



X I A O L I N SHOWDOWN

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SCENE A21

B.G.



PANEL

1

JACK TURNS TO CAM, HOLDING
OUT HIS HANDS.

SCENE A21 CONT

B.G.



TV CUT-OFF

PANEL

2

HE JUMPS IN PLACE

ACTION

DIAL

TIMING

JACK
" WHO ATE

JACK CONT
THE LAST

16 : 9 Widescreen Format

257311

A21

8X A (DIA 29)

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SCENE A21 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

ACTION

HE HOLDS HIS HEAD AND SCREAMS -

DIAL

JACK CONT

→ PUDDING CUP!?!"

TIMING

COM DIM 29

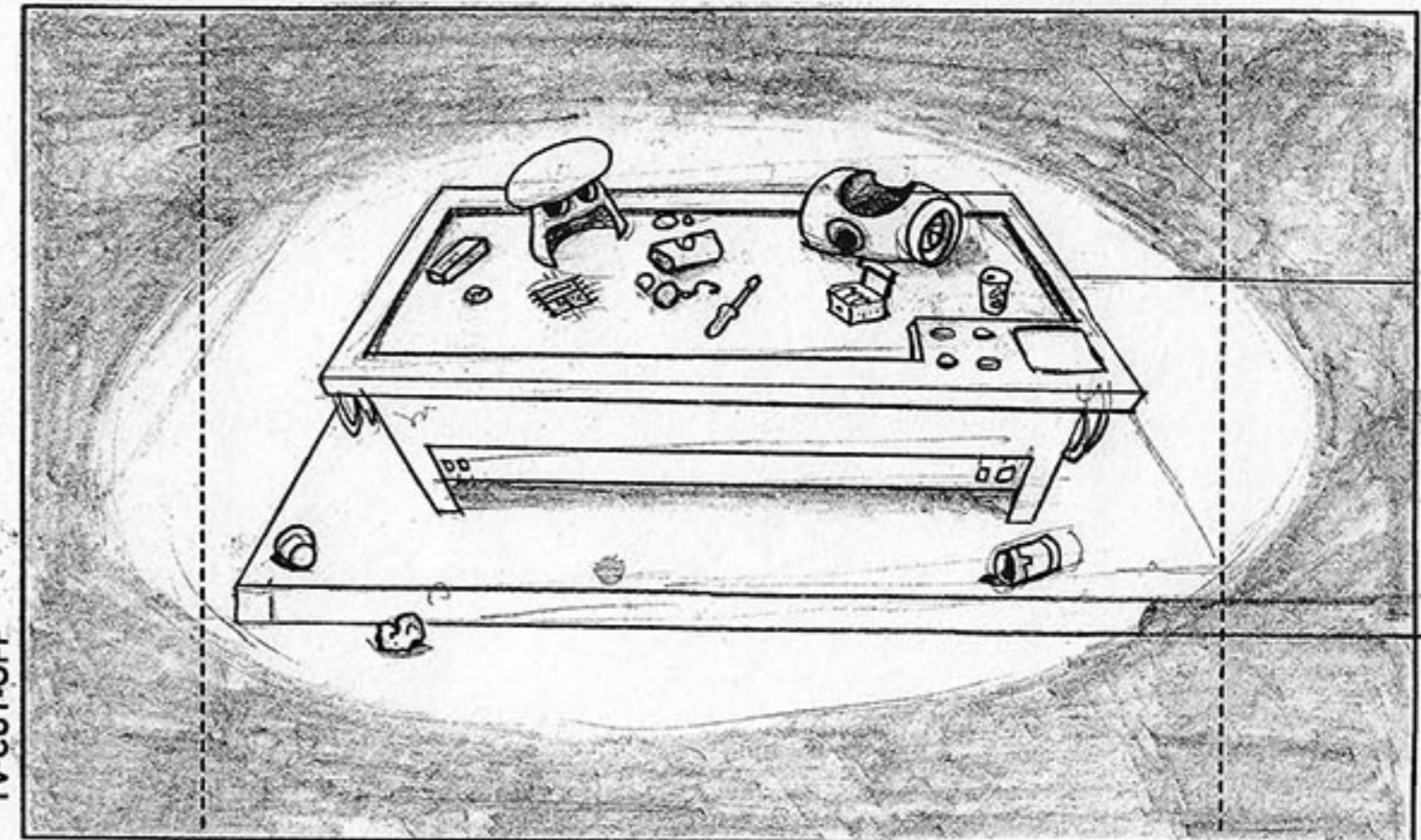
(8x)

(12x)



SCENE A22

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

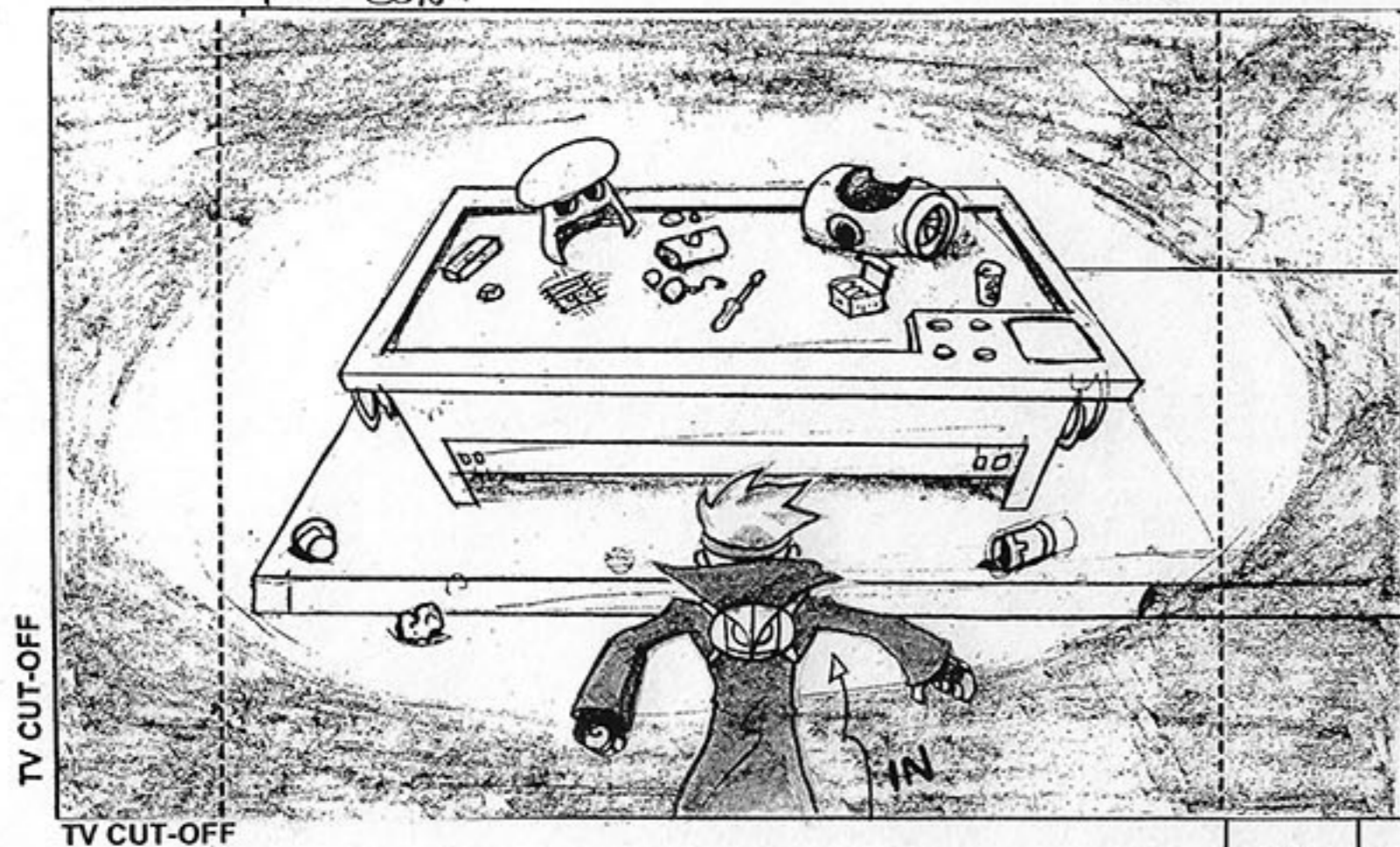
DOWNSHOT ON TABLE WITH ROBOT PARTS. (SPOTLIGHT ON TABLE)

16 : 9 Widescreen Format

257311

SCENE A22 CONT

B.G.

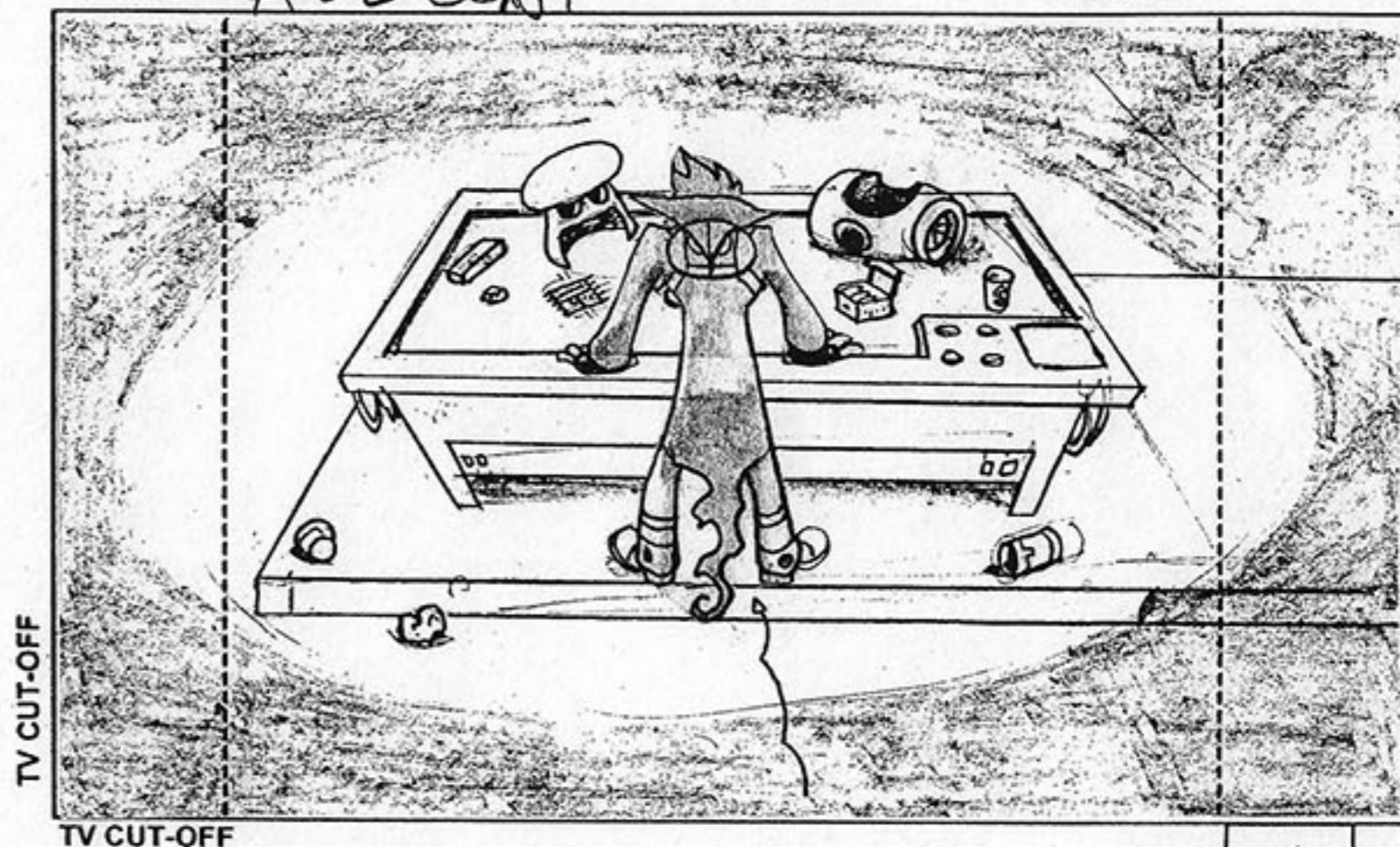


PANEL 2

JACK STORMS INTO SC.

SCENE A22 CONT

B.G.



PANEL 3

HE LEANS ON HIS TABLE.

ACTION

DIAL

TIMING

JACK CONT.

I can't concentrate

on upgrading my robots

DKL 30

16 : 9 Widescreen Format

257311



X I A O L I N N SHOWDOWN

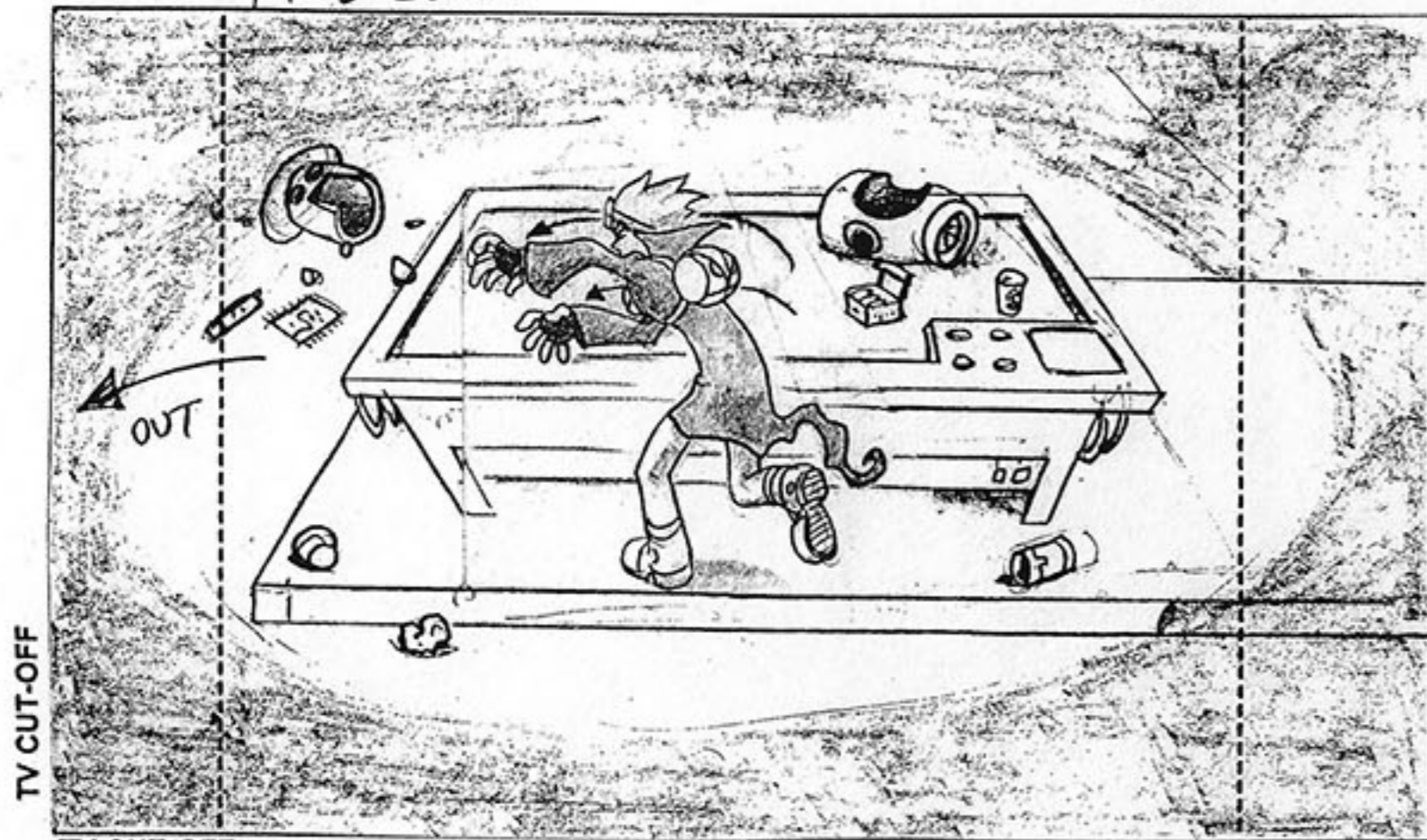
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H/U
▽

SCENE A22 CONT.

B.G.

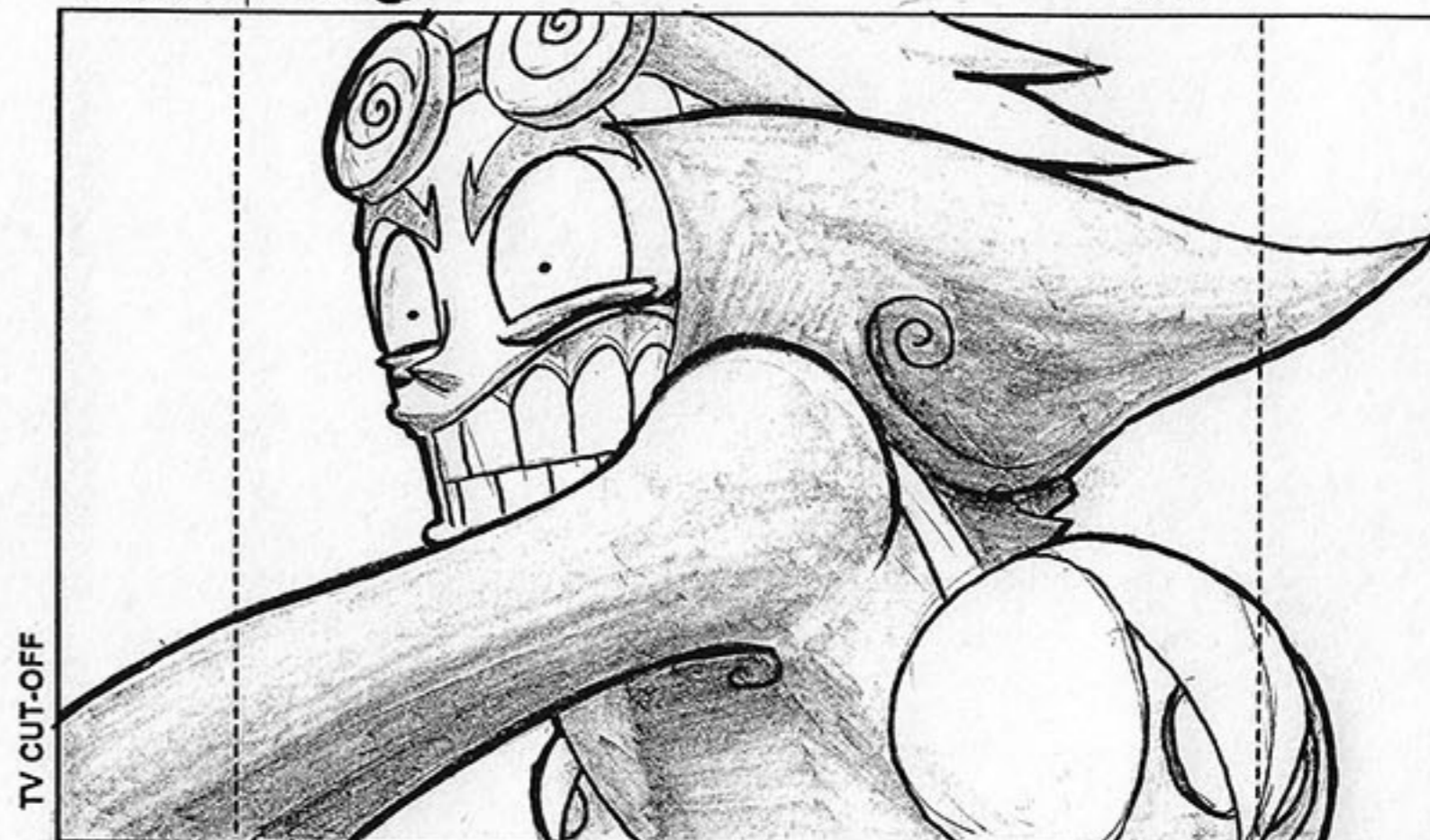


PANEL

4

SCENE A23

B.G.



PANEL

1

ACTION

JACK SWIPES ROBOT PARTS OFF TABLE.

DIAL

JACK CONT.

→ without pudding!"

TIMING

Cont Dial 30

6x

A23

8x

16 : 9 Widescreen Format

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SCENE A23 CONT.

B.G.



PANEL 2

HE SCREAMS FOR WUYA.

SCENE A23 CONT.

B.G.



PANEL 3

CONT.

ACTION

DIAL

TIMING

JACK CONT.

" WU →

YA →

Cont Dial 30

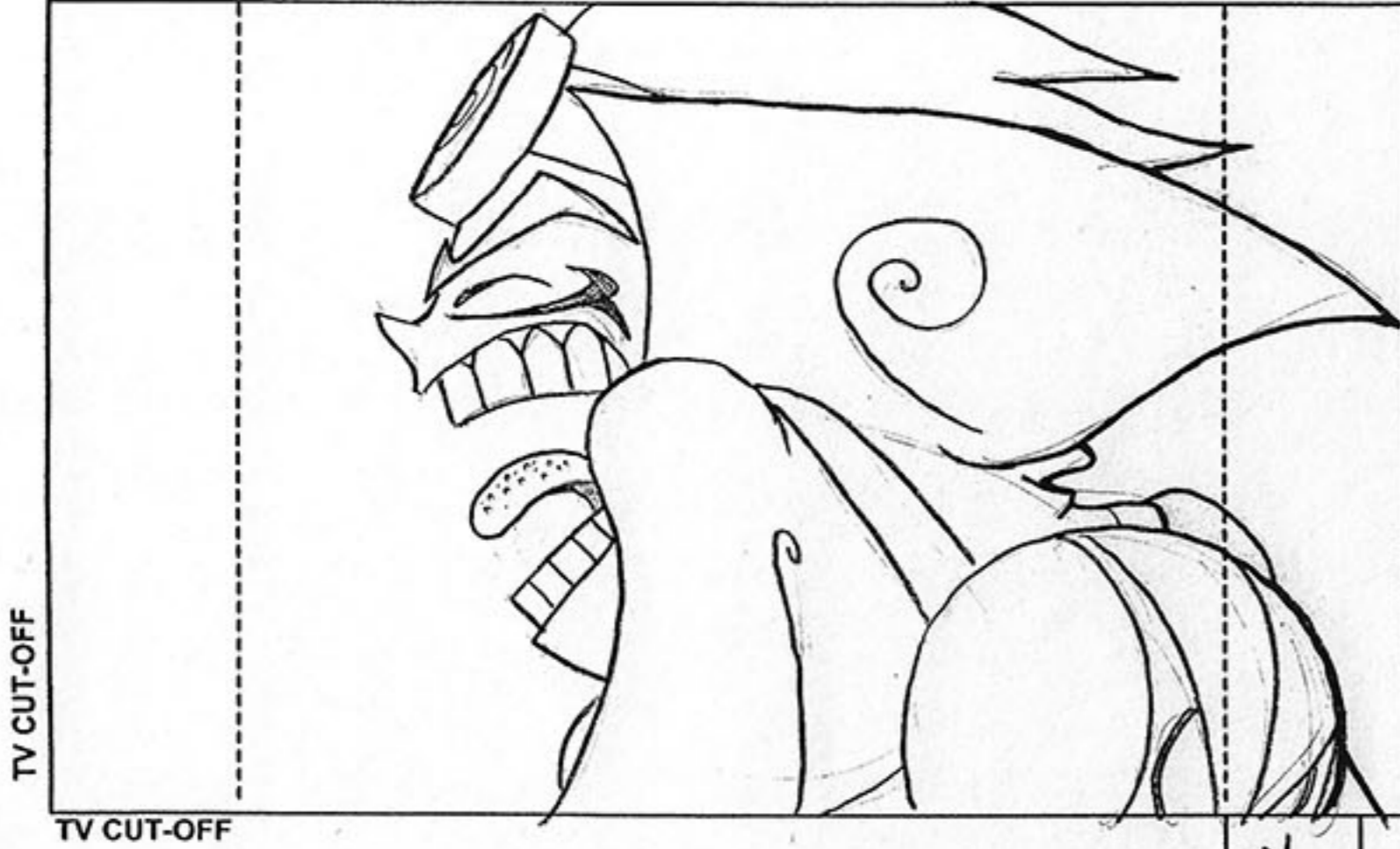
16 : 9 Widescreen Format

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SCENE A23 CONT.

B.G.

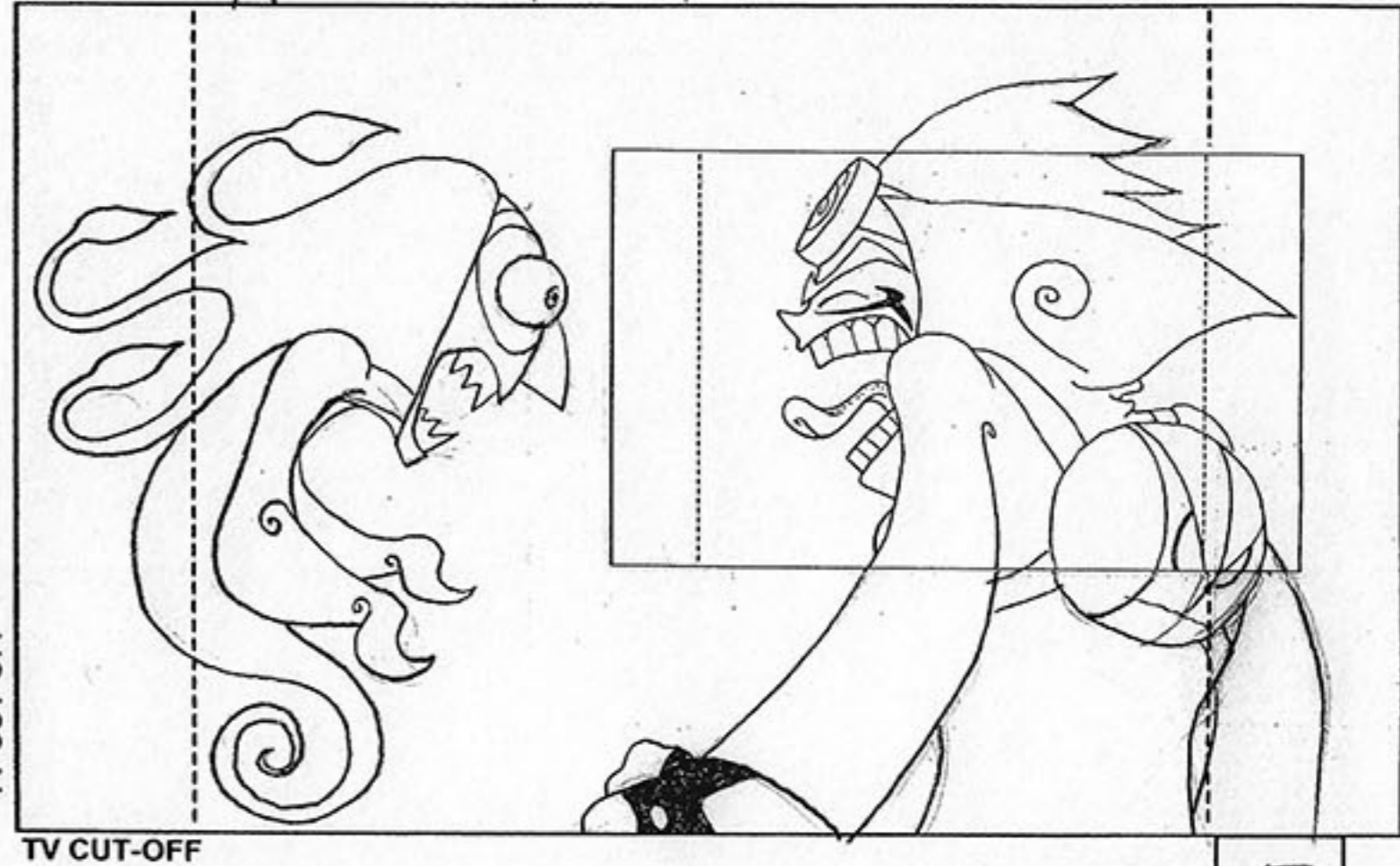


PANEL 4

CONT.

SCENE A23 CONT.

B.G.



PANEL 5

FAST TRUCK OUT TO REVEAL
 WUYA HOVERING RIGHT
 IN FRONT OF JACK'S FACE.

IMPORTANT
 MODEL NOTE!
 NOTE:
 USE WUYA
 MASK FROM
 PANEL 8 FOR
 SCENE A23
 PANELS 5-15

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

JACK CONT.

AAAA →

JACK CONT.

→ AA!"

WUYA ②

"What?"

POSE ②

TRUCK
 OUT
 4x

COM DIM 30

8x (Dim 31)



257311

18



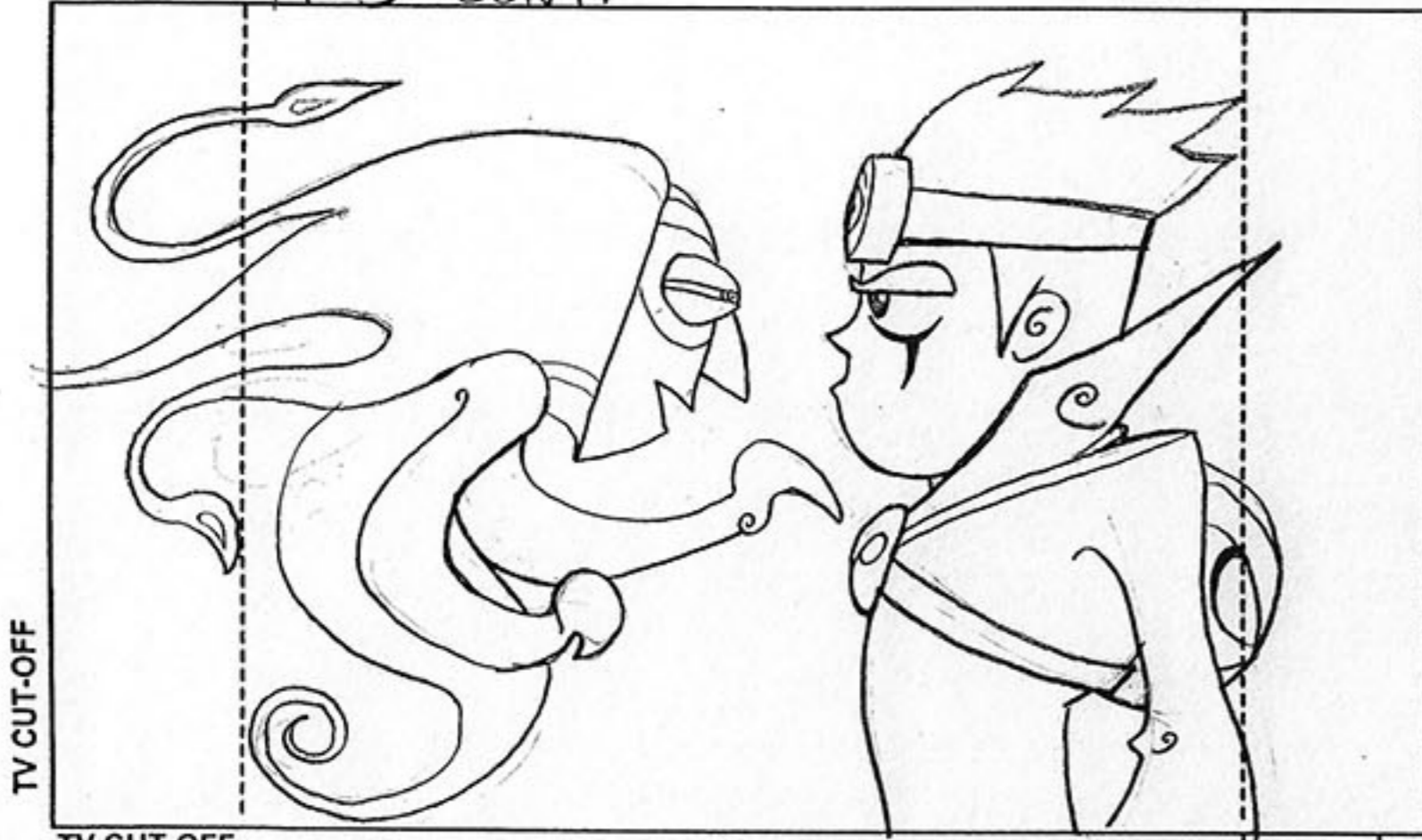
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SCENE A23 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 6

SCENE A23 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 7

ACTION

SHE SQUINTS AND POINTS AT HIM.

SHE PUTS HER 'FINGER' IN HIS CHEST.

DIAL

WUYA CONT.

You should be focusing on gathering →

WUYA CONT.

Shen Gong Wu →

TIMING

5M DIA 31

16 : 9 Widescreen Format

257311



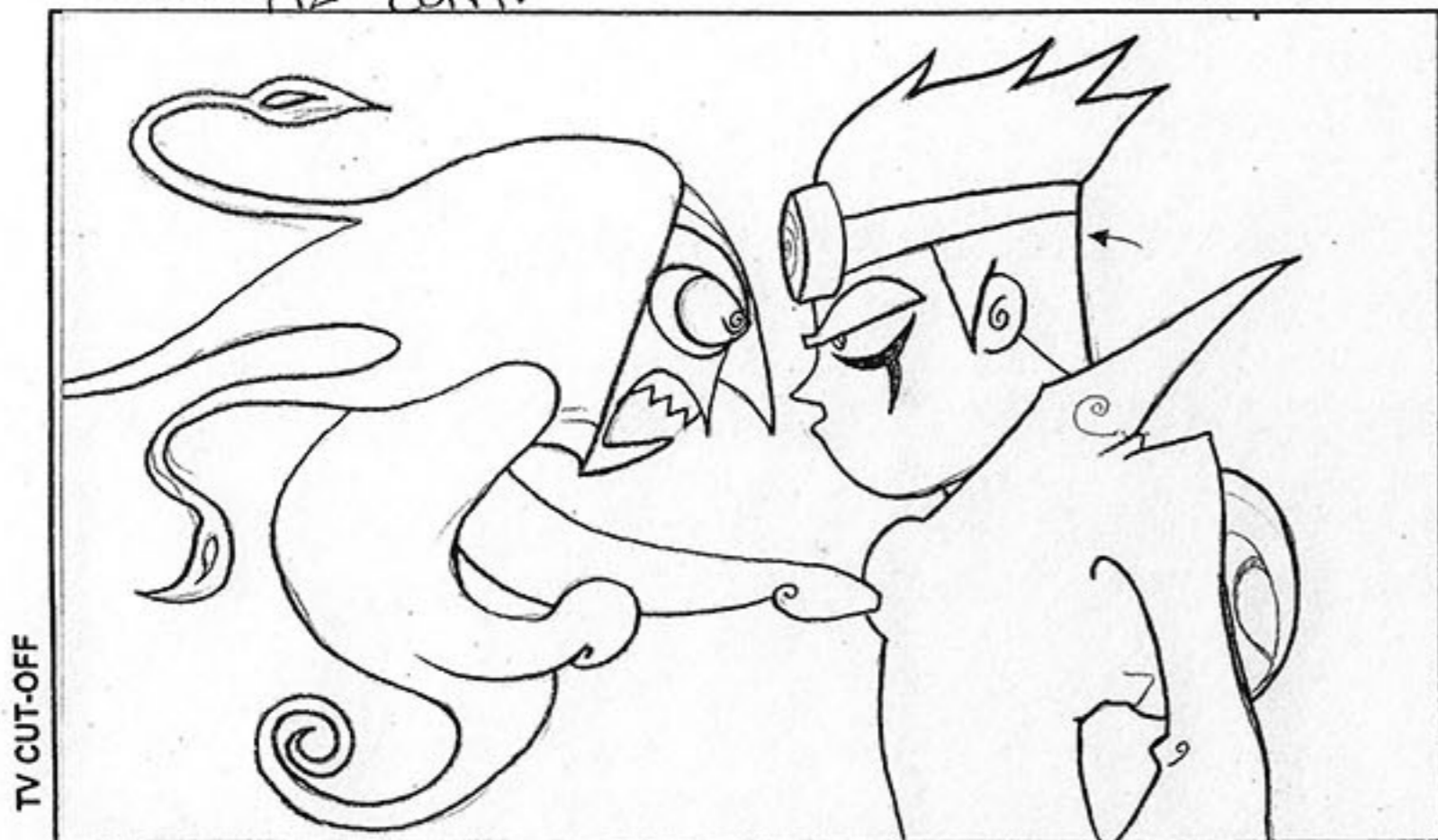
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SCENE A23 CONT.

B.G.



PANEL

8

JACK LEANS FWD.

SCENE A23 CONT

B.G.



PANEL

9

THEN SCREAMS AND PUTS UP HIS 'EXPLAININ' HANDS. WUYA IS PUT IN HER PLACE.

ACTION

DIAL

WUYA CONT.

→ Not pudding!

JACK

"What ShenGong Wu? →

TIMING

CONT DIAL 31

6x A

DIAL 32

16 : 9 Widescreen Format

257311

SCENE A23 CONT

B.G.



PANEL 10

SCENE A23 CONT.

B.G.



PANEL 11

ACTION

JACK REACHES (OS) AND POINTS AT WUYA. SHE'S PISSED NOW.

DIAL

JACK CONT.

→ "You haven't sensed any →

TIMING

CONT DIA 32

JACK BRINGS IN HIS CALENDAR TO EMPHASIZE HIS POINT. THIS SHOCKS WUYA.

CALENDAR IMAGE: JACK'S HEAD TAPED OVER MUSCLE-BUILDER'S BODY

JACK CONT.

in weeks! Prob'ly been too busy-

16 : 9 Widescreen Format

257311



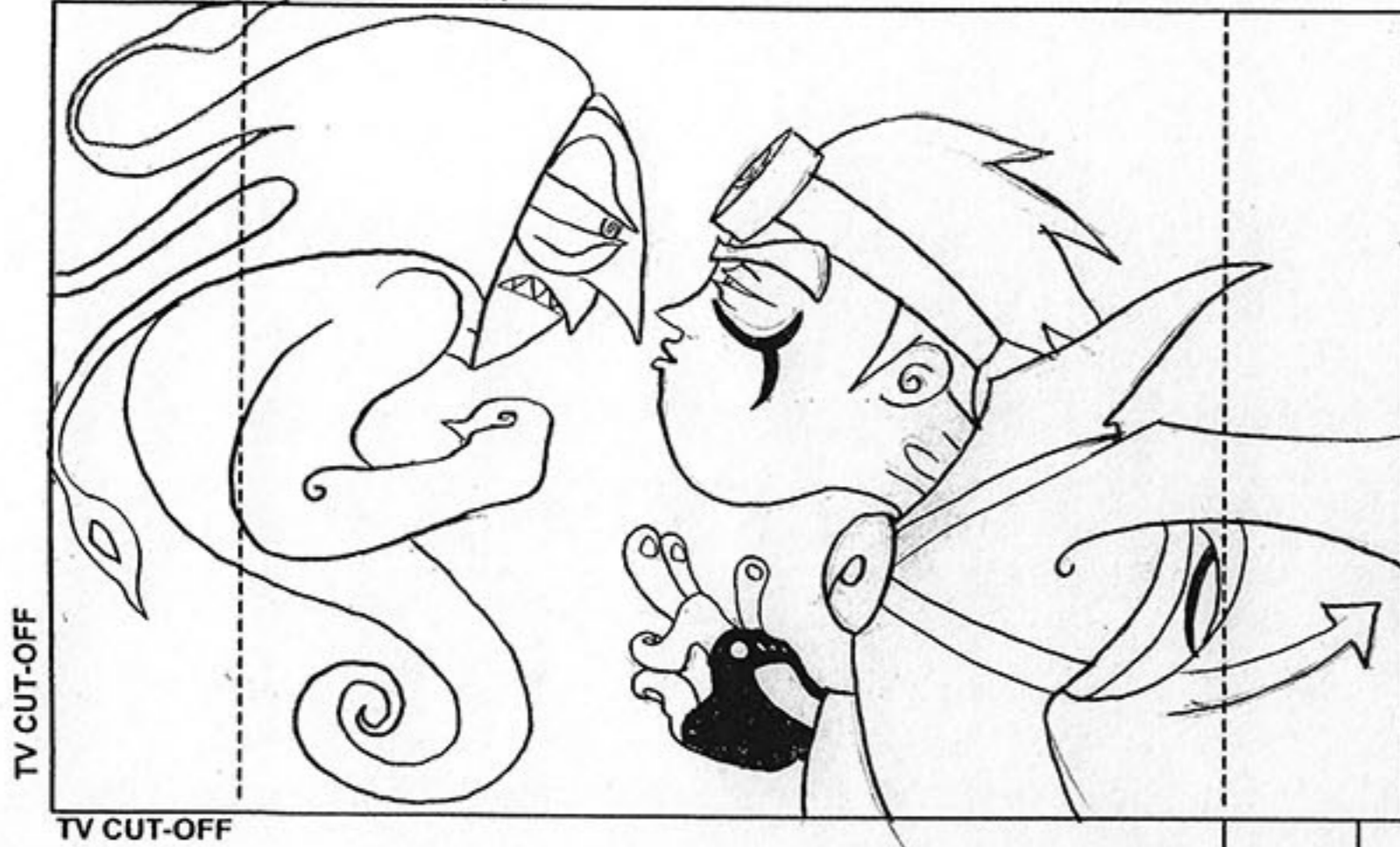
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SCENE A23 CONT

B.G.

