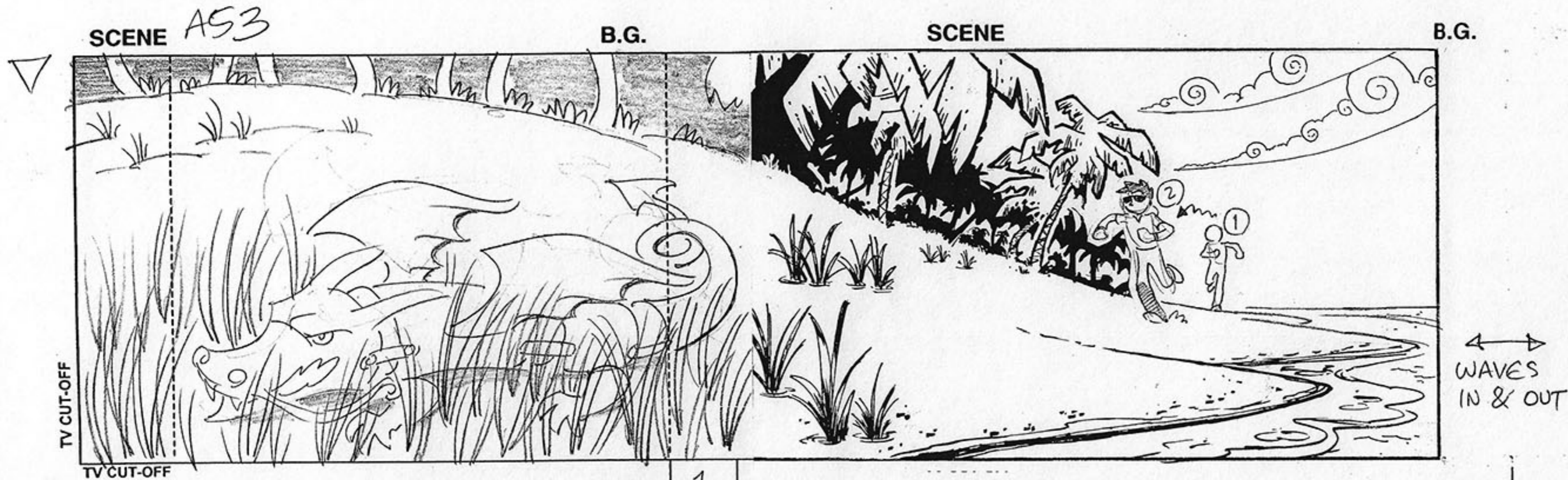




X I A O L I N SHOWDOWN

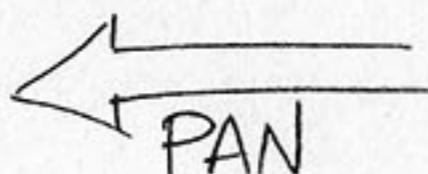
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ACTION

5^u



Rai runs forward on the beach.
PAN LEFT to see the Longi Kite
Sitting in the beach grass

DIAL

A53

Hold
3^u

PAN R36
24^u

Hold
7^u

TIMING

74

16 : 9 Widescreen Format

257311



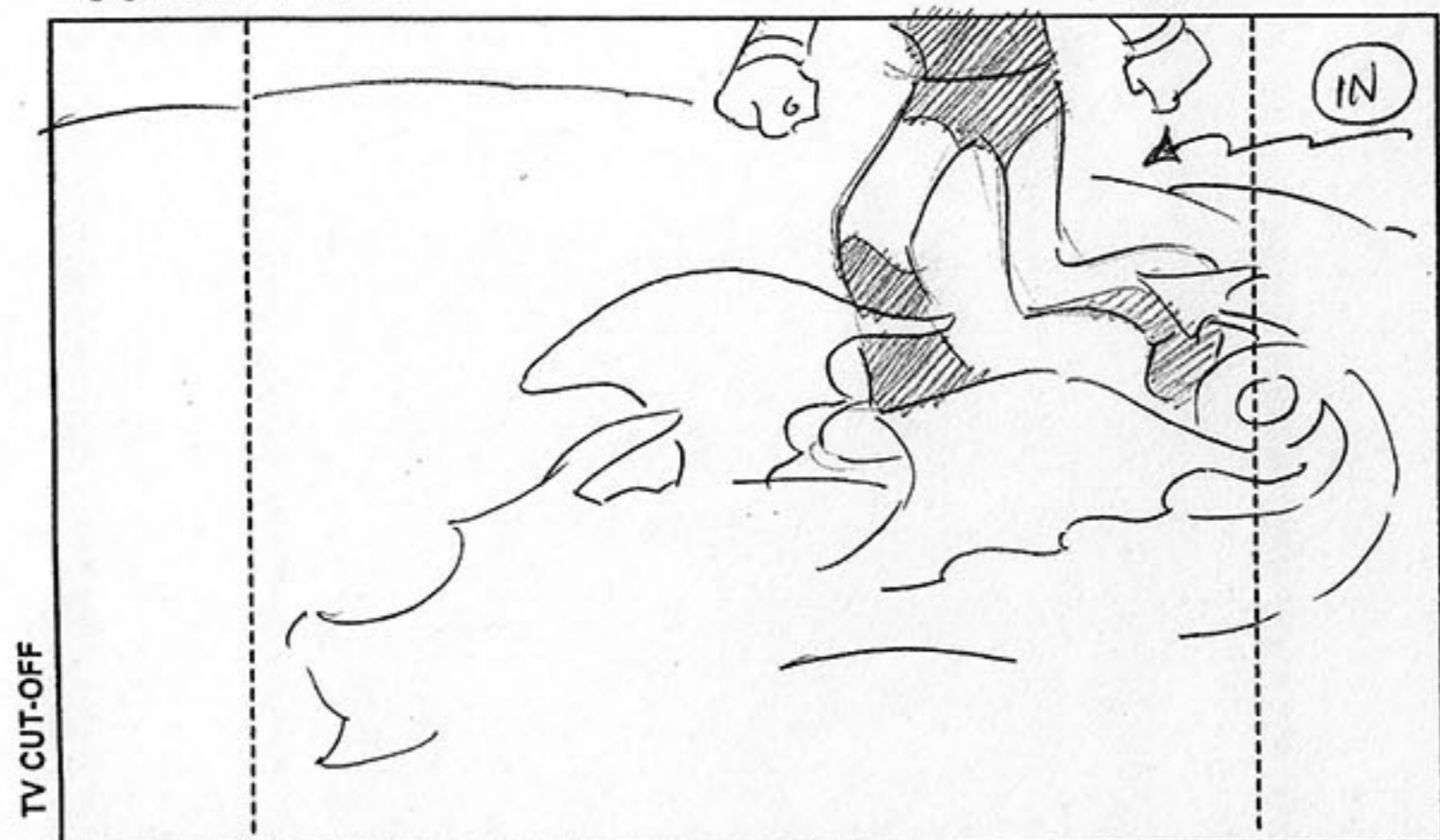
X I A O L I N Z SHOWDOWN

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SCENE A53

B.G.



PANEL

2

ACTION

Rai runs into scene and stops (end position shown)

DIAL

14

TIMING

H/U
▽

SCENE A54

B.G.



PANEL

1

Rai leans down and reaches for the kite

A54

RAI: The Longi Kite!

4/24 (DUM 88)

16 : 9 Widescreen Format

257311



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SCENE A54

B.G.



PANEL 2

SCENE A54

B.G.

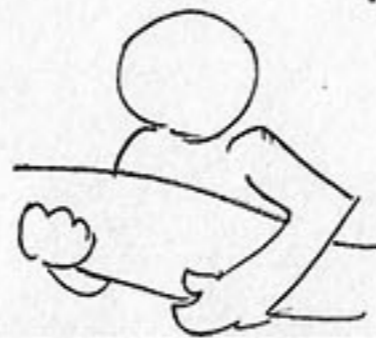


PANEL 3

ACTION

He rises, holding it.

ADJUST
POSE TO
THIS:



RIGHT
ARM
UNDER LEFT
ARM
OVER

His eyes rise above his
sunglasses to look O.S.

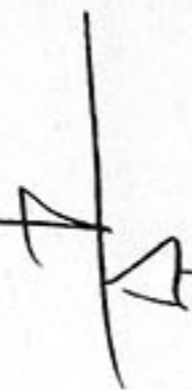
DIAL

- Nice!

(1⁰)

TIMING

Cont PAL 88



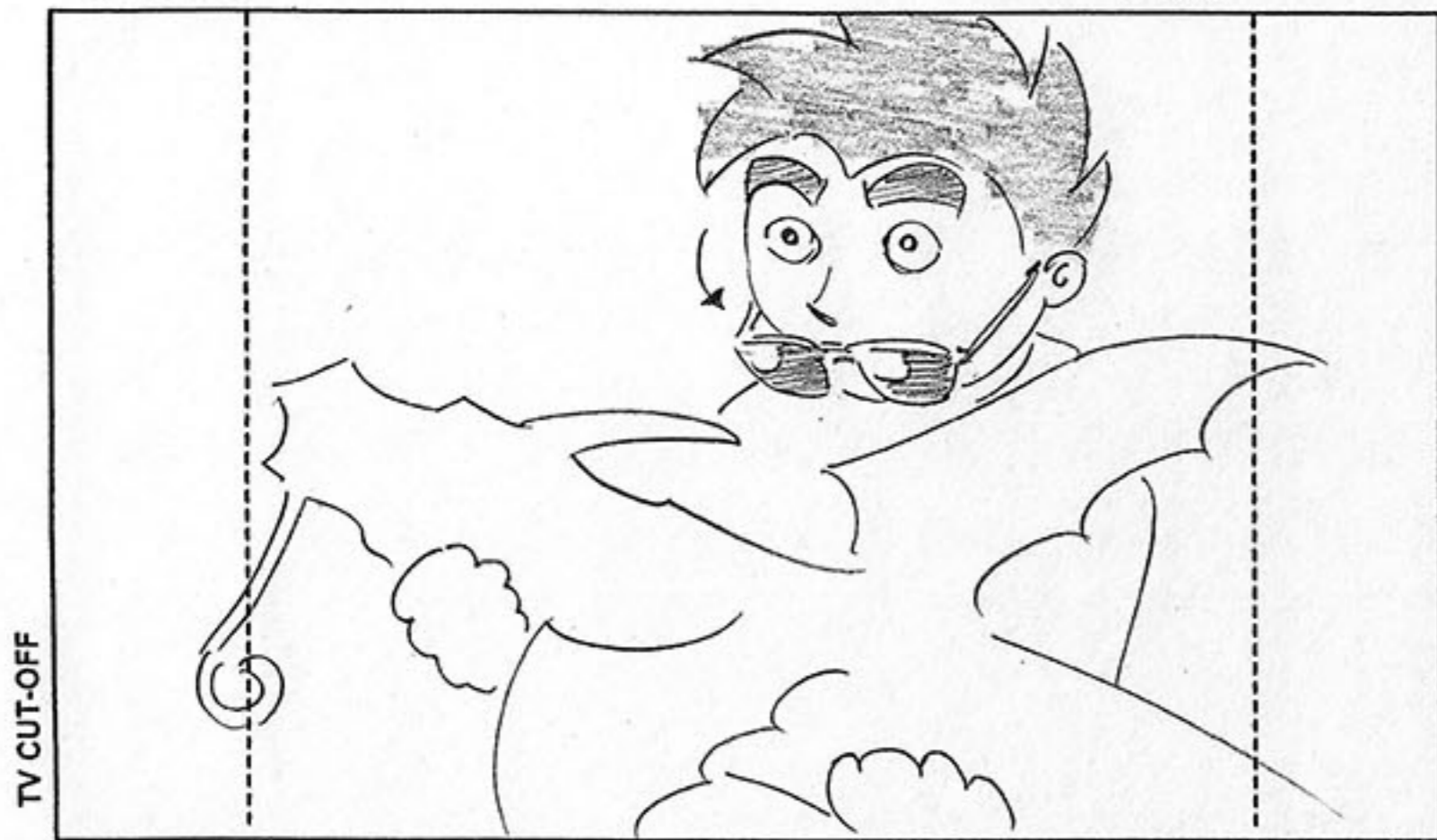
24

16 : 9 Widescreen Format

257311

SCENE A54

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

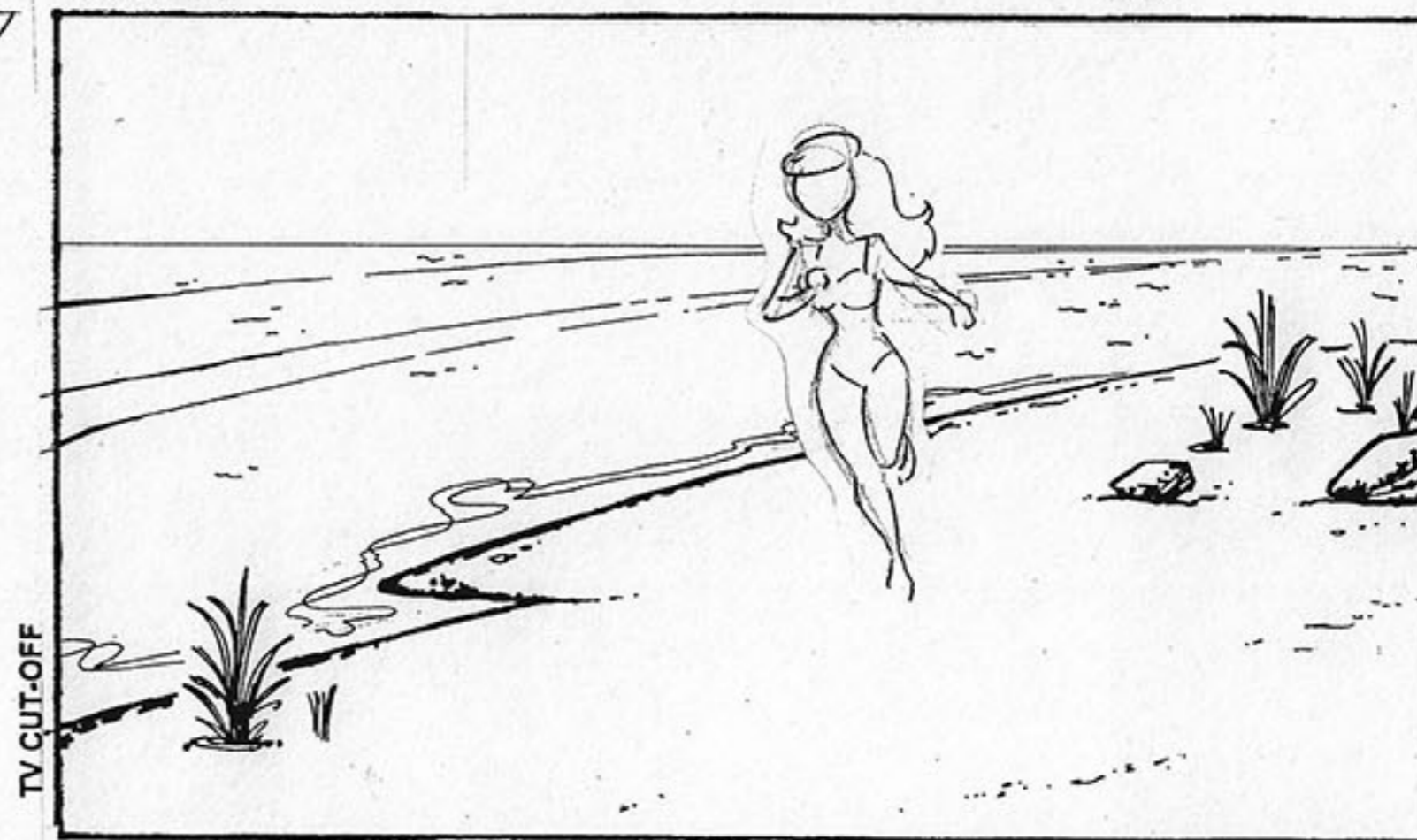
4

ACTION

The sunglasses pivot down - Rai looks surprised.

SCENE A55

B.G.



TV CUT-OFF

PANEL

1

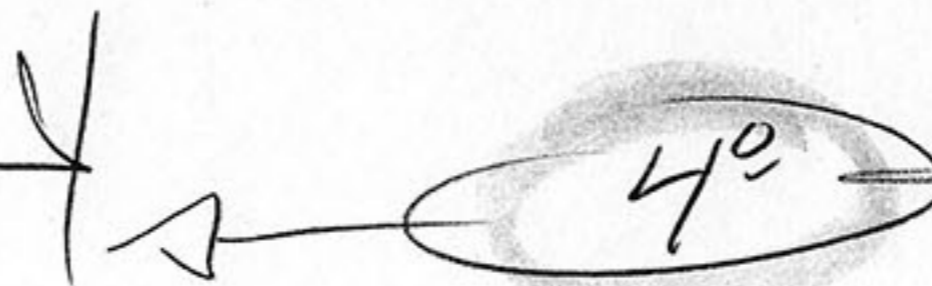
BIKINI GIRL runs in a slo-mo cycle (keep her in place, as if she is a mirage)

16X Slow mo TURN STEP
2° cycle

DIAL

14

TIMING



16 : 9 Widescreen Format

257311



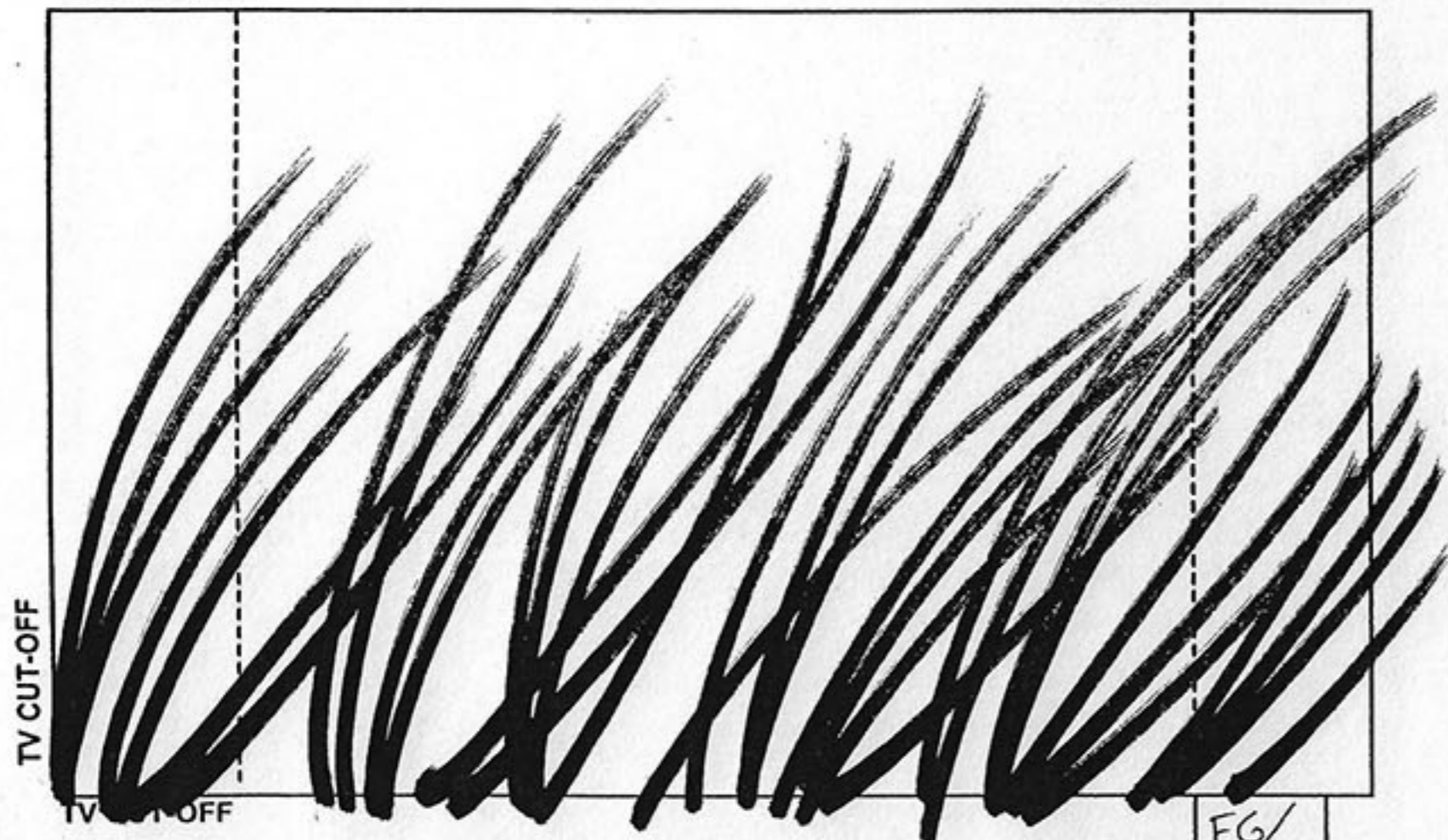
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SCENE A55

B.G.



ACTION

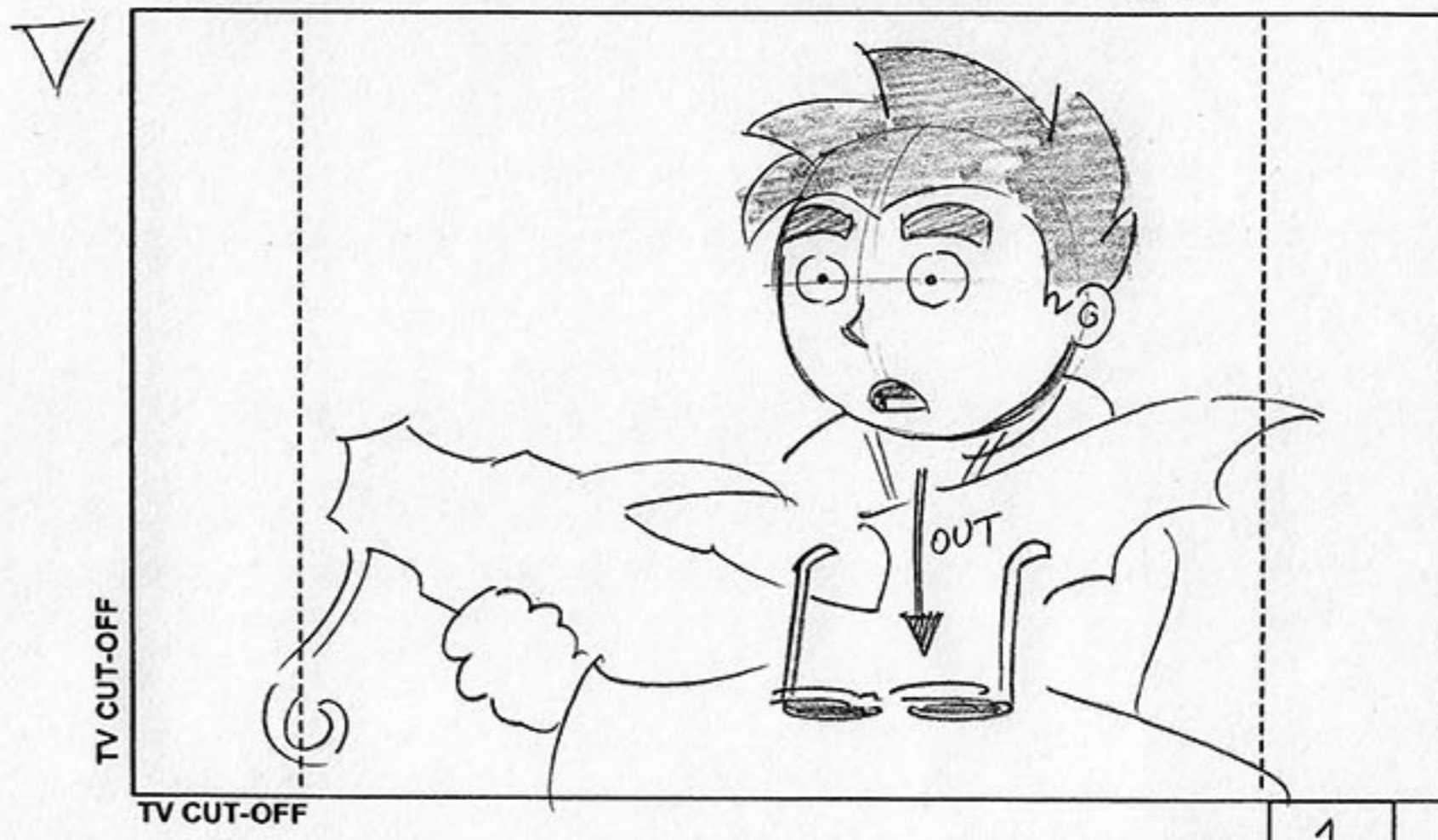
Beach grass waves back & forth gently in FG (Soft focus)

DIAL

TIMING

SCENE A56 (Adjust from A54)

B.G.



Rai's glasses drop O.S.

(A56)

(12x)

44

16 : 9 Widescreen Format

257311



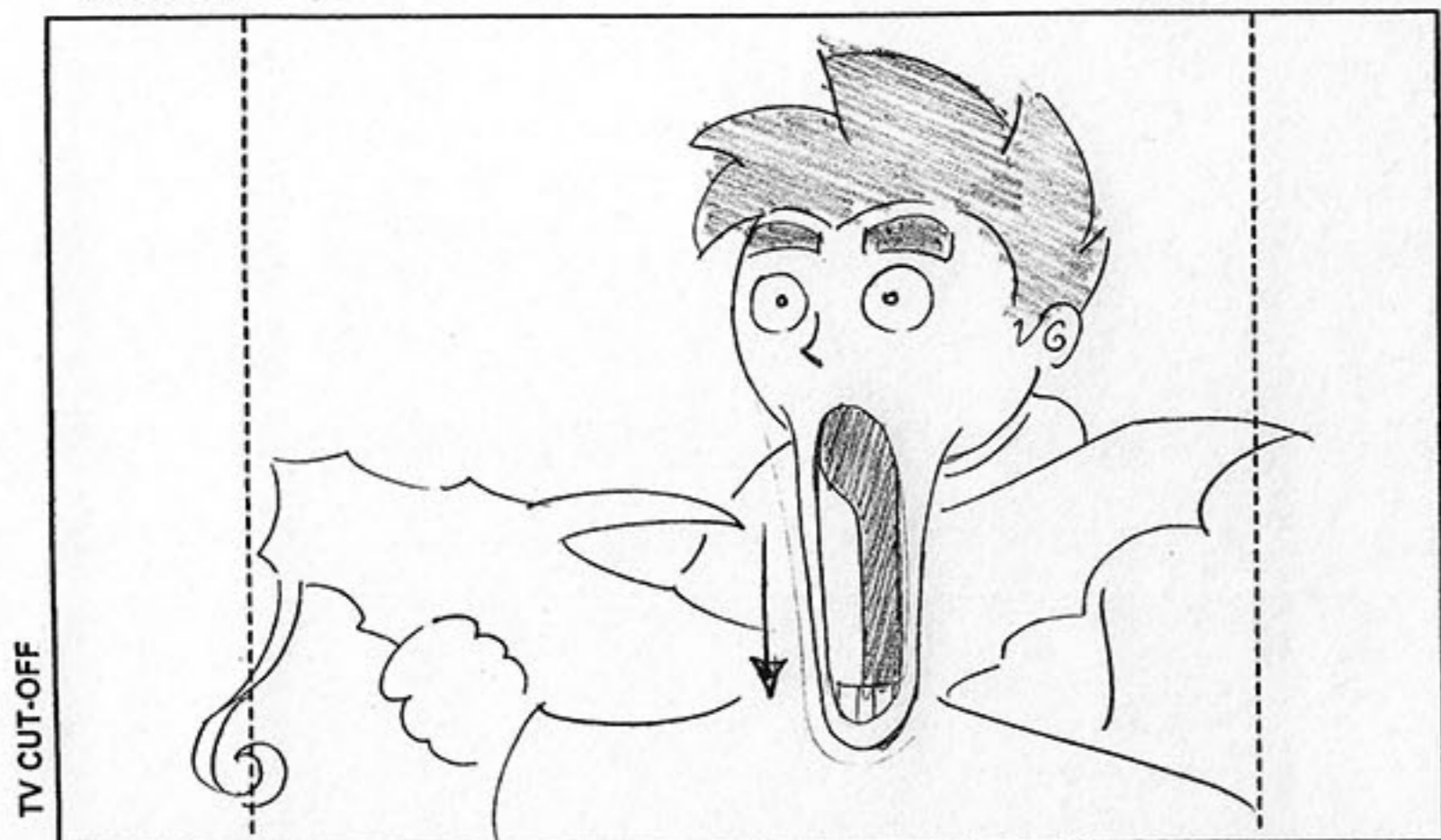
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SCENE A56

B.G.



TV CUT-OFF

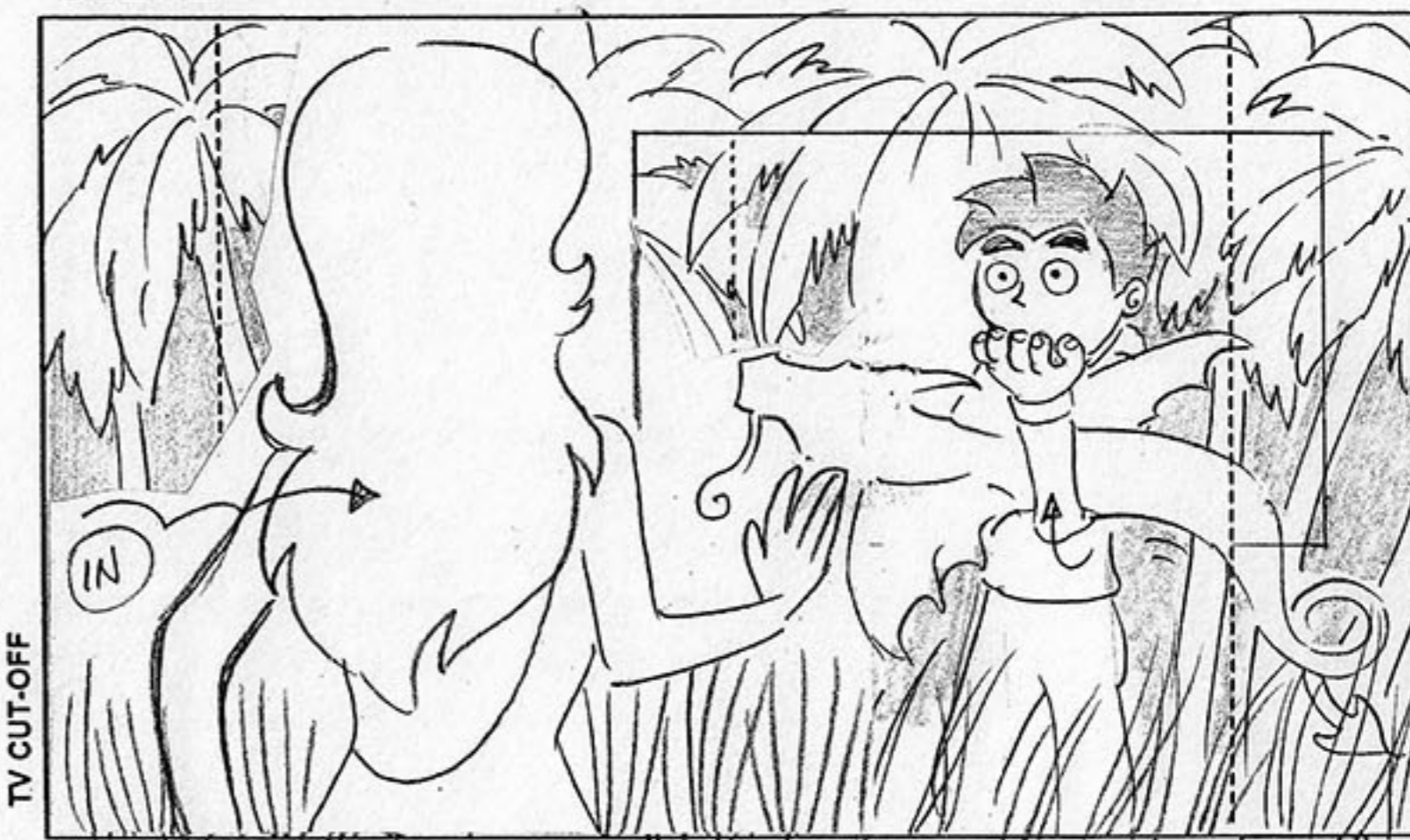
TV CUT-OFF

PANEL

2

SCENE A56

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

ACTION

Rai's mouth hangs wide open

TRUCK OUT as Rai pushes his mouth closed. The BIKINI GIRL walks into FG

DIAL

2⁴

BIKINI GIRL: Excuse me...

TIMING

TRUCK OUT
72

Panel 89

16 : 9 Widescreen Format

257311

78

H/U
▽
SCENE A57

B.G.



OCEAN }

TV CUT-OFF

TV CUT-OFF SAND

PANEL 1

ACTION

Bikini Girl speaks seductively to Rai

SCENE A57

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

She gestures sweetly

A57

DIAL

-Are you sure you don't-

-want to share that with me?

TIMING

4x1 - (Dim 90)

16 : 9 Widescreen Format

257311

(8x)

H/U
SCENE A58

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ACTION

Rai smiles at her

SCENE A58

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

He looks down at the ground

DIAL

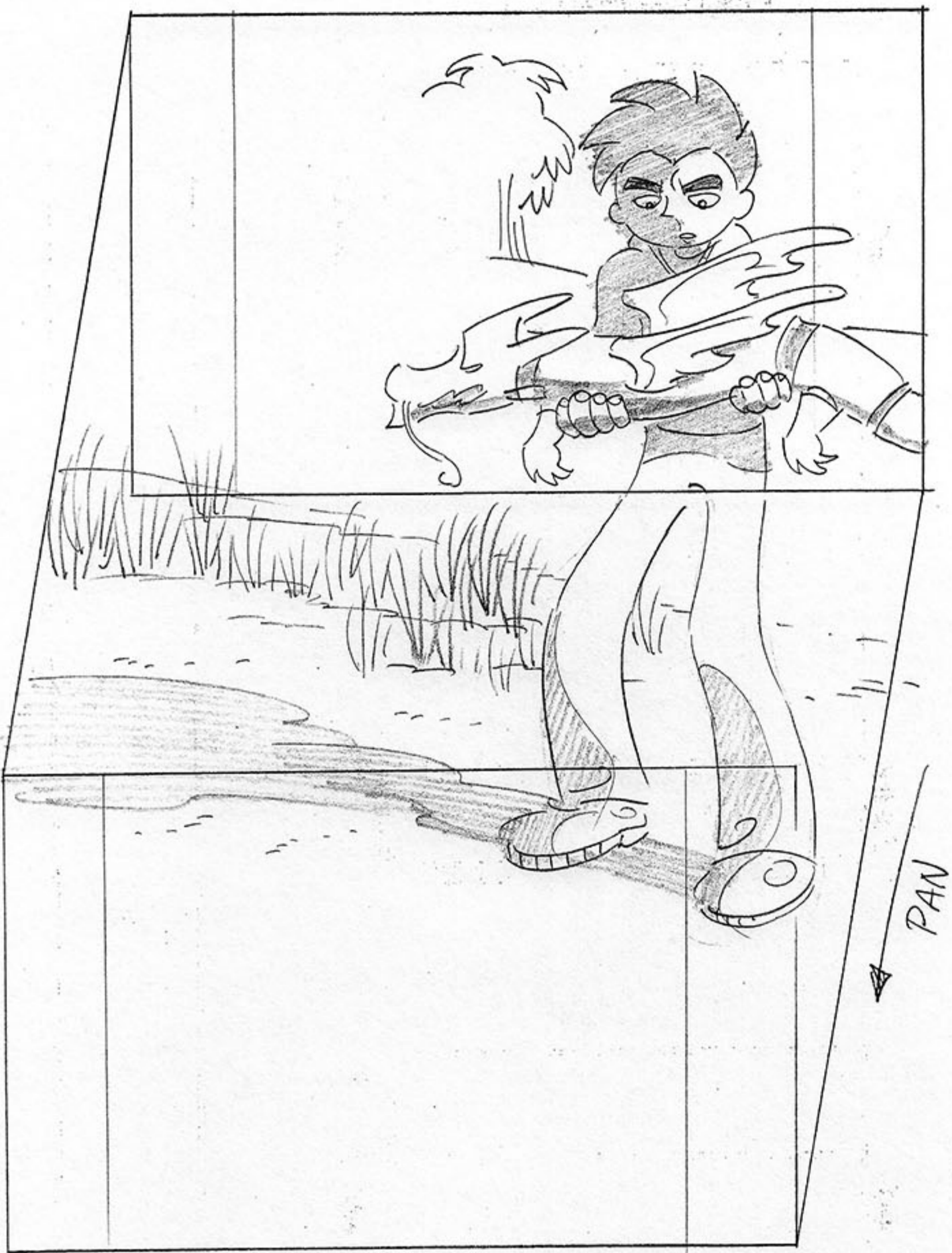
RAI: Well, I'd like _____ to, but...

