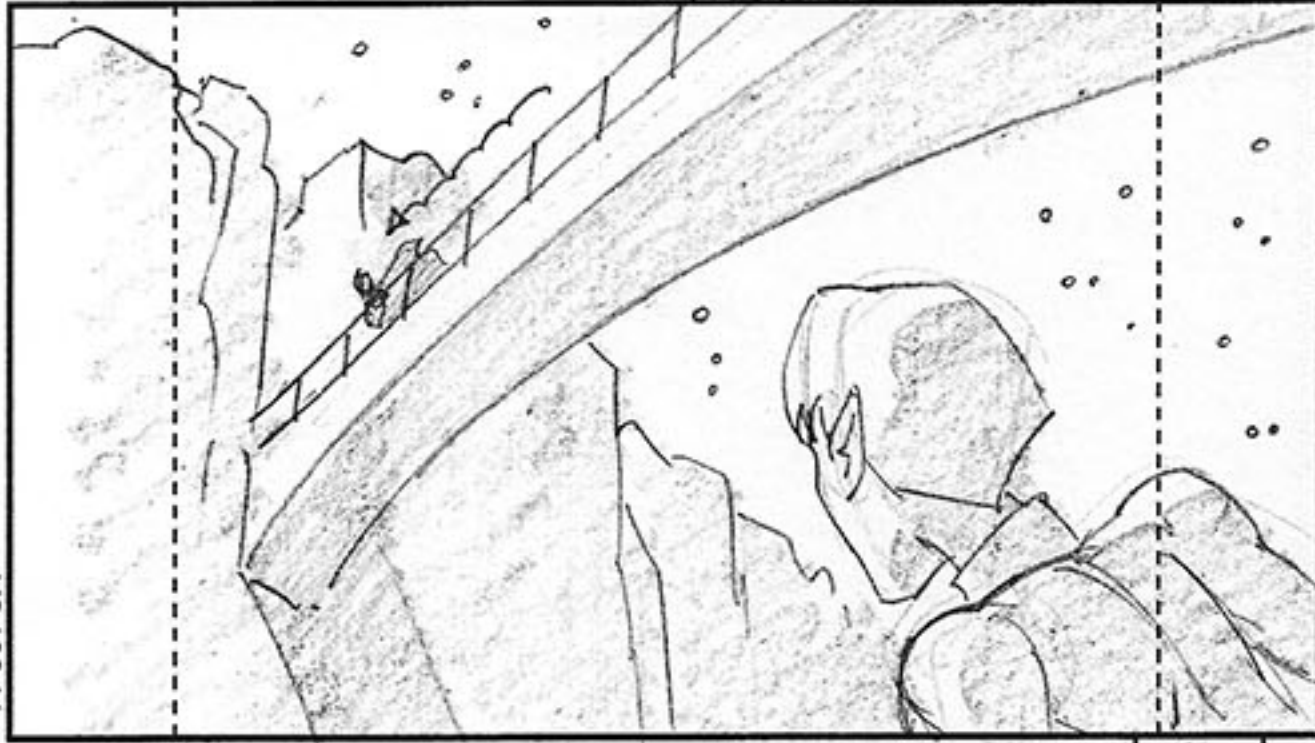
dialog

TV CUT-OFF

PANEL **2**

SCENE

BG.



action

He sees Wanda running on bridge

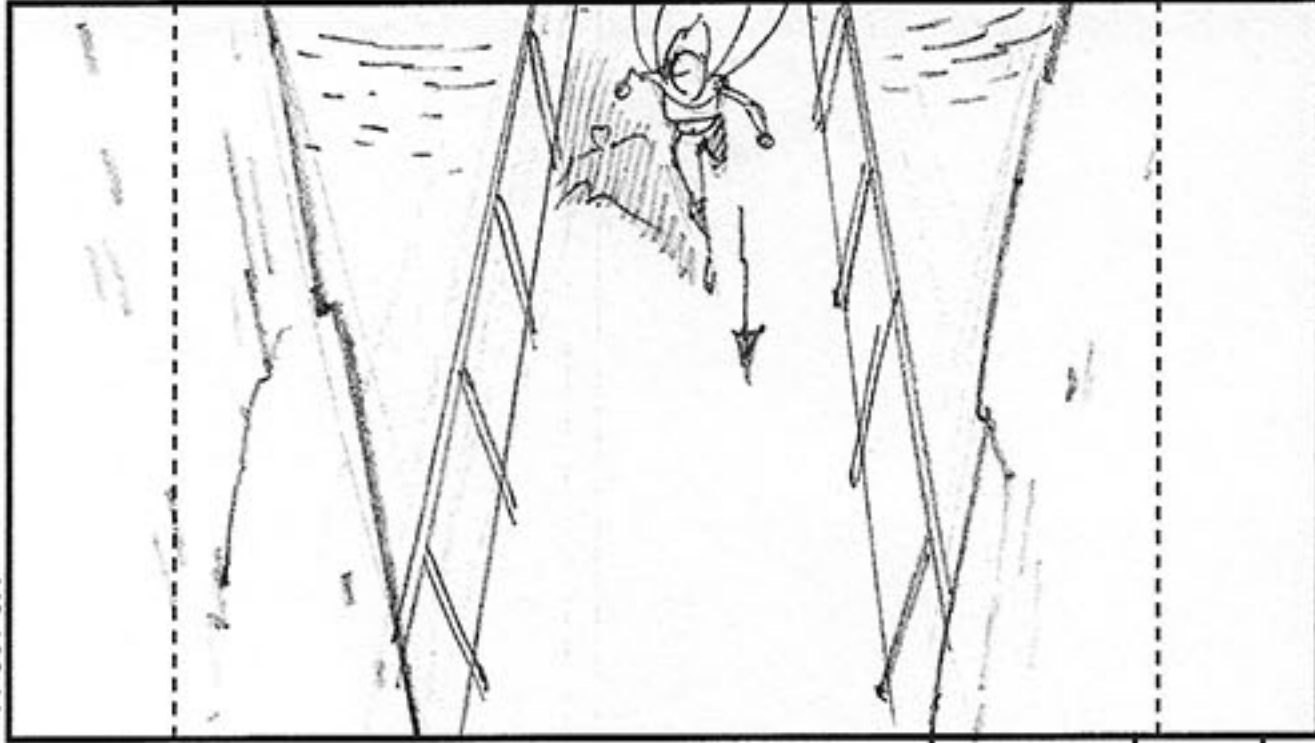
dialog

TV CUT-OFF

PANEL **1**

SCENE

BG.



action

Downshot - Wanda runs to end of bridge

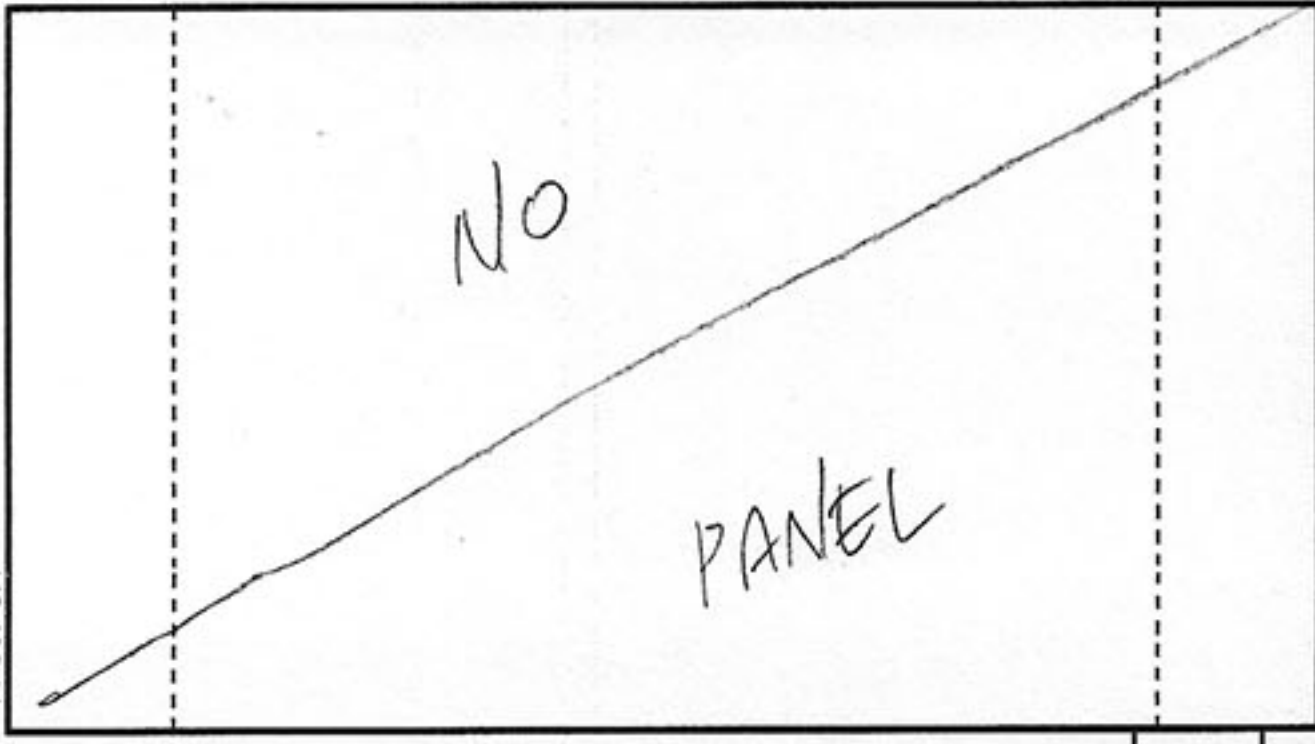
dialog

TV CUT-OFF

PANEL **1**

SCENE

BG.



action

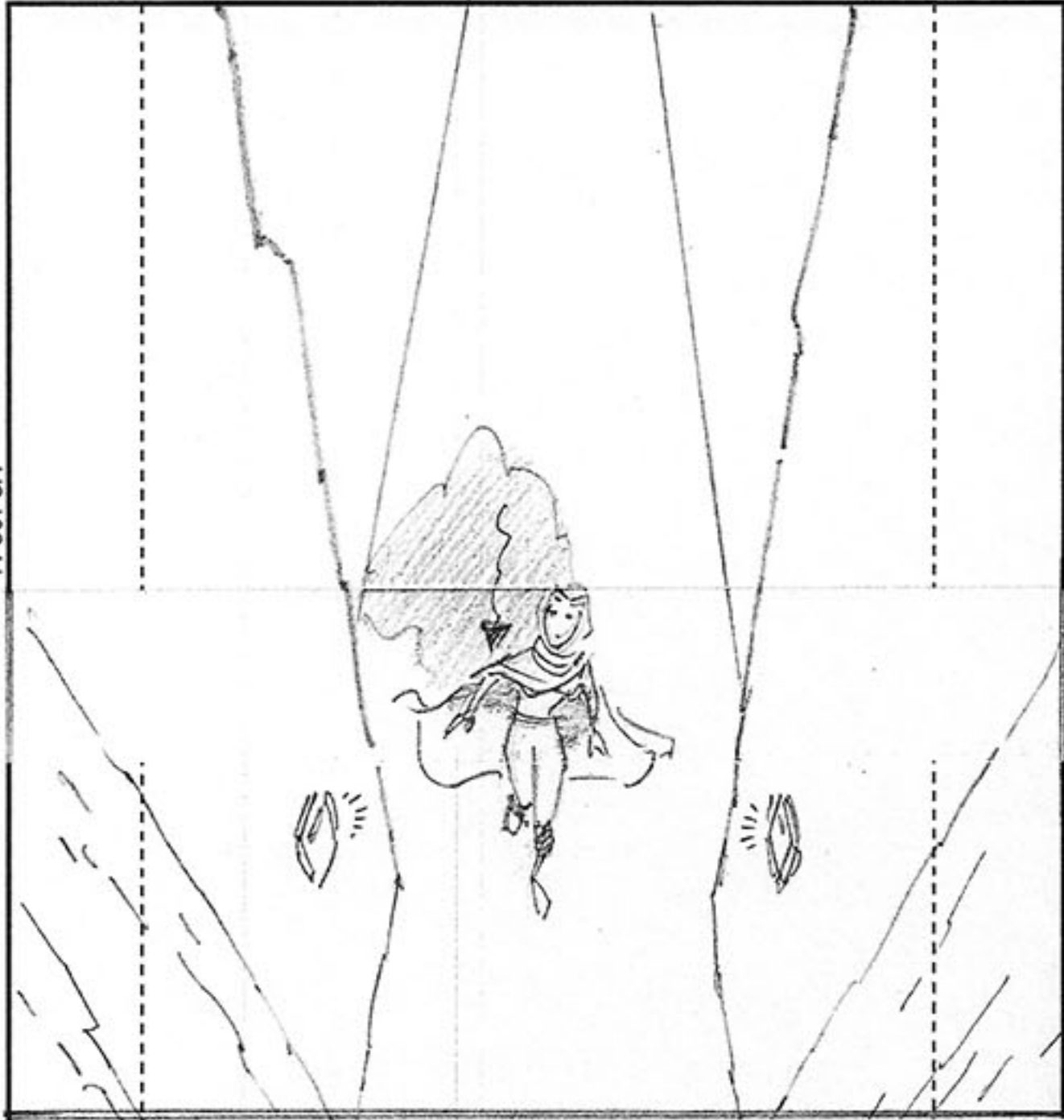
dialog

TV CUT-OFF

PANEL

SCENE

BG.



action

Pan down as she slows—

dialog

action

—to reveal two bombs!

dialog

Panel **2**

SCENE

BG.



action

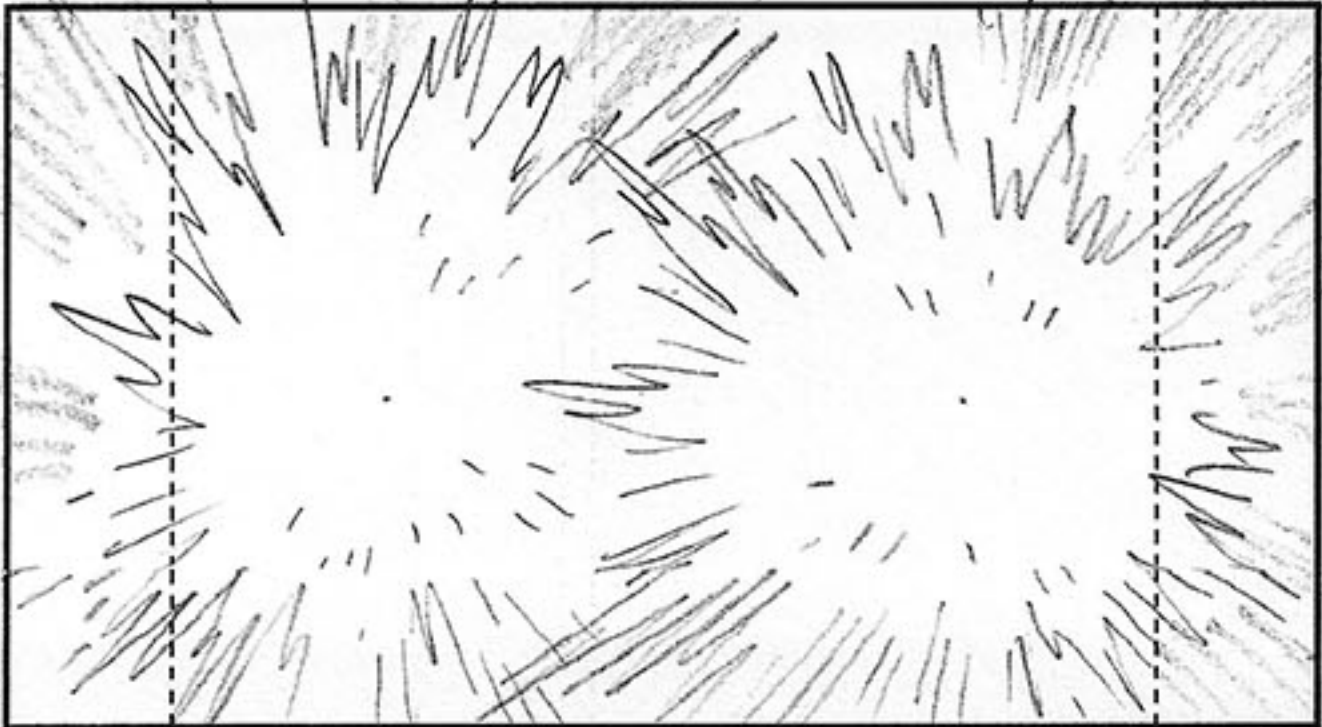
She throws up a hex shield

dialog

PANEL **3**

SCENE

BG.



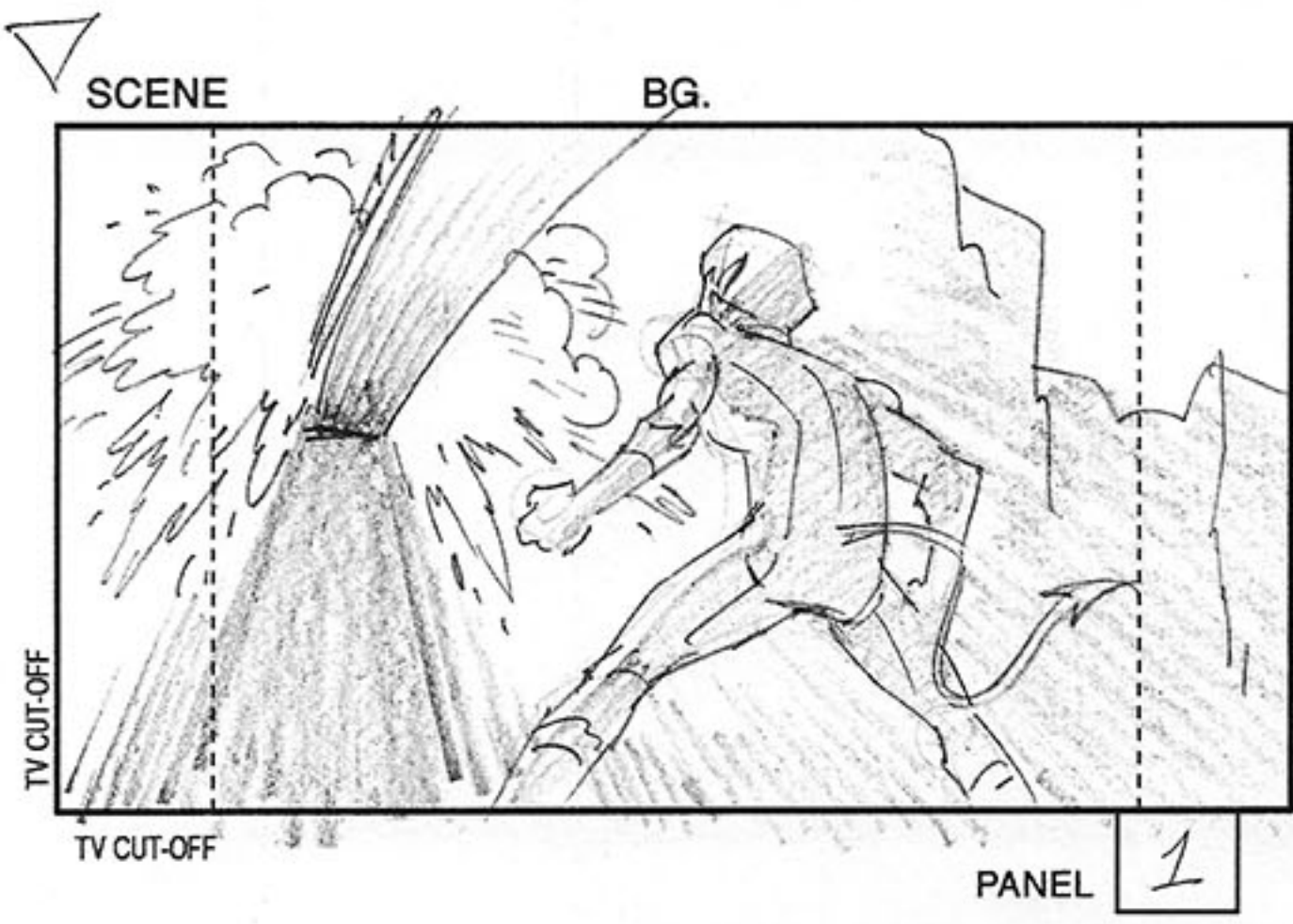
action

Bombs explode!