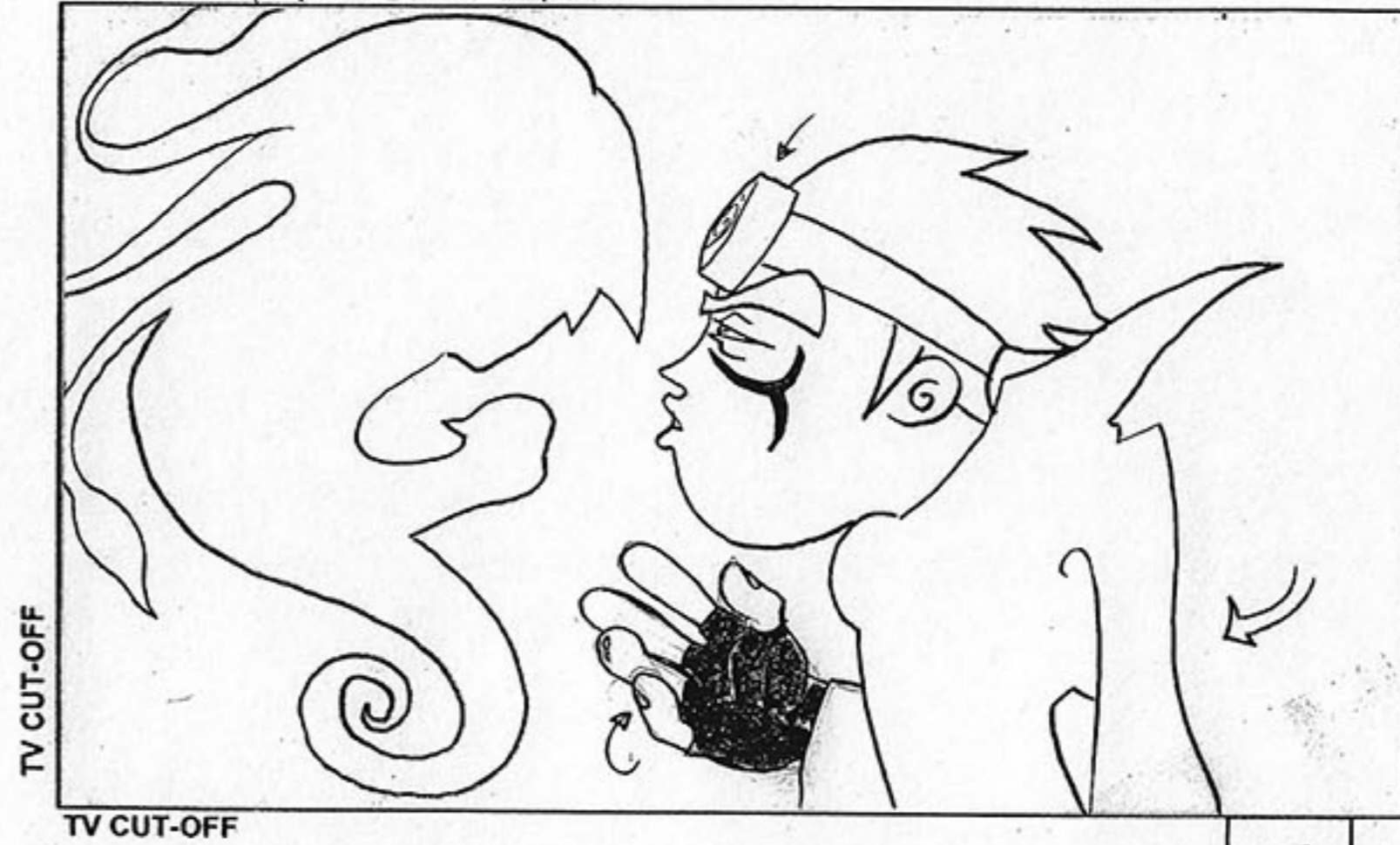


PANEL 12

JACK GETS IN HER FACE
AND GESTURES WITH HIS
FINGERS

SCENE A23 CONT

B.G.



PANEL 13

MORE GESTURES

ACTION

DIAL

TIMING

JACK

— scarfing down →

CONT.

— other people's →

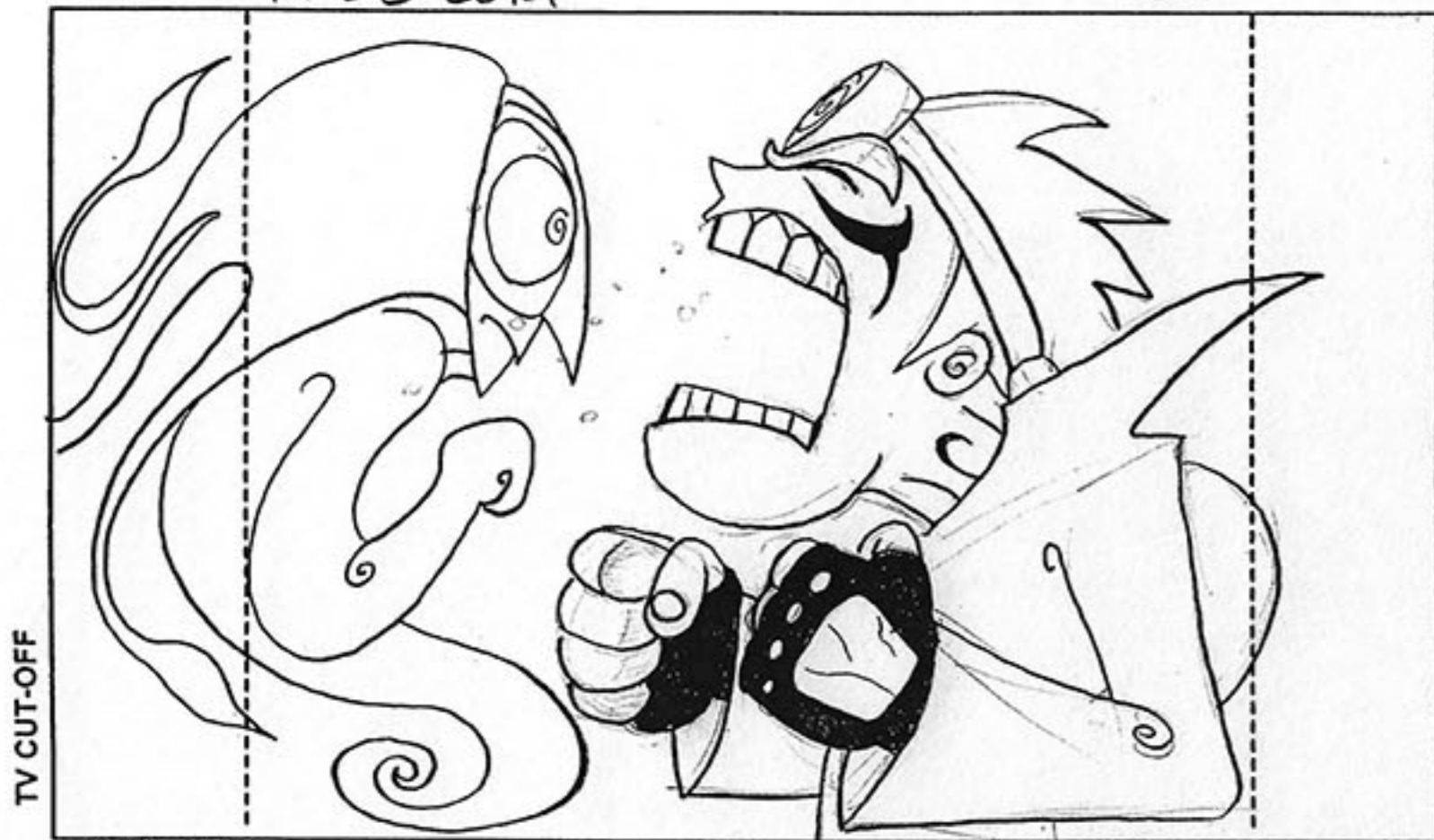
Cont Dial 32

16 : 9 Widescreen Format

257311

SCENE A23 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

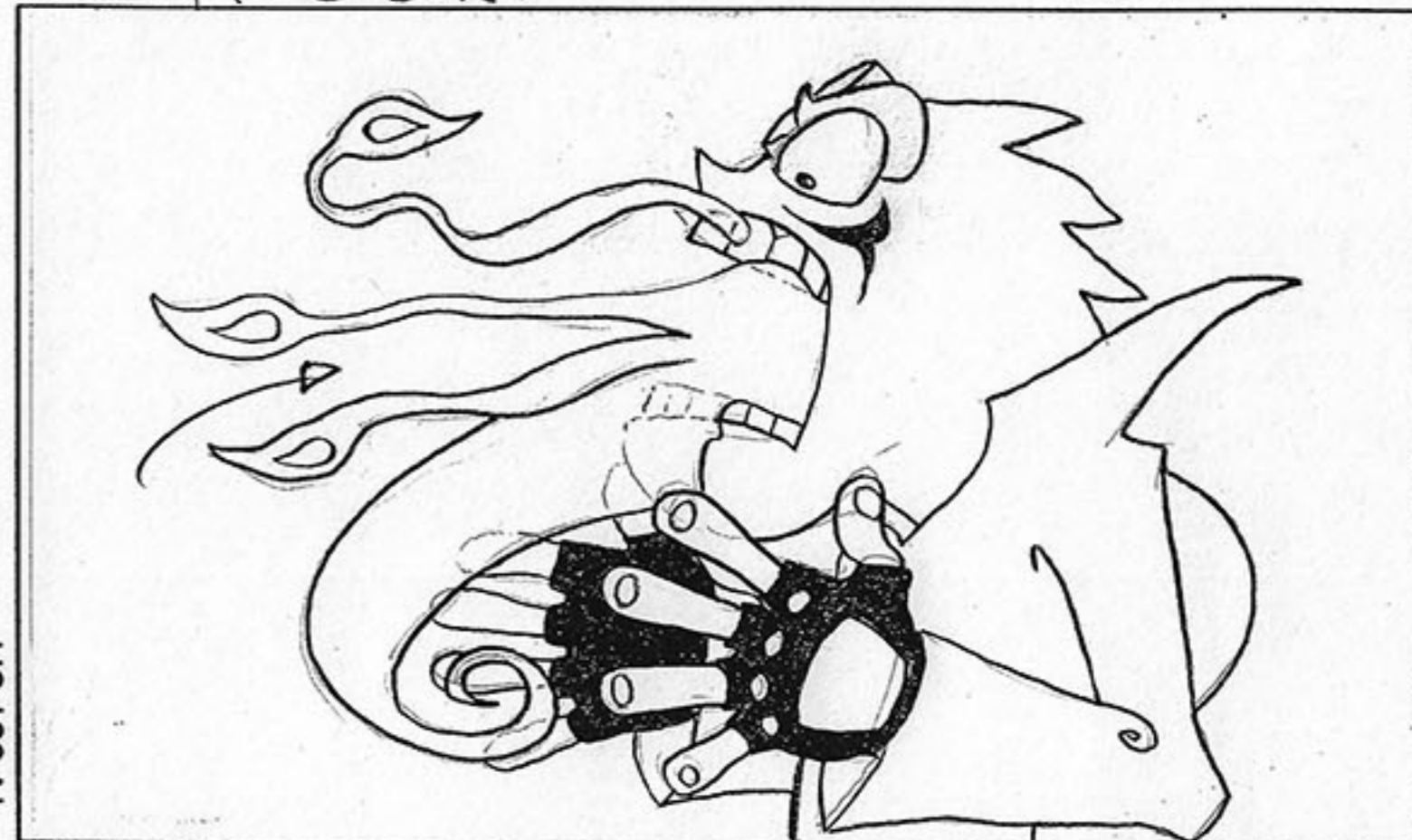
PANEL

14

HE SCREAMS AT HER.

SCENE A23 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

15

WUYA GOES THRU HIS FACE

ACTION

DIAL

TIMING

JACK CONT

→ PUDDING CU —

Cont Dia 32

18

16 : 9 Widescreen Format

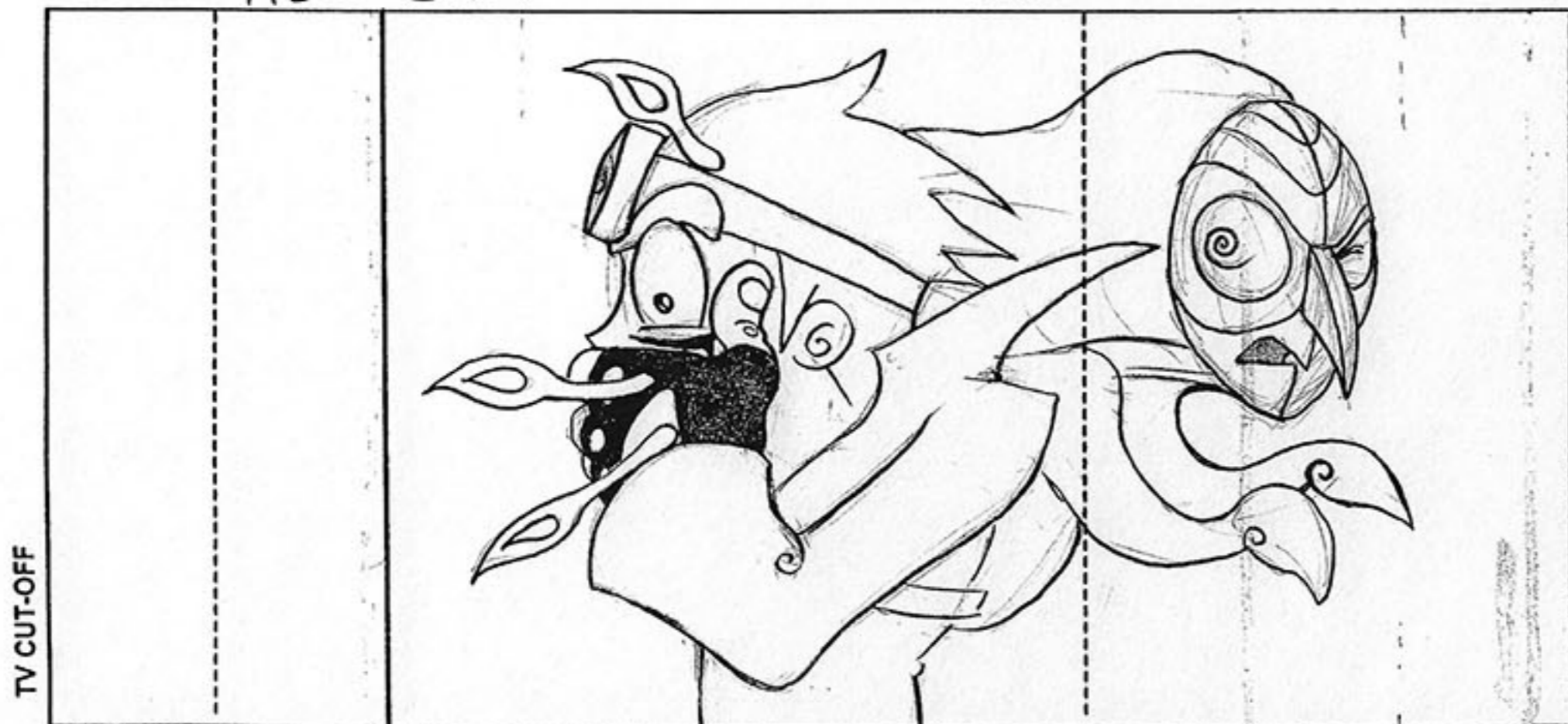
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SCENE A23 CONT

B.G.



ACTION

— PAN (R) → PANEL 16
 JACK COVERS HIS MOUTH AS SHE COMES OUT OTHER SIDE.

NOTE: USE WUYA MASK FROM PANEL 17 FOR THIS AND THE REST OF SCENE A23.

IMPORTANT MODEL NOTE!

DIAL

WUYA
 "I'm ghostly..."

TIMING

DIAL 33

PAN 136
 4

16 : 9 Widescreen Format

257311

SCENE A23 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 17

JACK TURNS TO FACE HER

SCENE A23 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 18

HE RAISES HIS INDEX FINGER.

ACTION

DIAL

TIMING

WUYA CONT.
 → I don't eat."

JACK
 Well, Technically you don't sweat either,

COM DIA 33

8x

DIA 34

16 : 9 Widescreen Format

257311



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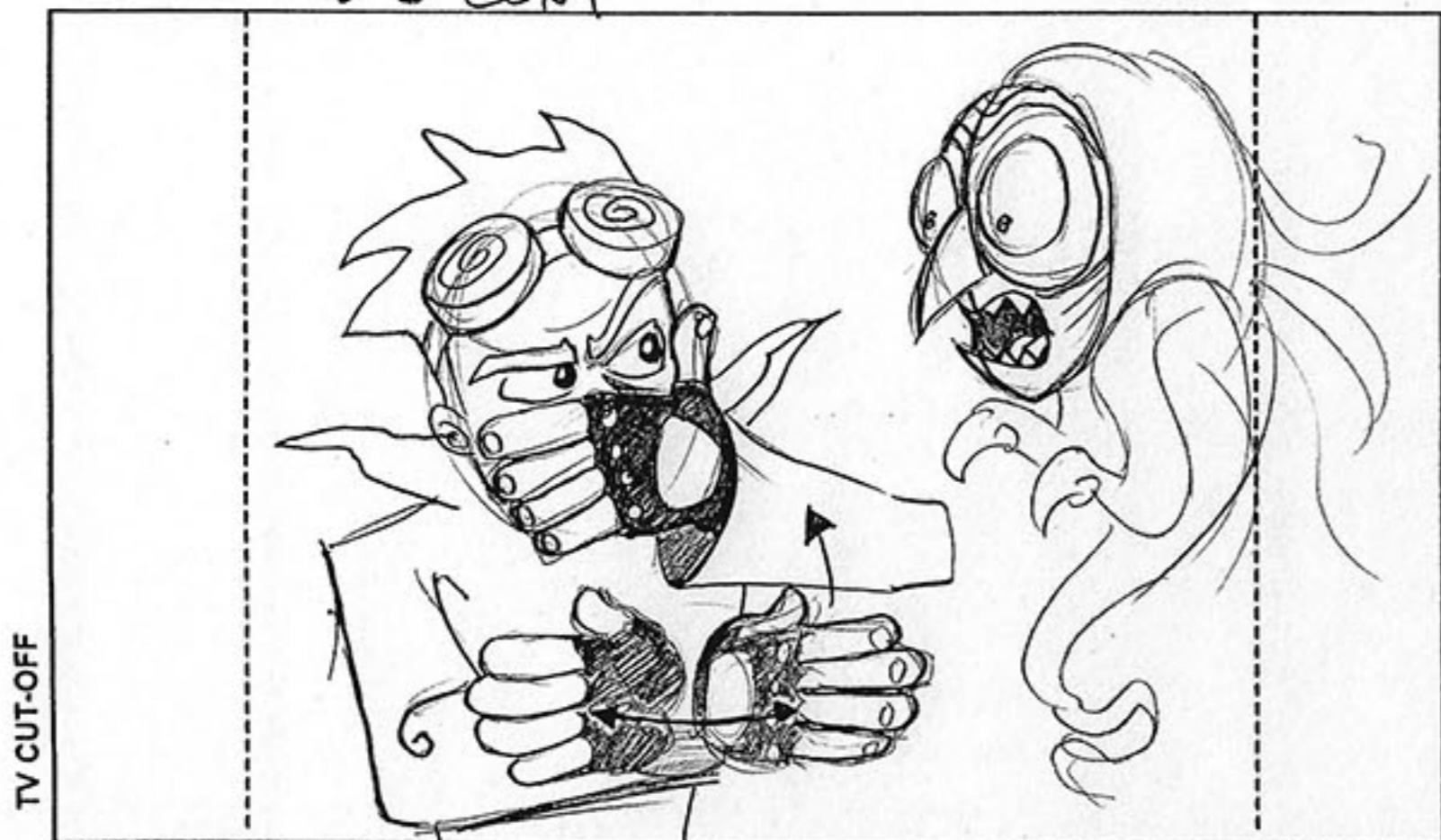
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PAGE AG7

SCENE A23 CONT

B.G.



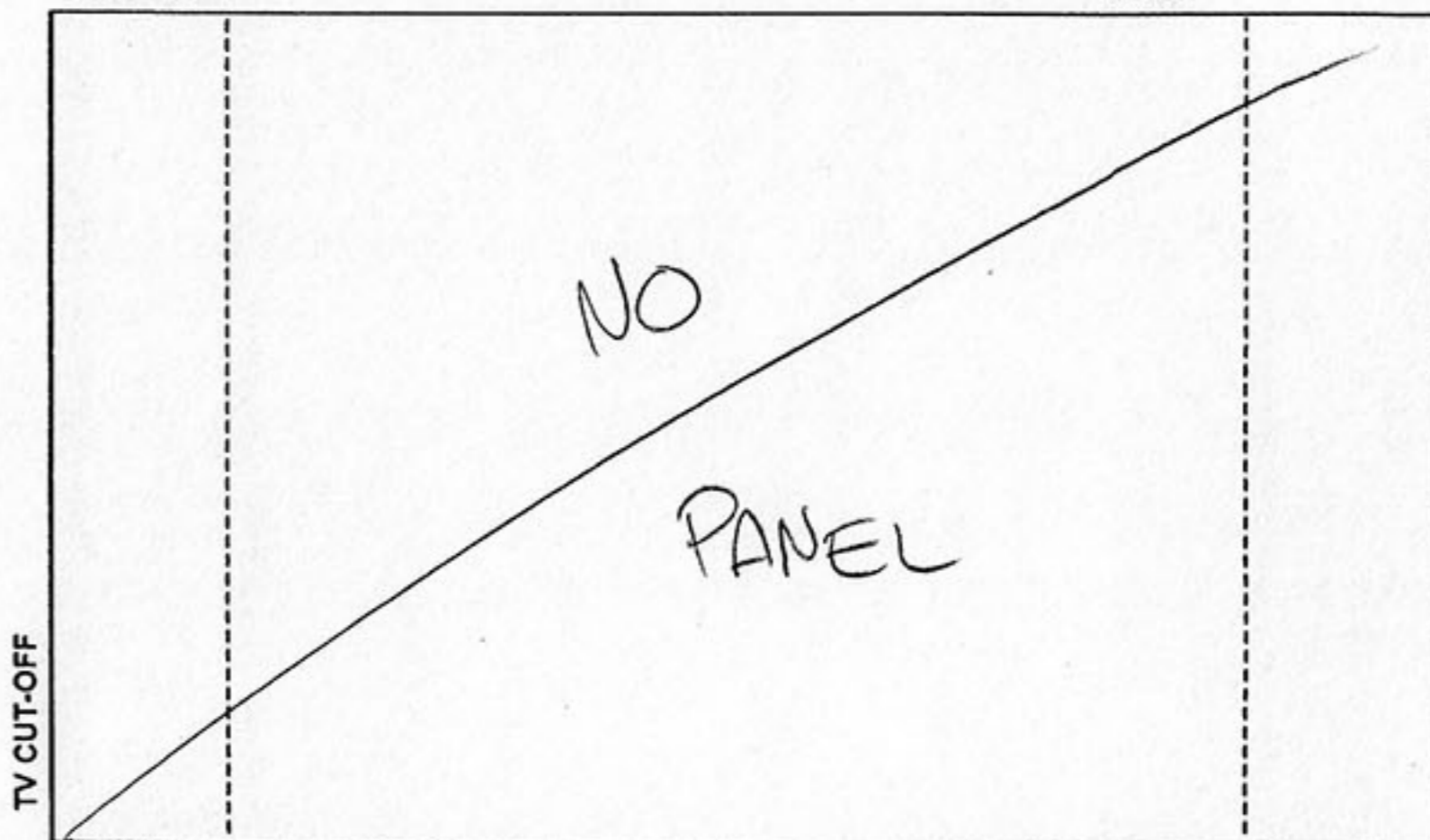
TV CUT-OFF

TV CUT-OFF

PANEL 19

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

ACTION

JACK WAVES HIS HAND AT WUYA'S STENCH. WUYA IS APPALLED! SHE DON'T STINK! DOES SHE ---?

DIAL

JACK CONT.
→ but you still manage to put off some serious B.O. sister!"

TIMING

Com Dial 3 1/2

8x

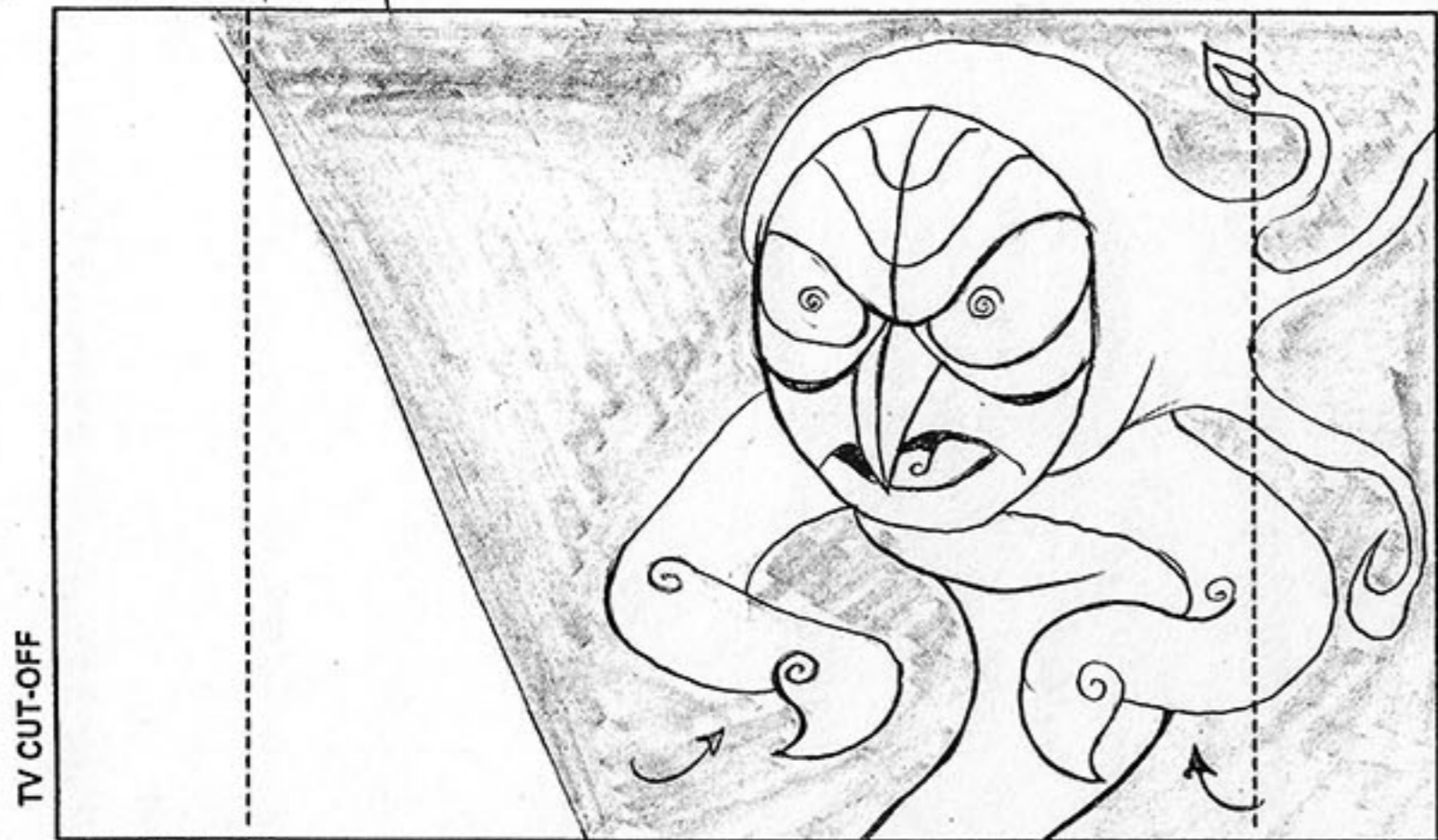
16 : 9 Widescreen Format

257311

H/U
 ▽

SCENE A24

B.G.



TV CUT-OFF

ON WUYA "HANDS ON HIPS"

PANEL

1

SCENE A24 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

SHE COMES UP TO CAM.

PANEL

2

ACTION

DIAL

WUYA

I'm surprised you can smell anything →

WUYA CONT

considering how often you have →

TIMING

6x → (DIAL 35)

16 : 9 Widescreen Format

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SCENE A24 CONT

B.G.



SHE STICKS HER 'FINGER' UP HER NOSE AND WIGGLES IT.

SCENE A24 CONT

B.G.



Wuya leans forward and moves her tendrils in and out of her nostrils (Alternate on cycles: $\blacktriangle^A / \blacktriangle^B$)

ACTION

DIAL

TIMING

WUYA CONT.

→ little fingers up your nostrils!

WUYA CONT.

→ You'd think there was an entire vault of Shen Gong Wu up

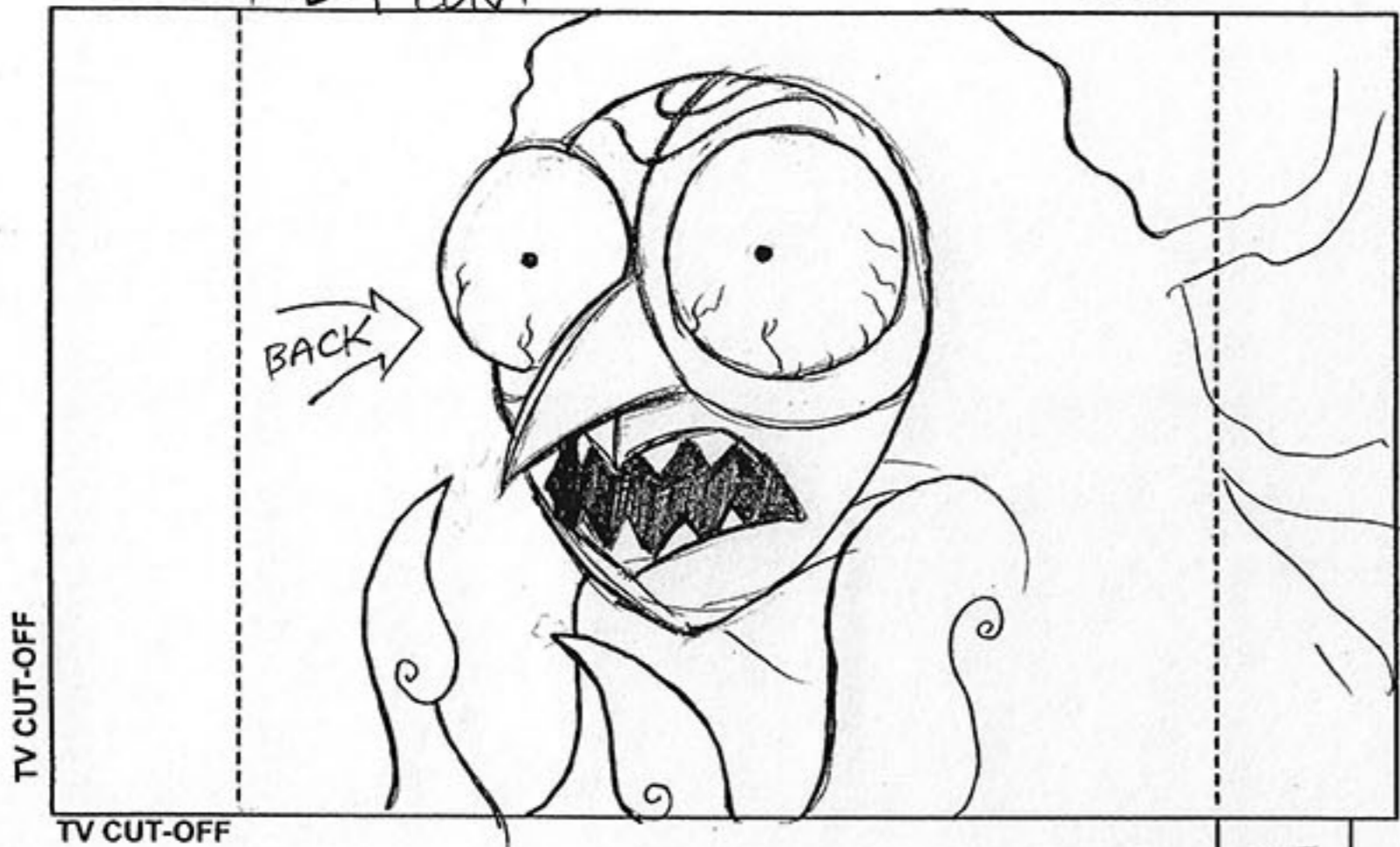
CONT DIAL 35

16 : 9 Widescreen Format

257311

SCENE A24 CONT

B.G.



PANEL 5

ACTION

HER EYES BULGE BIG!
AND HER MOUTH CREAKS OPEN
EVEN THOUGH IT'S A WOODEN MASK!

SCENE A24 CONT

B.G.



PANEL 6

DIAL

WUYA CONT
(GASP!) →

WUYA CONT
→ I'm sensing a Shen Gong Wu!

TIMING

Cont Dial 35

(6x) 1 - Dial 36

16 : 9 Widescreen Format

257311

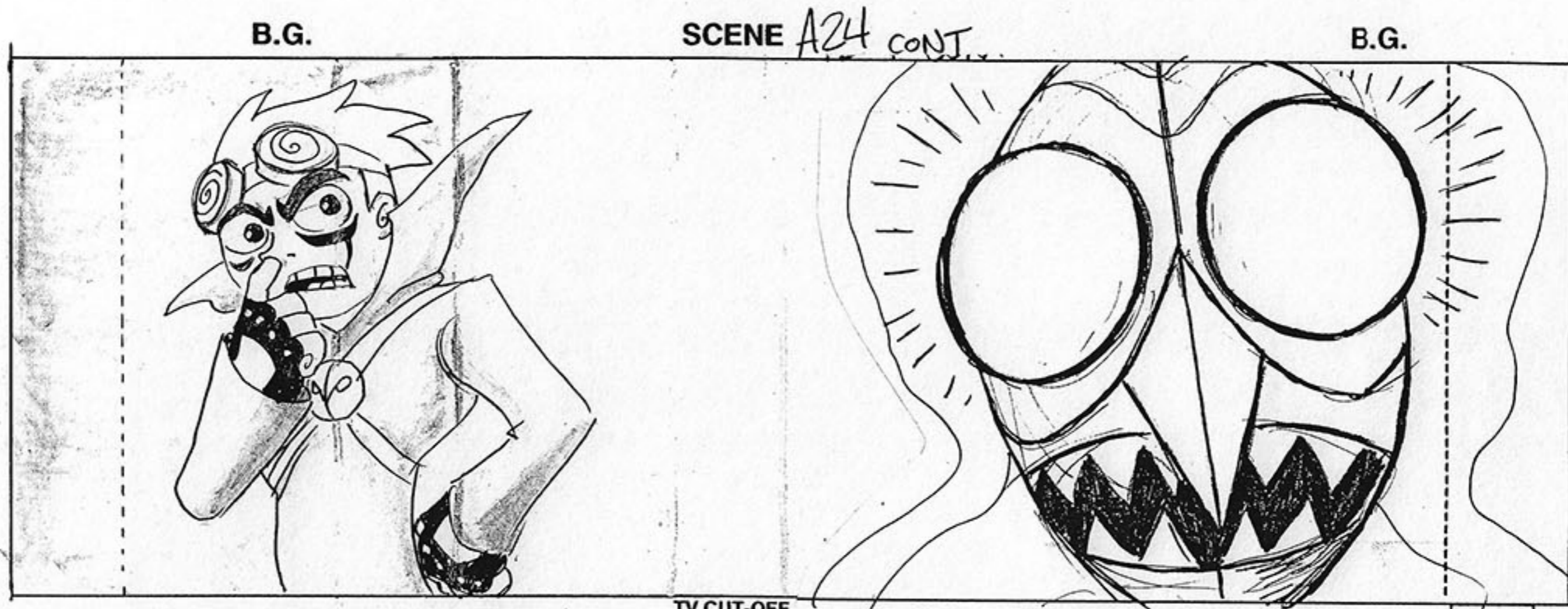


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PAGE A71



16 : 9 Widescreen Format

ACTION

PAN LEFT → TV CUT-OFF → PAN LEFT PANEL 7

PAN LEFT TO JACK PICKIN' HIS NOSE.
(WIGGLE FINGER AROUND)

DIAL

JACK
"It's about time, woman!"