TIMING

4x → DM 91

16 : 9 Widescreen Format

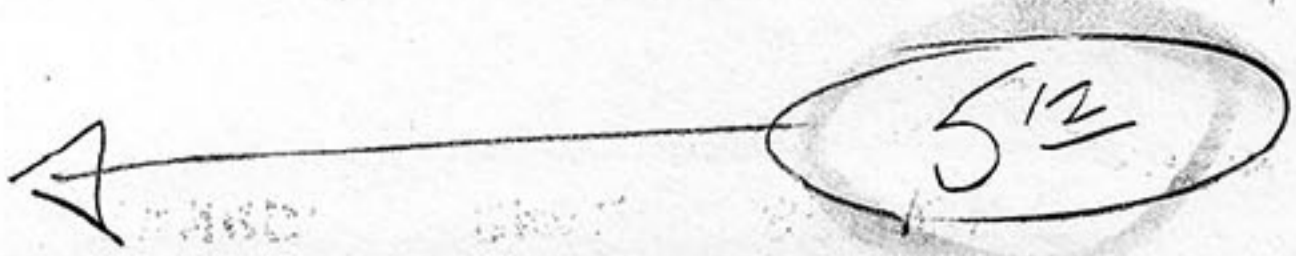
257311



Sc. A58/Panel 3

Rai looks confused - FAST PAN
down to the ground

Hold 8x	Diag Pan B6 24x	Main stop pose 16x
------------	--------------------	-----------------------



257311

Pg A174
Fols →

page A172

Sc. A58
PANEL 3
OVERLAY



(FAST PAN
down to the
girl's feet -
ocean water
washes into
scene)

page
A173

257311



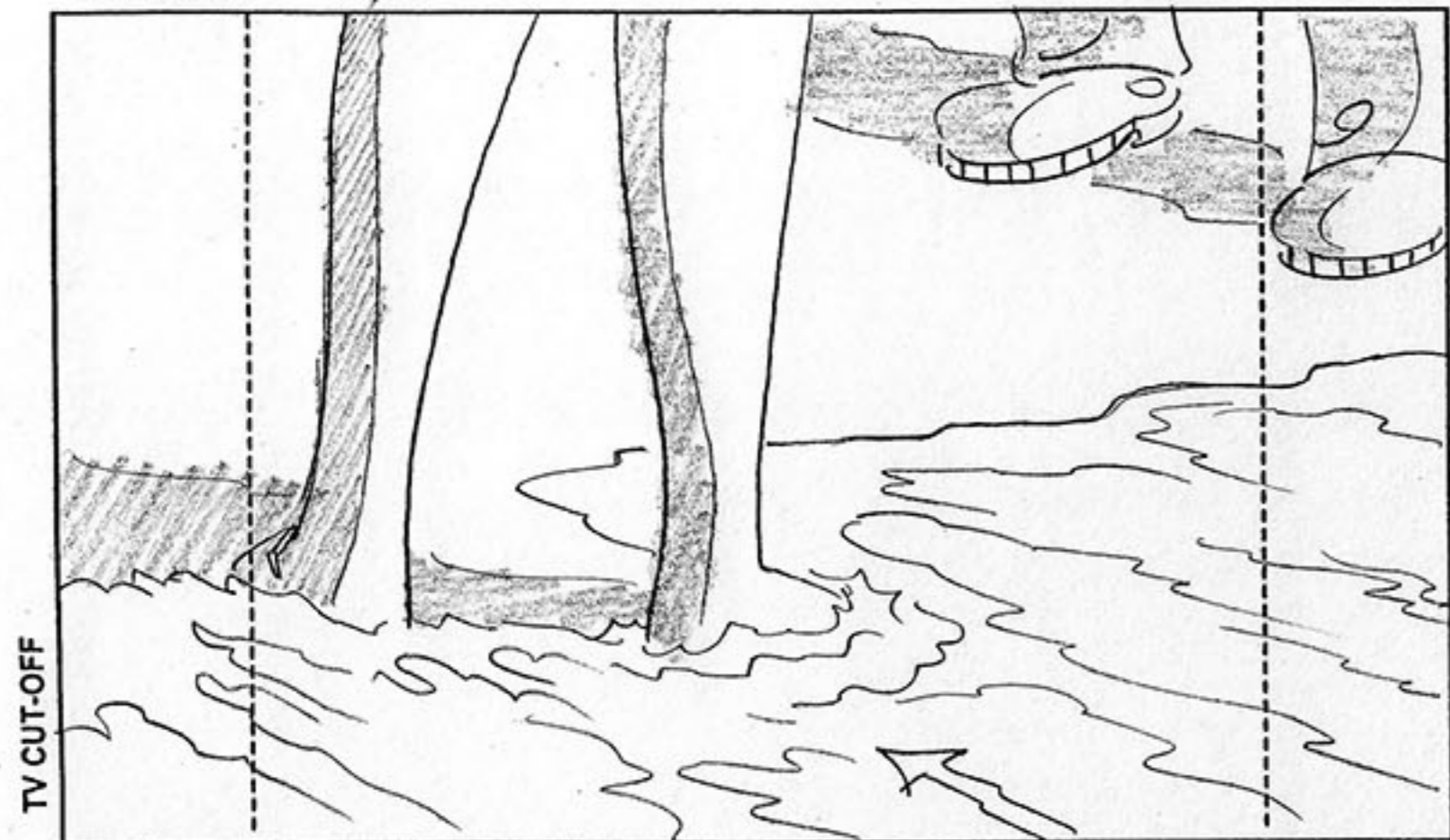
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SCENE A58

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

ACTION

The wave washes over her feet

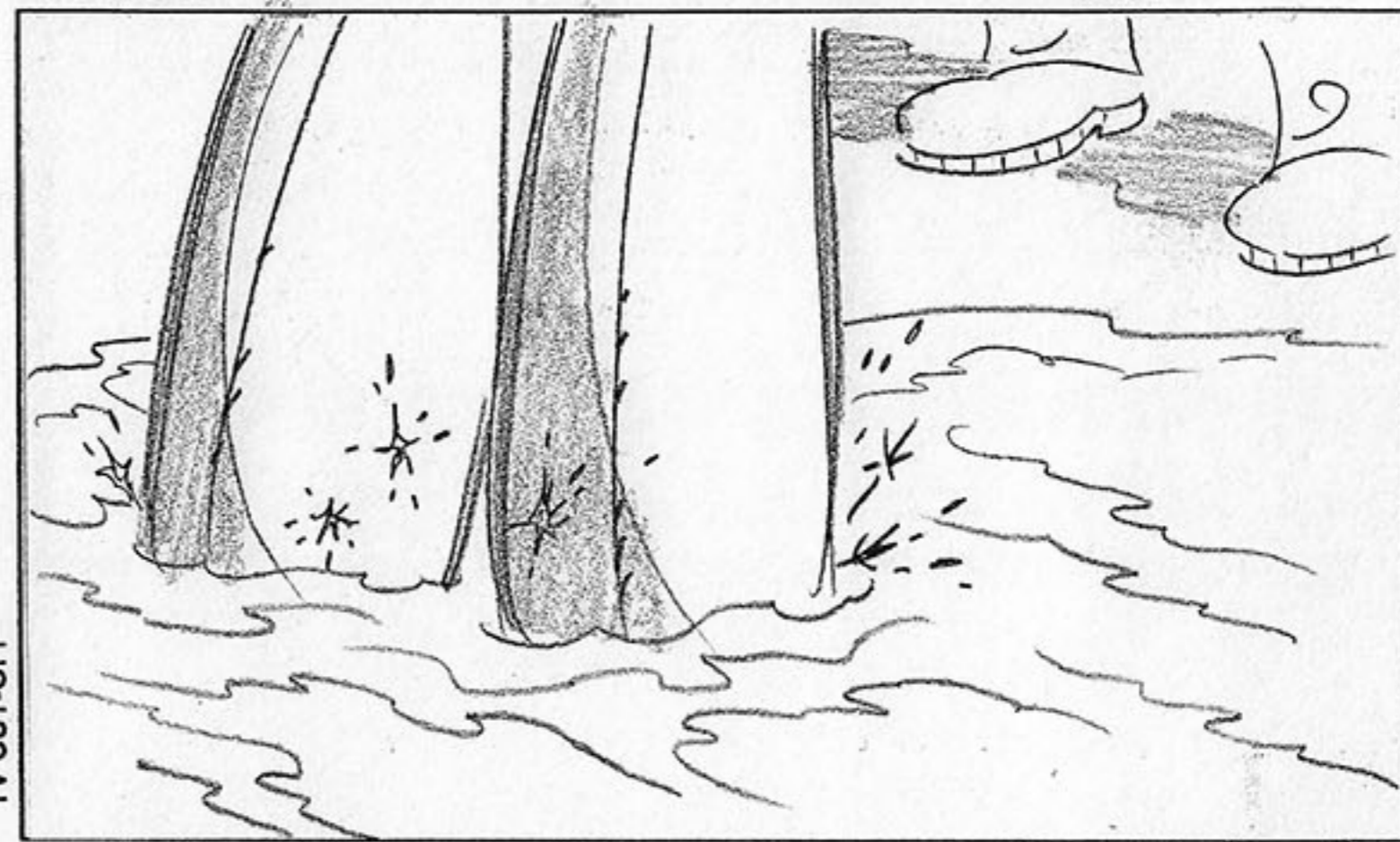
DIAL

14

TIMING

SCENE A58

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 5

Little sparks POP and her feet MORPH into Chameleon-Bot's legs

18

16 : 9 Widescreen Format

257311

7

SCENE A59

B.G.



PANEL 1

SCENE A59

B.G.



PANEL 2

ACTION

Rai looks down, smiling

He looks up, accusingly

DIAL

RAI: Sharing isn't _____ really my thing.

TIMING

DA (DM 92)

16 : 9 Widescreen Format

257311

(8x)

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SCENE A60

B.G.



TV CUT-OFF

PANEL 1

ACTION
 Bikini Girl tilts her head, disappointed

SCENE A60

B.G.



TV CUT-OFF

PANEL 2

She raises her arms - they quickly MORPH into Chameleon-Bots arms

DIAL

A60 1⁴

(2x)

TIMING

2⁸

16 : 9 Widescreen Format

257311



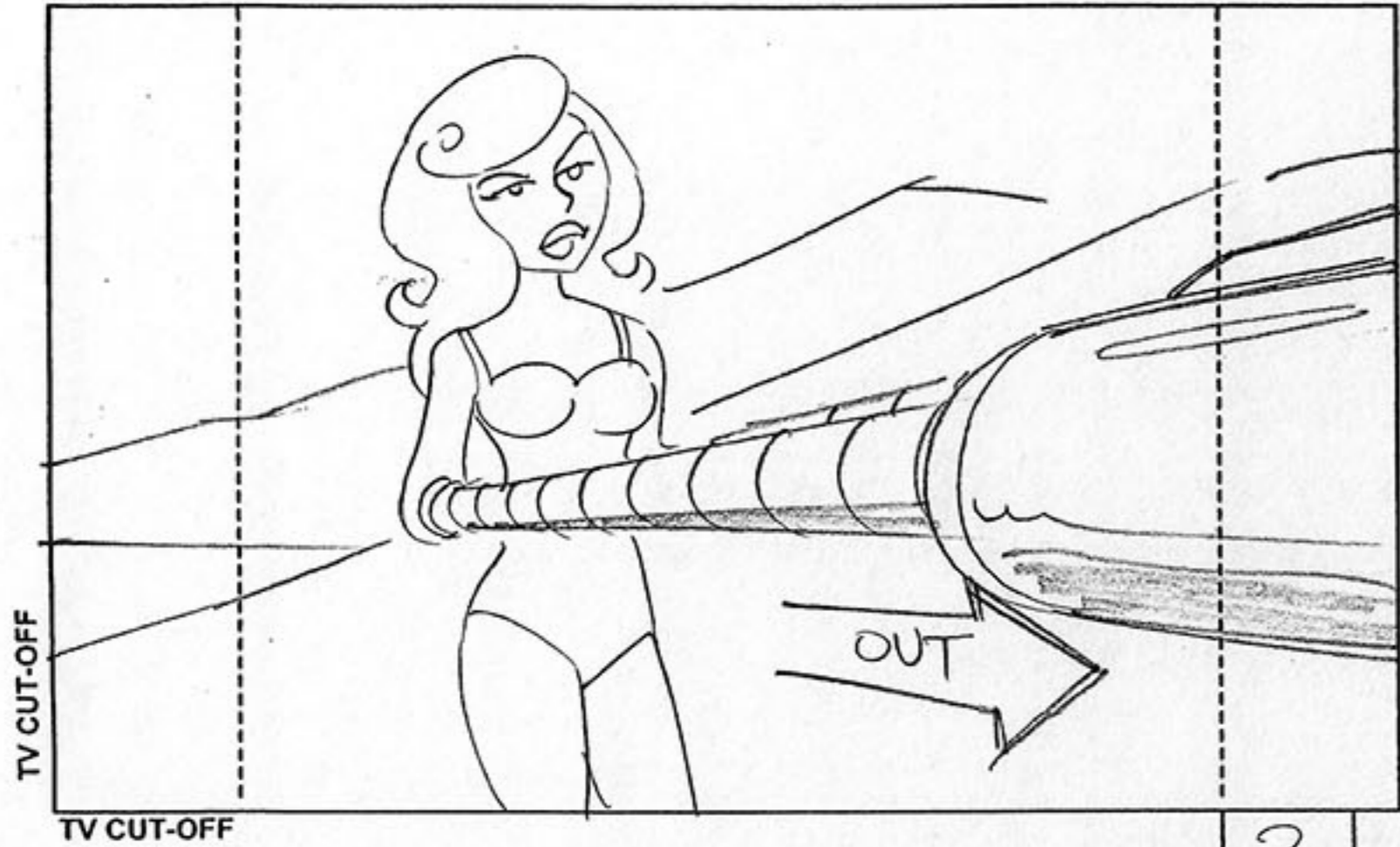
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SCENE A60

B.G.



PANEL 3

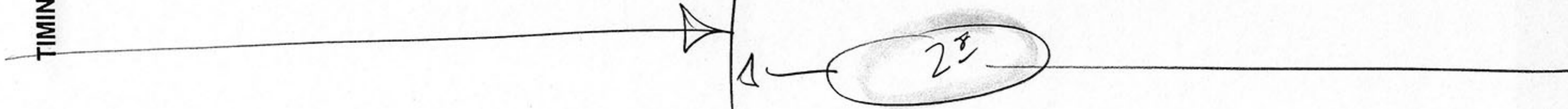
ACTION

They quickly EXTEND O.S.

DIAL

8x

TIMING



H/V
▽

SCENE A61

B.G.



PANEL 1

Rai Reacts...

8x

16 : 9 Widescreen Format

257311



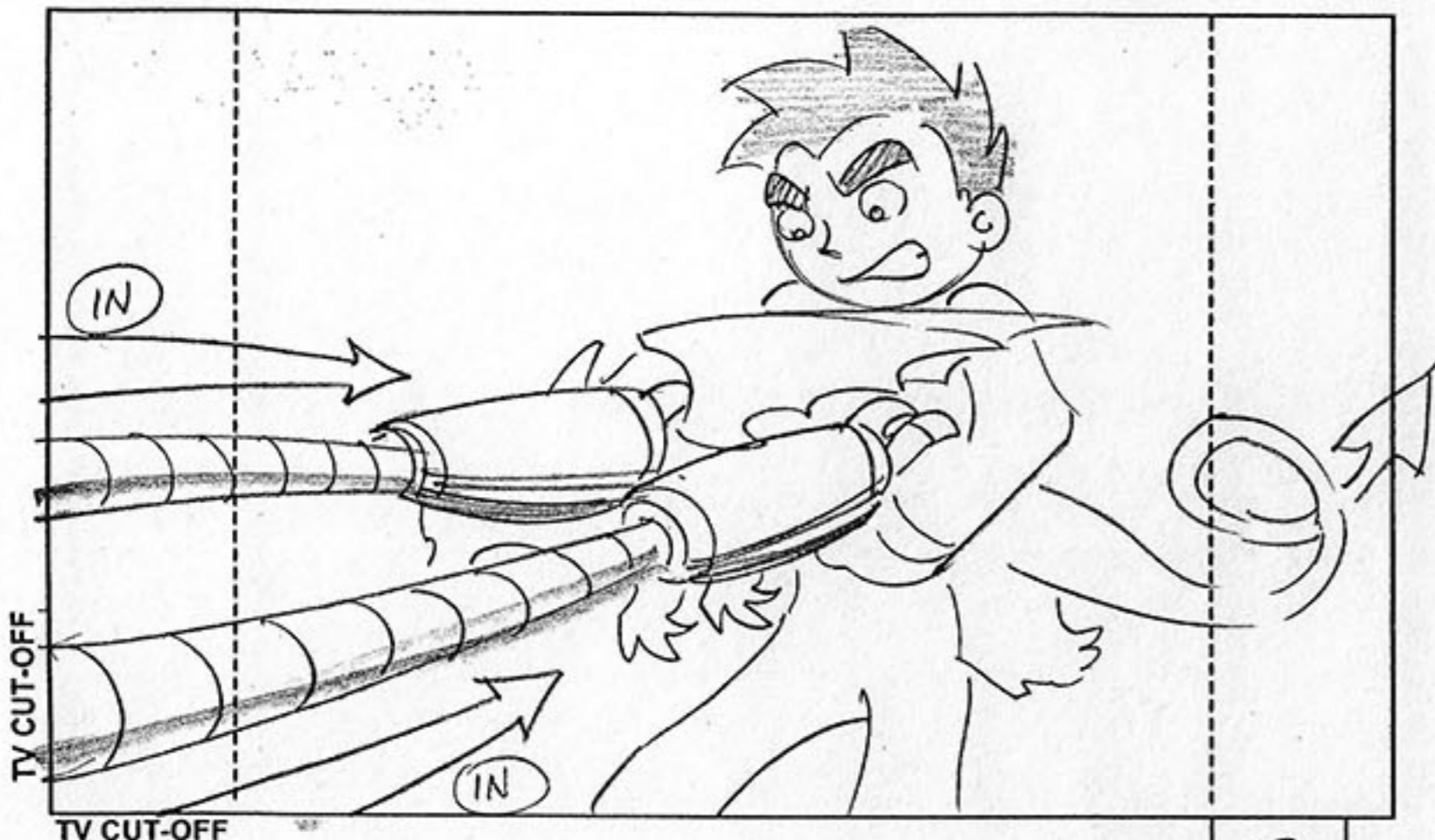
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SCENE A61

B.G.



PANEL

2

SCENE A61

B.G.



TV CUT-OFF

PANEL

3

ACTION

...as Chameleon-Bot's arms shoot into frame and grab the Longi Kite

DIAL

(84)

TIMING

1° | 05
84

16 : 9 Widescreen Format

257311



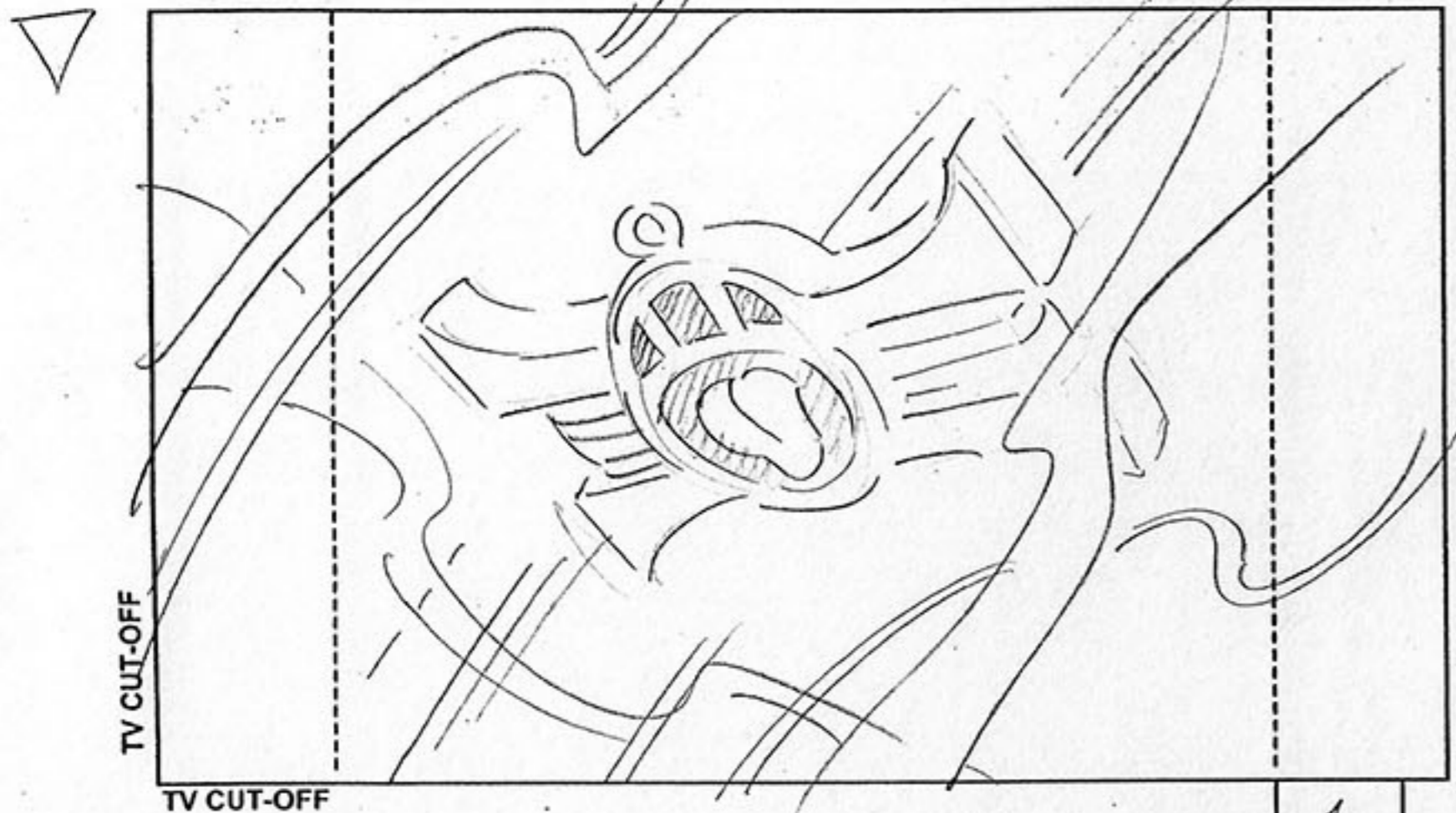
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SCENE A62

B.G.



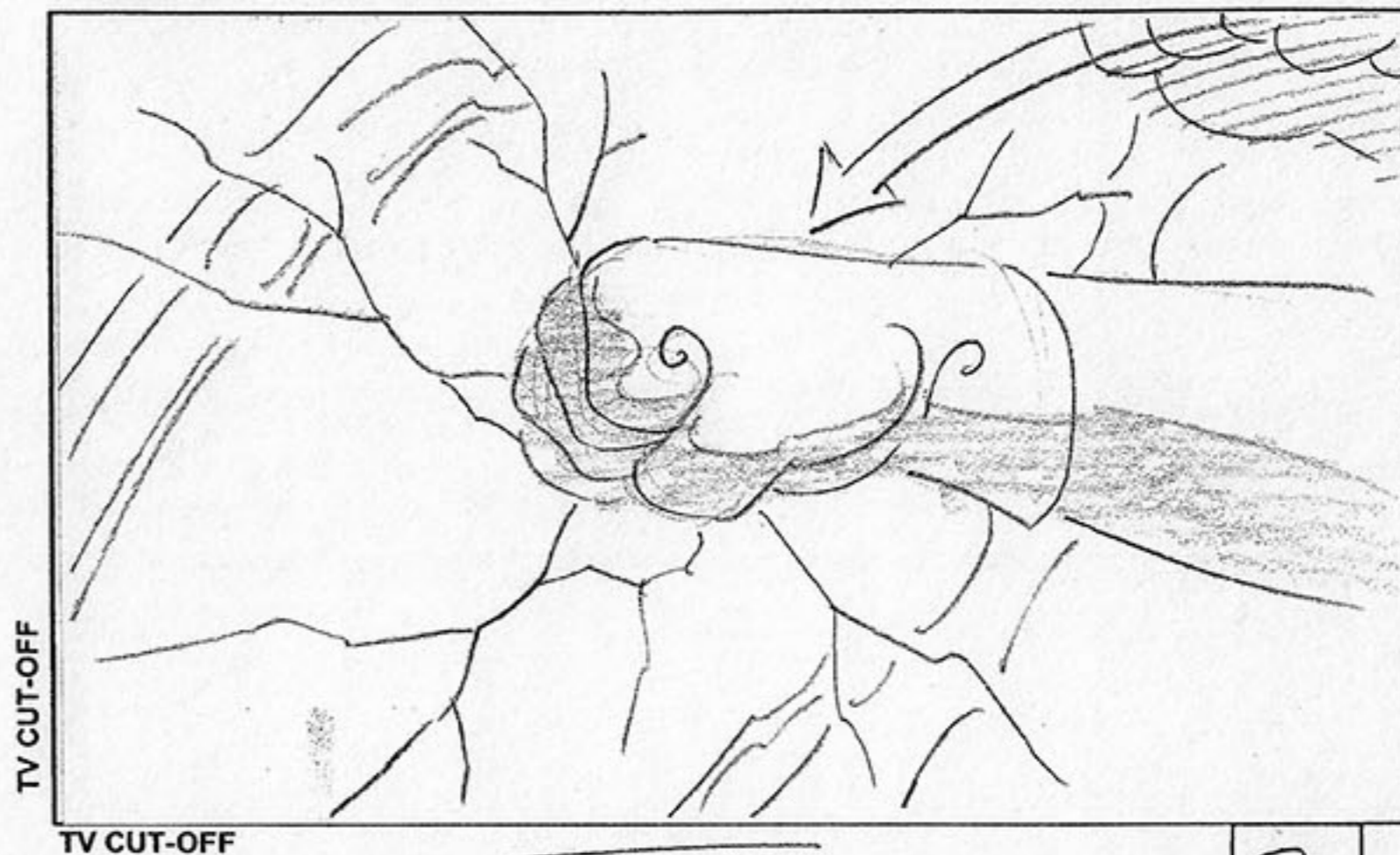
PANEL 1

ACTION

On the Tongue of Saiping, encased in ice

SCENE A62

B.G.



PANEL 2

CAM SHAKE

Clay's fist flashes in, slams into the ice and CRACKS it.

DIAL

CLAY (VO): HI —————

YA!

TIMING

8x → (DIAL 93)

16 : 9 Widescreen Format

257311



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SCENE A62

B.G.



PANEL 3

ACTION

Clay pulls his fist out...

DIAL

HI —

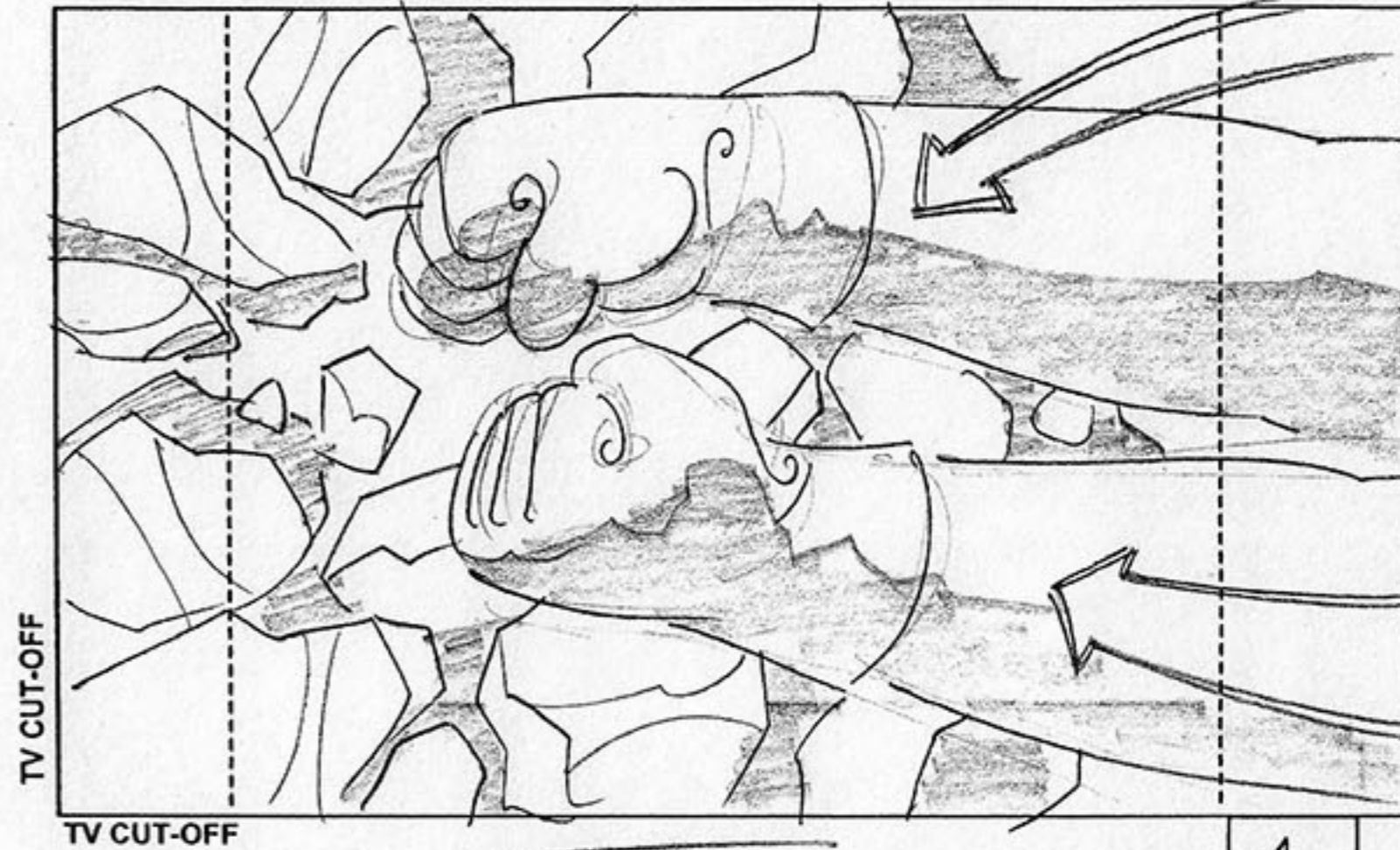
TIMING

THANK! READ AGAIN

DIAL 93

SCENE A62

B.G.



PANEL 4

CAM SHAKE

... and slams again with both fists -
The ice SHATTERS!

YA!

16 : 9 Widescreen Format

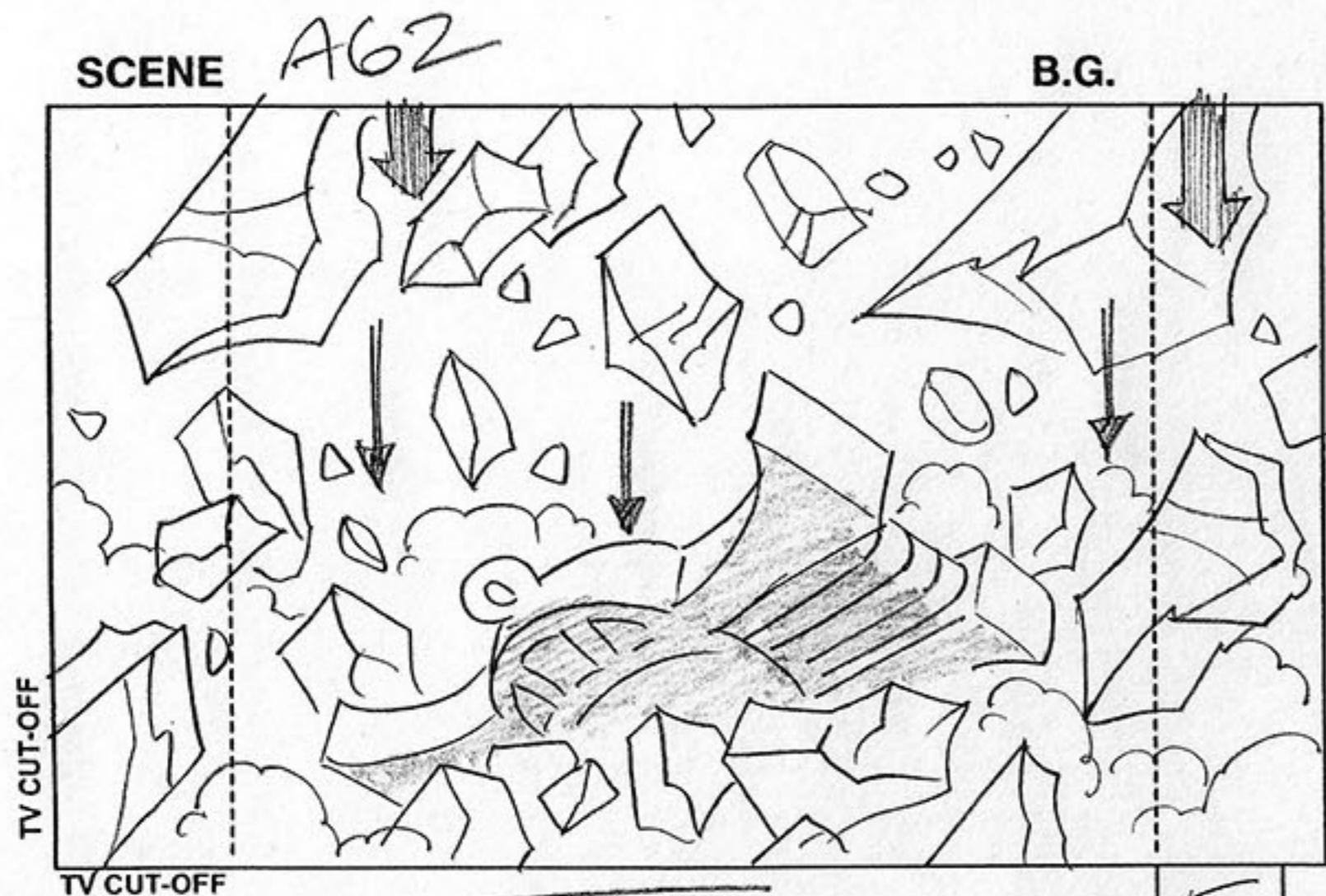
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CAM SHAKE

PANEL 5

ACTION

The ice breaks and crumbles—
chunks drop D.S. along with the Tongue

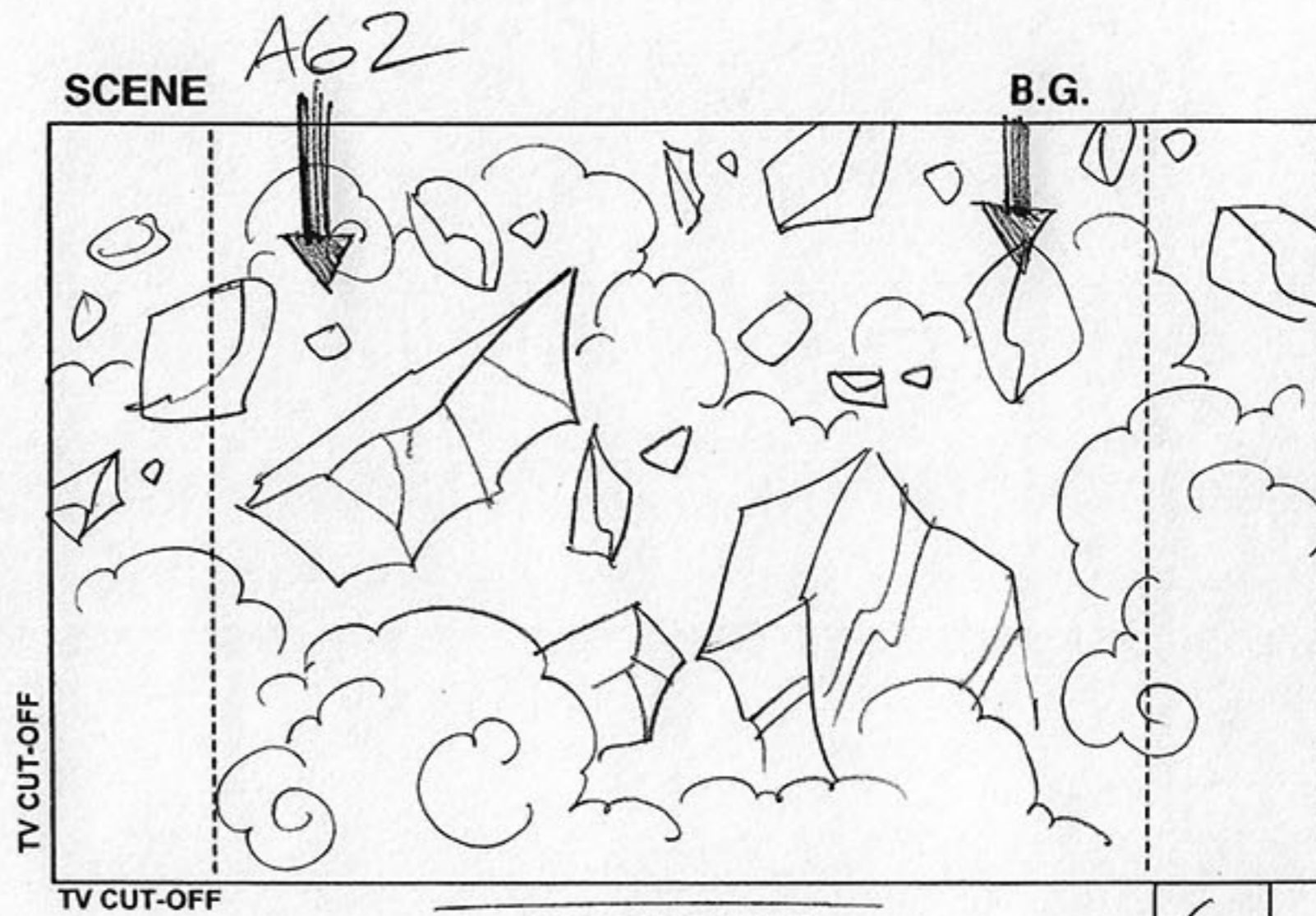
DIAL

of Saiping

1^e

TIMING

4^e



CAM SHAKE

PANEL 6

Snow clouds billow up as more
ice chunks fall.