dialog

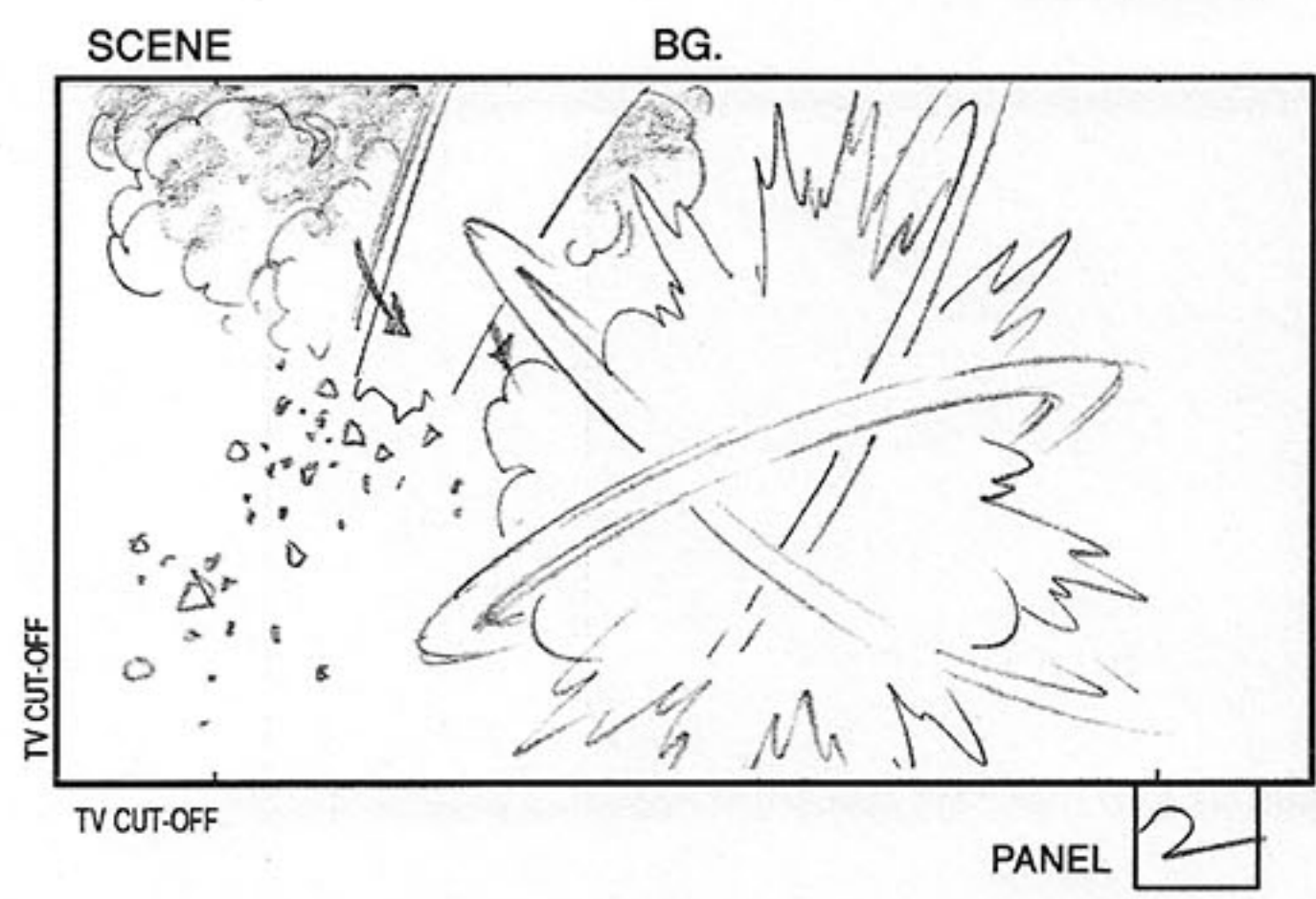
PANEL **4**





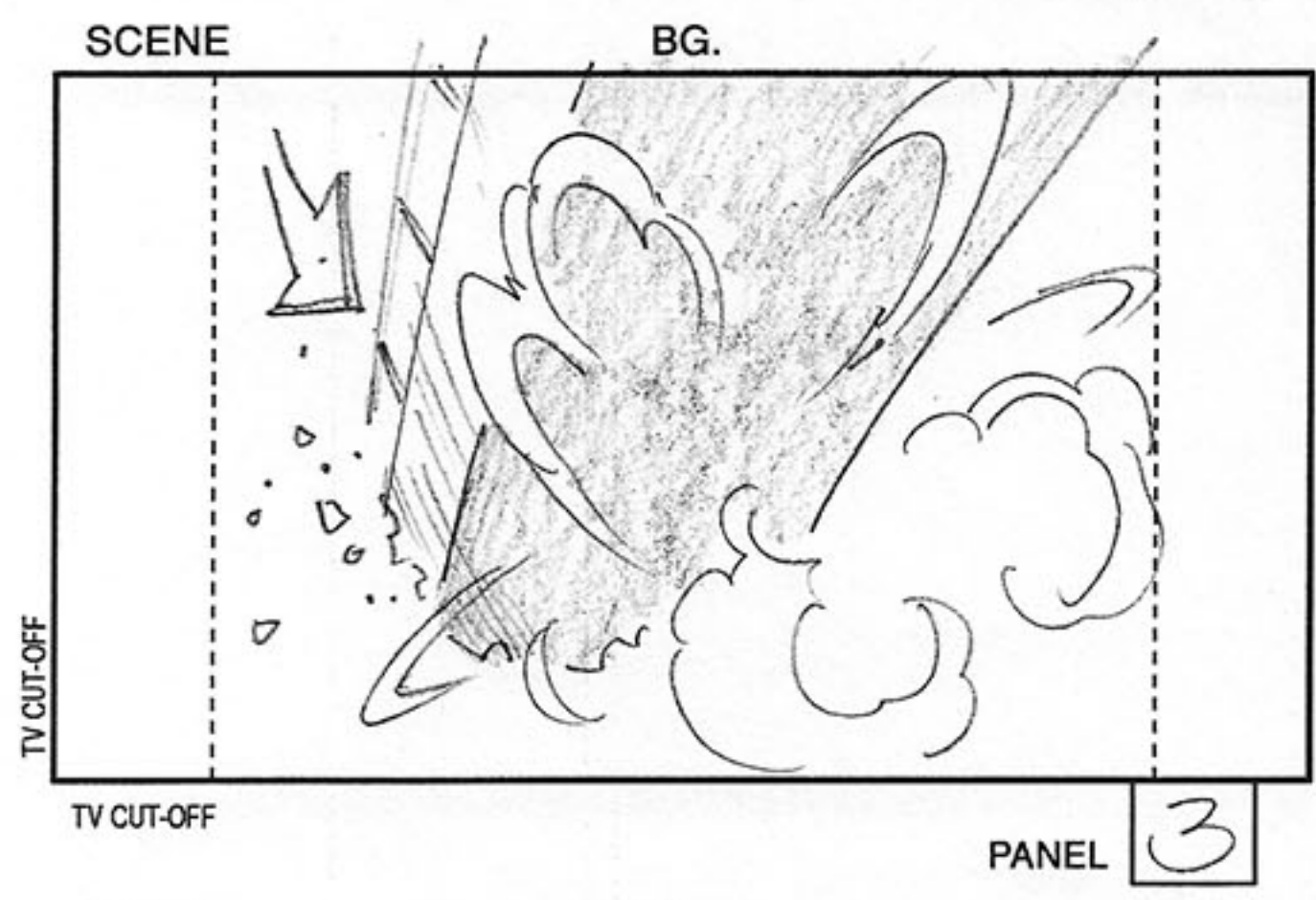
action  
Kurt looks up at explosion

dialog



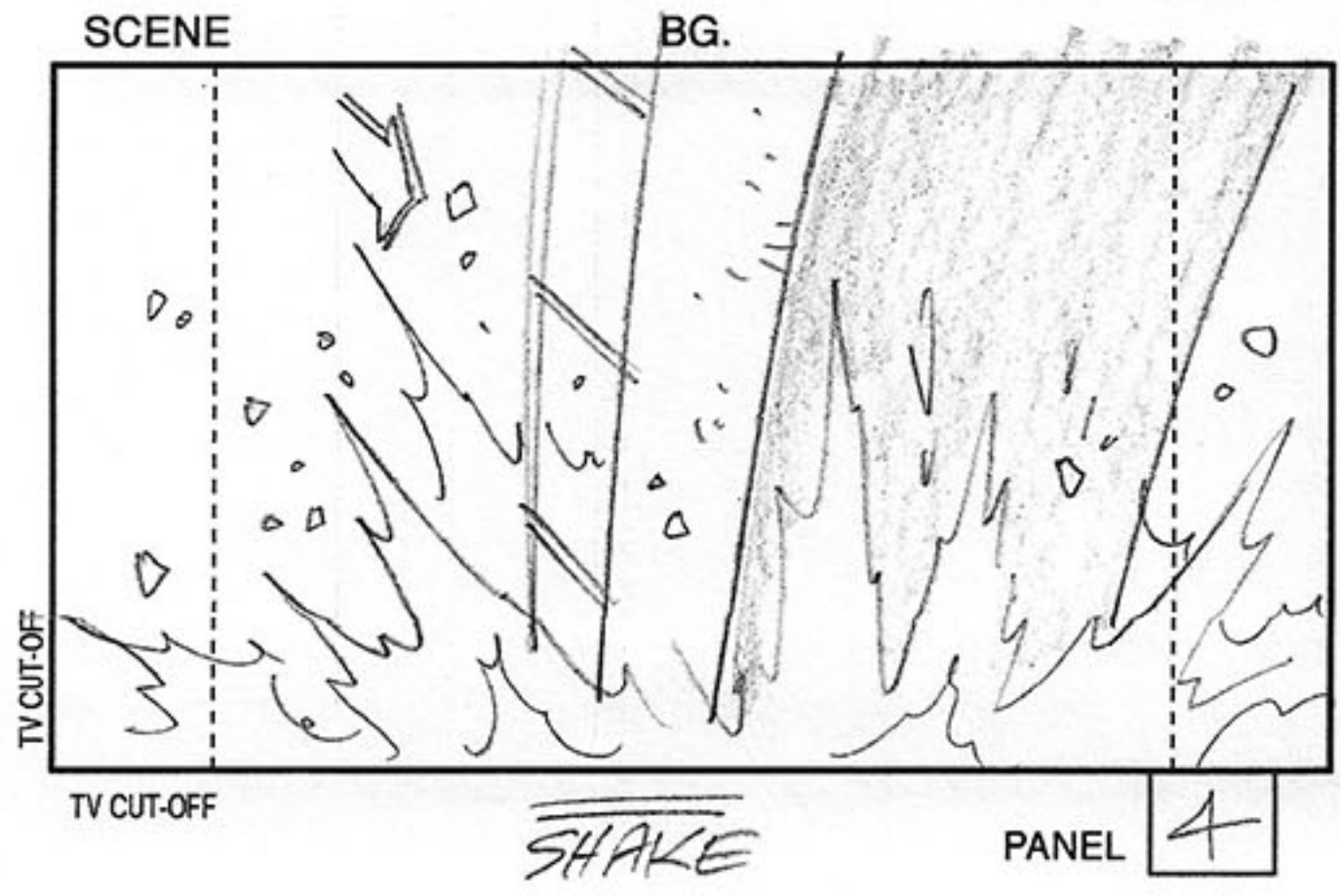
action  
He teleports out as bridge breaks up

dialog



action  
It swings down

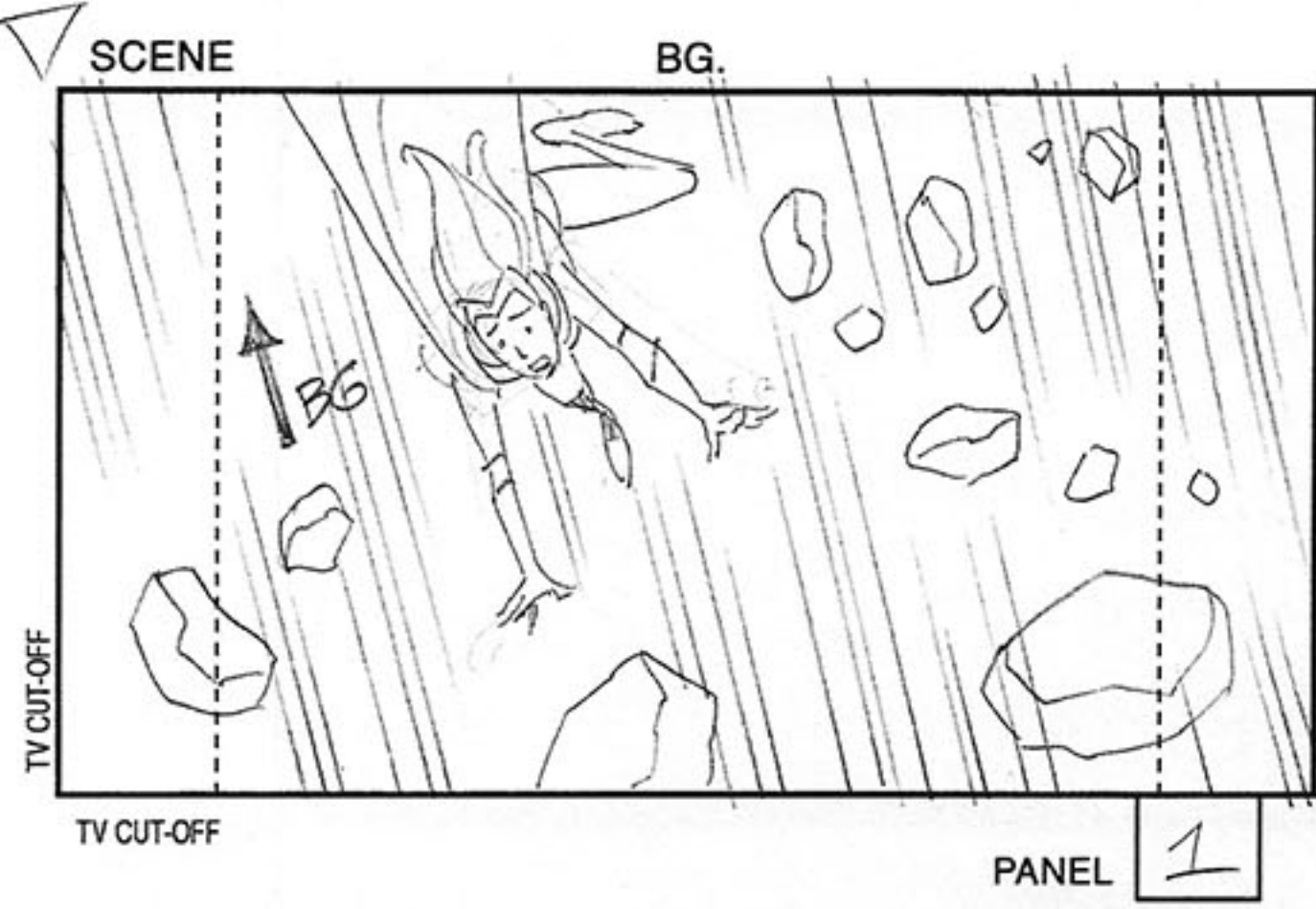
dialog



action  
- hits water

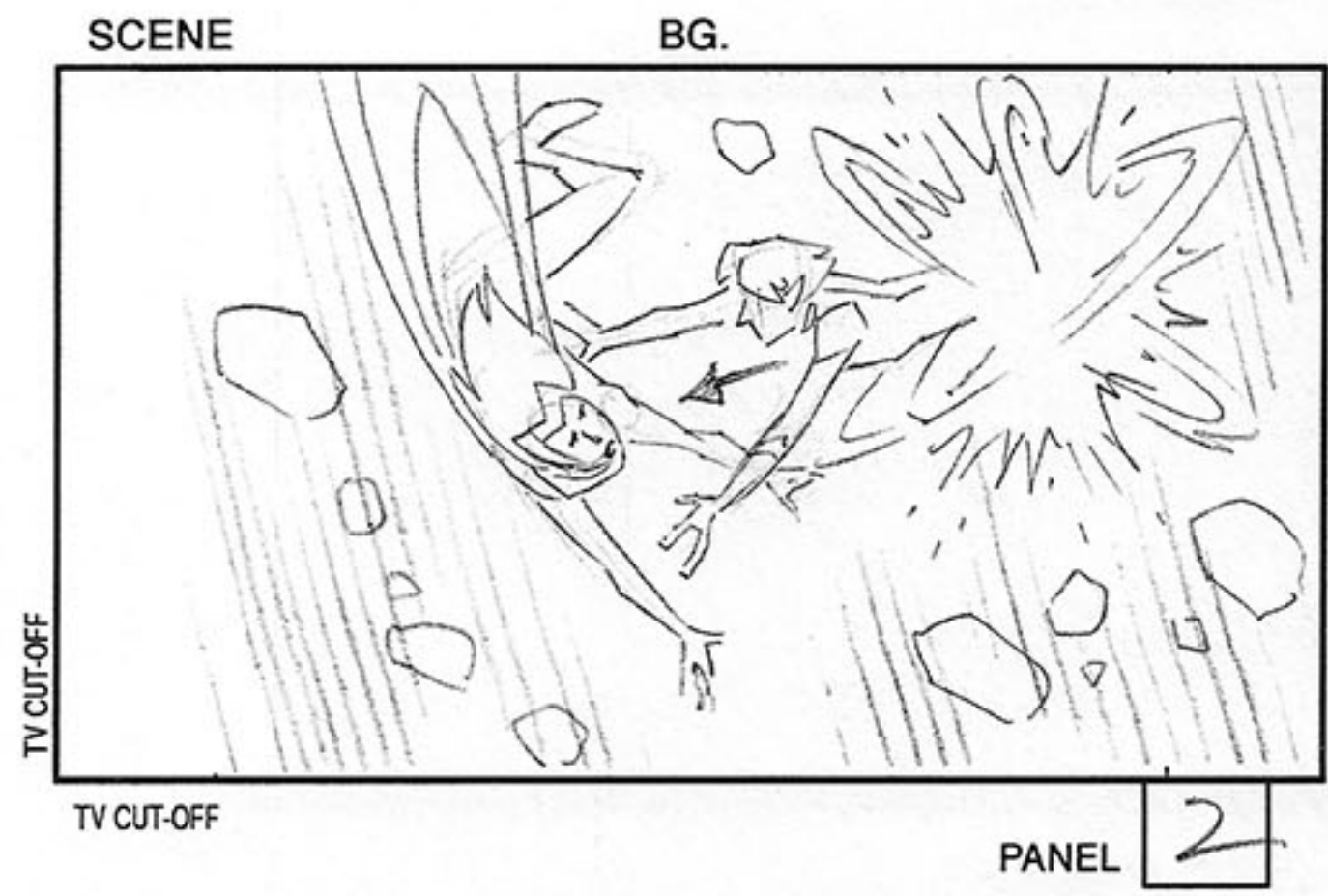
dialog





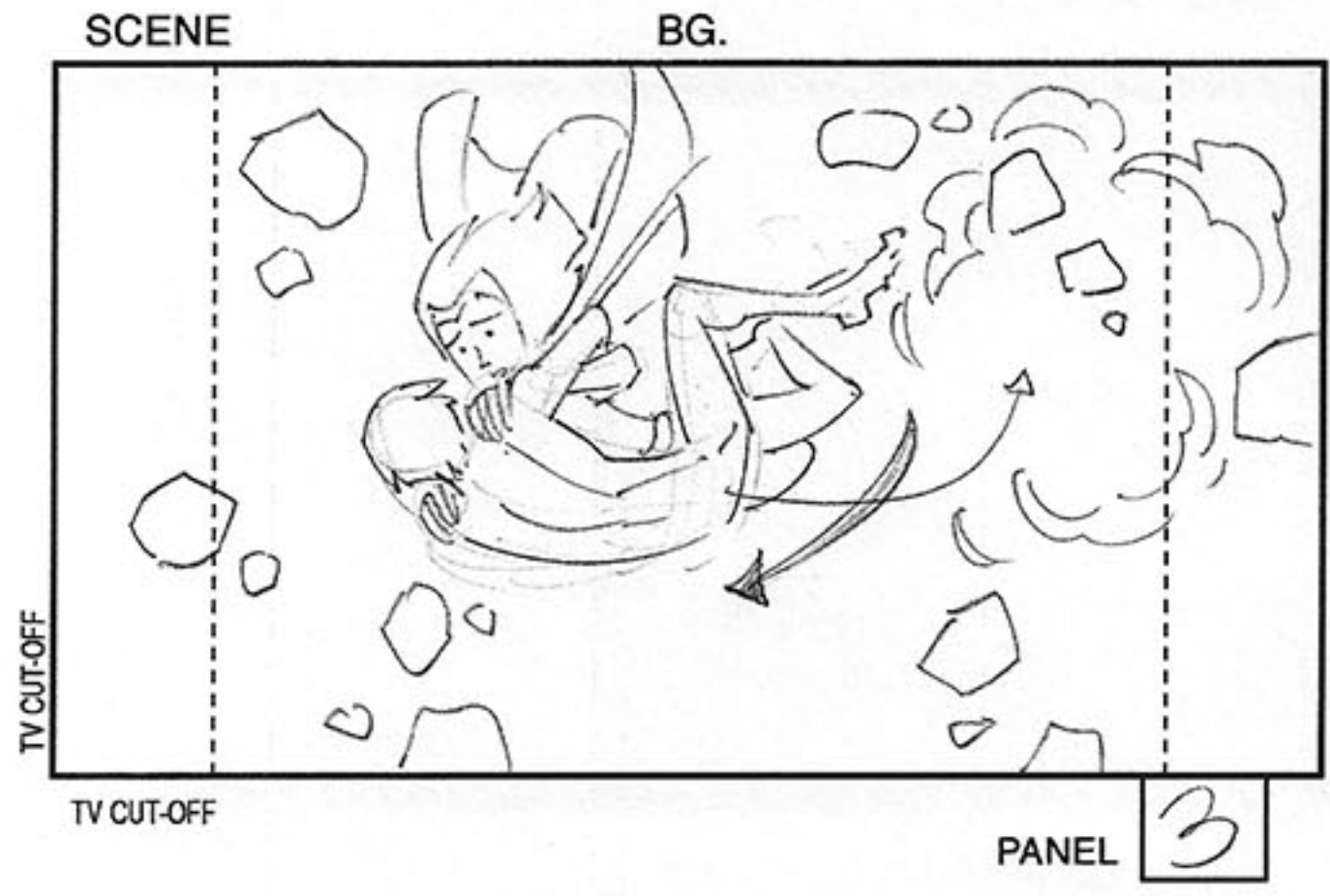
action  
 On Wanda falling  
 (speed blur BG)