TIMING

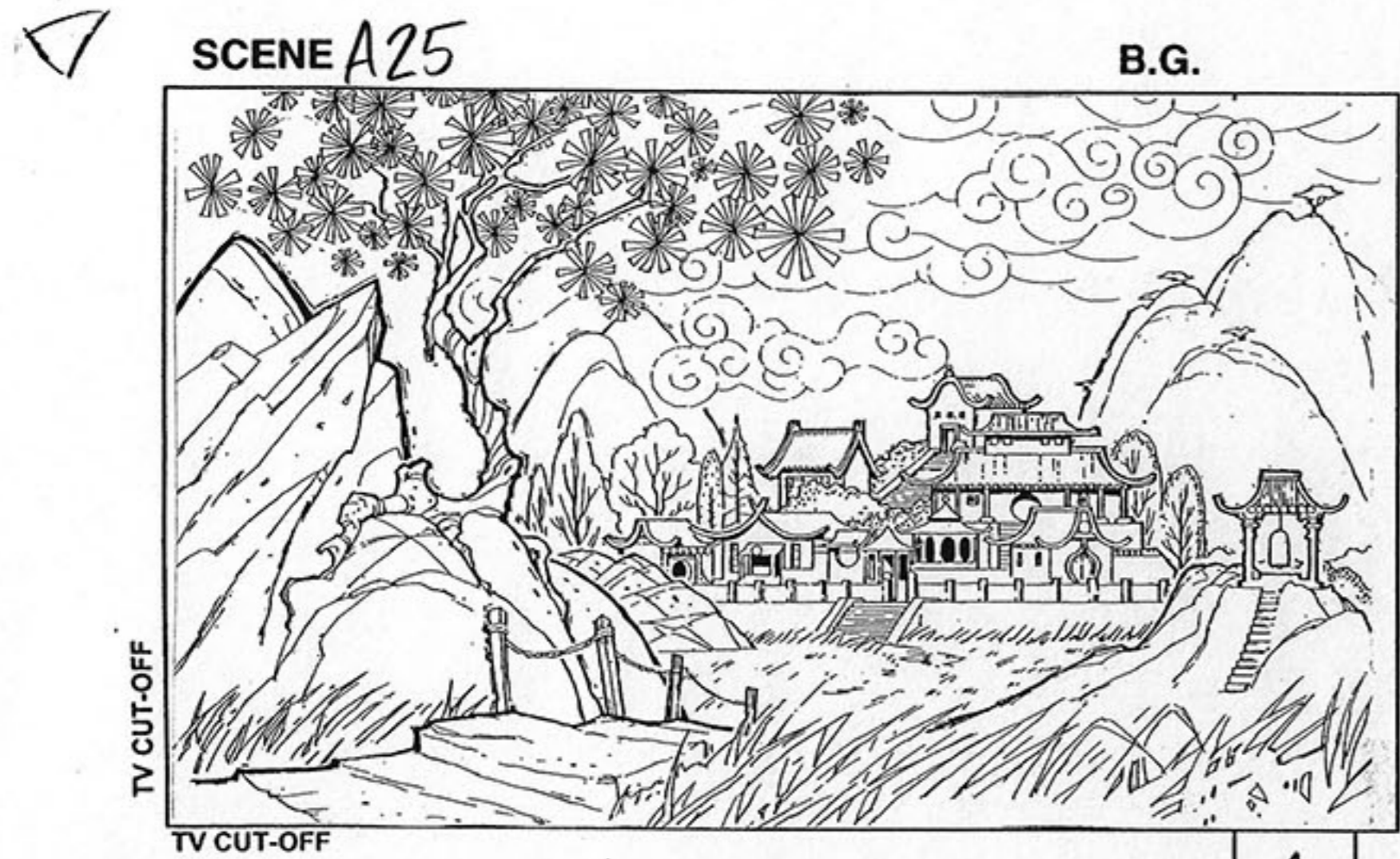
PAN B36 →

8X → (Dial 37)

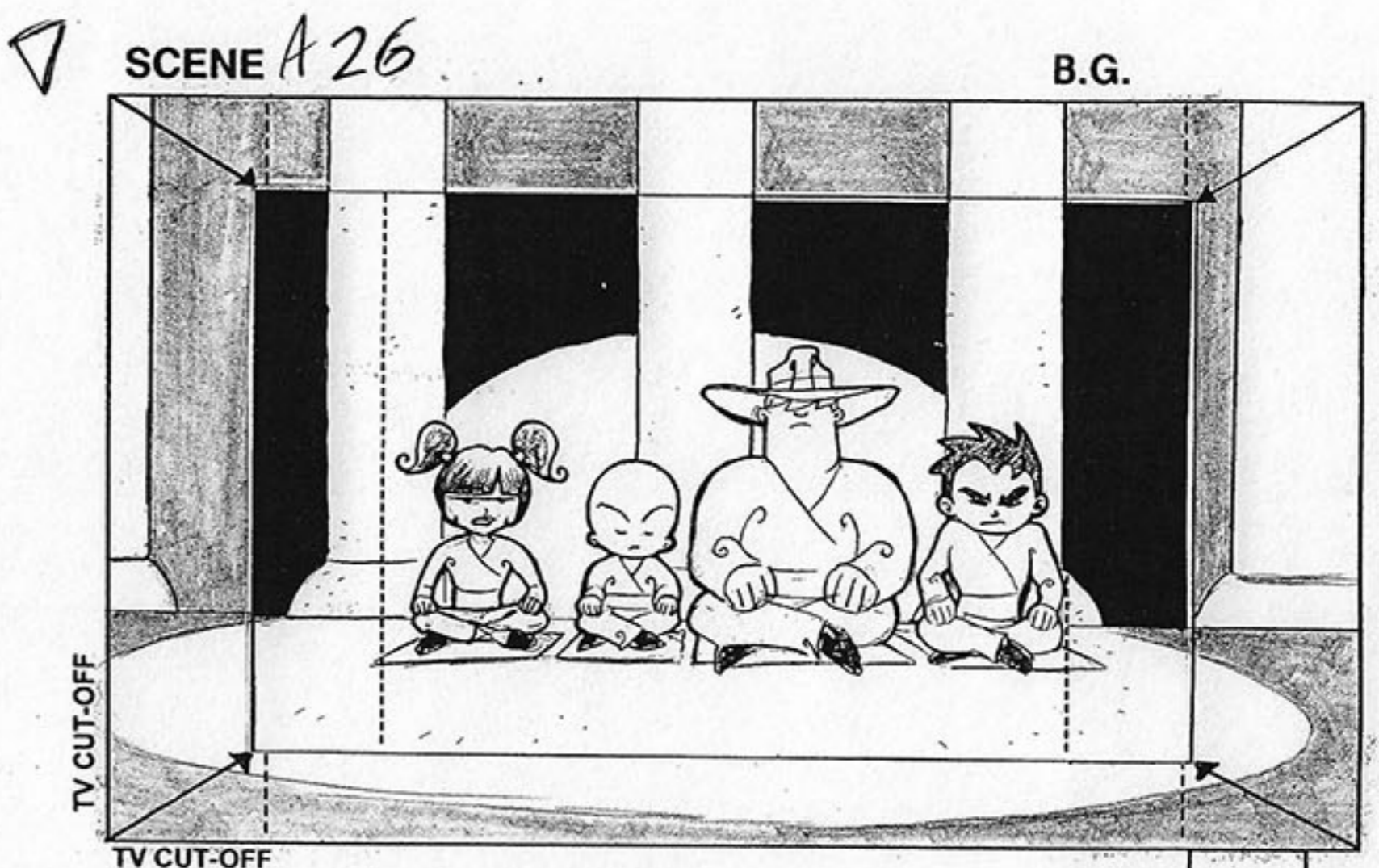
2" →

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PANEL 1



PANEL 1

16 : 9 Widescreen Format

ACTION

EXT. TEMPLE -

3⁰

MEDITATION HALL -
 THE GROUP SITS AND MEDITATES
 FOR A BEAT... TRUCK IN

DIAL

A25

A26

TRUCK IN
 16x

TIMING

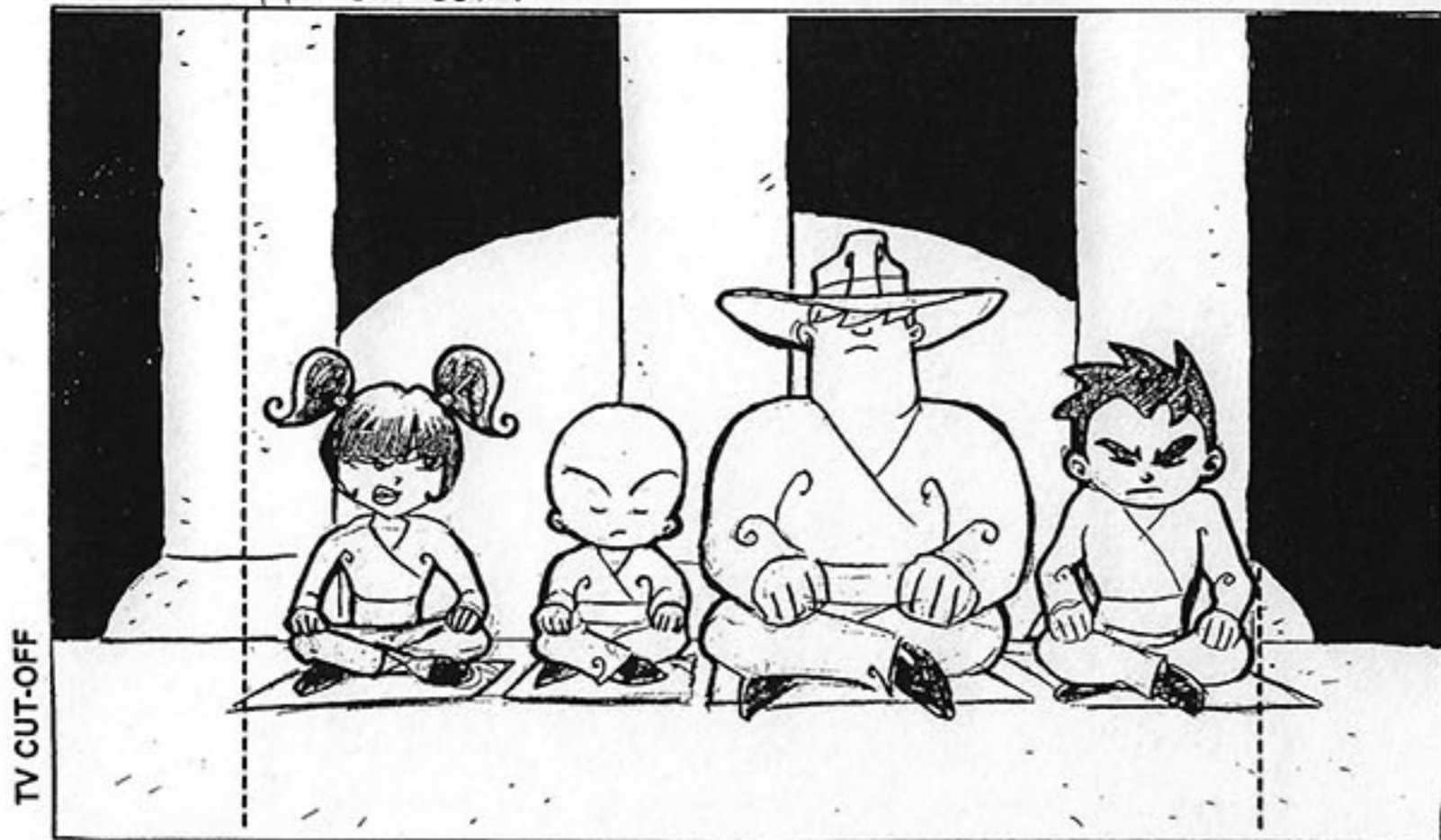
4⁸

2⁰

257311

SCENE A26 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

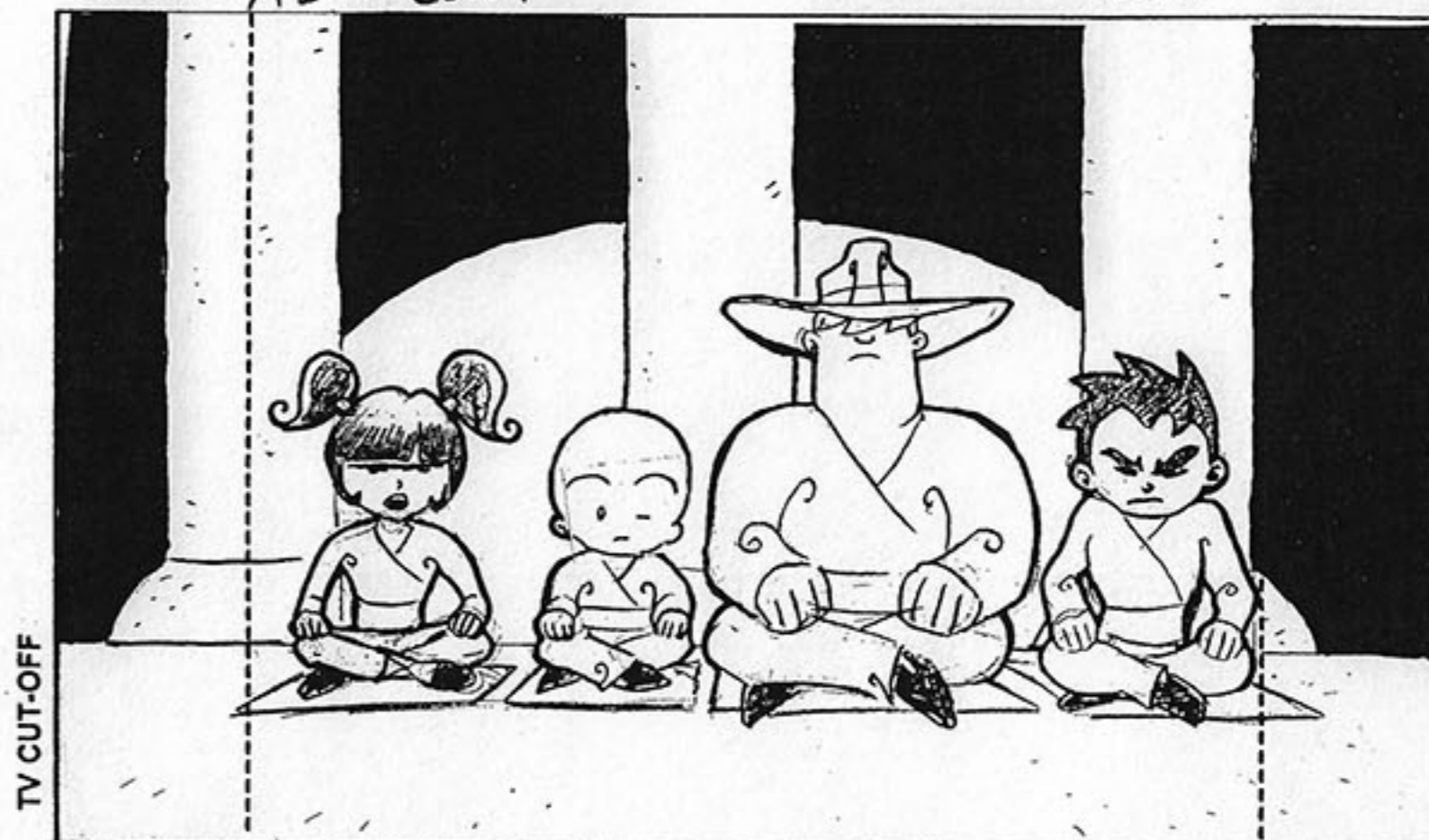
2

ACTION

KIM LOOKS AT CLAY

SCENE A26 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

DIAL

10

KIM

"Omi, please tell Clay he's blocking my Light."

TIMING

Dial 38

16 : 9 Widescreen Format

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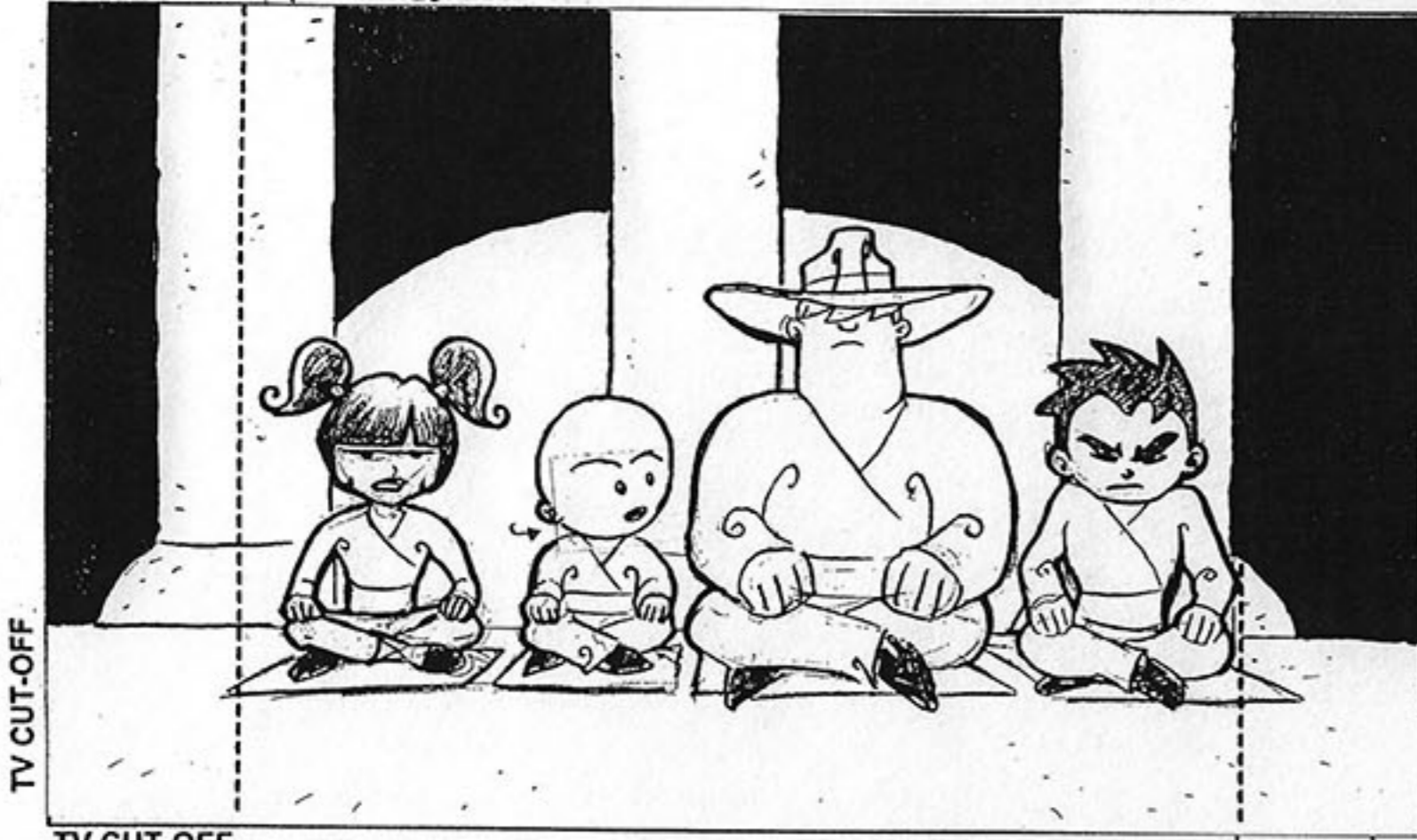
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PAGE A73A
Next page A73E

SCENE A26 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

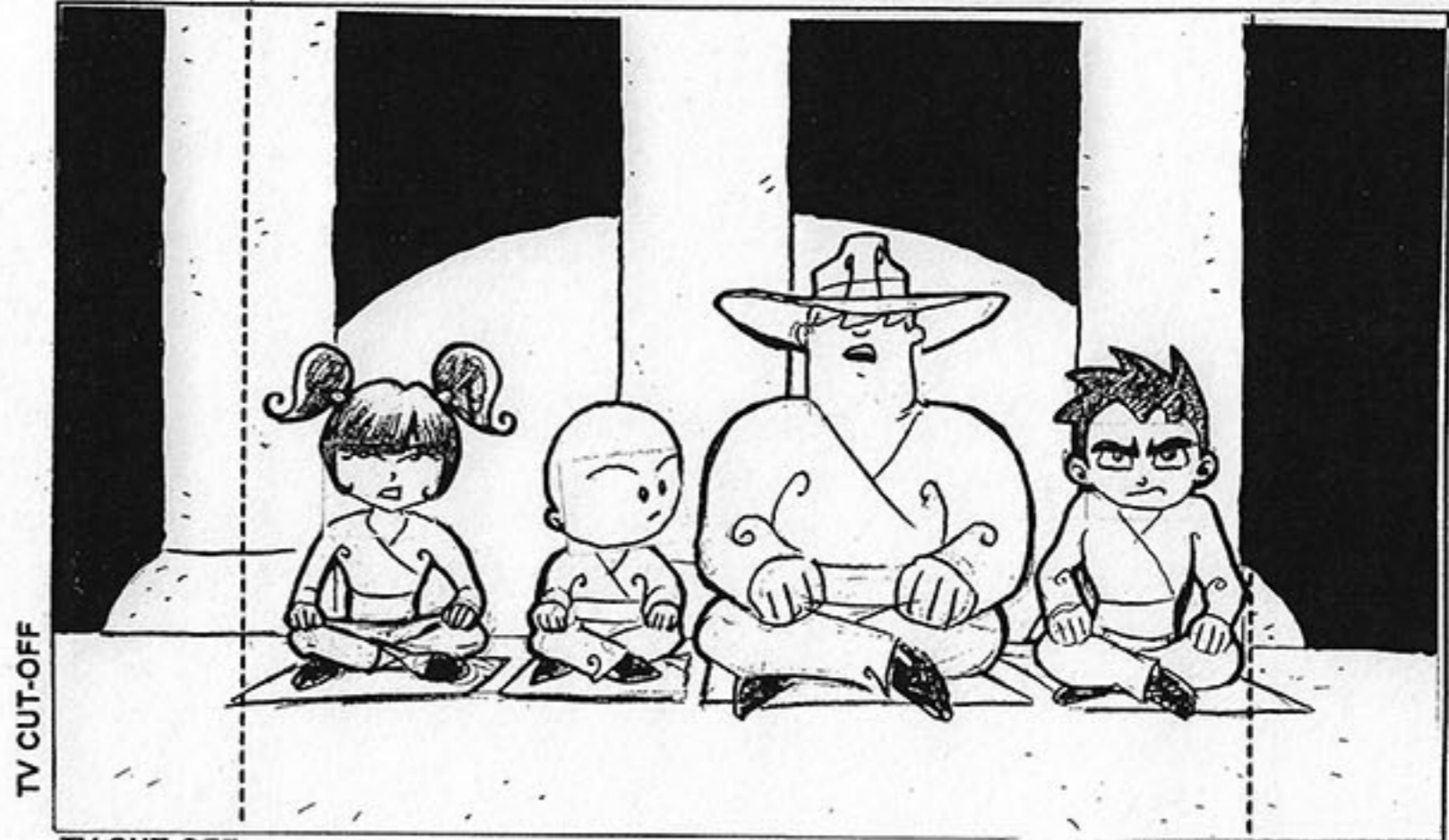
PANEL

4

OMI TURNS TO CLAY-

SCENE A26 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

5

CLAY SPEAKS, KIM ROLLS HER EYES,
RAI OPENS HIS, ANGRILLY.

ACTION

DIAL

OMI

"Clay I have a message from"

CLAY

"Omi, tell Kimiko that I'll cast my shadow whenever I darn well please."

OVERLAP

TIMING

8X

PANEL 39

THANK! OVERLAP
DIAL

12X

CLAY DIAL 40

16 : 9 Widescreen Format

257311



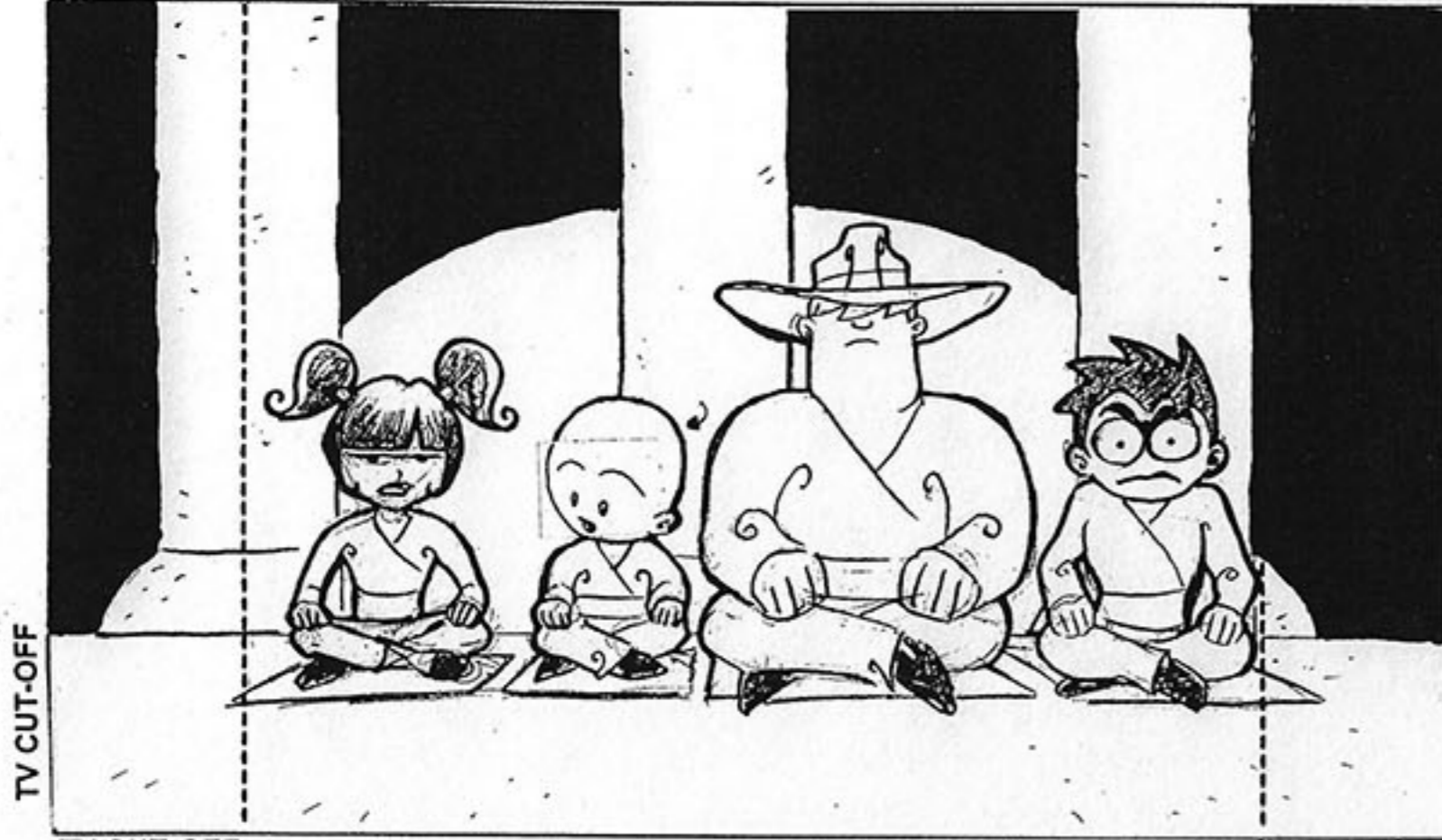
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SCENE A26 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

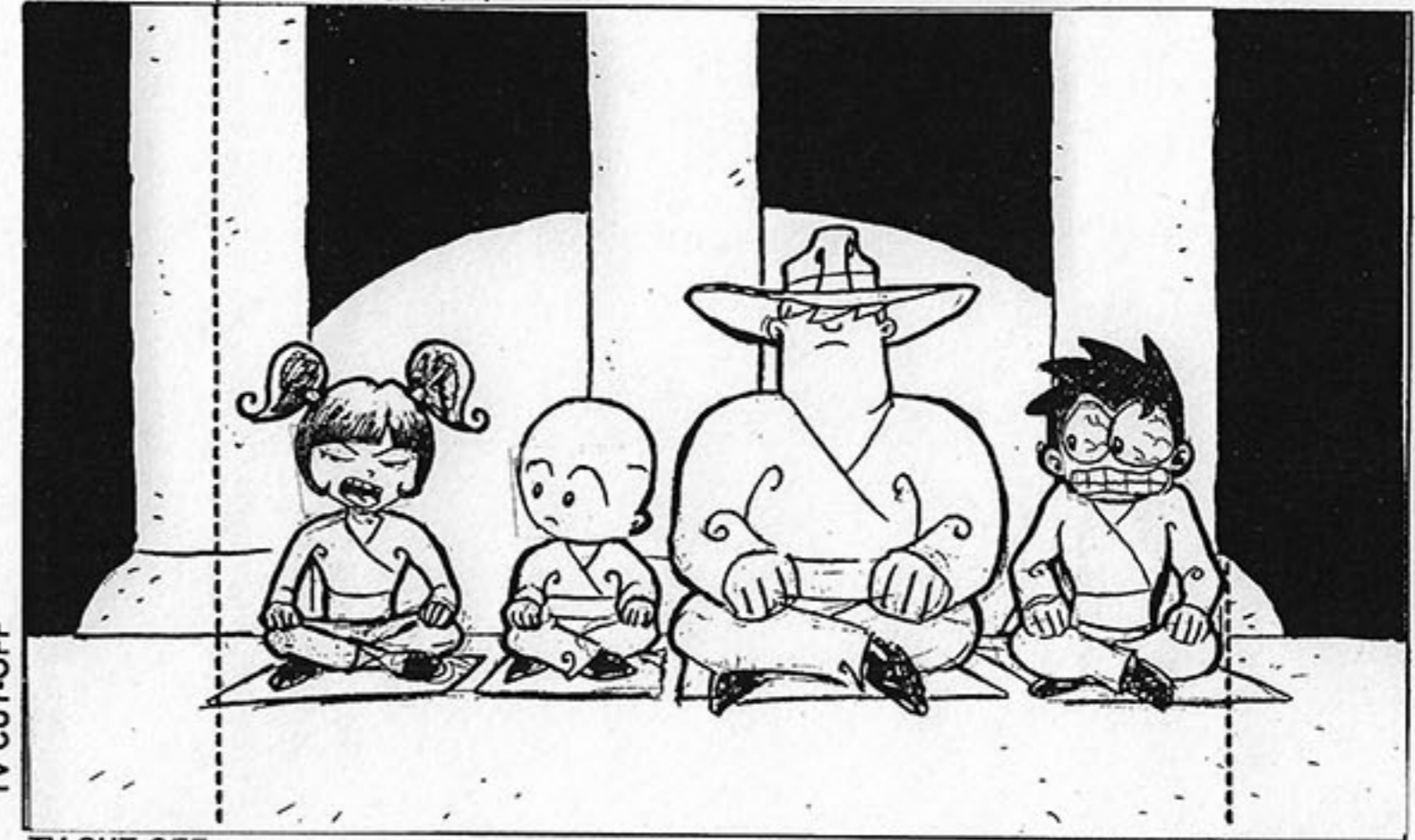
6

ACTION

OMI TURNS TO KIMIKO,
RAI'S EYES GROW HUGE.

SCENE A26 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

7

DIAL

OMI

Kimiko, Clay [responds →]

OVERLAP

KIM

Tell Clay that maybe if his shadow
wasn't so →

TIMING

OX

(DIAL 41)

Mark: overlap dial

DIAL 42

(12x)

16 : 9 Widescreen Format

257311



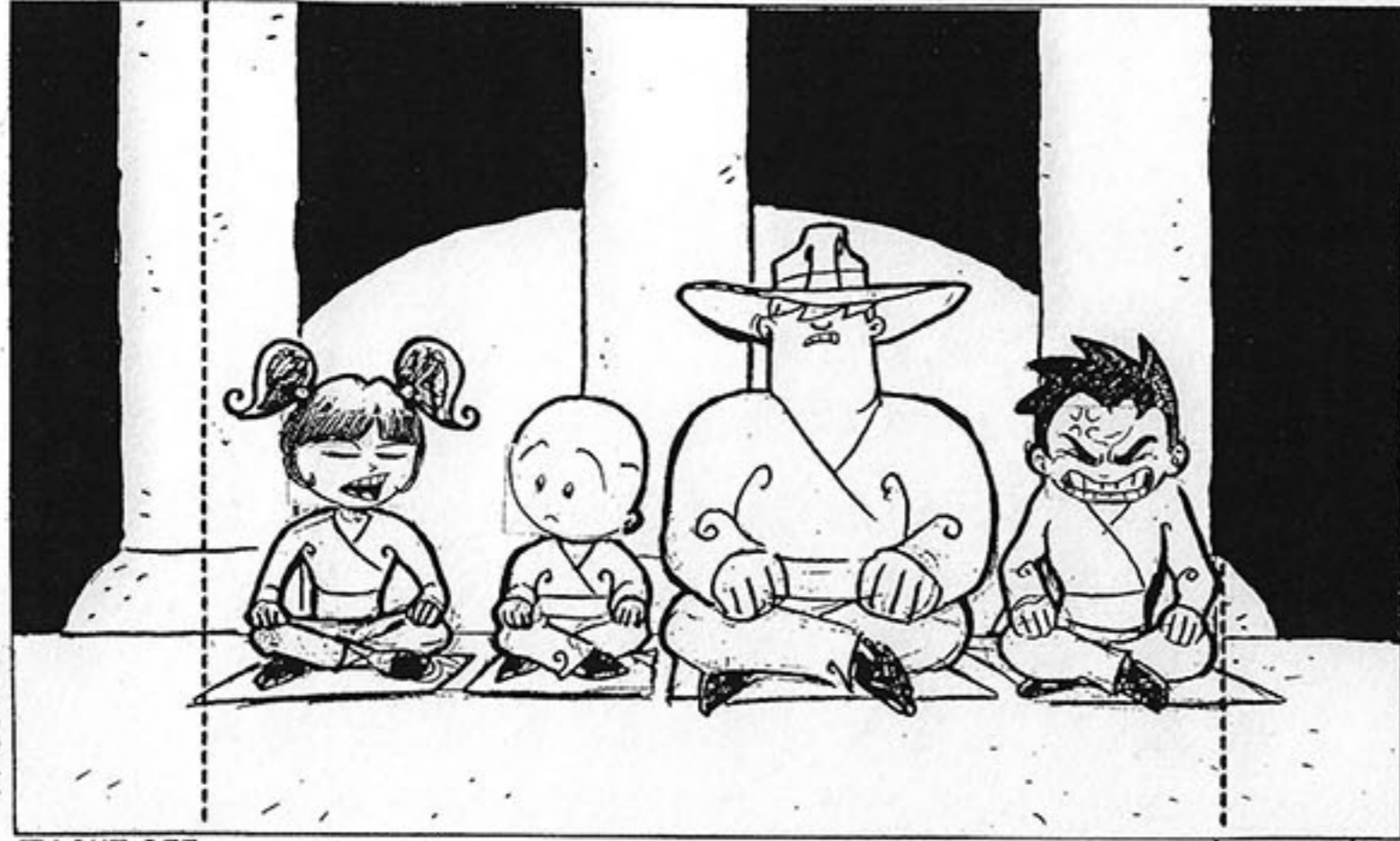
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SCENE A26 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

8

ACTION

CLAY BITES HIS LIP, RAI
CLOSES HIS EYES AND
GETS A THROBBING VEIN ON
HIS FOREHEAD.

DIAL

KIM CONT.

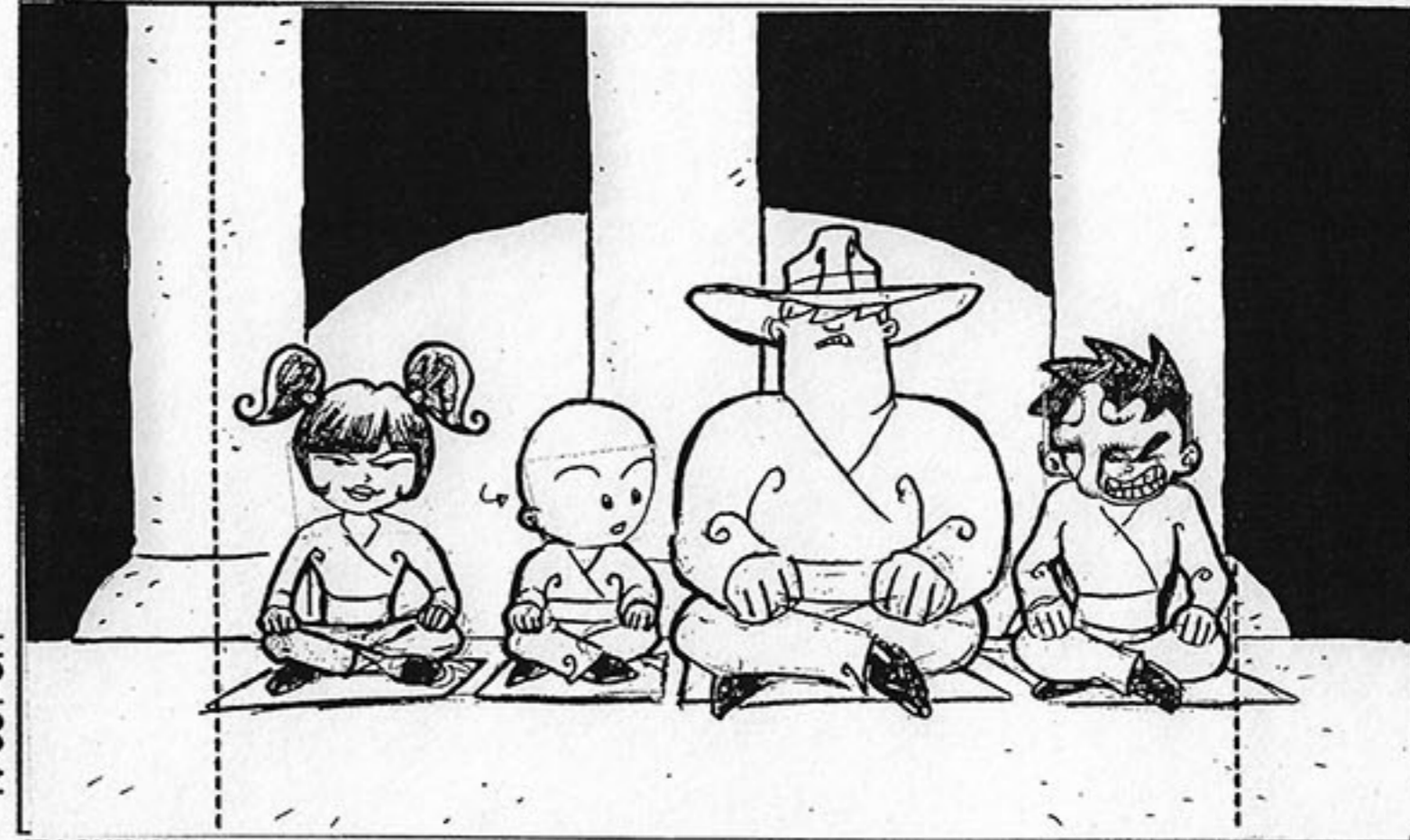
→ FAT & HUGE ...

TIMING

CONT DIAL 42

SCENE A26 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

9

KIM SMILES MEANLY
OMI TURNS TO CLAY
RAI'S VEIN GETS BIGGER.

