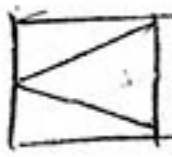




X I A O L I N SHOWDOWN

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SCENE A1

B.G.



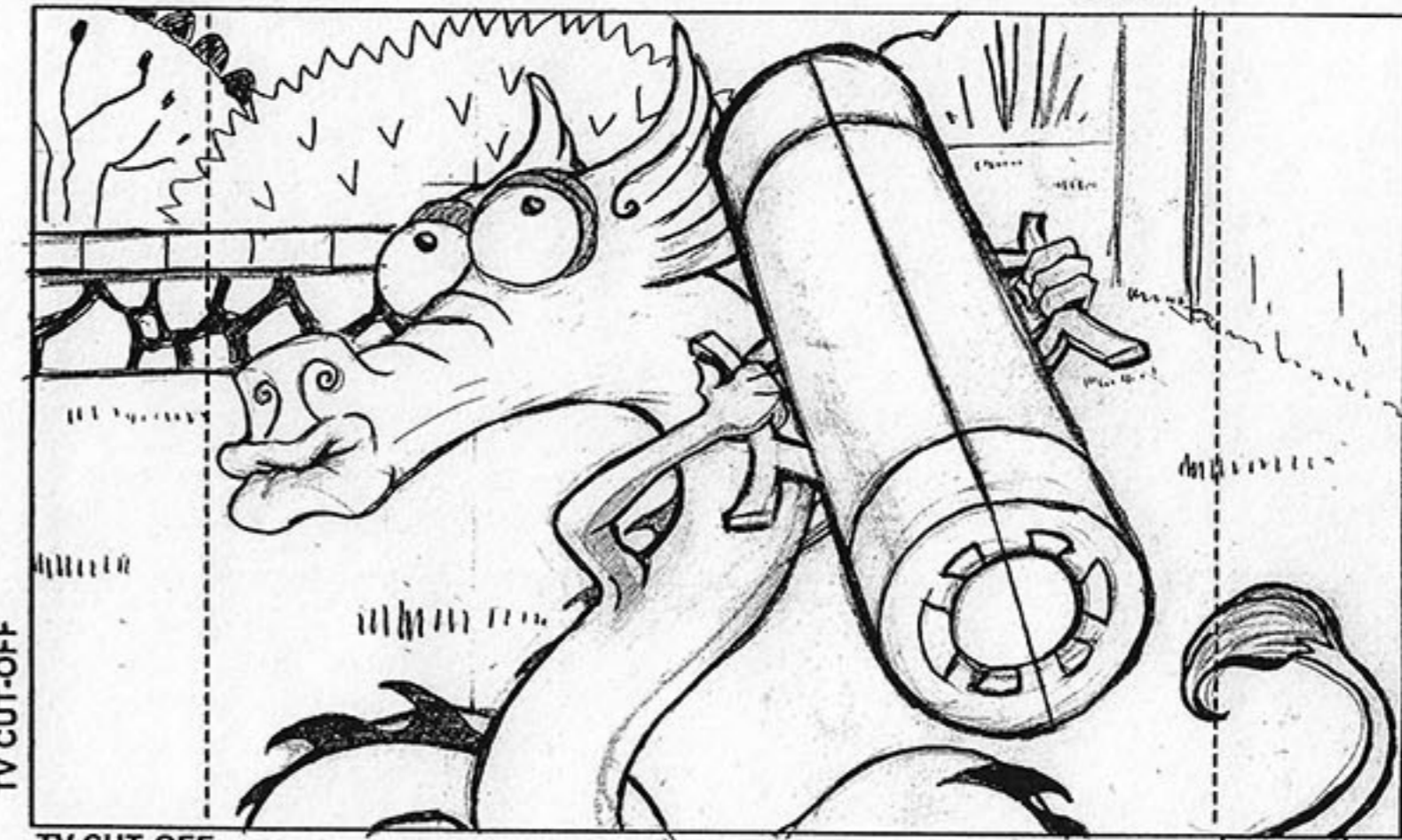
EXT. TEMPLE
- TRUCK IN -

PANEL 1

ACTION

SCENE A2

B.G.



CLOSE ON DOJO, PURSED LIPS,
LISTENING TO SCROLL.

PANEL 1



16 : 9 Widescreen Format

CLAY (V.O.)

"What's the word Dojo? We got ourselves
a bite this morning?"

(A1)

DIAL

TIMING



TRUCK-IN

(DIAL 1)

(8x)

(10)

(42)

18

(48)

257311



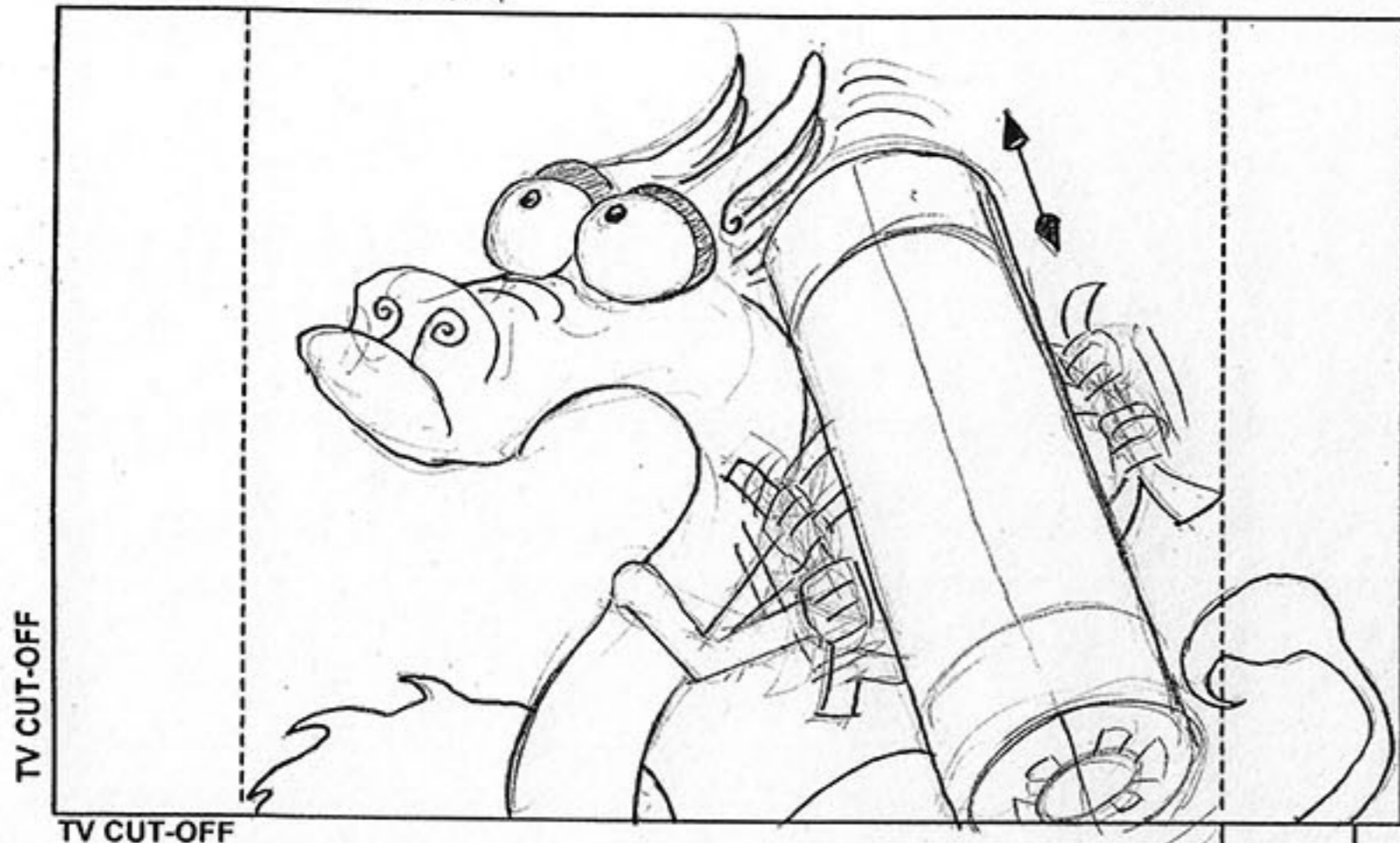
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SCENE A2 CONT.

B.G.

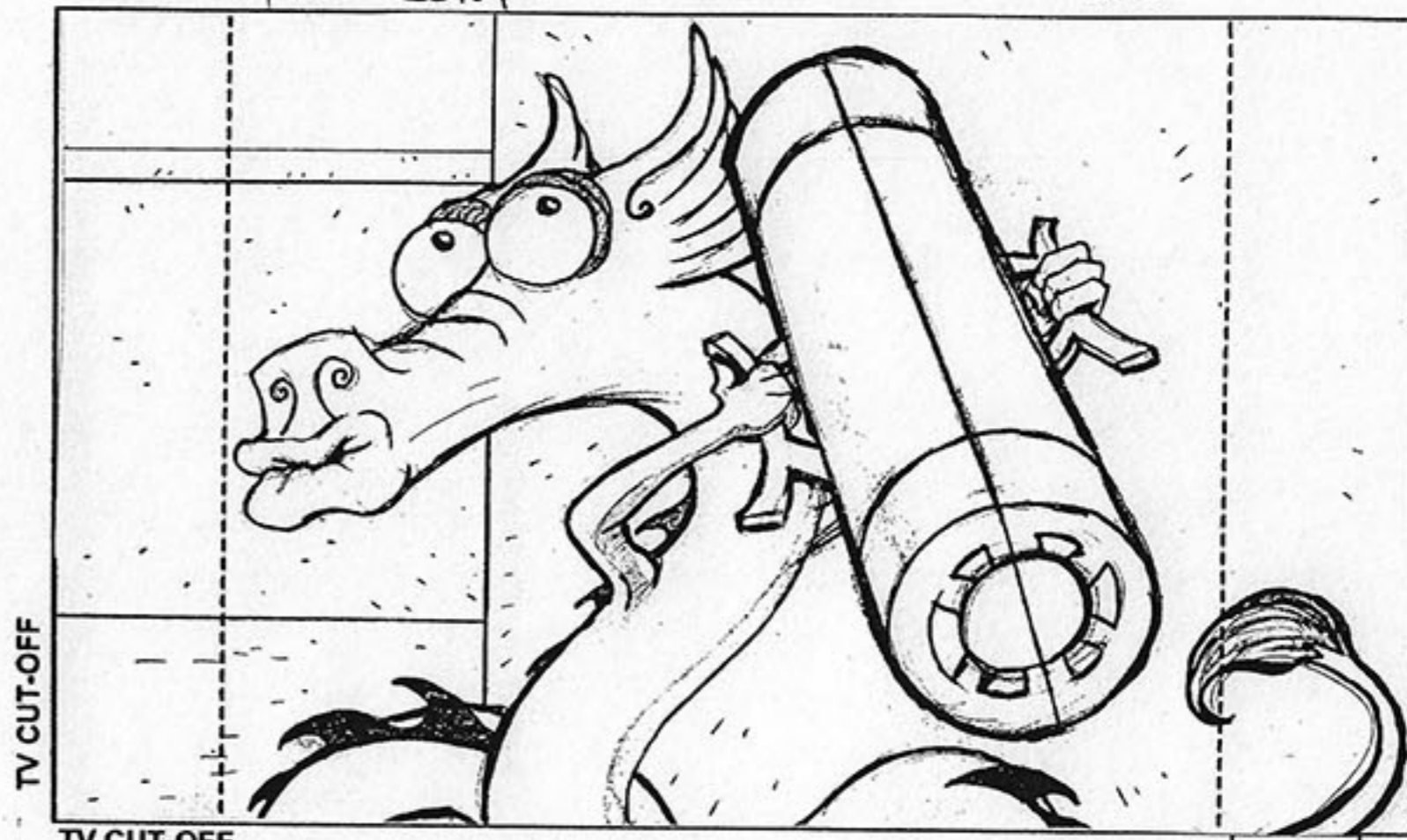


HE SHAKES IT REPEATEDLY...

PANEL 2

SCENE A2 CONT

B.G.