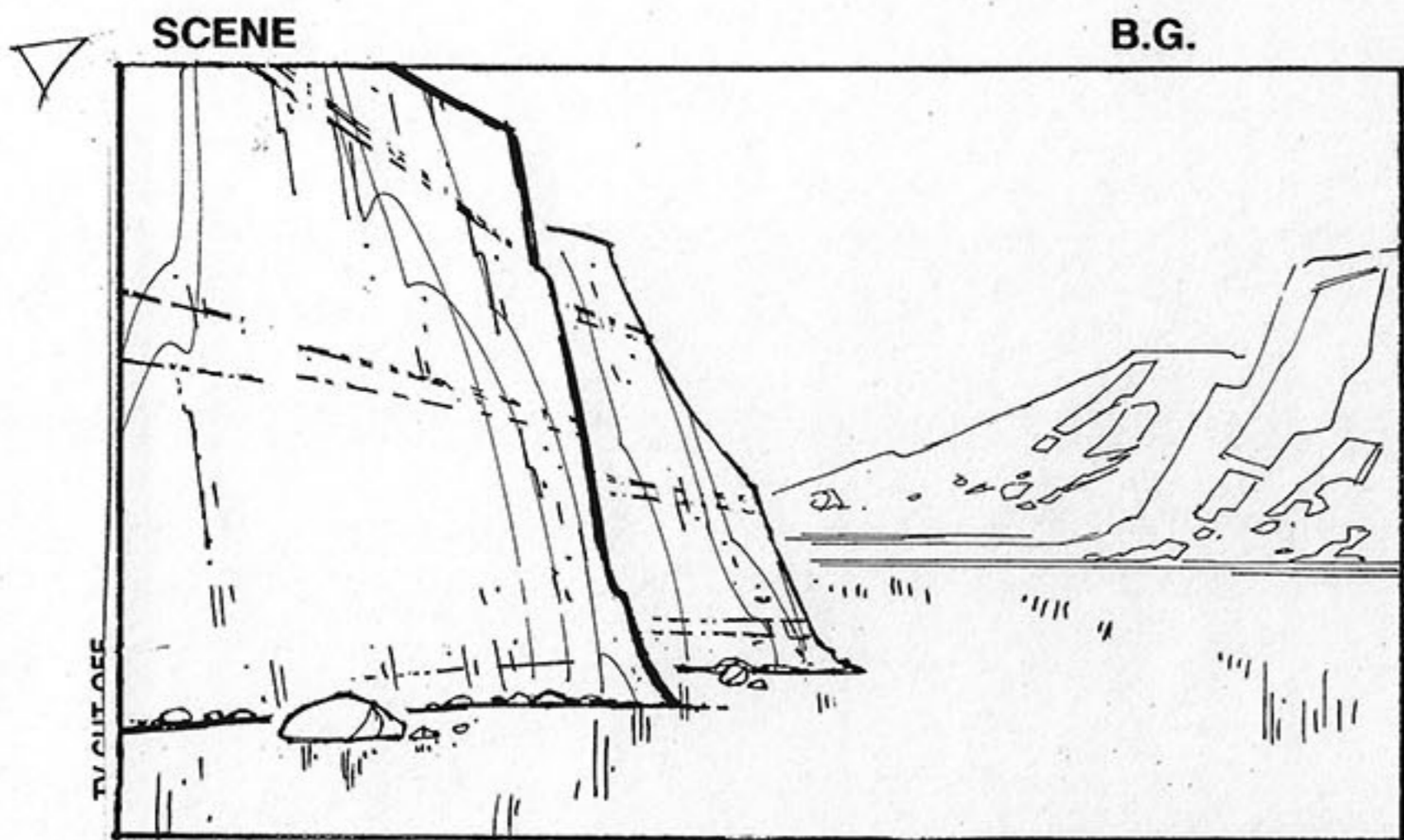
3^e

16 : 9 Widescreen Format

257311

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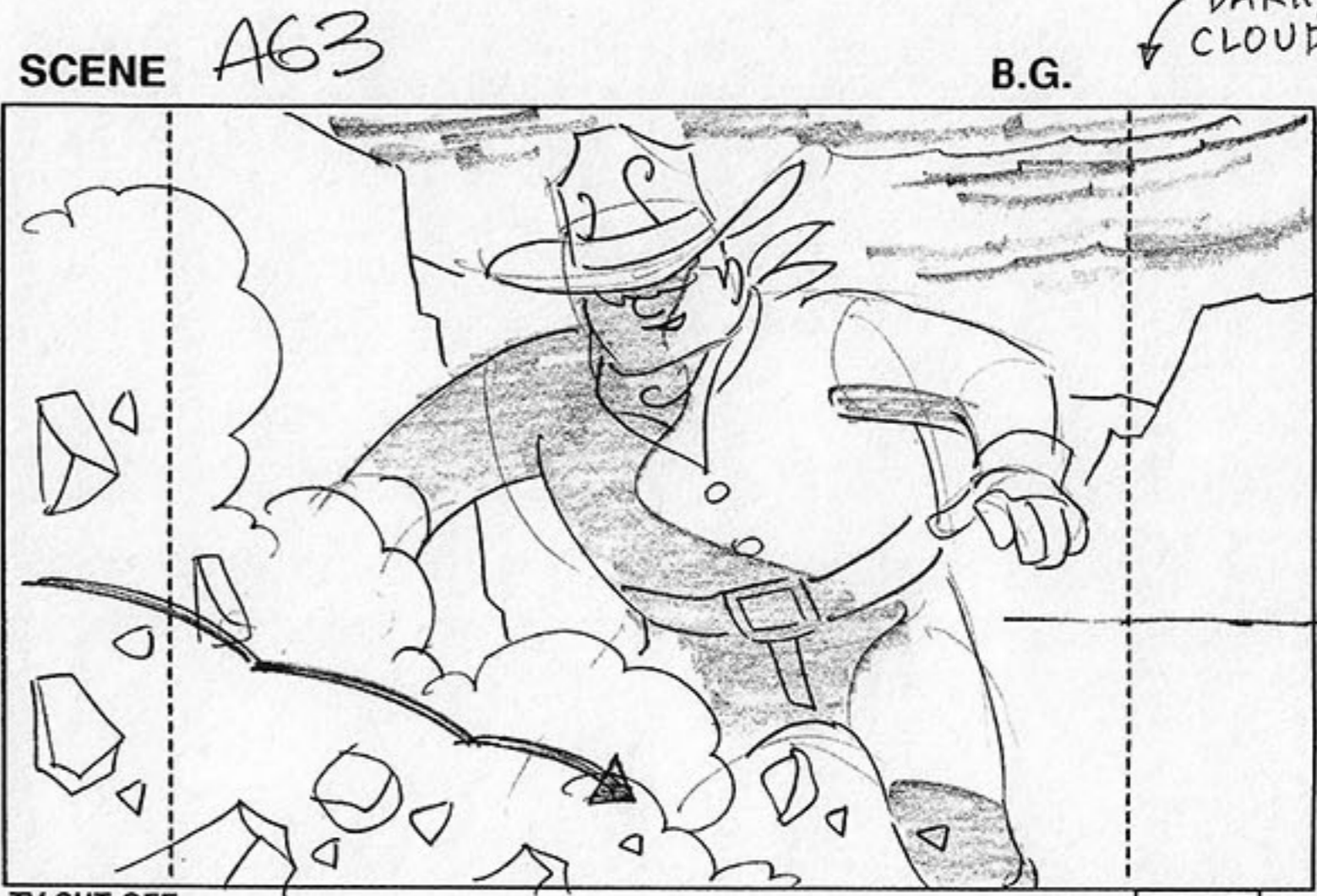


SCENE

B.G.

TV CUT-OFF

PANEL **BG**



SCENE A63

B.G.

DARK, CLOUDY SKY

TV CUT-OFF

TV CUT-OFF

PANEL **1**

Ice chunks tumble through FG past Clay

ACTION

(BG FOR REFERENCE ONLY)

DIAL

include sky Dark, cloudy model in color

TIMING

A63

10

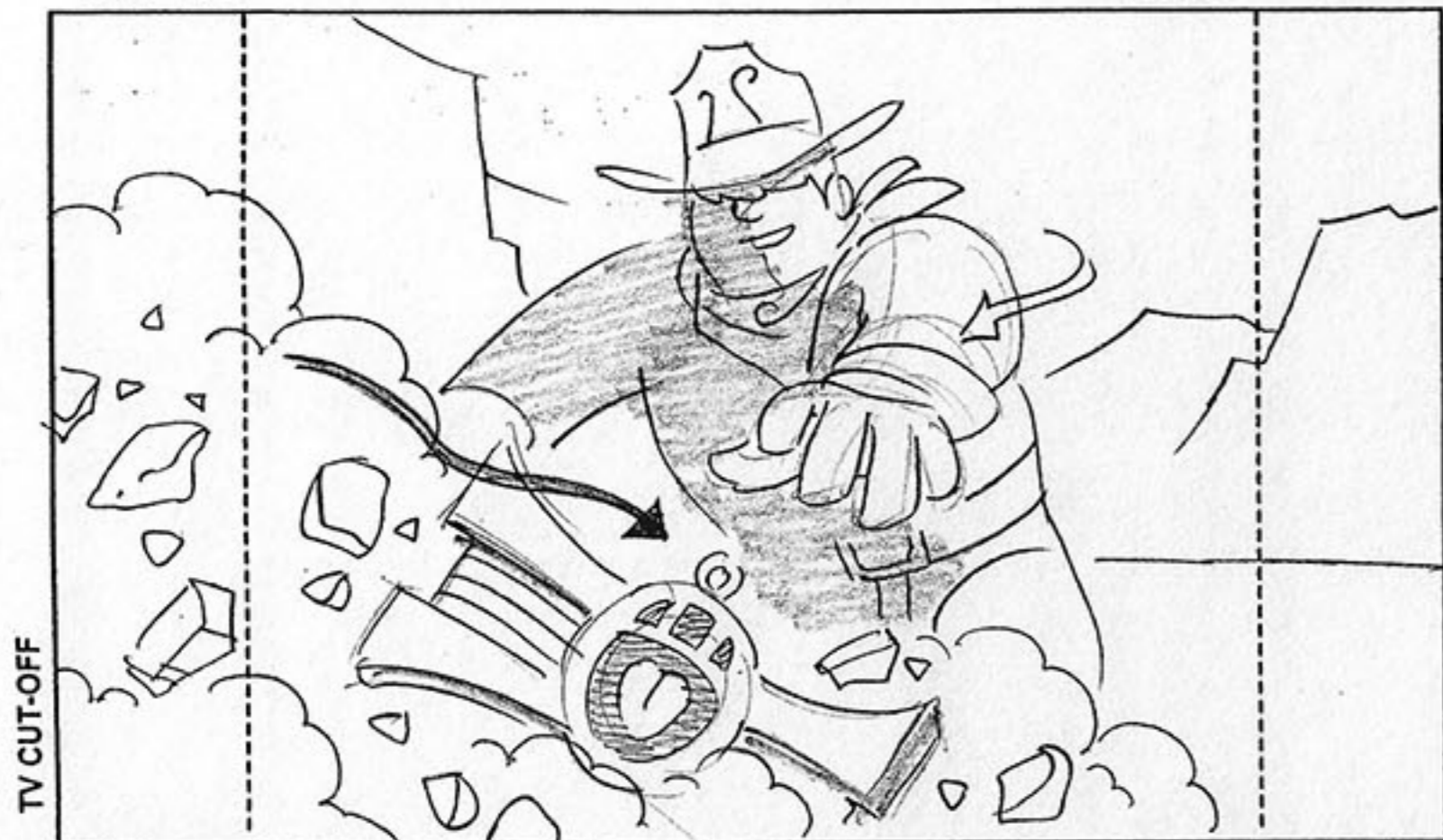
212

16 : 9 Widescreen Format

257311

SCENE A63

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE A63

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

ACTION

He reaches for the Tongue of Saiping as it is carried past.

DIAL

8x

TIMING

8x | hold
12x

16 : 9 Widescreen Format

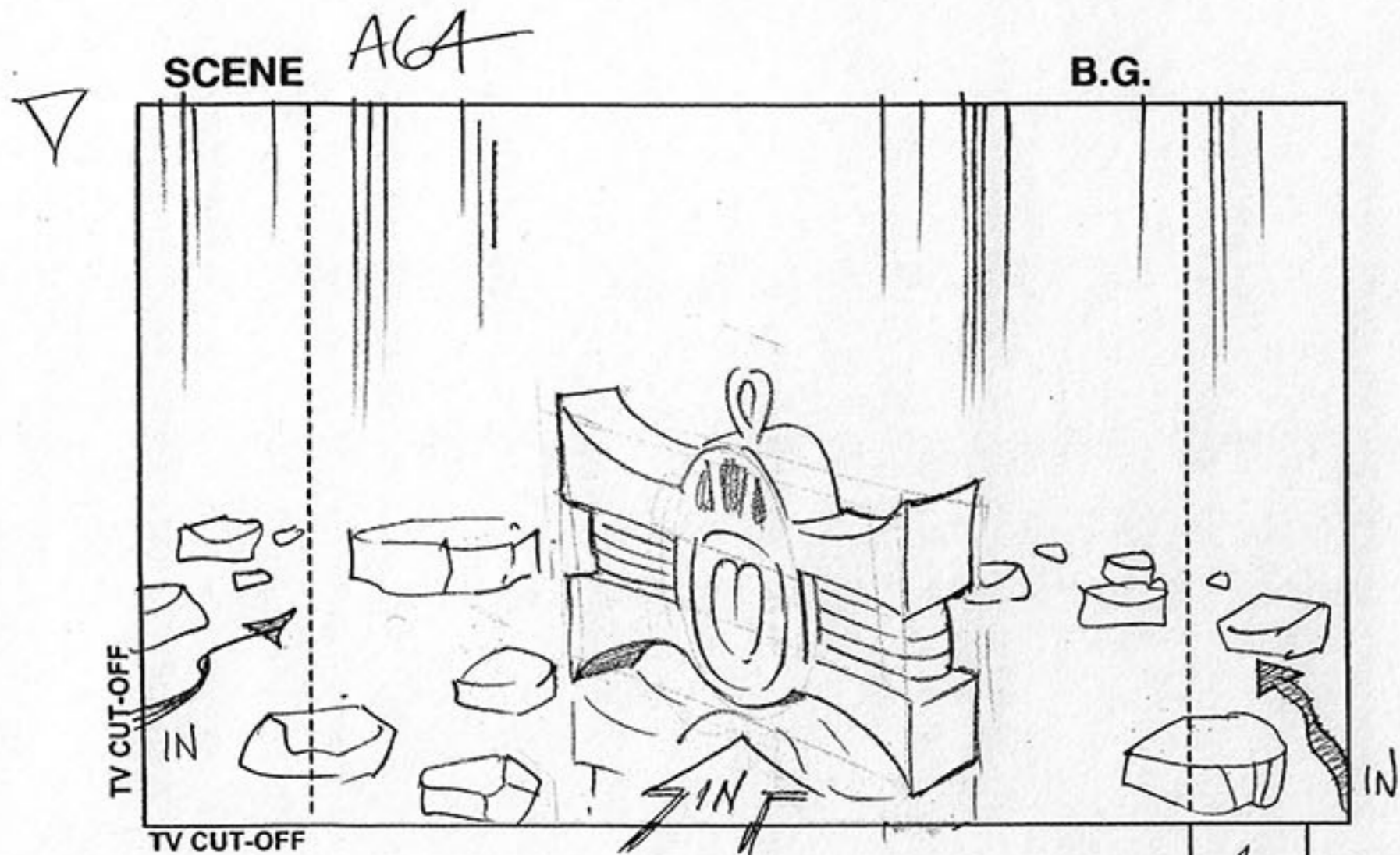
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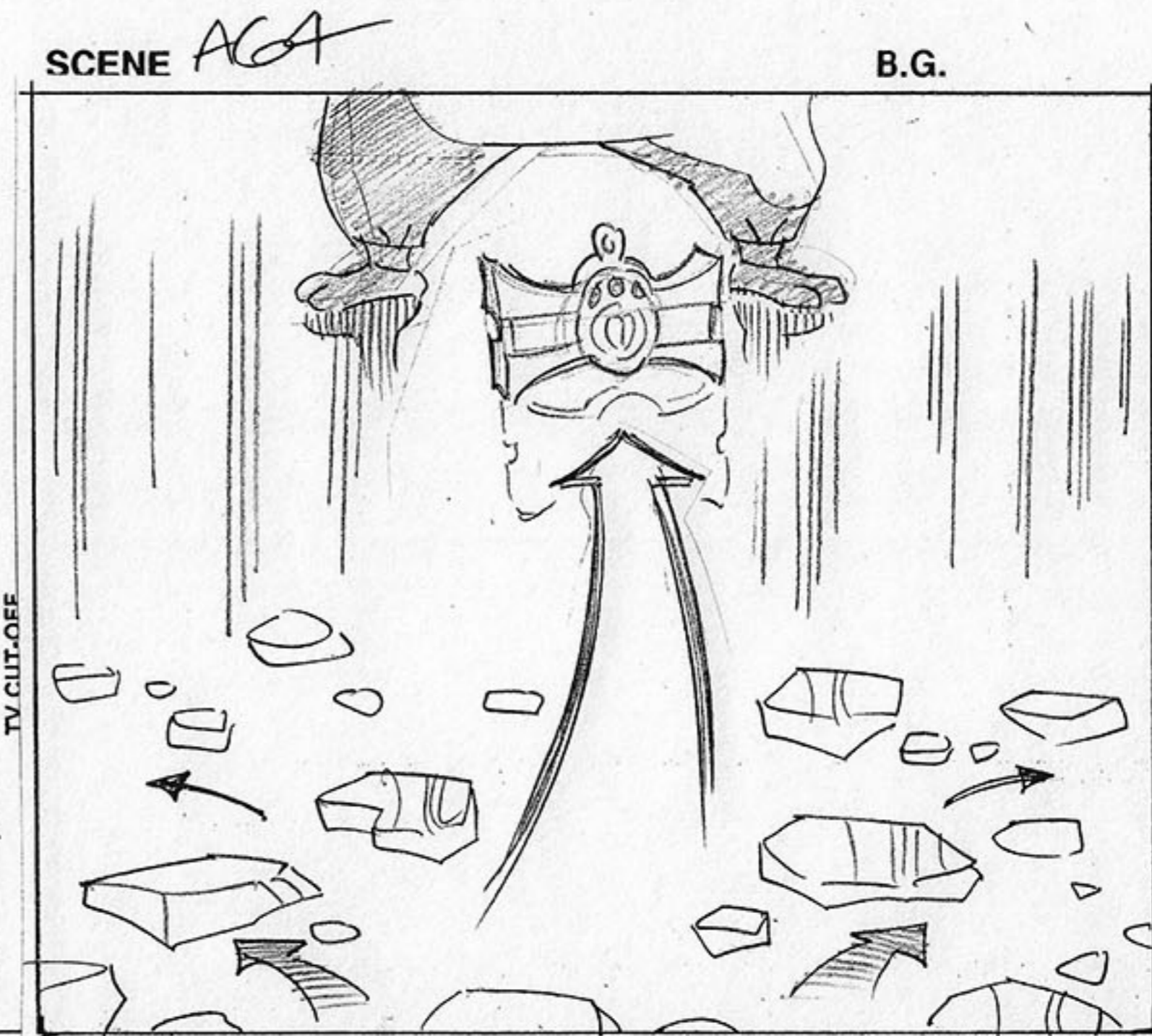
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ACTION

The Tongue (and several chunks of ice) slide into scene

PAN ↑



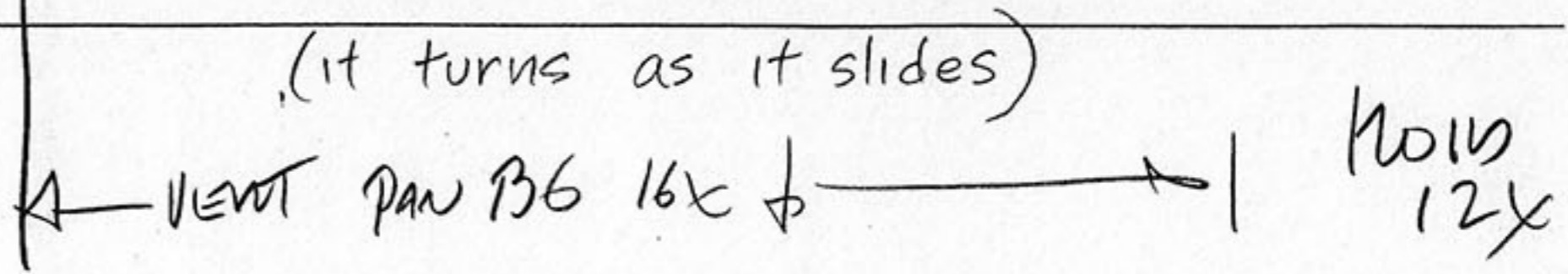
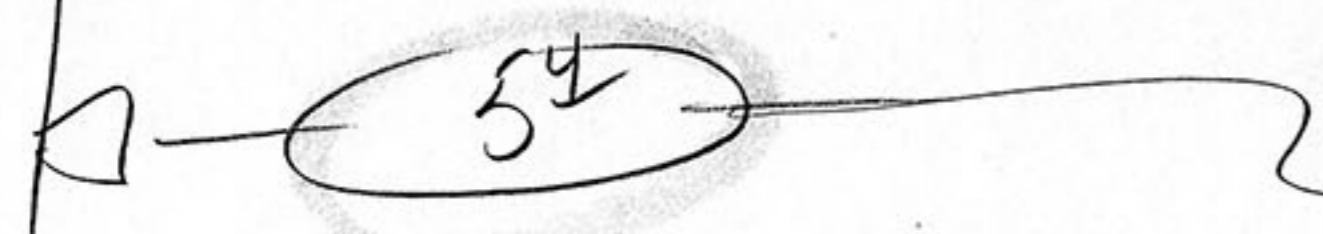
DIAL

AGA

1^o

PAN UP with the tongue as it slides toward Tubbimura (it turns as it slides)

TIMING



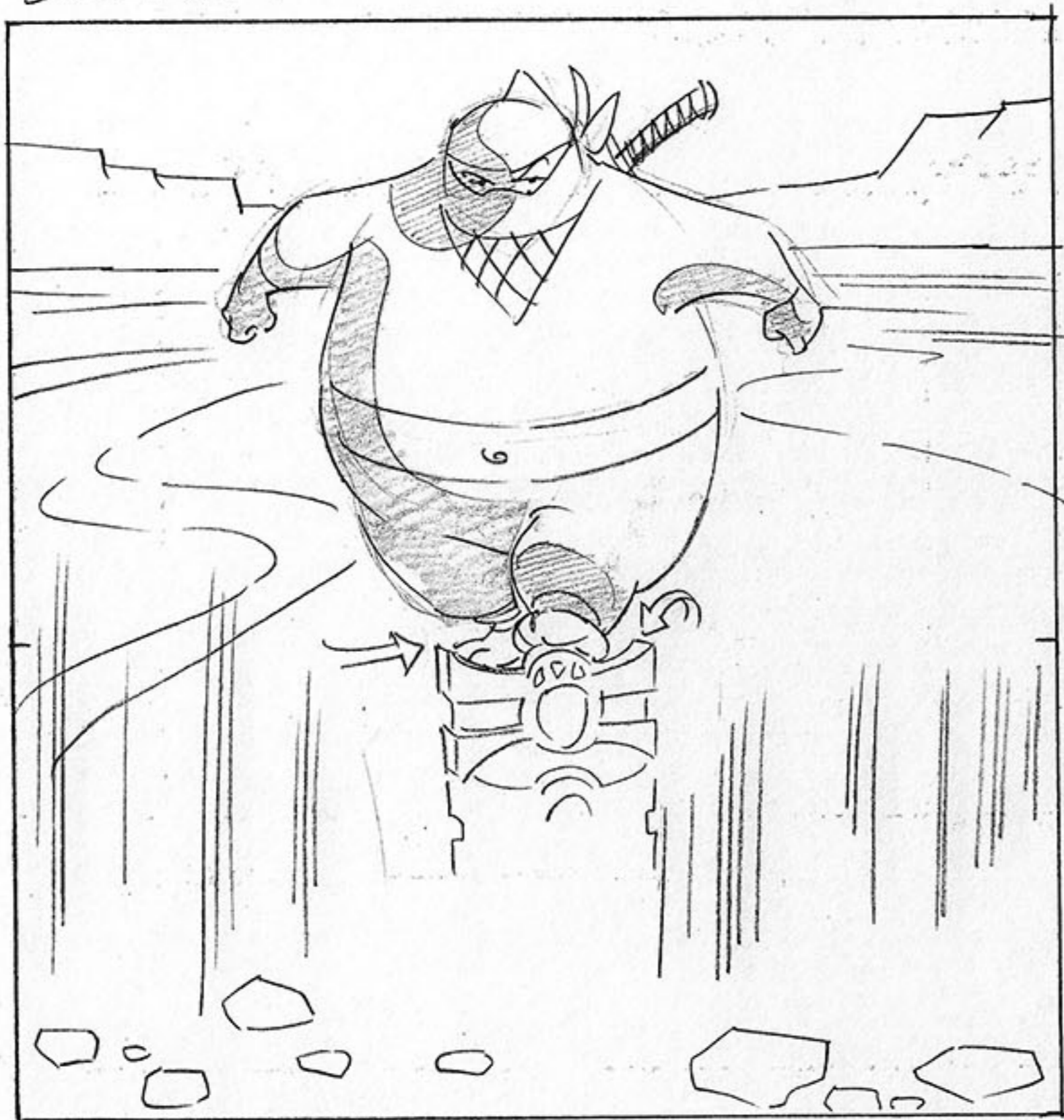
16 : 9 Widescreen Format

257311

Sc. AG4

page A185

↑
DON'T
PAN
UP

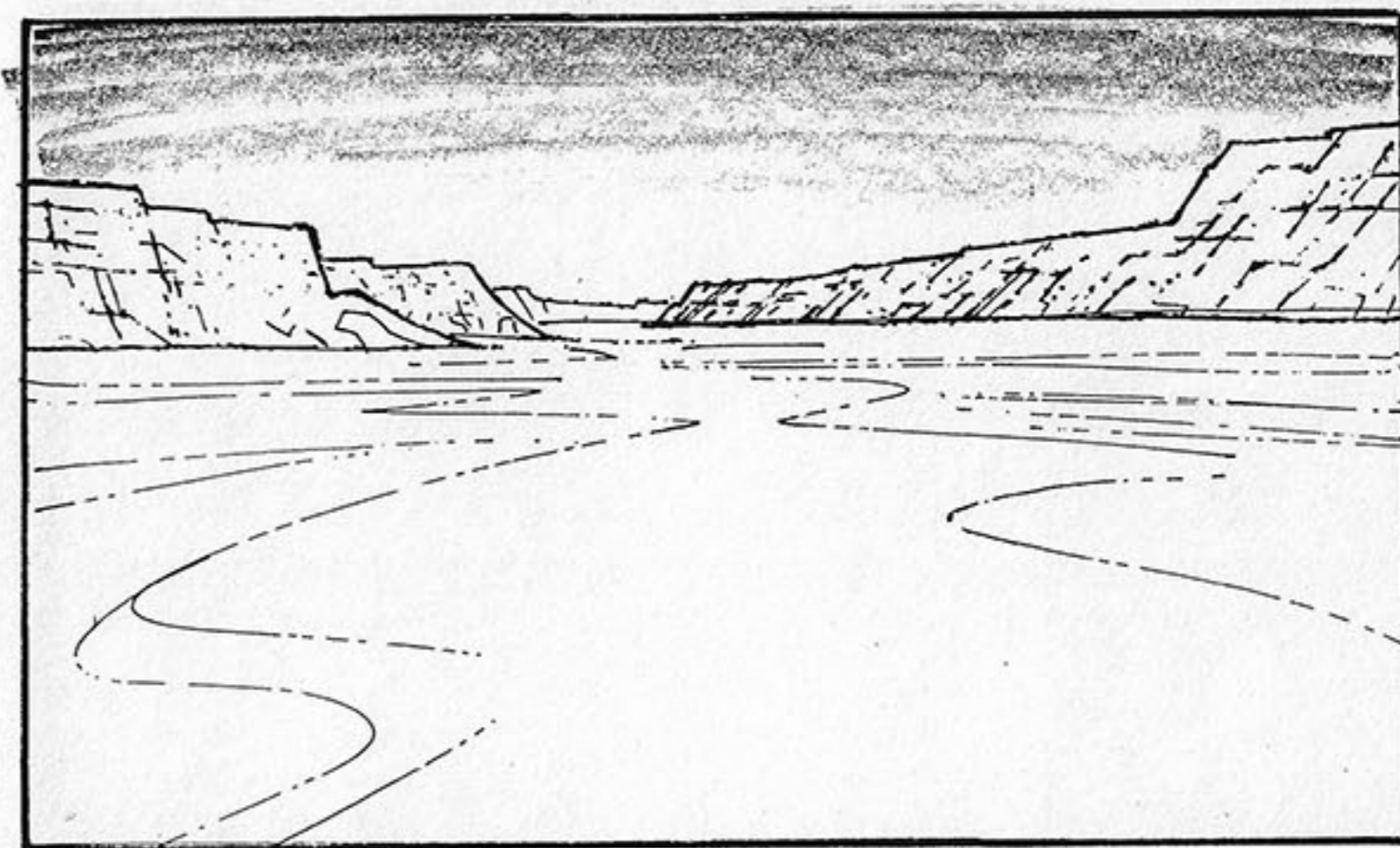


Panel | 3 |

Tubbi plants his foot
on the Tongue, stopping
it (Pan up to see him looking at Clay)
A - Vent Pan BG 16x ↓

Hols
1^o

AG4



(BG FOR REFERENCE ONLY) | BG |

TUBBIMURA: Greetings, Dragon of the Earth

Hols
8x

Panel 4

257311

(8x)



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SCENE A65

B.G.



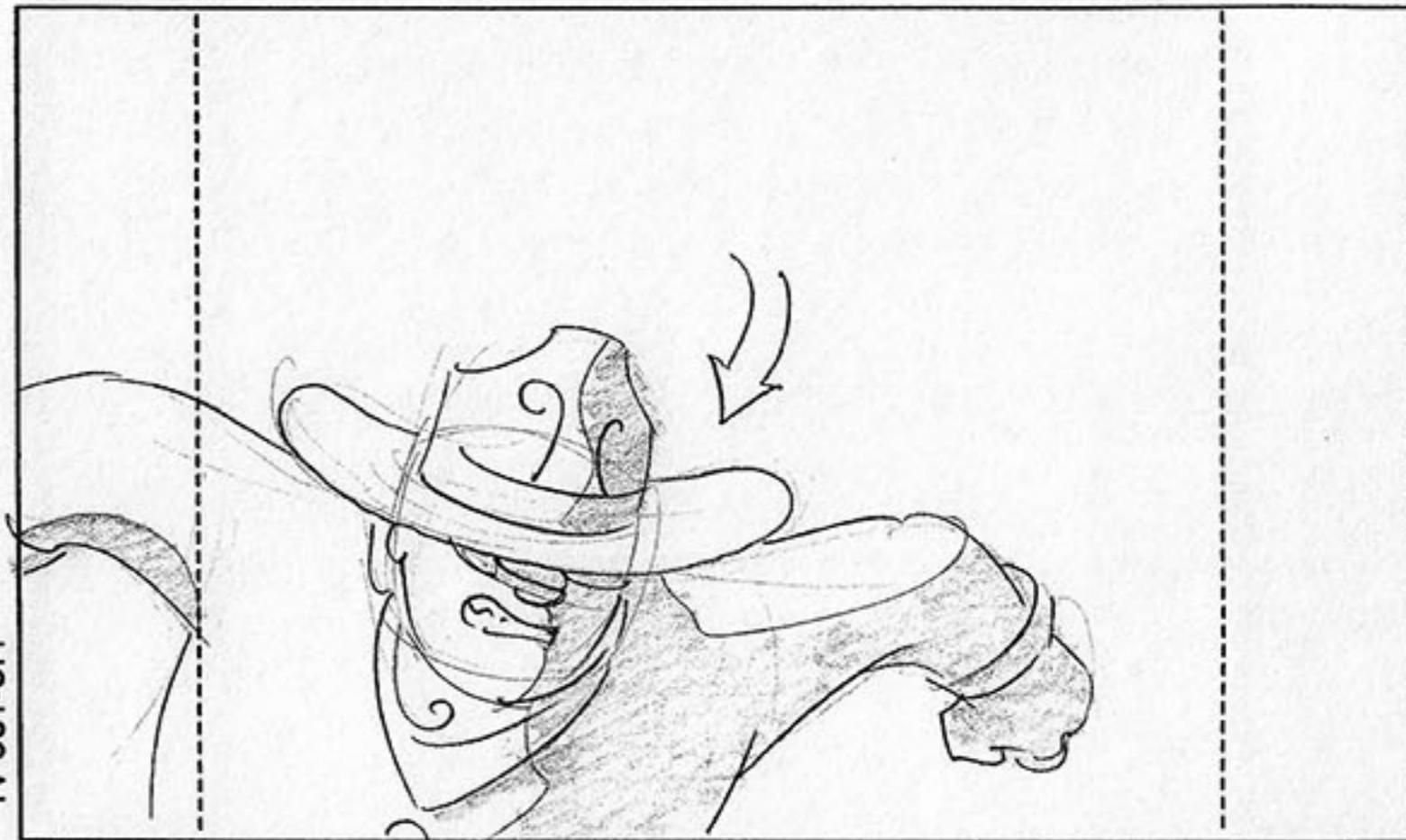
TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE A65

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

ACTION

On Clay, angry

He crouches...

DIAL

A65

1^o

8k

TIMING



16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

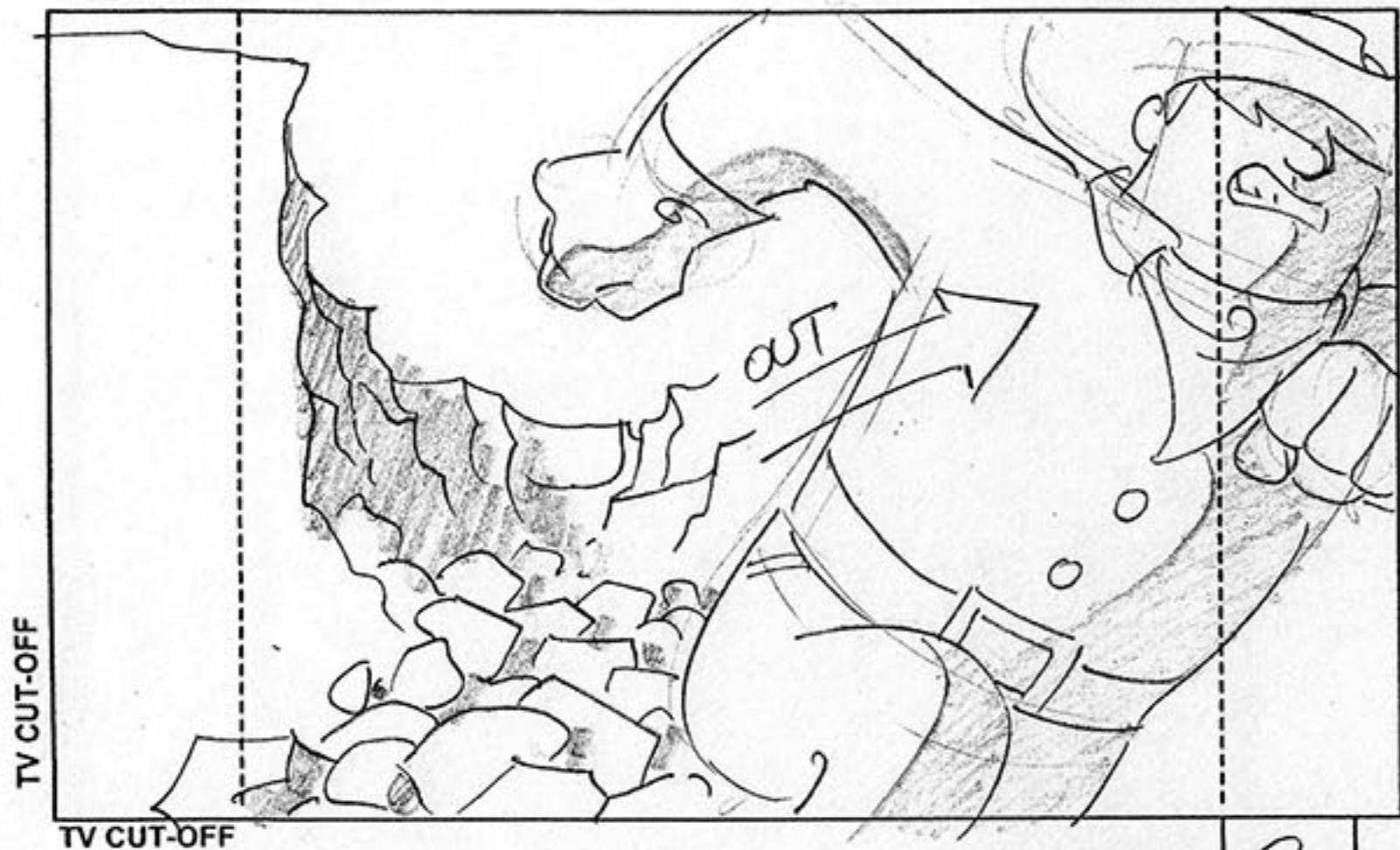
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PAGE A187

SCENE A65

B.G.



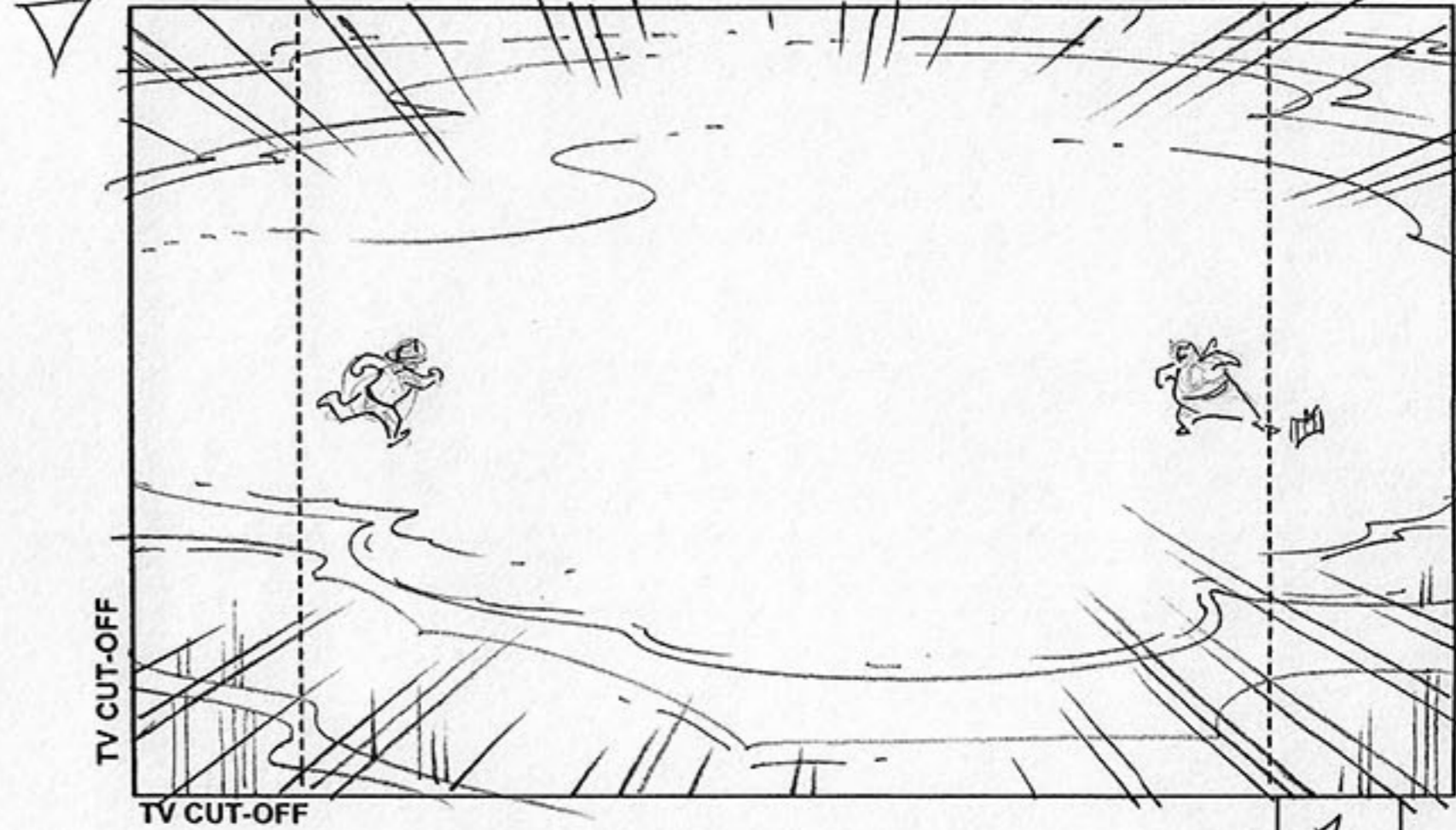
ACTION

... and LEAPS O.S.
(Reveal broken wall of ice behind him)

PANEL 3

SCENE A66

B.G.