OMI

Clay, Kim —

TRACK! OVER LAP
DIAL

16 : 9 Widescreen Format

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(8k)

DIAL 43

DIAL 44

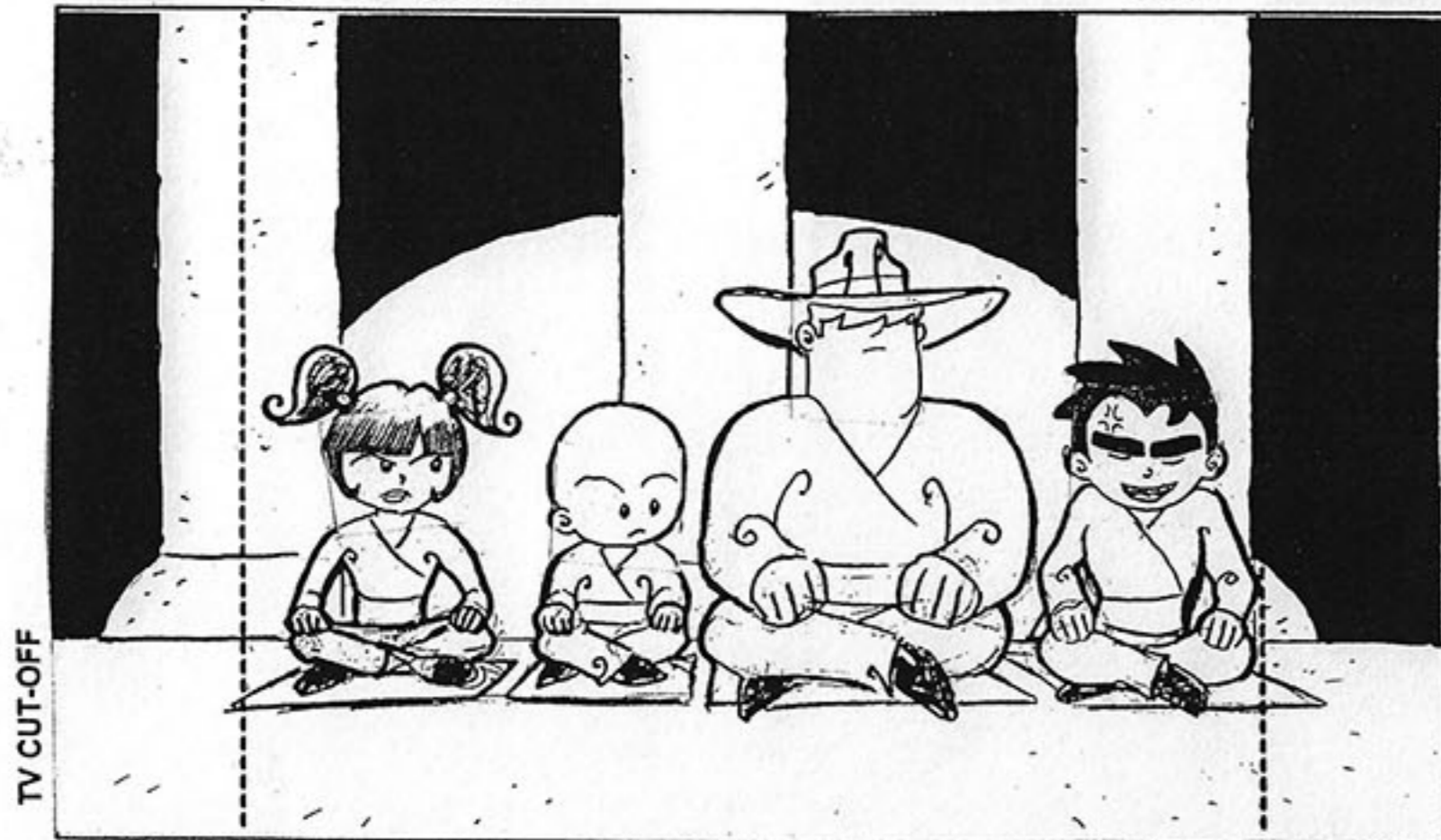
44

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SCENE A26 CONT.

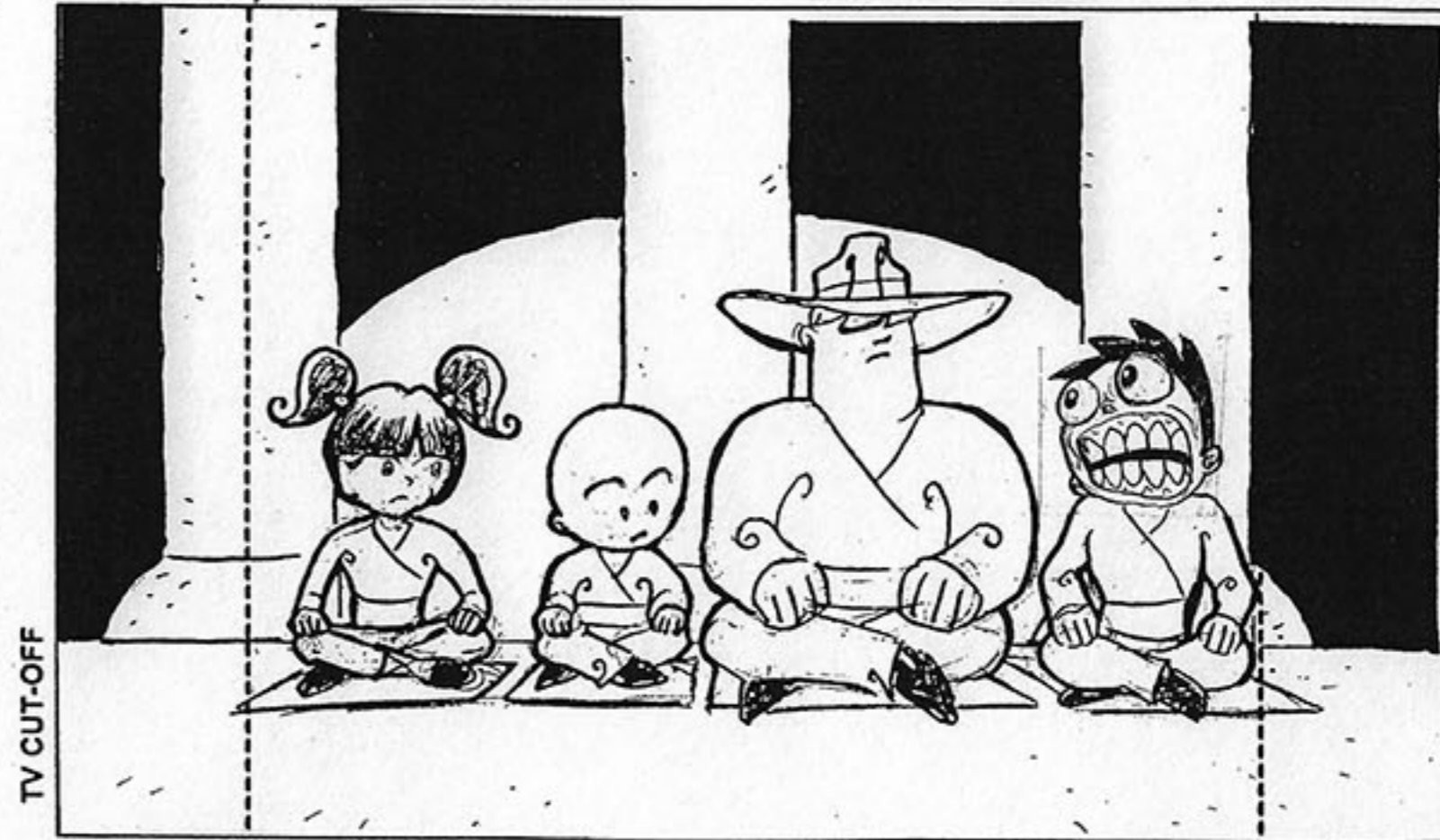
B.G.



PANEL **10**

SCENE A26 CONT.

B.G.



PANEL **11**

ACTION

RAI INTERRUPTS OMI -
THEY ALL LOOK AT HIM -
HE SEEMS HAPPY...

DIAL

RAI

Omi, tell Kimiko and Clay that they're both →

RAI CONT.

giving →

TIMING

CONT DIAZ 44

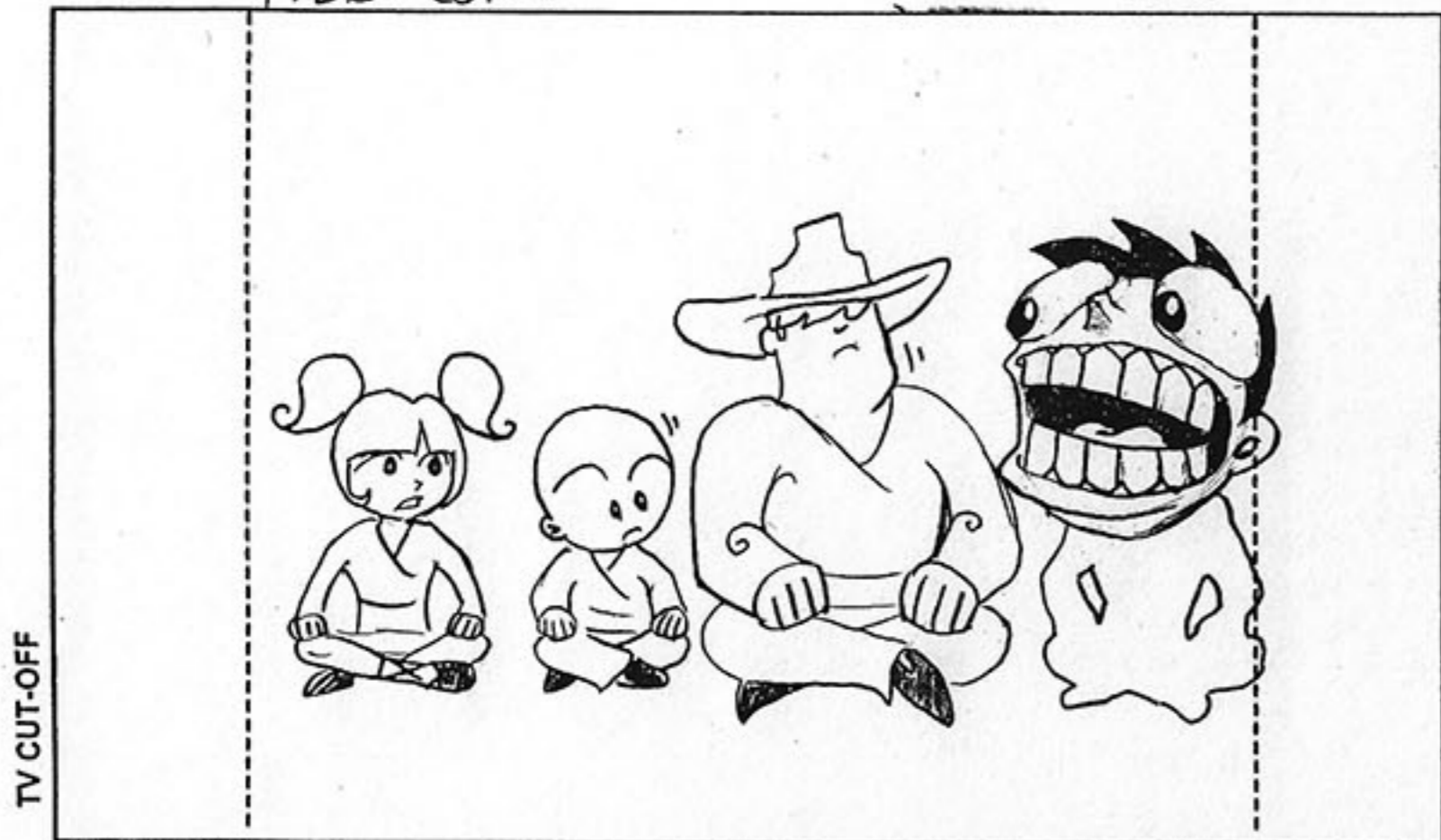
16 : 9 Widescreen Format

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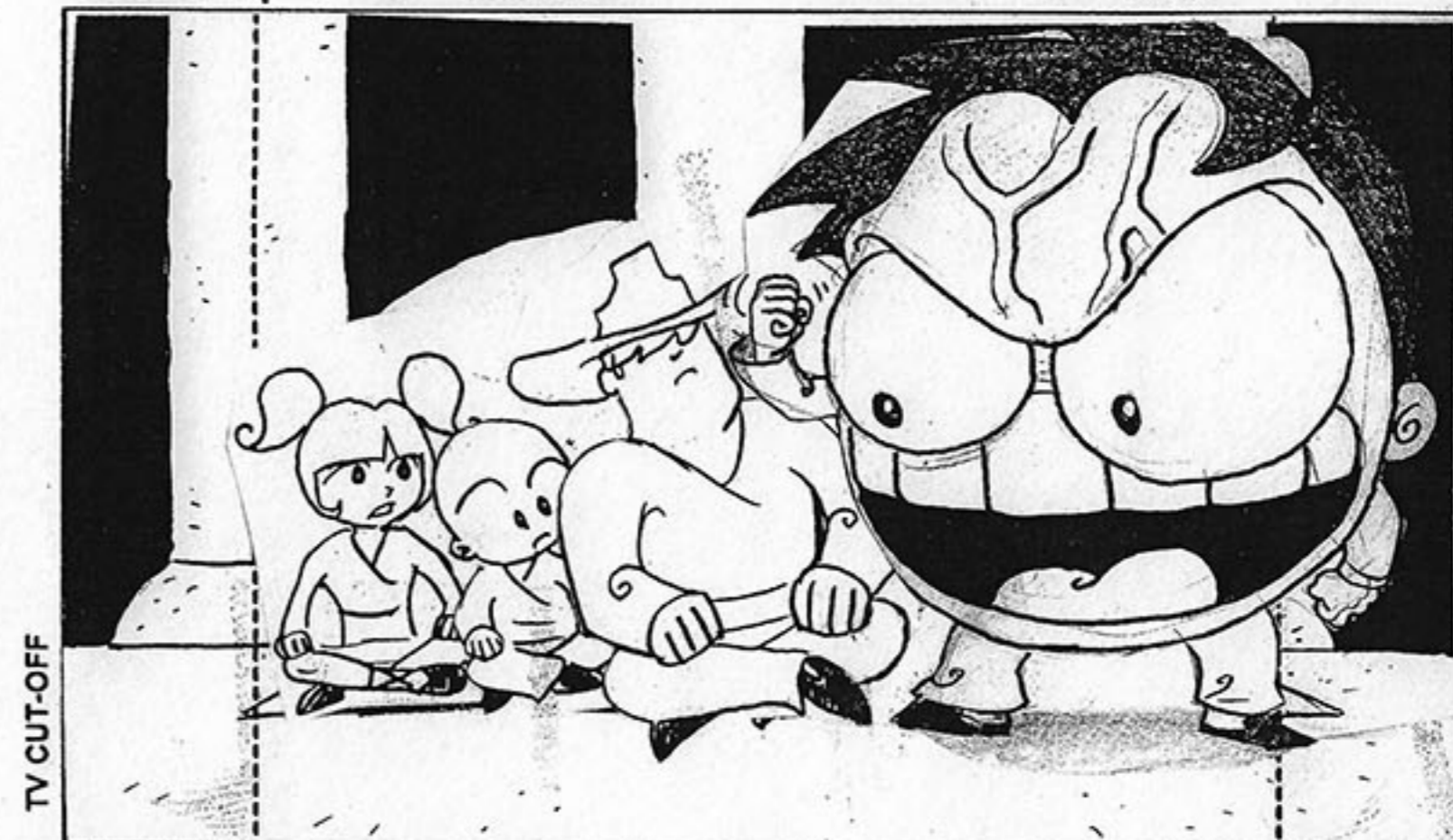
SCENE A26 CONT

B.G.



SCENE A26 CONT.

B.G.



ACTION

RAI'S HEAD GROWS BIGGER
 CLAY AND OMI LEAN AWAY FROM
 HIM A BIT.

PANEL 12

DIAL

RAI CONT.
 → me a →

TIMING

CONT Dial #4

1¹⁰
 2⁰⁰

THEY ALL LEAN AWAY FROM
 RAI, WHO IS NOW A HUGE HEAD
 WITH LEGS AND ALSO ARMS AS WELL, TOO.

RAI CONT.
 → HEADACHE!!" 4

16 : 9 Widescreen Format

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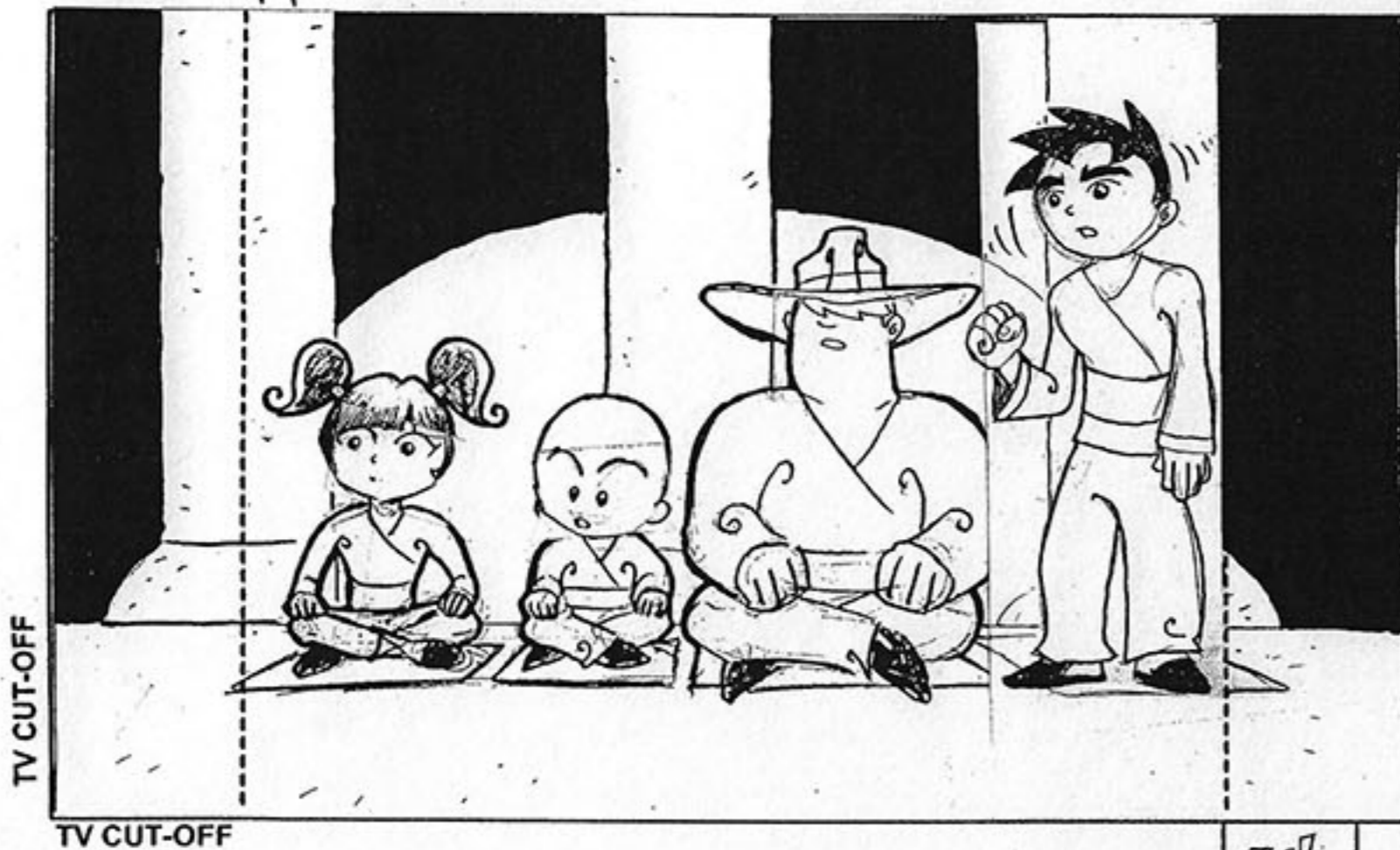
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PAGE A77

SCENE A26 CONT.

B.G.

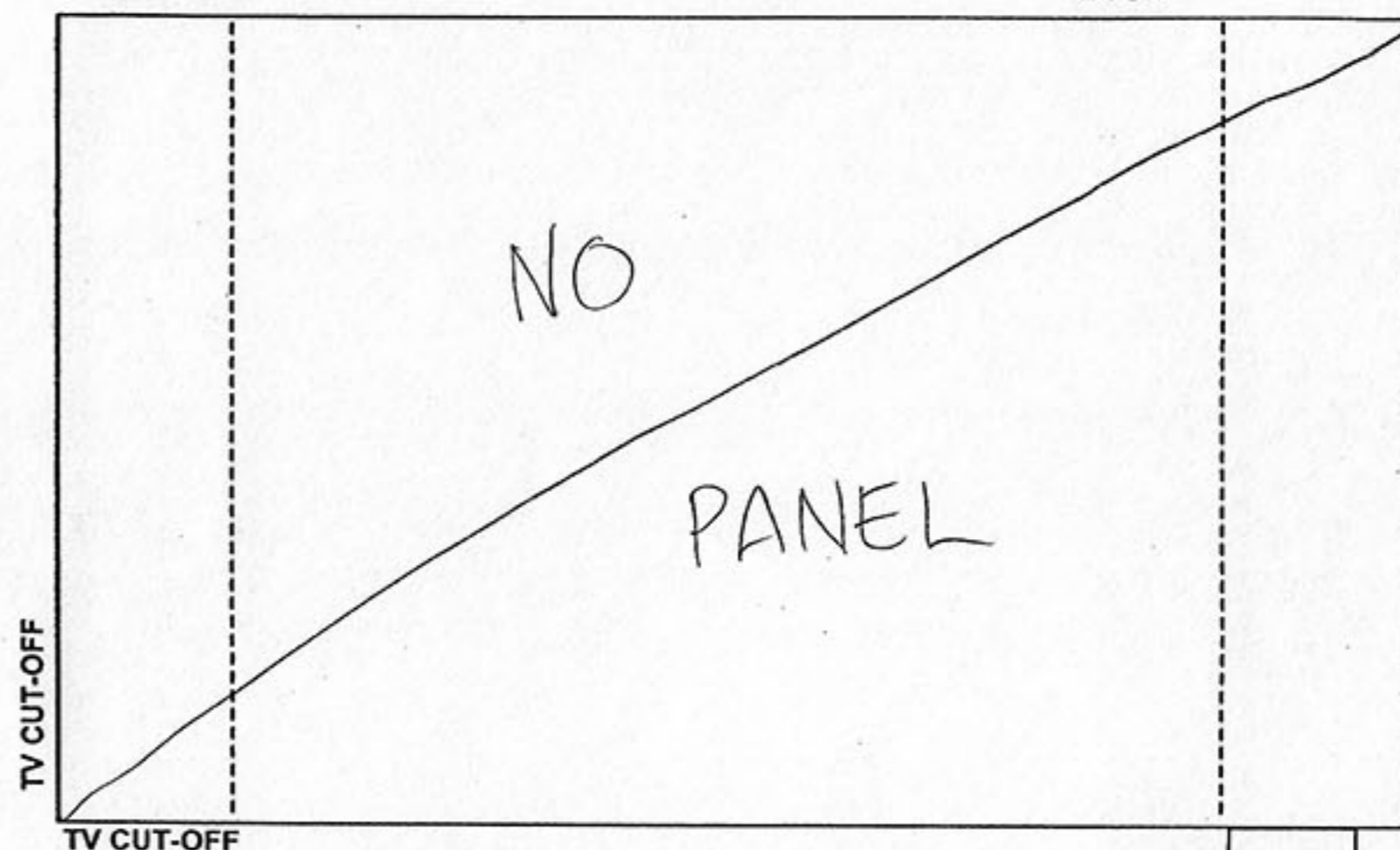


PANEL

14

SCENE

B.G.



PANEL

ACTION

EVERYTHING GOES BACK
TO NORMAL AS THE KIDS
REACT TO (OS) DOJO.
RAI IS NOW STANDING.

DIAL

DOJO (V.O.)
"GAME ON PARTY PEOPLE!"



TIMING

DIARY 45

8x

16 : 9 Widescreen Format

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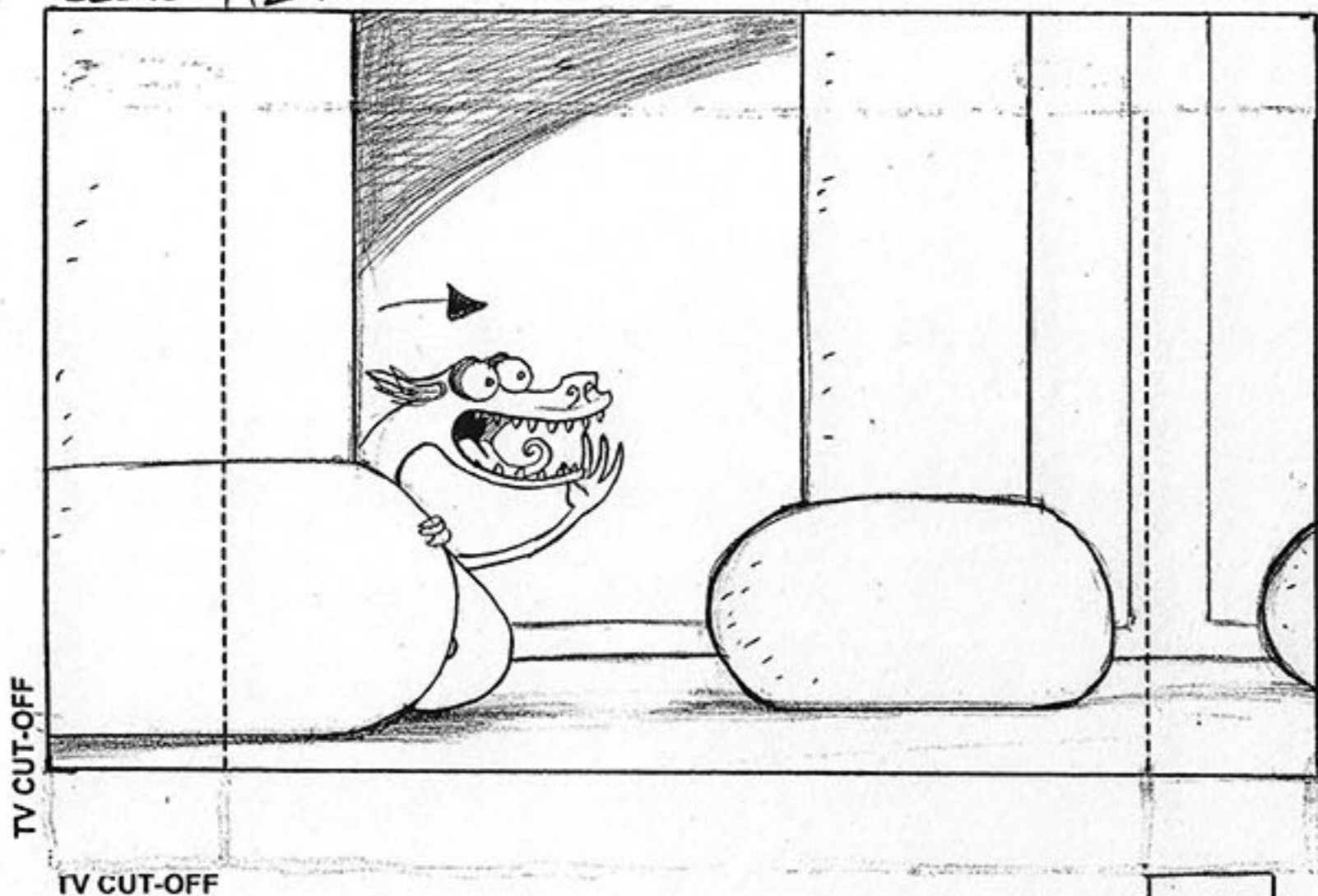


X I A O L I N Z SHOWDOWN

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SCENE A27



ACTION

ON PILARS - DOJO ENTERS SC.

PANEL

1

DIAL

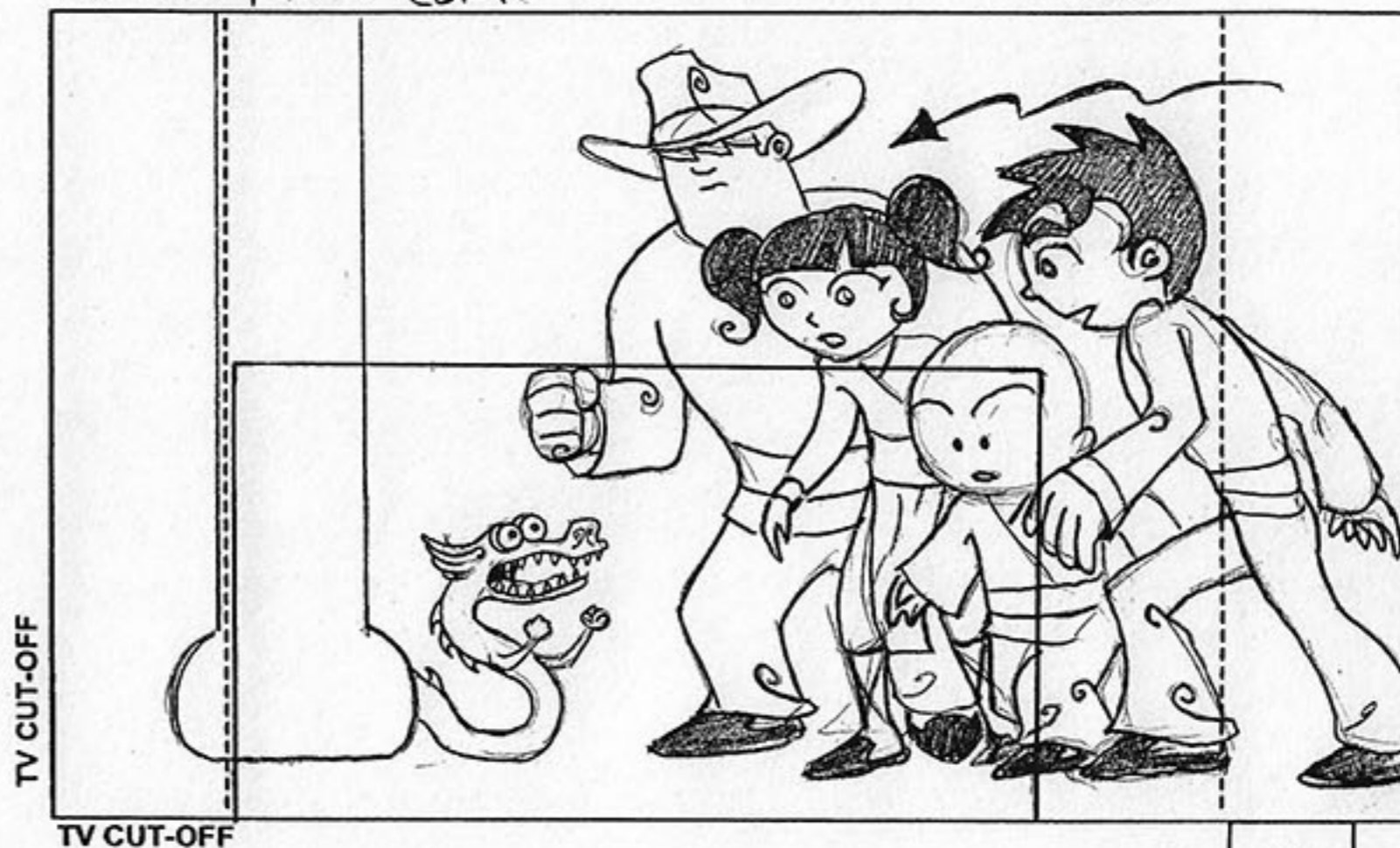
DOJO
"Shen Gong Wu alert!" →

TIMING

8x → D1A046

SCENE A27 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

TRUCK OUT AS KIDS ENTER SC.

PANEL

2

16 : 9 Widescreen Format

257311



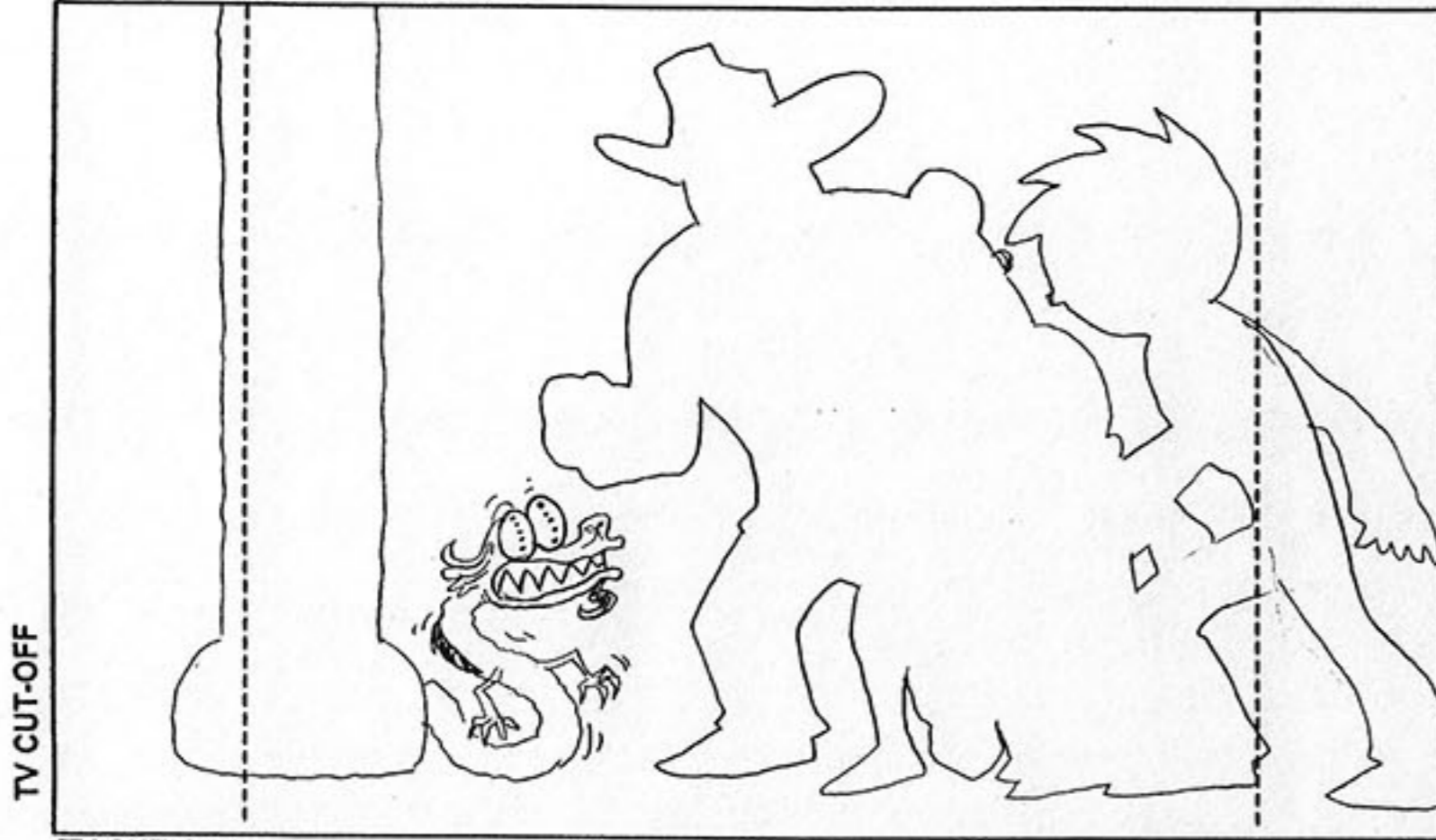
X I A O L I N SHOWDOWN

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SCENE A27 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

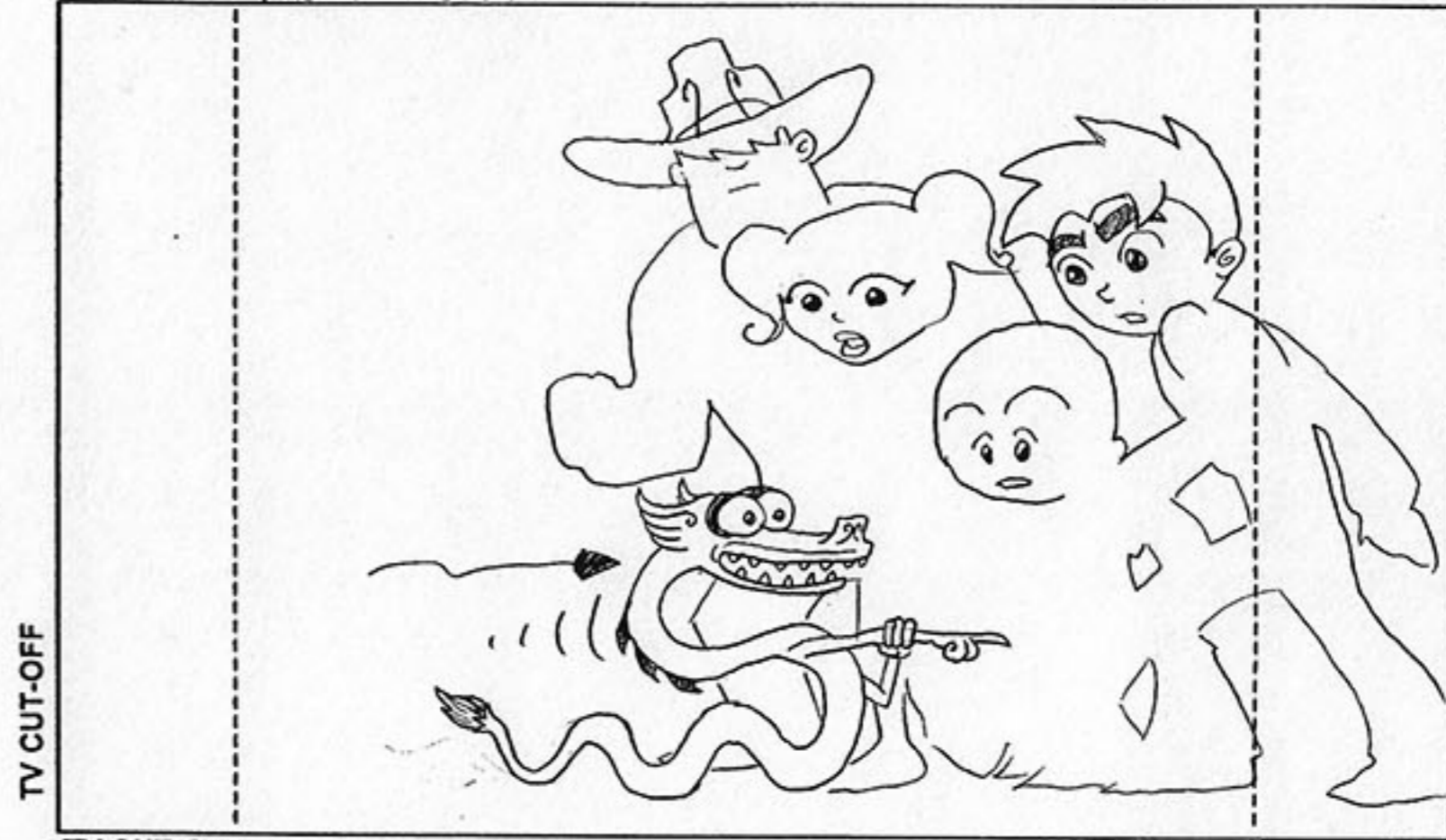
3

ACTION

DOJO SHUDDERS

SCENE A27 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

DIAL

DOJO: (shuddering noise)

DOJO CONT.

→ Looks like it's this way!