AND LISTENS AGAIN.

<Refer to Panel 1 for BG>

PANEL 3

ACTION

DIAL

TIMING

2^o

1^o

16 : 9 Widescreen Format

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SCENE A2 CONT.

B.G.



PANEL 4

DOJO LETS THE SCROLL DOWN.

SFX: <KLUNK!>

SCENE A2 CONT.

B.G.



PANEL 5

HE LOOKS UP AT
OS GROUP —

ACTION

DIAL

TIMING

DOJO
Zip, nada... →

DOJO (CONT.)
Bupkis →

16 : 9 Widescreen Format

257311

← Dial 2

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SCENE

B.G.

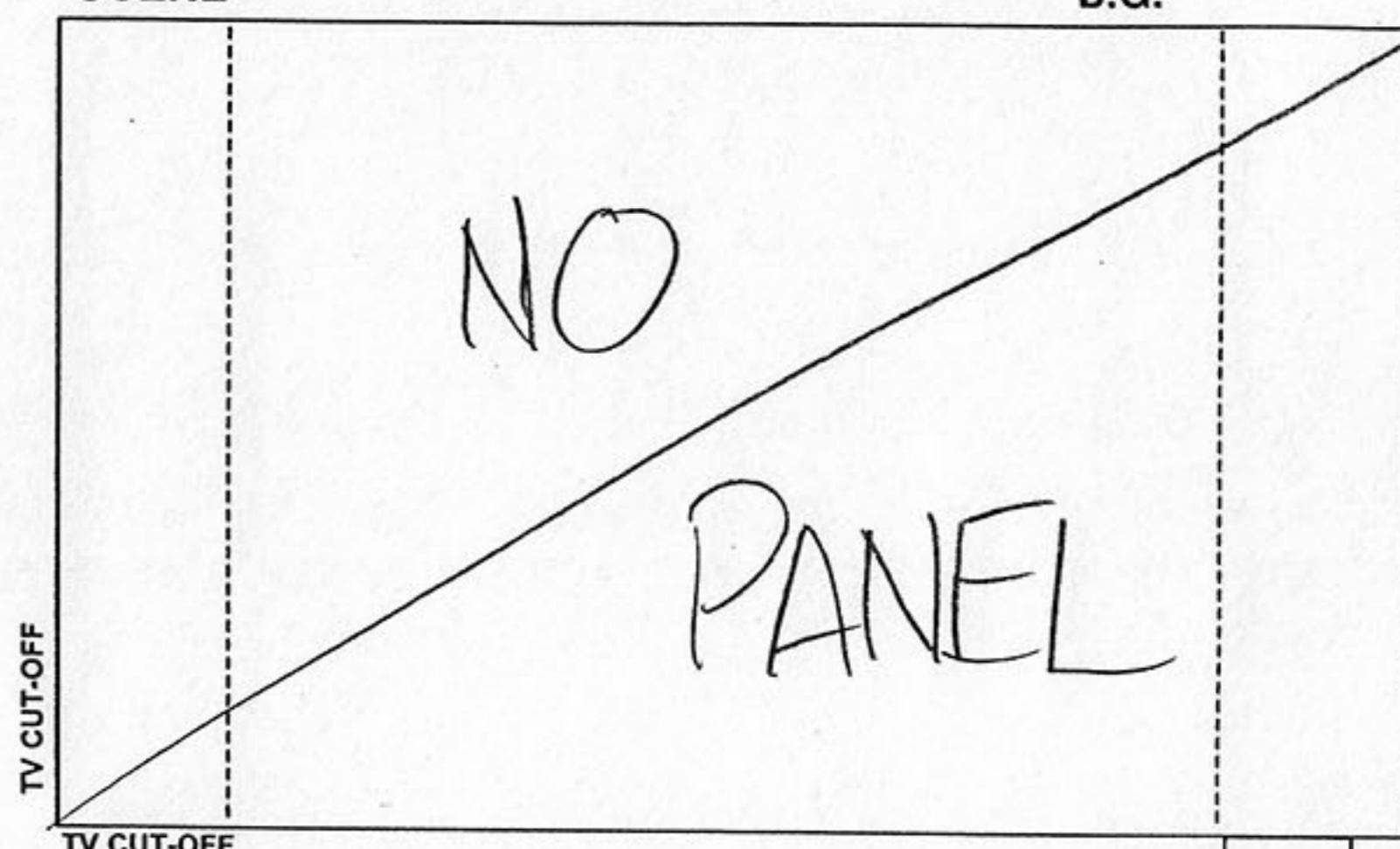


PANEL 6

LAYS HIS ARM ON SCROLL

SCENE

B.G.



PANEL

ACTION

DIAL

TIMING

DADO CONT.

→ Not even a nibble.

CONT DIR 2

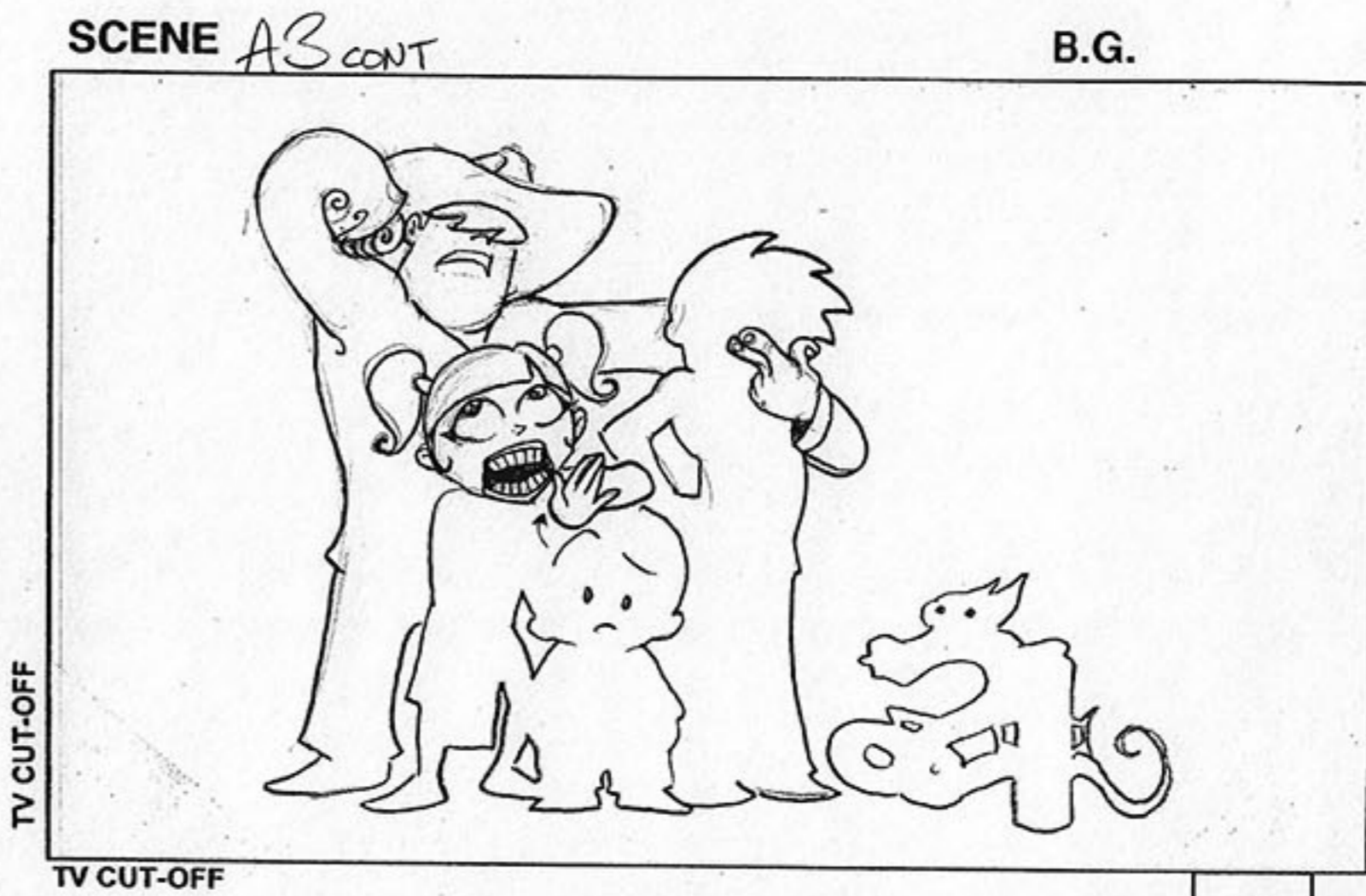
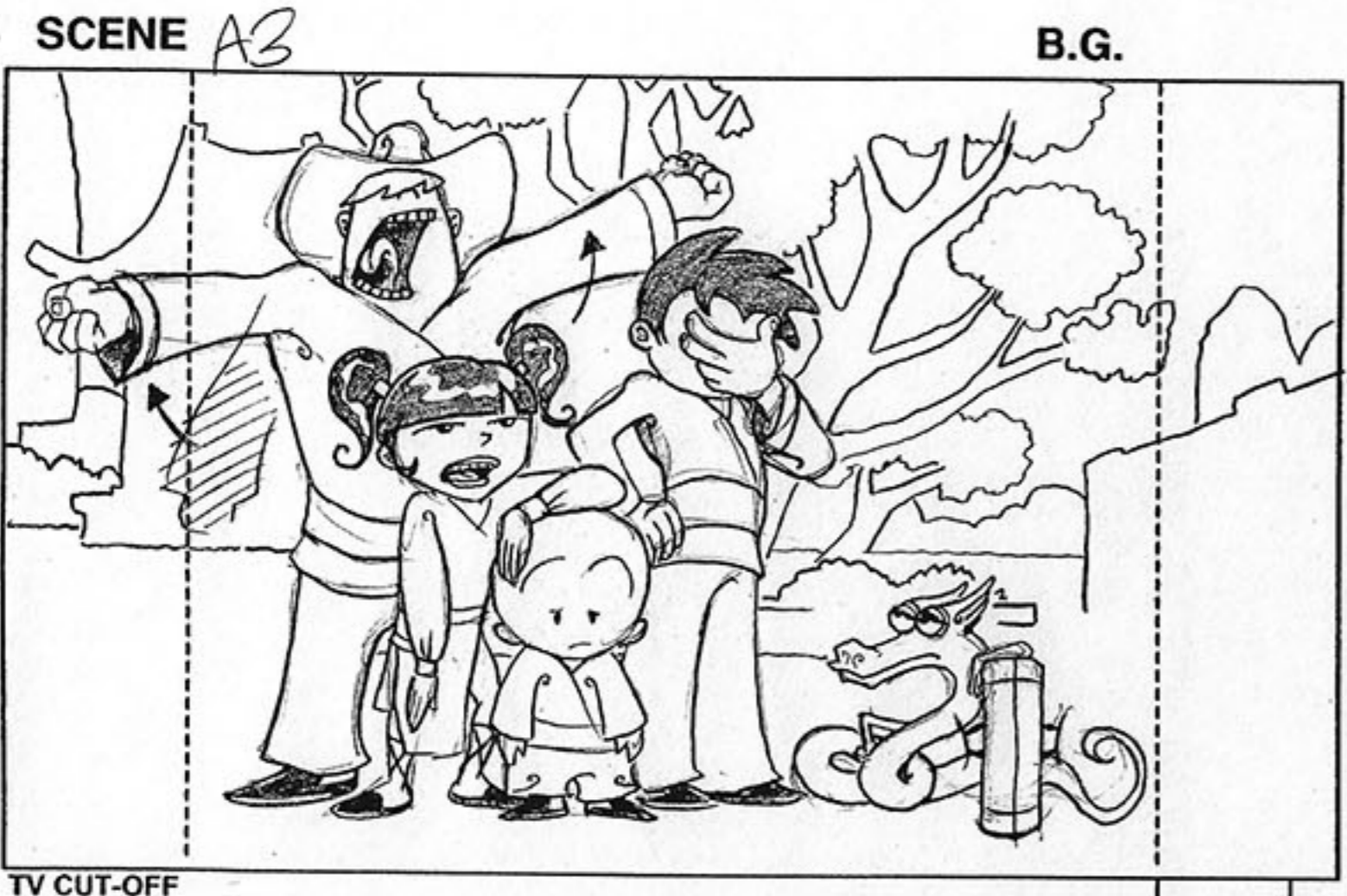
6x

16 : 9 Widescreen Format

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H/U
▽



ACTION

WIDE ON GROUP, BORED.
KIMIKO LEANS ON OMI, CLAY
YAWNS AND STRETCHES.