Tubbi stands firm as Clay runs toward him - white speed lines pulsate at frame edges

PANEL 1

DIAL

10

CLAY: AAAAAA →

TIMING

A66

10

DIAL 95

16 : 9 Widescreen Format

257311

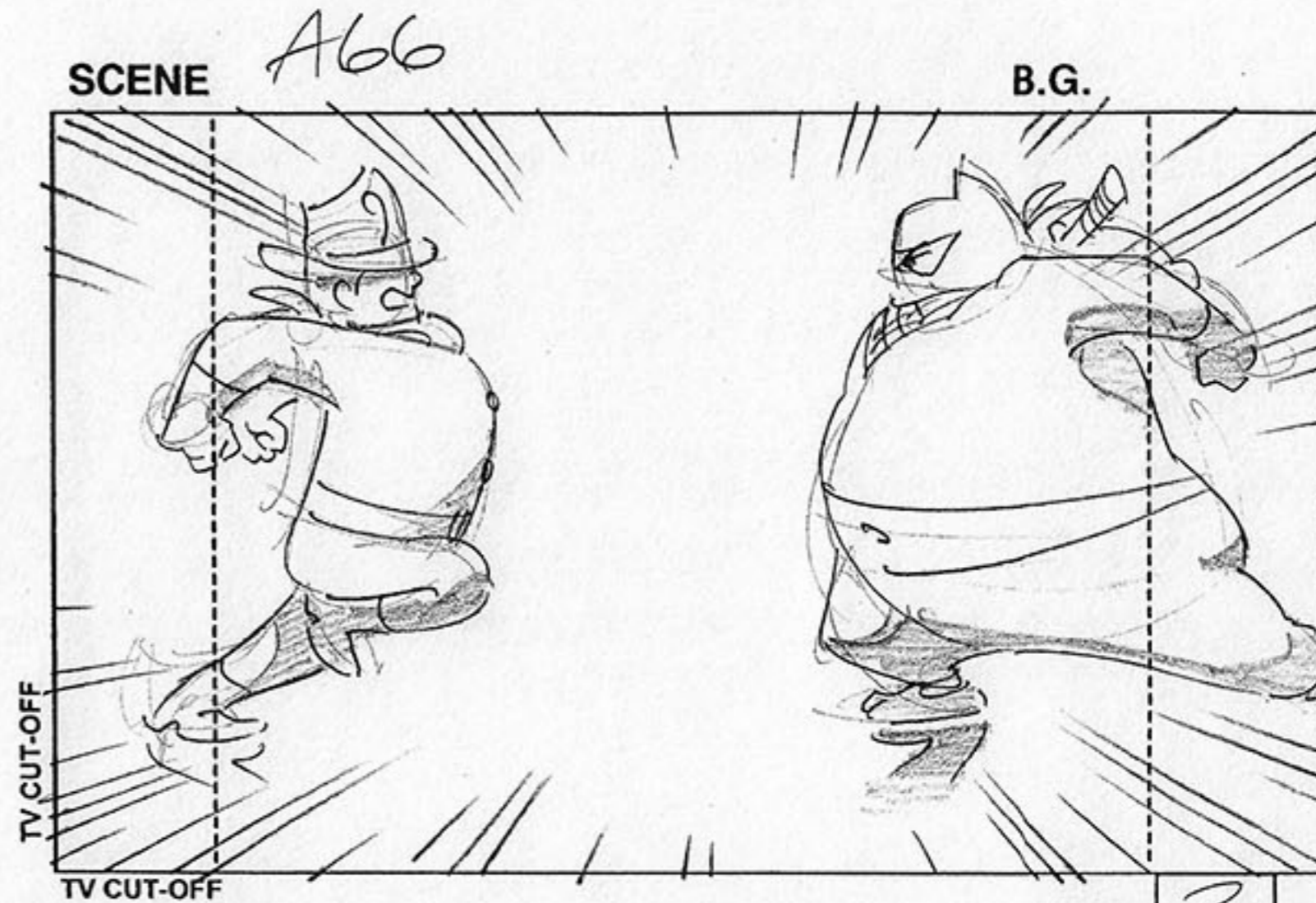
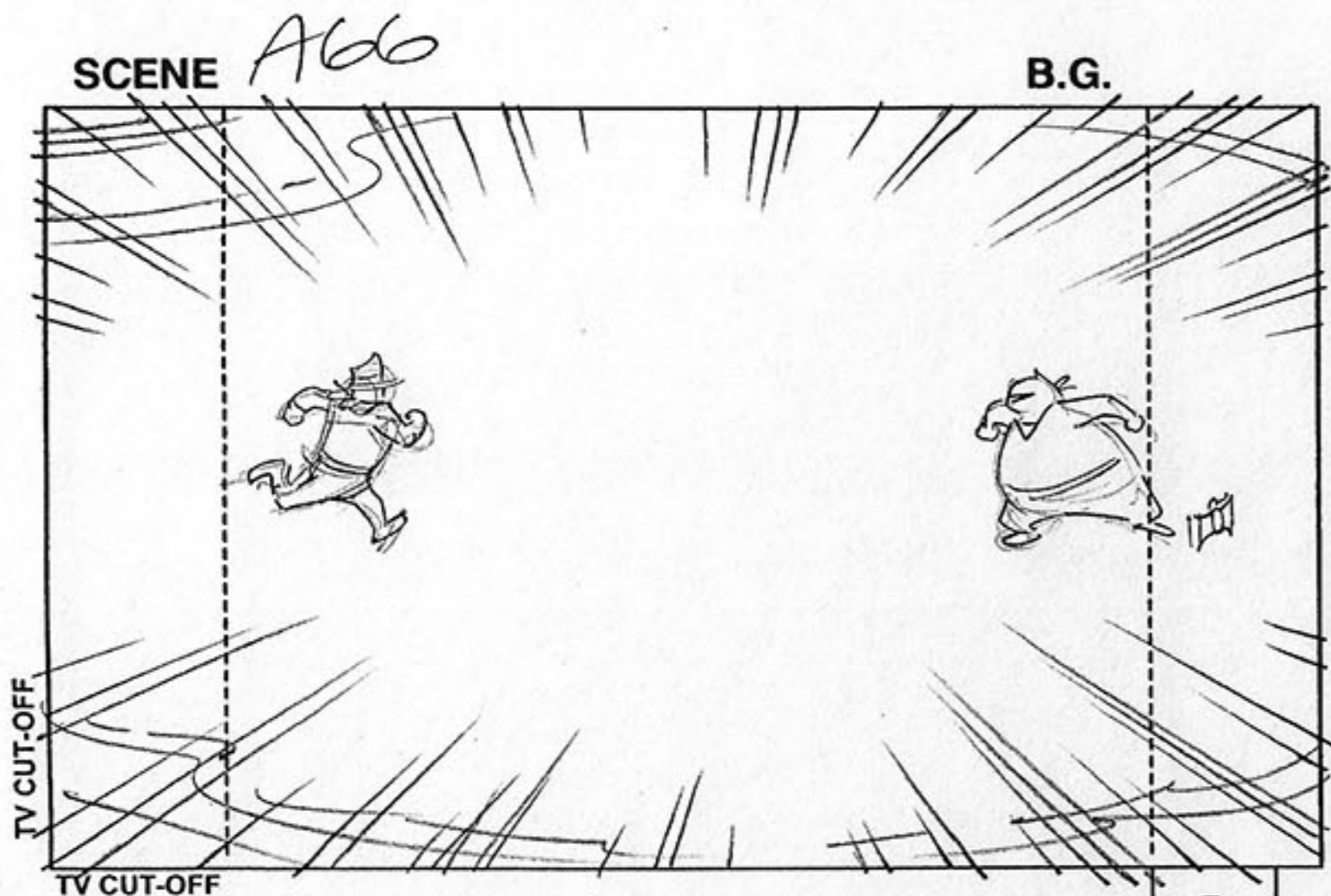


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PAGE A188



ACTION

Camera ZOOMS IN as Clay runs, keeping both him and Tubbi at edge of TV cut-off

DIAL

~> A A A A A A

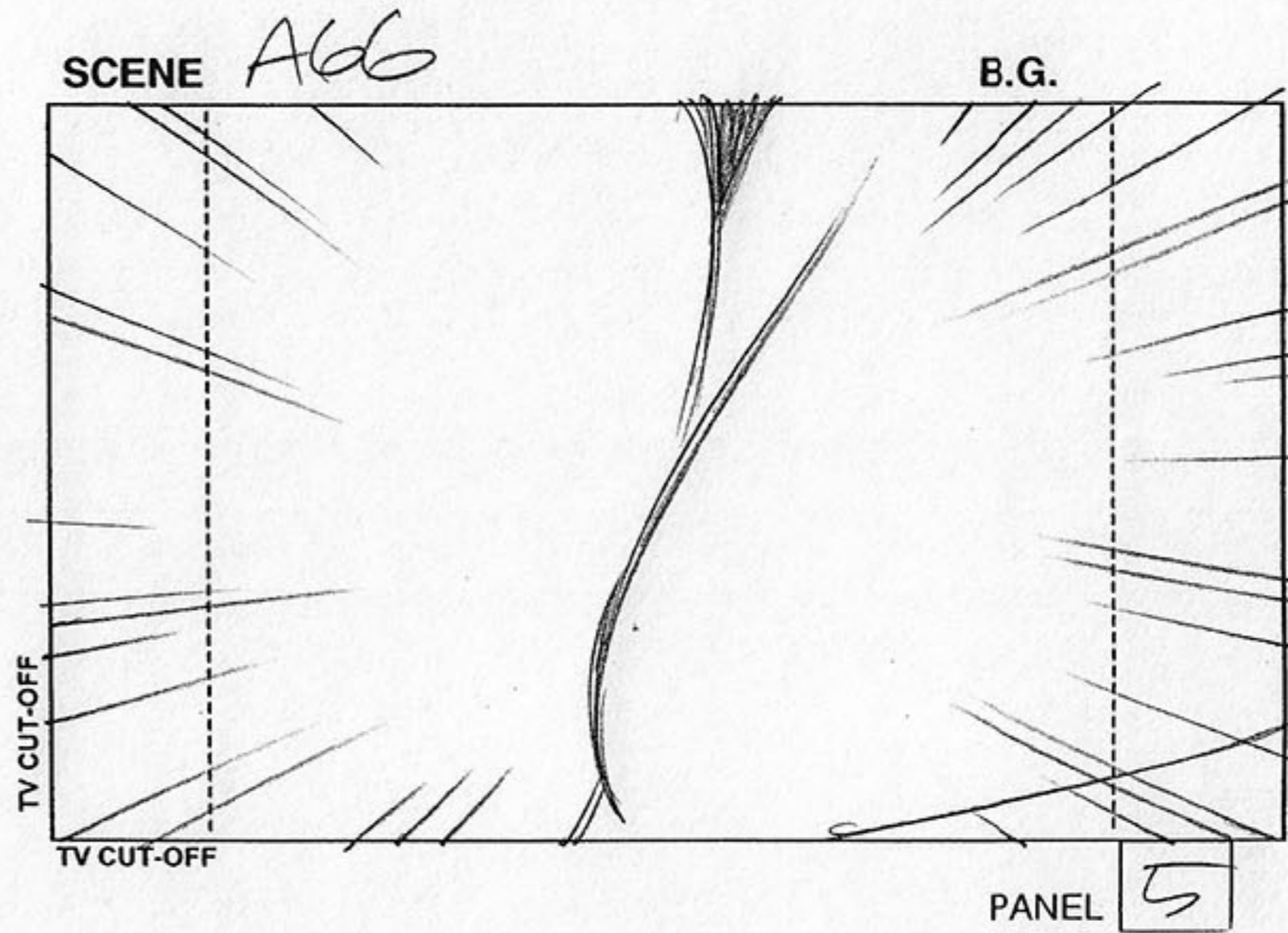
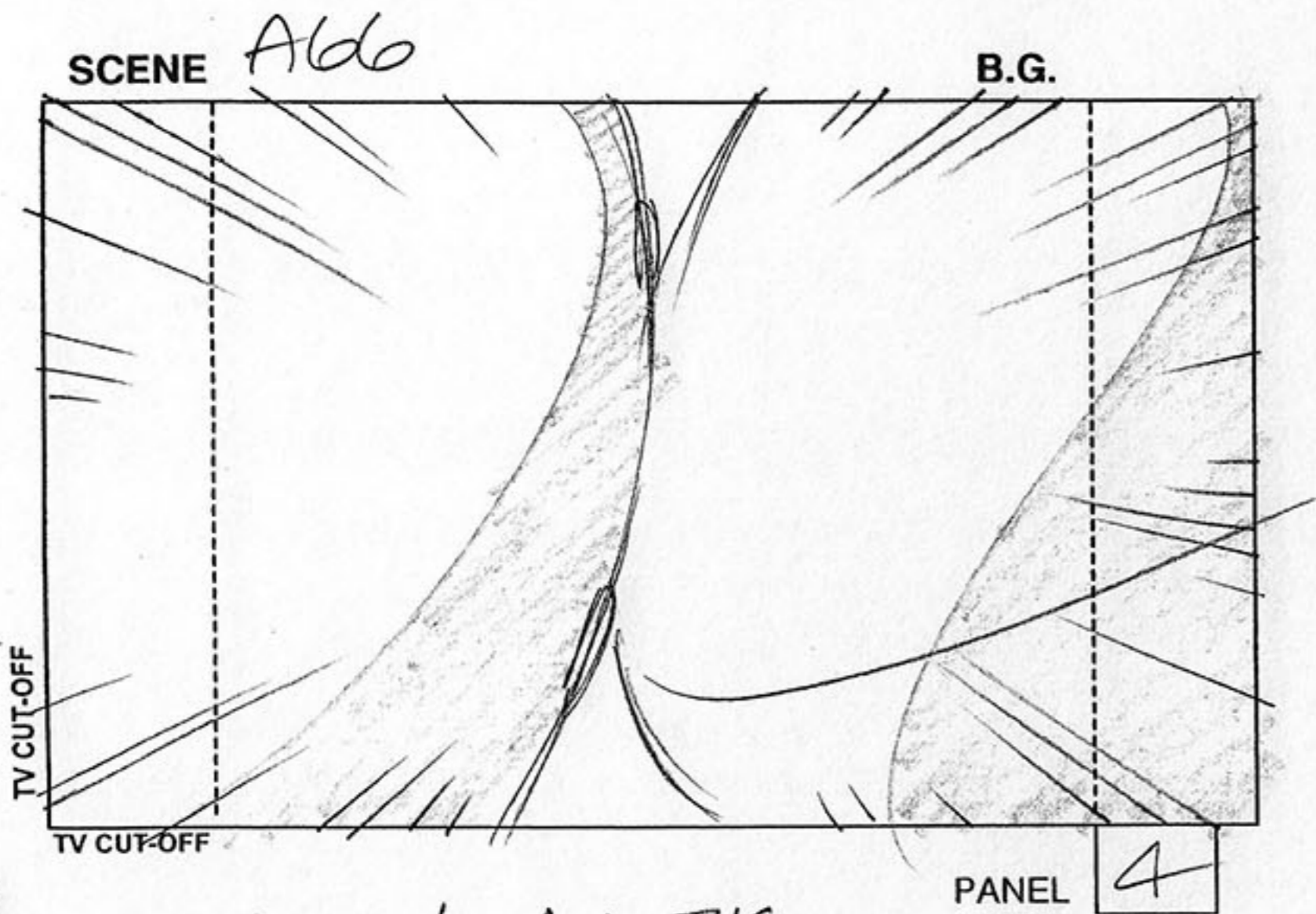
TIMING

12

12

16 : 9 Widescreen Format

257311



ACTION

Continued - All THE WAY in on their bellies

THEY SLAM TOGETHER!

DIAL

BOF

BOTH:

OOOF!

TIMING

(Com P1295)

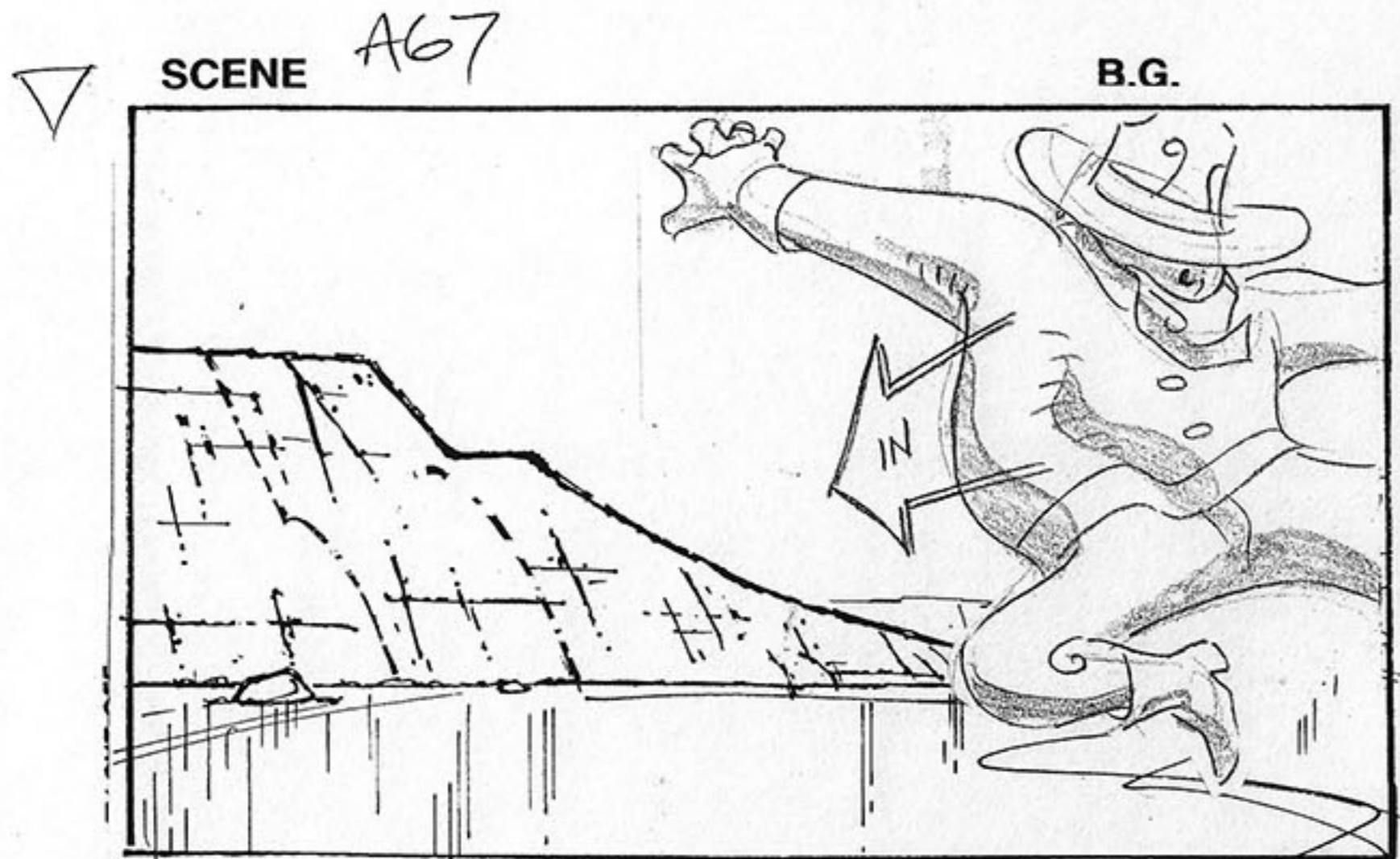
(4x)

16 : 9 Widescreen Format

257311

WB X I A O L I N SHOWDOWN

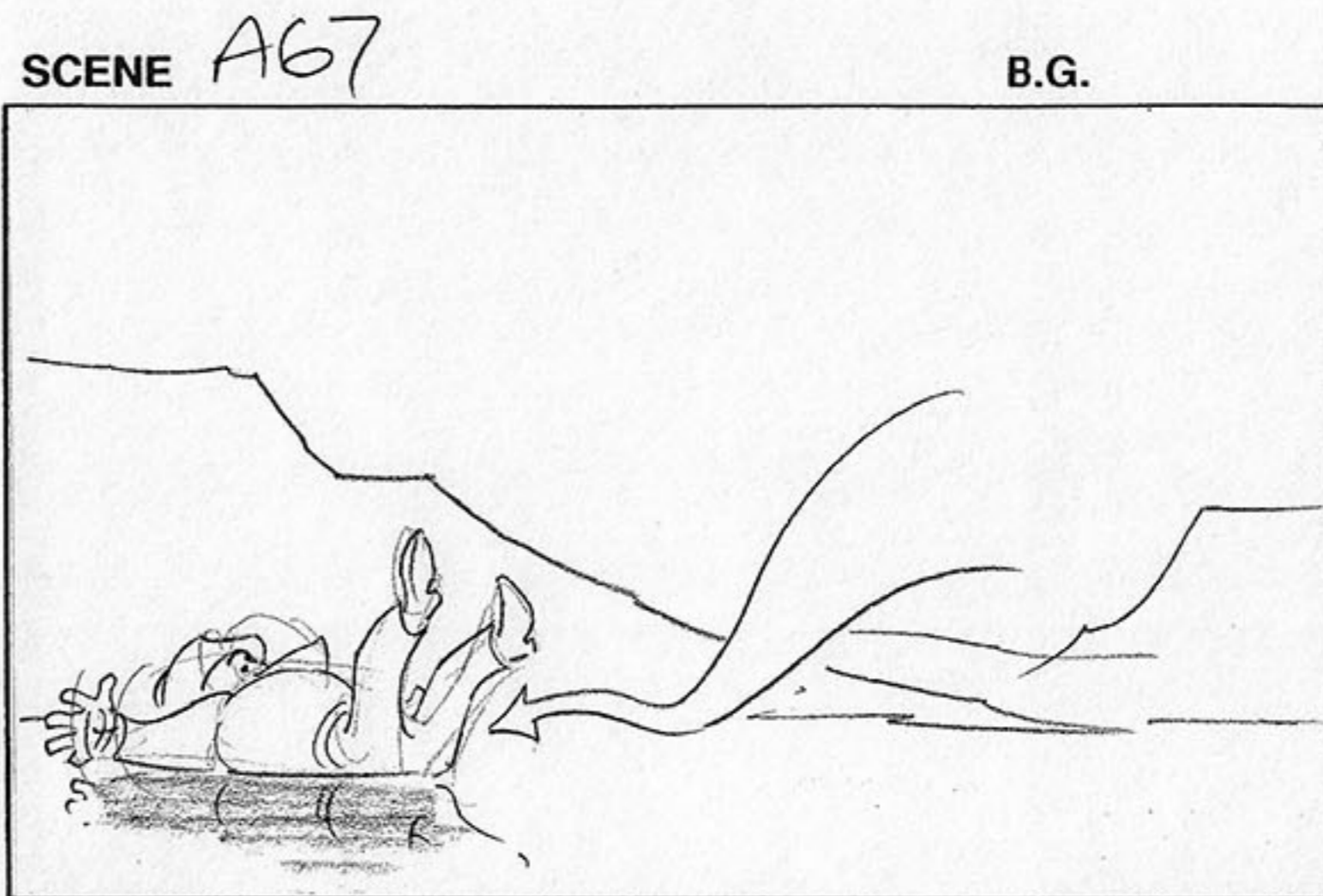
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PANEL 1

ACTION

Clay flies backward into scene, his stomach ripples from the impact



TV CUT-OFF

TV CUT-OFF

PANEL 2

DIAL

A67

(8x)

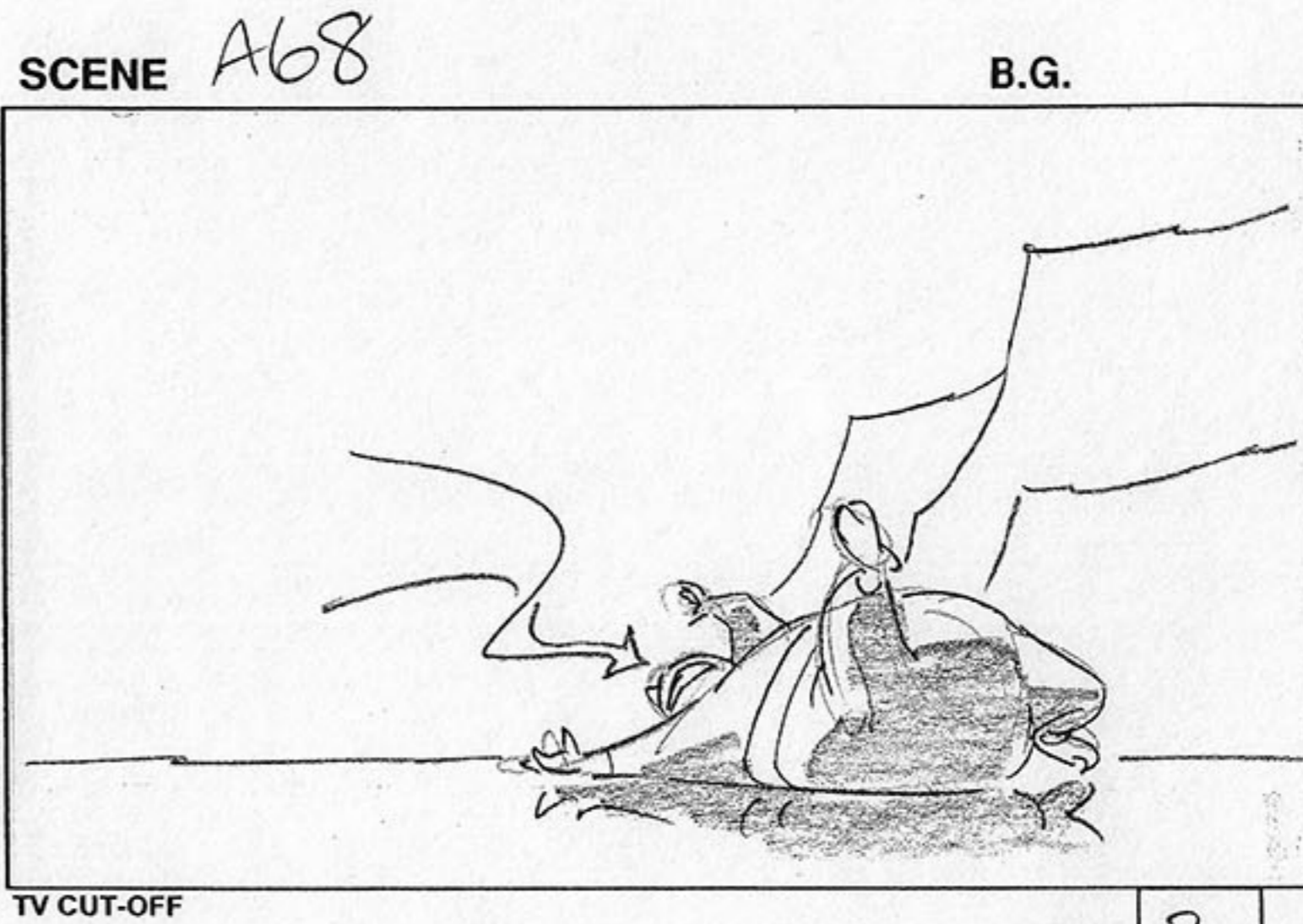
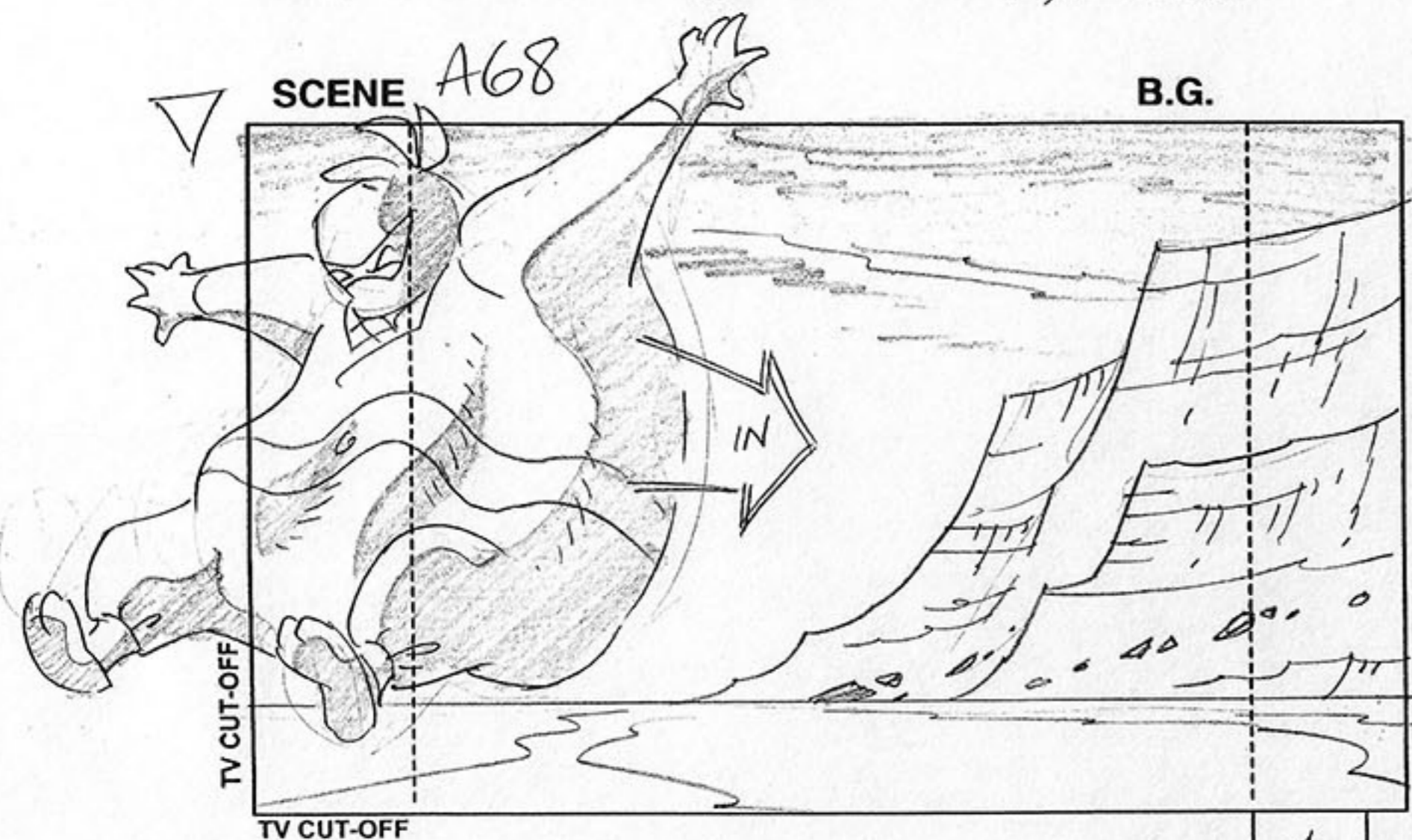
2nd

TIMING

30

16 : 9 Widescreen Format

257311



ACTION

Tubbi flies backward into scene, his belly rippling

He falls and slides on the ice.

DIAL

A68 (8x)

26

TIMING

70

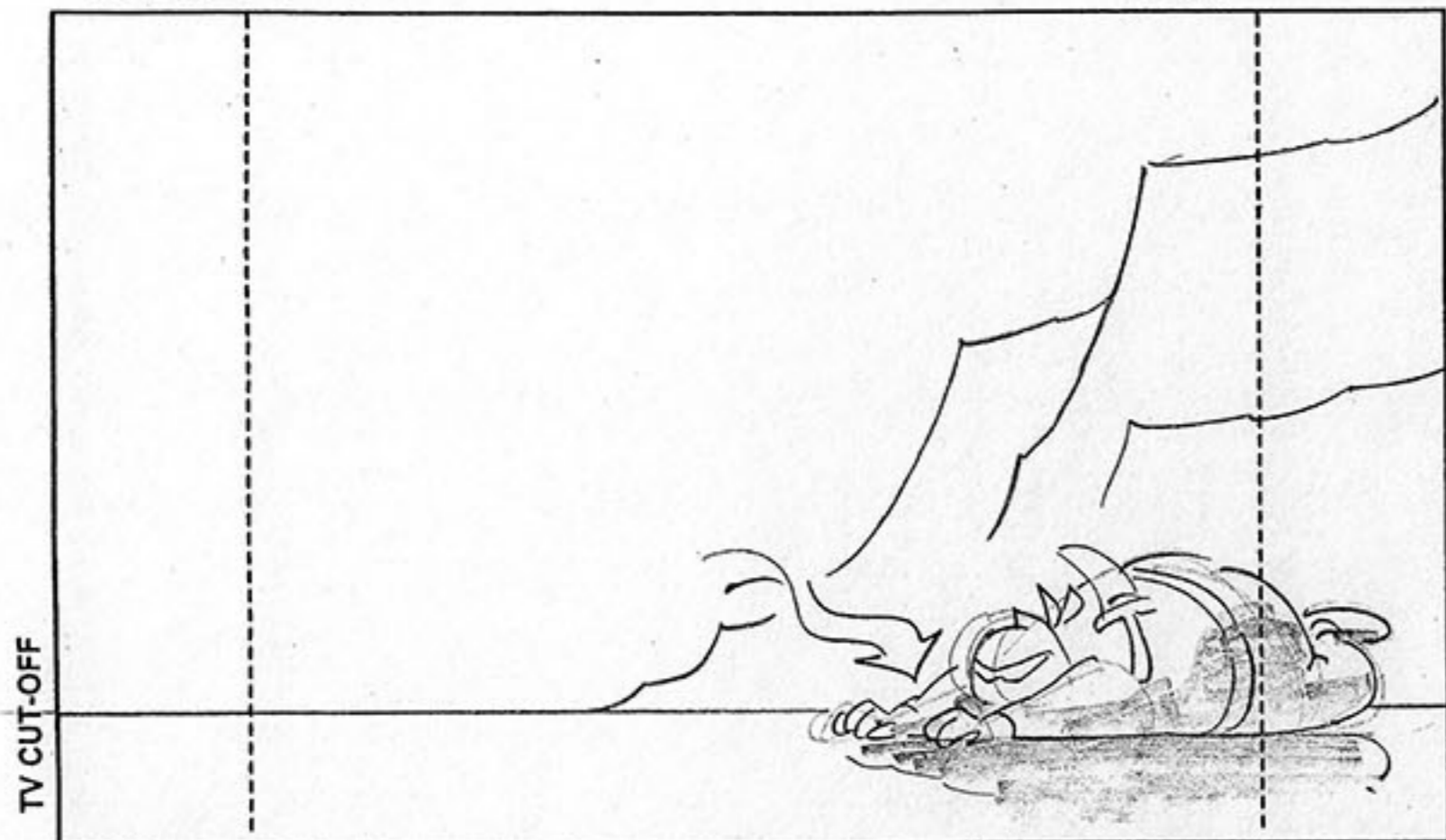
16 : 9 Widescreen Format

257311

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SCENE A68

B.G.



TV CUT-OFF

TV CUT-OFF

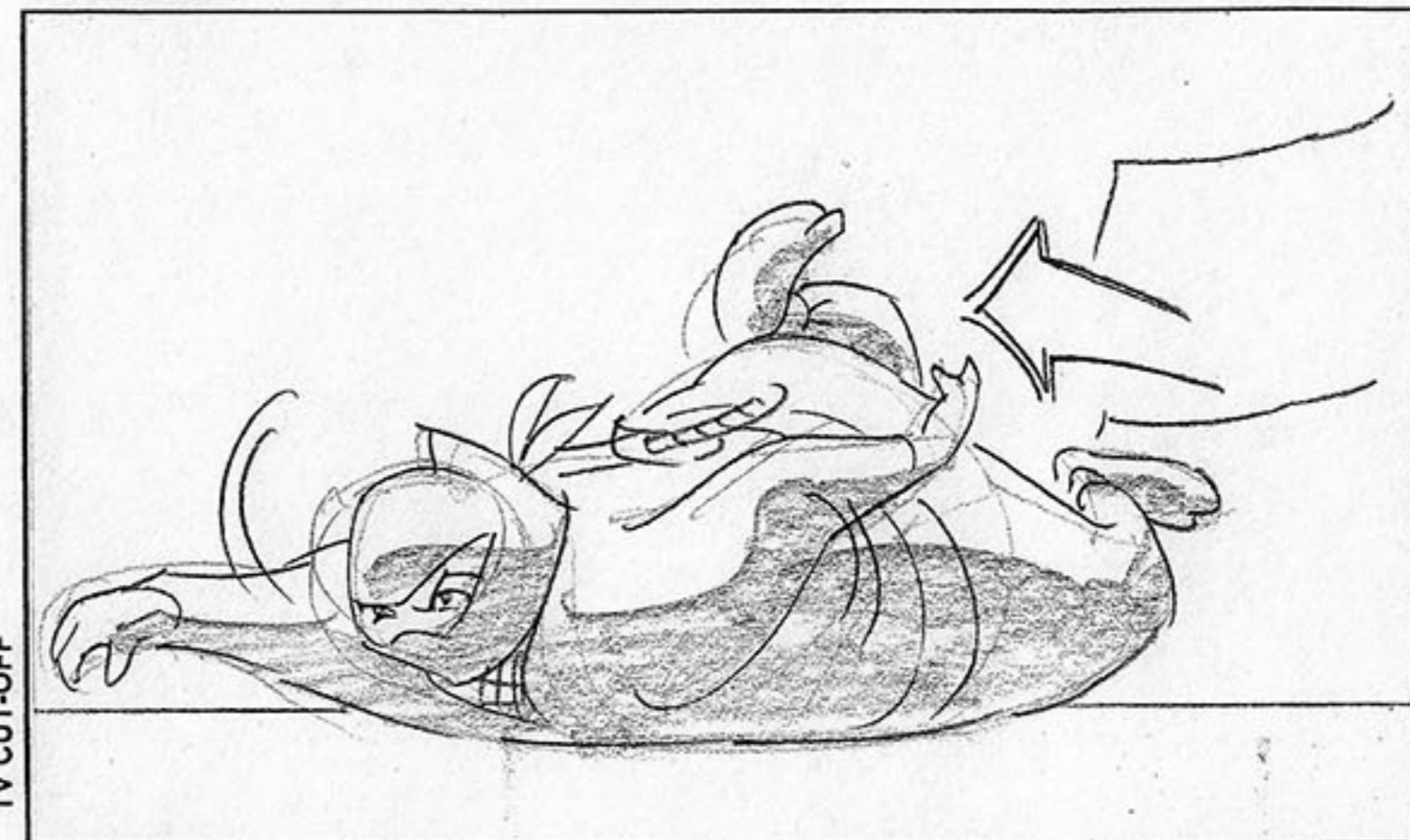
PANEL 3

ACTION

Tubbi rolls over and stops

SCENE A68

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

DIAL

1st

Tubbi "swims" forward, pulling himself across the ice.