TIMING

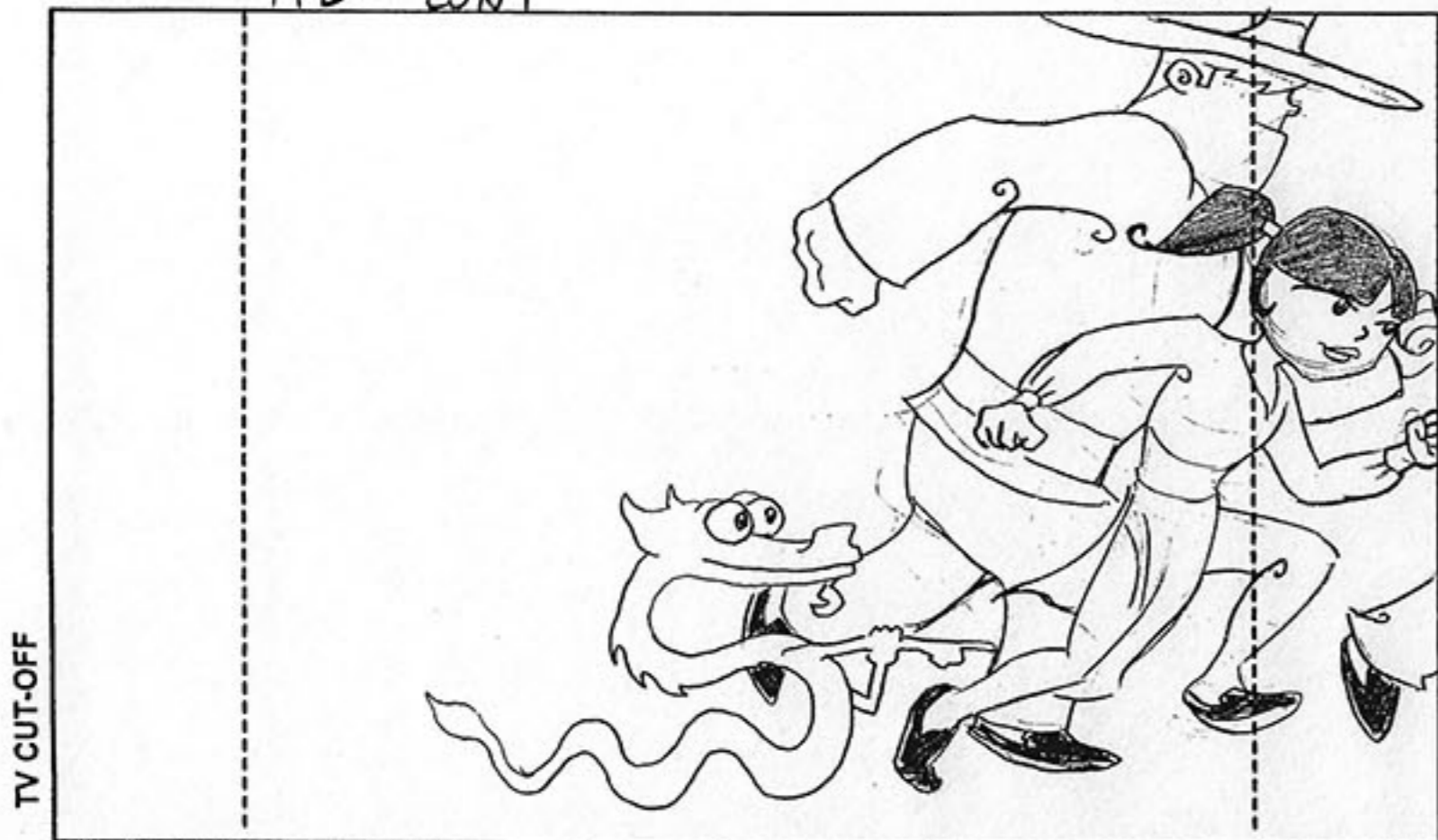
64 (Dim 47)

16 : 9 Widescreen Format

257311

SCENE A27 CONT

B.G.

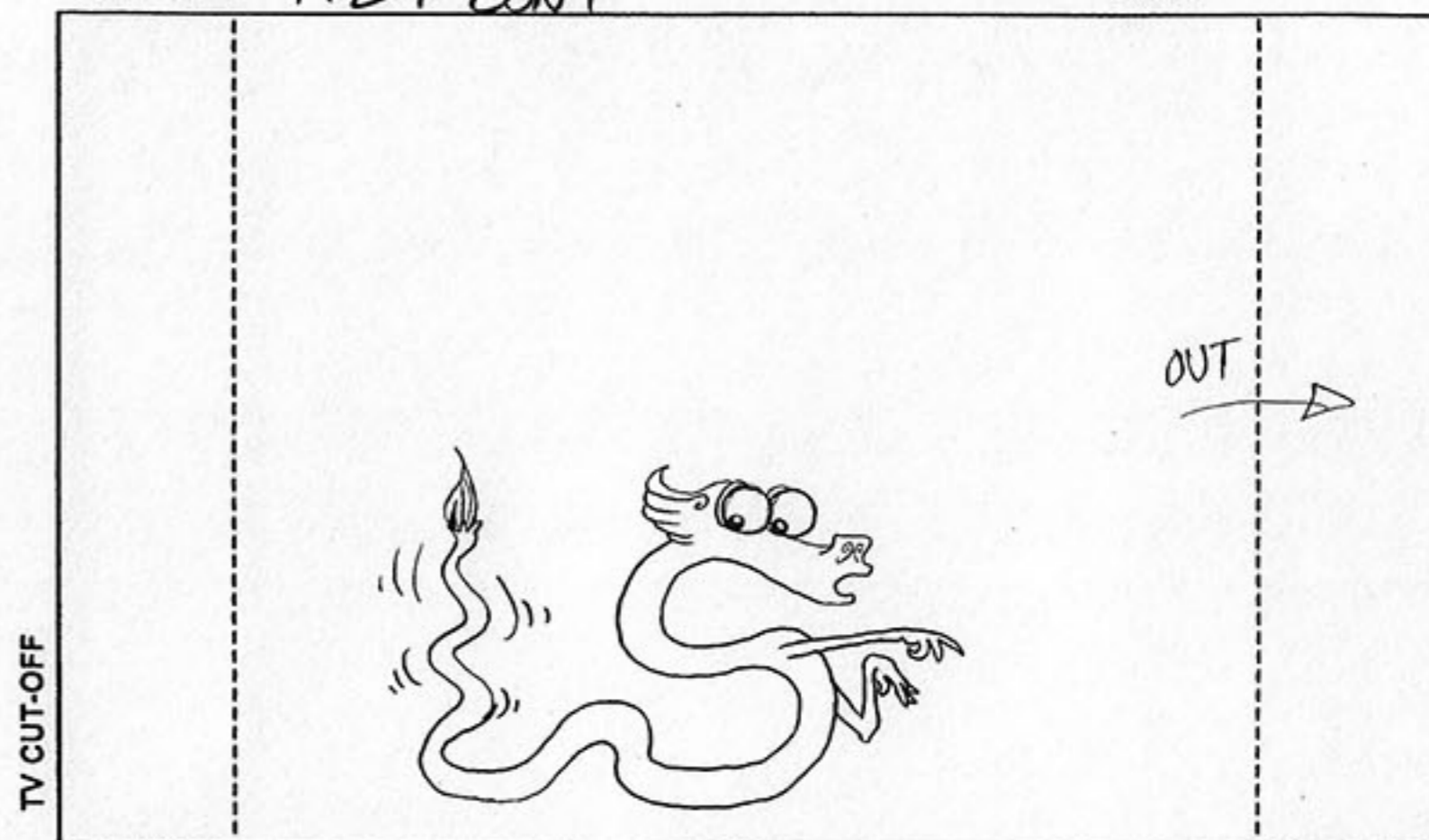


PANEL 5

THEY ALL RUN OUT,
 EXCEPT DOJO.

SCENE A27 CONT

B.G.



PANEL 6

HIS TAIL SHUDDERS.

ACTION

DIAL

TIMING

DOJO CONT.
 → Whoah! Hold up!

3²

DIAL 48

16 : 9 Widescreen Format

257311



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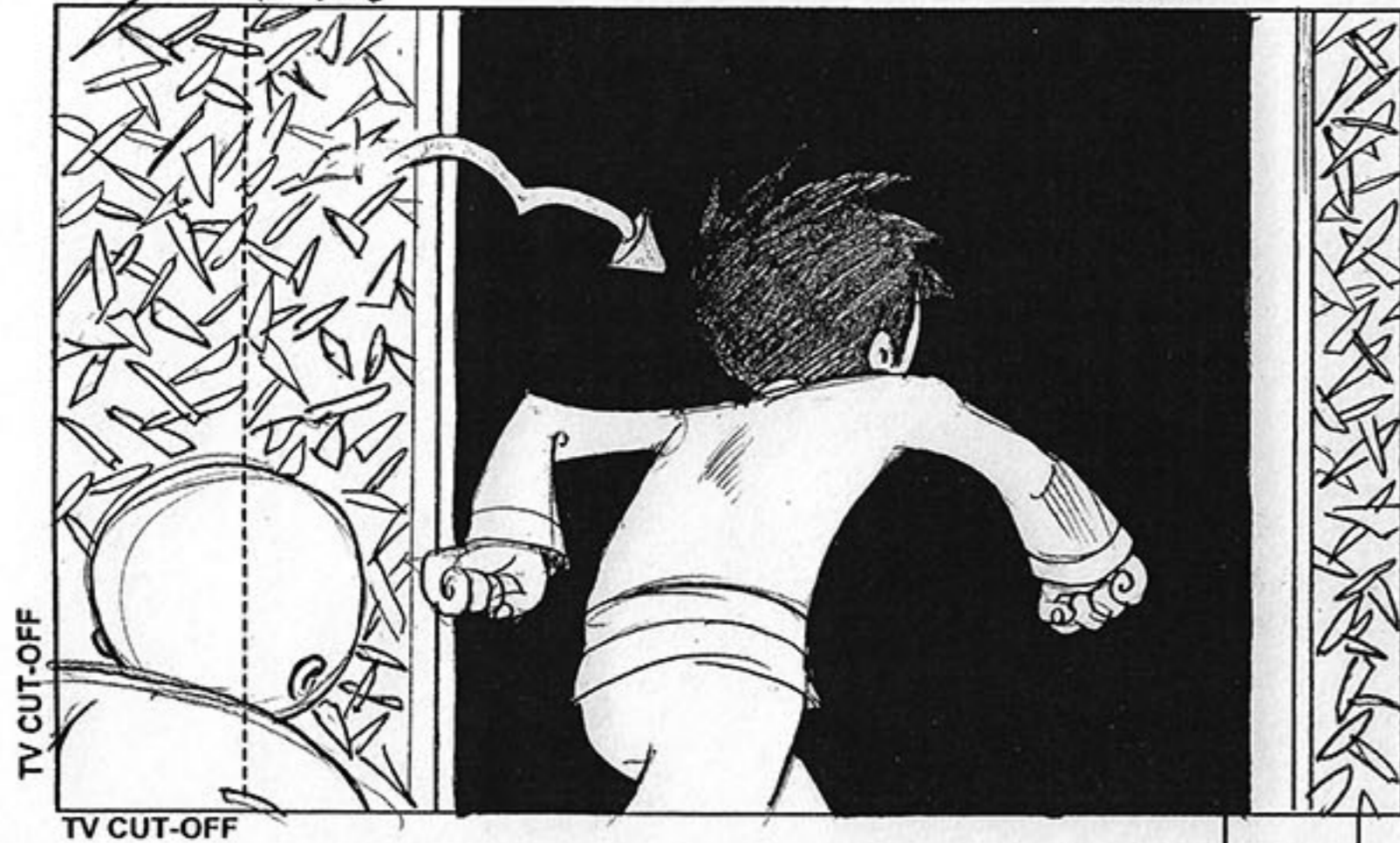
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SCENE A28

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

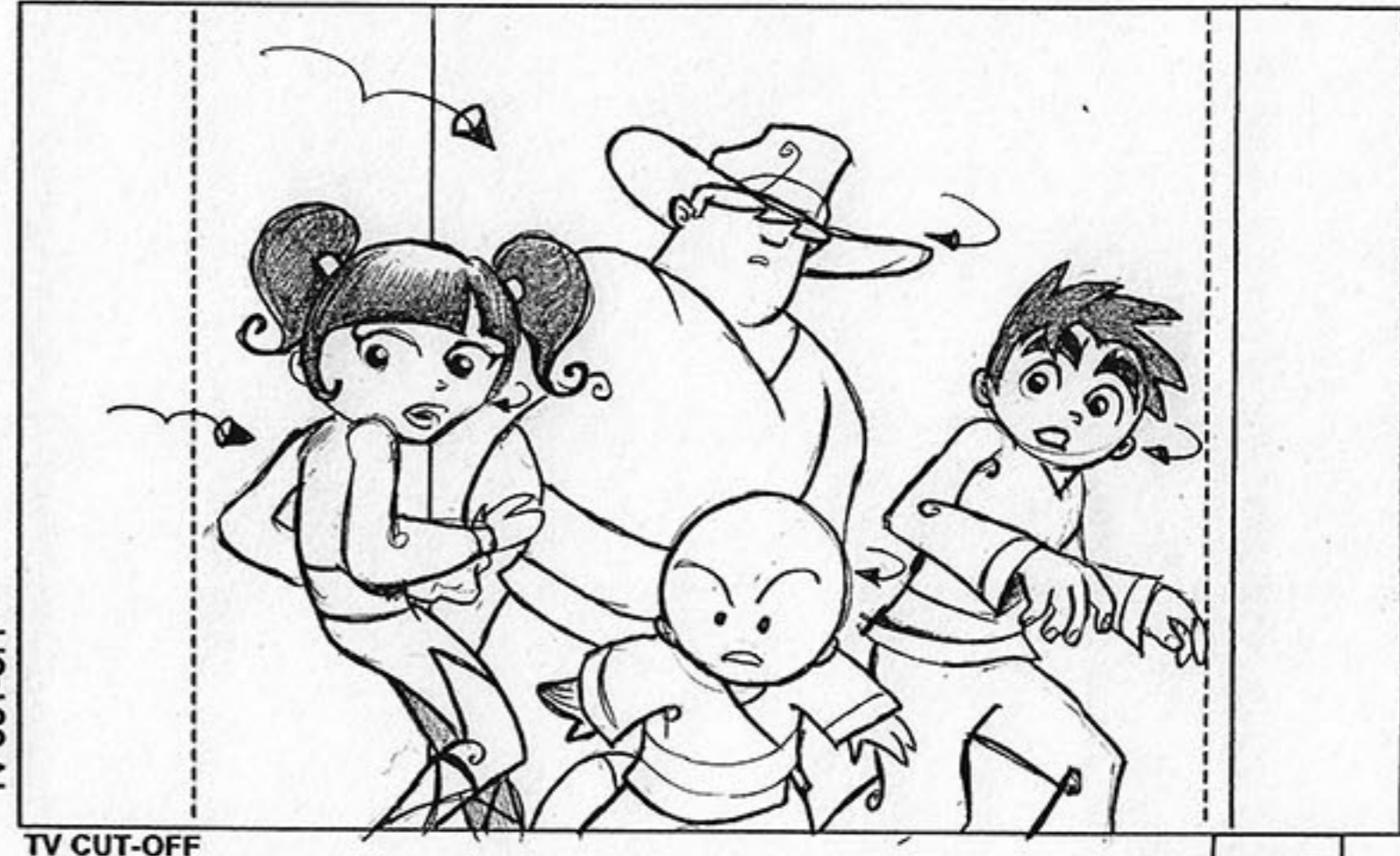
1

ACTION

ON DOORWAY - RAI AND
OMI RUNS INTO SC.

SCENE A28 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

CLAY & KIM ENTER, BUT
THEY ALL STOP AND TURN.

DIAL

A28

(12x)

2^e

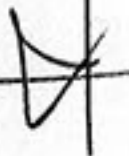
TIMING

1

212

16 : 9 Widescreen Format

257311





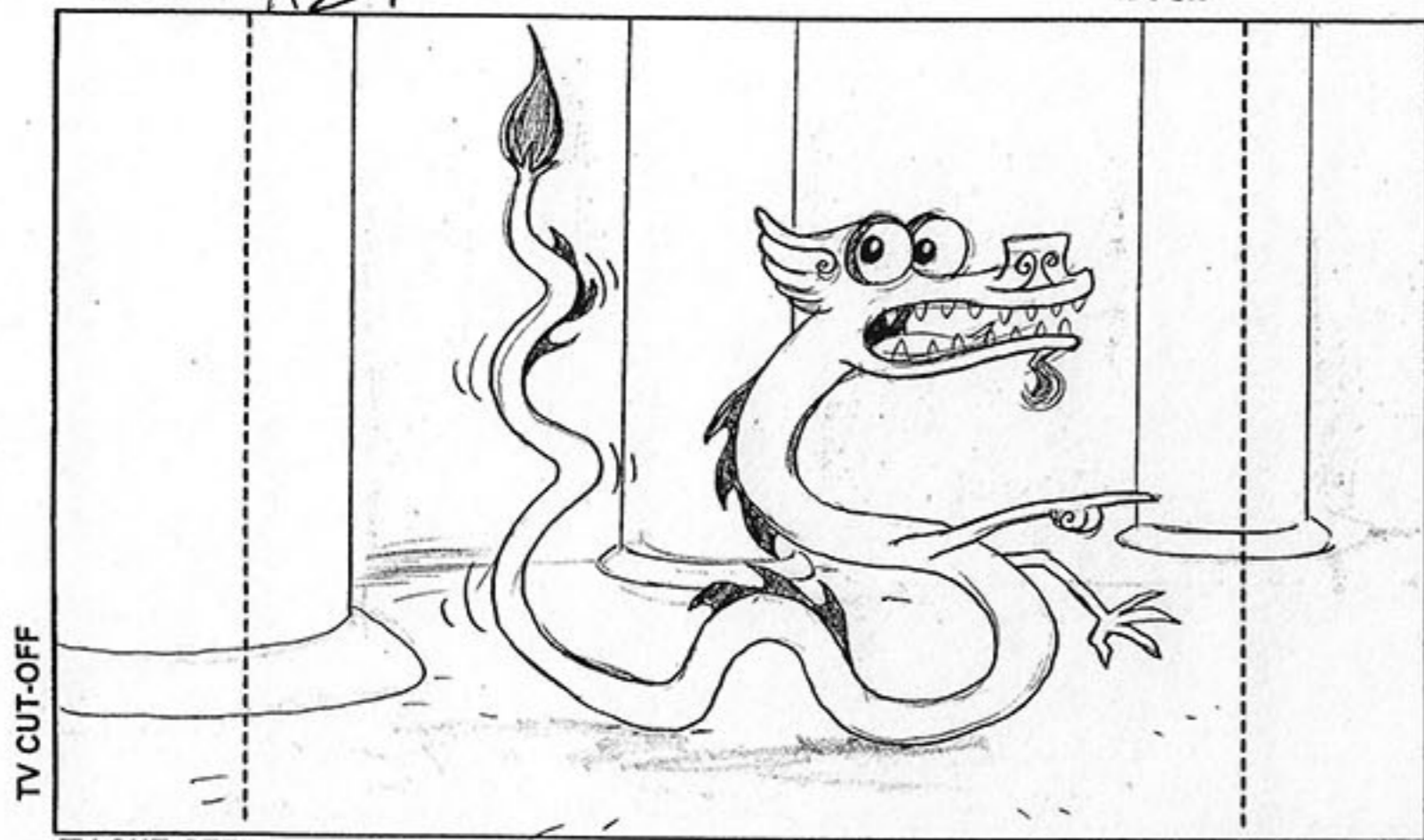
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SCENE A29

B.G.



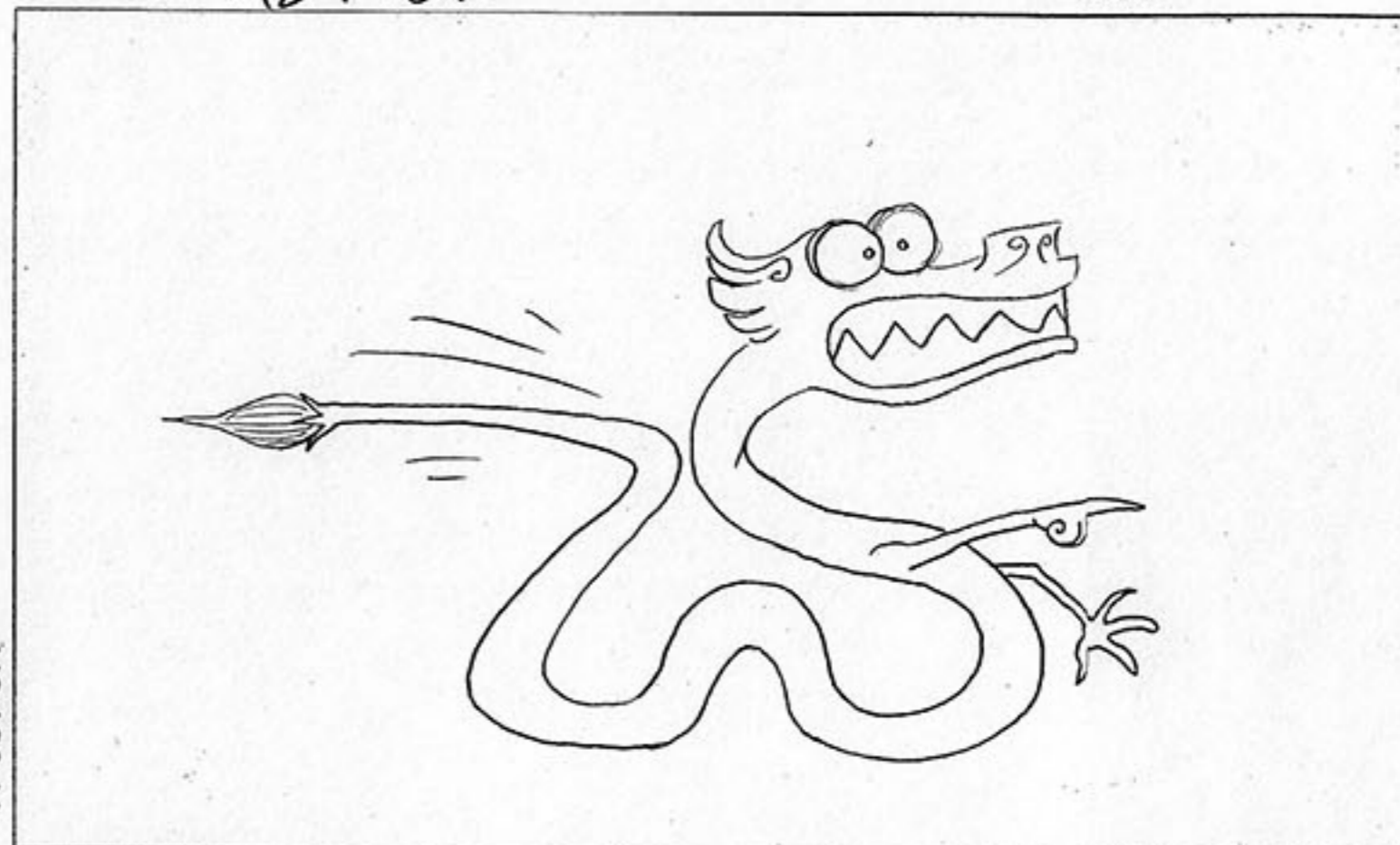
PANEL 1

ACTION

CU DOJO - HIS TAIL STARTS TO WIGGLE.

SCENE A29 CONT

B.G.



PANEL 2

THEN POINTS HARD.

DIAL

DOJO CONT.

→ It could be a double header!"

14

TIMING

by Com Dm 48

24

16 : 9 Widescreen Format

257311



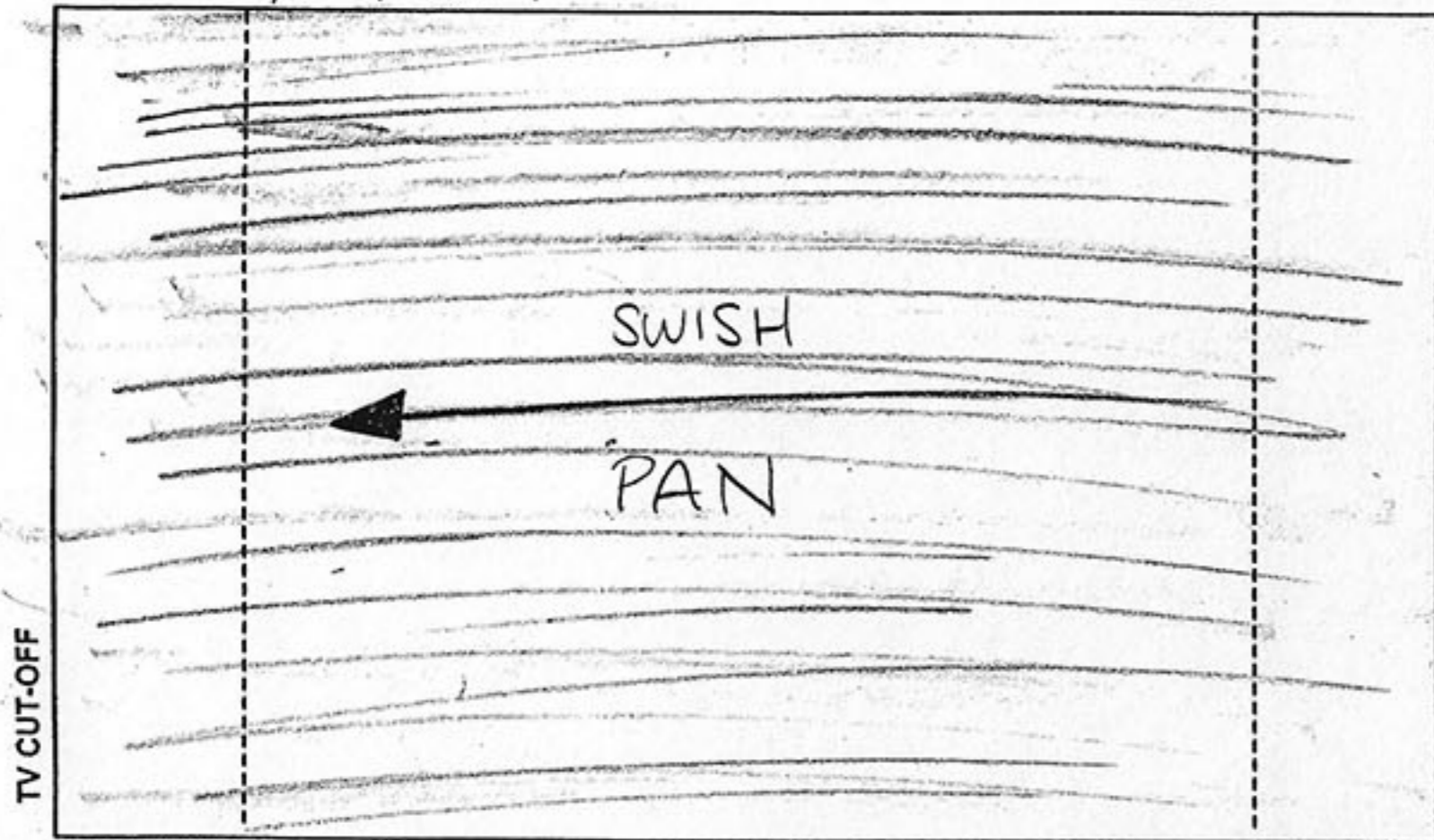
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SCENE A29 CONT

B.G.



PANEL

3

ACTION

SWISH PAN LEFT -

SCENE A29 CONT

B.G.



PANEL

4

DIAL

WUYA: AAAH!

TIMING

3.50" ¹⁰ per fr.

1 - (DIAL 49)

16 : 9 Widescreen Format

257311



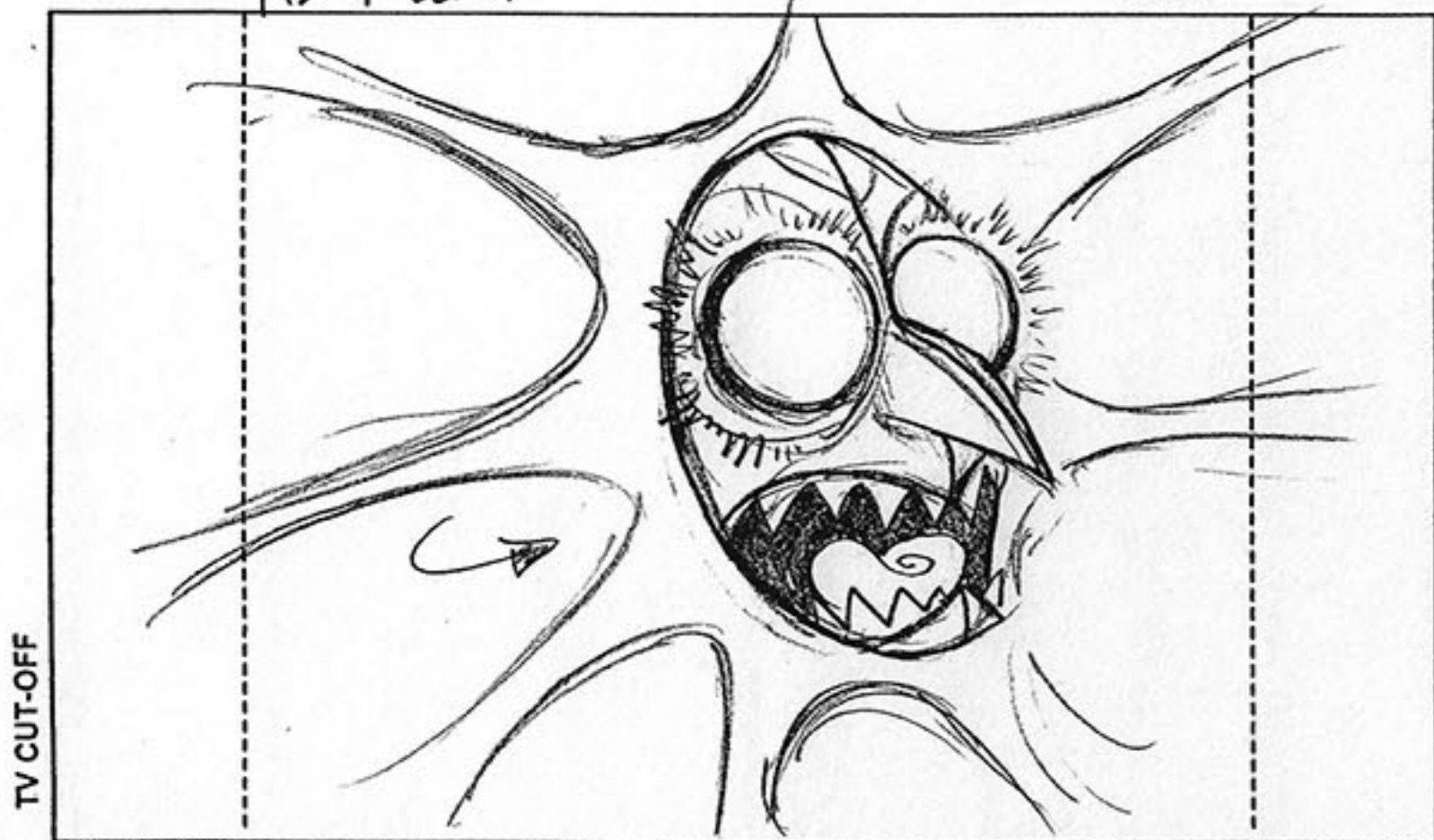
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SCENE A29 CONT.

B.G.



TV CUT-OFF

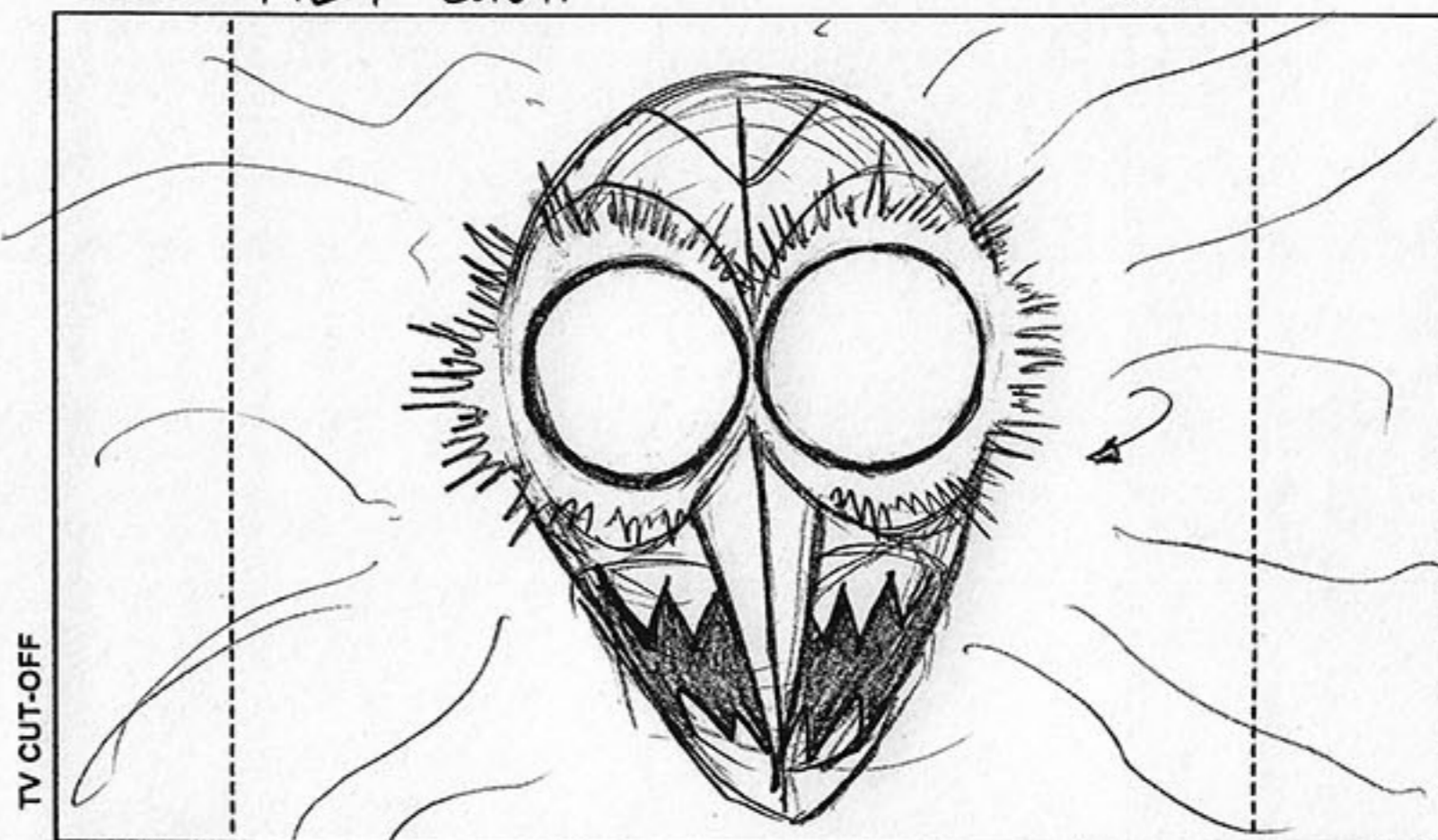
TV CUT-OFF

PANEL

4

SCENE A29 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

5

ACTION

SHE GETS CLOSER TO CAM -

AND LOOKS AT CAM

DIAL

WUYA

It's not one, but →

WUYA CONT.

TWO. Shen Gong Wu!

TIMING

Cont Dial 49

16 : 9 Widescreen Format

257311



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SCENE A29 CONT.

B.G.



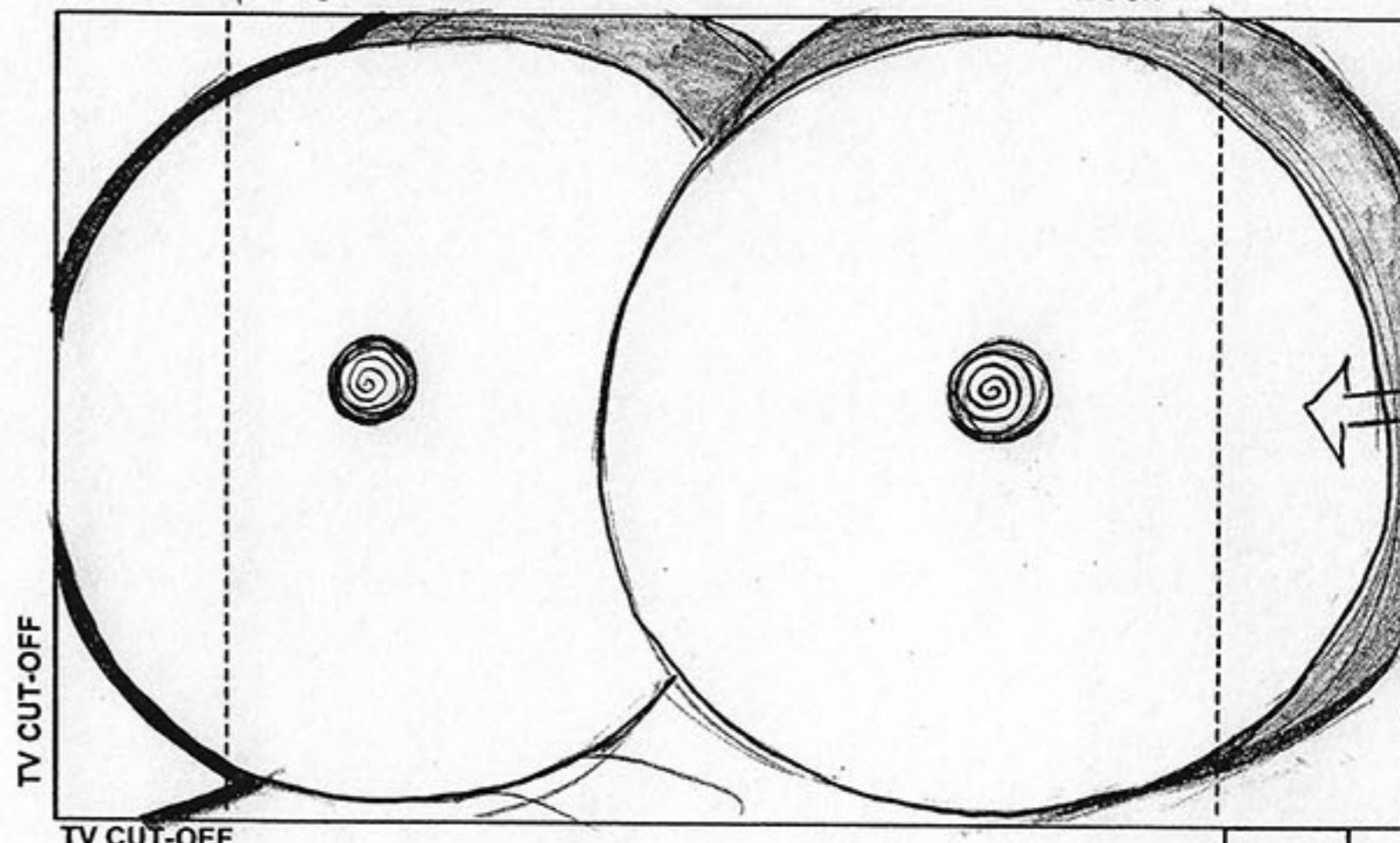
PANEL

6

THEN SHE JERKS BACK -

SCENE A29 CONT.

B.G.



PANEL

7

OL

SLIDE IN DOJO'S EYES
WIPE SC.

ACTION

DIAL

WUYA CONT

WAIT! Could this be?