PANEL 1

DIAL

KIMIKO
"Is it medically possible ... →"

KIMIKO (CONT.)
→ to actually DIE from boredom?"

TIMING

4x3 — DIAL 3

16 : 9 Widescreen Format

257311



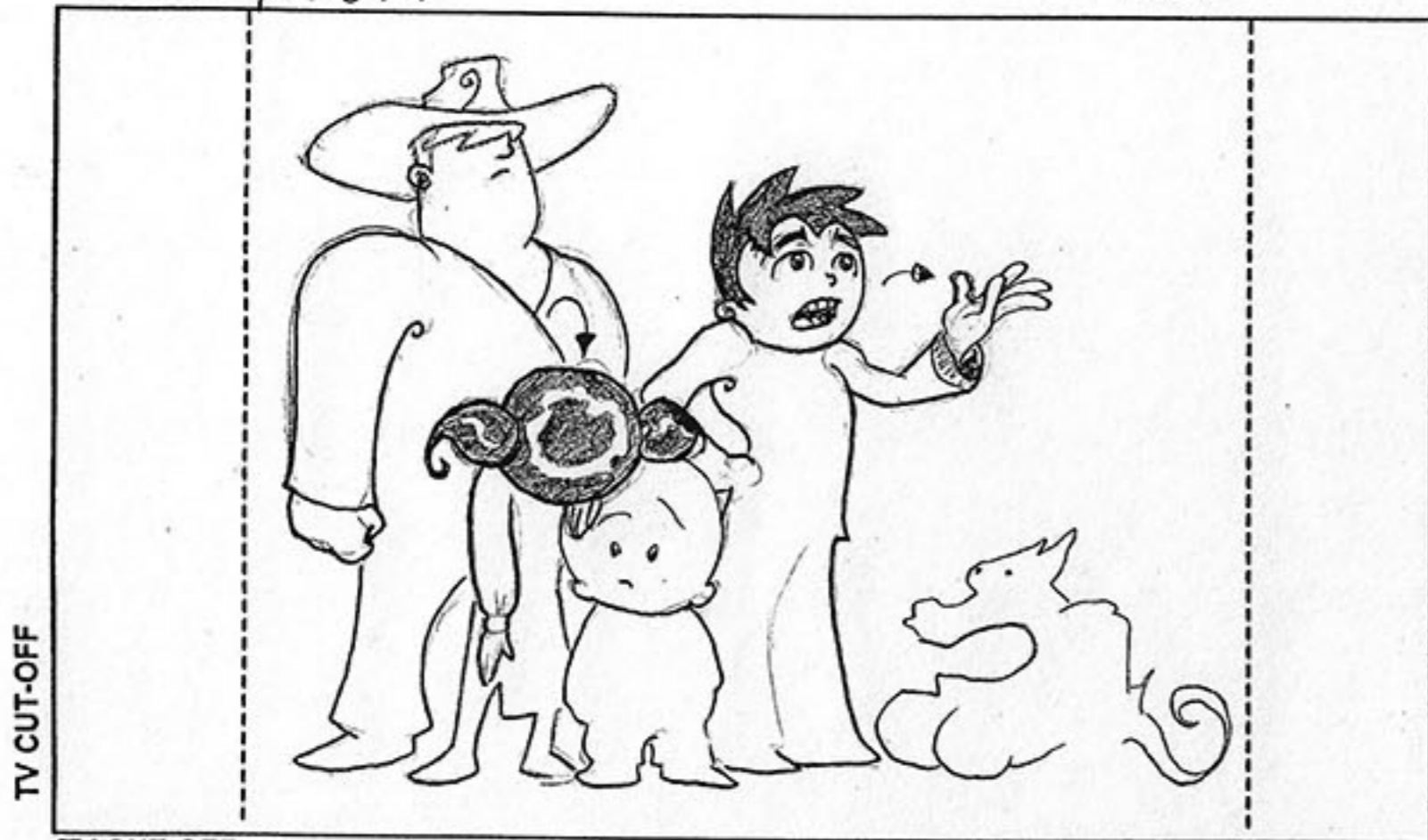
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SCENE A3 CONT

B.G.

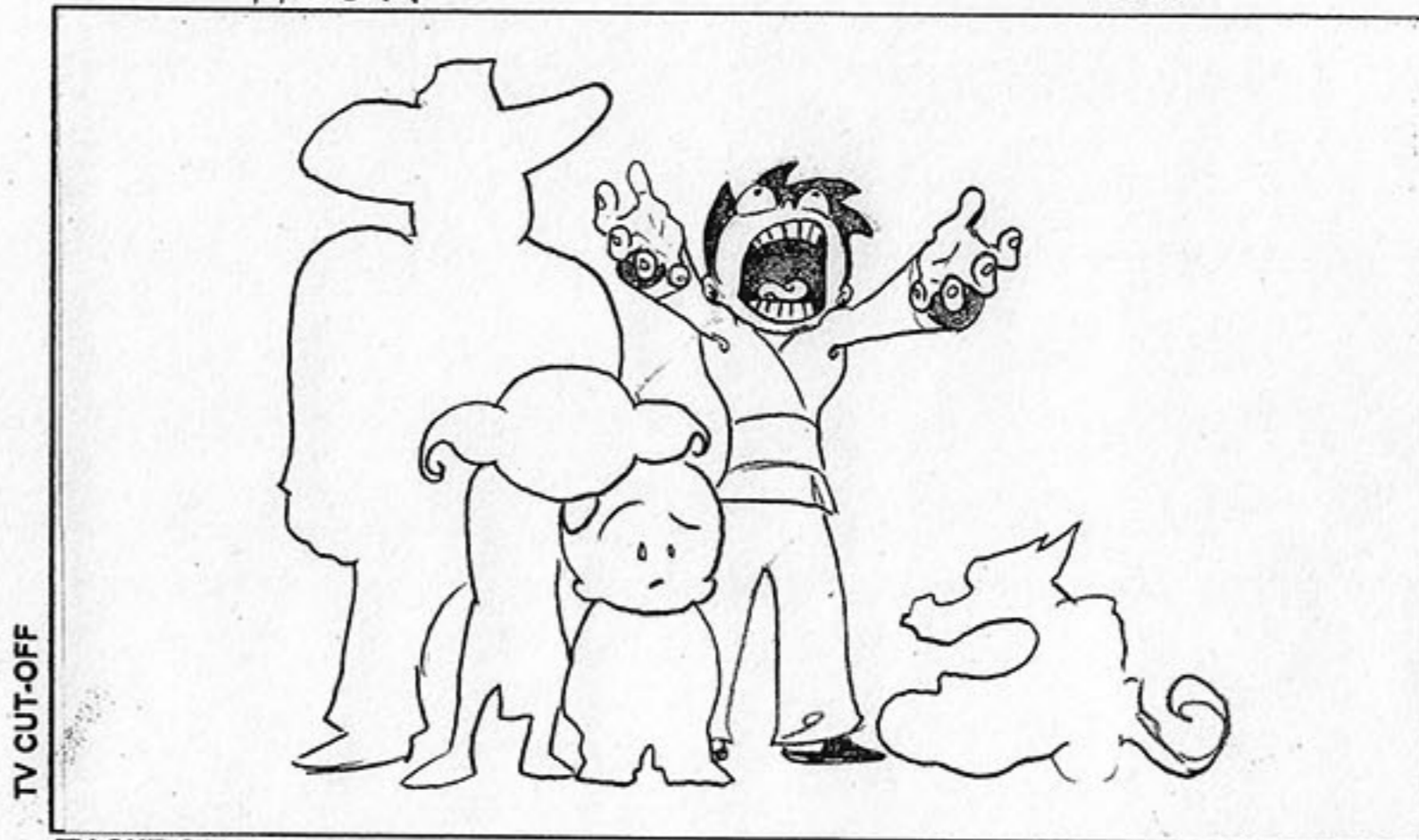


PANEL 3

RAI GESTURES AS KIM
DROPS HER HEAD

SCENE A3 CONT

B.G.



TV CUT-OFF

PANEL 4

HE RAISES HIS HANDS
AND PLEADS TO GOD

ACTION

DIAL

RAI

"It's been like - →

RAI (CONT)

→ FOREVER since the last

TIMING

DIAL 4

16 : 9 Widescreen Format

257311



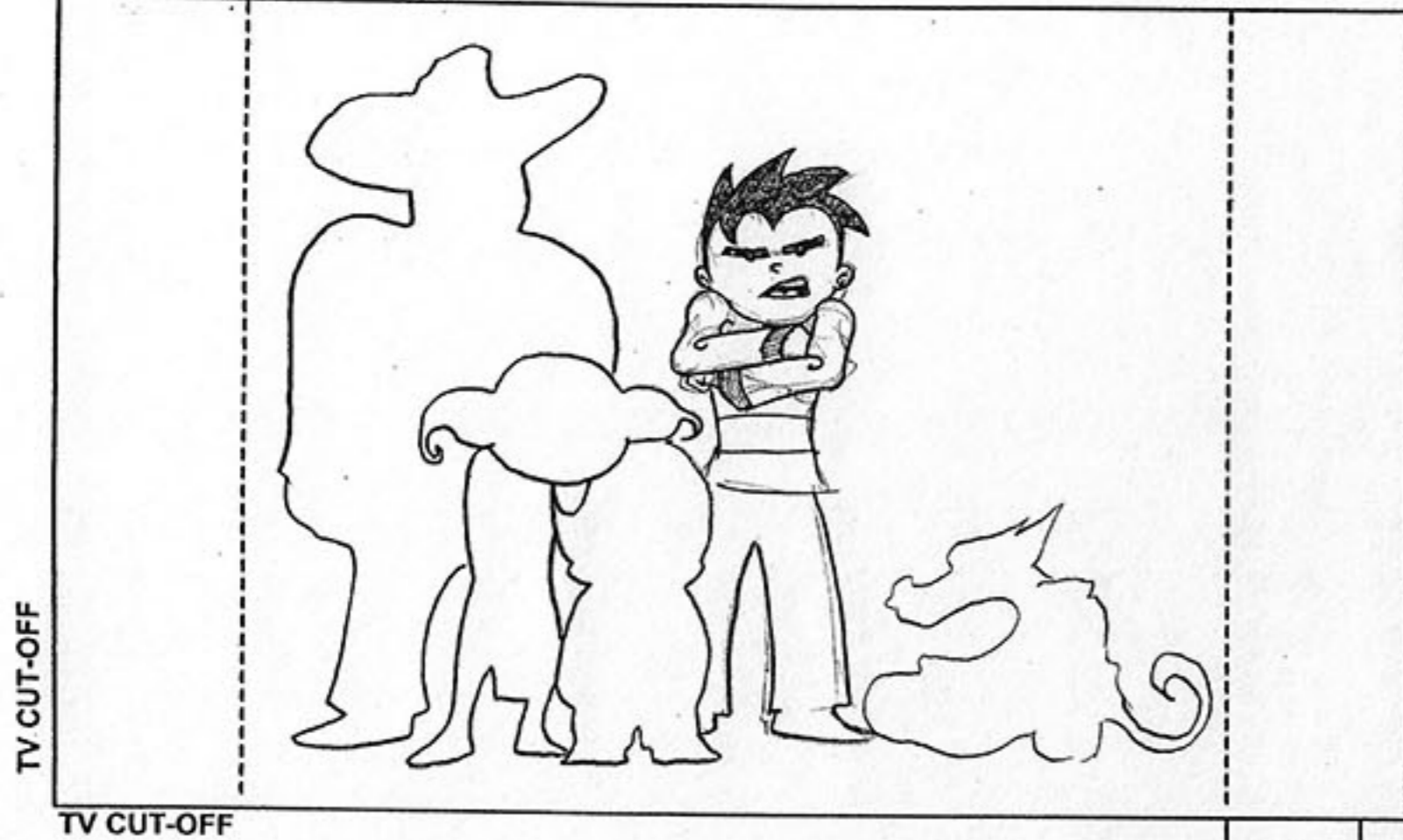
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SCENE A3 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