2nd

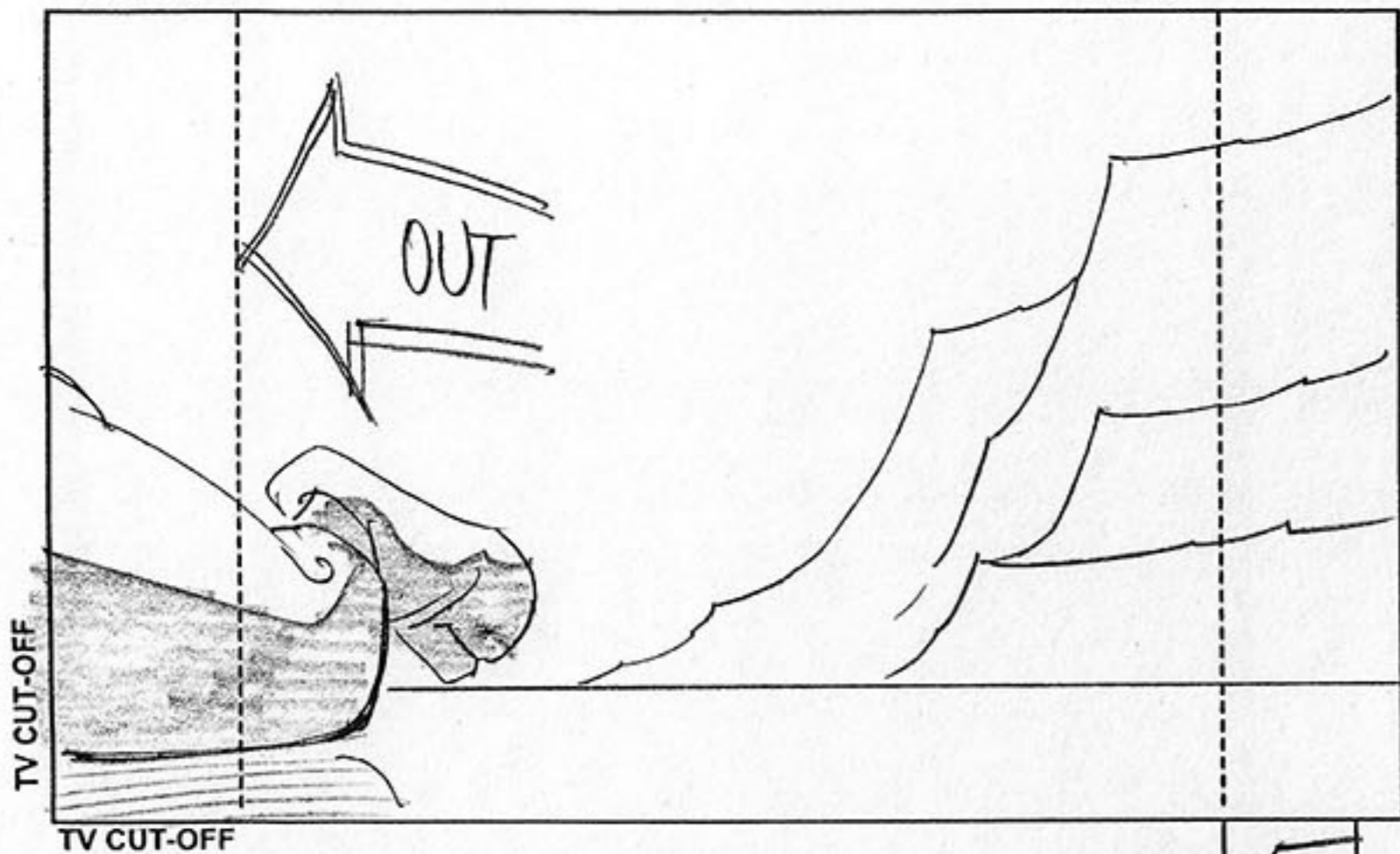
TIMING

16 : 9 Widescreen Format

257811

SCENE A68

B.G.



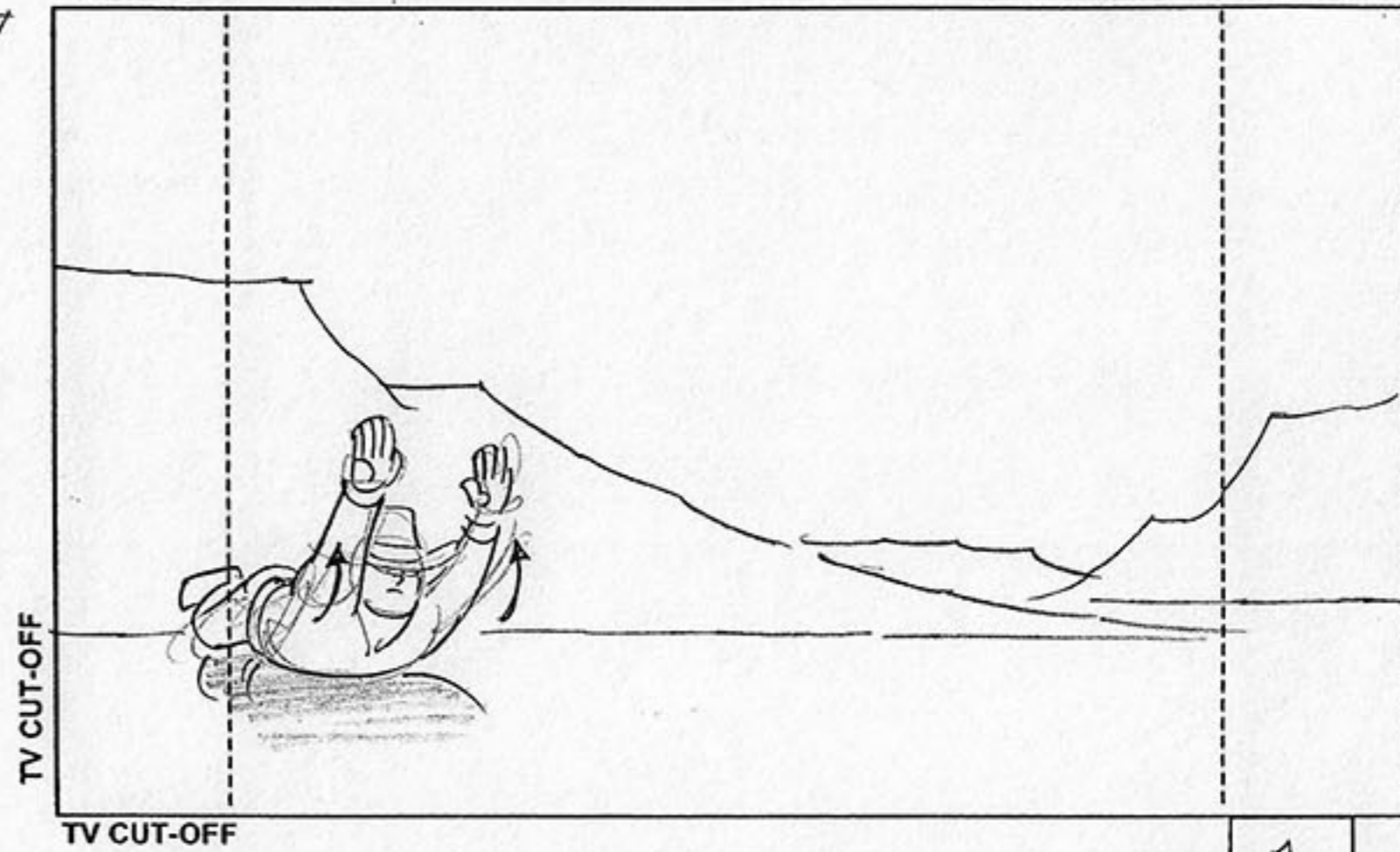
PANEL 5

ACTION

Tubbi "swims" O.S.

SCENE A69 (Match A67)

B.G.



PANEL 1

DIAL

1^o

(A69)

(1^o)

TIMING

2^o

16 : 9 Widescreen Format

257311



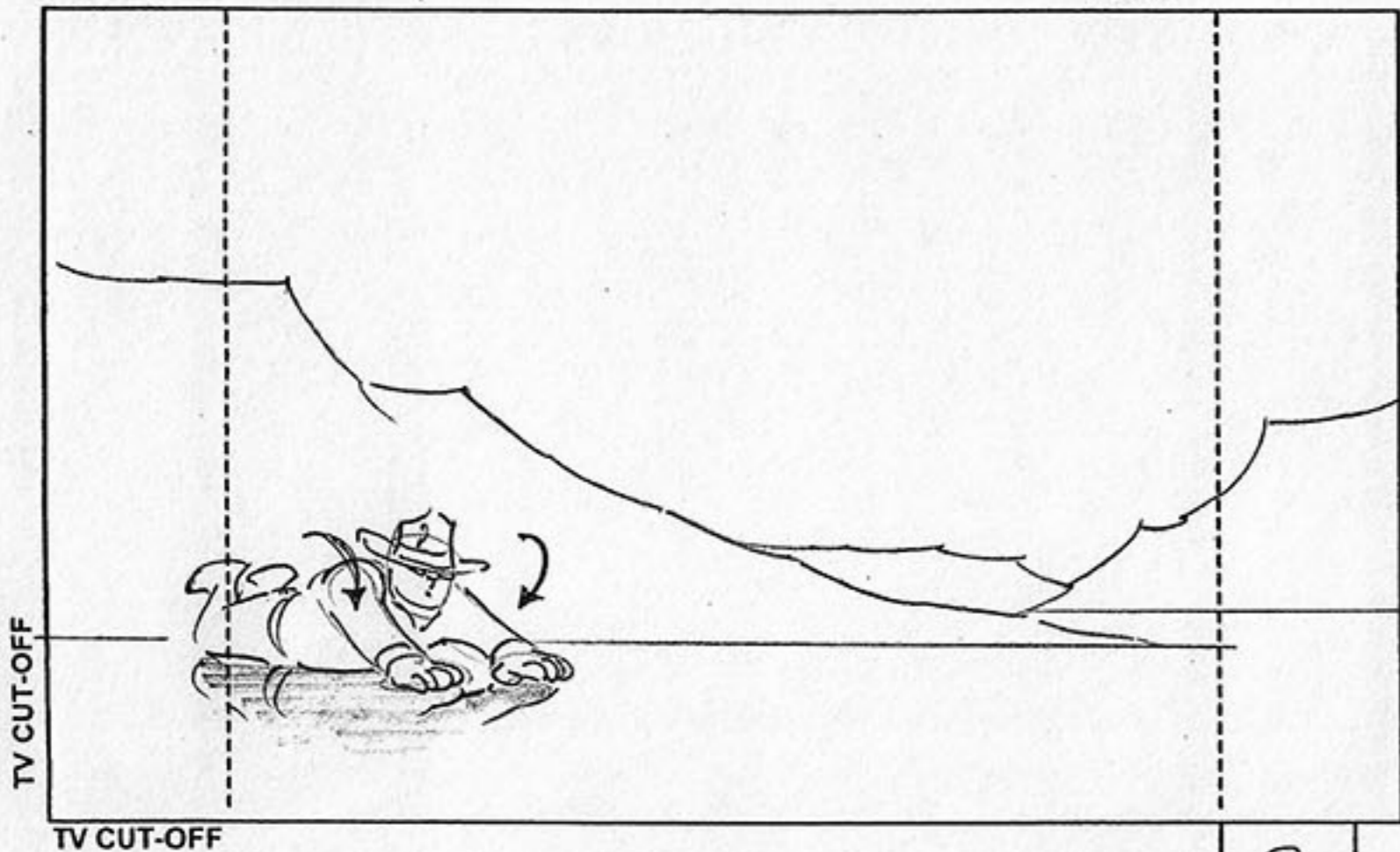
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SCENE A69

B.G.



PANEL 2

ACTION

He slams them down hard...

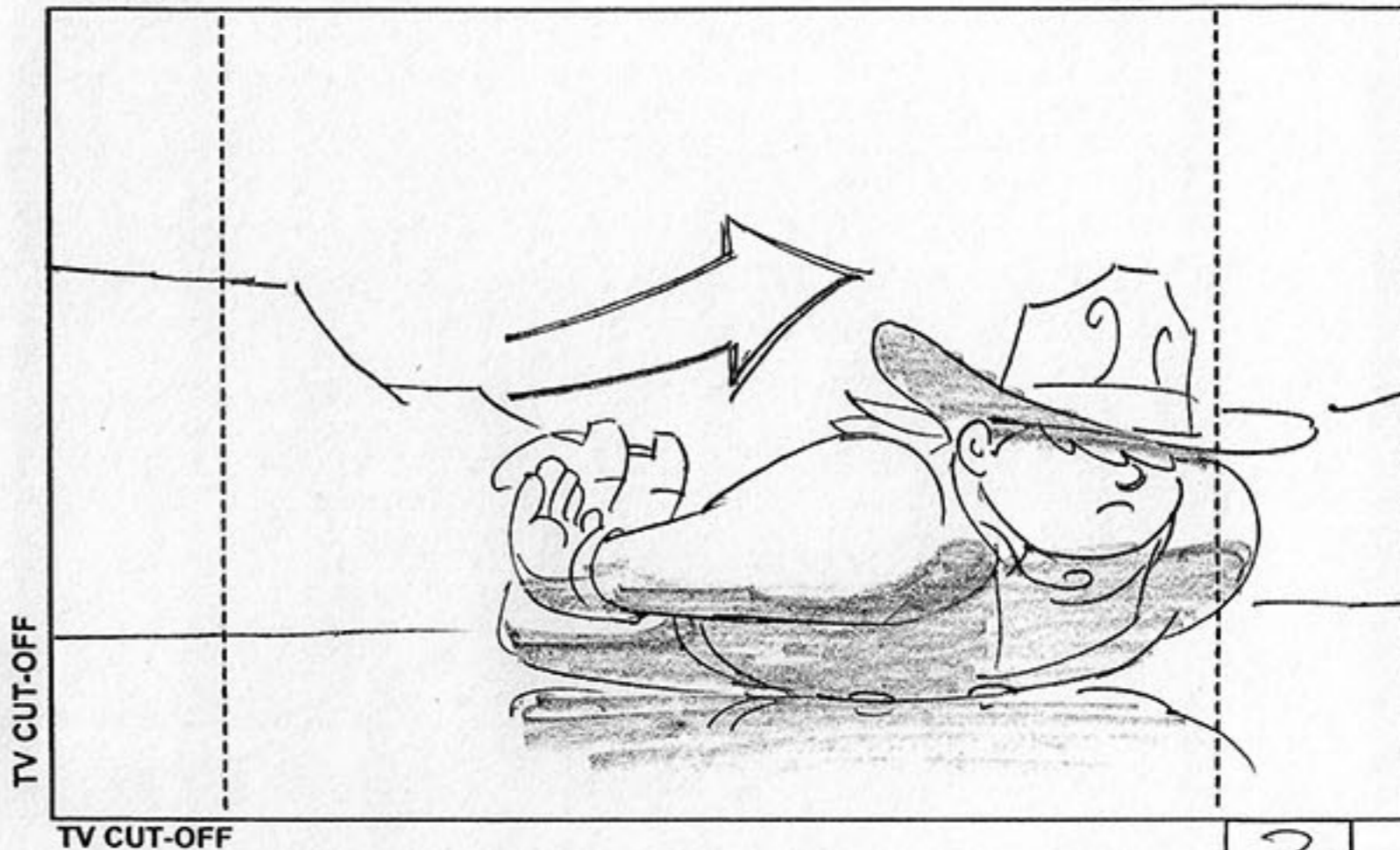
DIAL

4x

TIMING

SCENE A69

B.G.



PANEL 3

...thrusting himself forward at high speed

12x

16 : 9 Widescreen Format

257311



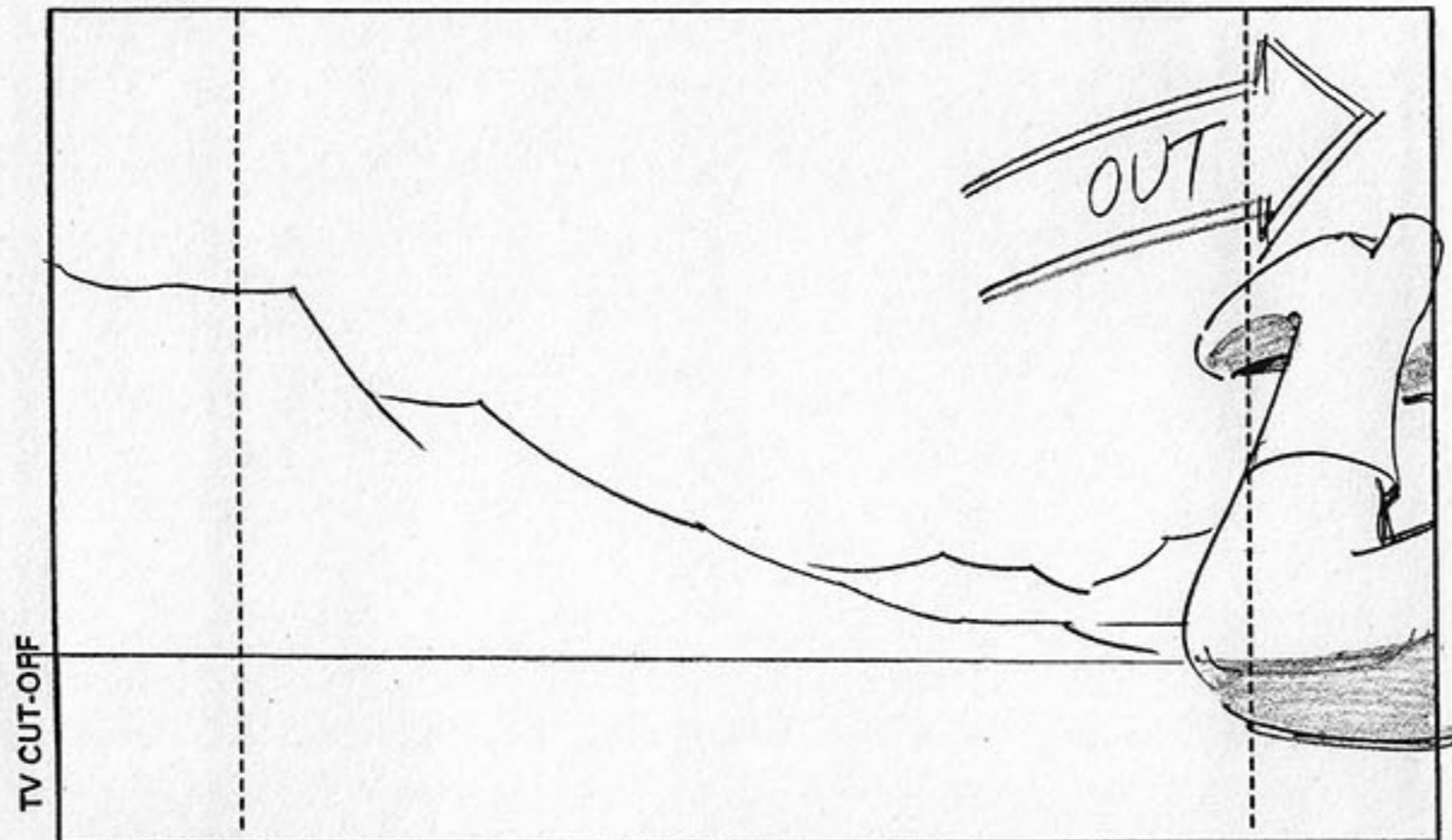
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SCENE A69

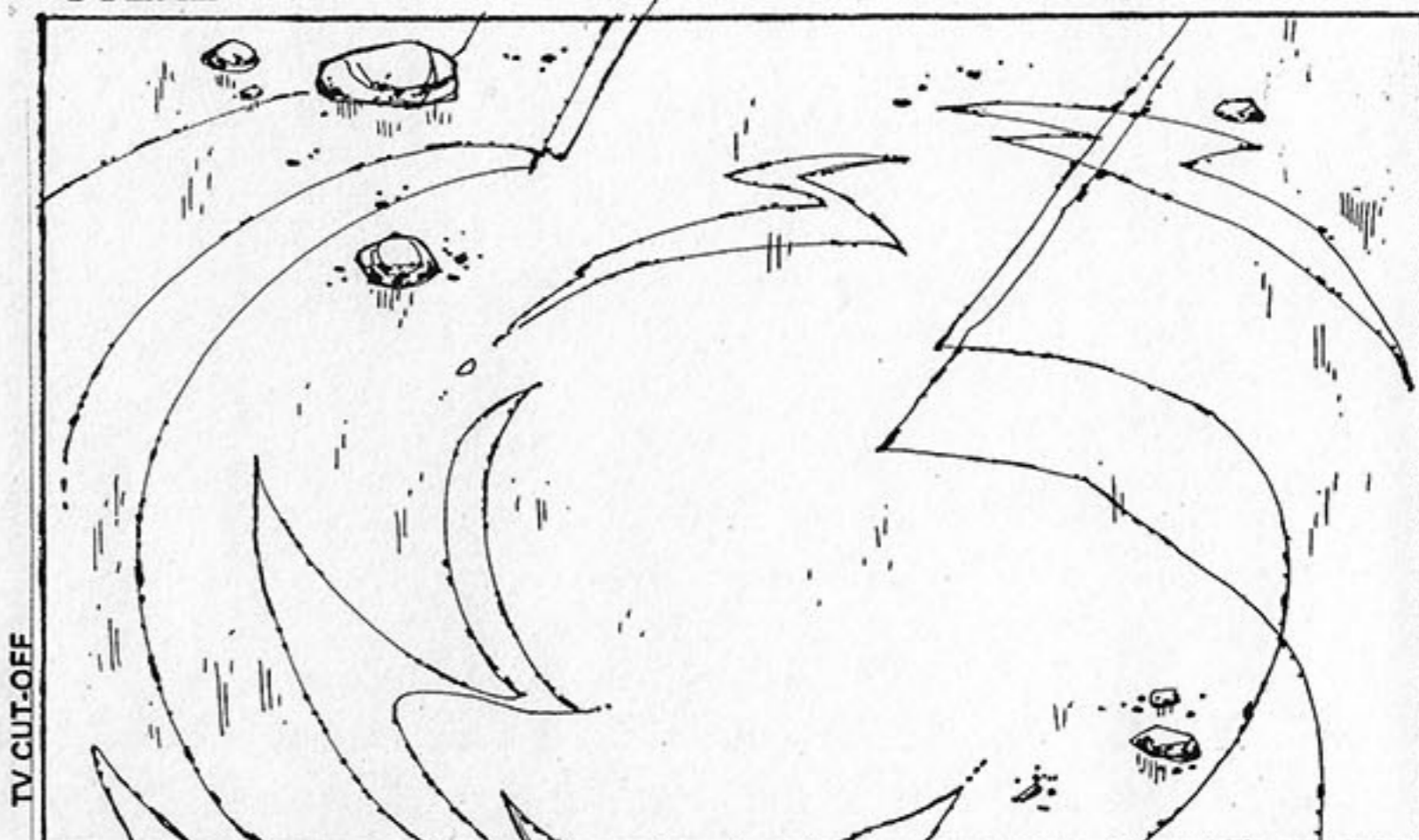
B.G.



PANEL 4

SCENE A70

B.G.



PANEL BG

ACTION

Continued

<BG FOR REFERENCE ONLY>

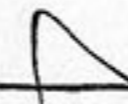
DIAL

8x

(A70)

8x

TIMING



44

16 : 9 Widescreen Format

257311



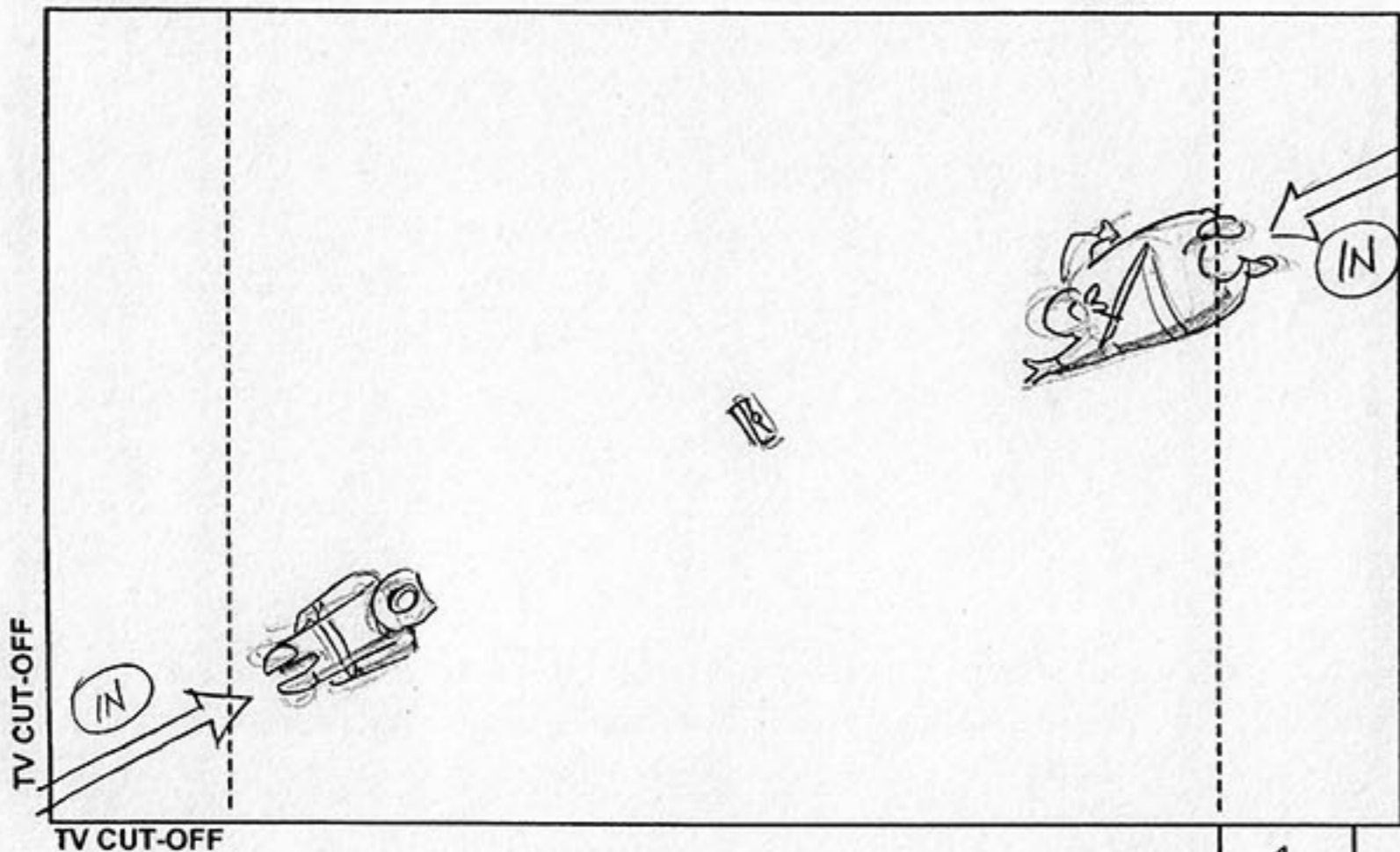
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SCENE A70

B.G.



PANEL 1

ACTION

Clay & Tubbi slide & swim toward the Tongue of Saiping

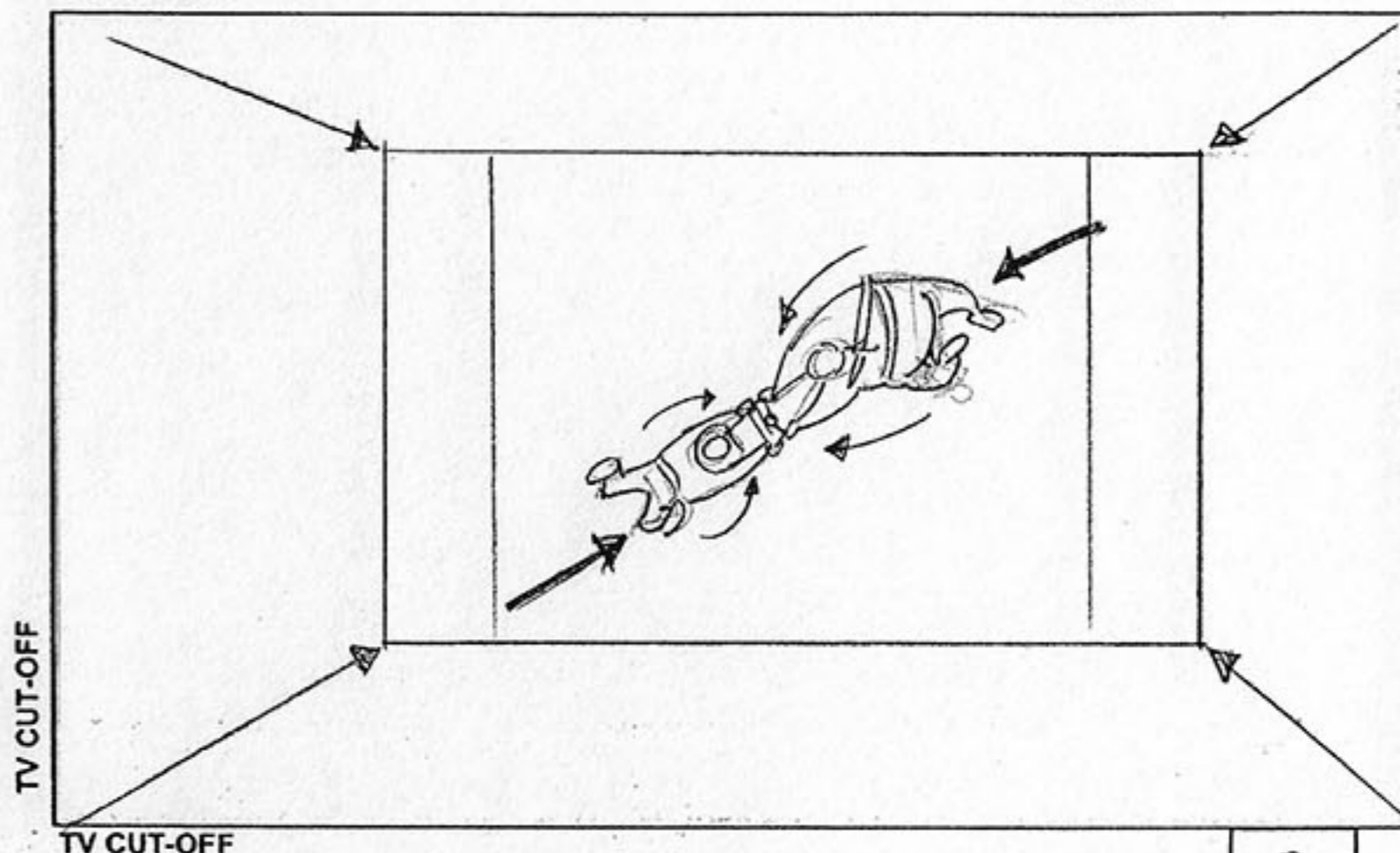
DIAL

14

TIMING

SCENE A70

B.G.



PANEL 2

TRUCK IN as they both grab it.

16

16 : 9 Widescreen Format

257311



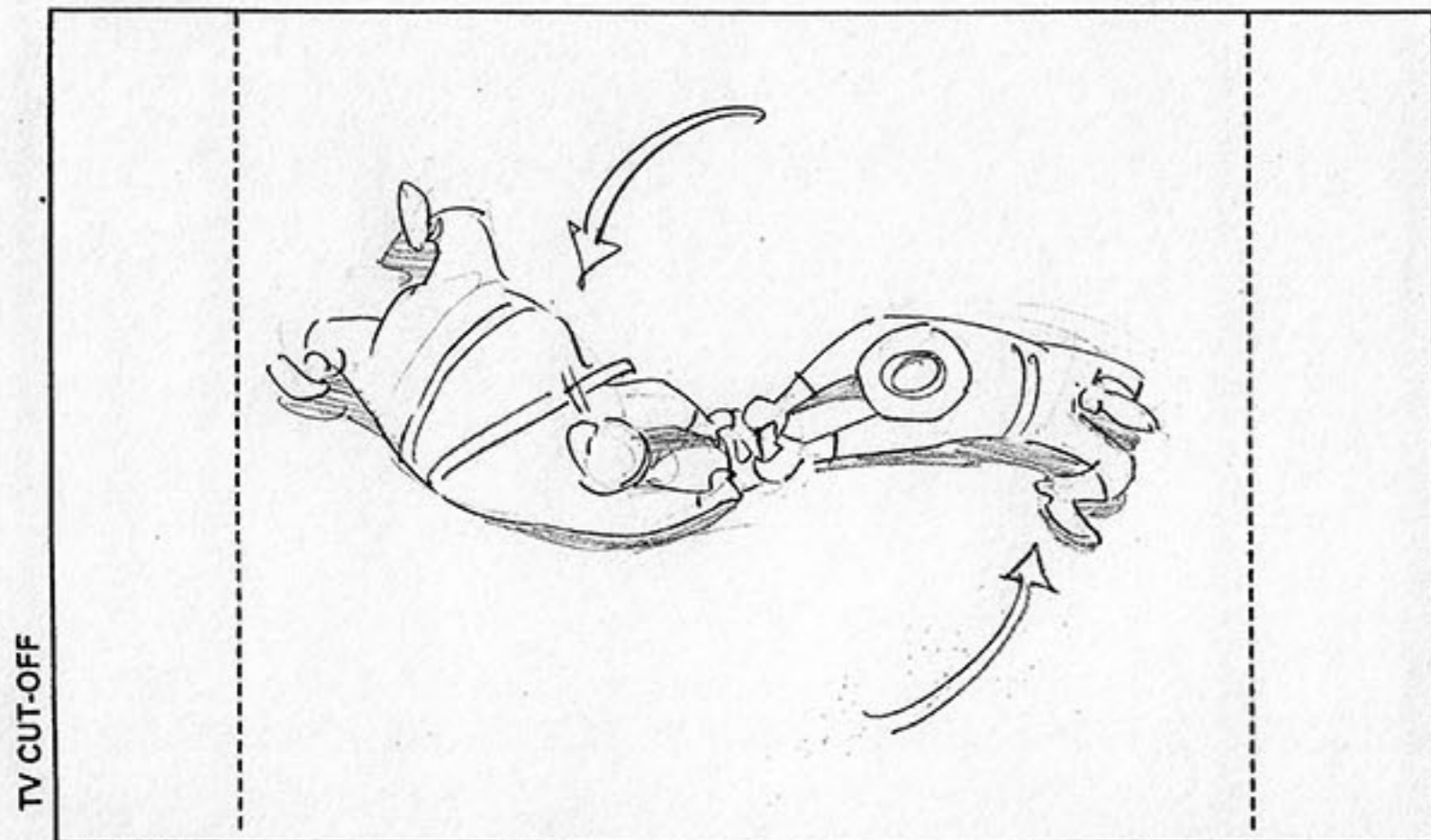
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SCENE A70

B.G.



PANEL 3

ACTION

They spiral in a circle, sliding on the ice.

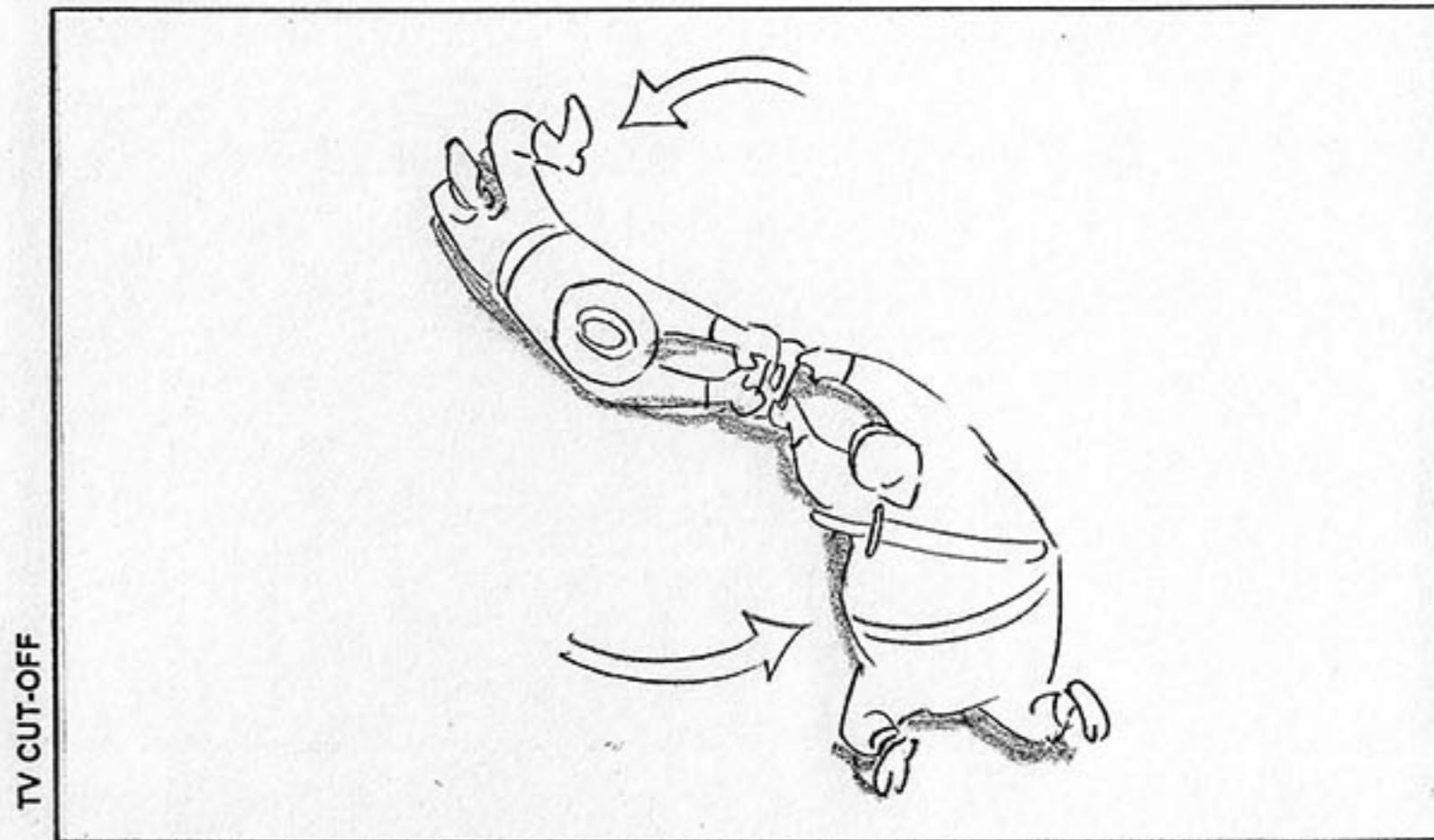
DIAL

(12x)

TIMING

SCENE A70

B.G.