dialog



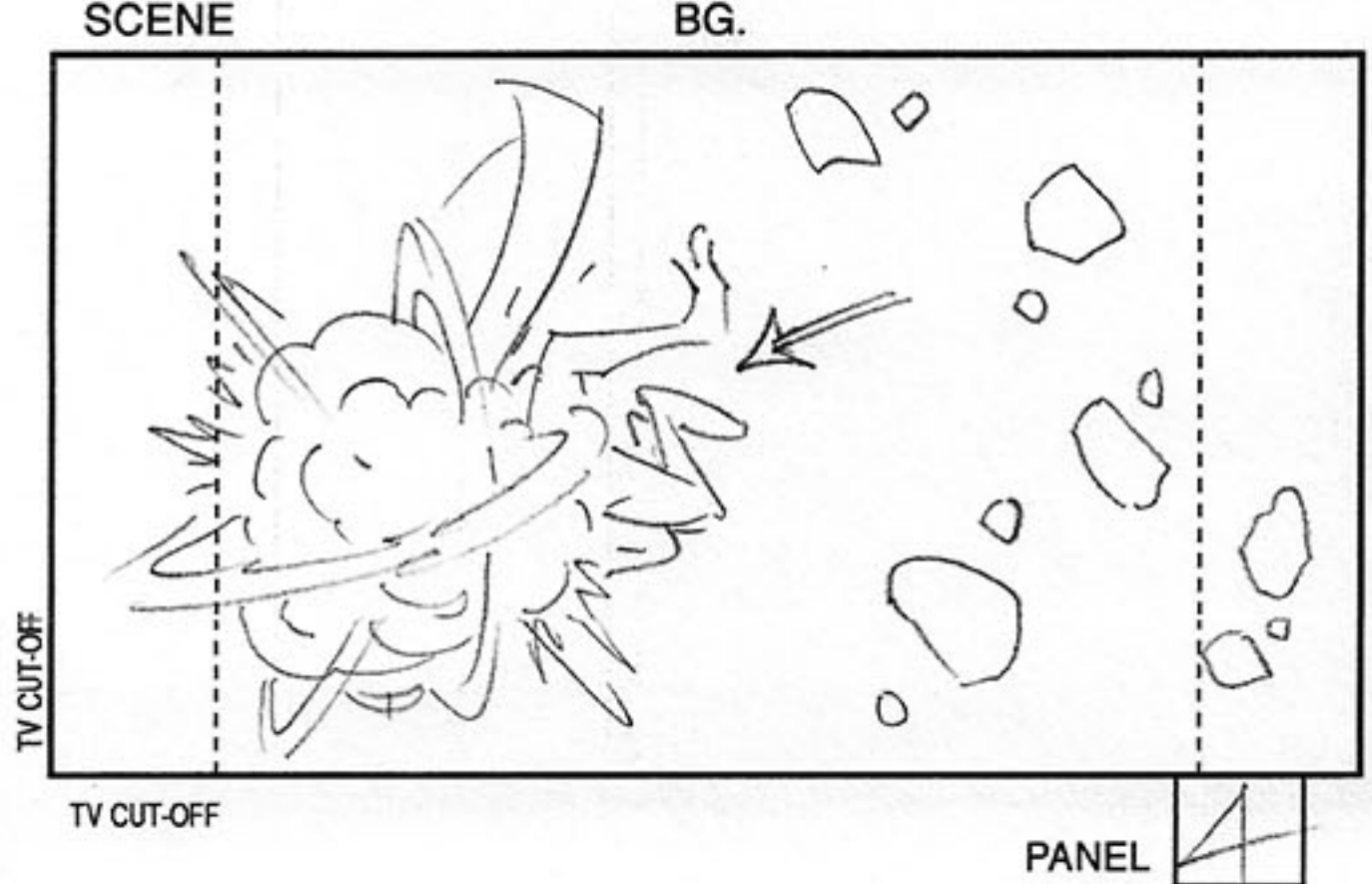
action  
 Kurt teleports in -

dialog



action  
 -grabs her-

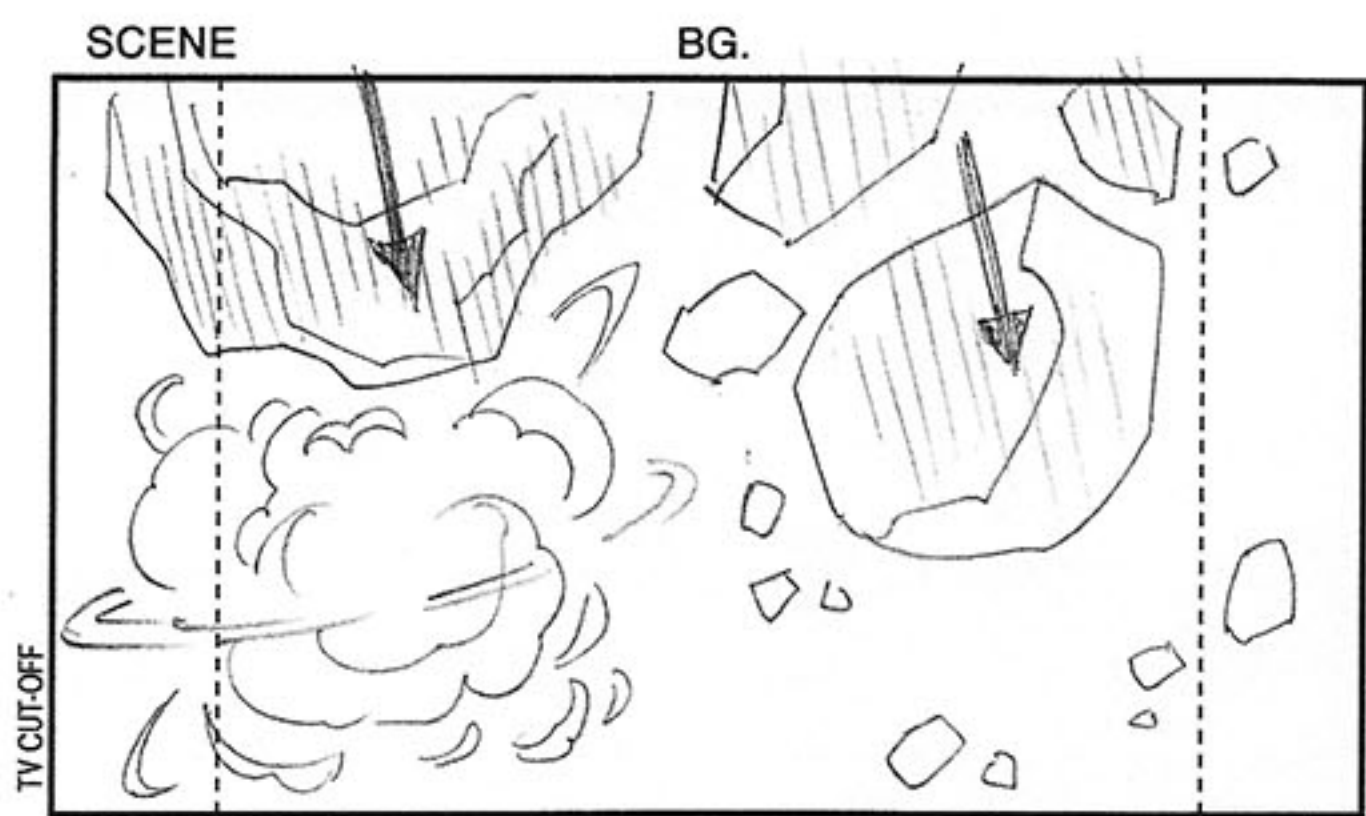
dialog



action  
 -teleports them  
 both out

dialog



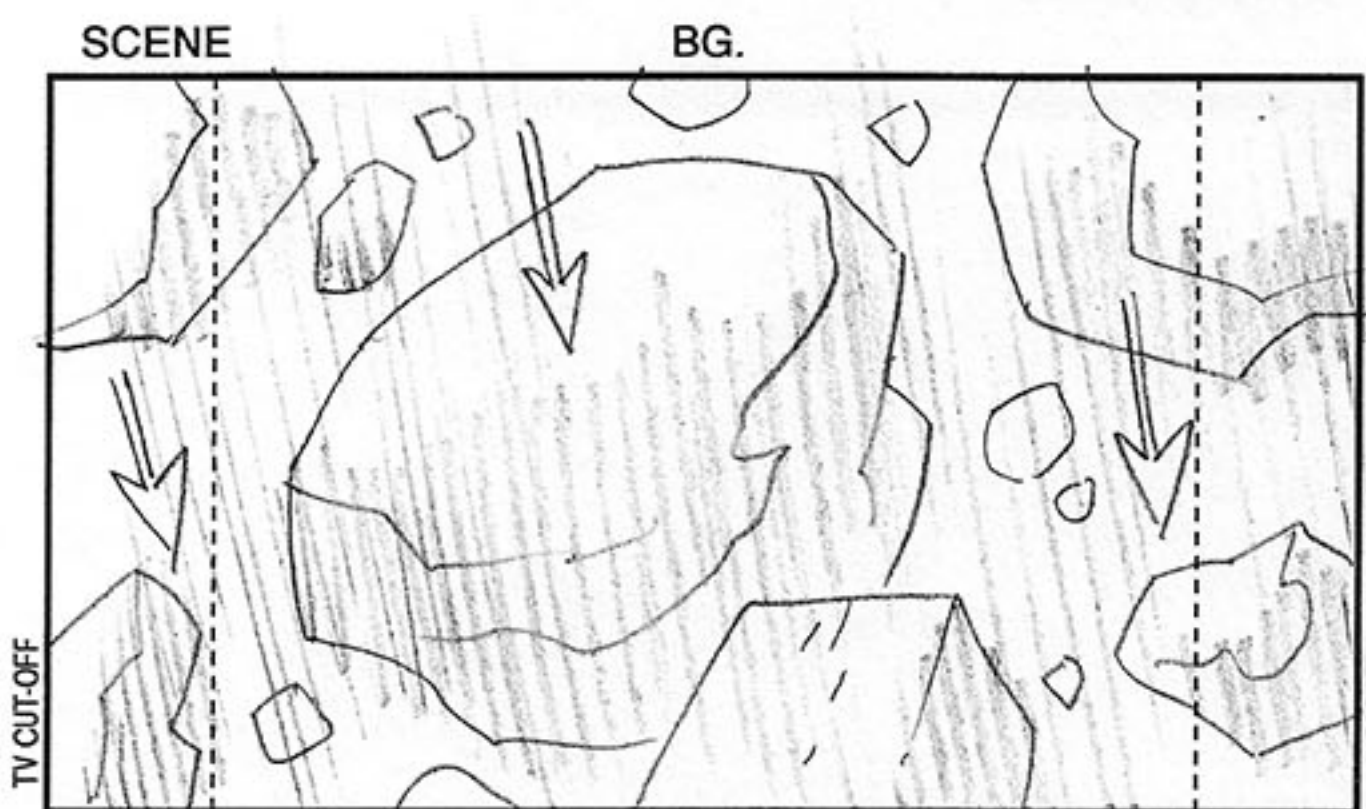


action

Boulders drop in—

dialog

PANEL 5

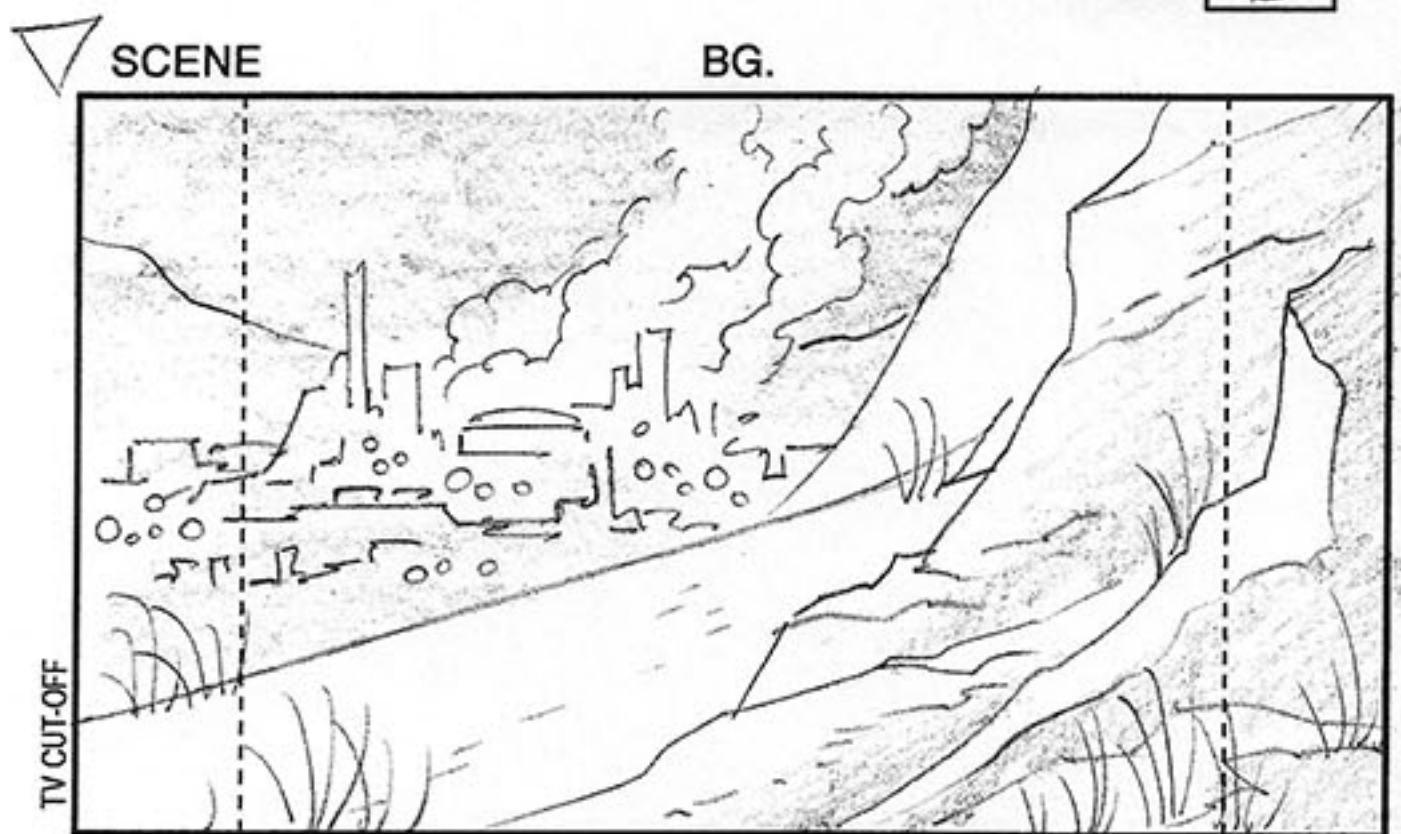


action

- filling scene

dialog

PANEL 6

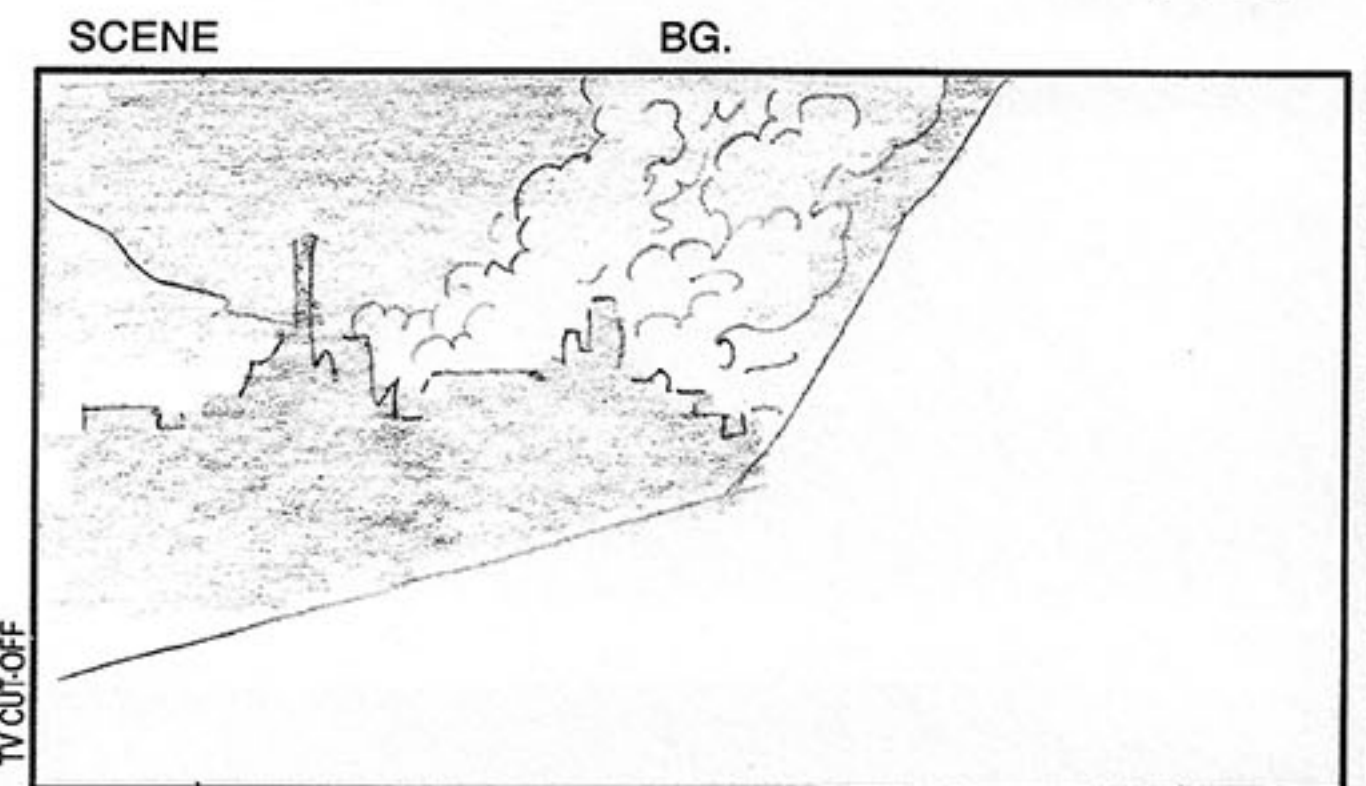


action

Distant view of city w/smoke

dialog

PANEL 1



action

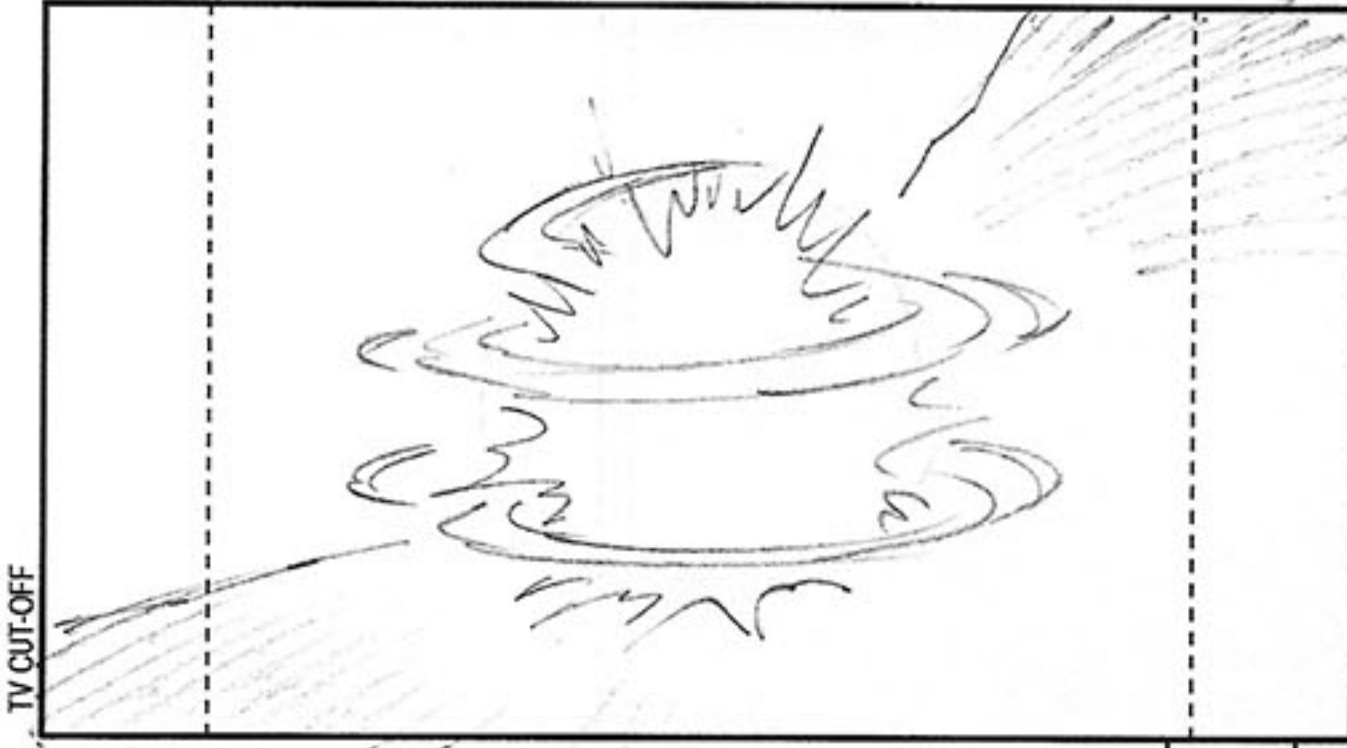
City lights go out

dialog

PANEL 2

SCENE

BG.



TV CUT-OFF

TV CUT-OFF

action

Kurt & Wanda  
teleport in

dialog

PANEL **3**

SCENE

BG.



TV CUT-OFF

TV CUT-OFF

action

They materialize

dialog

(156) NIGHTCRAWLER: Uh,  
are you okay?

PANEL **4**

SCENE

BG.



TV CUT-OFF

TV CUT-OFF

action

He stands, she  
drops to one knee

dialog

(157) WANDA: I ... I  
think so.

PANEL **5**

SCENE

BG.



TV CUT-OFF

TV CUT-OFF

action

Magneto steps  
into FG - both react