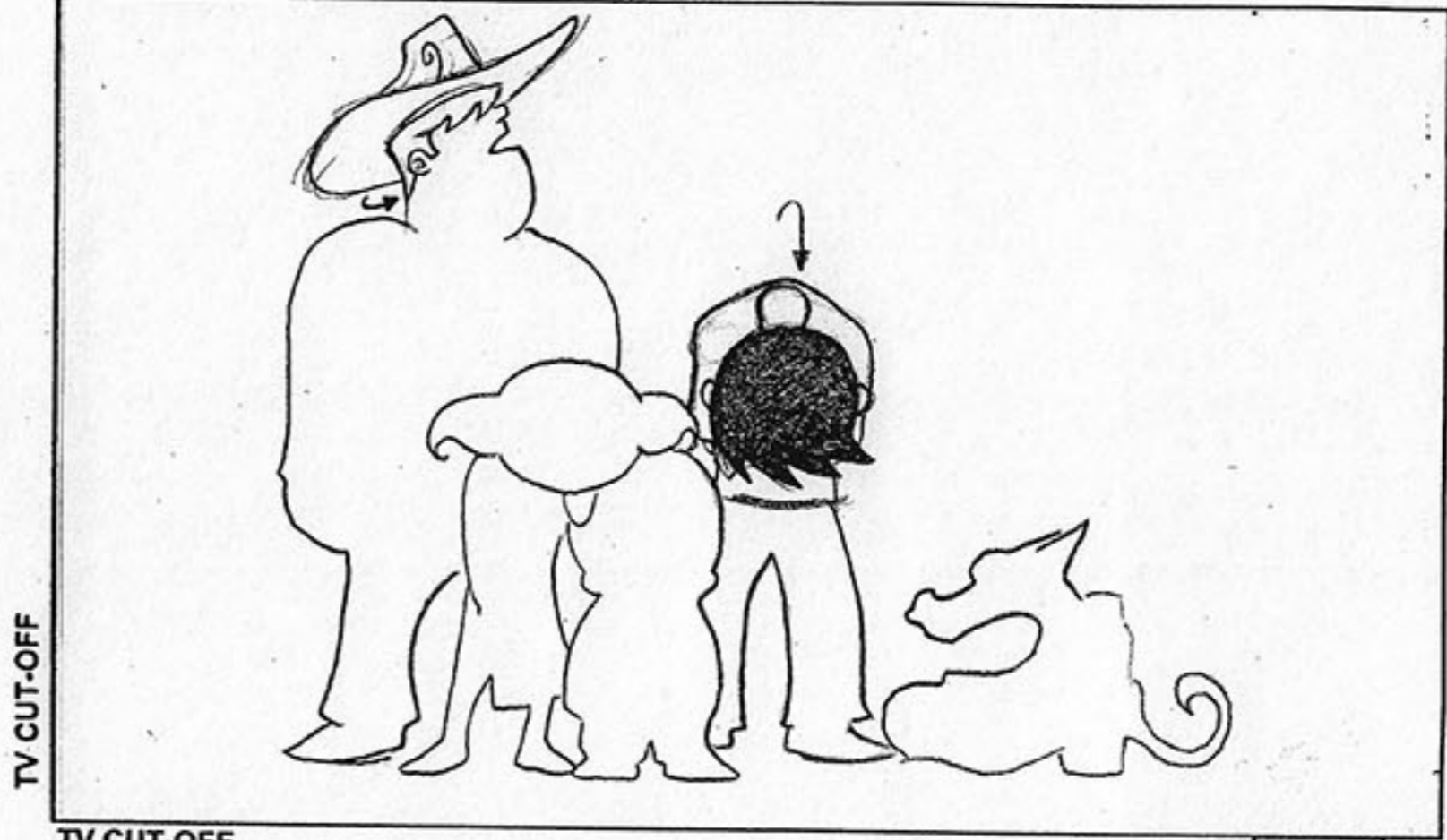
CROSSES HIS ARMS

PANEL

5

SCENE A3 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

DIAL

RAI (CONT)

→ Shen Gong Wu went active."

CLAY

"2 weeks... →

PANEL

6

TIMING

Cont Panel 4

~~8x~~

Dial 5

16 : 9 Widescreen Format

257311



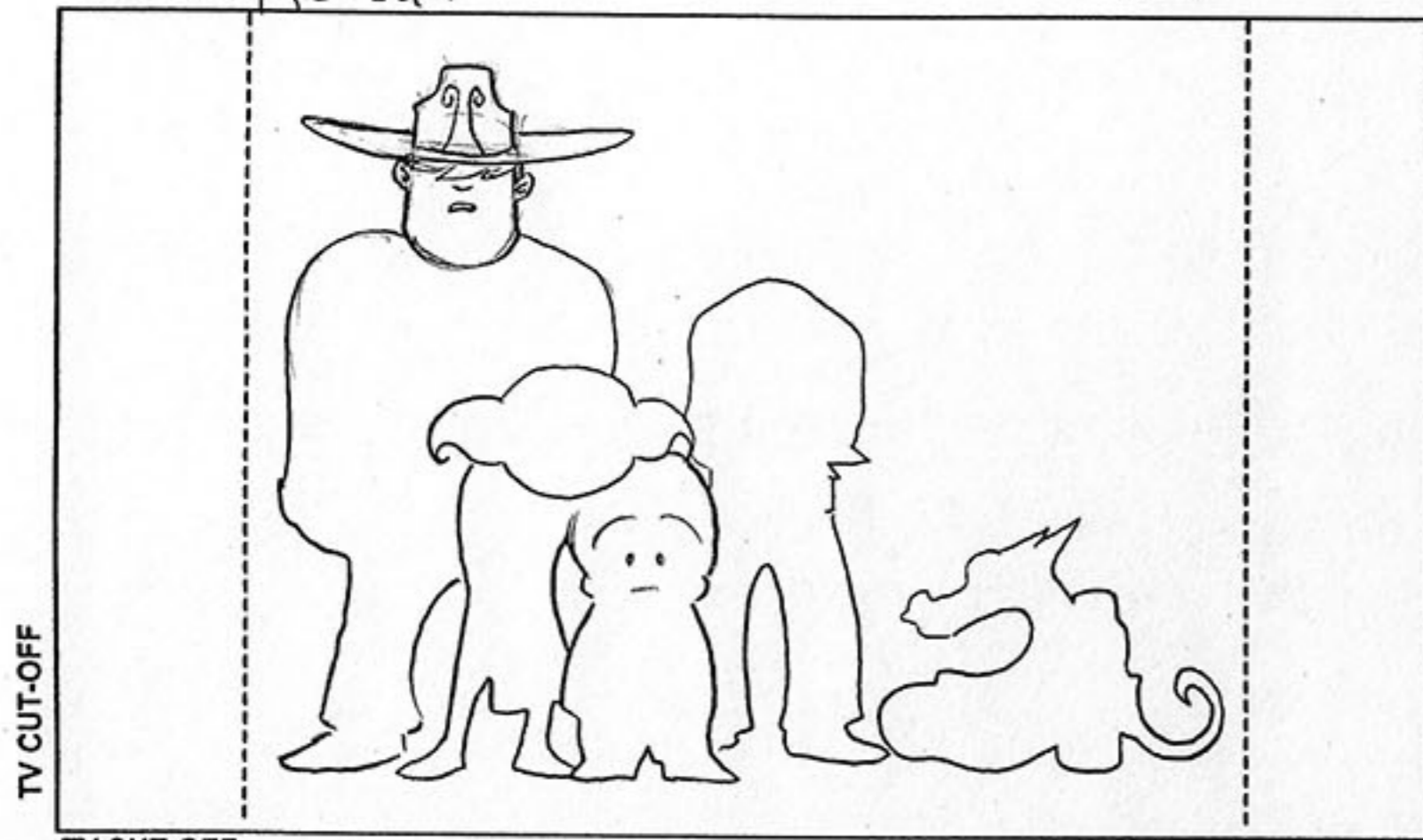
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SCENE A3 CONT

B.G.



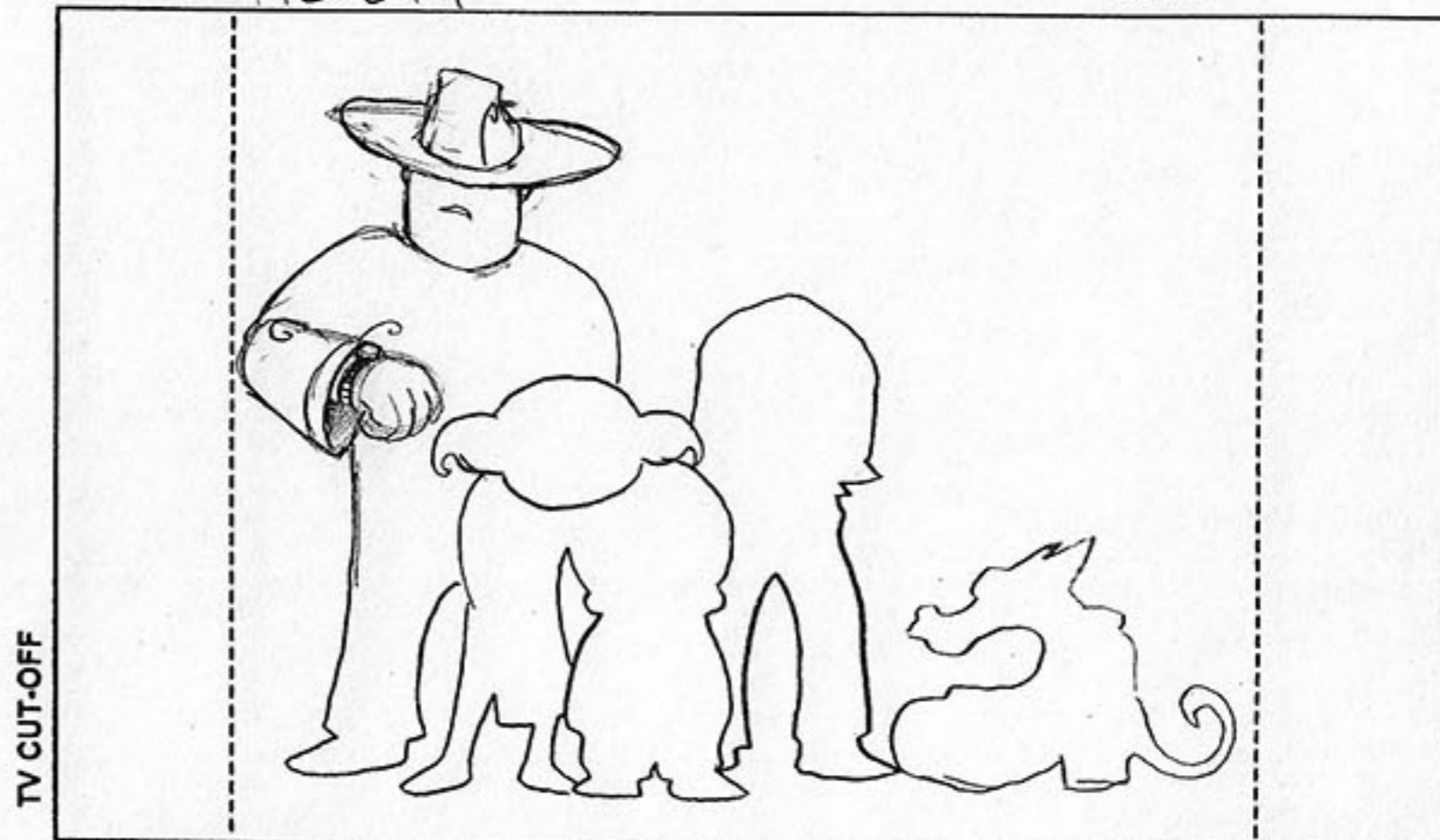
HE LOOKS DOWN.