PANEL 4

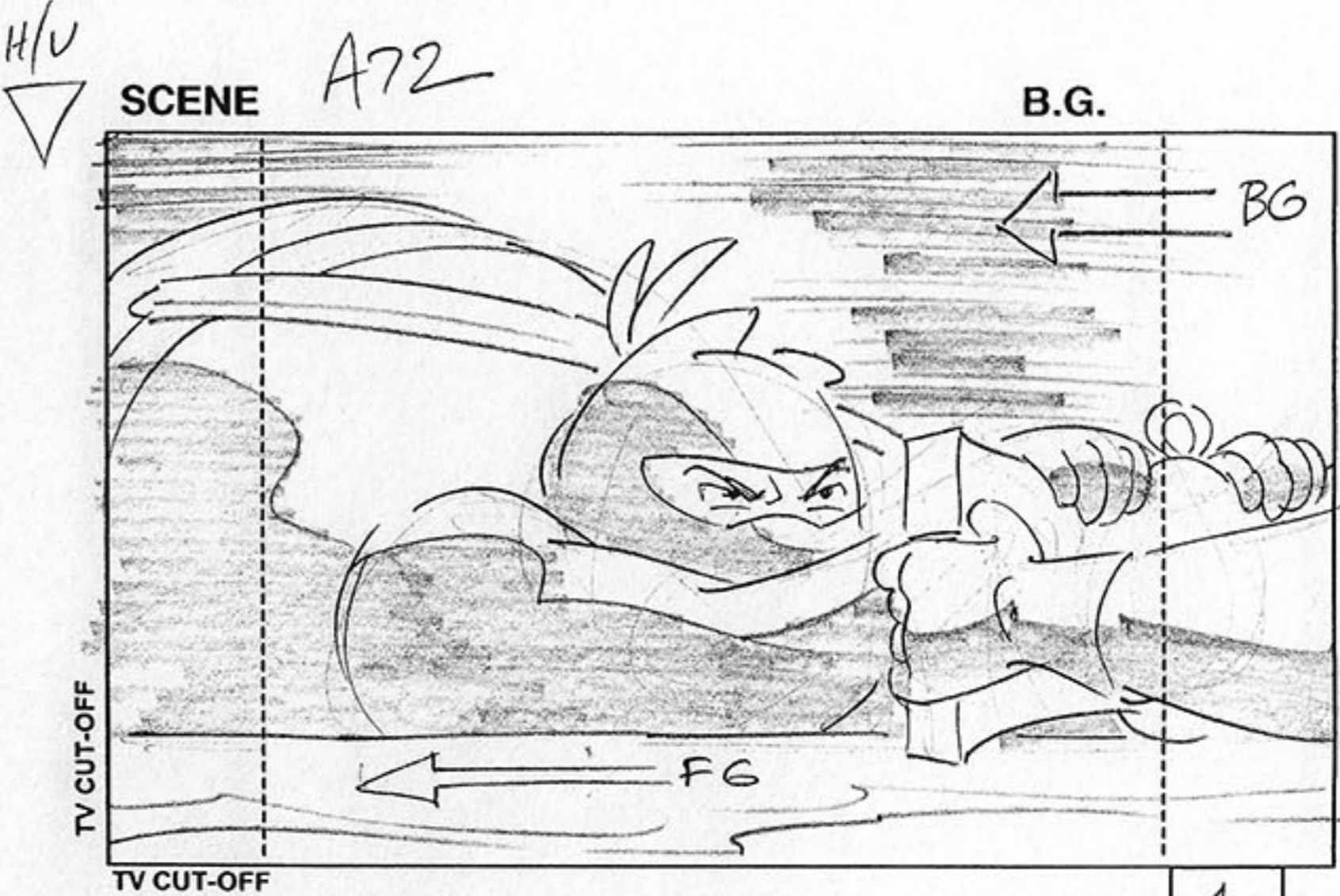
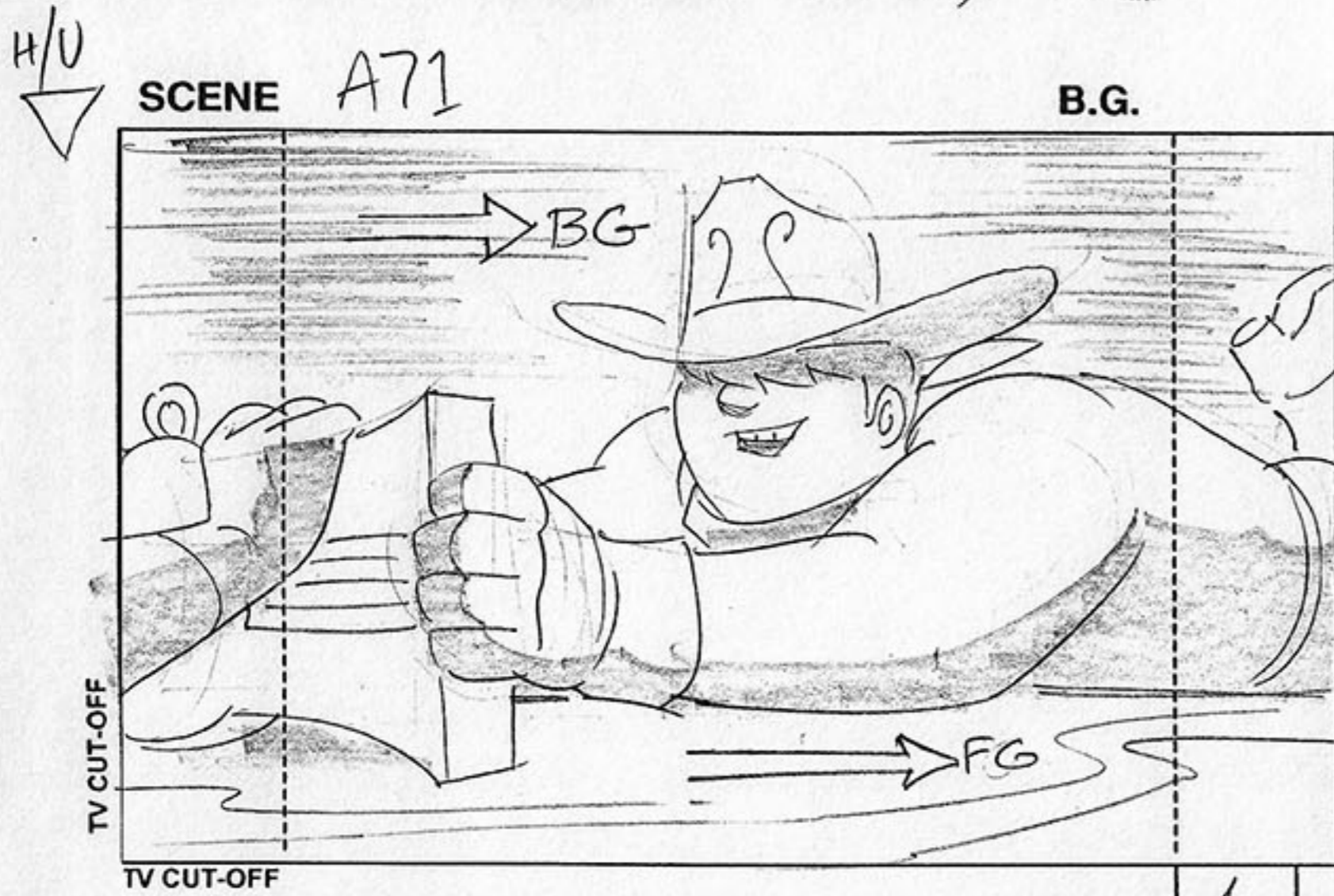
Continued

12x

16 : 9 Widescreen Format

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16 : 9 Widescreen Format

ACTION

On Clay, sliding as he holds onto the Tongue

PANEL 1

On Tubbi, doing the same.

PANEL 1

BG & FG pan at different rates : horizon different in each scene to avoid



a jump cut

DIAL

CLAY: Lookee here! A Standoff!

TIMING

A71

A72

8x → Dial 96

COM DIAL 96

2°

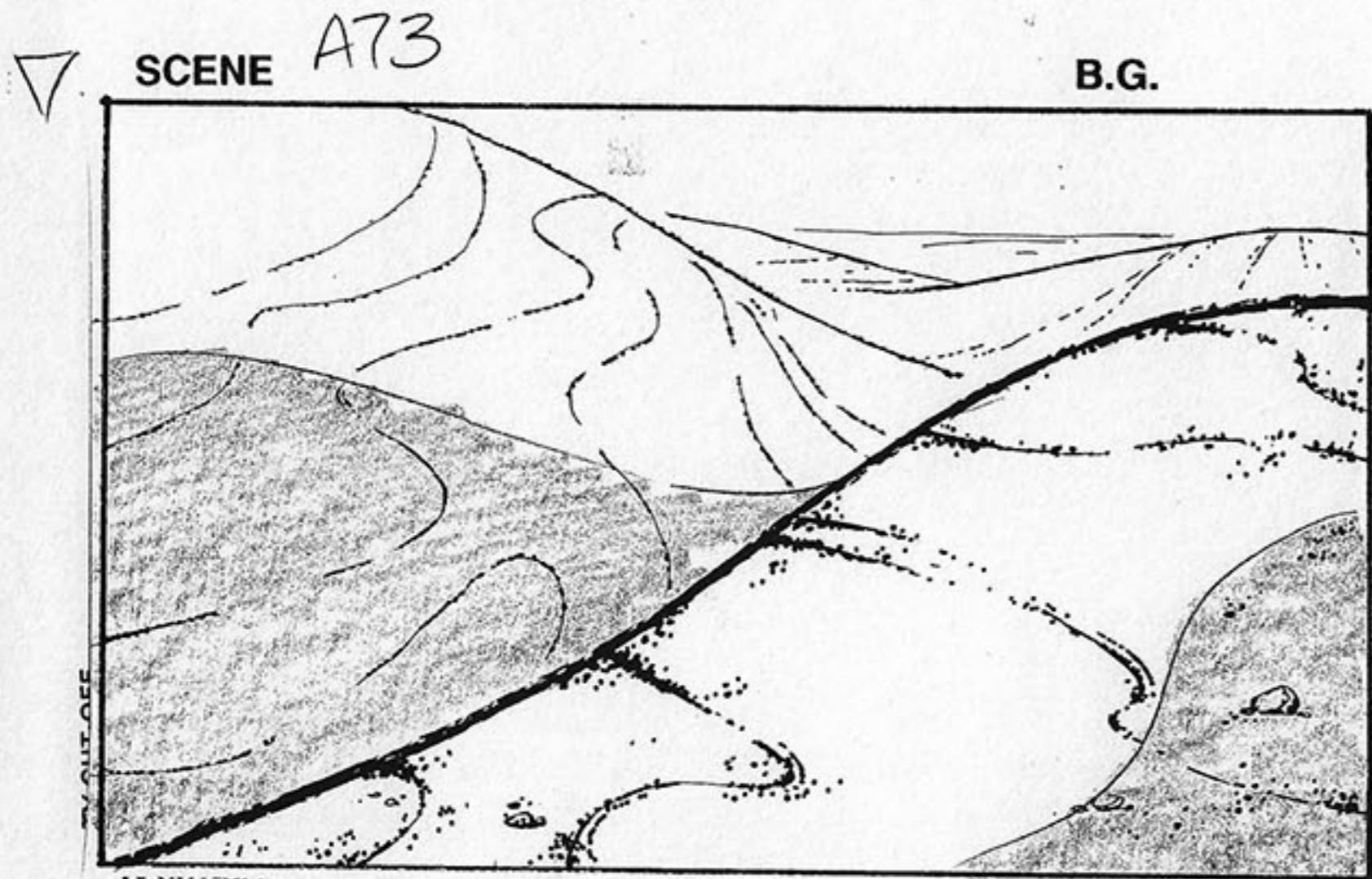
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PANEL 1

ACTION

Wide on the desert sand dunes

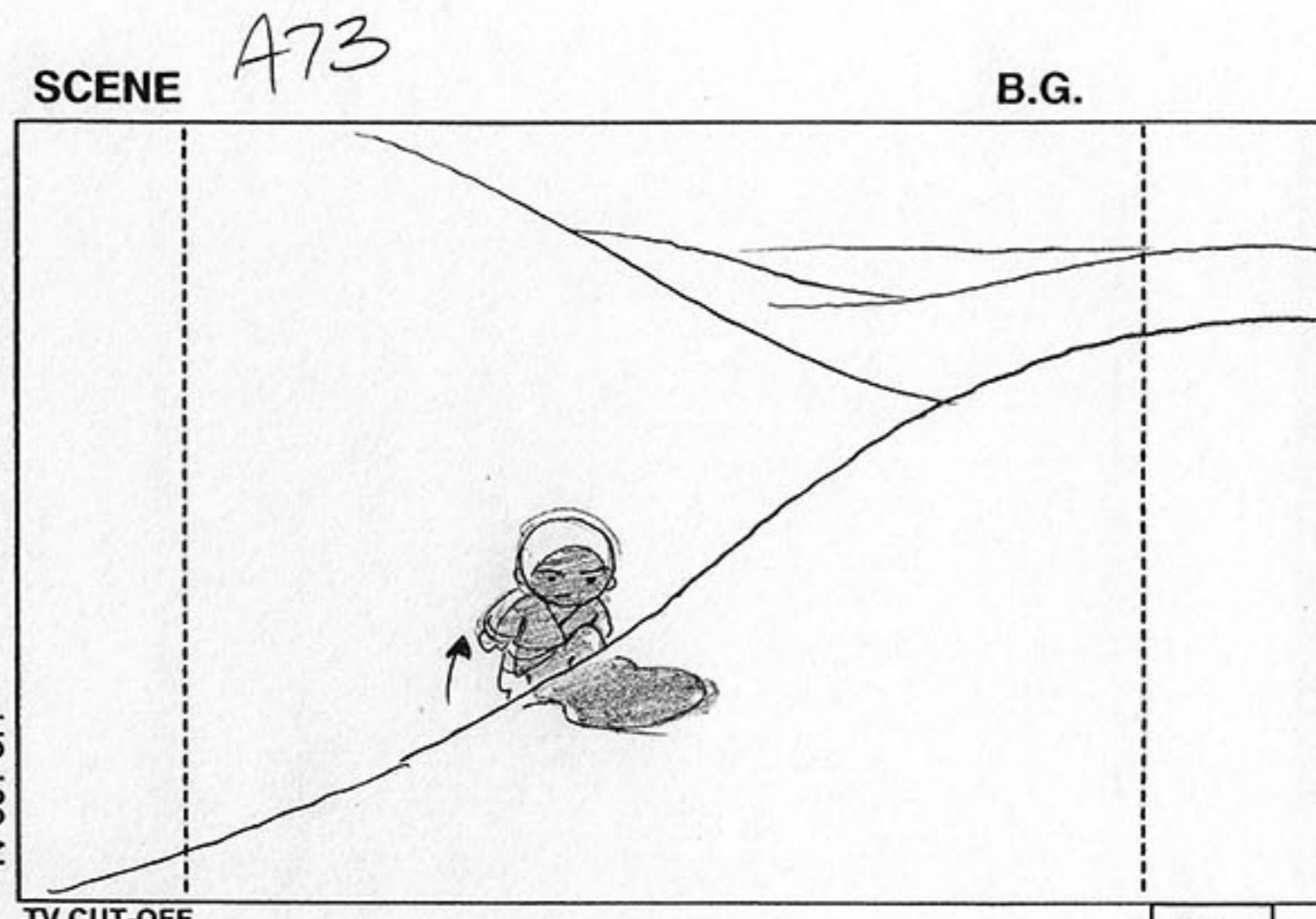
DIAL

A73

(12k)

TIMING

44



TV CUT-OFF

TV CUT-OFF

PANEL 2

Omi steps into view

18

16 : 9 Widescreen Format

257311



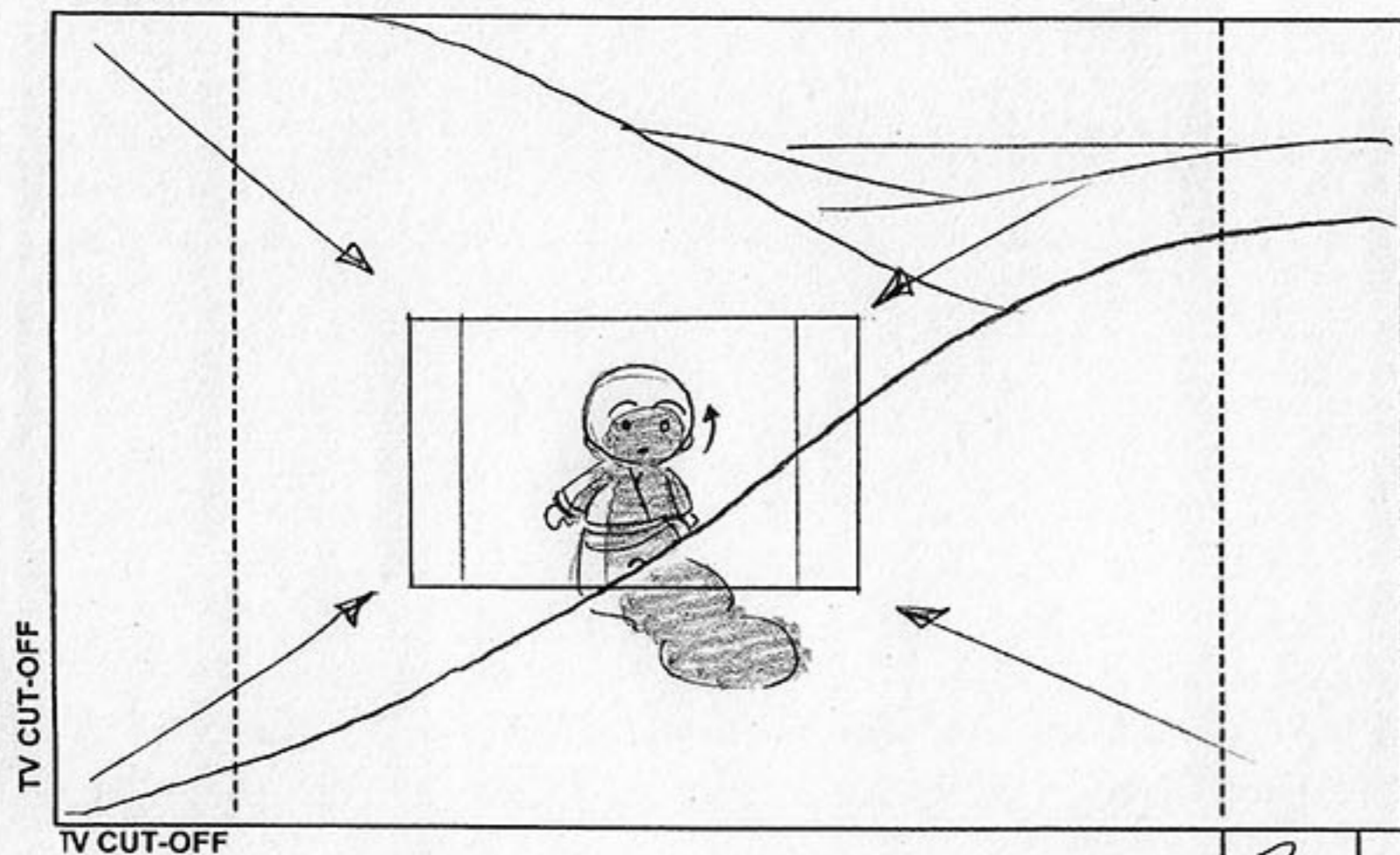
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SCENE A73

B.G.



PANEL 3

ACTION

TRUCK IN as Omi looks up

DIAL

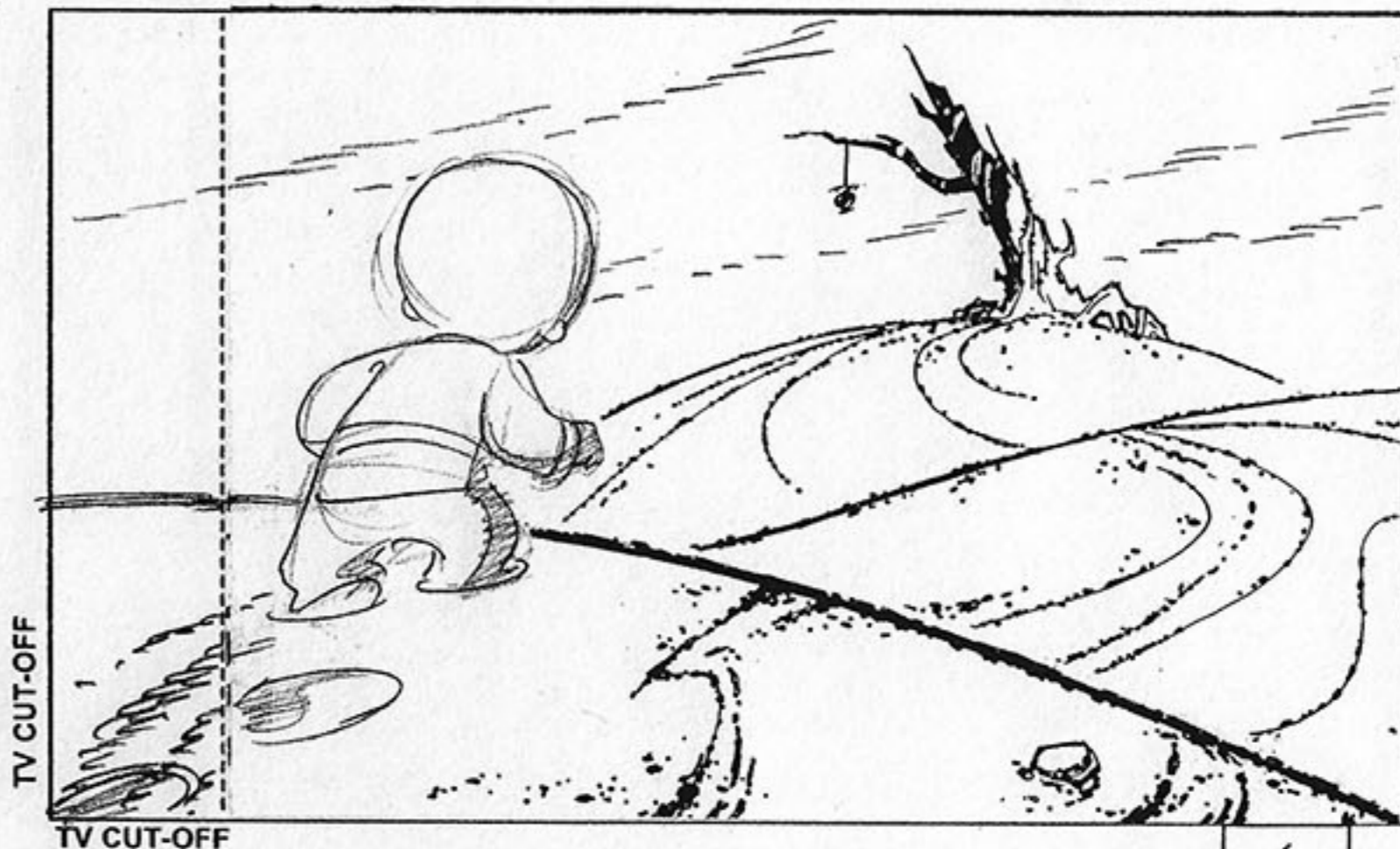
TRUCK IN
16x | HOIN
1e

TIMING

H/U
▽

SCENE A74

B.G.



PANEL 1

Omi (frozen in FG) sees the lantern hanging from a dead tree

A74 OMI: The Sun Chi Lantern!

4x

PAN 97

8x

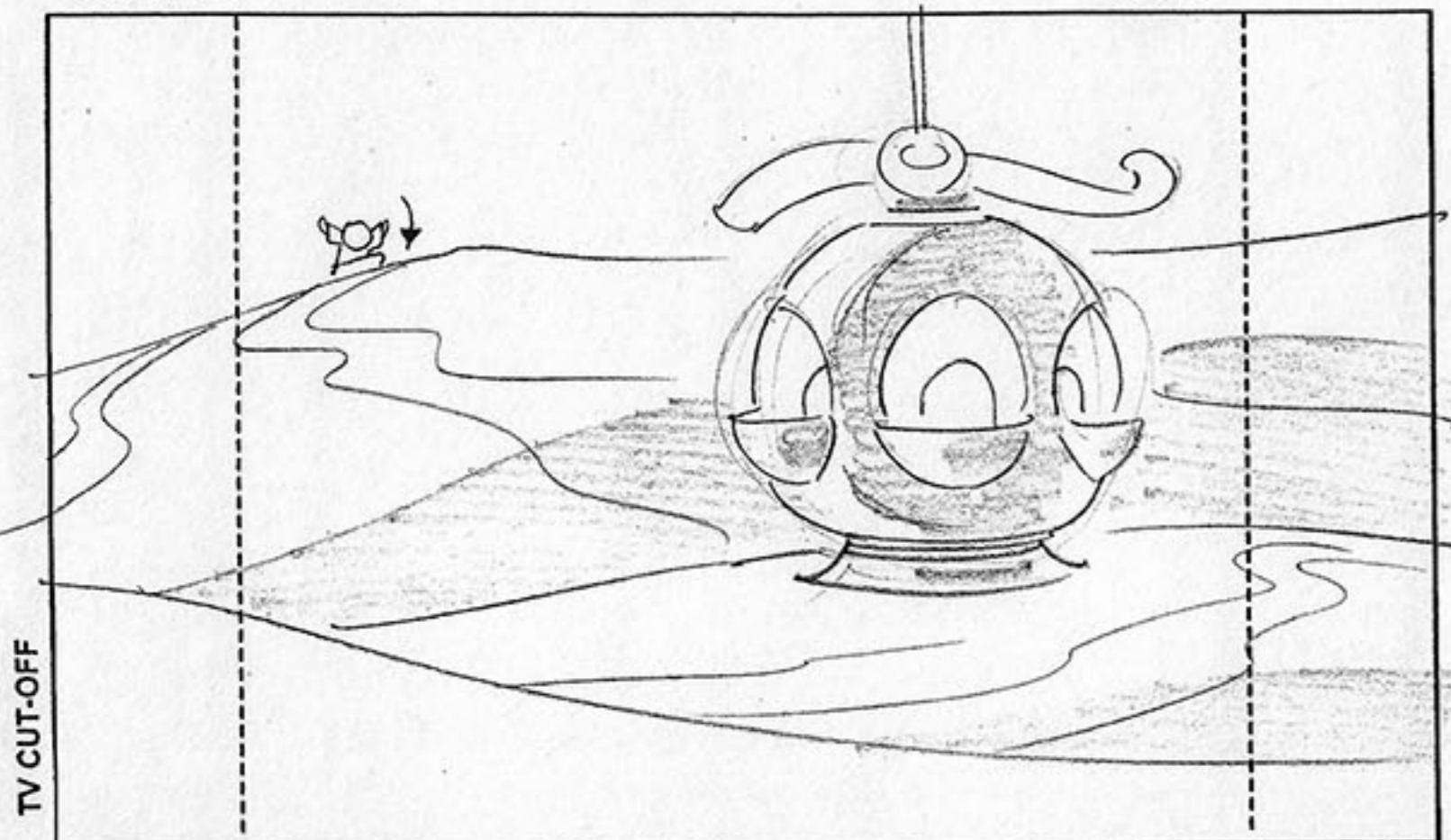
16 : 9 Widescreen Format

257311

H/U

SCENE A75

B.G.



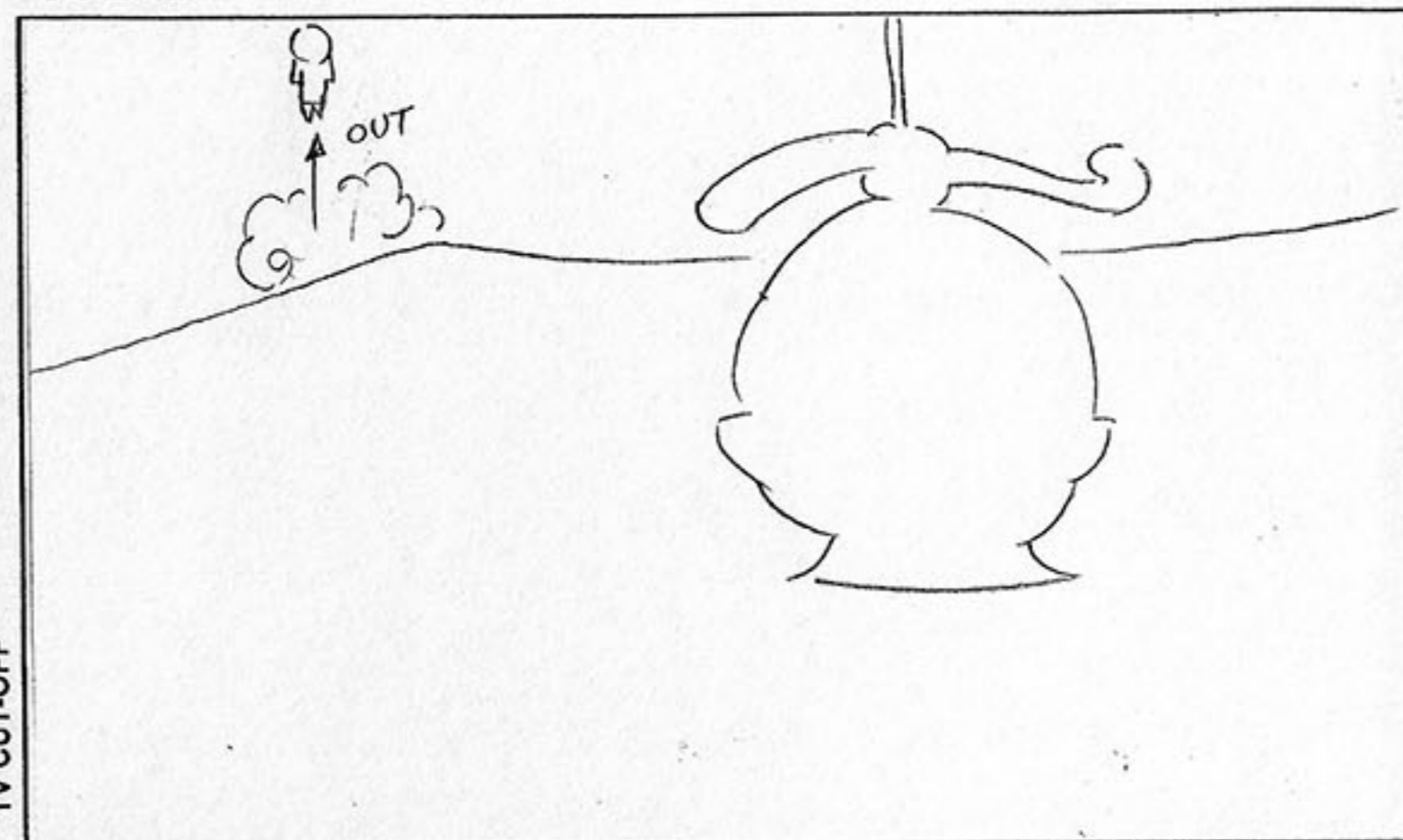
TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE A75

B.G.

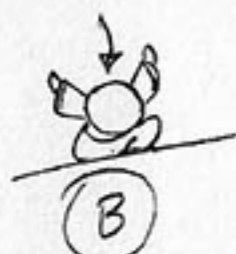
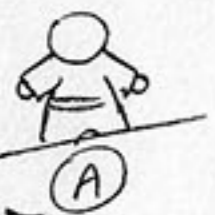


TV CUT-OFF

TV CUT-OFF

PANEL 2

ACTION



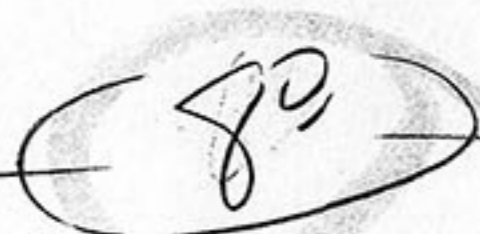
Reverse angle -
 Lantern hangs in FG.
 Omi antics down...

DIAL



... and LEAPS UP/O.S. raising
 a DX puff of sand, which FADES as...

TIMING



16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

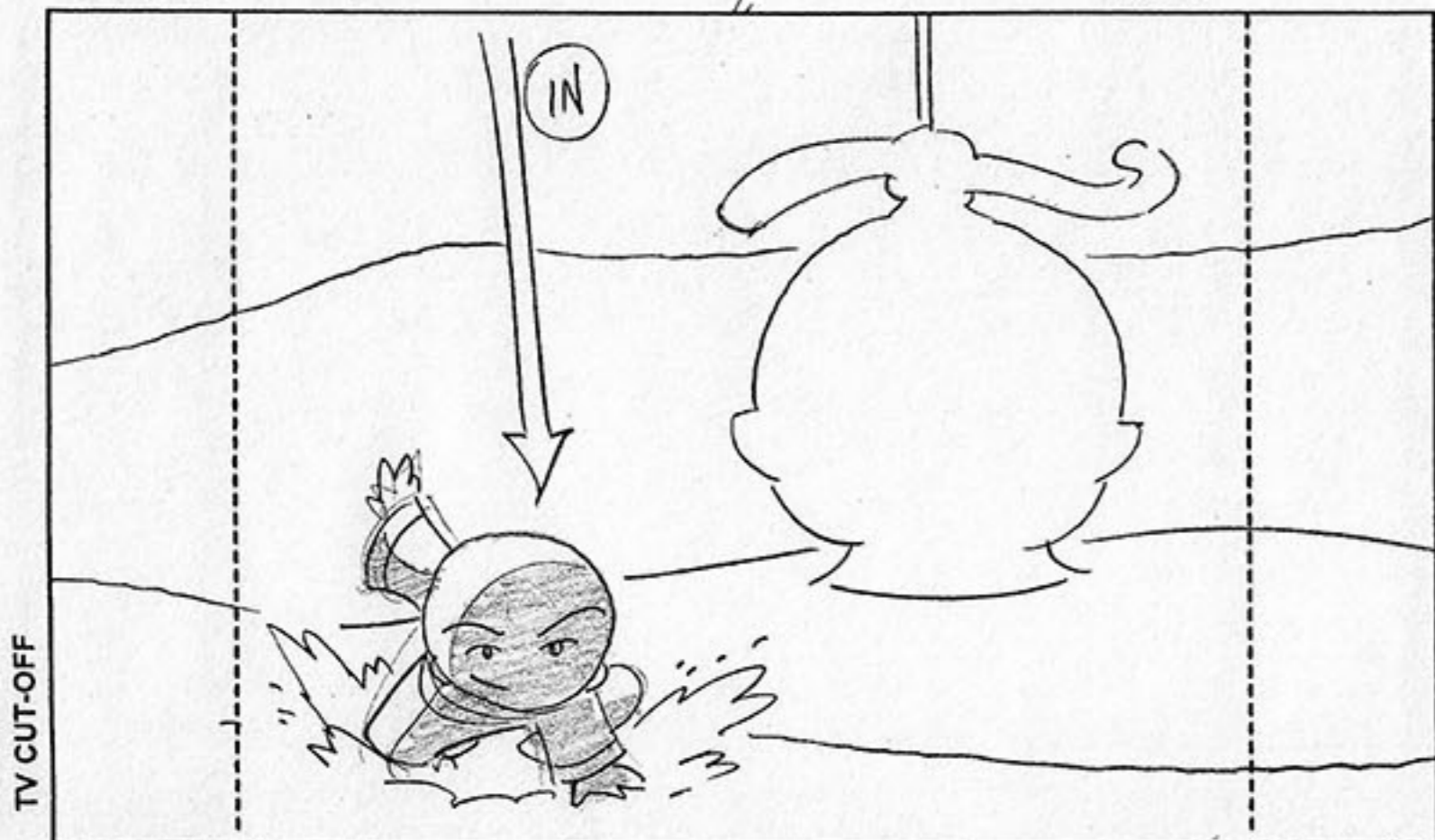
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PAGE A202

SCENE A75

B.G.



PANEL 3

ACTION

... Omi drops into FG.

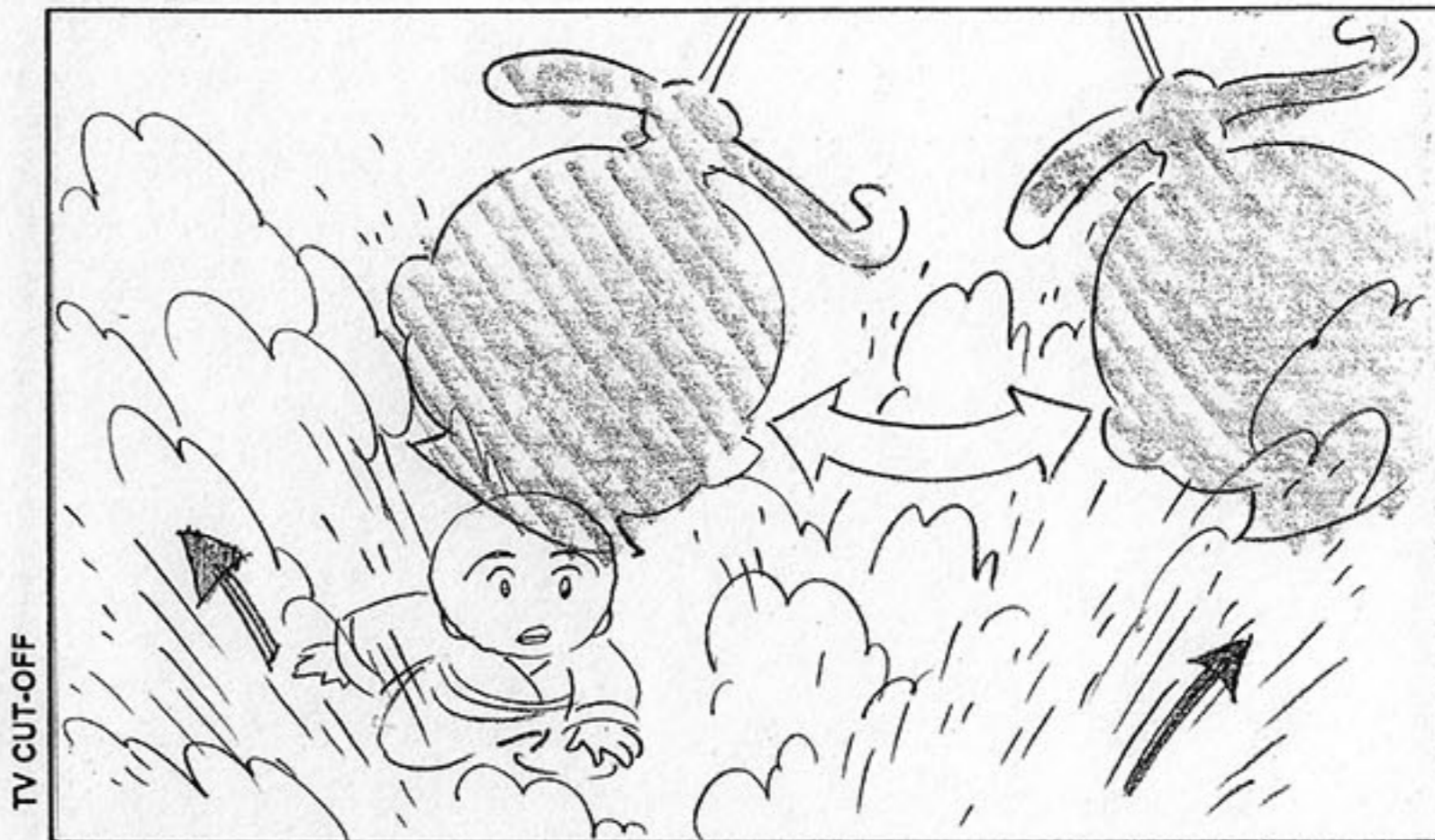
DIAL

20

TIMING

SCENE A75

B.G.