DOJO: UH-HUH! IT'S -

TIMING

(6x) → (DIAL 50)

(6x) → (DIAL 51)

16 : 9 Widescreen Format

257311

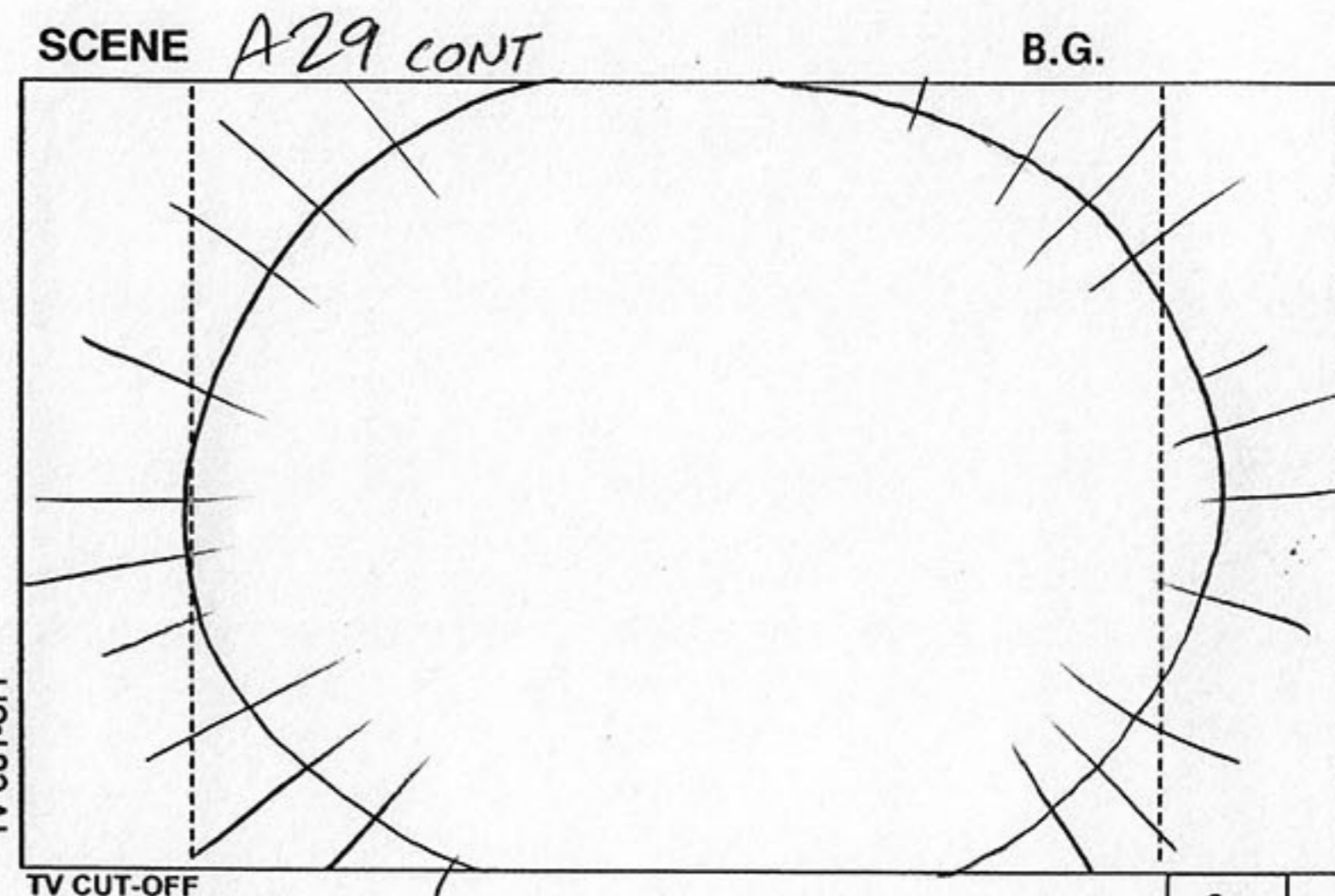
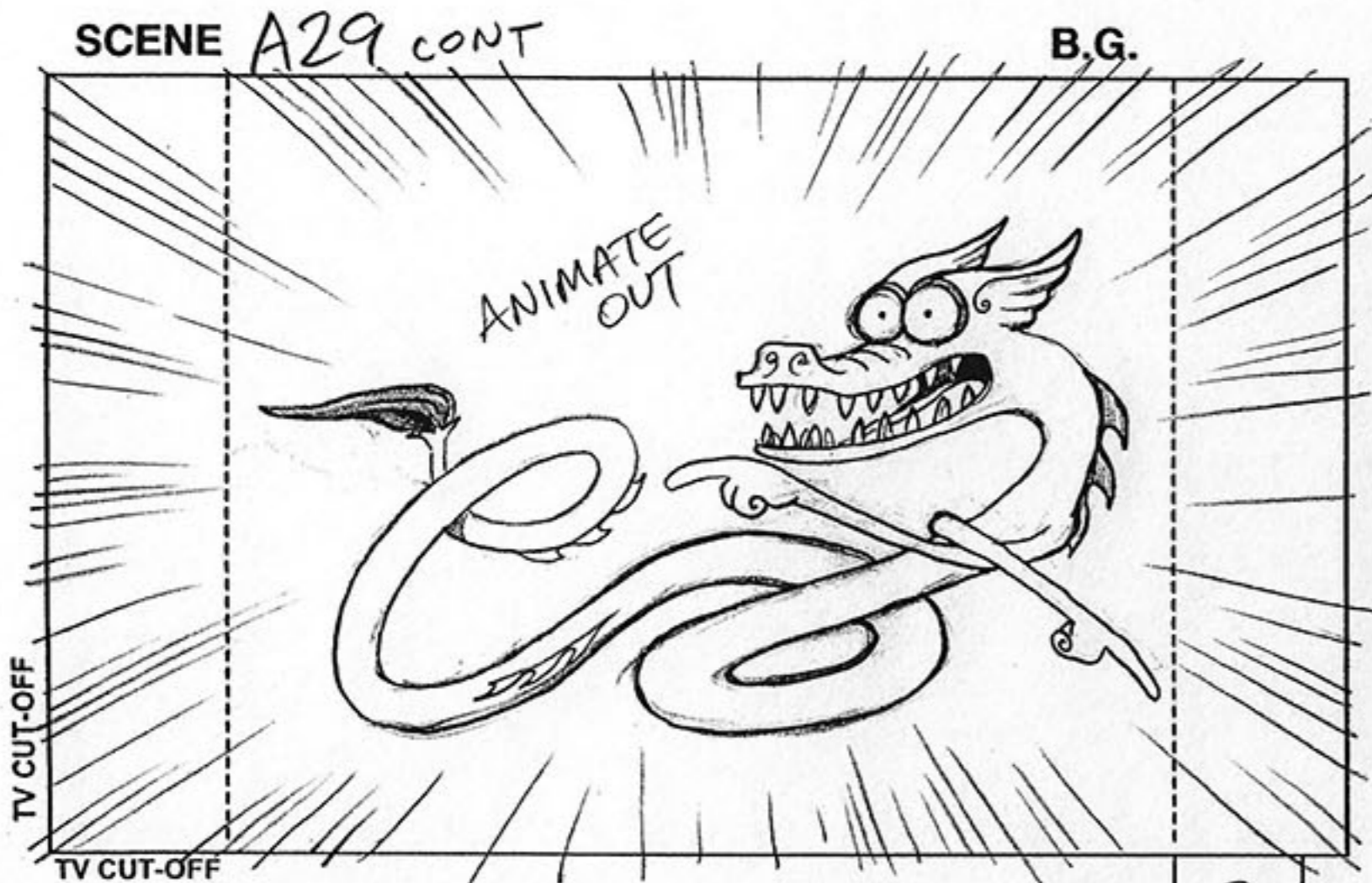


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PAGE A86



ACTION

FAST ANIMATE OUT FROM DOJO'S EYES - HE'S POINTING IN THREE DIFFERENT DIRECTIONS (SPEED BLUR BG)

PANEL 8

DO NOT ANIMATE SPEED LINES

FADE DOJO TO WHITE - WE SEE WUYA'S EYE IN XFG

PANEL 9

DIAL

DOJO

"THREE! A Shen Gong Wu hat trick!"

WUYA

OHH! THREE →

TIMING

CONT DIAL 51

86

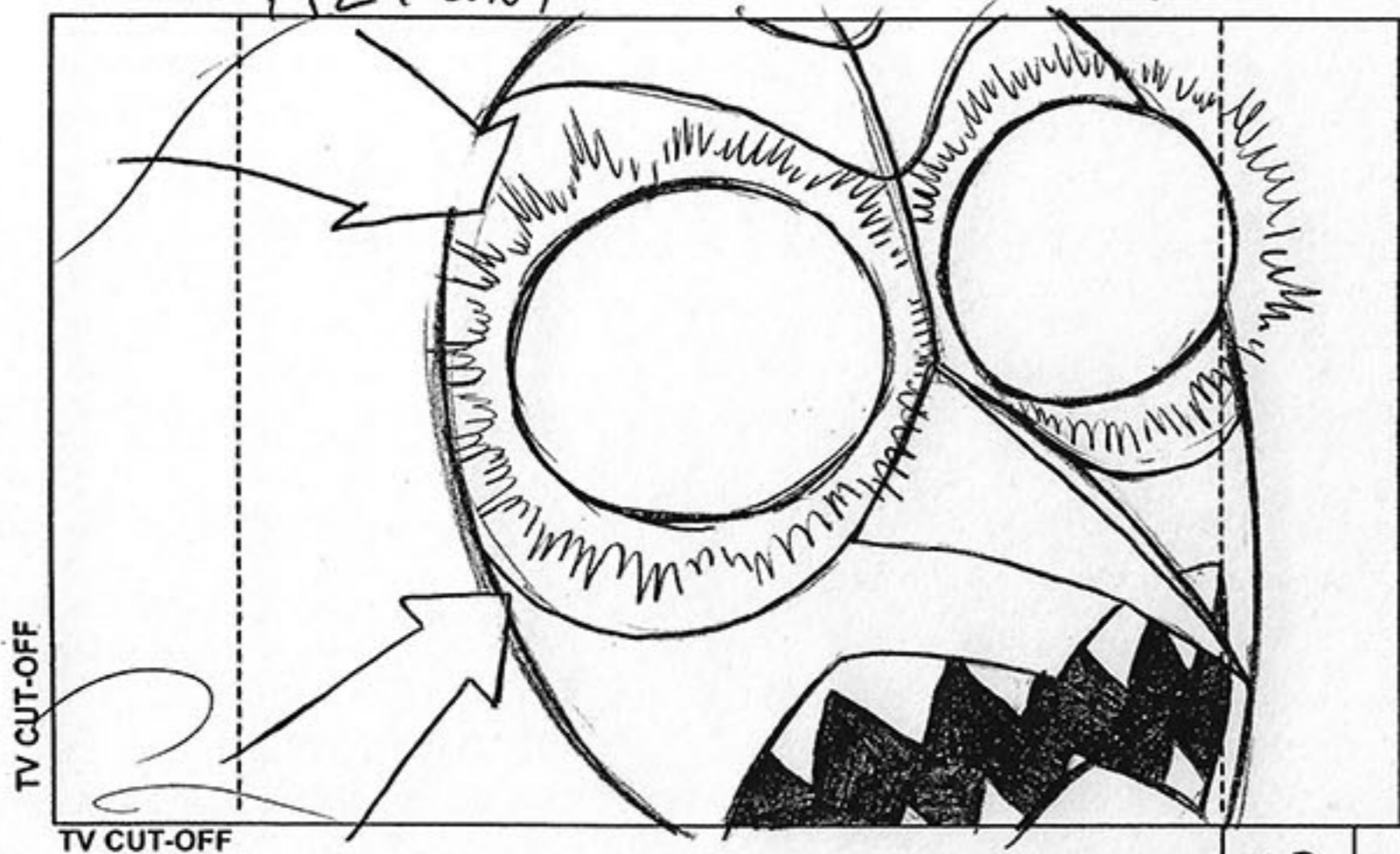
DIAL 52

16 : 9 Widescreen Format

257311

SCENE A29 CONT

B.G.



PANEL 10

ACTION

WUYA ANIMATES AWAY FROM CAM -

DIAL

WUYA CONT

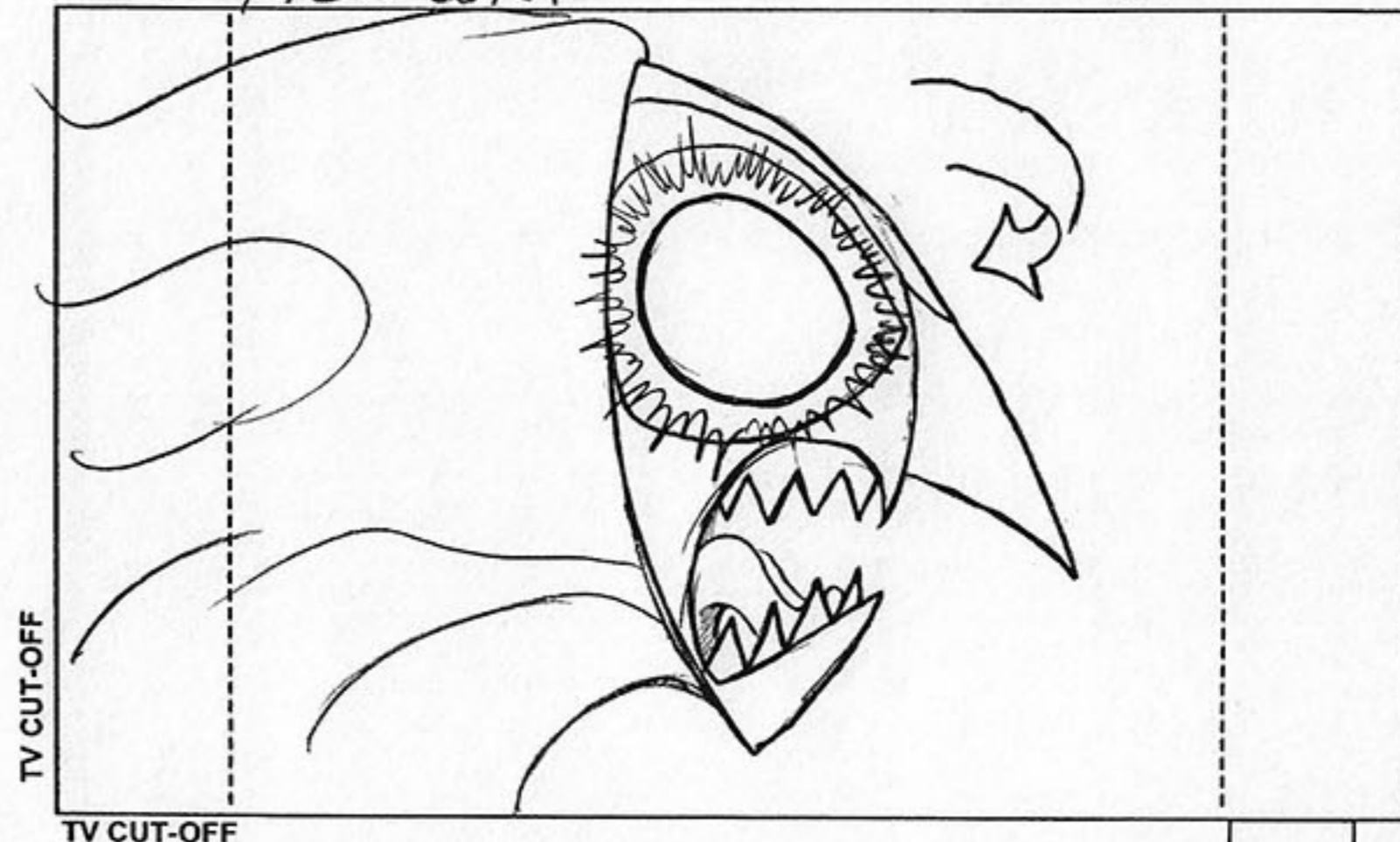
→ ShenGong Wu!

TIMING

COM DIAL 52

SCENE A29 CONT

B.G.



PANEL 11

AND FACES RIGHT -
 (NOTE: USE WUYA EXPRESSION FROM
 PANEL 12 HERE)

WUYA CONT.

→ "Wa - Wait!"

16 : 9 Widescreen Format

257311



X I A O L I N N SHOWDOWN

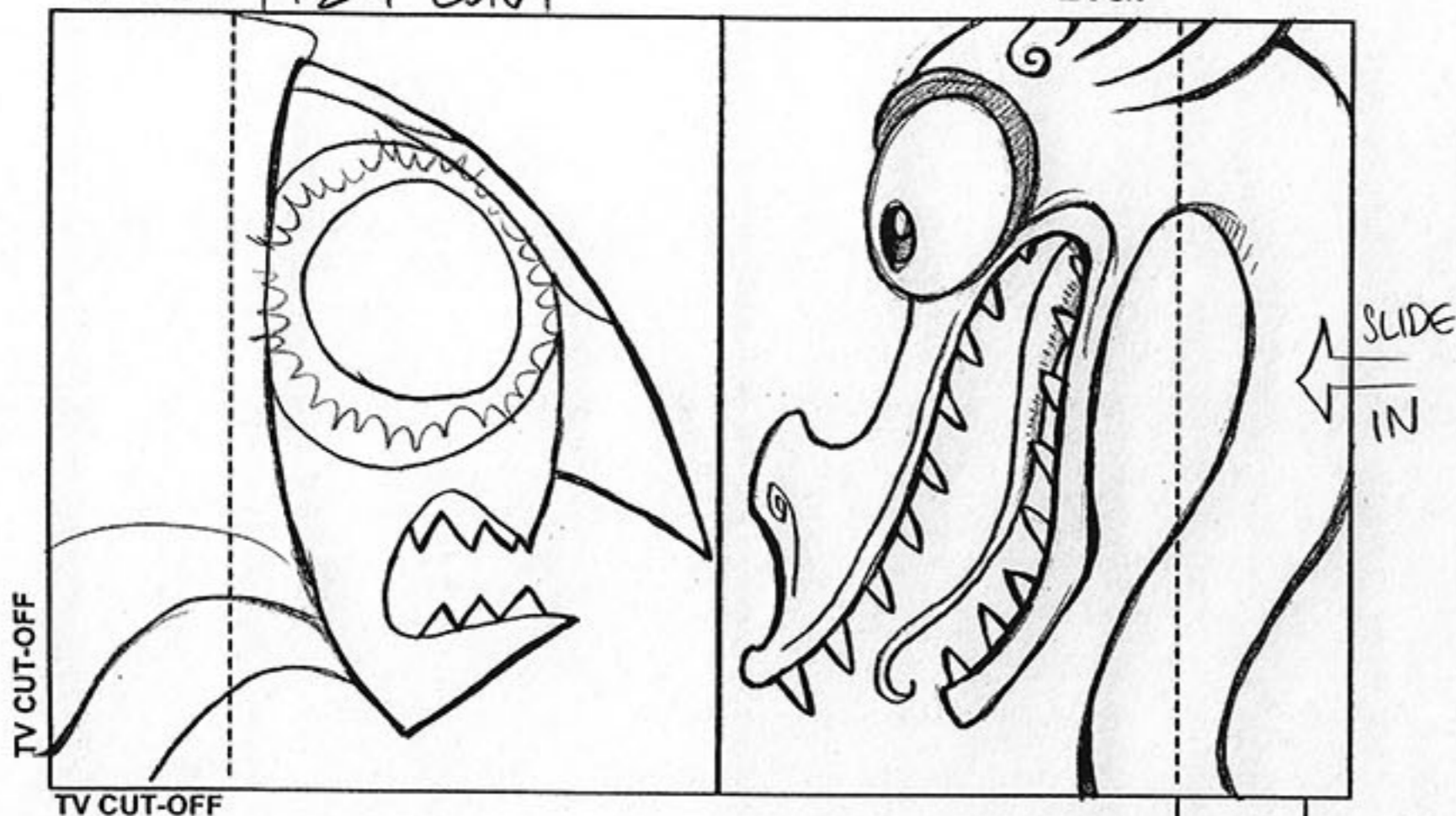
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PAGE A88

SCENE A29 CONT

B.G.

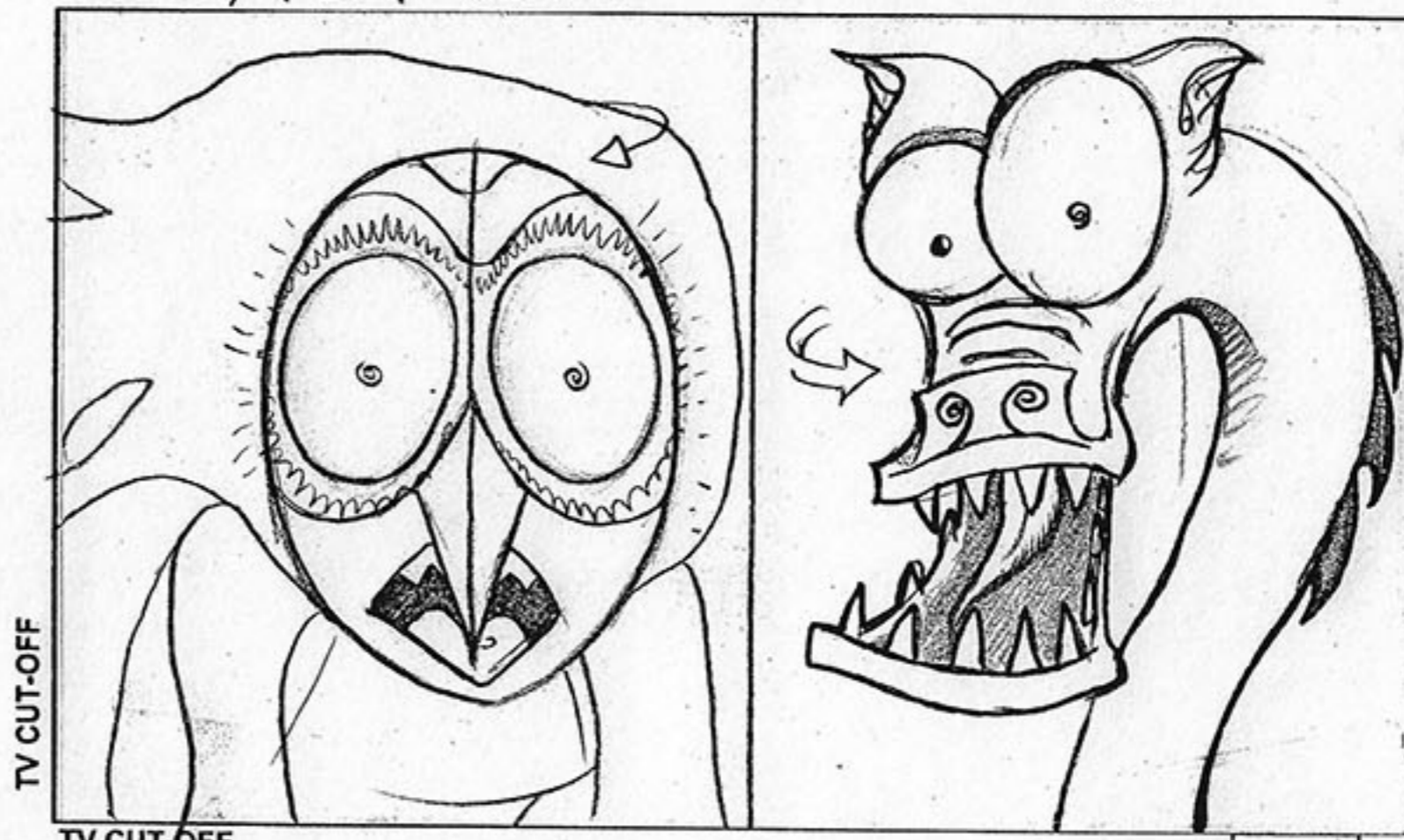


PANEL 12

SLIDE IN DOJO'S HALF OF SC.

SCENE A29 CONT

B.G.



PANEL 13

THEY BOTH LOOK AT CAM.

ACTION

DIAL

TIMING

DOJO

This is ridiculous! B-b-b-but

It's not three!

DOJO SHUDDERS ON 'B-B-BUT'

WUYA/DOJO CONT

FOUR!

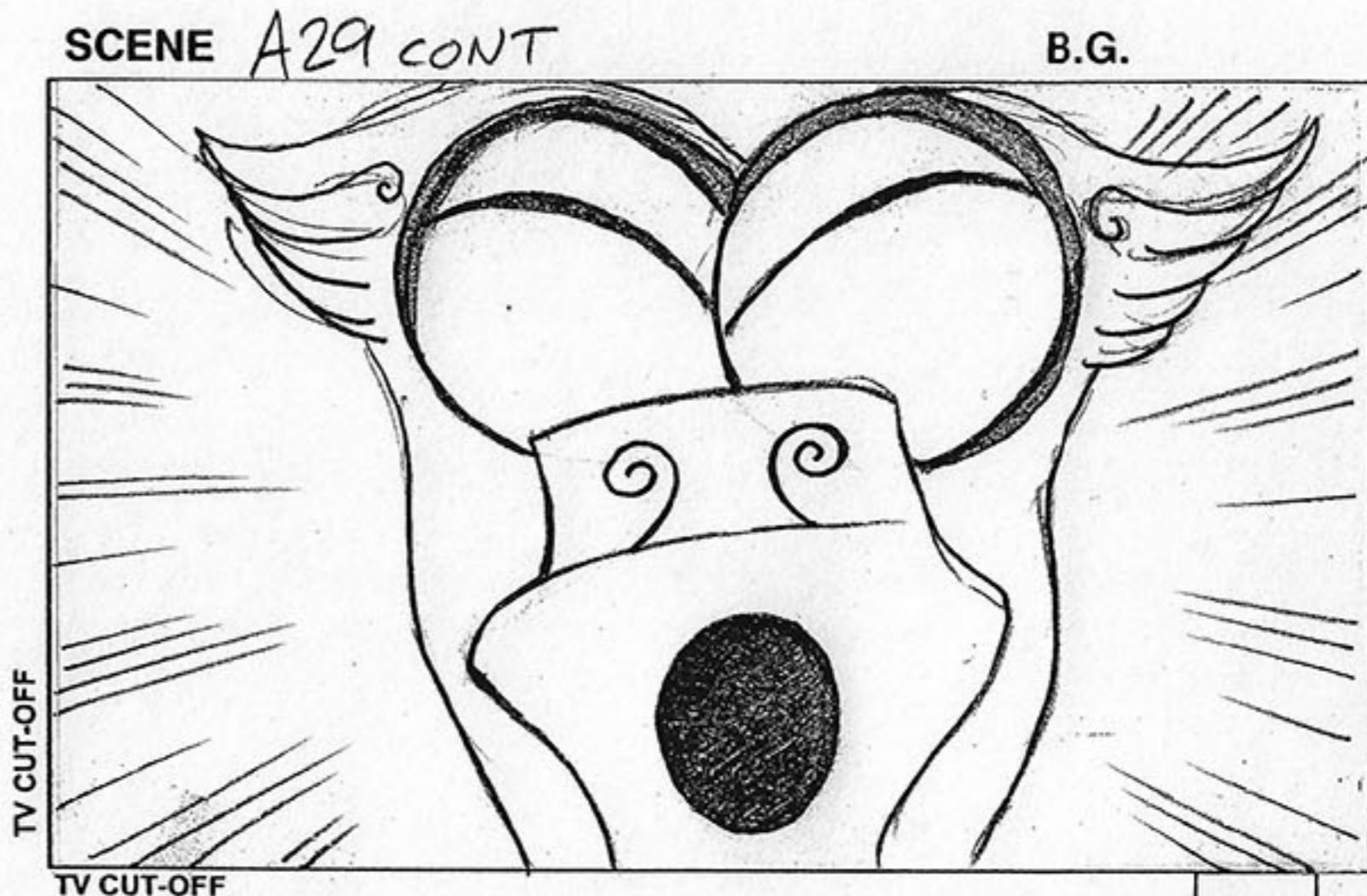
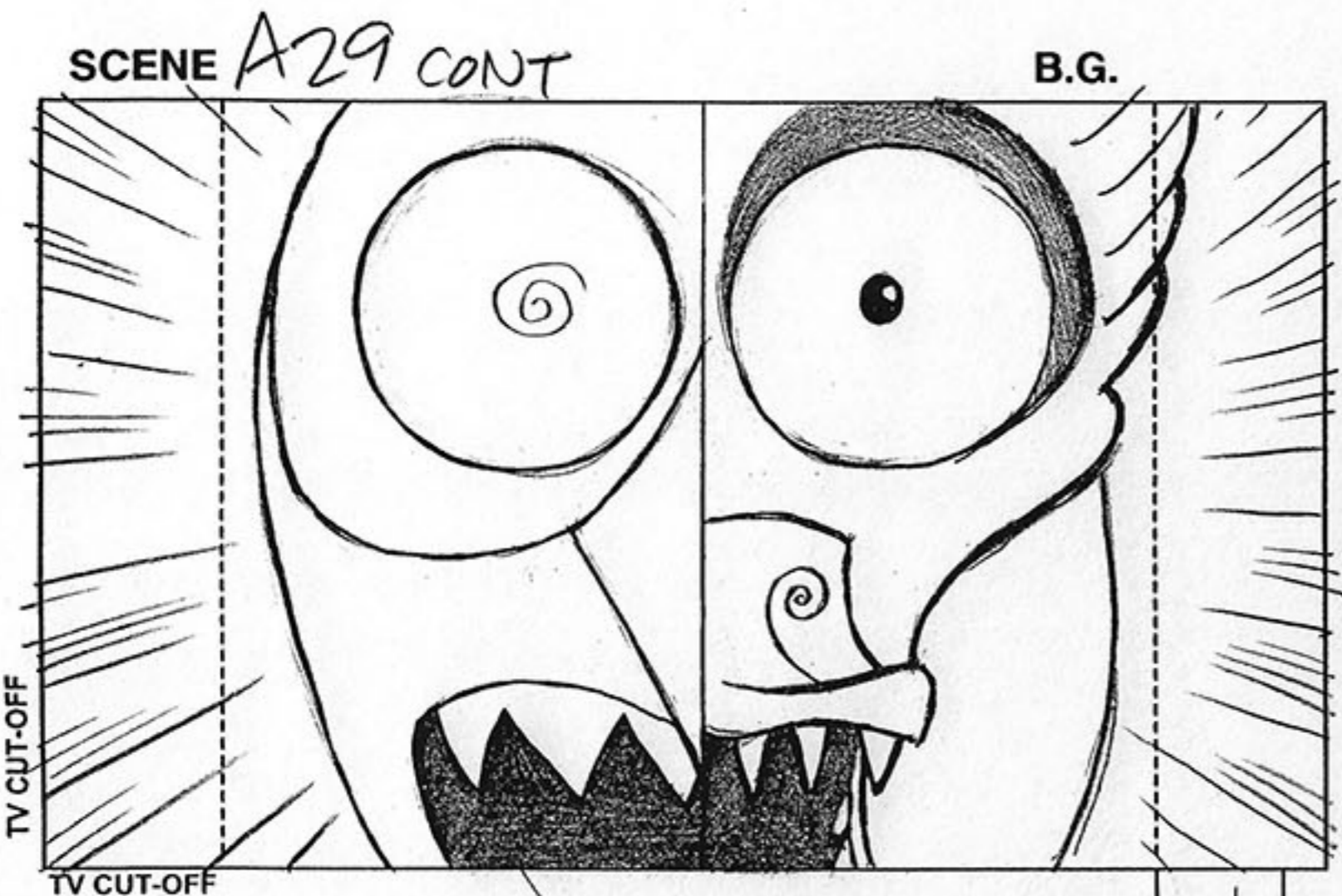
16 : 9 Widescreen Format

257311

(6x) DM 53

(4x) Panel 54 Both

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ACTION

THEY ANIMATE UP TO CAM TO MAKE ONE WEIRD LOOKIN' CREATURE. (SPEED BLUR BG)

USE DIFFERENT COLORS ON EACH HALF

THEN REVERT TO ONE HERE

WUYA POPS OFF. DOJO IN PAIN.

DIAL

WUYA/DOJO (OVERLAP)
FOUR SHEN GONG WU ACTIVATING AT THE SAME TIME!

DOJO
OW!

TIMING

Cont Both Dir 54

6x Dir 55

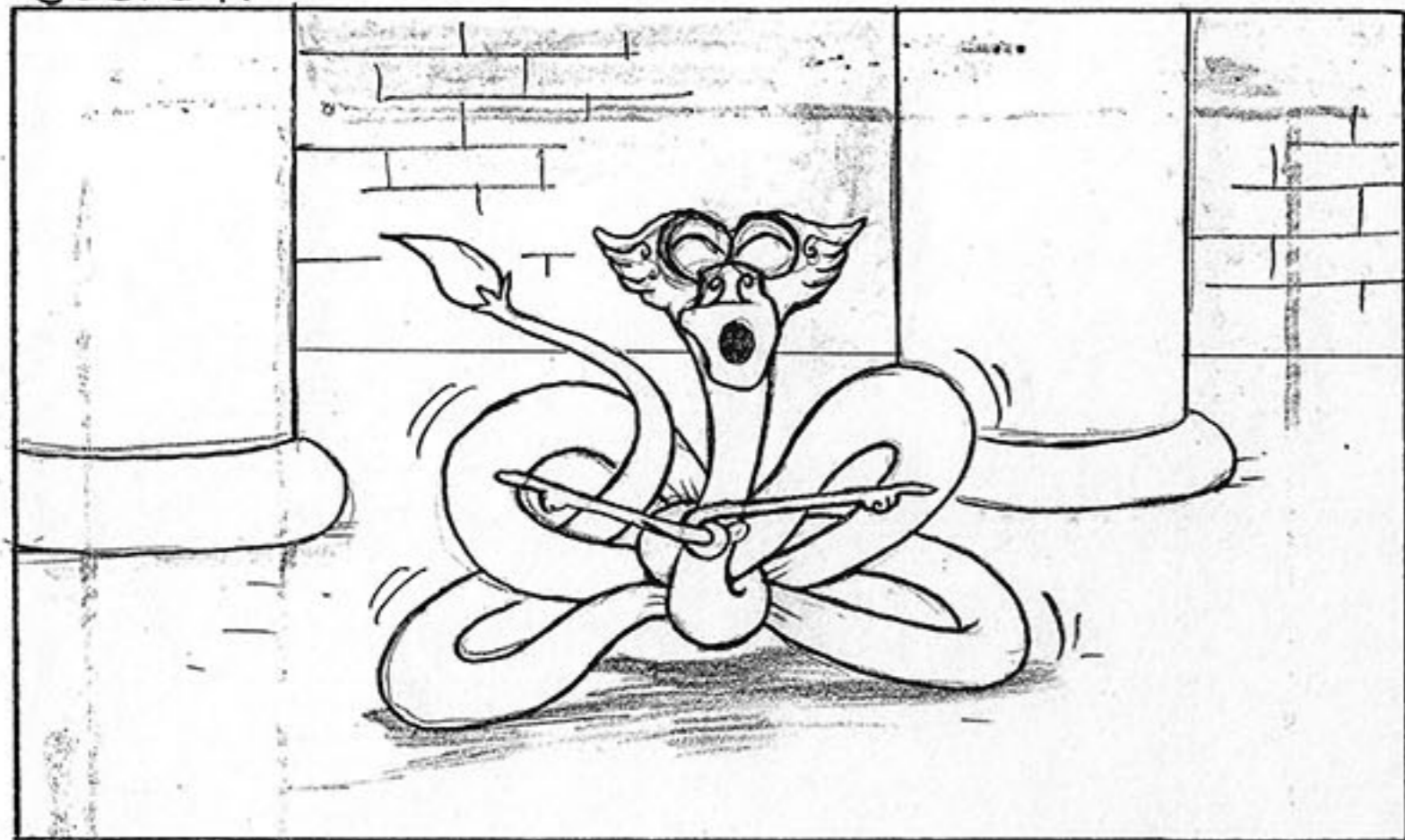
16 : 9 Widescreen Format

257811

WB X I A O L I N N
SHOWDOWN

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SCENE A30



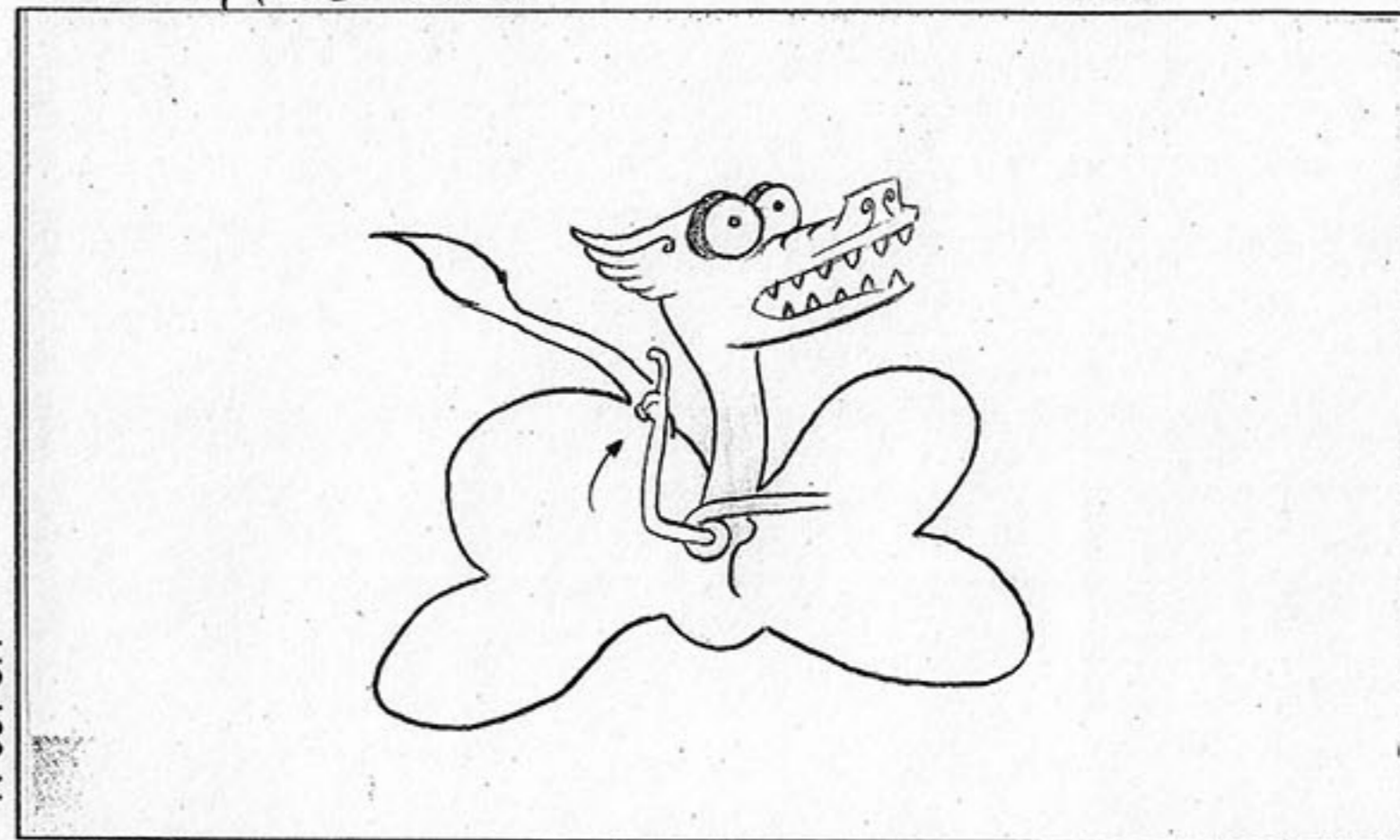
TV CUT-OFF

PANEL

1

SCENE A30 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

ACTION

On Dojo, his body twisted into a knot-wiggling around

DIAL

DOJO

ow ow ow ow ow ow!



DOJO

Oh yeah, and did I mention...