PANEL

7

SCENE A3 CONT

B.G.



LOOKS AT HIS WATCH.

PANEL

8

ACTION

DIAL

TIMING

CLAY (CONT.)

→ 4 days ... →

CLAY (CONT.)

→ 6 hours ...

CONT DIA 5

16 : 9 Widescreen Format

257311



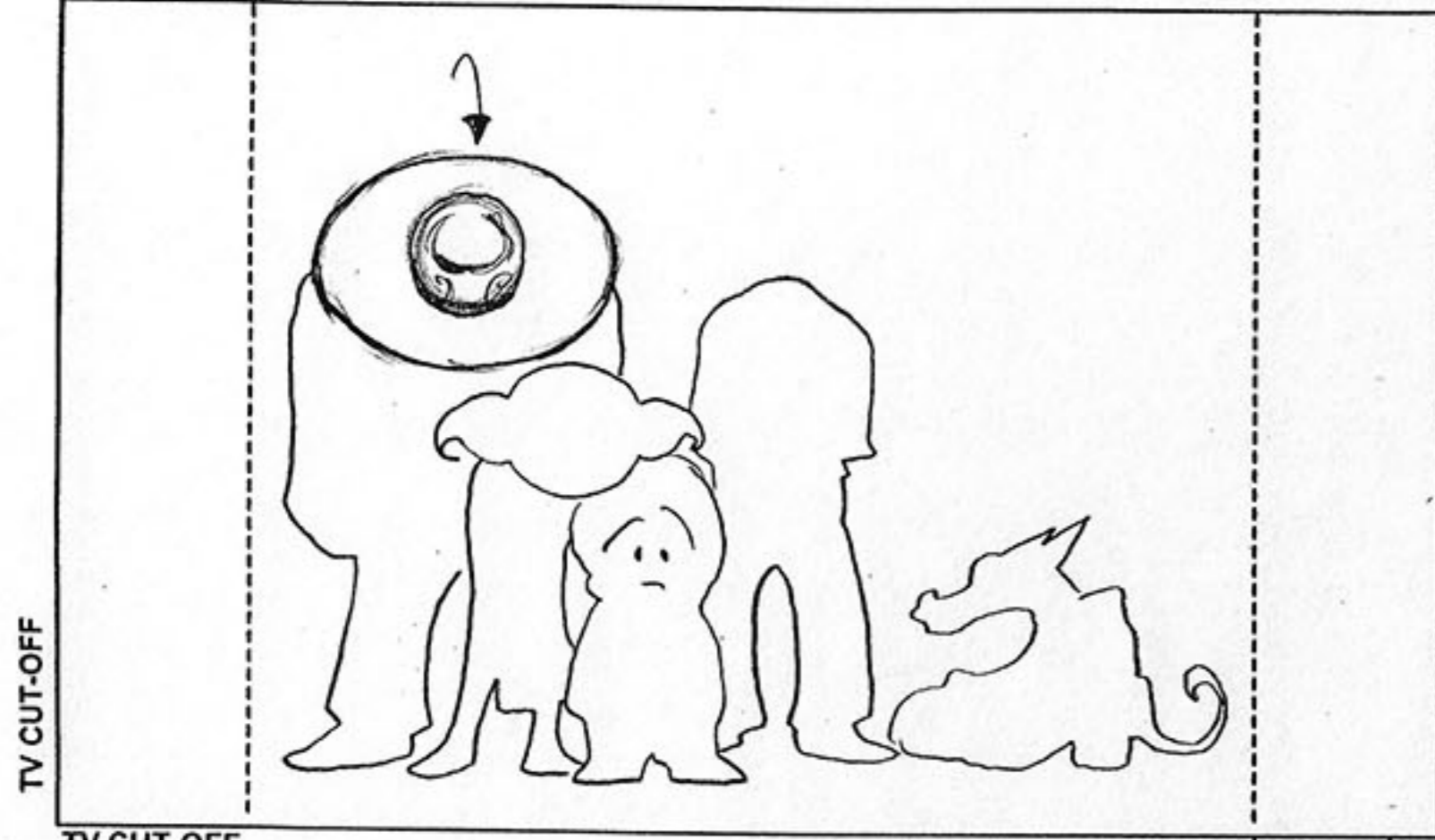
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SCENE A3 CONT

B.G.



TV CUT-OFF

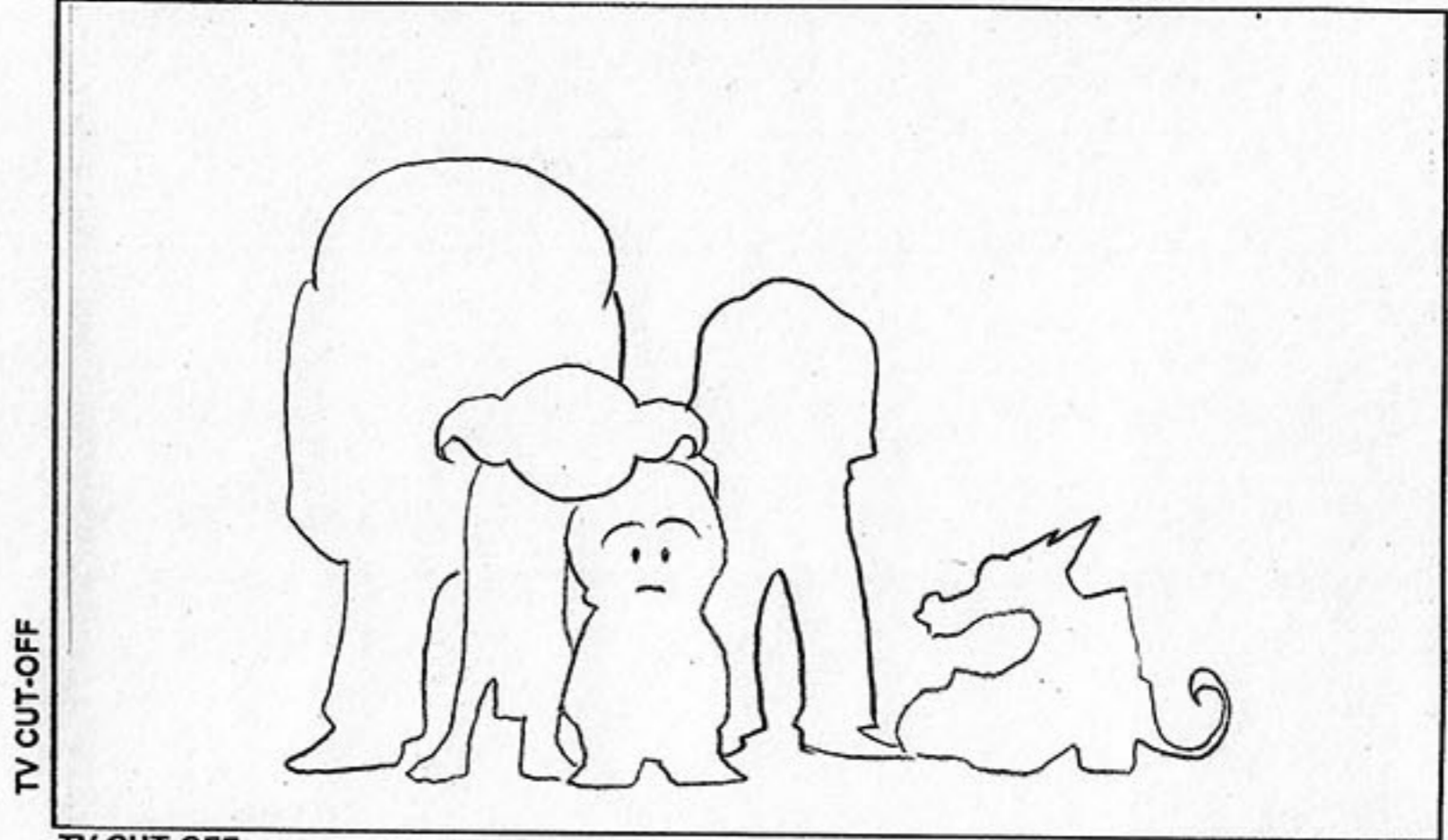
TV CUT-OFF

PANEL

9

SCENE A3 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

10

ACTION

CLAY SLUMPS HIS HEAD DOWN

DIAL

8x

BEAT

2^o

TIMING

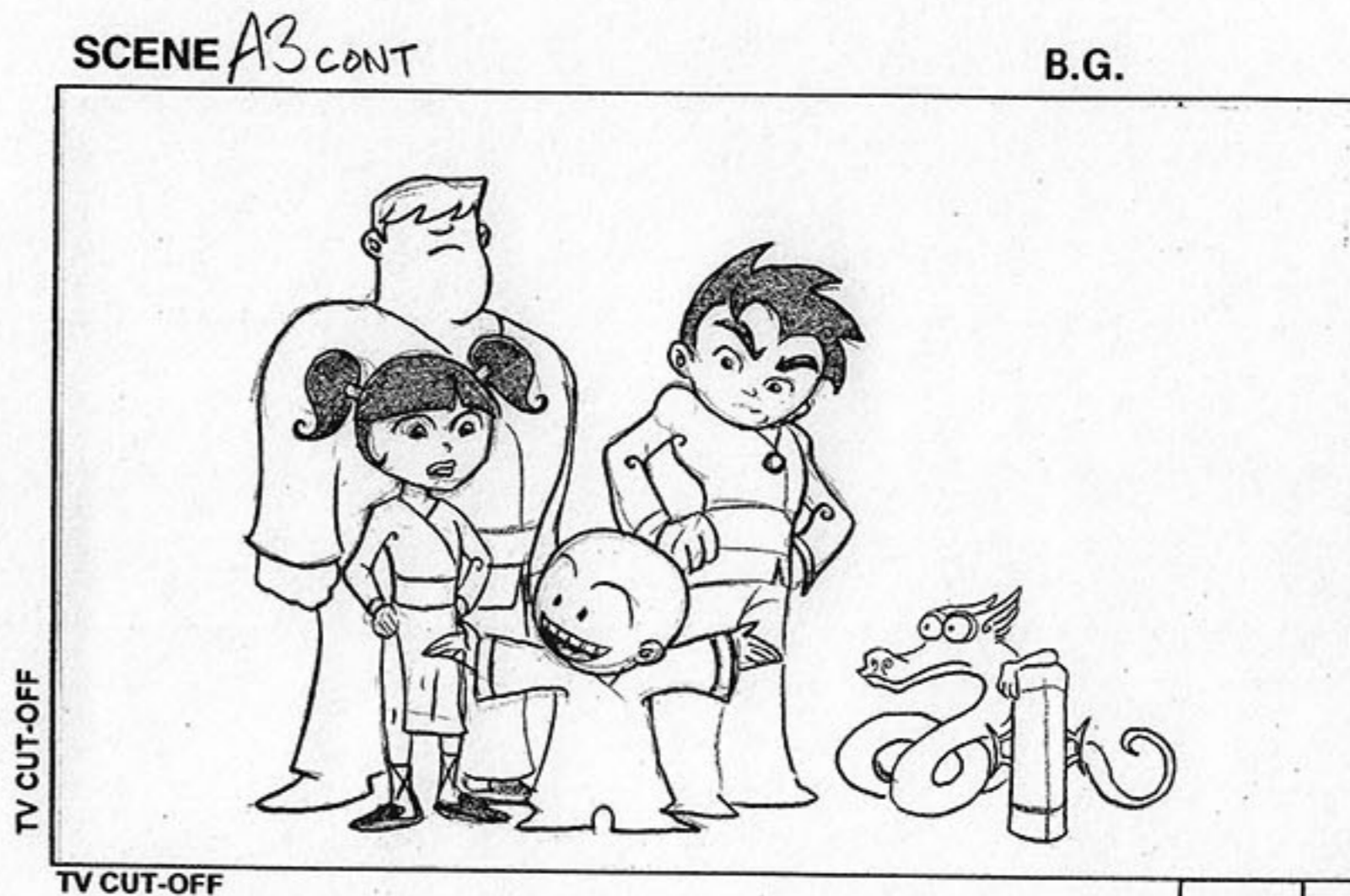
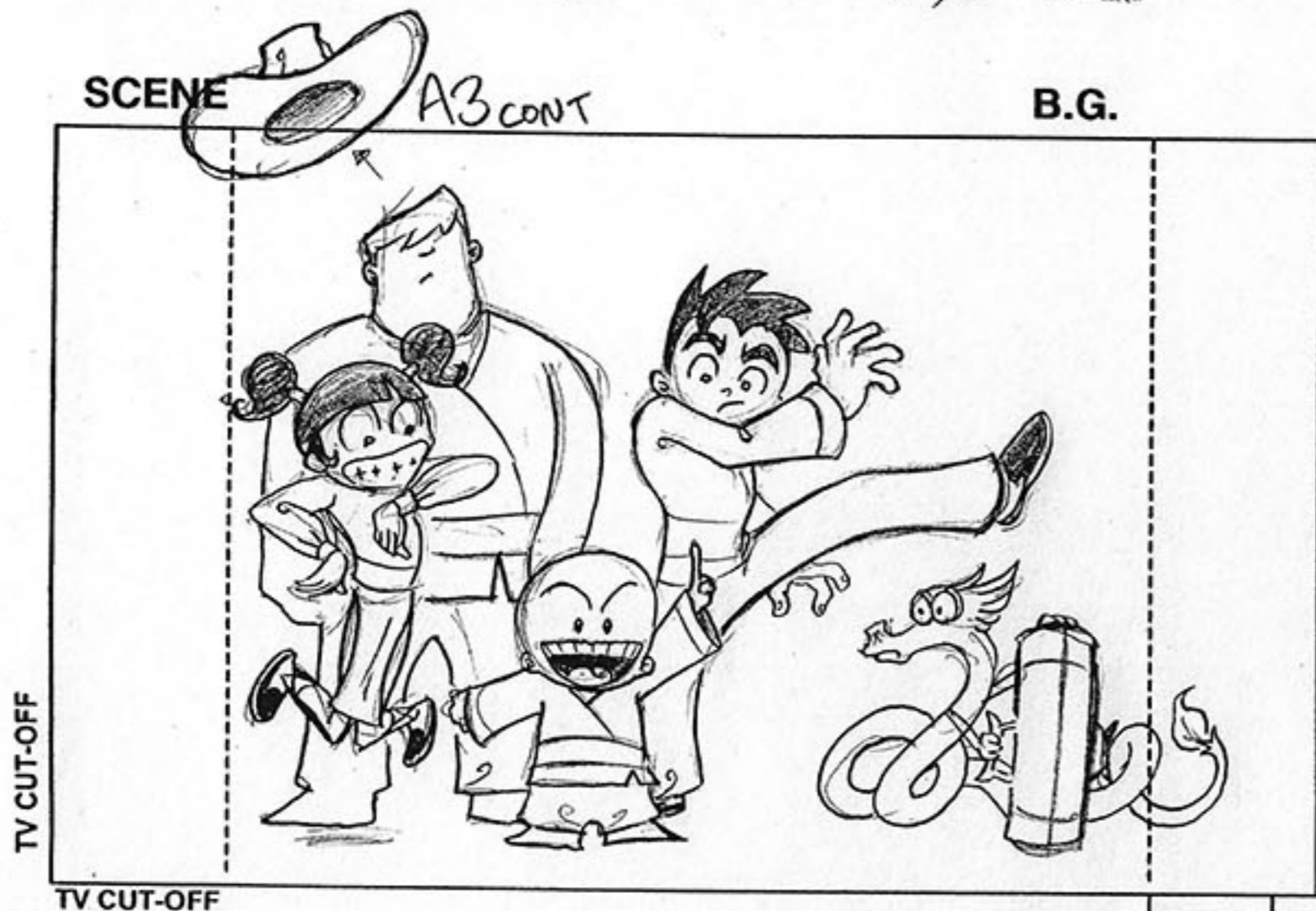
2^o