dialog

(158) MAGNETO: Wanda?

PANEL **6**



H/U  
▽

SCENE

BG.



action

Both look OS

dialog

(159) WANDA: I'm-

TV CUT-OFF

PANEL 1

SCENE

BG.



action

She rises, protective of Kurt

dialog

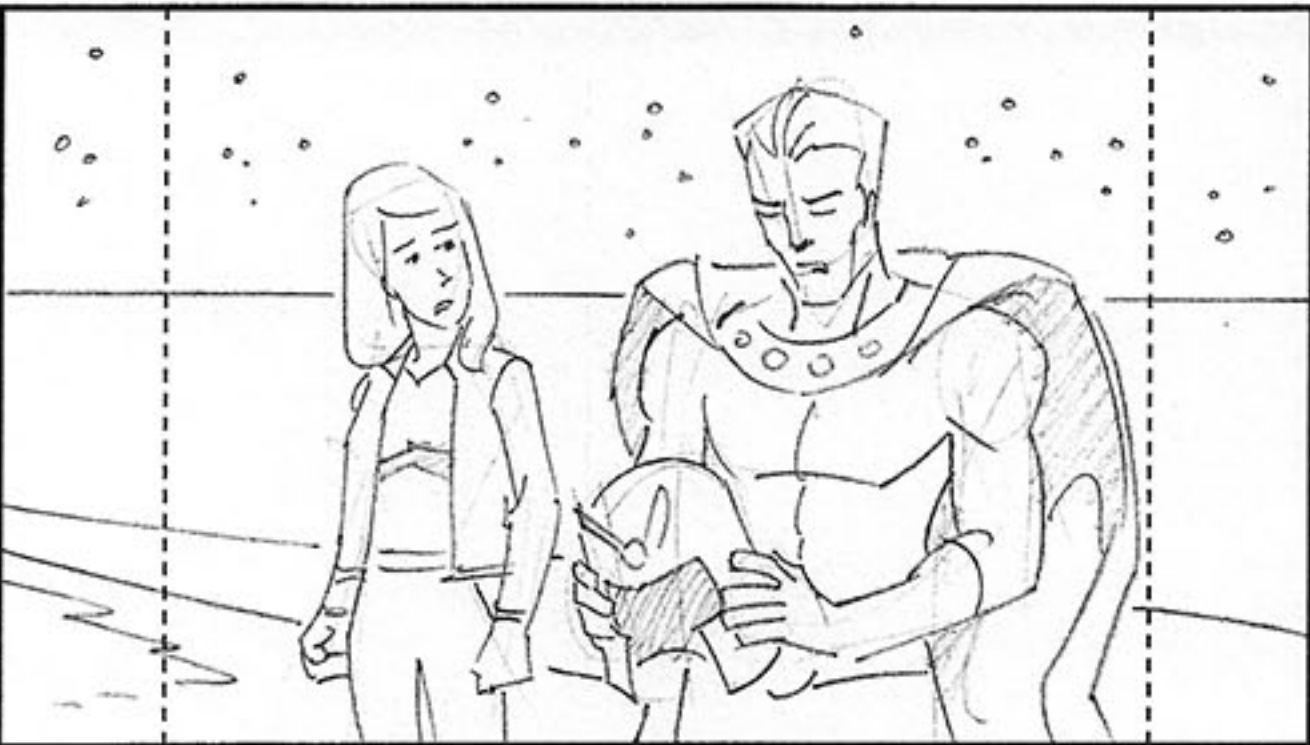
-fine, father.

TV CUT-OFF

PANEL 2

SCENE

BG.



action

On Lorna & Magneto

dialog

(160) MAGNETO: Lorna, join your sister in the palace.

TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE

BG.



action

She turns as he lifts his helmet

dialog

(161) LORNA: Are you going after Remy?

TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE BG.



action  
He puts it on

dialog  
(162) MAGNETO: No,

TV CUT-OFF PANEL 3

SCENE BG.



action  
Close on Magneto

dialog  
It's the-

TV CUT-OFF PANEL 1

SCENE BG.

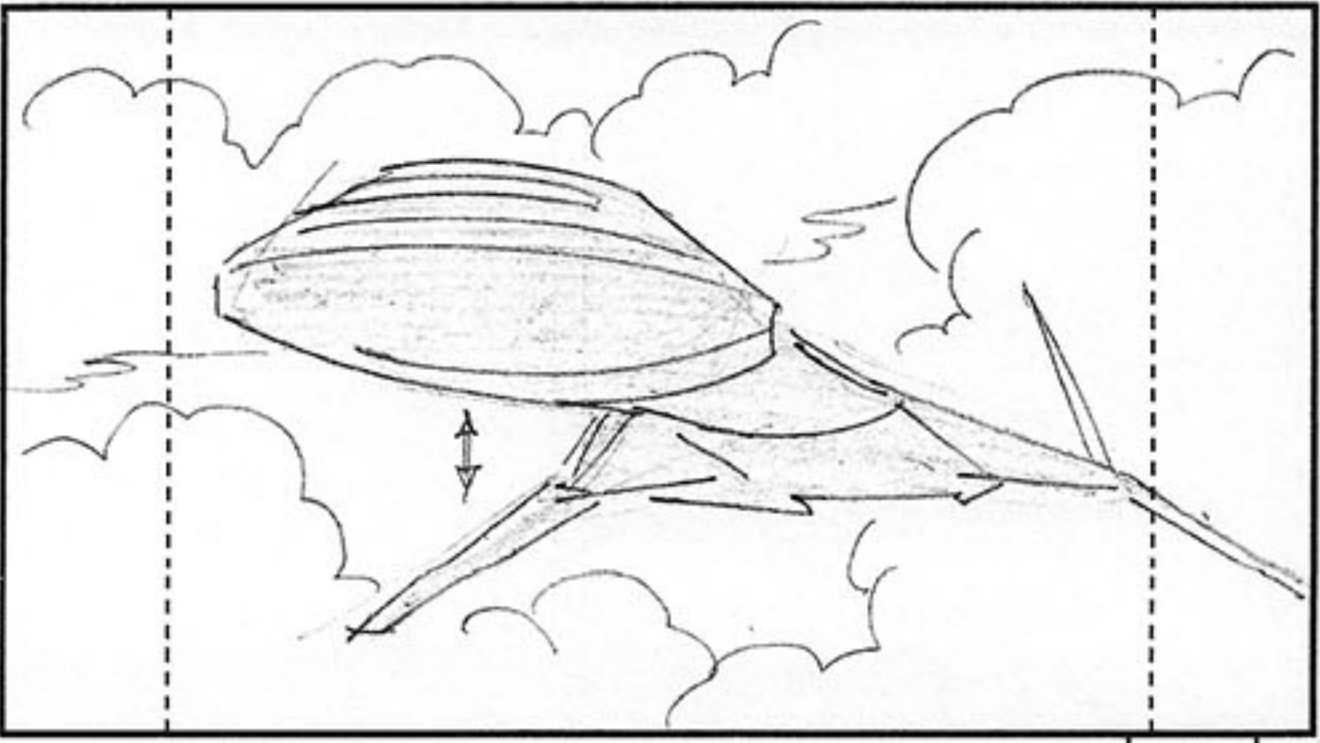


action  
Hands out, head tilts forward

dialog  
-senator who will pay for this.

TV CUT-OFF PANEL 2

SCENE BG.

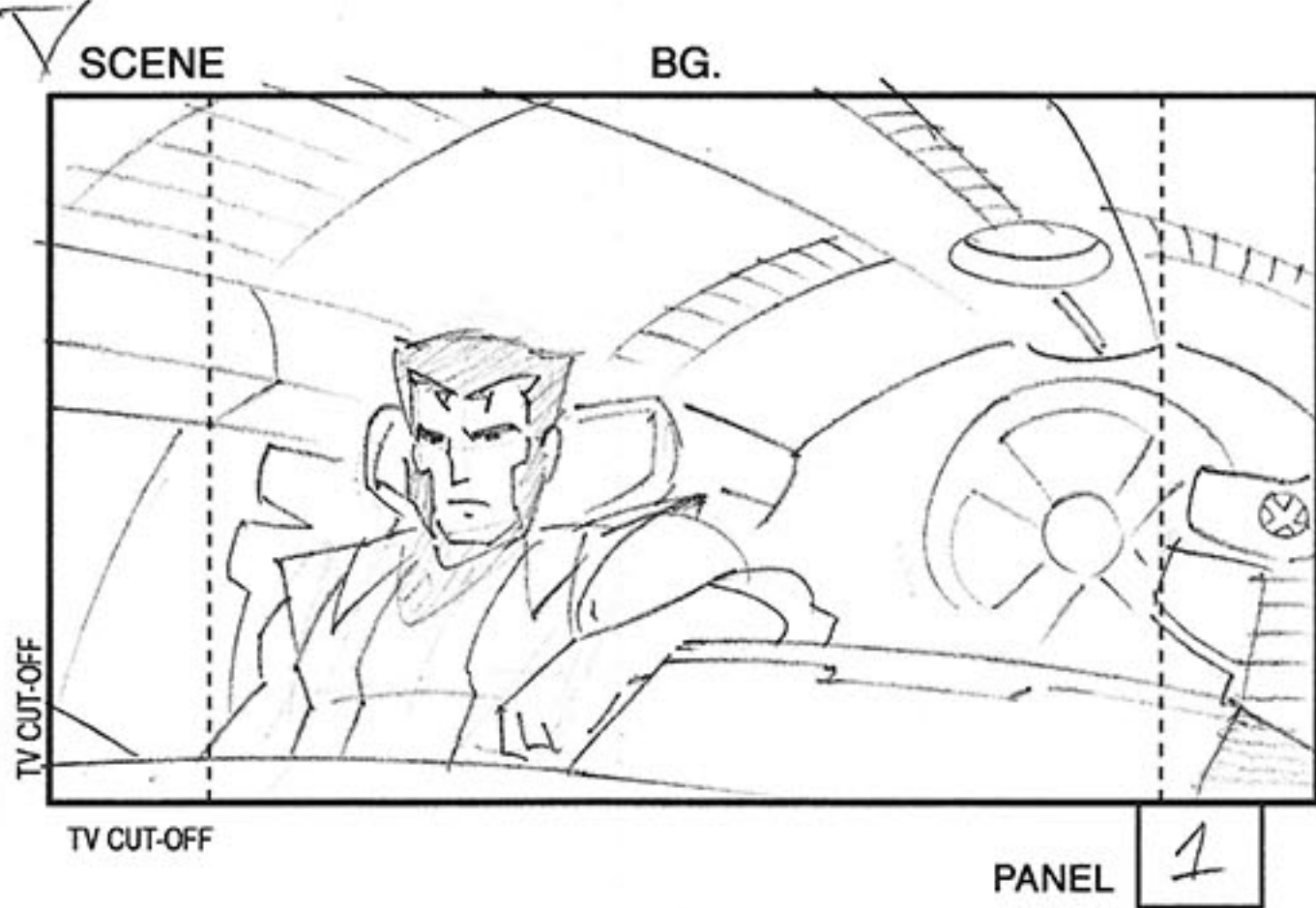


action  
On X-jet hovering in fog bank (up/down motion)