PANEL 4

Suddenly, sand is blown up and away - the lantern swings in the wind

16 : 9 Widescreen Format

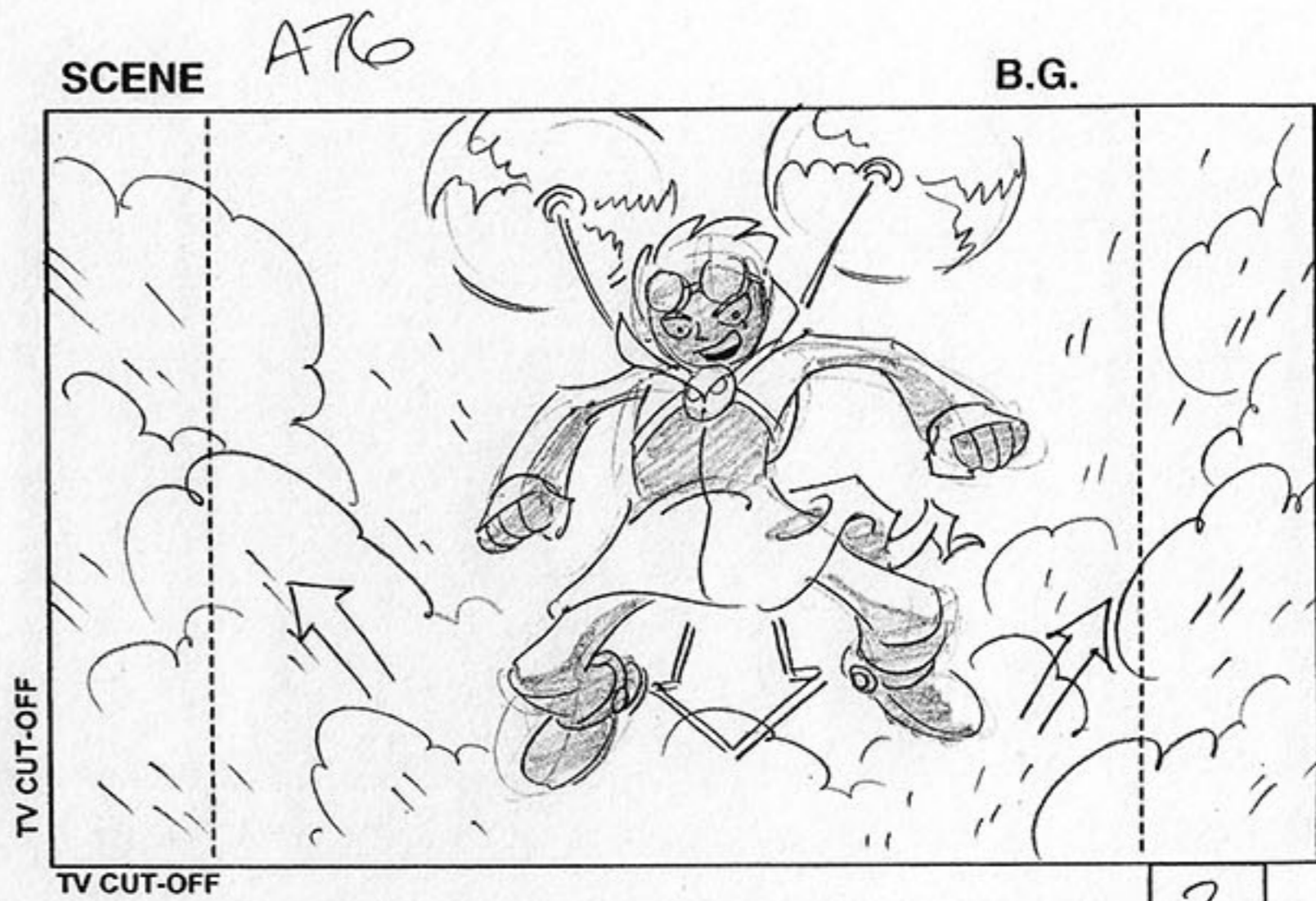
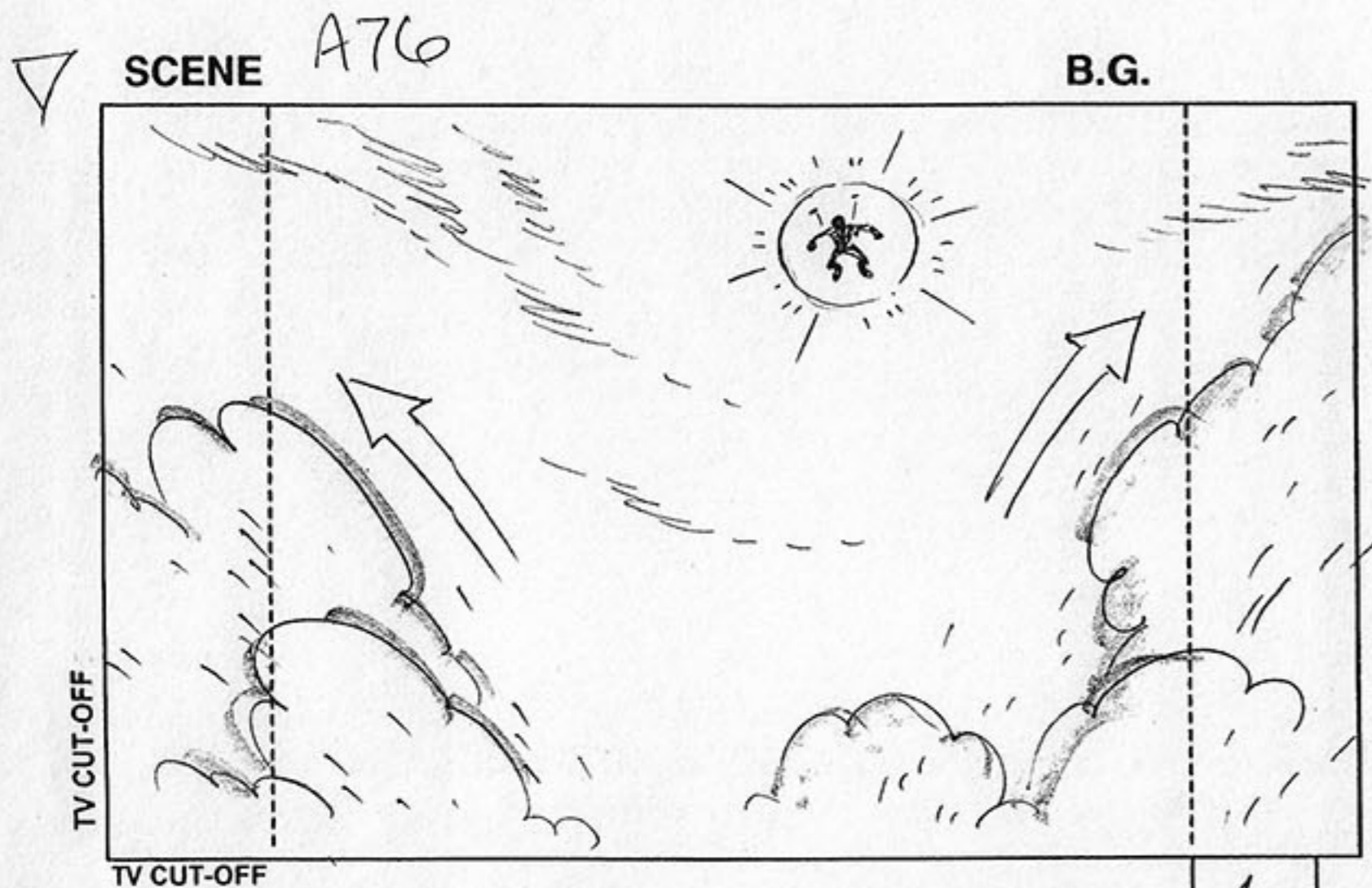
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ACTION

UPSHOT - Jack Spicer, wearing his heli-pack, is silhouetted against the backlit sun

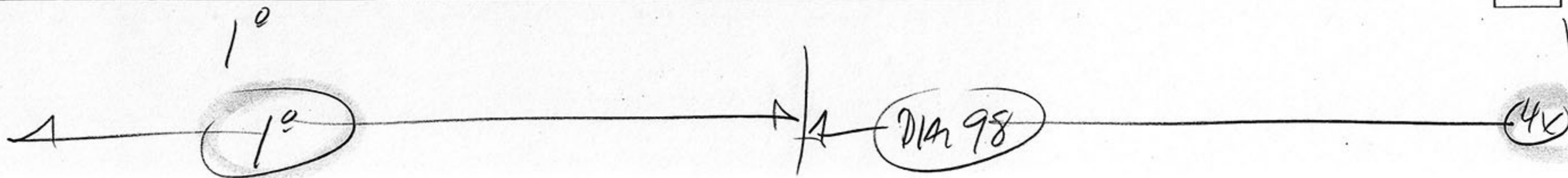
Jack descends quickly toward camera and STOPS

DIAL

A76

JACK: Step aside, little man!

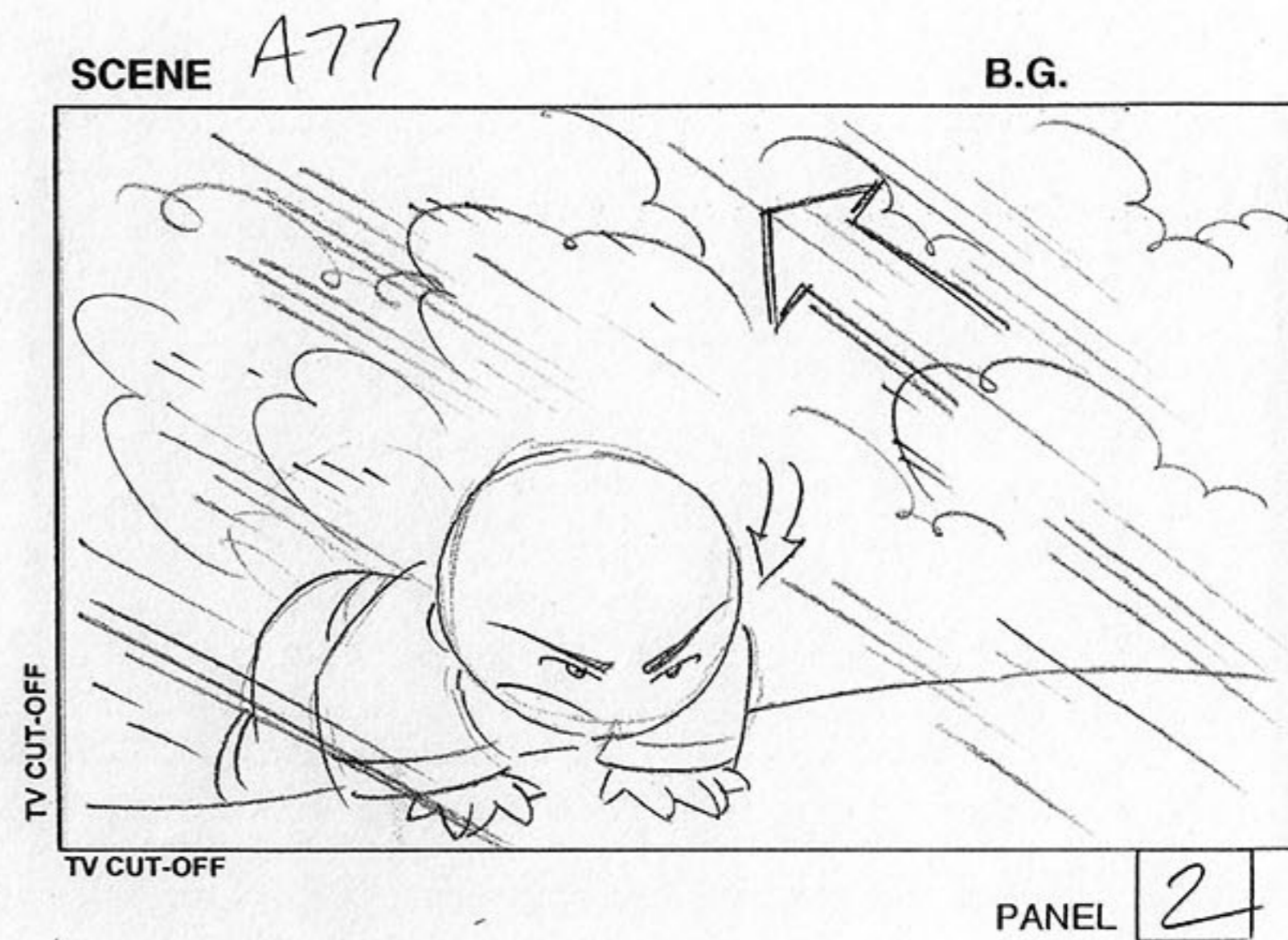
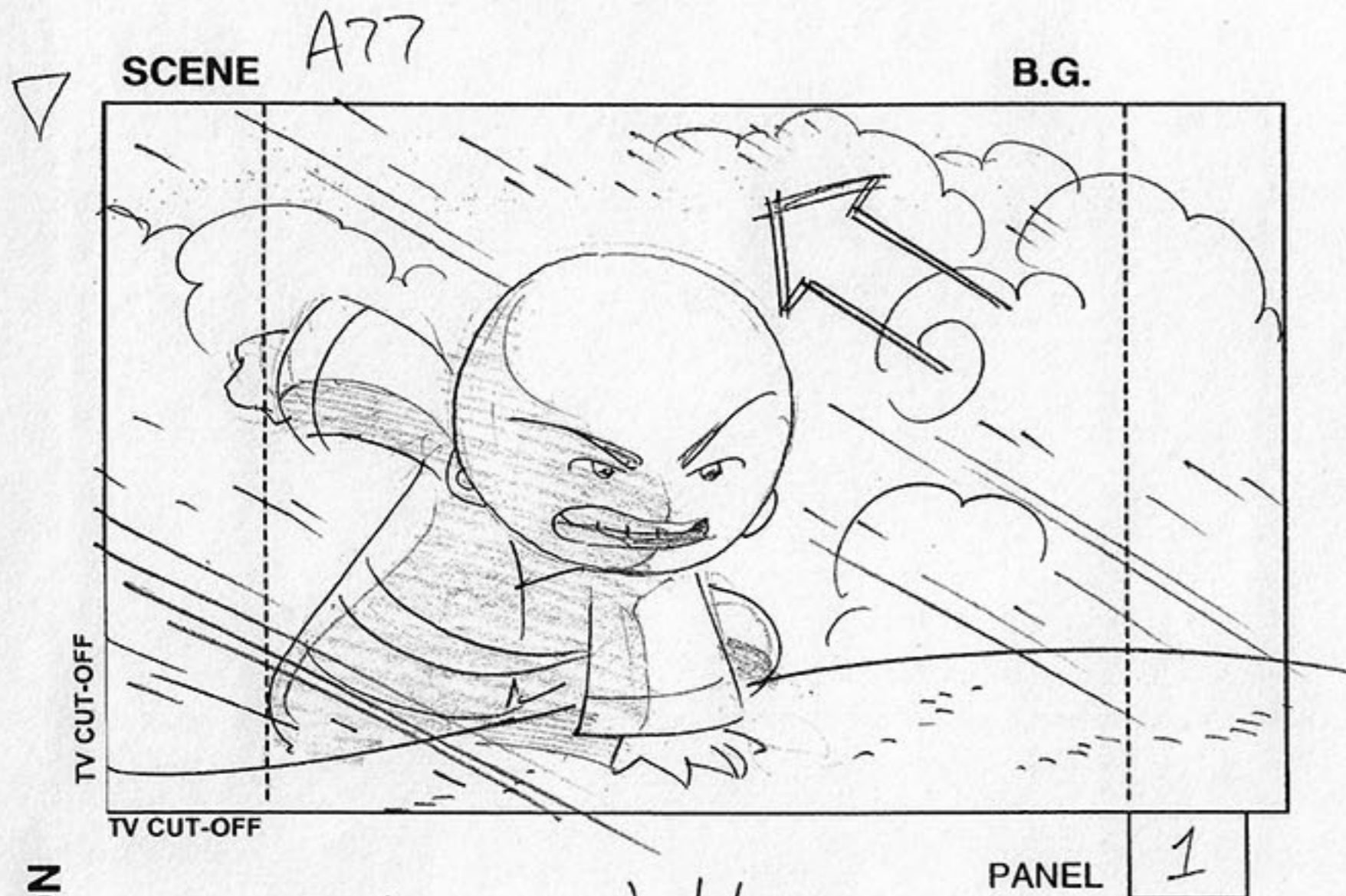
TIMING



16:9 Widescreen Format

257311

(4x)



ACTION

On Omi—sand blows past him.

DIAL

Omi: Jack Spicer!

TIMING

TRACK: READ "JACK SPICER" ONLY FROM DIAL 121

(12x)

14

16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

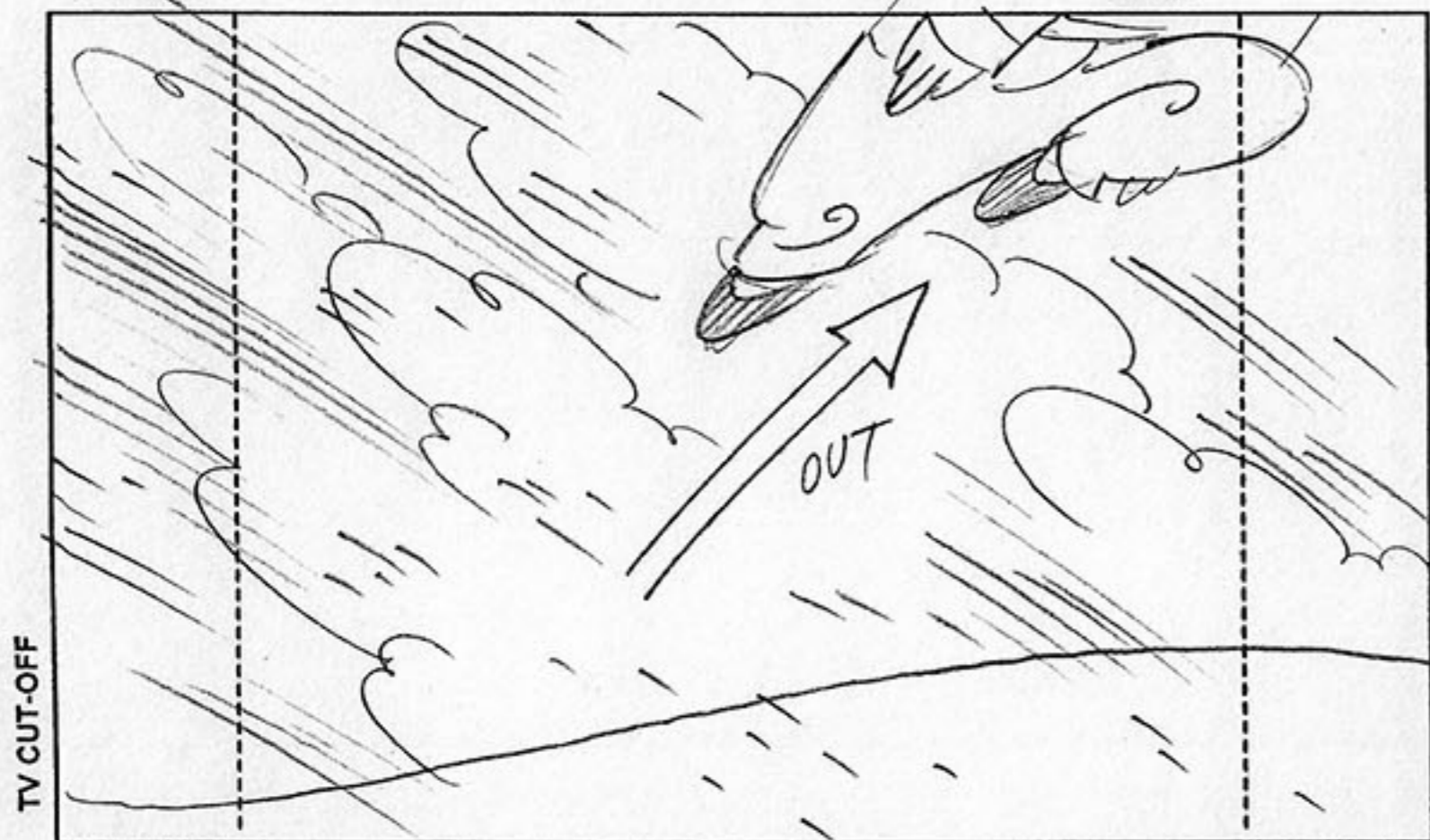
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PAGE A205

SCENE A77

B.G.



PANEL 3

ACTION

... and LEAPS O.S.

DIAL

8x

TIMING

H/U
▽

SCENE A78

B.G.



PANEL 1

Omi & Jack zip into frame simultaneously and grab the lantern

16 : 9 Widescreen Format

257311

(A78)

10

10



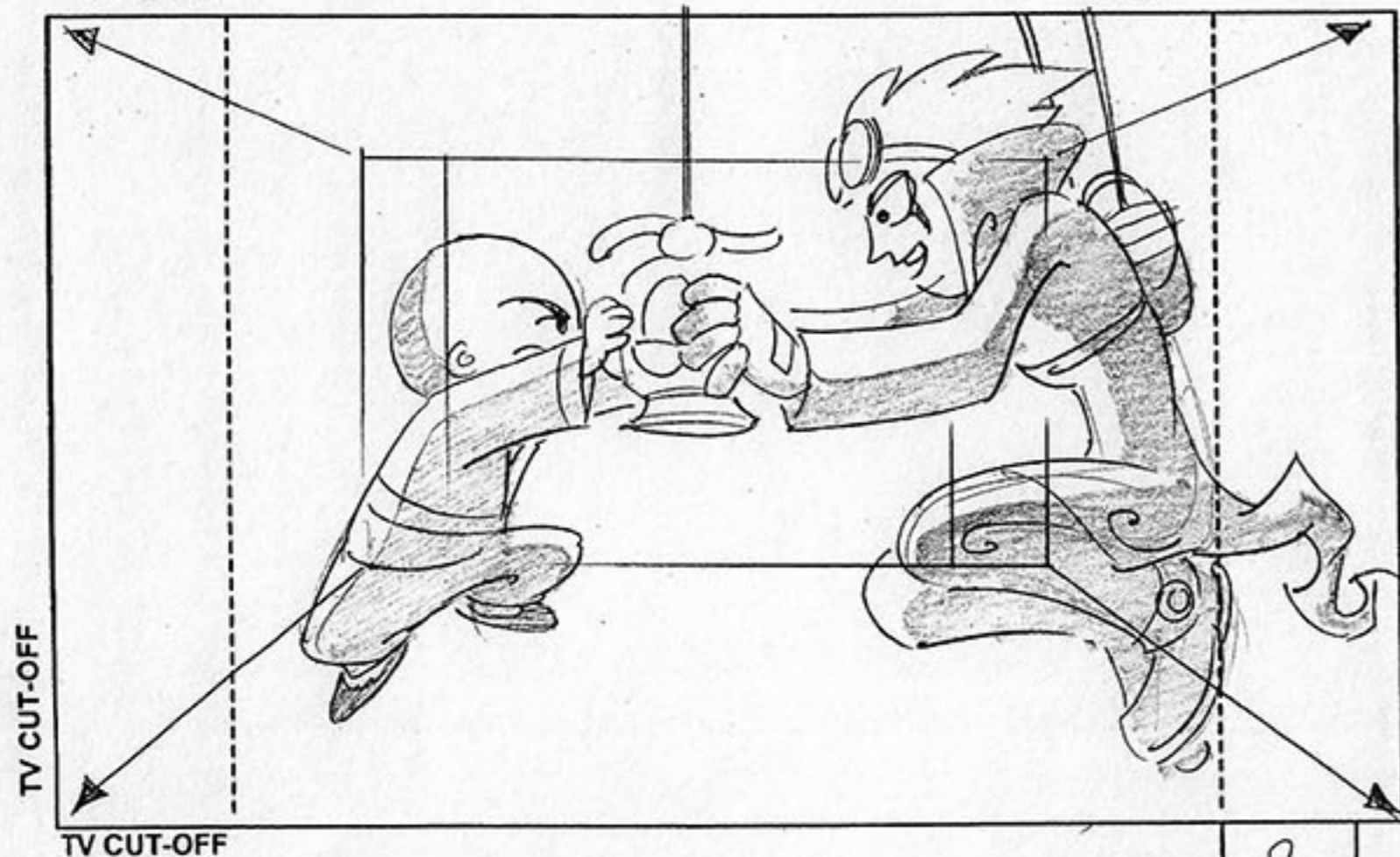
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SCENE A78

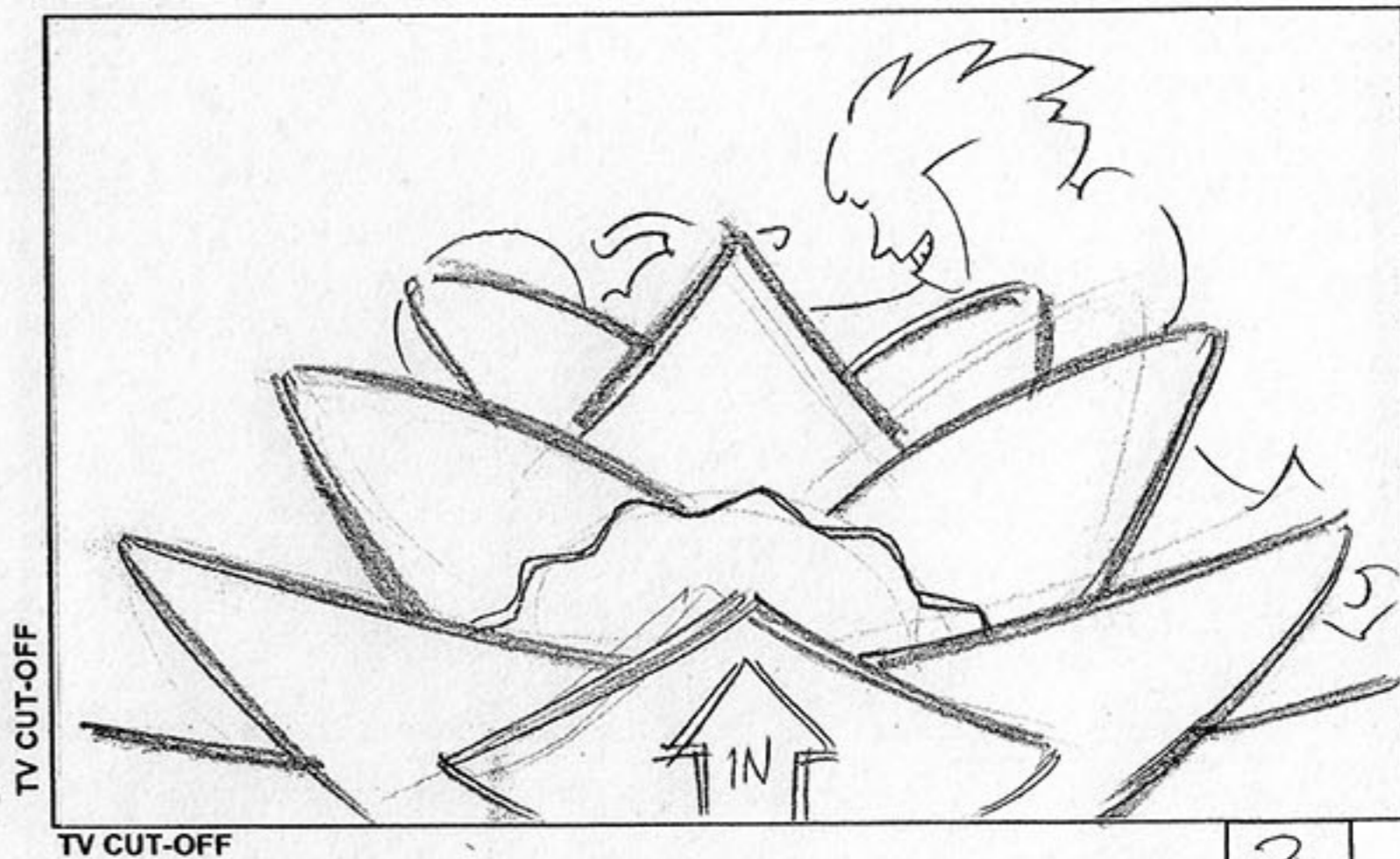
B.G.



PANEL 2

SCENE A78

B.G.

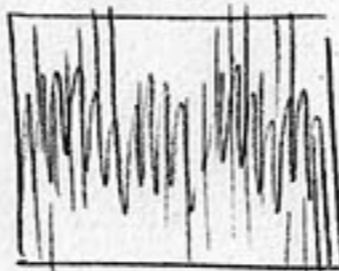


PANEL 3

ACTION

TRUCK OUT
as Jack speaks

BG:



The LOTUS TWISTER rises
in extreme F.G.

DIAL

JACK: You know what's next!
T. OUT

VERTICAL
SPEED BLUR-
CYCLES FOR
ENTIRE SCENE

(OK)

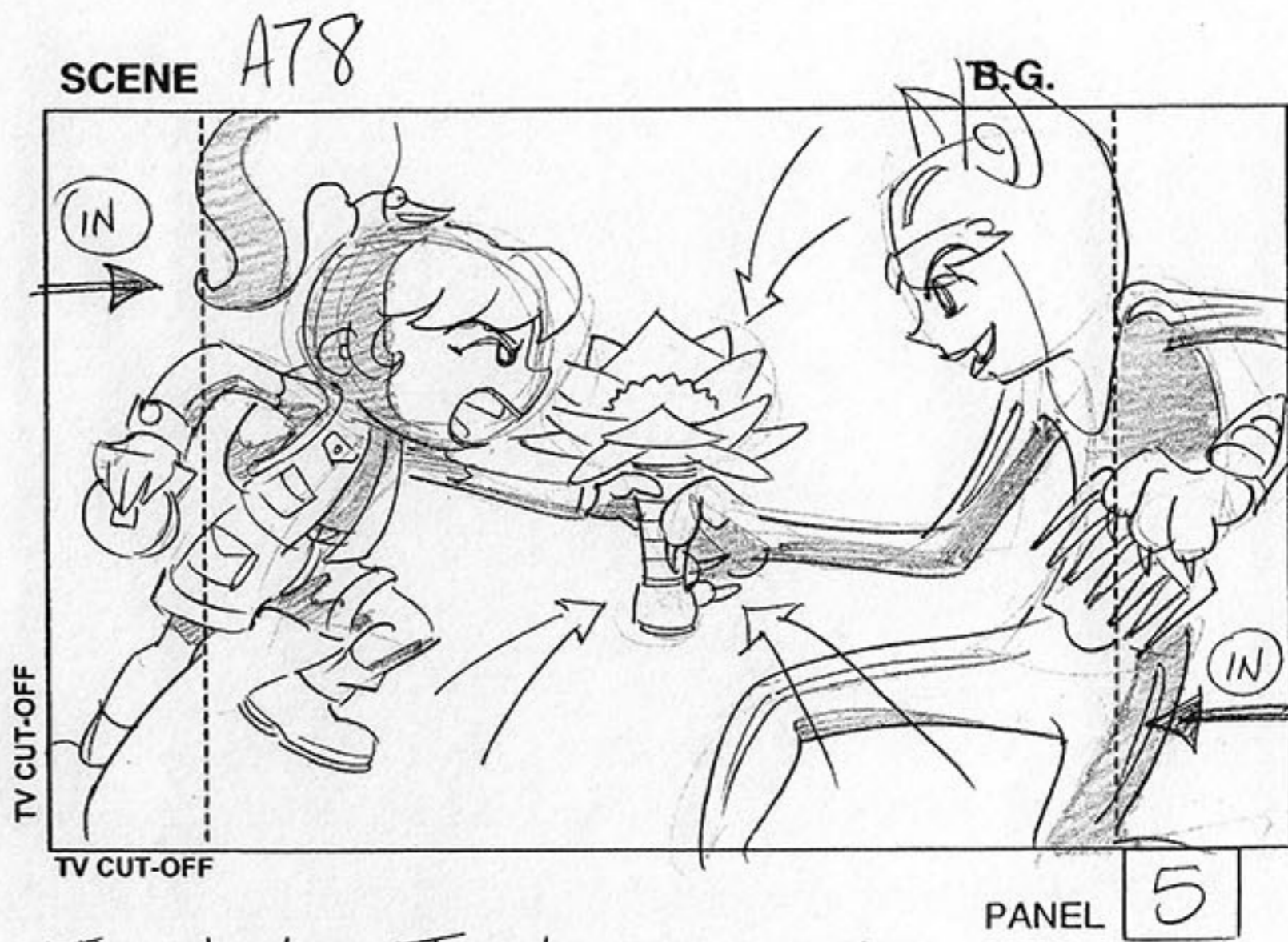
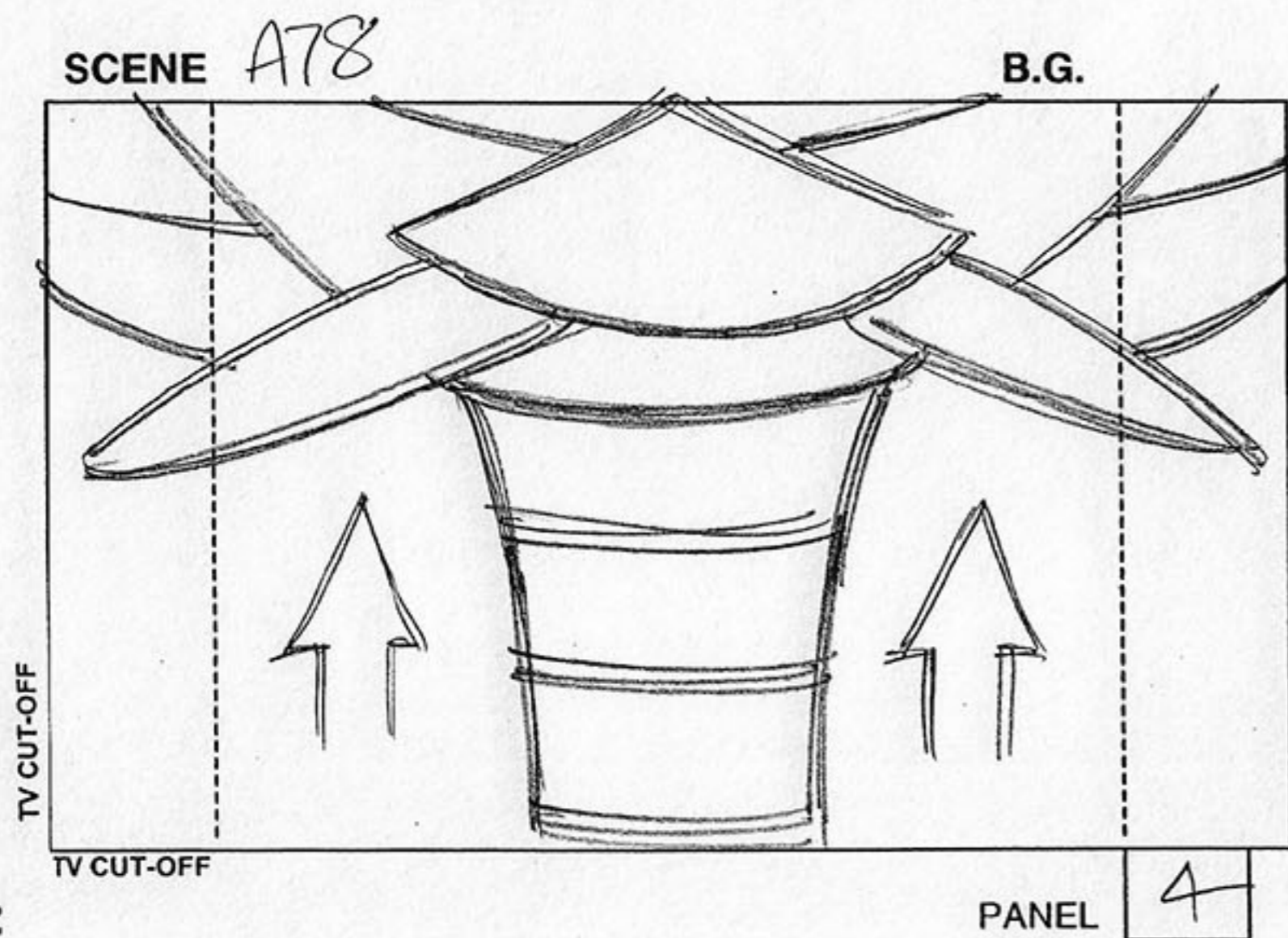
TIMING



16 : 9 Widescreen Format

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ACTION

Continued
 (fade off Omi & Jack)

DIAL

8

TIMING

The Lotus Twister animates quickly back - Kim & Katnappe slide into scene and grab it, simultaneously

Kim: Katnappe, I challenge you -

1 - (DIM 100)

16 : 9 Widescreen Format

257311



XIAOLIN SHOWDOWN

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PAGE A208

SCENE A78

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 6

ACTION

Kim points at Katnappe.
Kim holds the Mantis Flip Coin,
Katnappe holds the Tangle Web Comb

DIAL

—to a Xiaolin Showdown!

TIMING

Cont Dial 100

SCENE A78

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 7

Kim holds up the coin. The
LONGI KITE rises in XFG

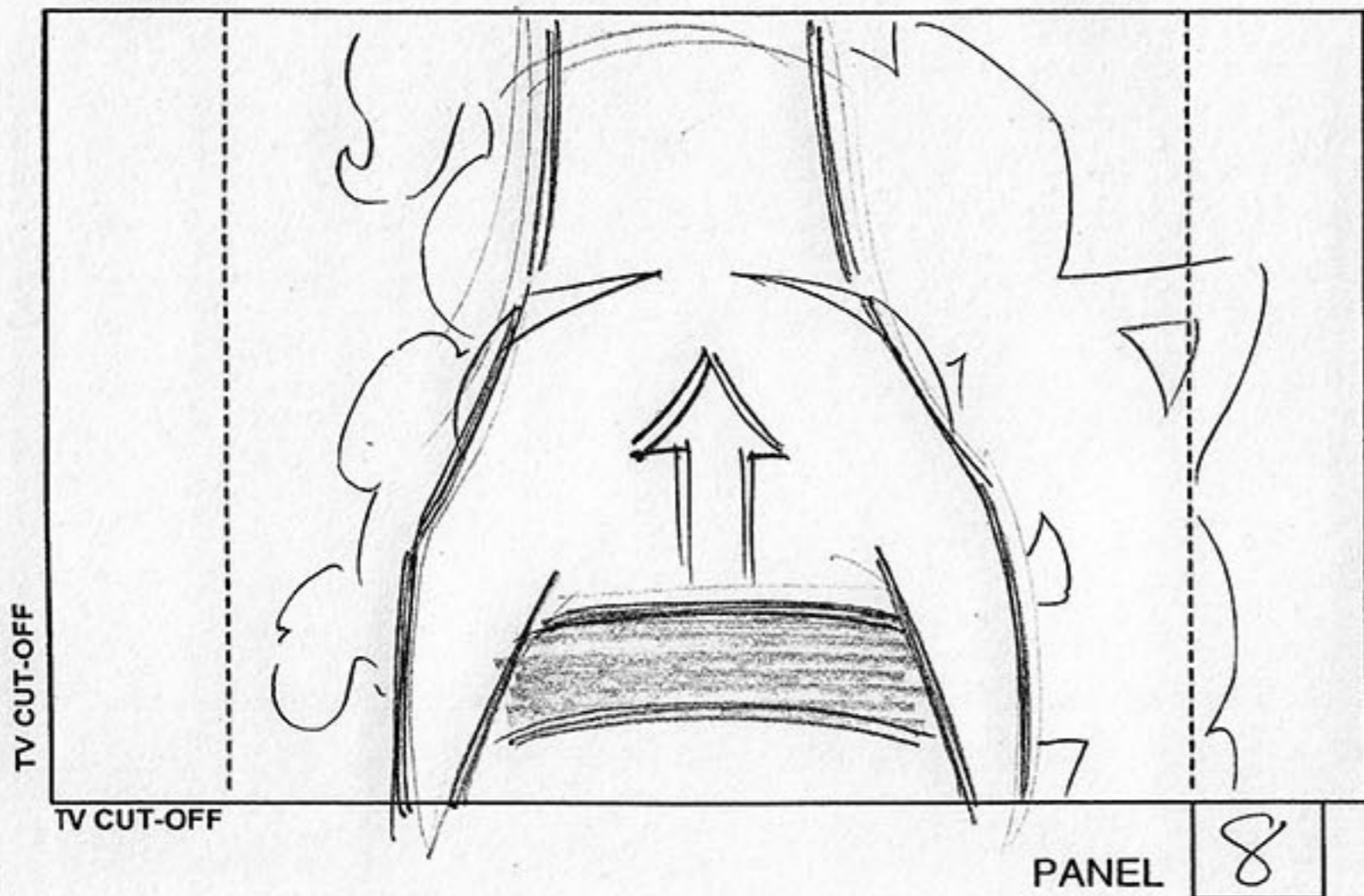
My Mantis—

16 : 9 Widescreen Format

257311

SCENE A78

B.G.