16 : 9 Widescreen Format

257311

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ACTION

PANEL 11
OMI EXCLAIMS AND RAISES HIS FINGER. KIM JUMPS, RAI RAISES HIS LEGS, AND CLAY RAISES HIS HEAD AND HIS HAT SHOOTS OFF.

DIAL

OMI
"Look toward the bright direction!"

TIMING

DIAL 6

PANEL 12
THEY LOOK AT OMI AS HE SPREADS HIS ARMS.

OMI (CONT)
"This only gives us more time"

16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

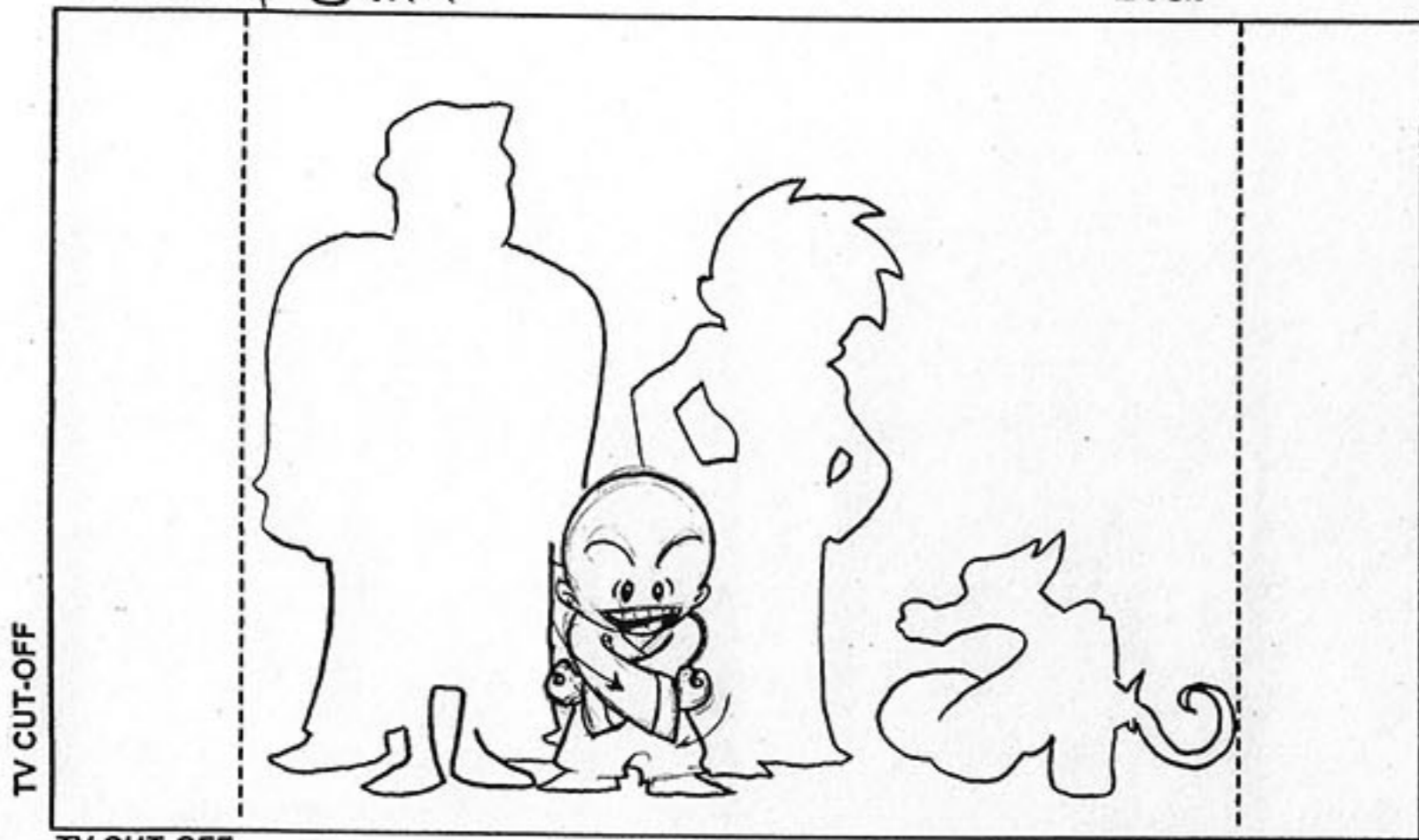
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PAGE A10

SCENE A3 CONT

B.G.

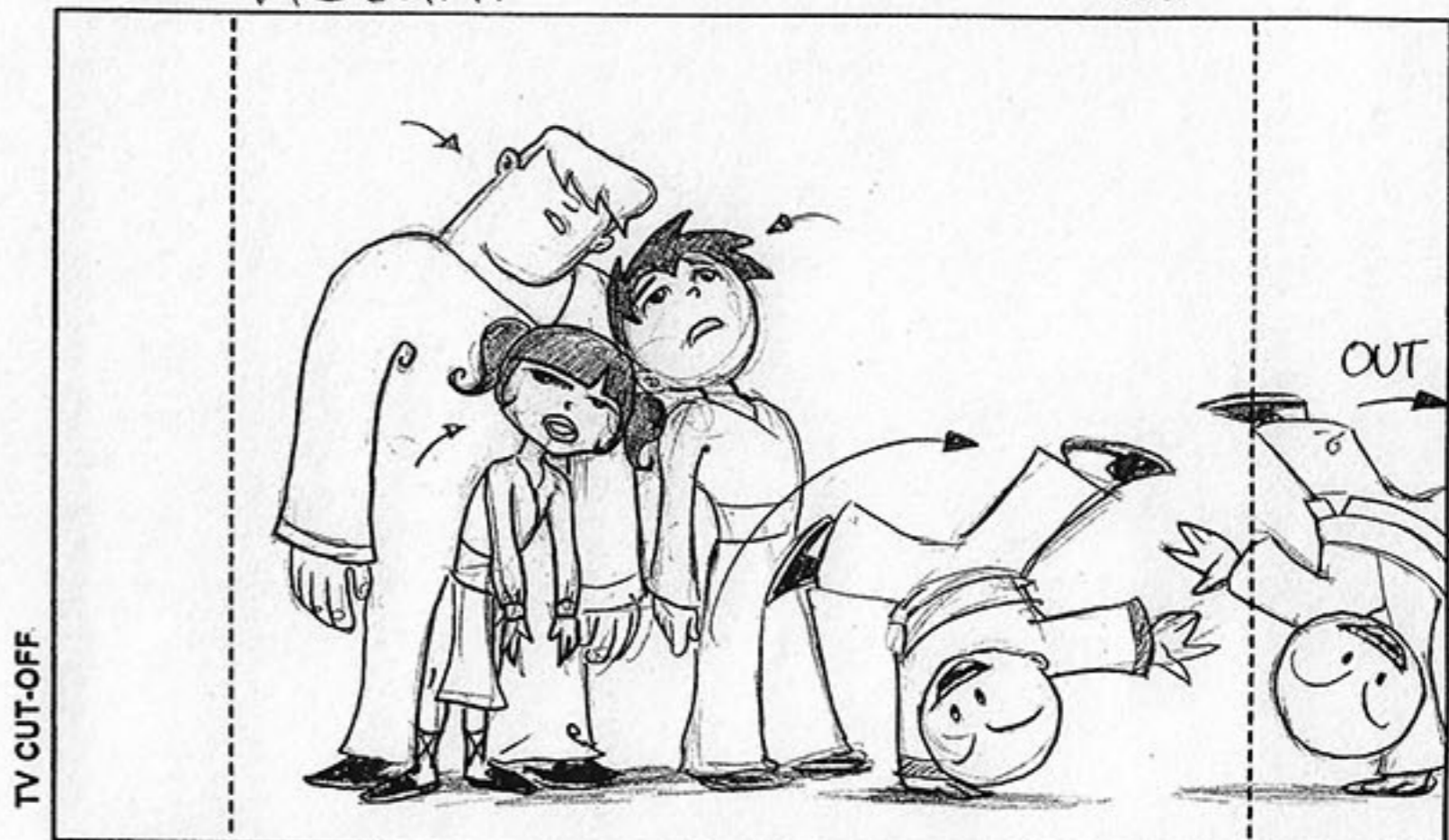


THEN SWINGS HIS ARMS
CRISS-CROSS

PANEL 13

SCENE A3 CONT.

B.G.