TIMING

MULTIPLE HEAD POSES FOR DOJO - HE SHOULD MOVE ON EVERY "OW"

(Cont Dial 55)

16 : 9 Widescreen Format

257311



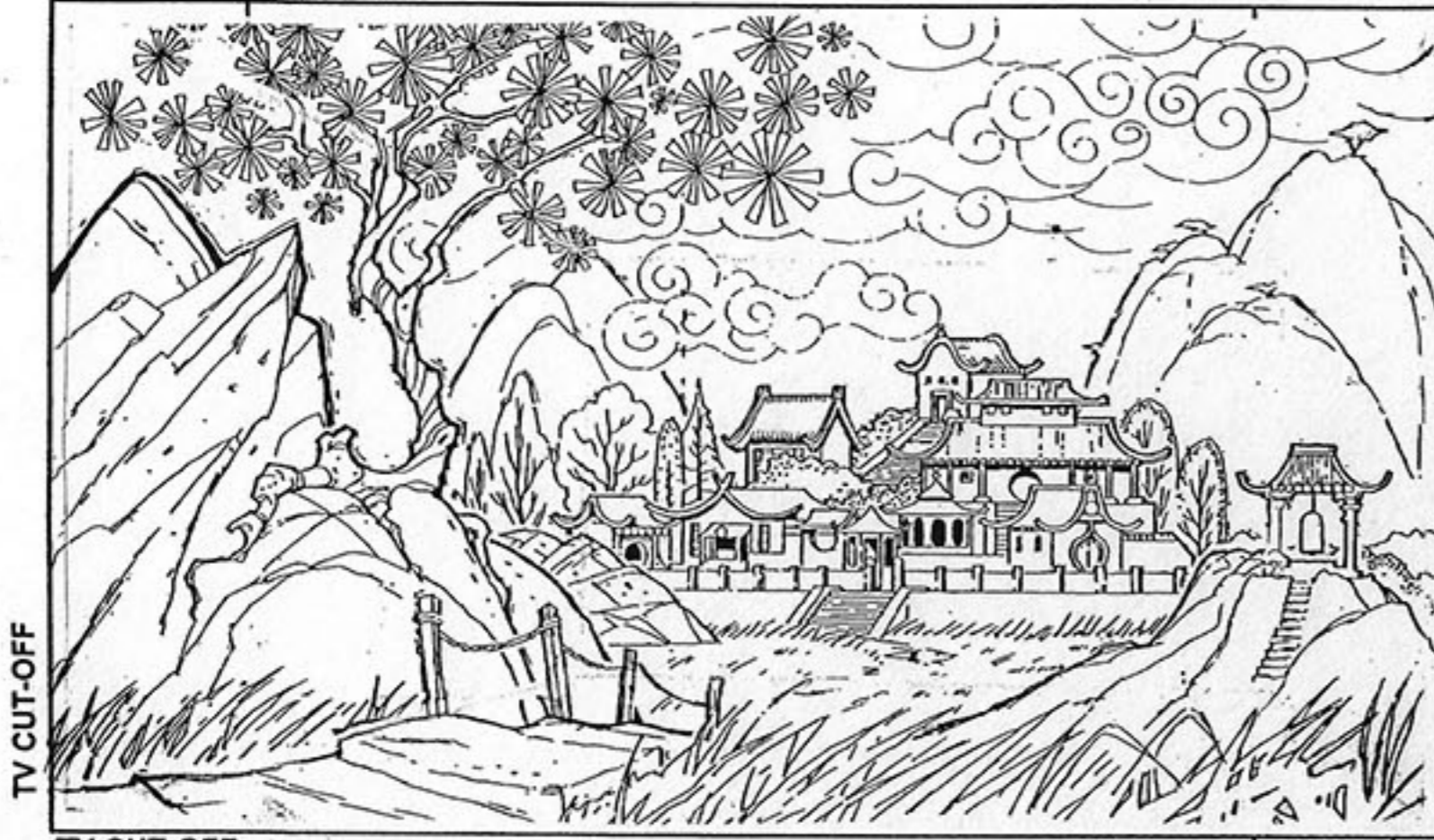
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SCENE A31

B.G.

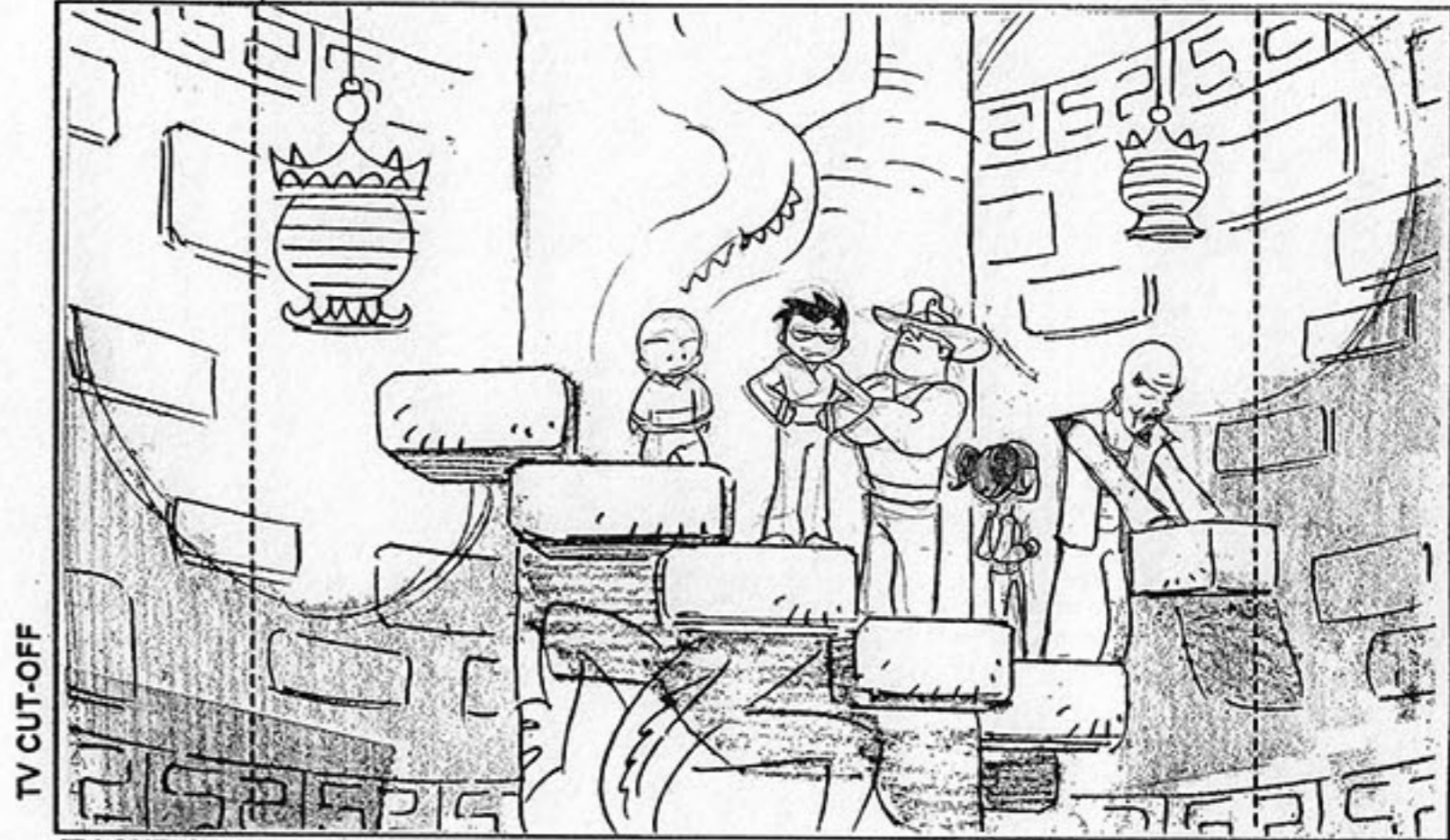


EXT. TEMPLE-

PANEL 1

SCENE A32

B.G.



INT. VAULT - FUNG GOES THRU
SGW DRAWER - KIDS LOOK MIFFED.

PANEL 1

ACTION

DIAL

TIMING

DOJO (V.O.)

"OOOWW!!" (WITH ECHO)

FUNG

A flock of birds will gather more seeds →

Cont Dir 55

14

8K

Dir 56

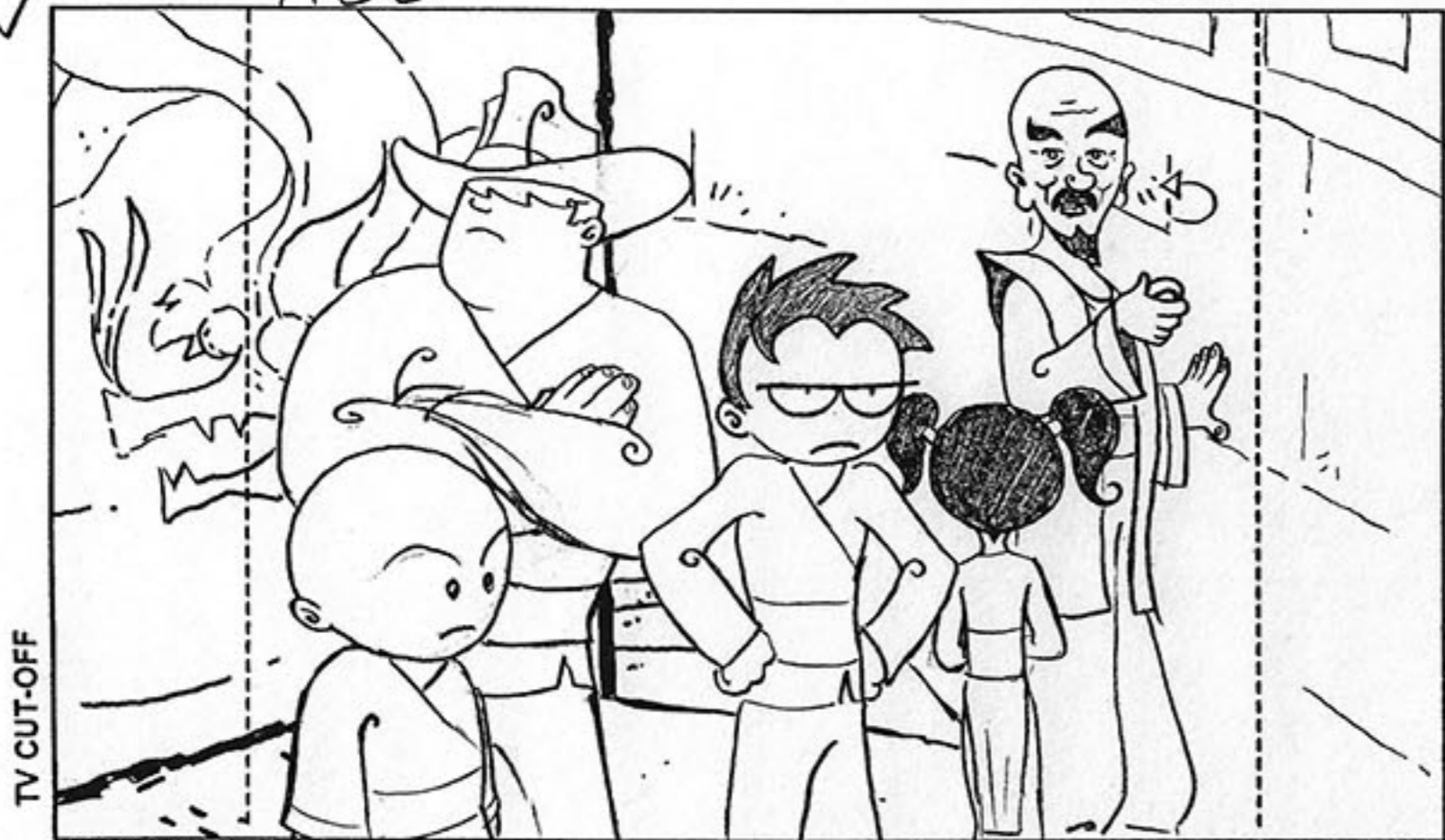
16:9 Widescreen Format

257311

H/U
 ▽

SCENE A33

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ACTION

KIDS'RE ALL WISHING THEY WERE SOMEWHERE ELSE - FUNG TURNS WITH MANTIS FLIP COIN.

H/U
 ▽

SCENE A34

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

HE HANDS IT TO KIM - WHO TAKES IT WITHOUT LOOKIN'!

16 : 9 Widescreen Format

A33

DIAL

FUNG CONT.
 → if they fly in different directions

KIMIKO

That means we're →

TIMING

Cont Dial 5 to

OX

4X

DIA 57

257311

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SCENE A34 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

ACTION

FUN'S HAND EXITS SC.
 KIMIKO LOOKS BACK AT
 GROUP.

DIAL

KIMIKO CONT.
 → splitting up?

TIMING

CONT DIA 57

SCENE A34 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

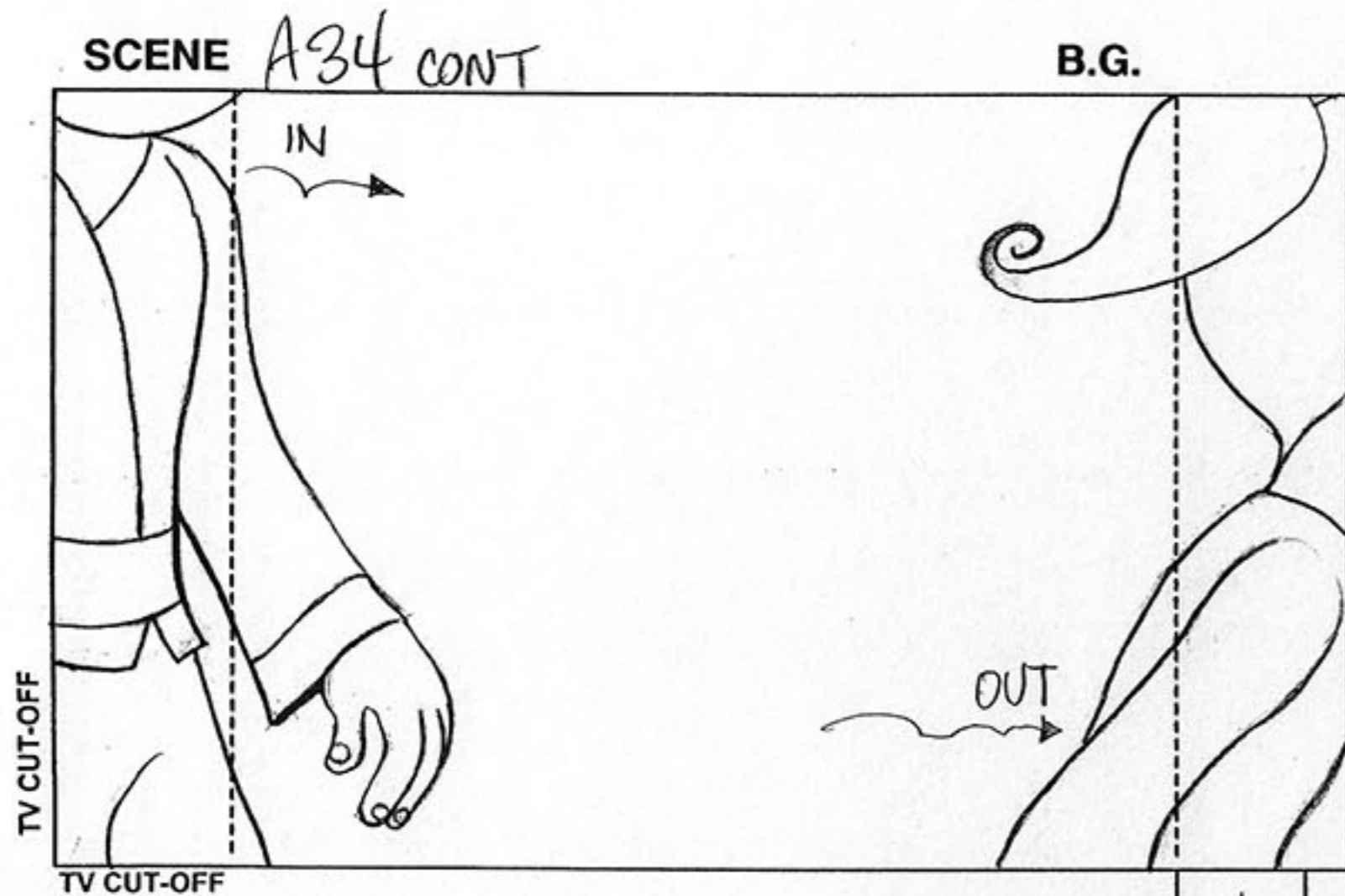
PANEL 3

CLOSES HER EYES AND
 TURNS BACK.

KIMIKO CONT.
 → "Good."

16 : 9 Widescreen Format

257311



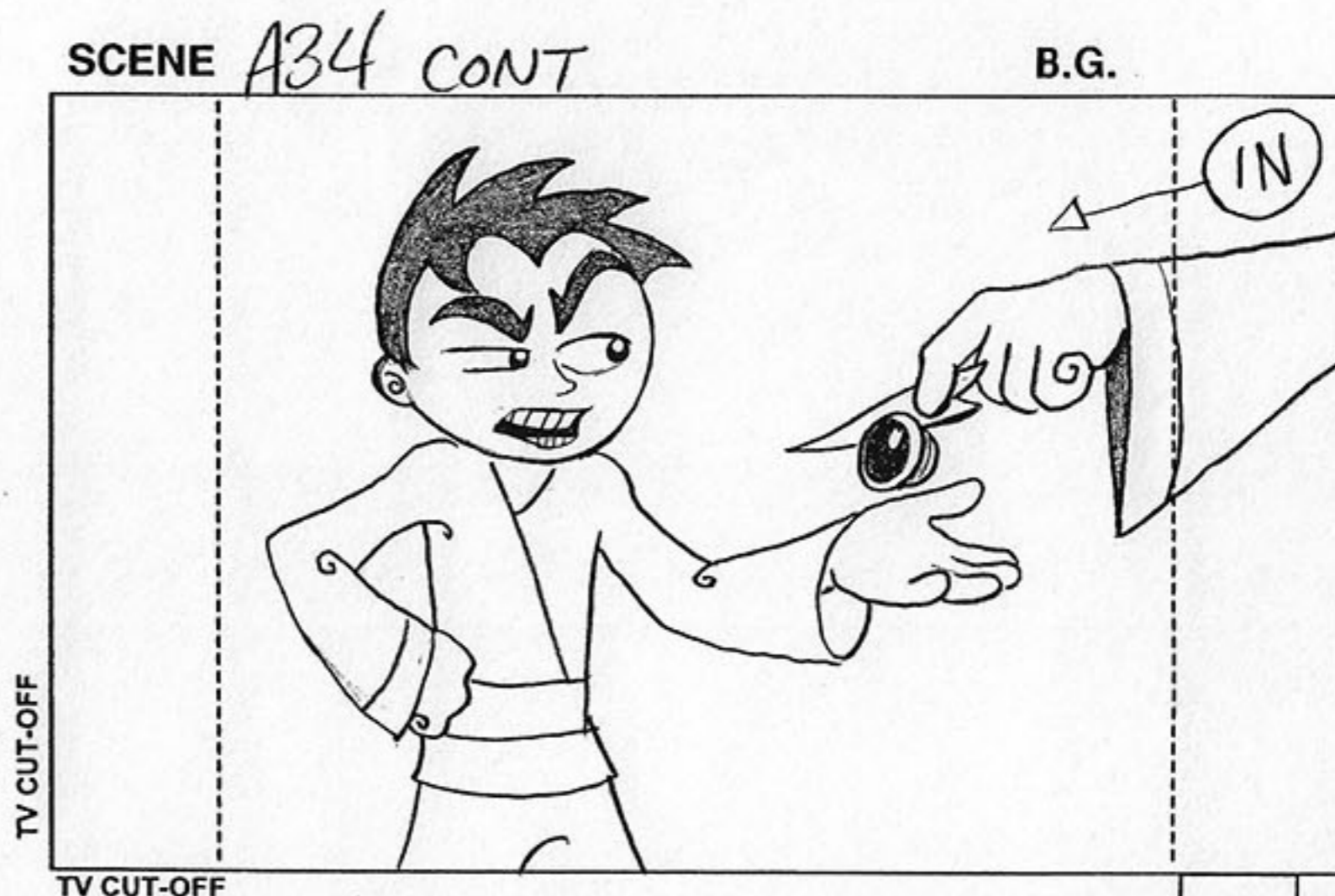
PANEL 4

ACTION

SHE WALKS (OS) RAI ENTERS SC.

DIAL

TIMING



PANEL 5

PAN UP AND TRUCK OUT - RAI REACHES FOR THE FALCON'S EYE. FUNG REACHES IN WITH IT.

RAI
Yeah, Fine by me.

20

DIAL 58

16 : 9 Widescreen Format

257311



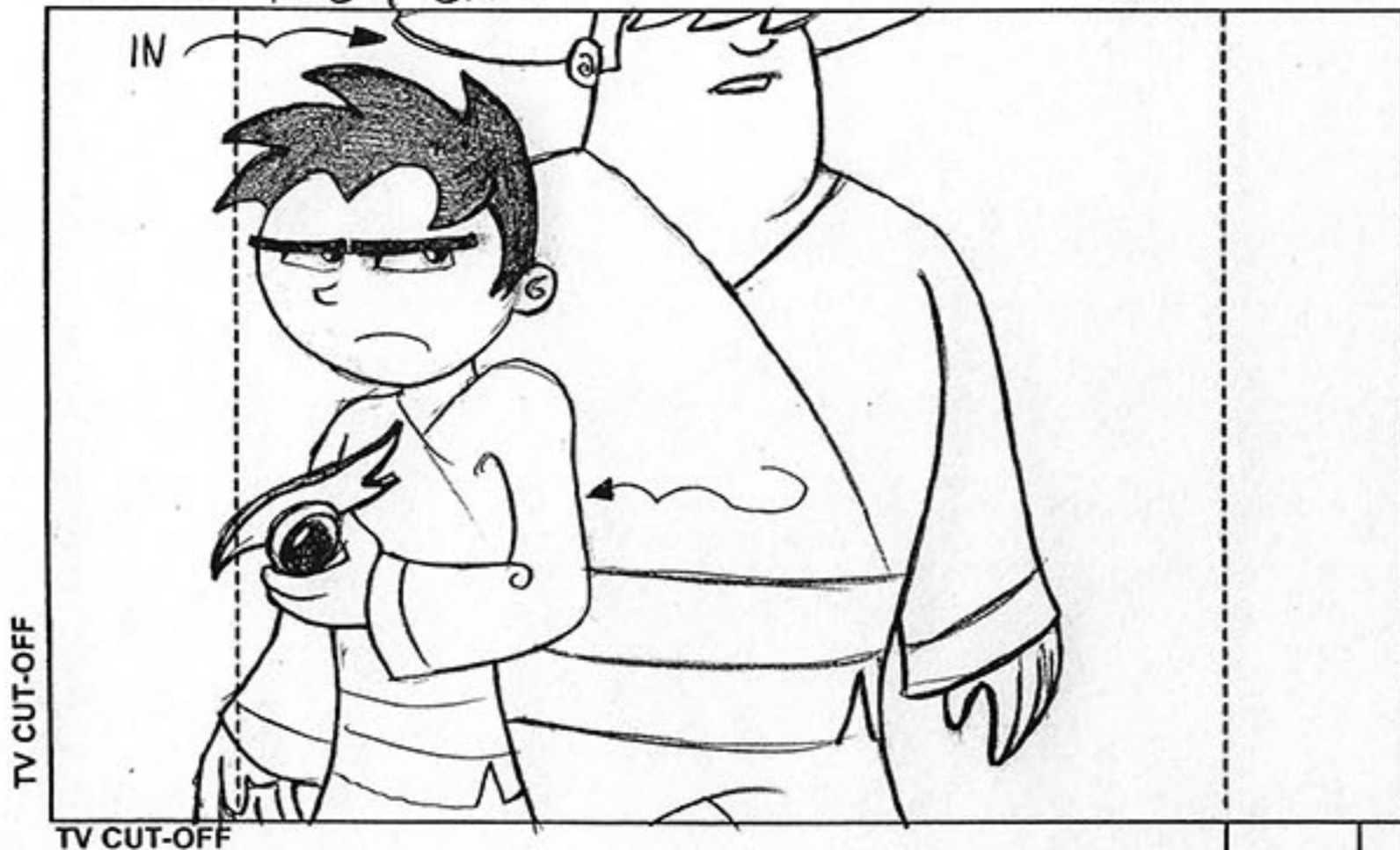
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SCENE A34 CONT

B.G.

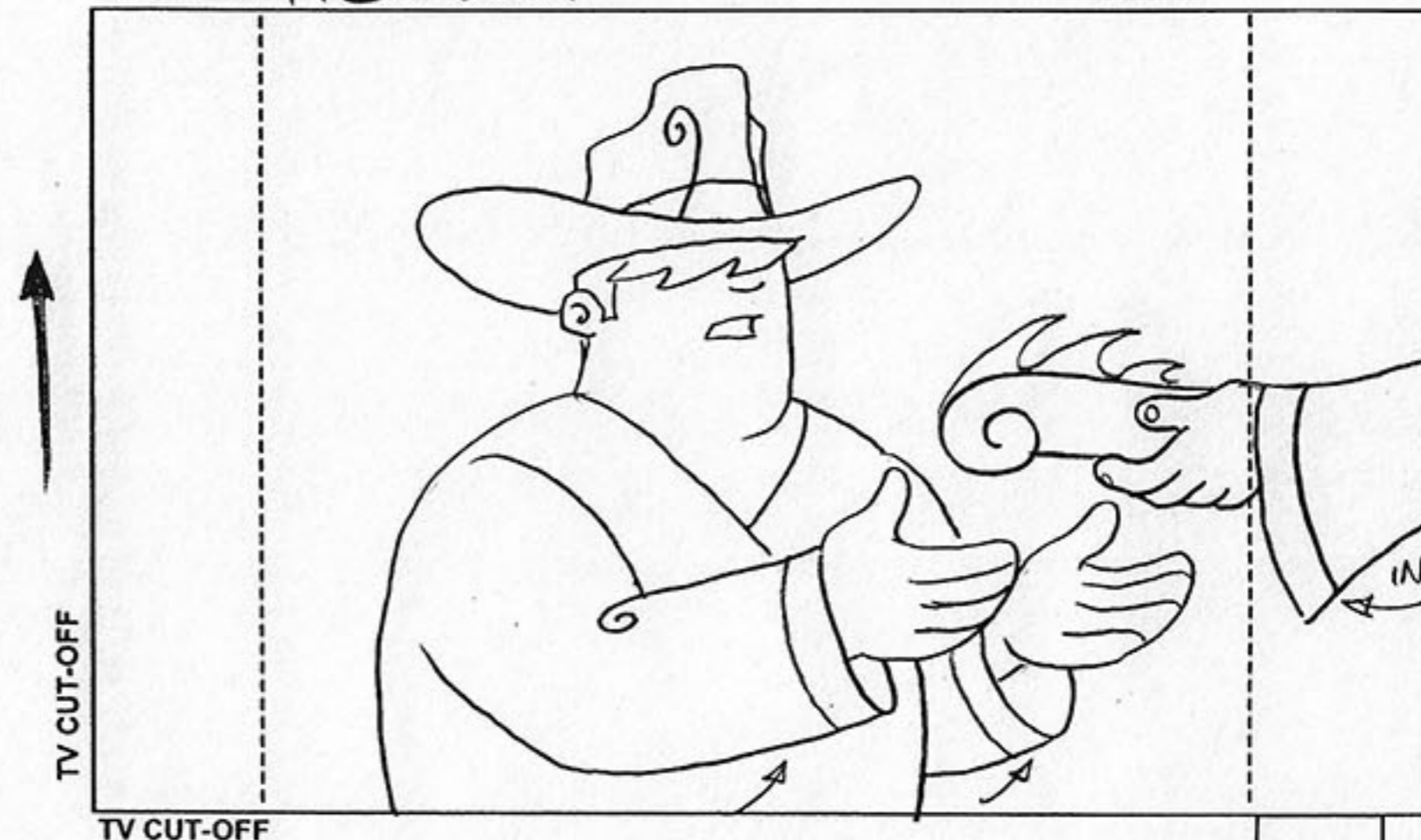


PANEL 6

RAI WALKS OS - CLAY ENTERS

SCENE A34 CONT

B.G.



PANEL 7

PAN UP - CLAY EXTENDS HIS HANDS - FUNG'S HAND ENTERS WITH SERPENT'S TAIL.

ACTION

DIAL

CLAY

"I reckon we could →

CLAY CONT.

all stand to ride solo →

TIMING

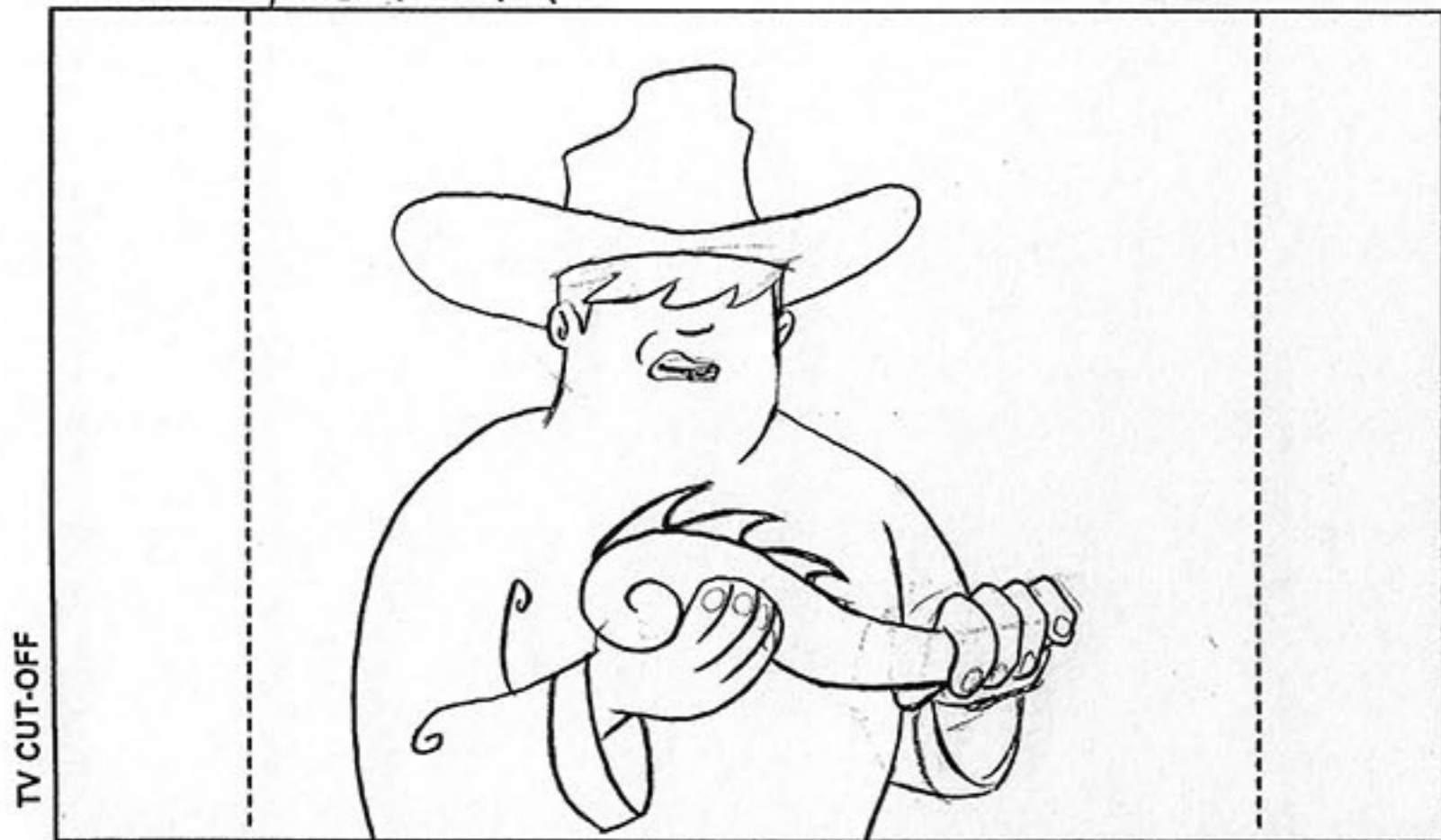
Dim 59

16 : 9 Widescreen Format

257311

SCENE A34 CONT

B.G.

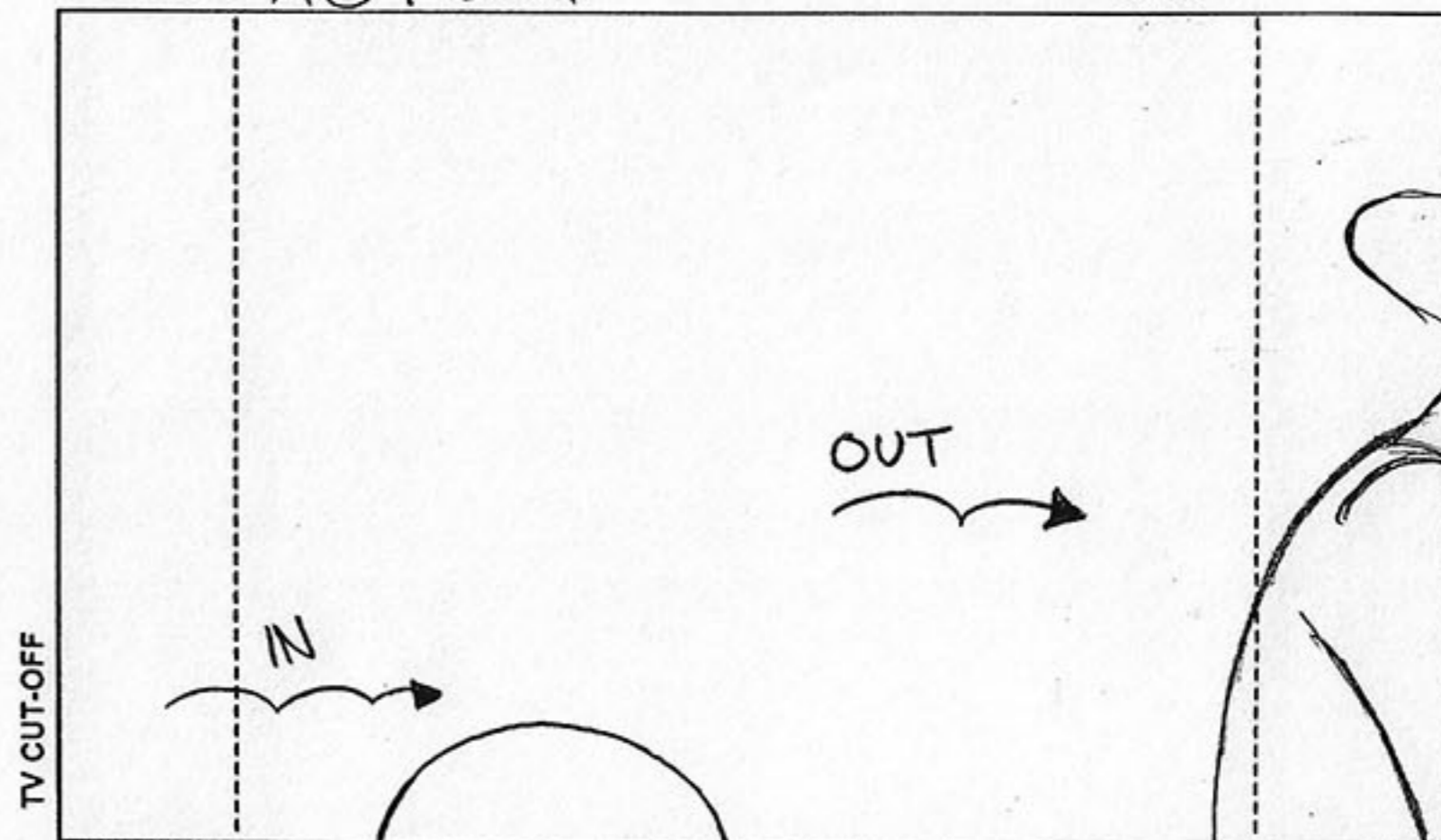


PANEL 8

CLAY HOLD THE SERPENT'S TAIL LONGINGLY.

SCENE A34 CONT

B.G.



PANEL 9

HE WALKS (OS) OMI WALKS IN.

ACTION

DIAL

TIMING

CLAY CONT.

→ for a spell.

(3^o)

(Cont Pan 59)

6^o

16 : 9 Widescreen Format

257311



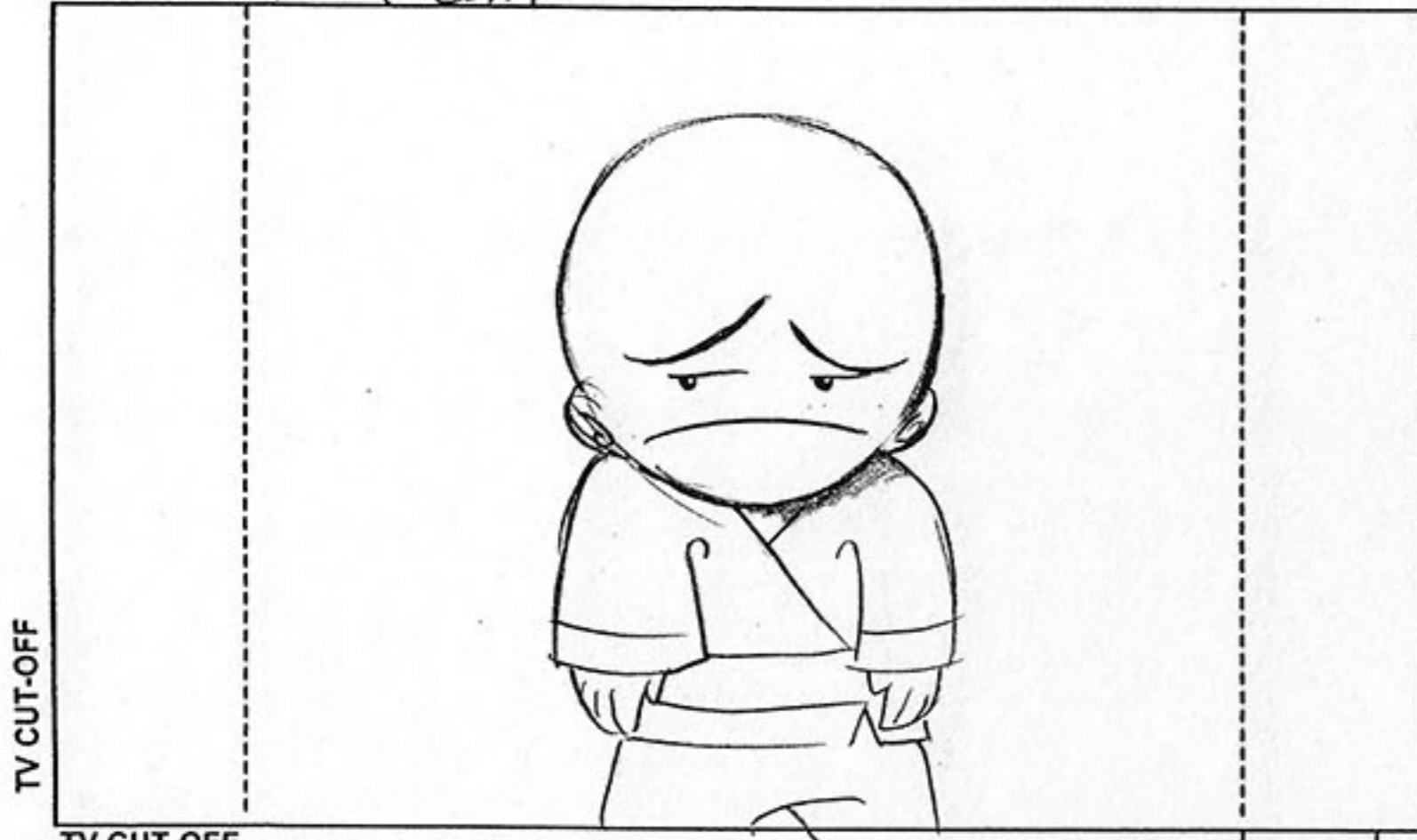
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SCENE A34 CONT

B.G.