dialog

TV CUT-OFF PANEL 1

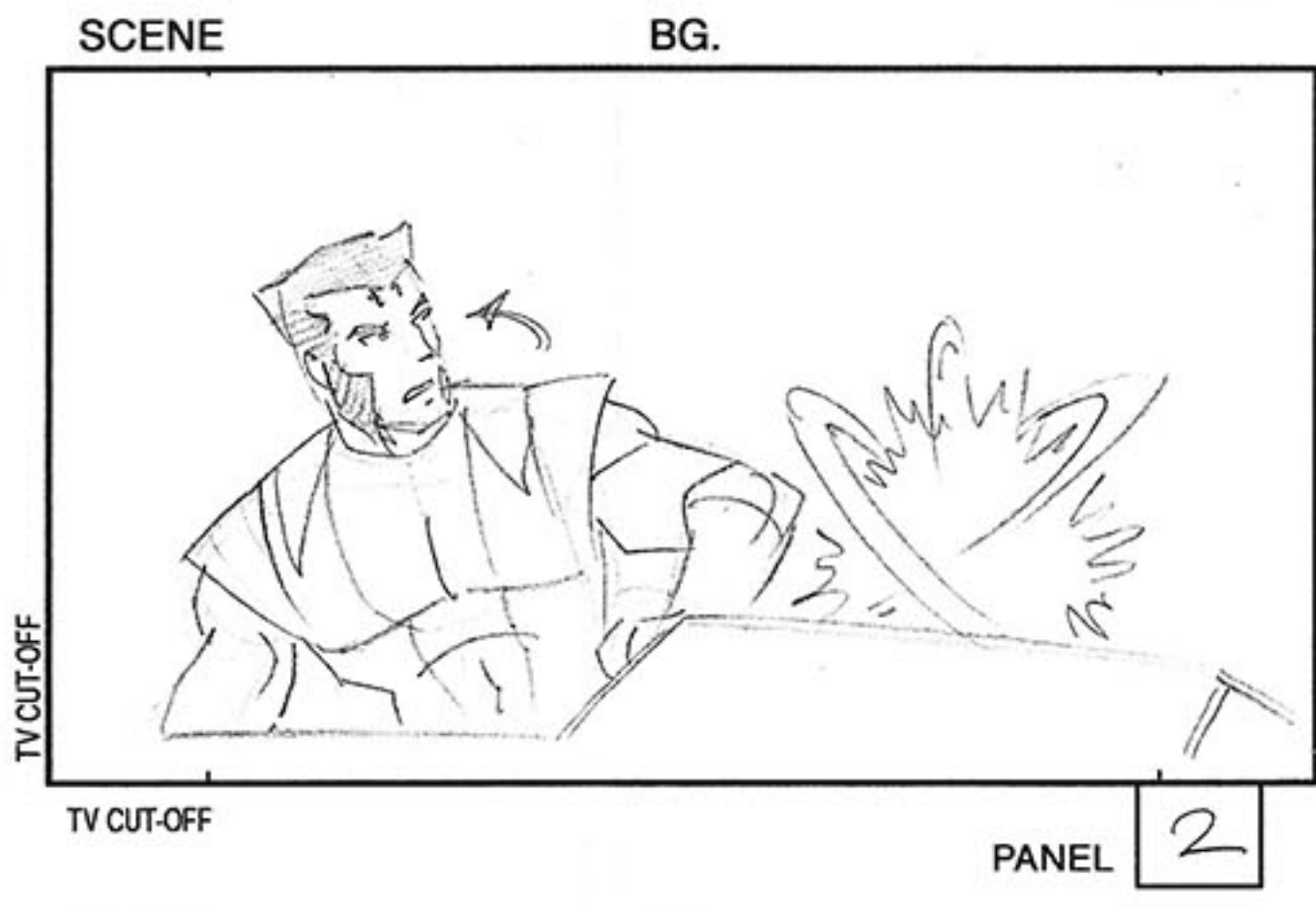




action

On Wolverine  
in cockpit

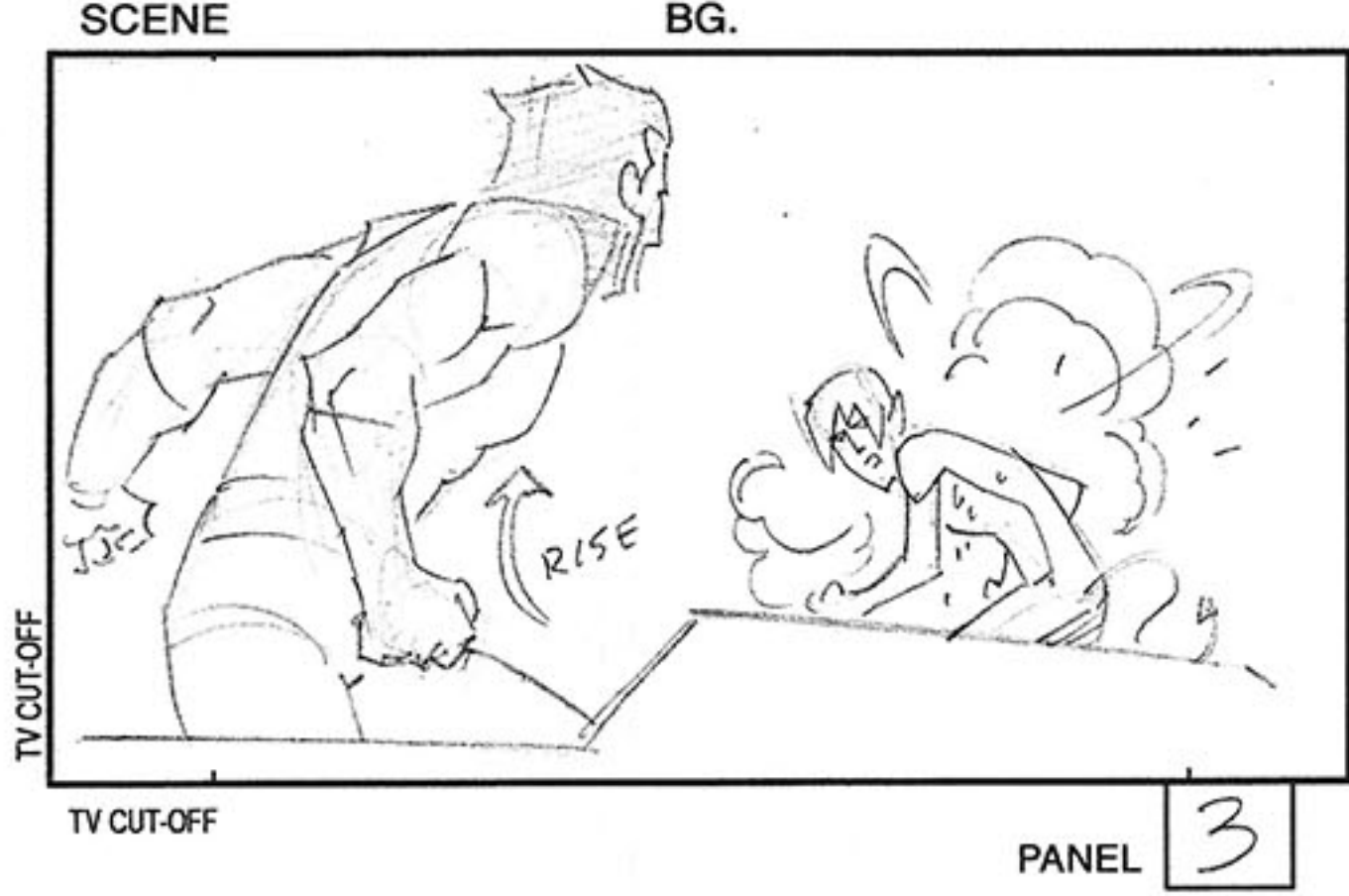
dialog



action

He turns as Kurt  
teleports in

dialog

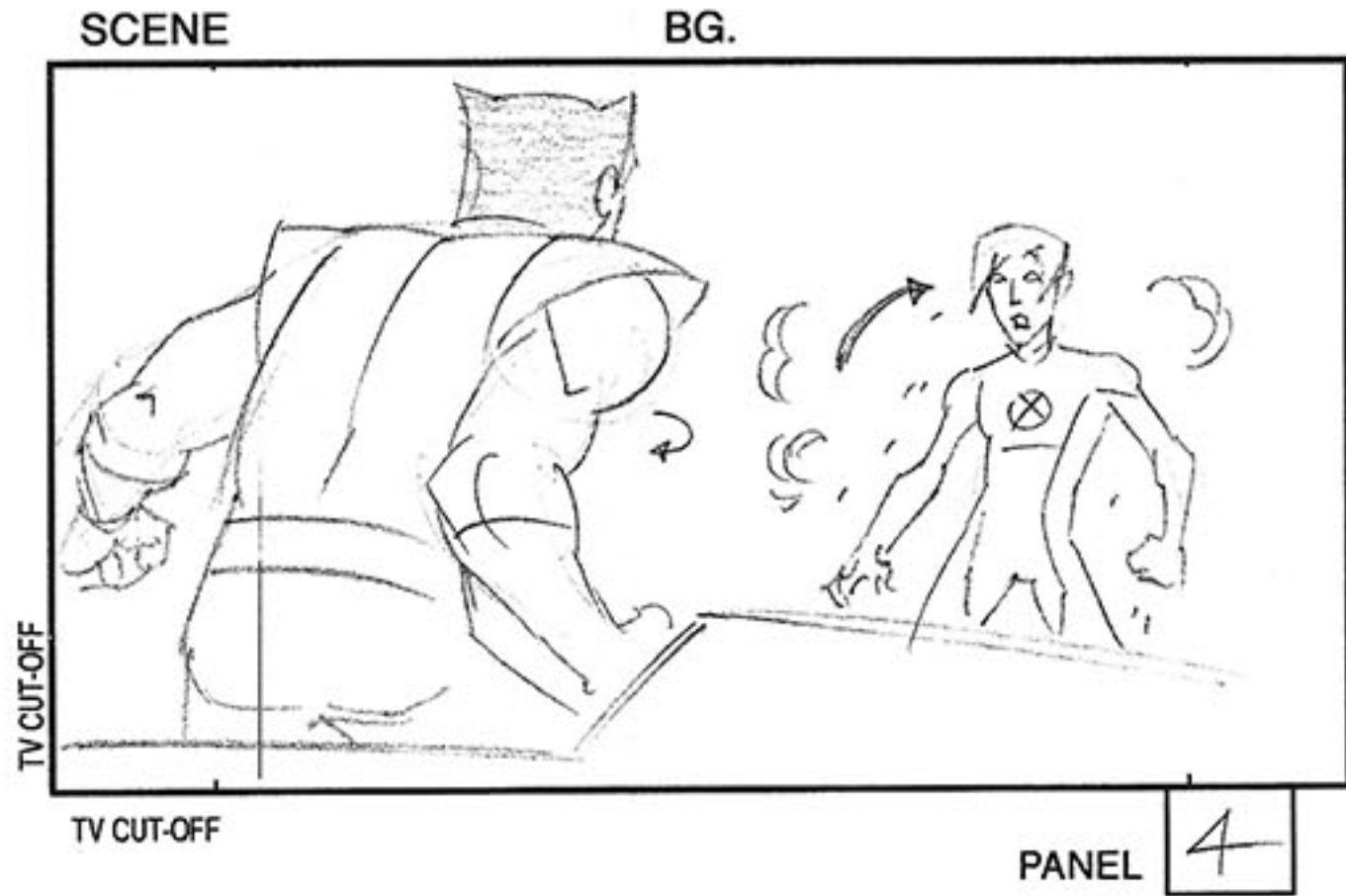


action

Kurt materializes,  
dripping wet

dialog

(163) NIGHTCRAWLER:  
Magneto is-



action

Kurt stands

dialog

-after Kelly!

H/U  
▽

SCENE

BG.



action

On Logan, thinking

dialog

TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE

BG.



action

He reaches OS

dialog

TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE

BG.



action

-pulls in a microphone

dialog

(164) LOGAN: Hank!  
Hank, come in!

TV CUT-OFF

TV CUT-OFF

PANEL 3

SCENE

BG.



action

Truck in on Senator  
Kelly in his office  
(writing)

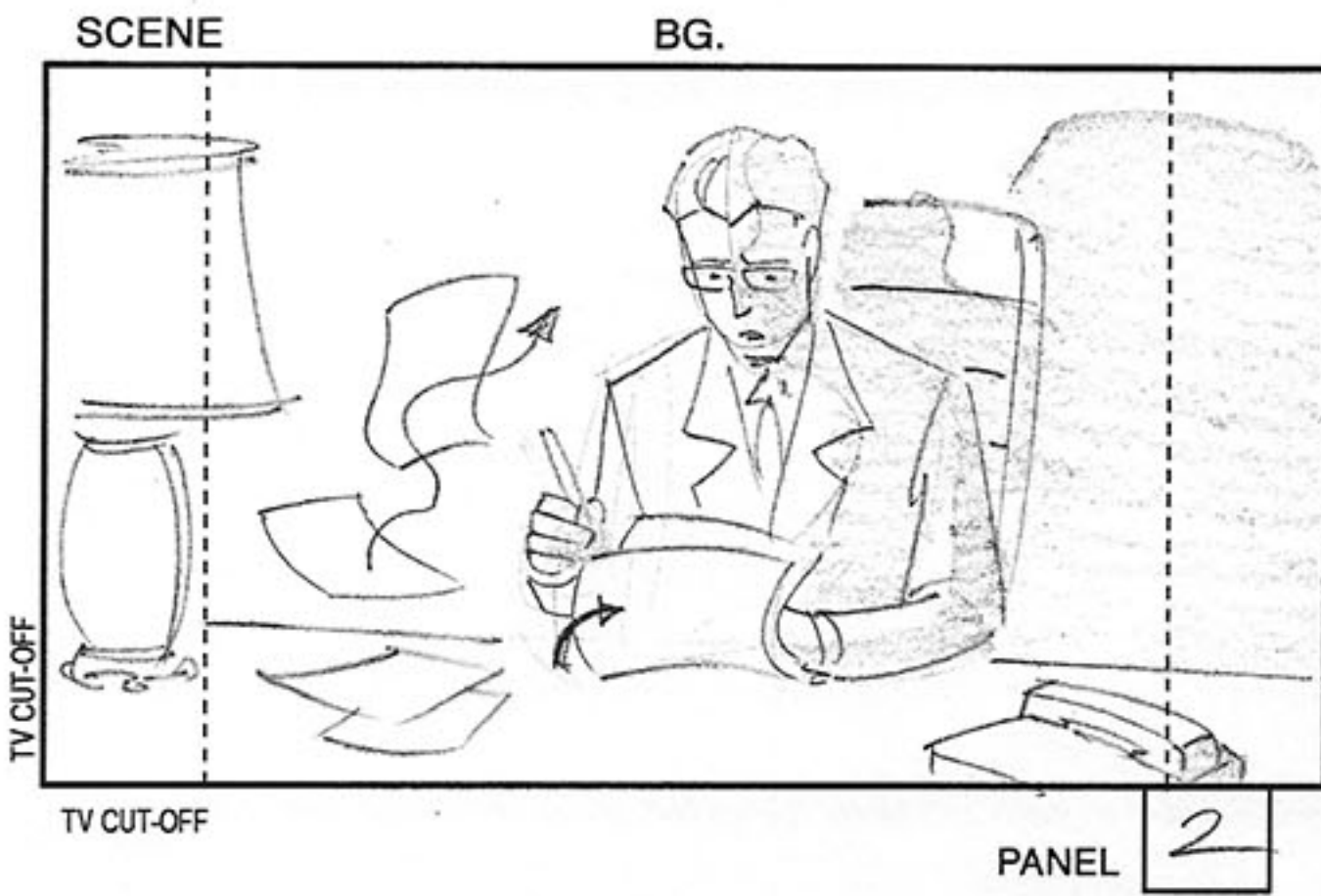
dialog

TV CUT-OFF

TV CUT-OFF

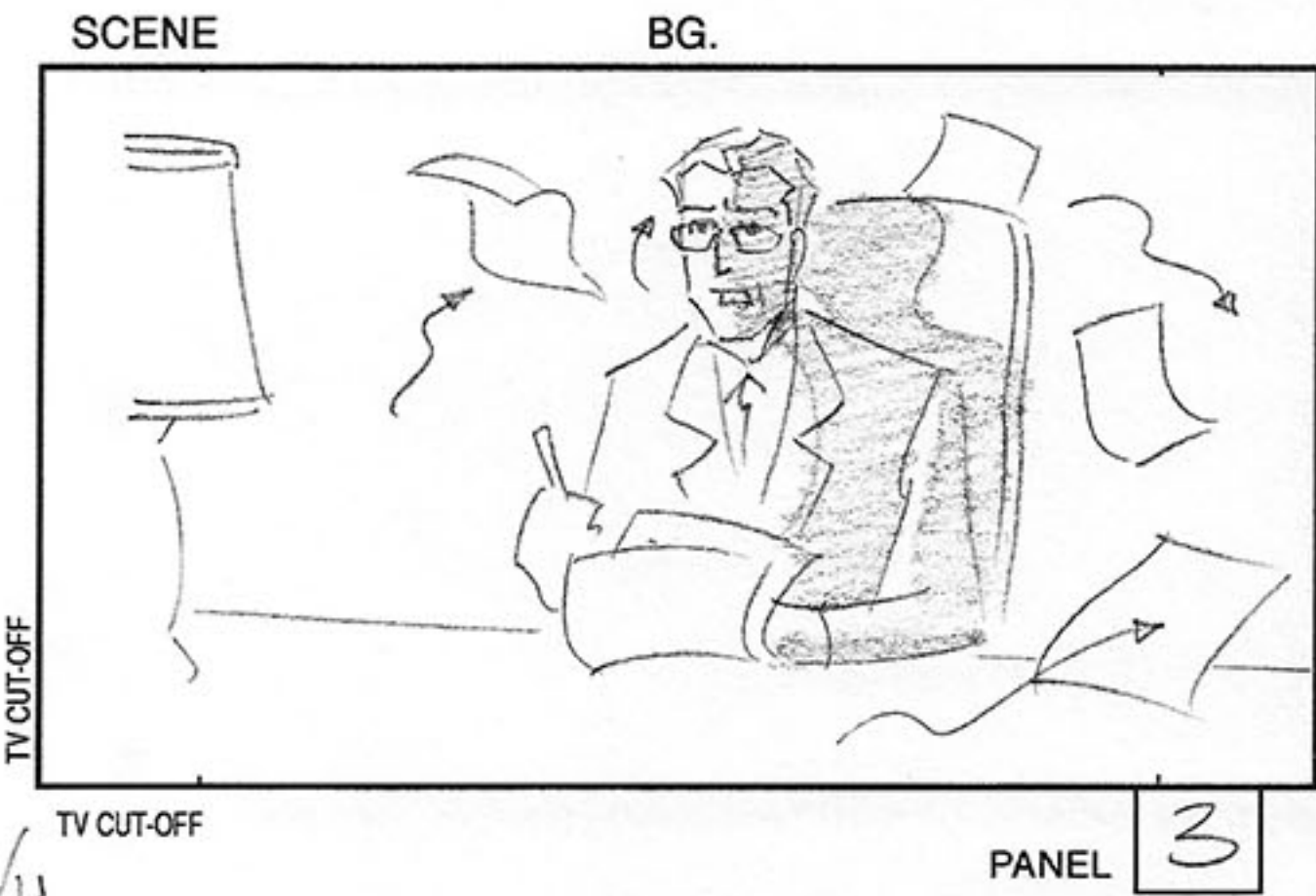
PANEL 1





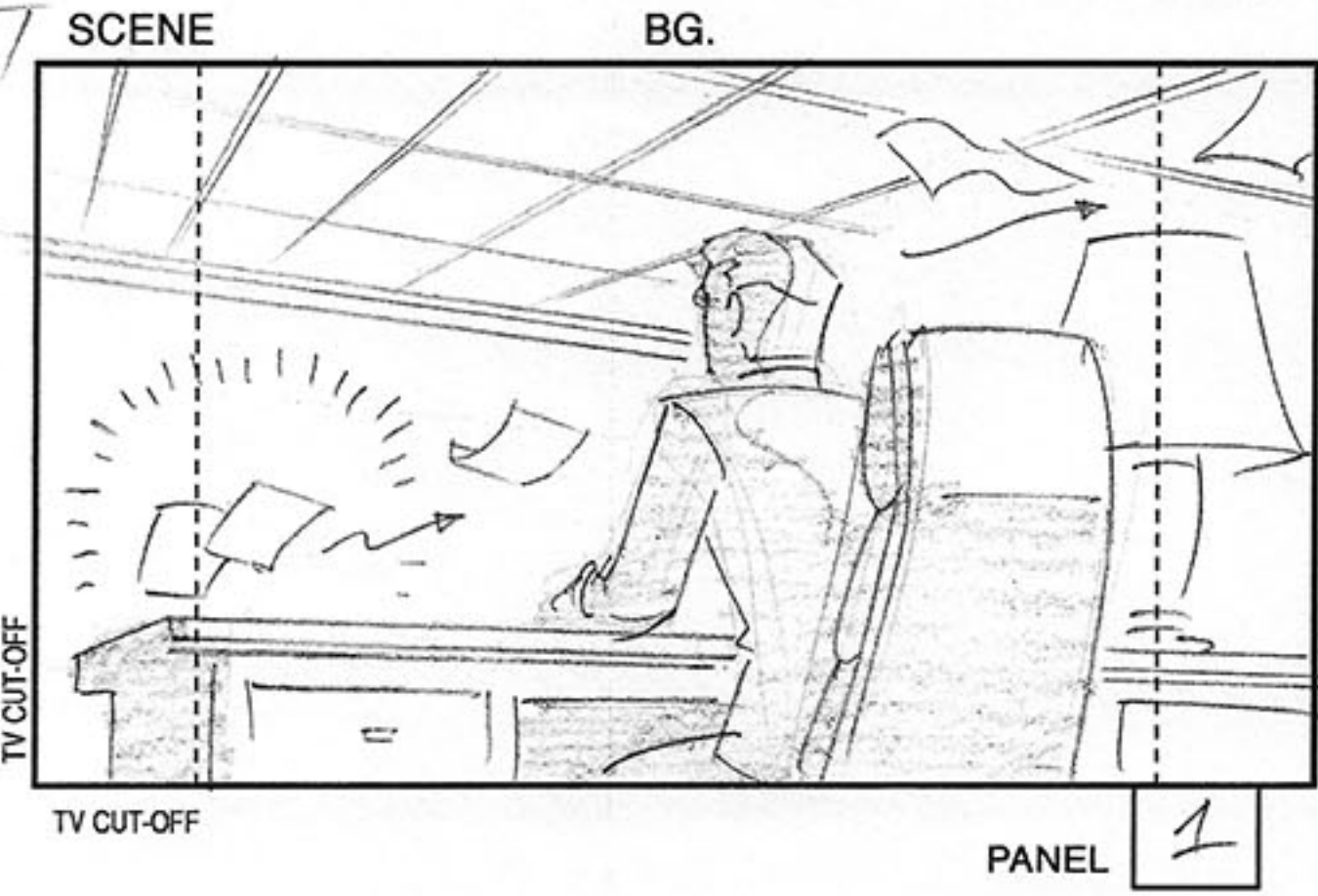
action  
He reacts as a breeze blows on his papers