THEN OMI CARTWHEELS (OS)
CLAY, KIM, RAI LEAN
AGAINST EACH OTHER.

PANEL 14

ACTION

DIAL

TIMING

OMI (CONT.)

→ to bond together →

OMI CONT.

→ through rigorous training!

Cont Dial to

16 : 9 Widescreen Format

257311



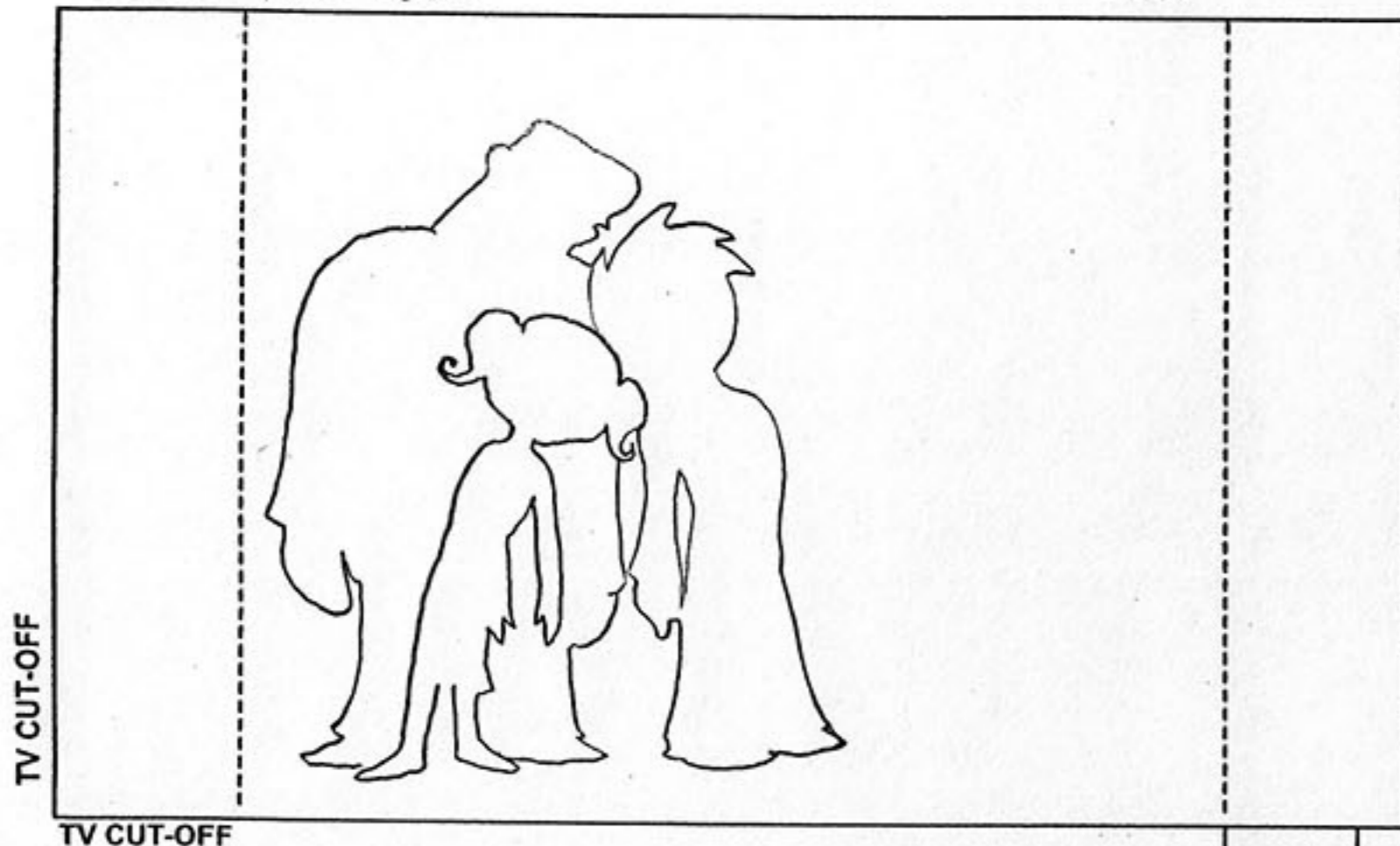
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SCENE A3 CONT

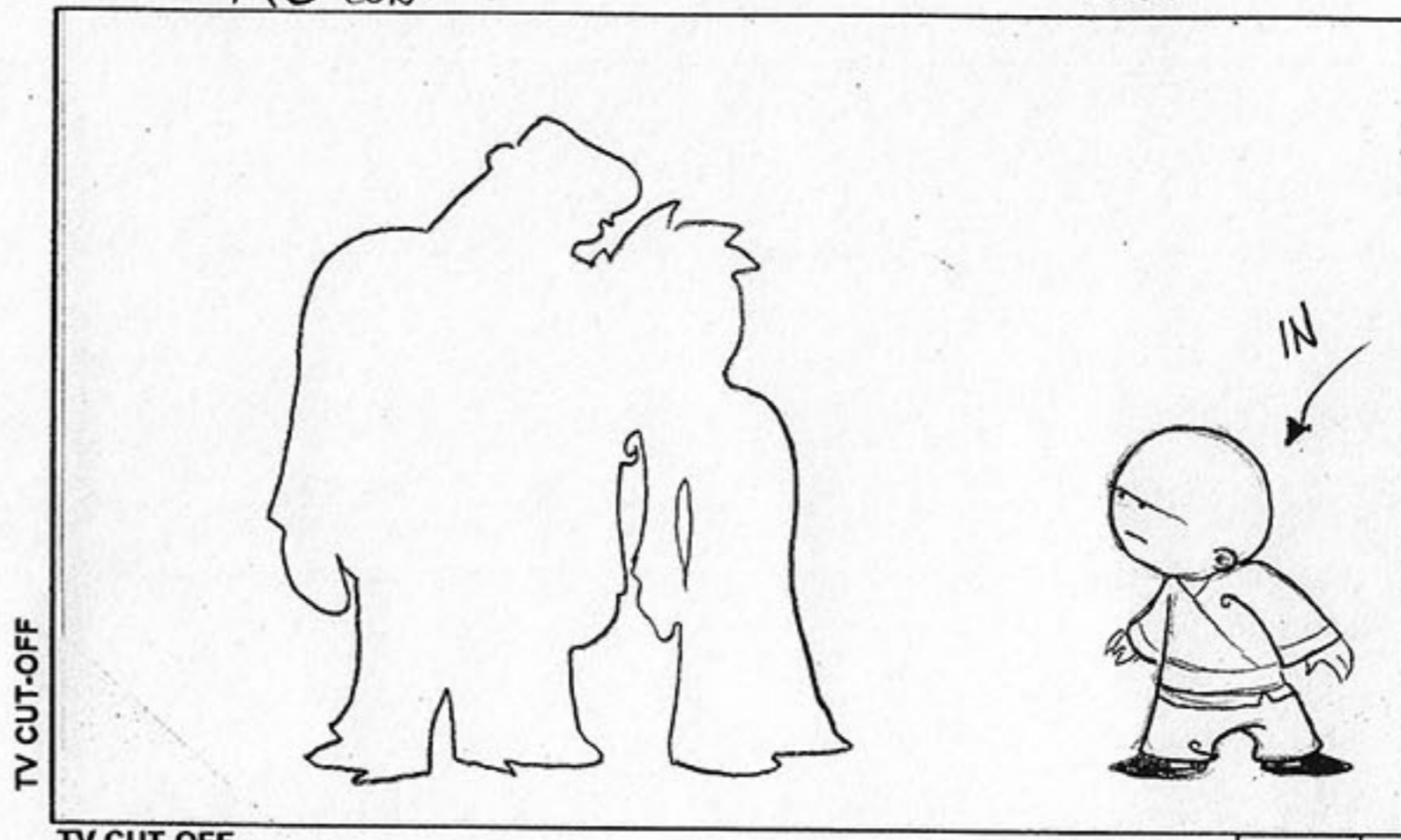
B.G.



PANEL 15

SCENE A3 CONT

B.G.



PANEL 16

ACTION

BEAT

OMI DROPS INTO SC.

DIAL

Kim/Clay/Rai = Sigh... (overlap all 3)

12x

TIMING

Thank! Overlap Dial

Kim Dial

9x

4x Rai Dial

Clay Dial

4x

Dial 1

6'12

16 : 9 Widescreen Format

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SCENE A3 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

17

ACTION

OMI WALKS PAST THEM
ANGRY.

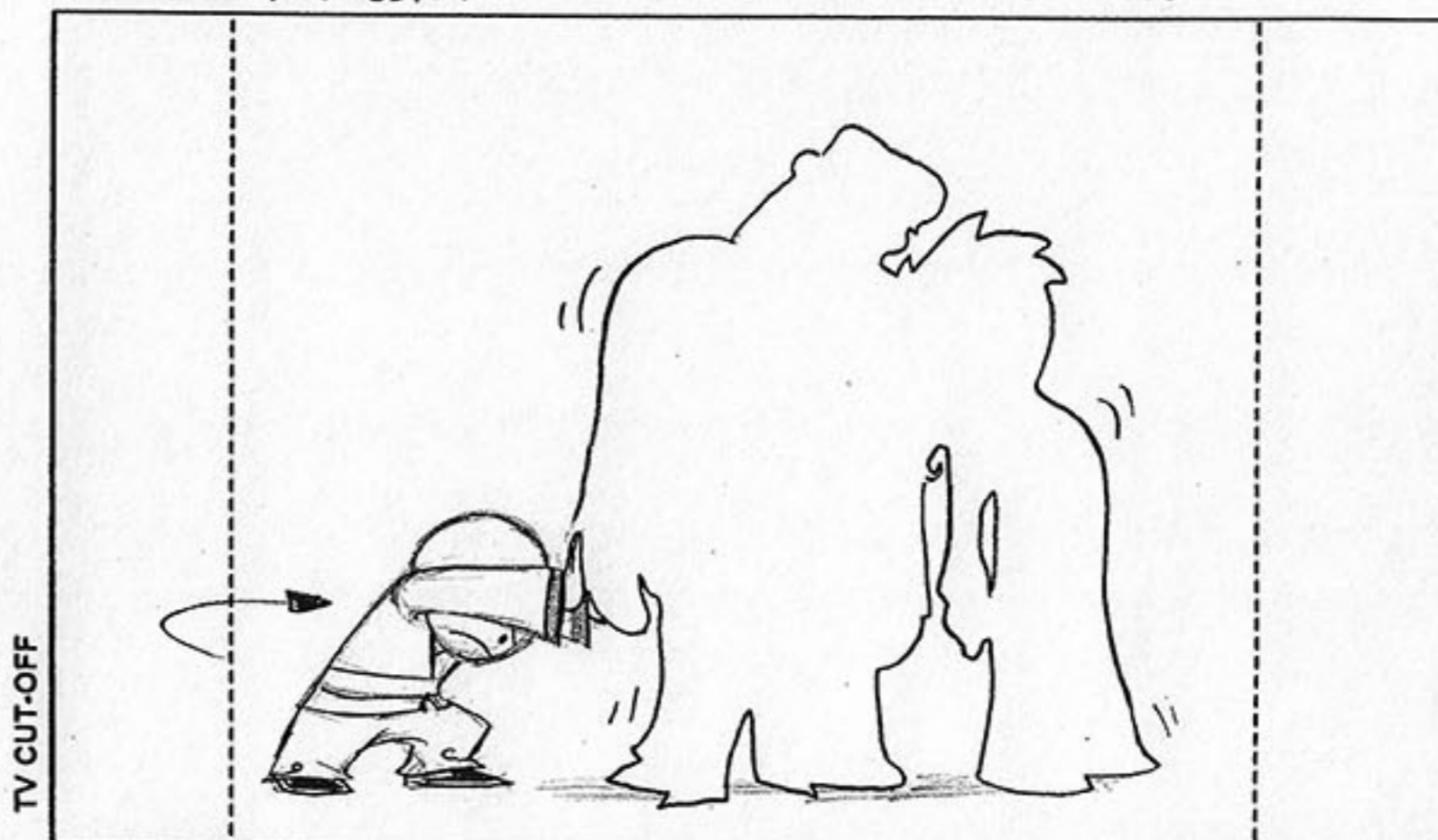
DIAL

18

TIMING

SCENE A3 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

18

HE WALKS AROUND TO
THE SIDE AND PUSHES THE
GROUP AS A SINGLE UNIT.