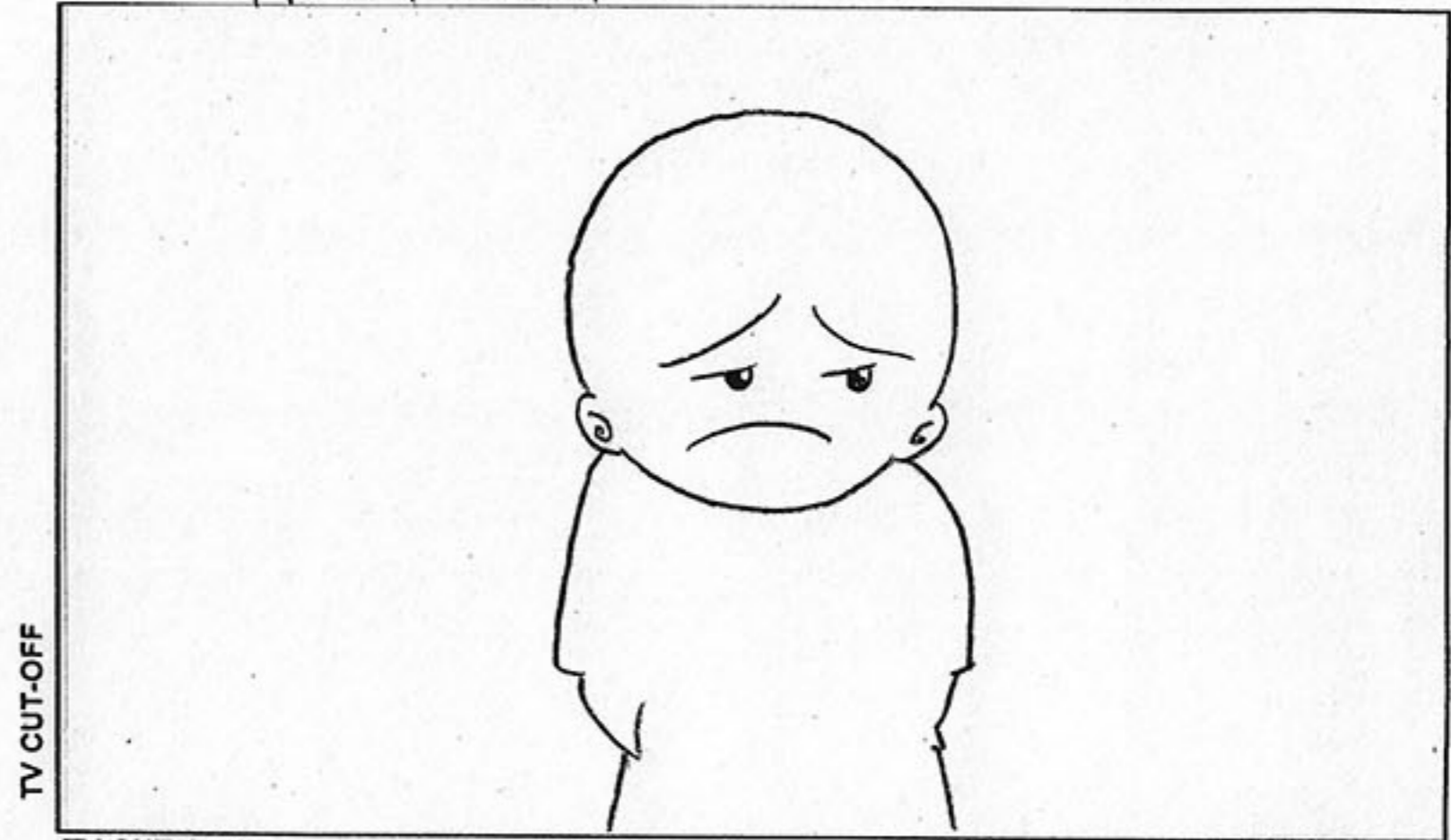


PANEL 10

PAN DOWN TO OMI, SAD.

SCENE A34 CONT

B.G.



PANEL 11

HE SADLY LOOKS TO FUNG ...

ACTION

16 : 9 Widescreen Format

~~VIEW~~

DIAL

Pan
B6 4
16x 1

Hois
14

18

TIMING

257311



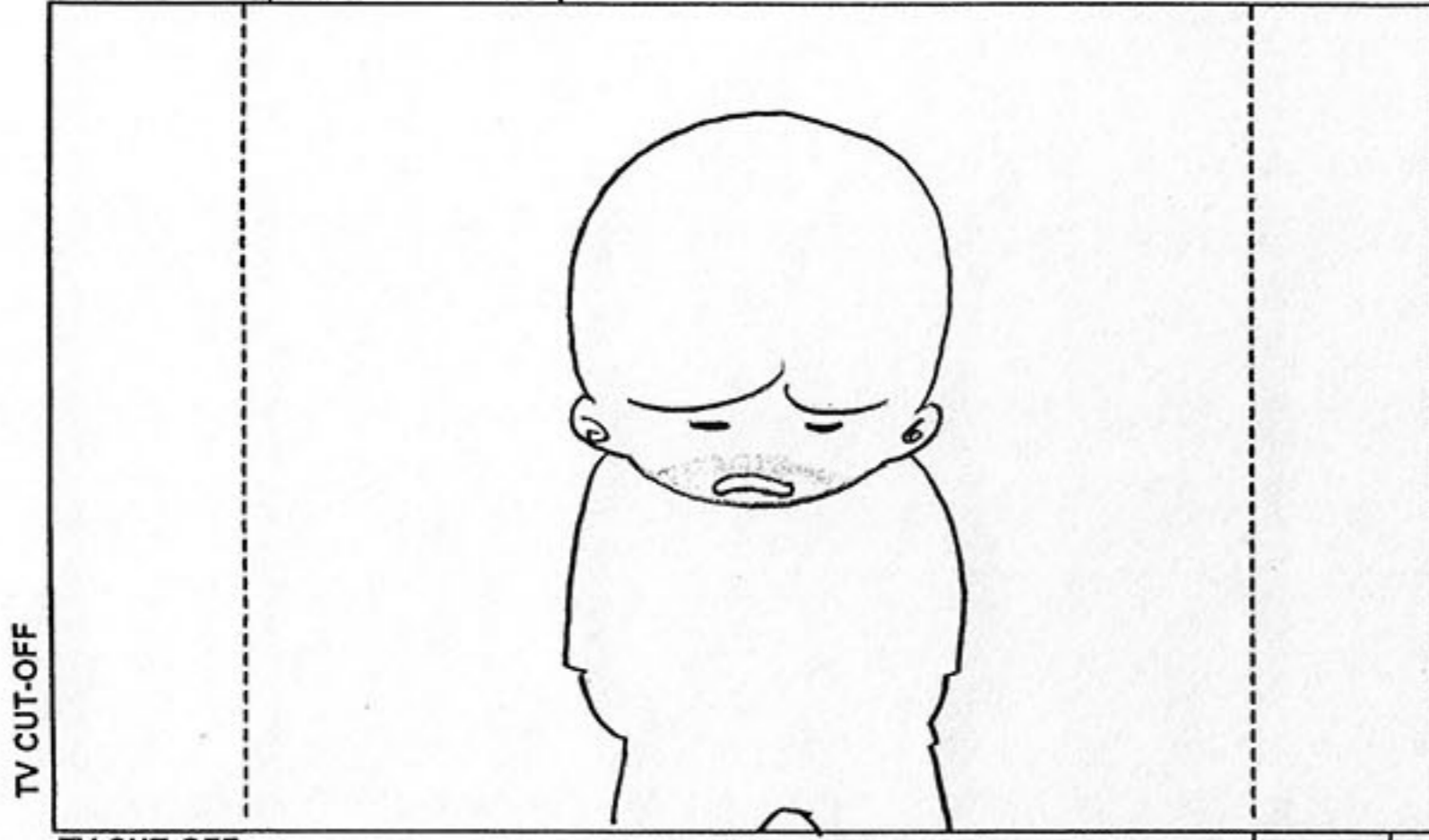
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SCENE A34 CONT.

B.G.



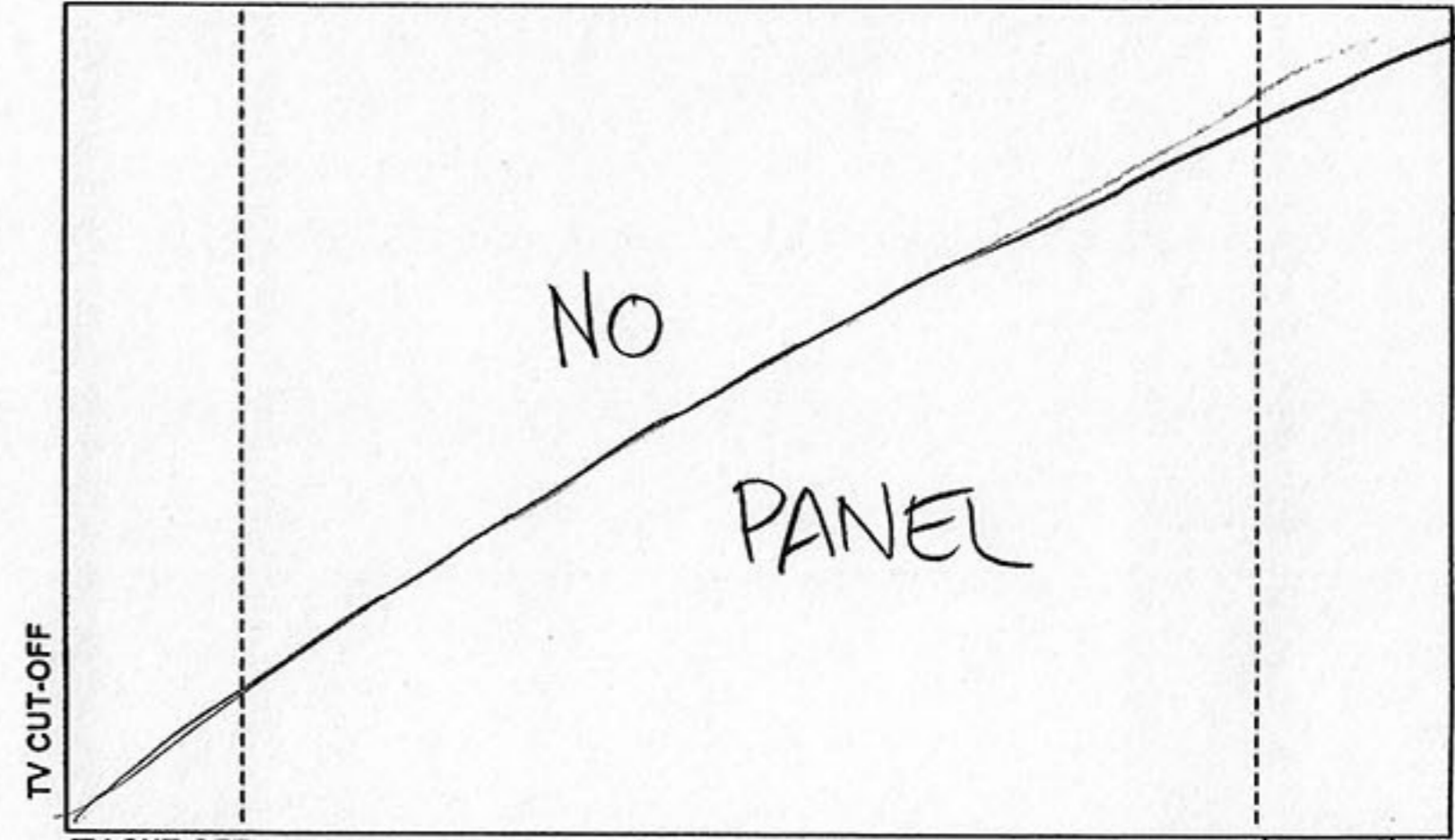
TV CUT-OFF

TV CUT-OFF

PANEL 12

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

ACTION

HE SADLY SIGHS.

DIAL

OMI
(SIGH)

TIMING

Dim 60

16 : 9 Widescreen Format

257311



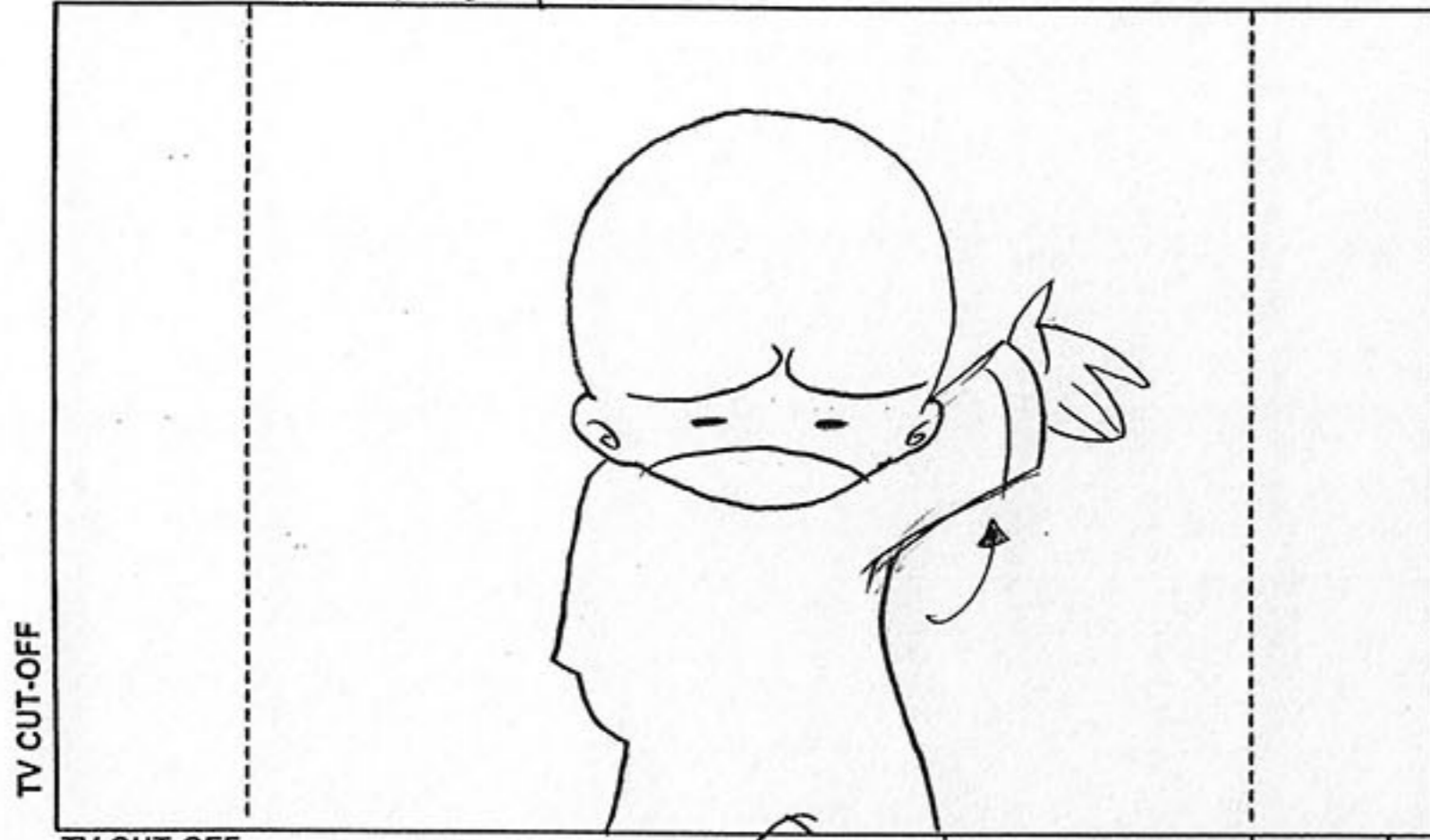
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SCENE A34 CONT

B.G.

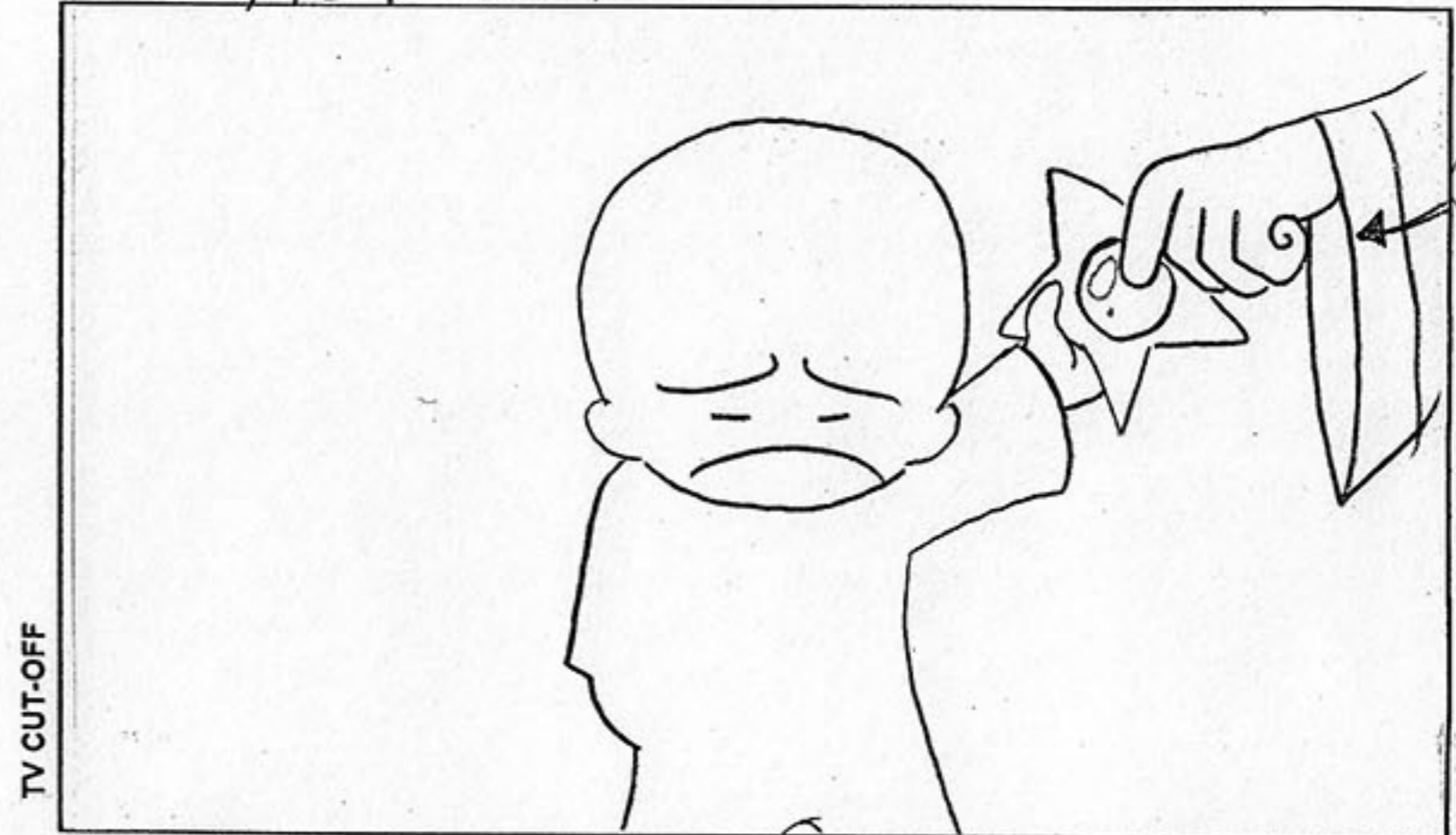


PANEL 13

AND SADLY REACHES
OUT.

SCENE A34 CONT

B.G.



PANEL 14

FUNG HANDS HIM THE
STAR HANABI.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

14

(12x)

412

257311



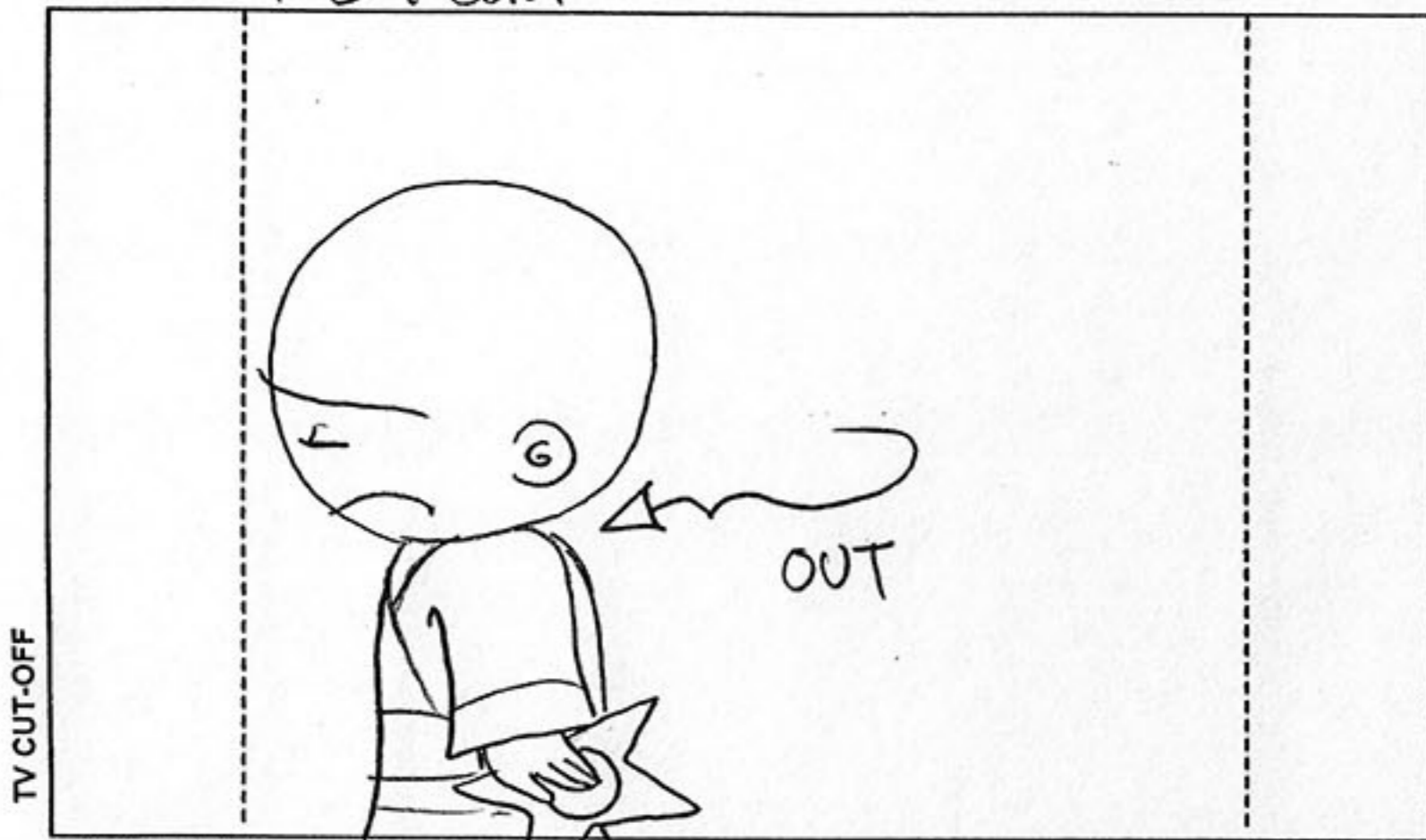
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SCENE A34 CONT

B.G.



PANEL 15

HE SADLY WALKS OUT WITH IT.

SCENE A35 (Reuse Sc. A33BG) B.G.



PANEL 1

ON FUNG, HAND ON DRAWER.

ACTION

DIAL

TIMING

3^o

(A35)

(8x)

4^o

16 : 9 Widescreen Format

257311

WB X I A O L I N SHOWDOWN

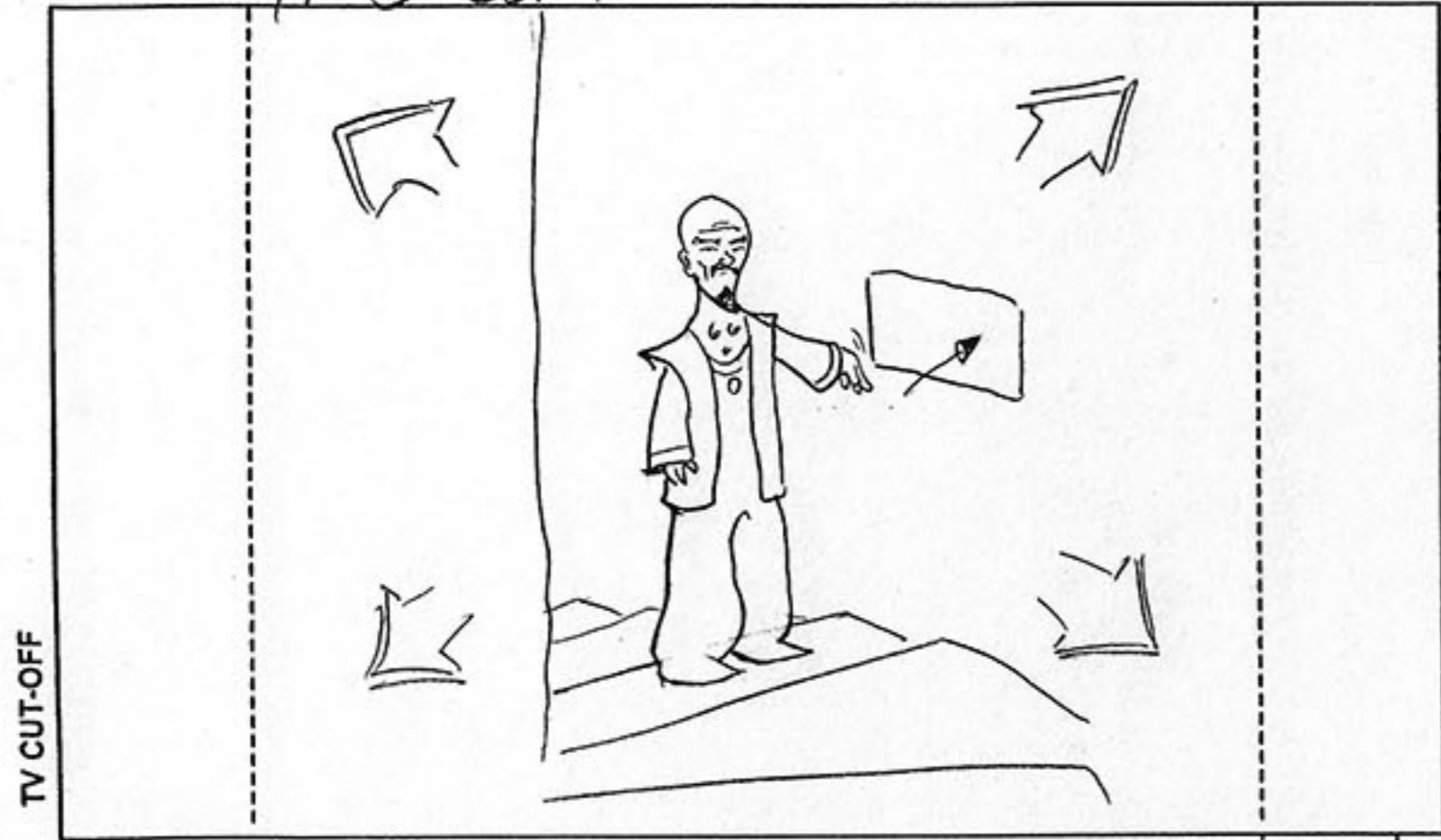
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PAGE A101
 Next Page
 IS A103
 (No A102)

SCENE A35 CONT

B.G.



PANEL 2

TRUCK OUT AS HE
 CLOSES DRAWER.

SCENE A36

B.G.



TV CUT-OFF

PANEL 1

INT. JACK'S HIDEOUT -
 OTS JACK PICKING HIS NOSE.

ACTION

DIAL

TIMING

3^s

A36 20
 X 20155

~~20~~

18

16 : 9 Widescreen Format

257311



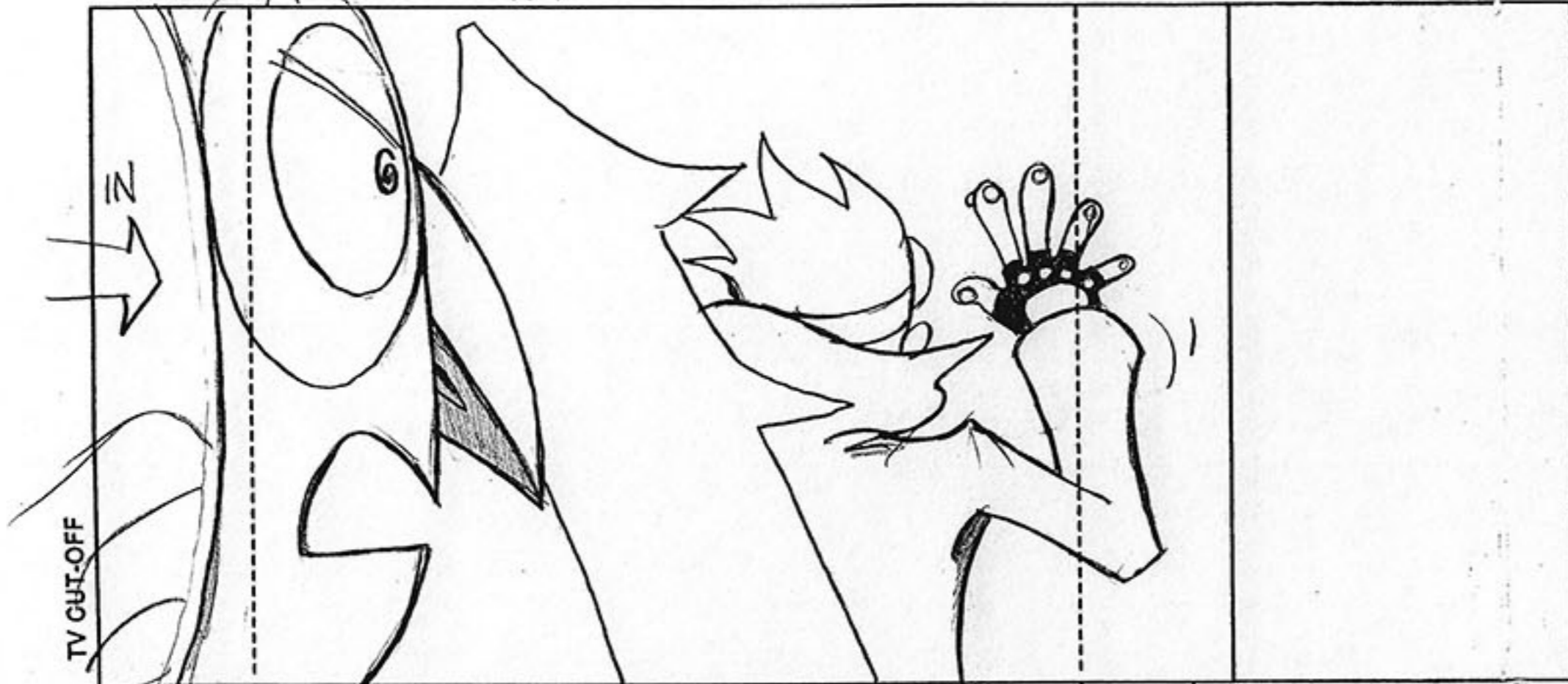
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SCENE A36 CONT

B.G.



PAN ← PANEL 2

5

ACTION

PAN LEFT AS WUYA ENTERS SC.
AND STARTLES JACK.

DIAL

WUYA

I've called in help →

TIMING

DIALOG

16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

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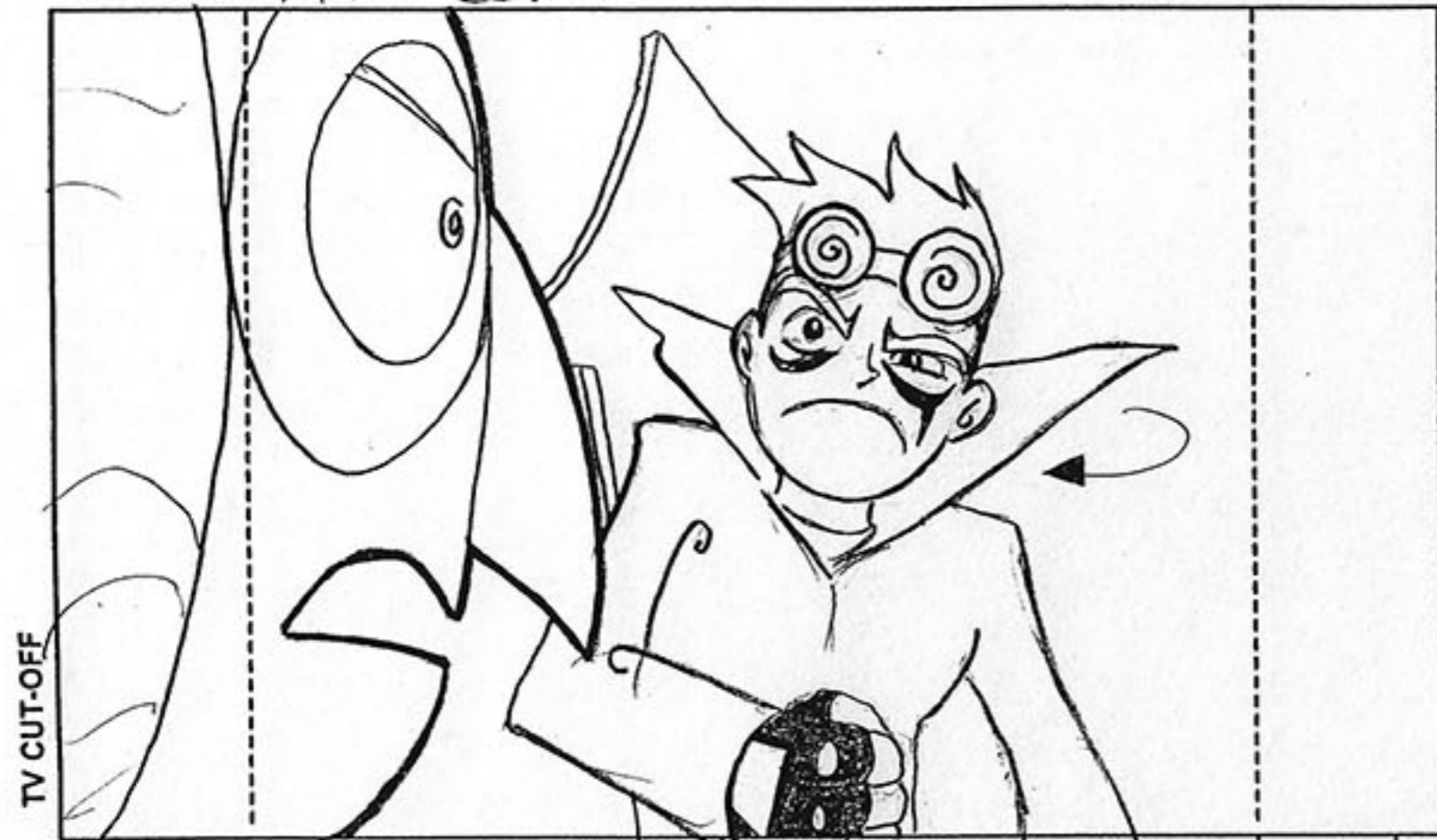
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PAGE A104

Next Page
IS A106
(No Pg. A105)

SCENE A36 CONT.

B.G.



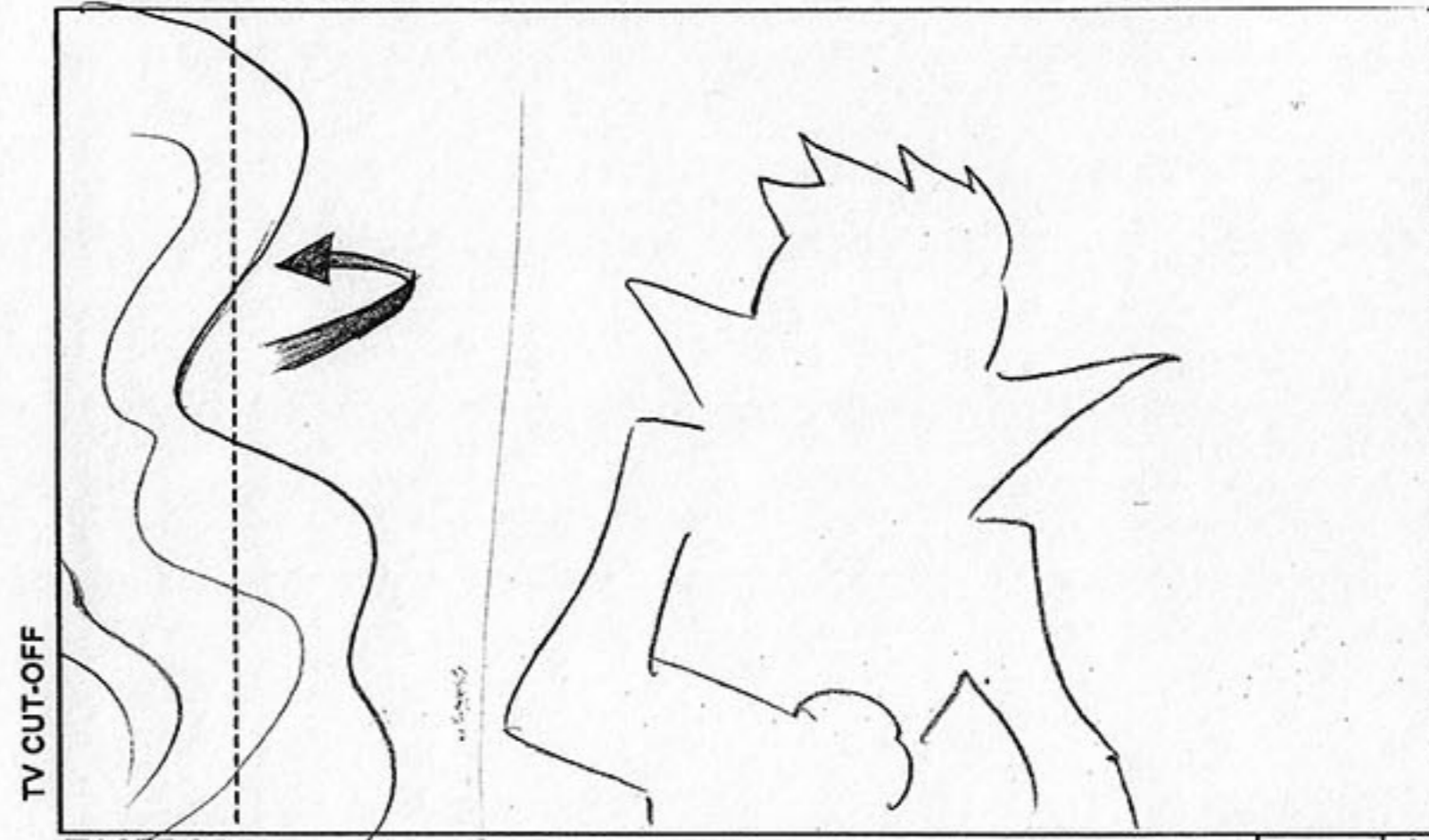
TV CUT-OFF

PANEL

3

SCENE A36 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

ACTION

JACK TURNS AROUND, UPSET
AND PEEVED.

DIAL

WUYA CONT
→ from some old friends.

Wuya turns and
moves O.S.

(1°)

TIMING

Cont Panel 61

4a

16 : 9 Widescreen Format

257311