ACTION

Continued
 (fade off Kim & Katnappe)

DIAL

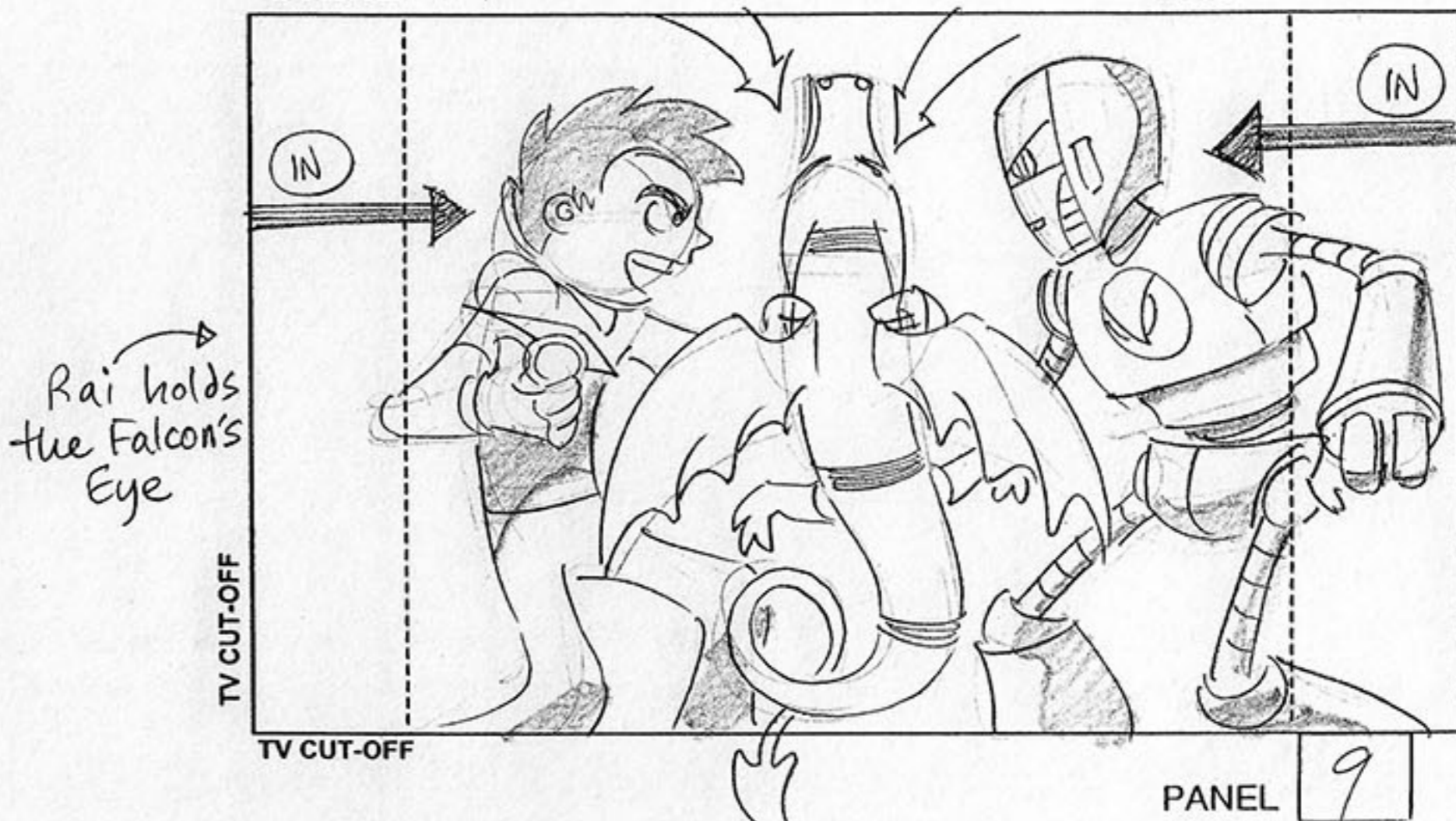
-Flip Coin...

TIMING

Cont Dial 100

SCENE A78

B.G.



The kite animates quickly away from camera - Rai & Chameleon - Bot slide in to grab it simultaneously

RAI: Against your two -

10 | Dial 101

16 : 9 Widescreen Format

257311



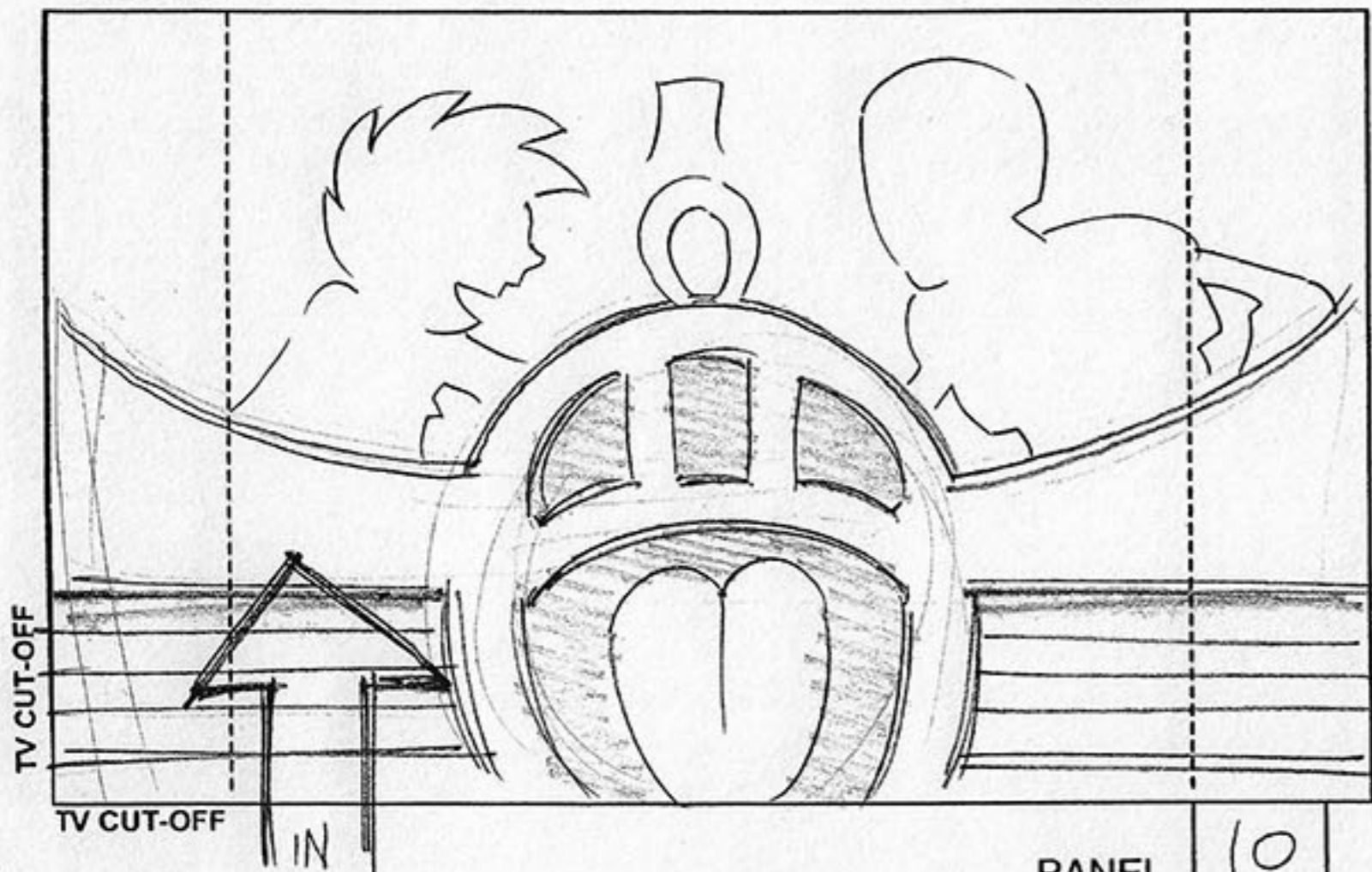
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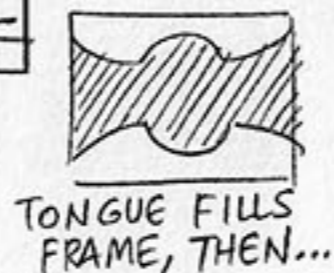
SCENE A78

B.G.



PANEL 10

Clay holds the Serpent's Tail



ACTION

The Tongue of Saiping rises in XFG - fade off Rai & Chameleon-Bot

DIAL

— ton tonic...

TIMING

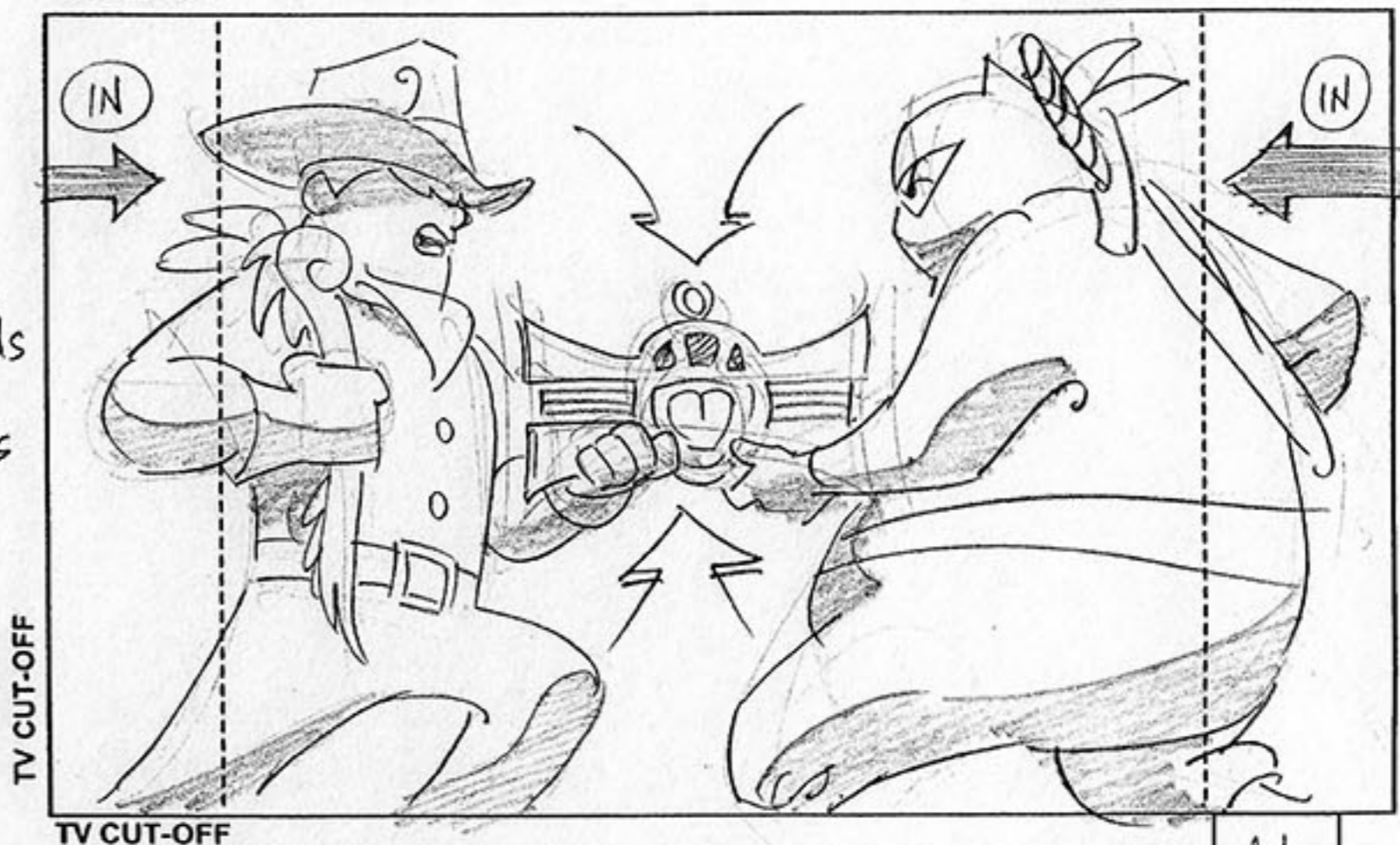
Cont Dial 101

10

Dial 102

SCENE A78

B.G.



PANEL 11

The Tongue animates quickly away from camera. Clay & Tubbi slide in to grab it simultaneously

CLAY: In a race over—

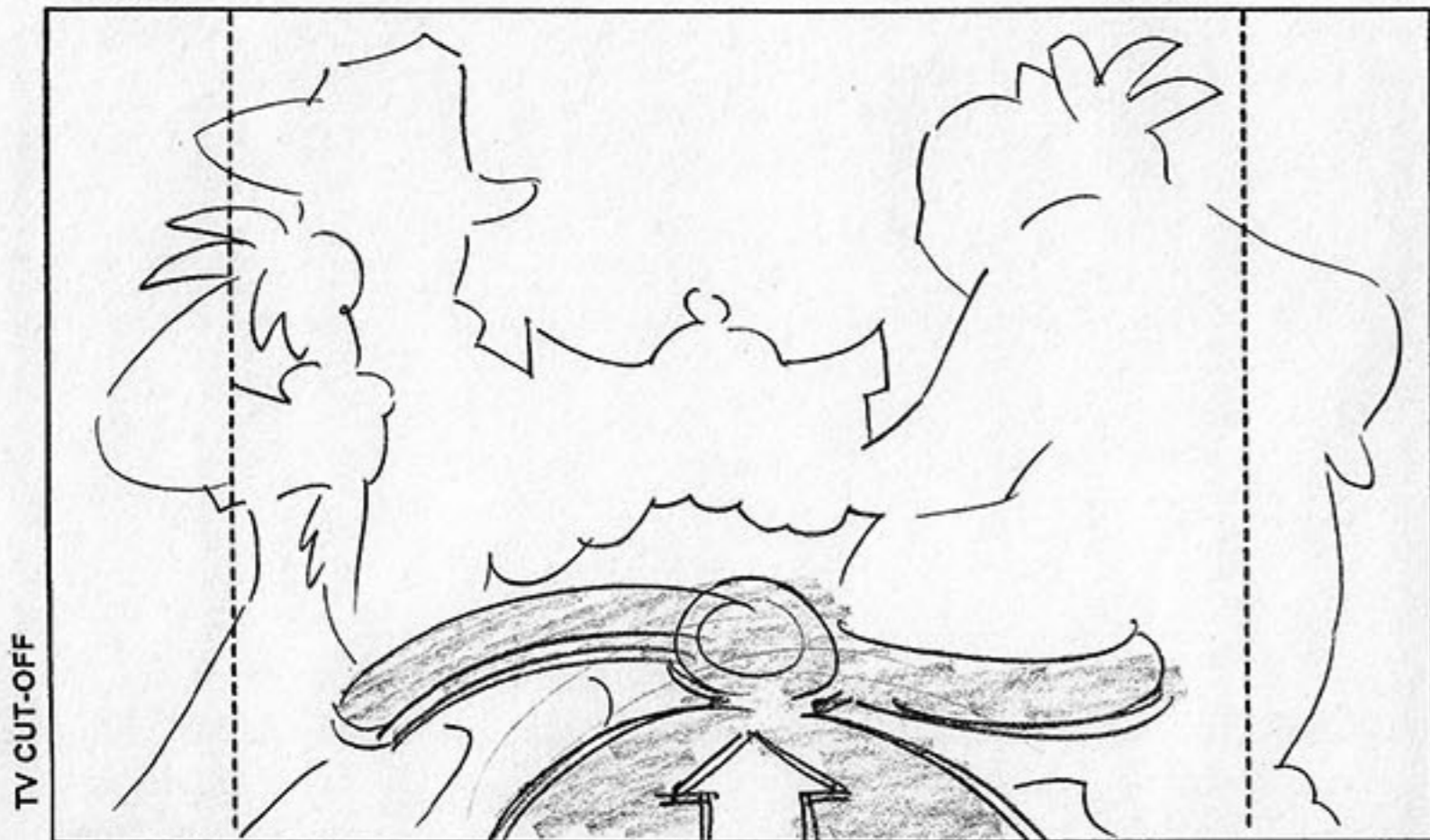
16 : 9 Widescreen Format

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SCENE A78

B.G.



TV CUT-OFF

TV CUT-OFF

IN

PANEL

12

ACTION

The Sun Chi Lantern rises in XFG

it fills frame, clay & Tubbi fade off



DIAL

- this here ice ...

TIMING

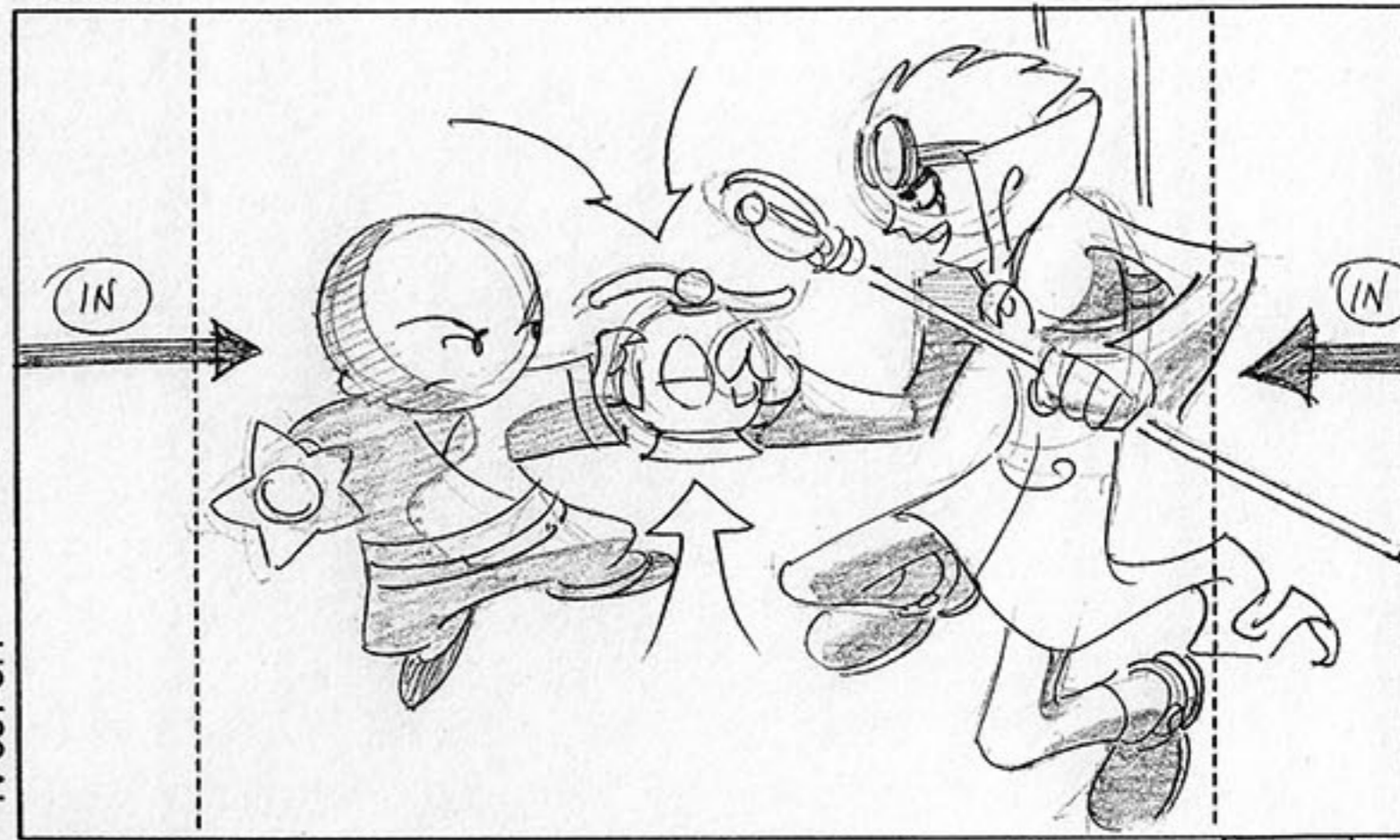
Cont Dial 102

10

Dial 103

SCENE A78

B.G.



TV CUT-OFF

TV CUT-OFF

OMI HOLDS THE STAR HANABI

IN

PANEL

13

Lantern animates quickly away from cam, Omi & Jack slide in to grab it simultaneously.

JACK HOLDS THE MONKEY STAFF

16 : 9 Widescreen Format

257311

JACK: Only there's a twist...



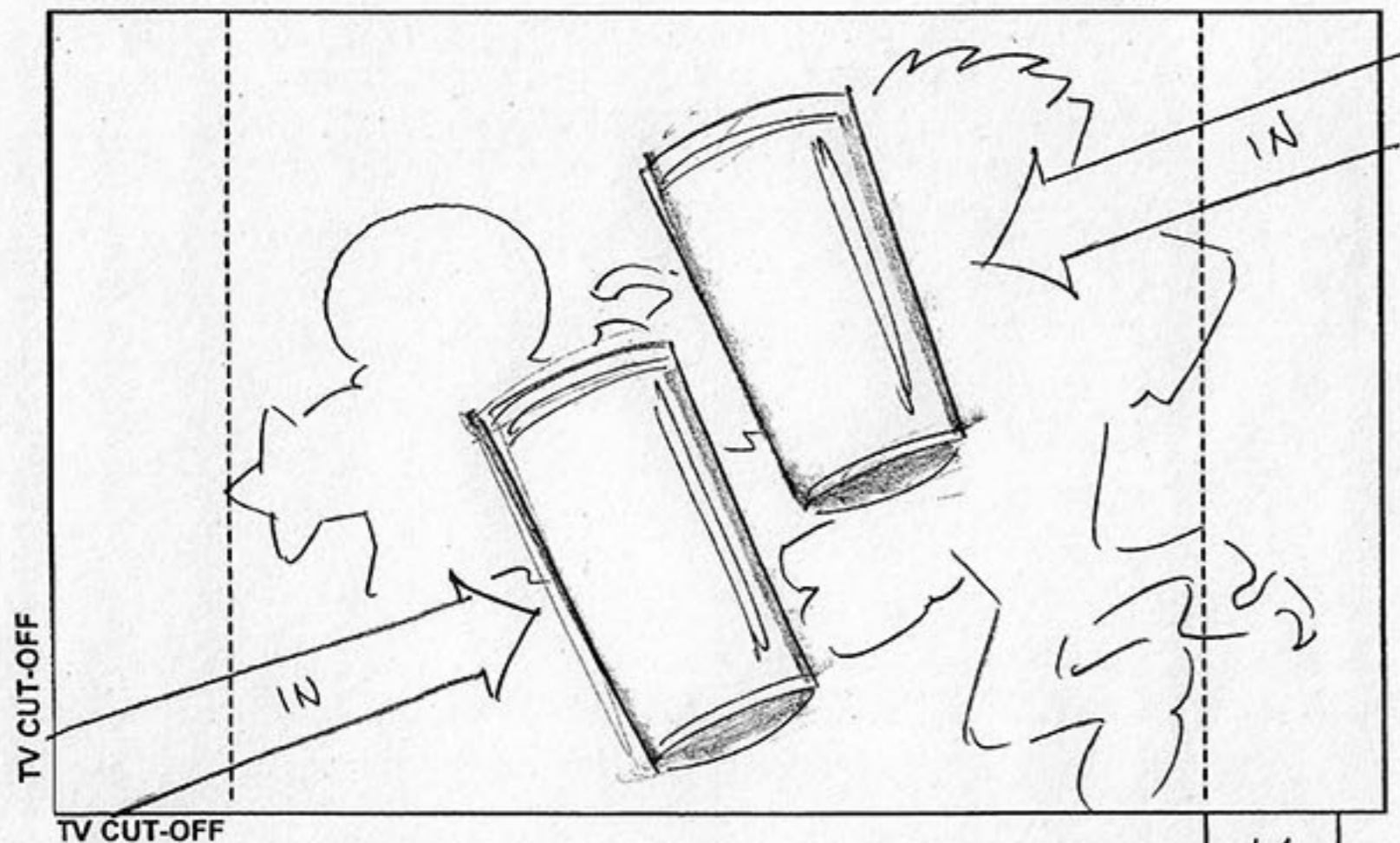
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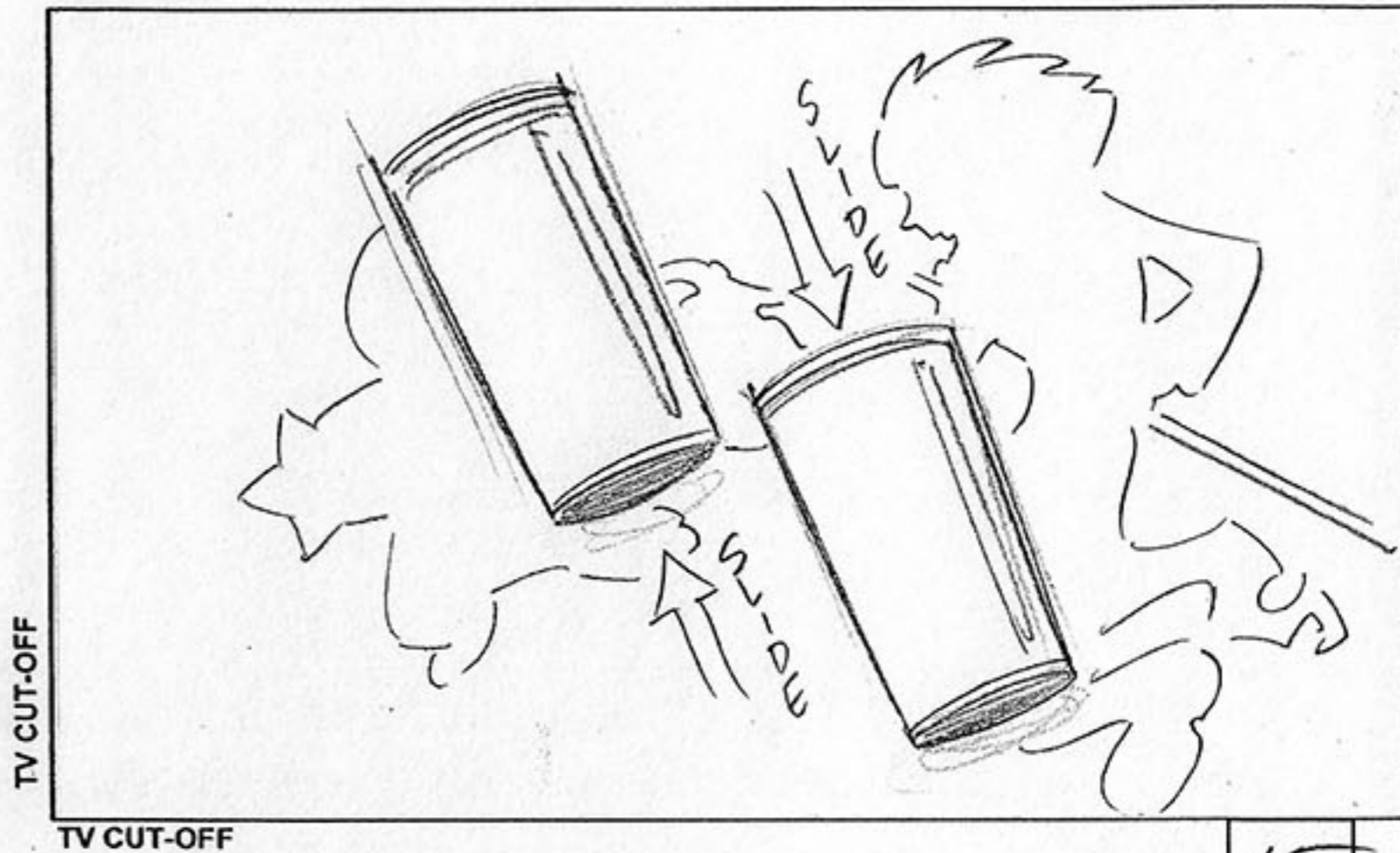
SCENE A78

B.G.



SCENE A78

B.G.



ACTION

Two glasses full of water slide quickly into FG and STOP
(COLOR NOTE: They should be OPAQUE)

PANEL 14

The glasses slide up/down slowly

PANEL 15

DIAL

We each carry a _____ glass full of water and you can't spill a drop!

TIMING

Dial 104

16 : 9 Widescreen Format

257311



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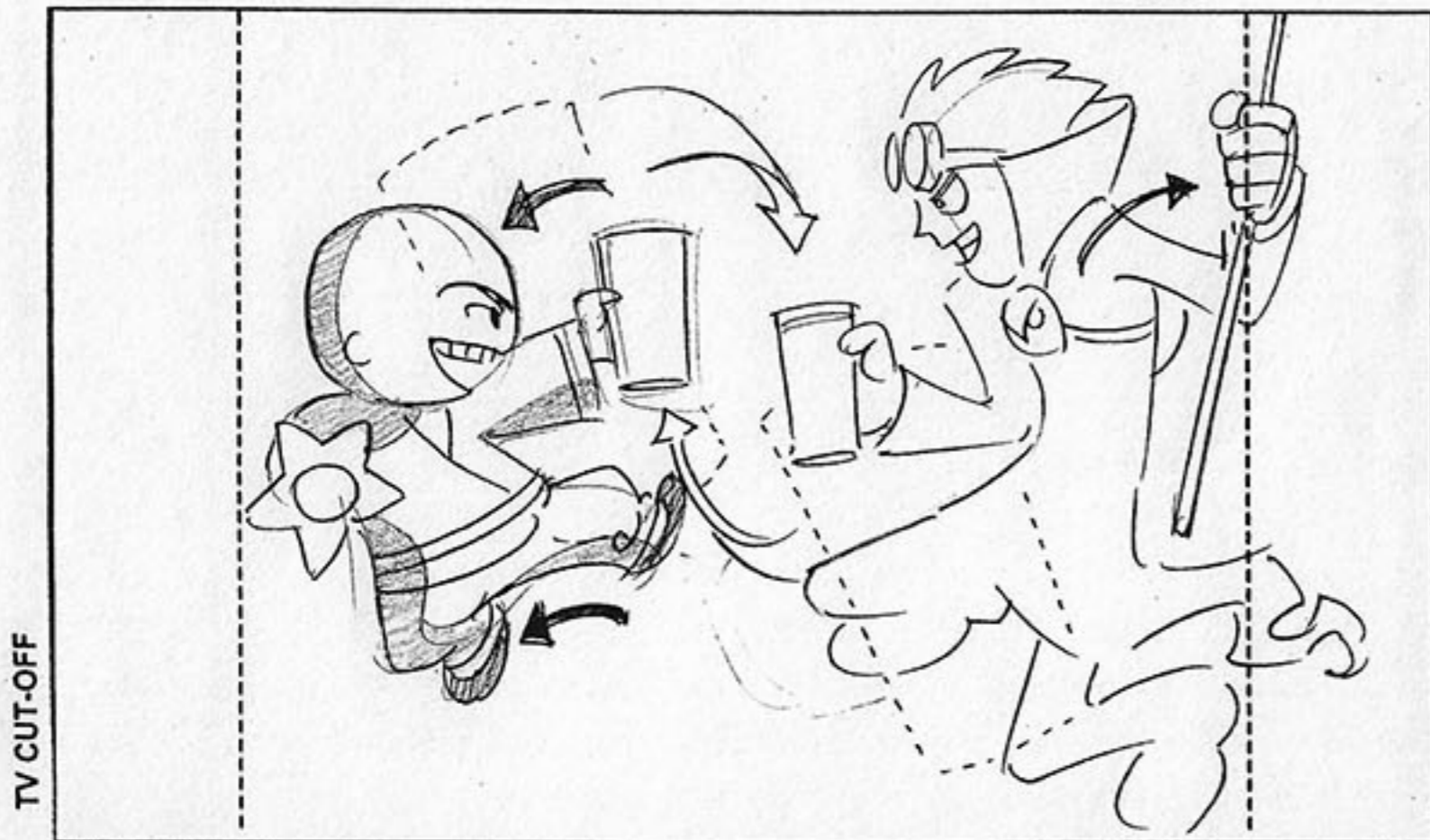
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PAGE A213

SCENE A78

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 16

ACTION

The glasses animate quickly back into Omi & Jack's hands - fade off the Sun Chi Lantern

LEFT CUP GOES TO JACK, RIGHT CUP GOES TO OMI

DIAL

OMI: Very well! I accept your challenge with a twist!

TIMING

8x

DIAL 105

SCENE A78

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 17

Omi & Jack drop to the "ground," each holding a glass.

OMI: Let's go!

16 : 9 Widescreen Format

257311

WB XIAOLIN SHOWDOWN

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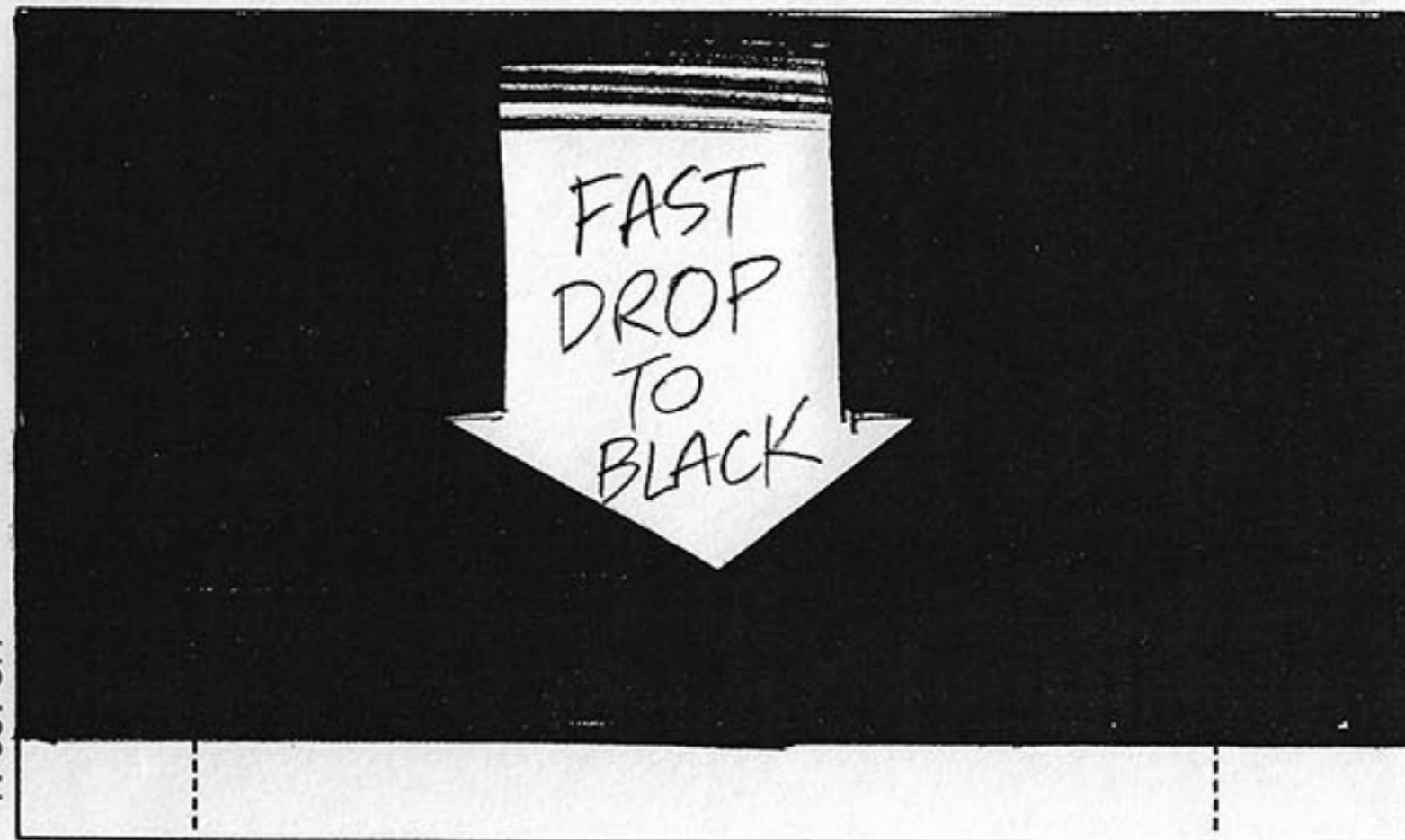
SCENE A78

B.G.



SCENE

B.G.



ACTION

ALL CHARACTERS SLIDE INTO SCENE and YELL! Slide in this order:
 ① KIM & KAT
 ② RAI & C-BOT
 ③ CLAY & TUBBI

PANEL 18

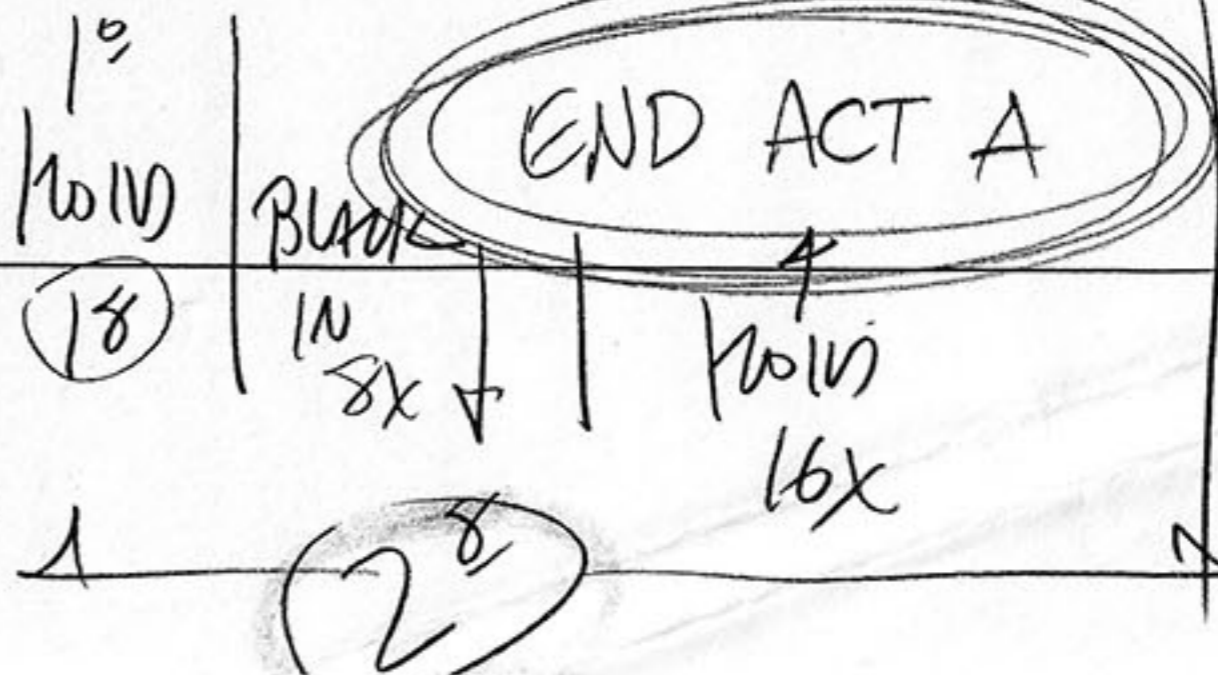
PANEL 19

DIAL

All: XIAOLIN SHOWDOWN!

TIMING

Dial 106



16 : 9 Widescreen Format

257311