dialog



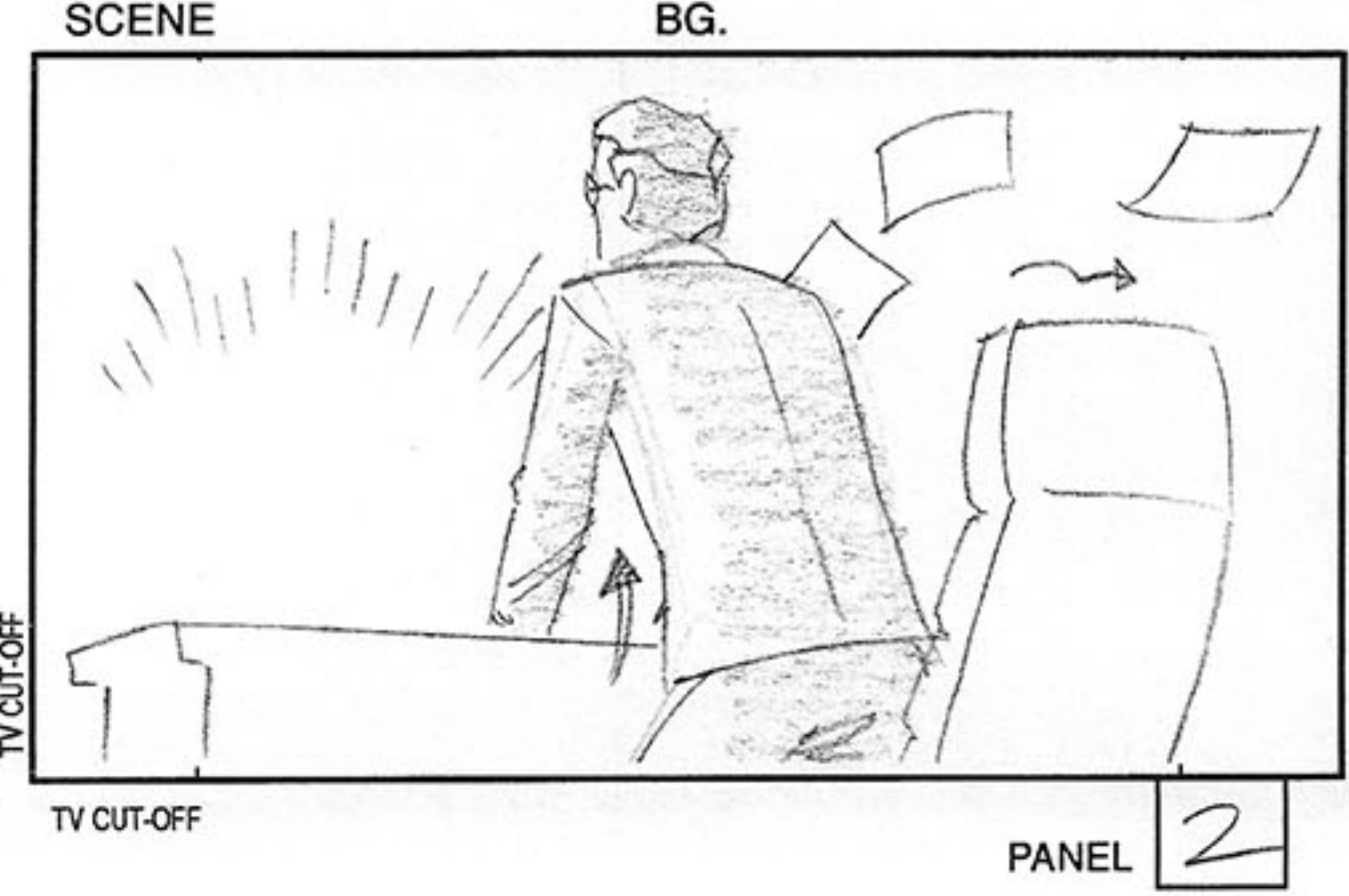
action  
He looks up, confused

dialog



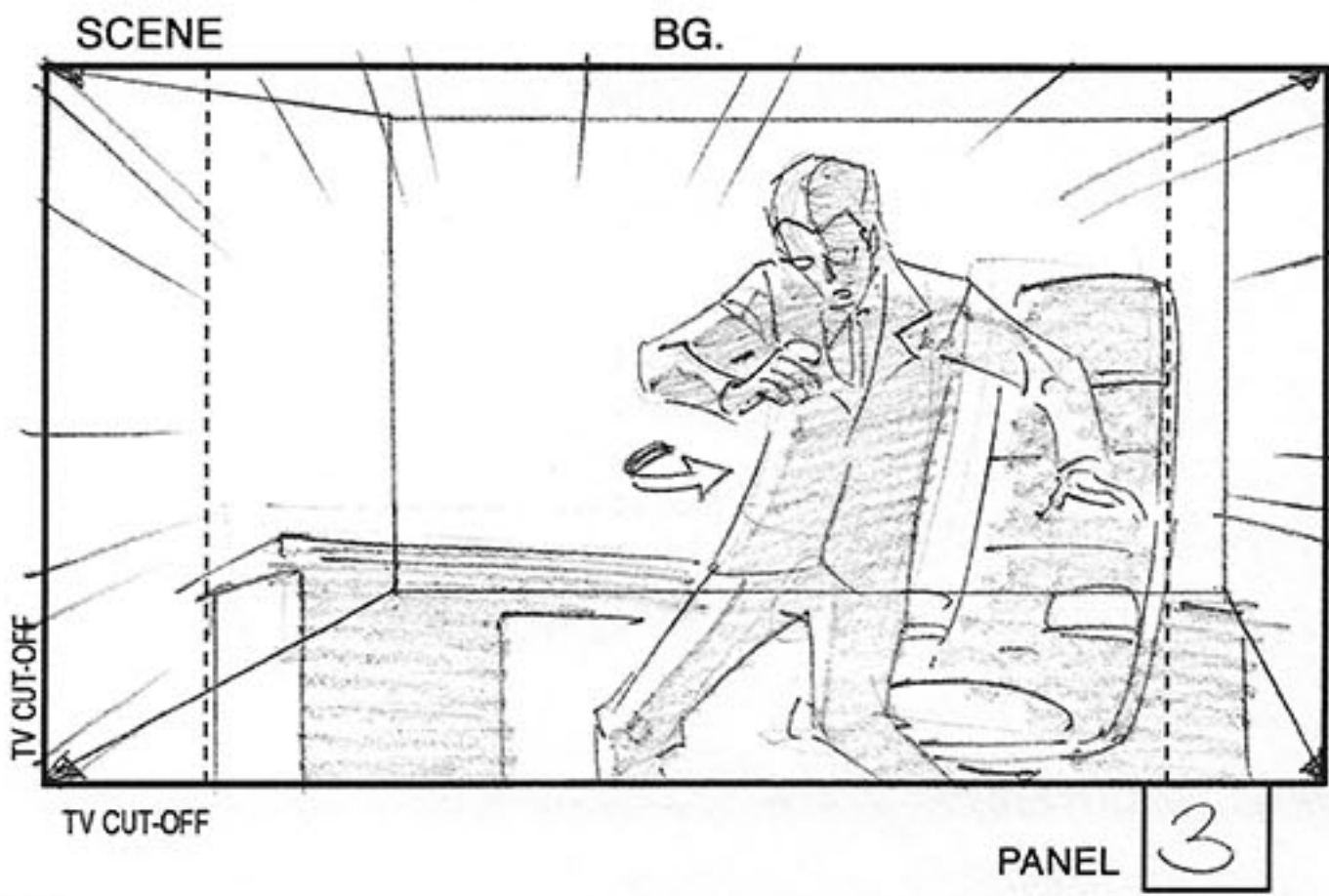
action  
burst of light grows in the room

dialog



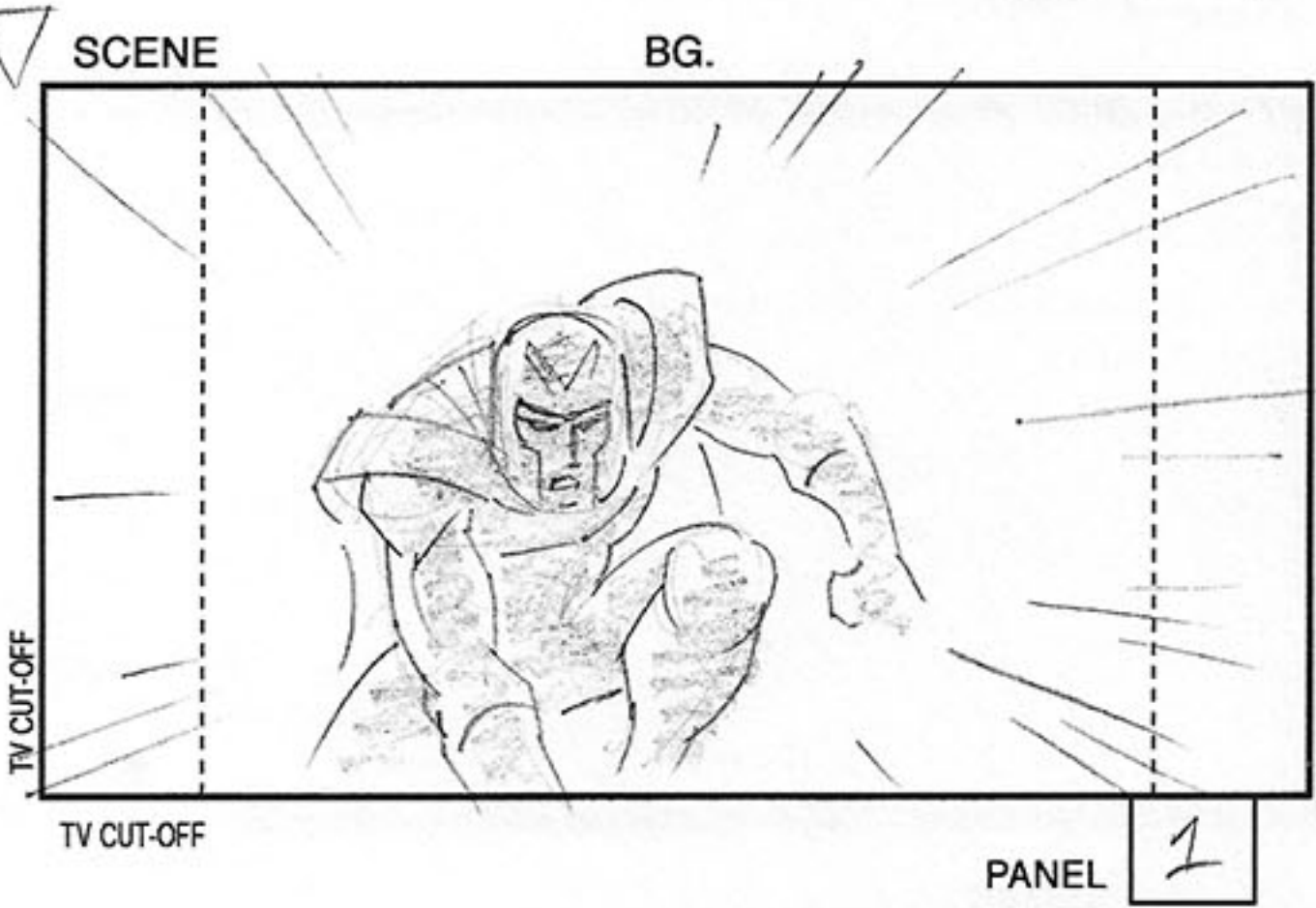
action  
Kelly rises

dialog



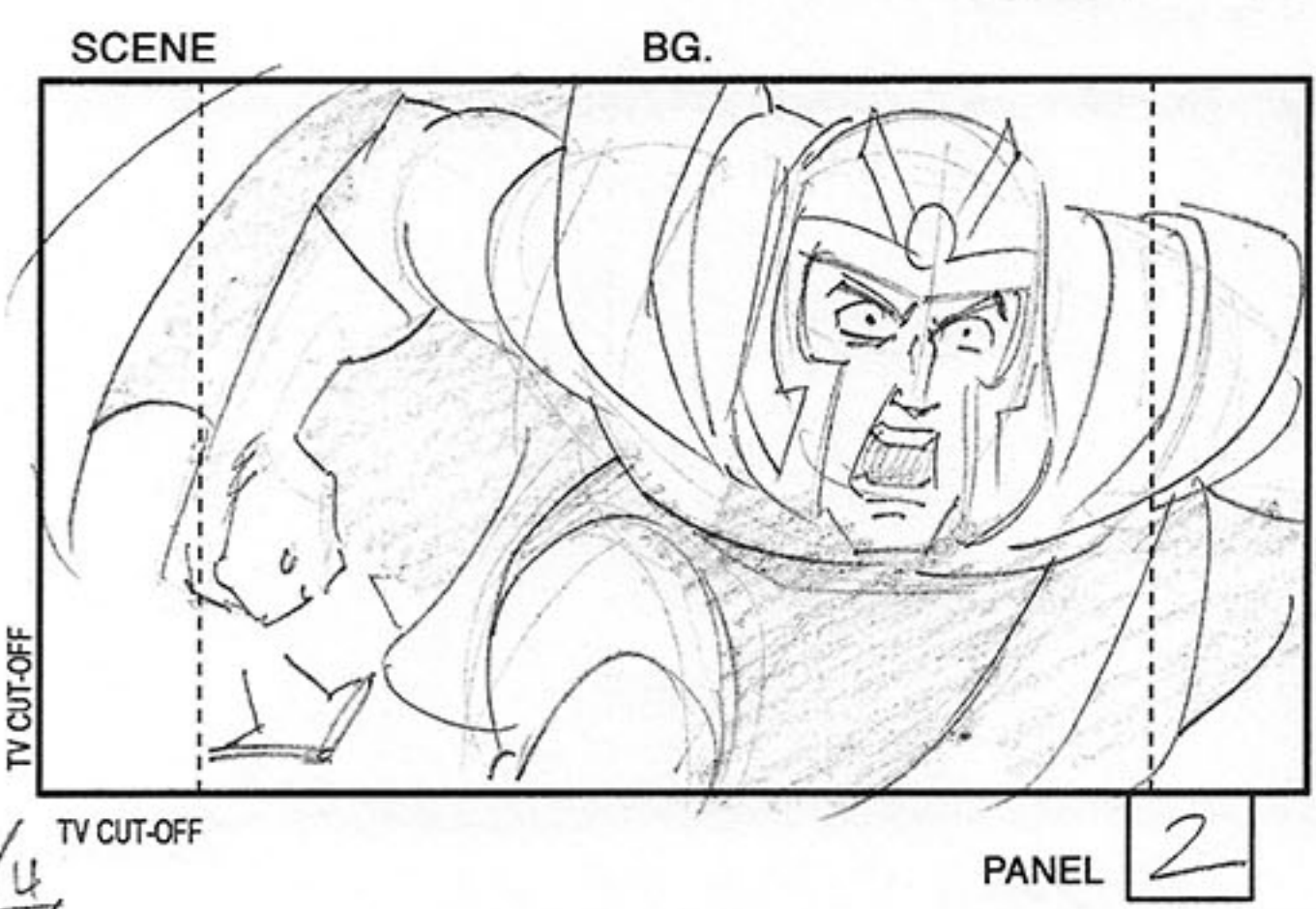
action  
 Truck out as light fills room

dialog



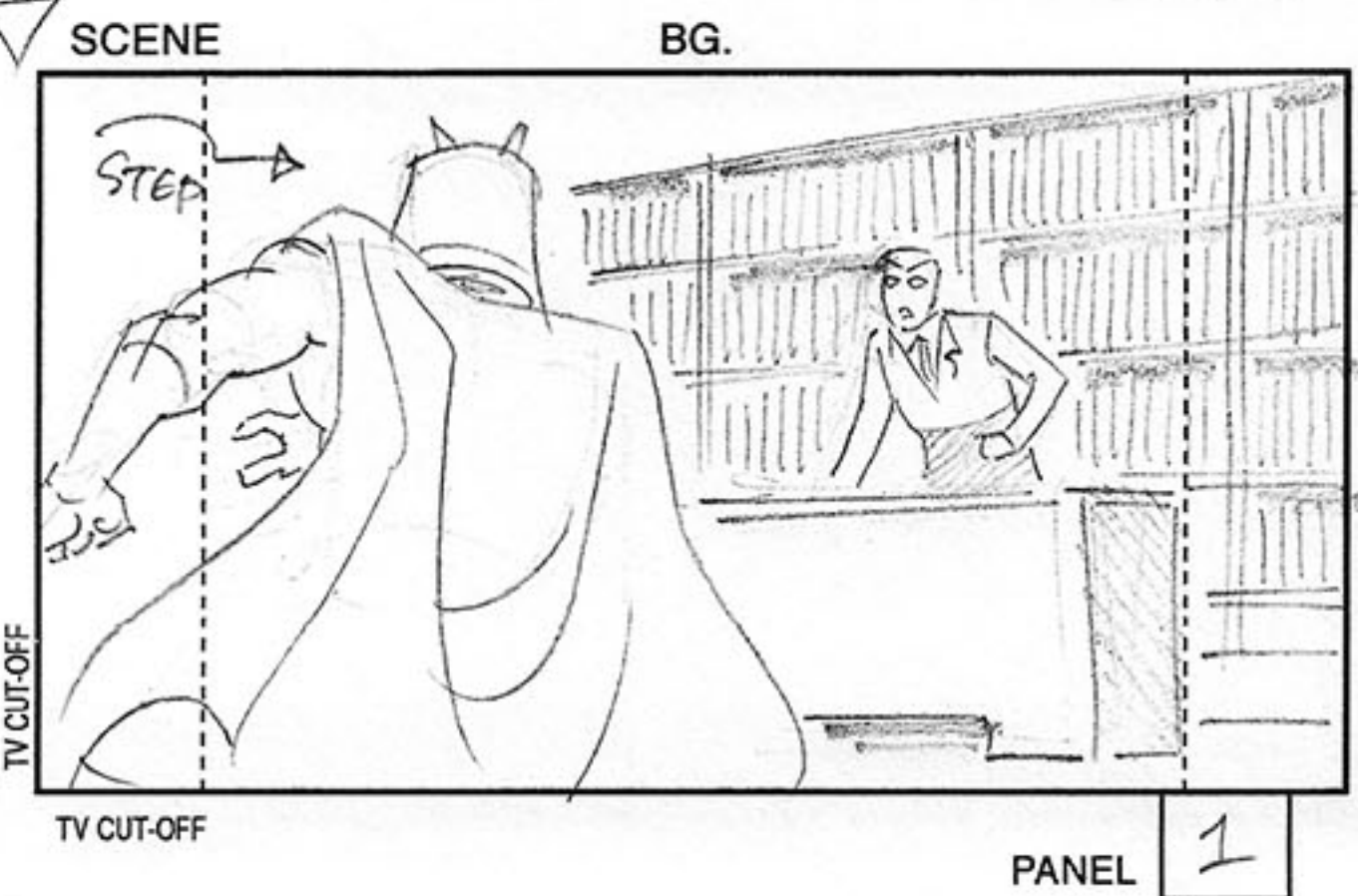
action  
 Magneto materializes (fades into view)

dialog



action  
 - then rushes forward as light FX subside

dialog  
 (165) MAGNETO: YOU INSECT!



action  
 Magneto steps in, stops

dialog



SCENE BG.



action

He sweeps his hand -  
Kelly's desk is flung OS

dialog

TV CUT-OFF TV CUT-OFF PANEL 2

SCENE BG.



action

Kelly backed against  
bookcases

dialog

TV CUT-OFF TV CUT-OFF PANEL 3

SCENE BG.



action

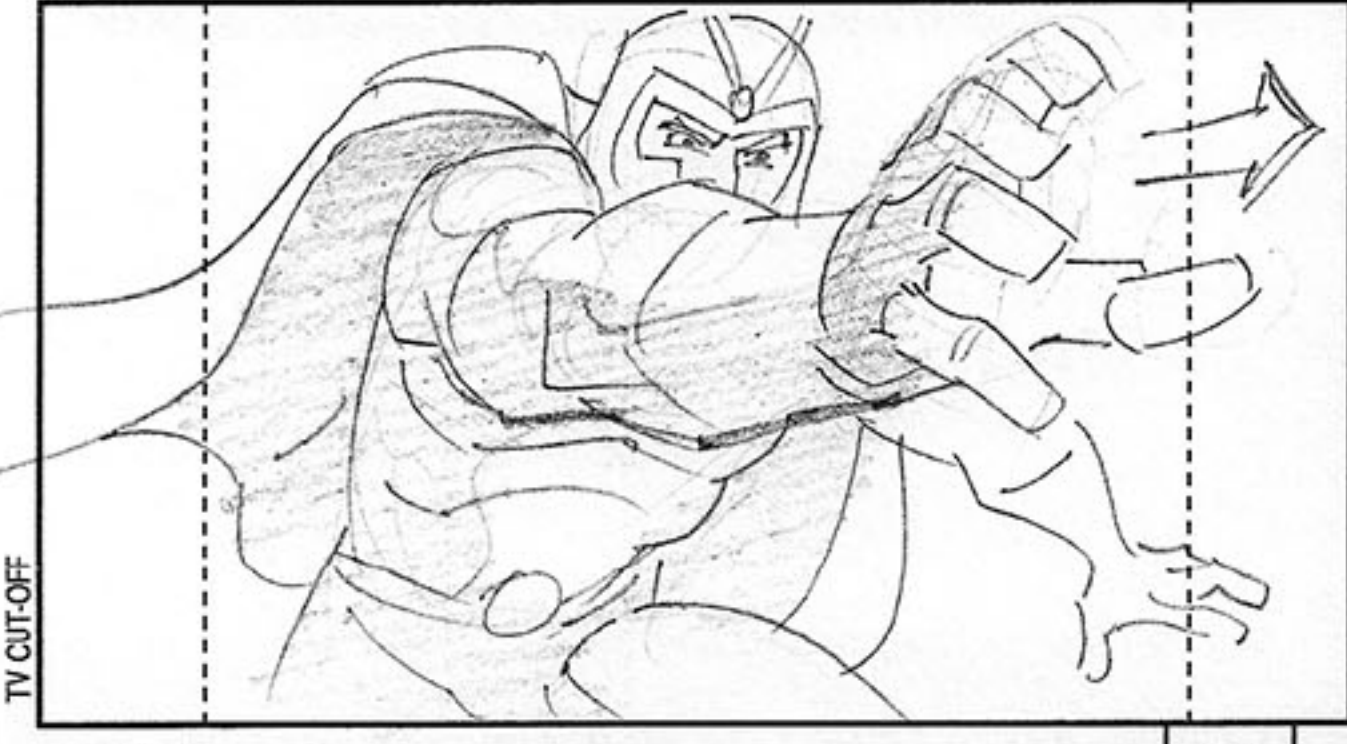
On Magneto

dialog

(166) MAGNETO:  
You dare attack—

TV CUT-OFF TV CUT-OFF PANEL 1

SCENE BG.



action

He lunges forward

dialog

—my home!

TV CUT-OFF TV CUT-OFF PANEL 2



H/U  
▽

SCENE

BG.



action

His hand grabs Kelly's suit

dialog

-MY-

TV CUT-OFF

PANEL 1

SCENE

BG.



action

He lifts Kelly up against bookcase

dialog

-FAMILY!

TV CUT-OFF

PANEL 2

SCENE

BG.



action

He raises his hand - glow FX

dialog

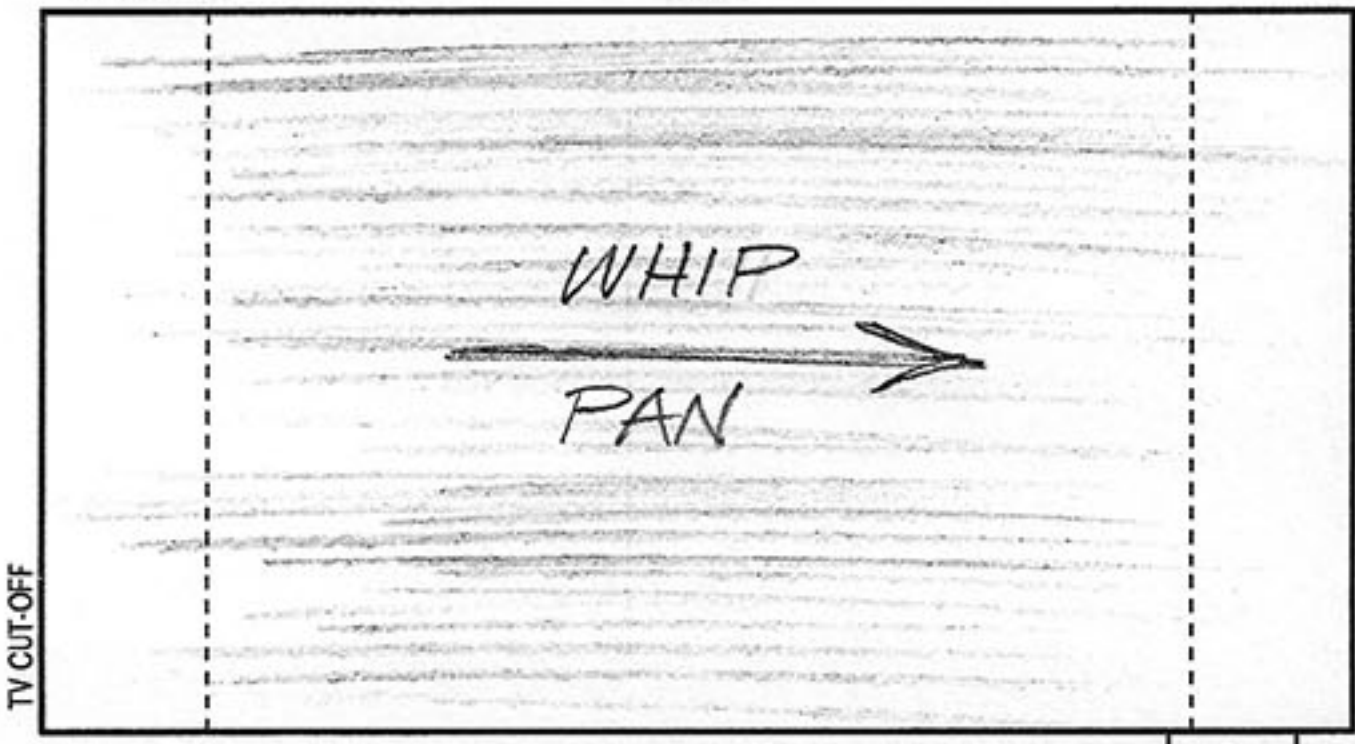
(167) KELLY: No, wait!  
WAIT!

TV CUT-OFF

PANEL 3

SCENE

BG.



action

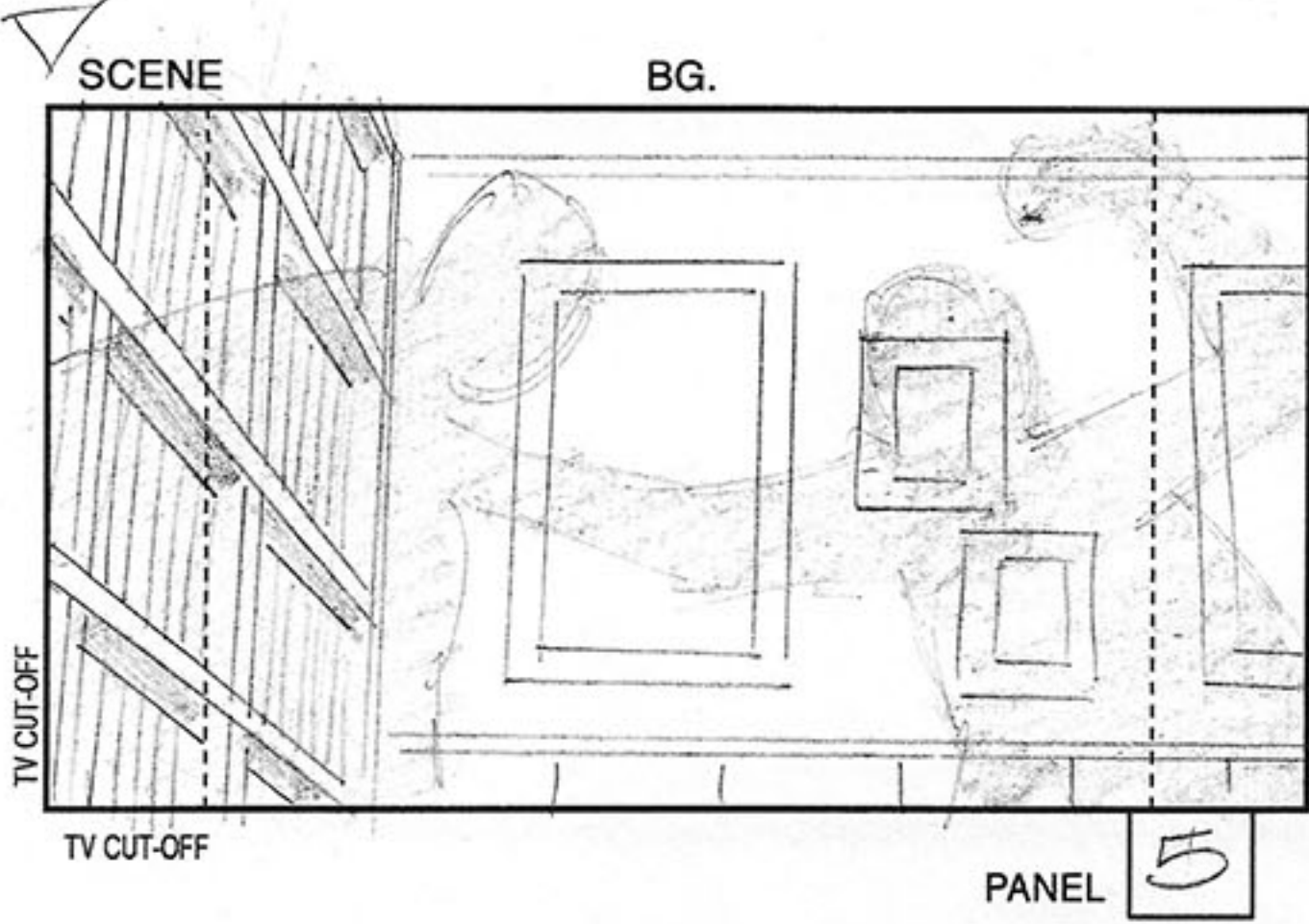
Whip pan to ...

dialog

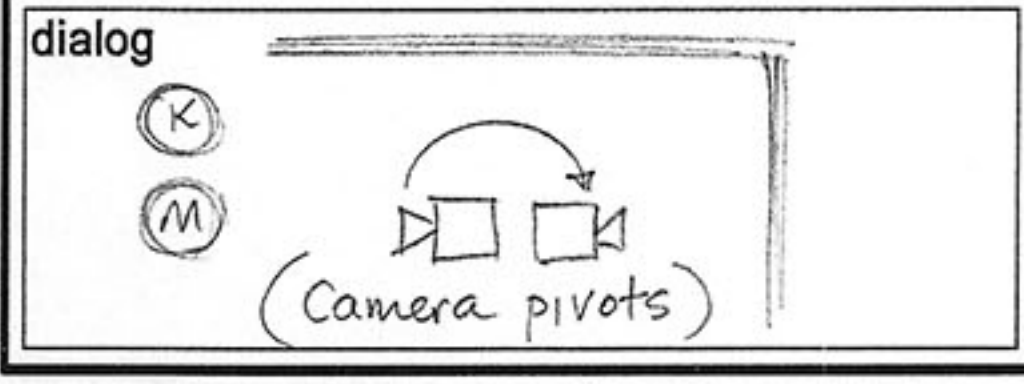
TV CUT-OFF

PANEL 4

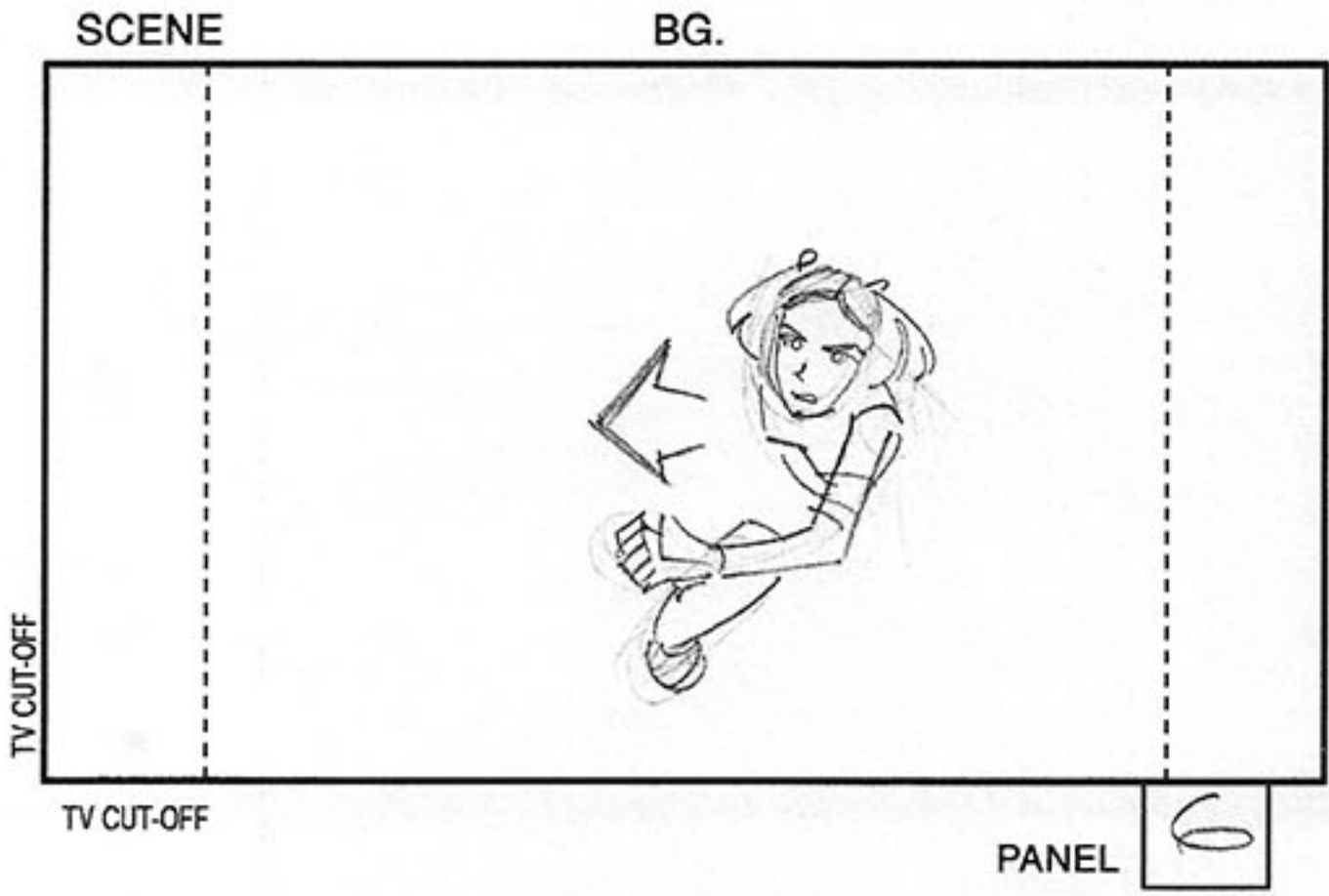




action  
- reverse view of their shadows on the wall



PANEL 5



action  
Shadowkat emerges thru wall

dialog

PANEL 6



action  
- bringing Rogue with her

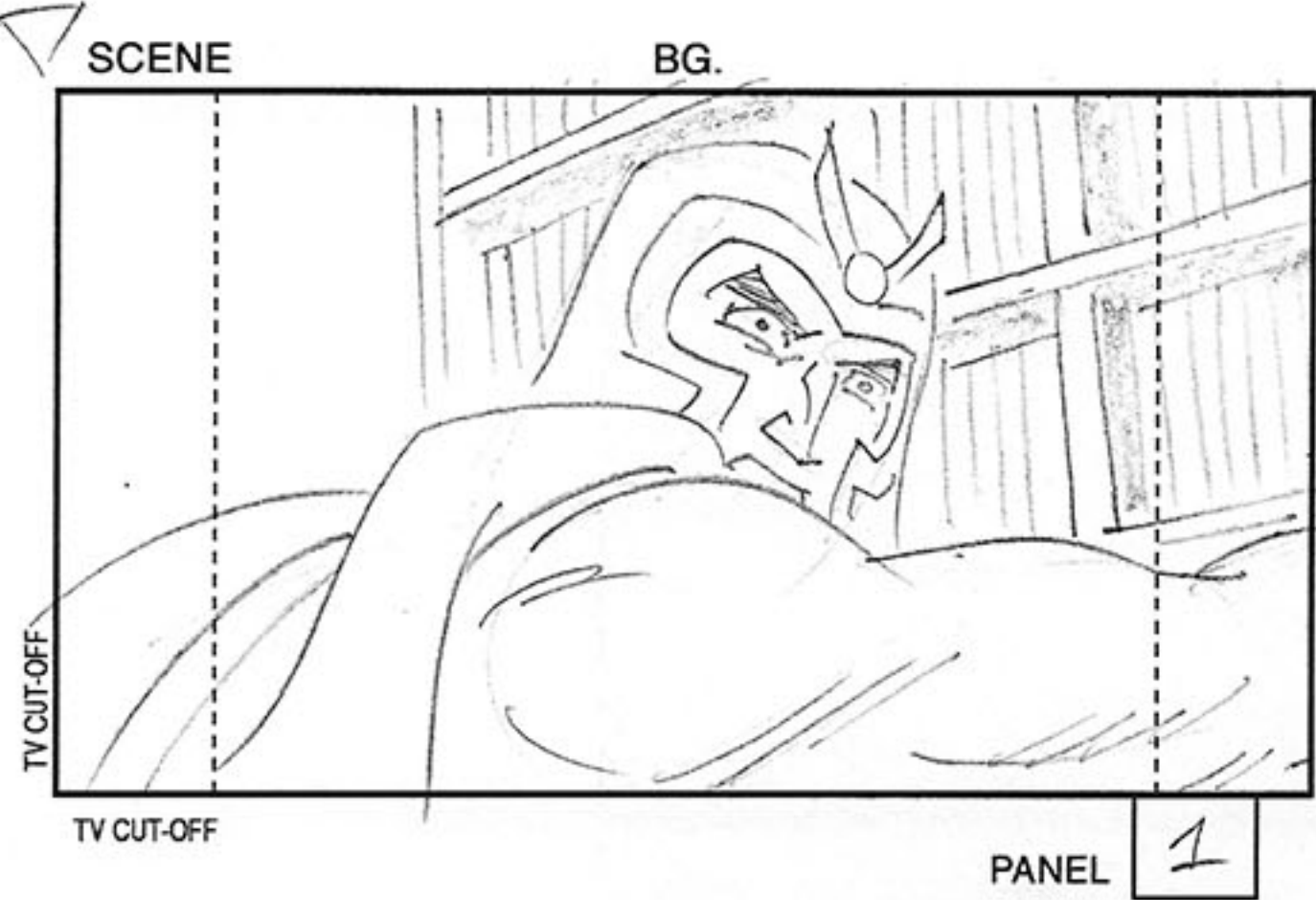
dialog

PANEL 7



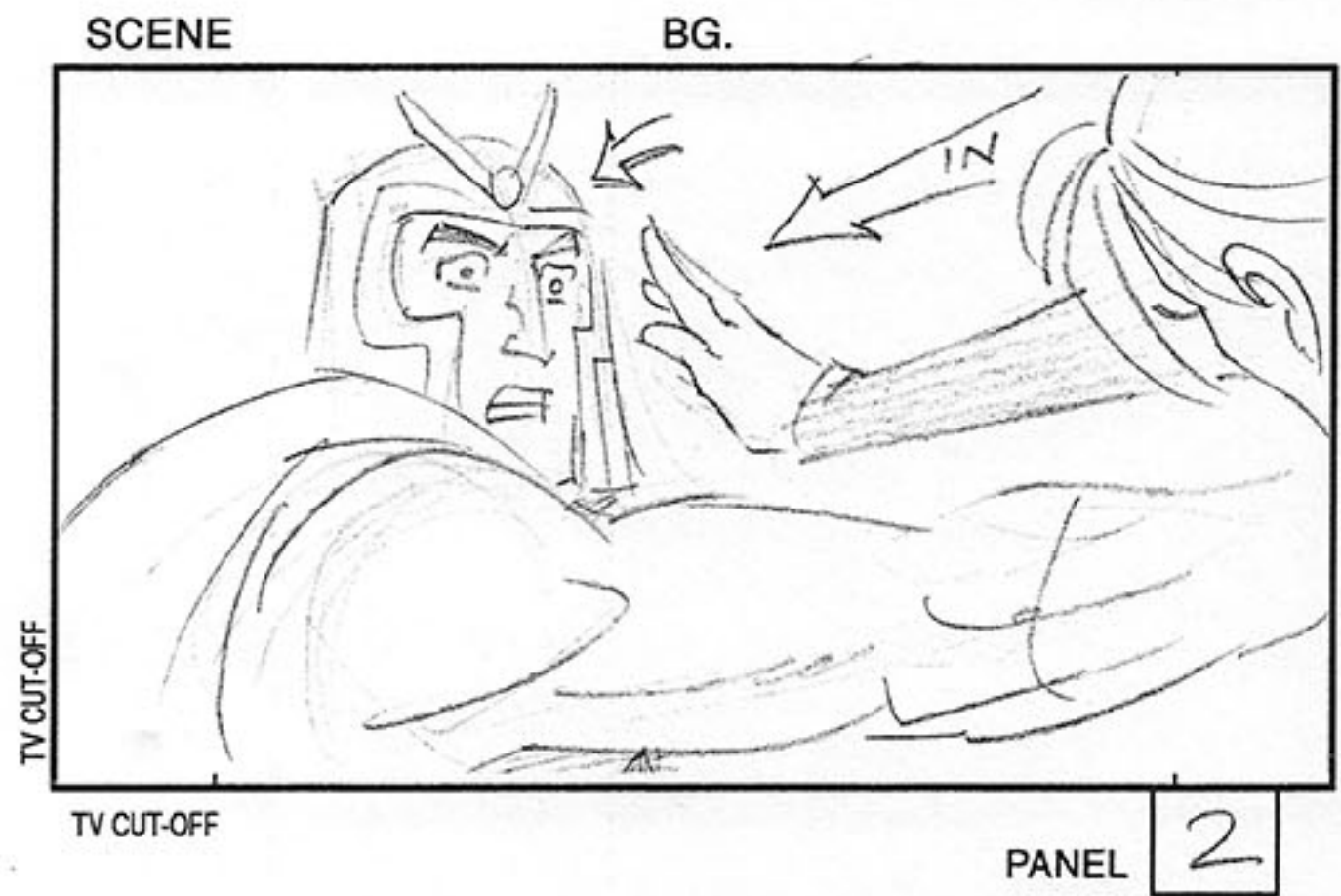
Rogue rushes forward, her ungloved hand outstretched

Panel 8



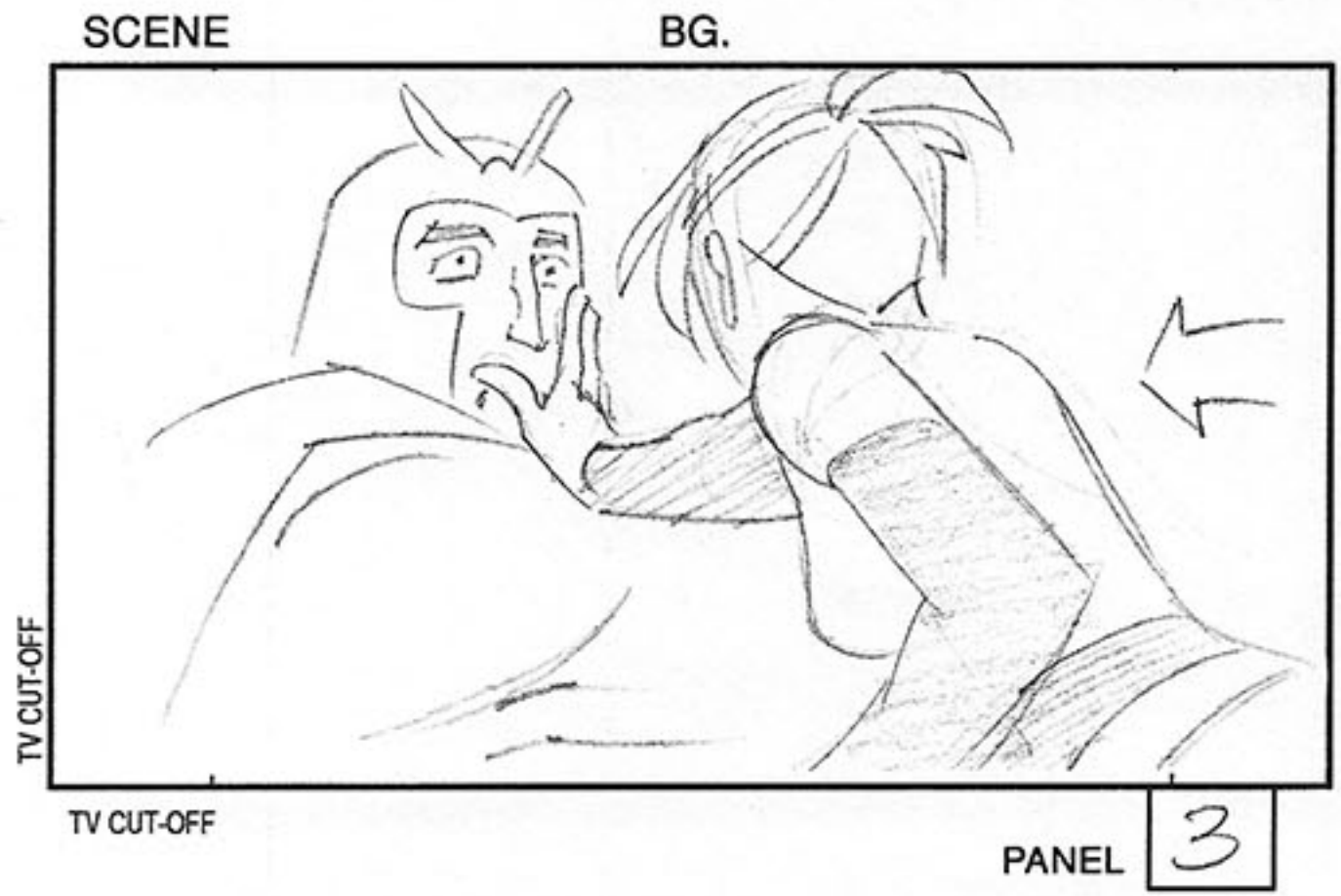
action  
*Close on Magneto*

dialog



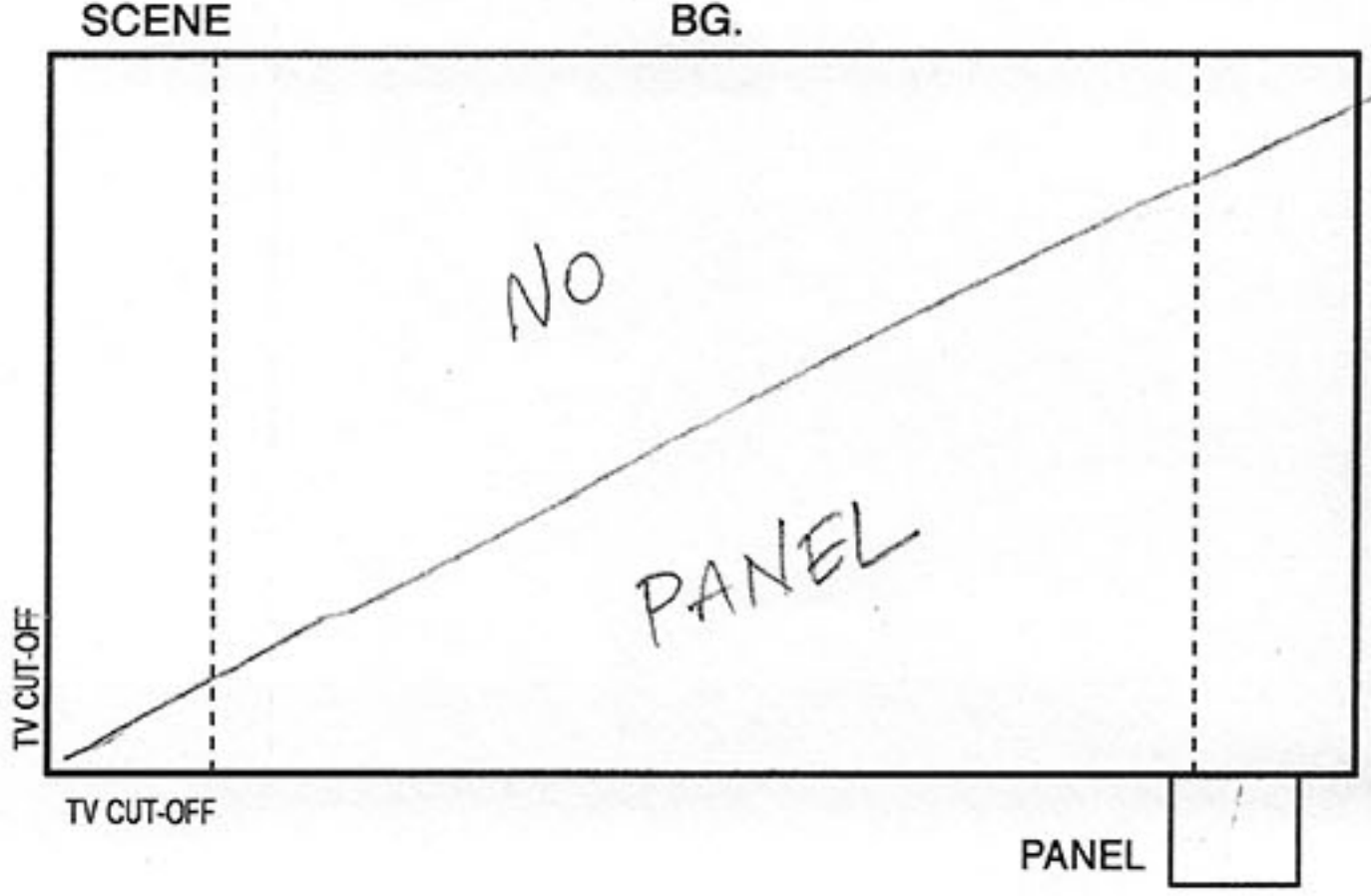
action  
*He leans back as she reaches for him*

dialog



action  
*- touches his face. He stiffens -*

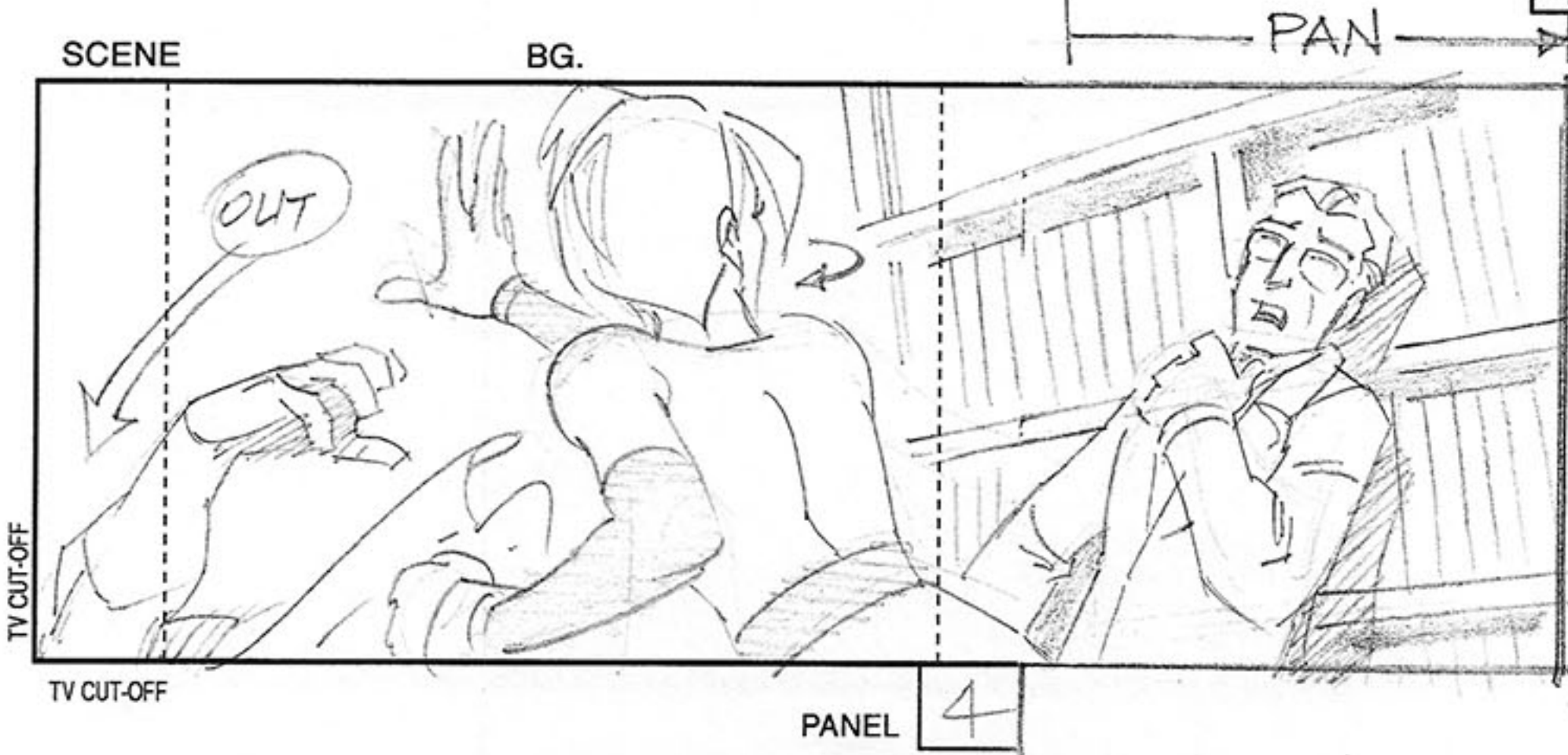
dialog



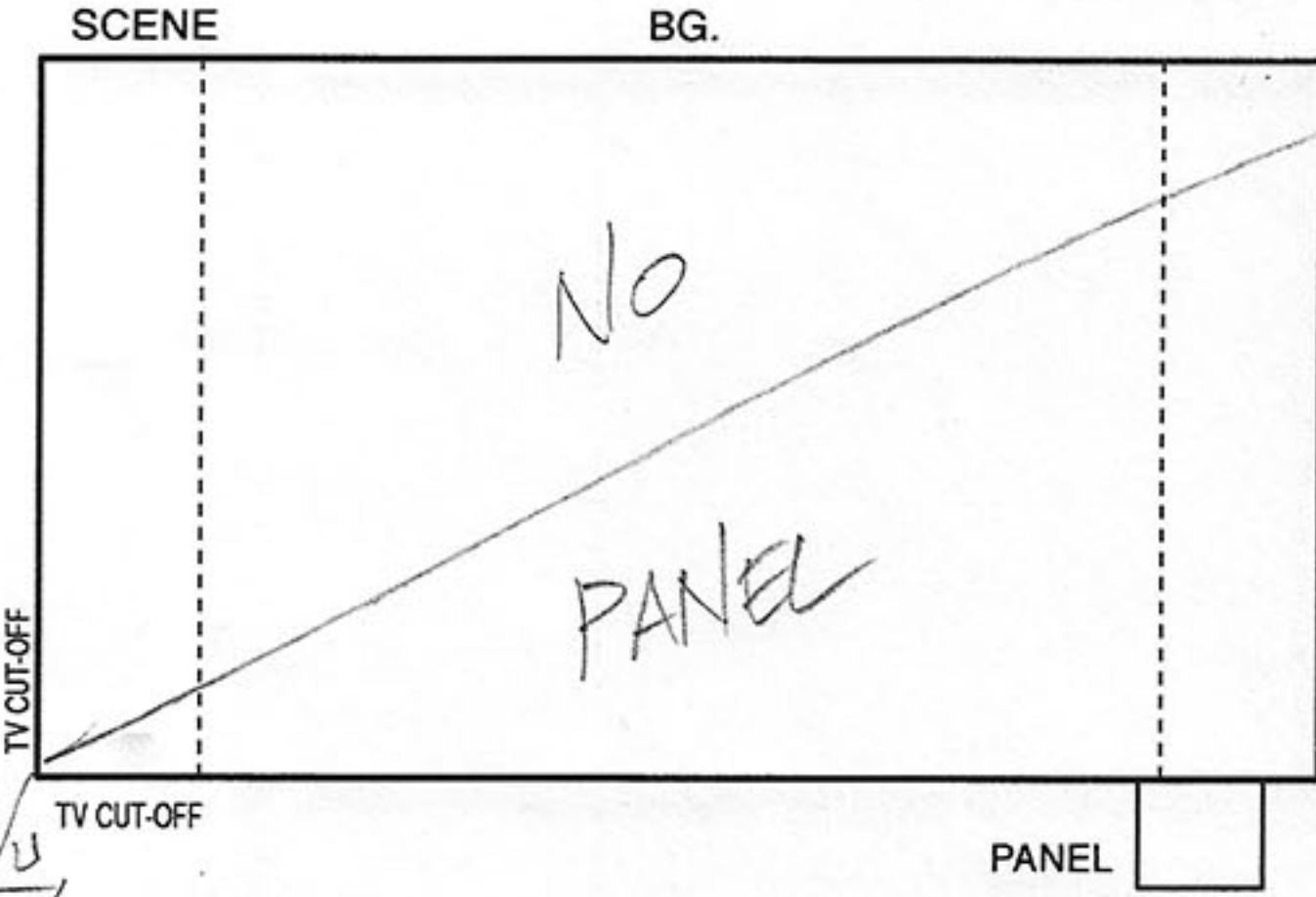
action

dialog





-and falls OS  
Pan to Kelly, relieved



action

↑

dialog

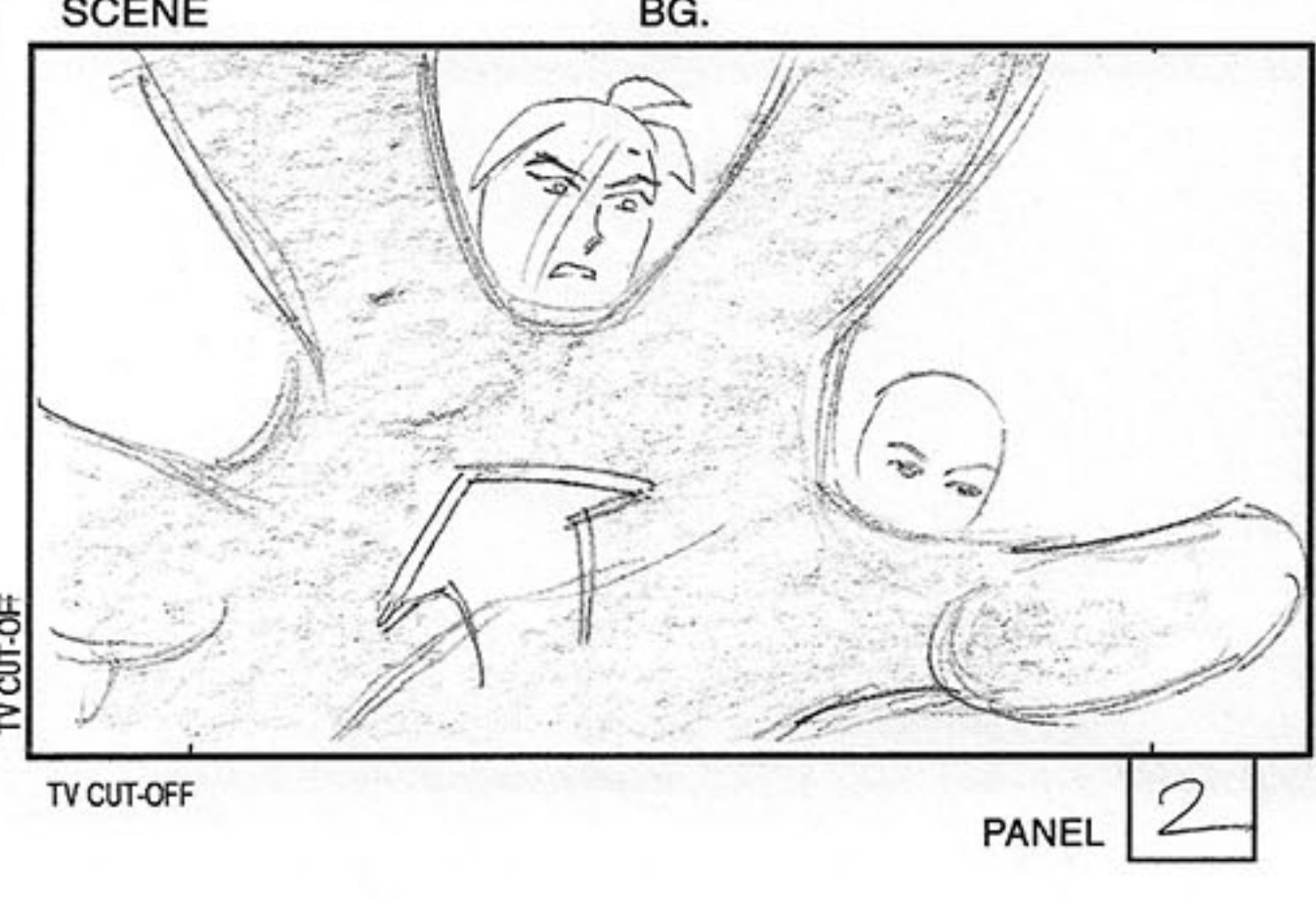
(169) KELLY = Oh, thank goodness!



action

On Rogue & Kitty

dialog



action

Rogue's hand covers cam

dialog

Then FADE TO BLACK