14

16 : 9 Widescreen Format

257311



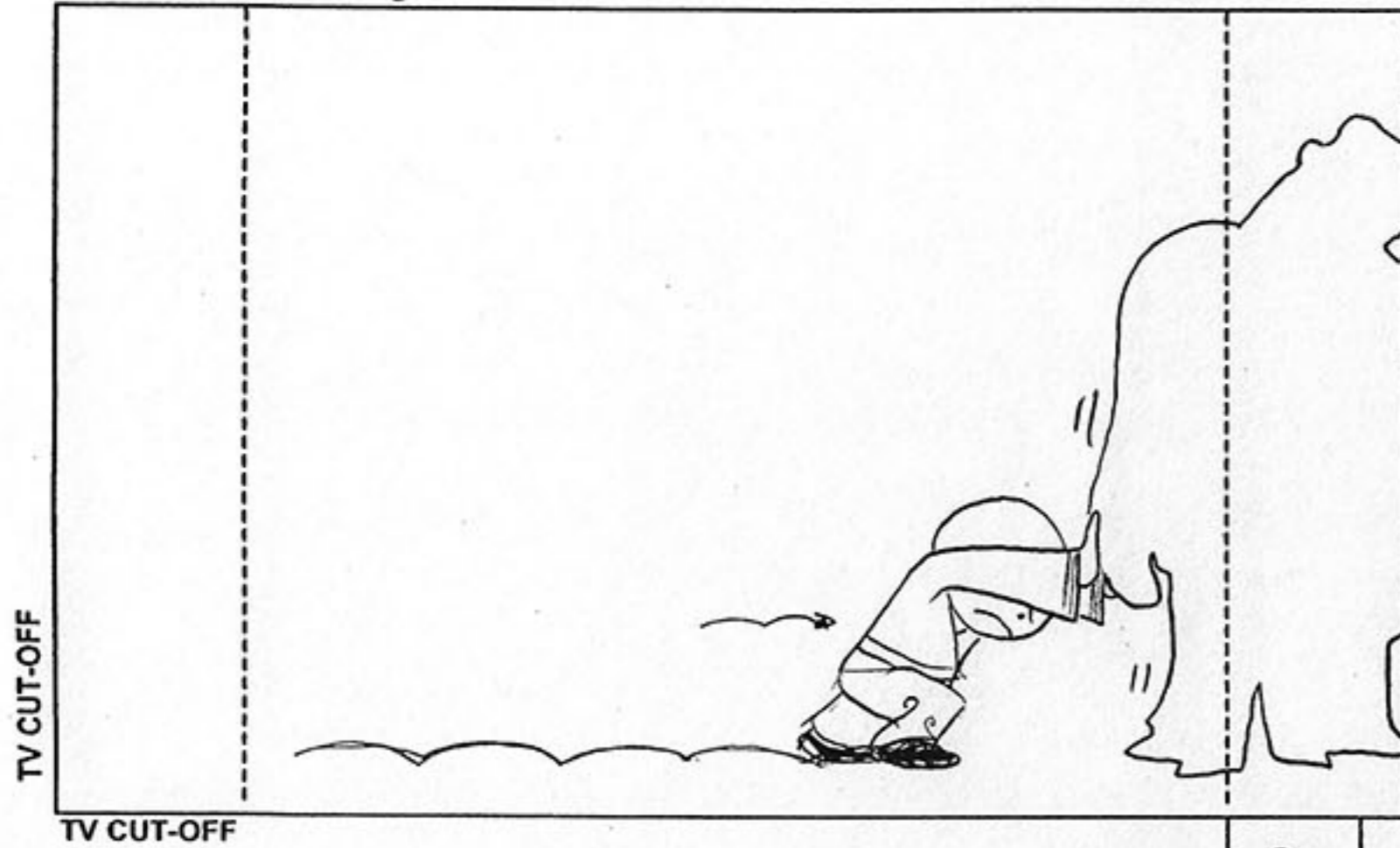
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SCENE A3 CONT.

B.G.

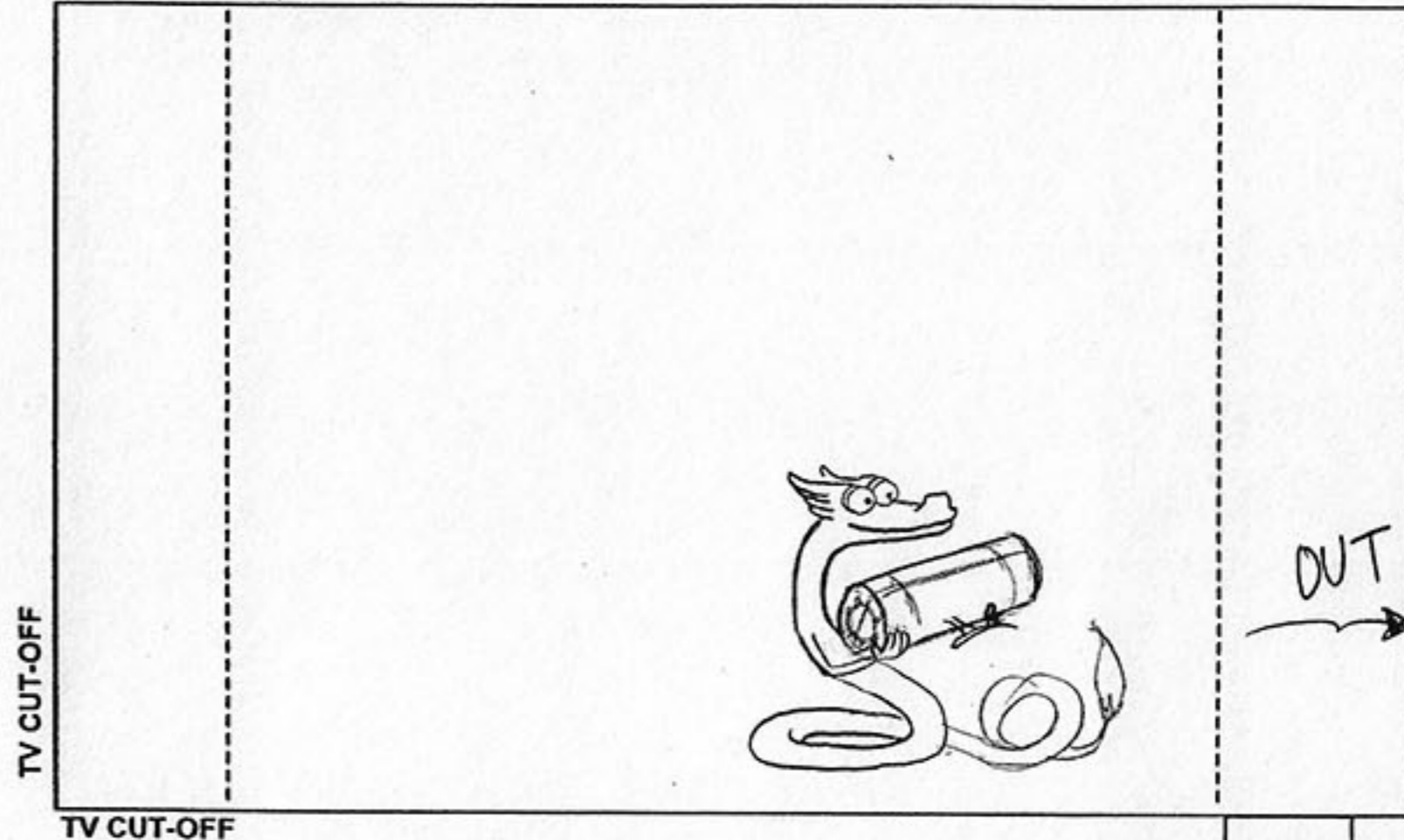


PANEL 19

CONT

SCENE A3 CONT.

B.G.



PANEL 20

THEY GO (OS)

ACTION

DIAL

TIMING

2^o

14

16:9 Widescreen Format

257311



X I A O L I N SHOWDOWN

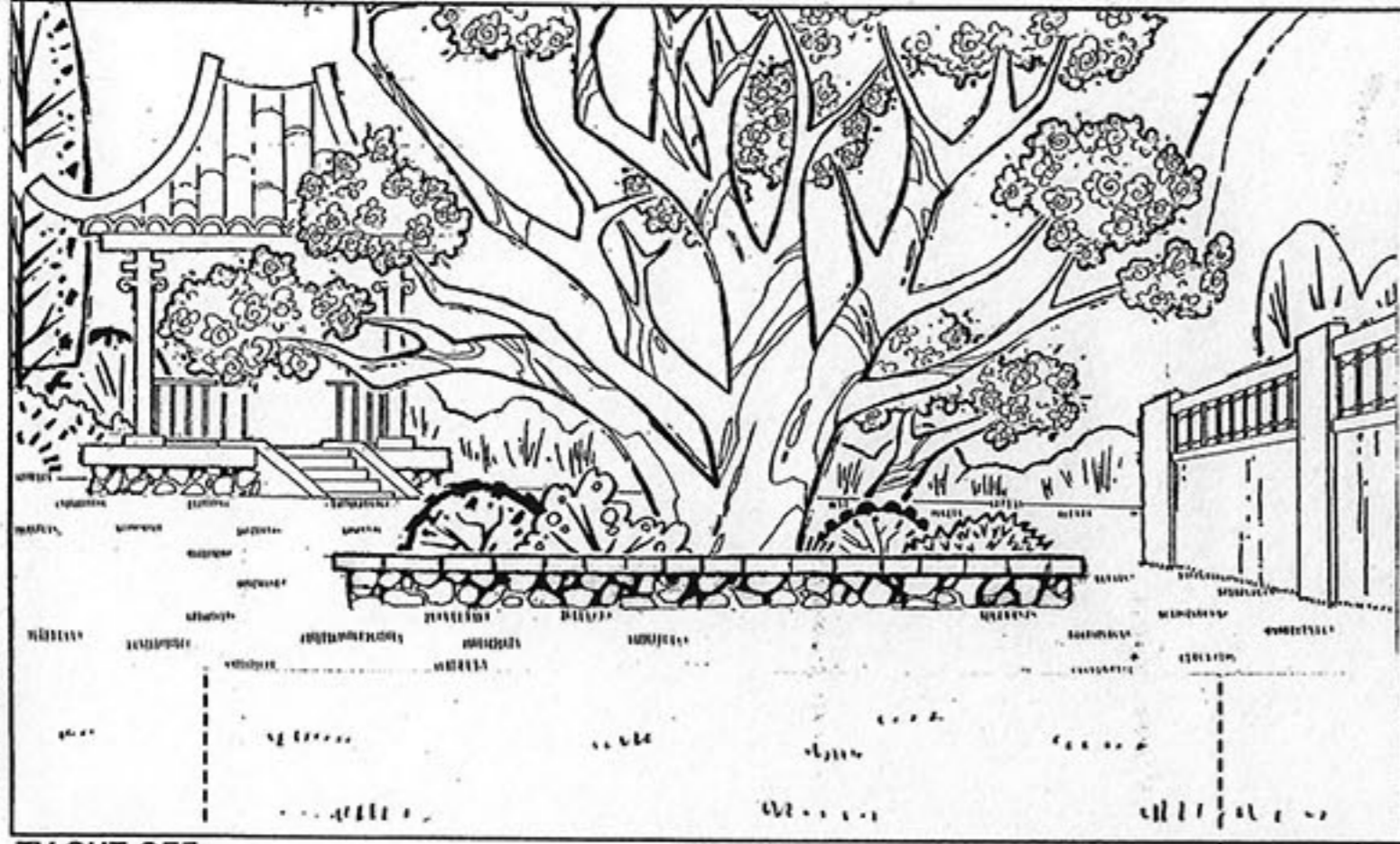
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PAGE A14
- Next page A16 -
(No page A15)

SCENE A3 BG

B.G.



TV CUT-OFF

TV CUT-OFF

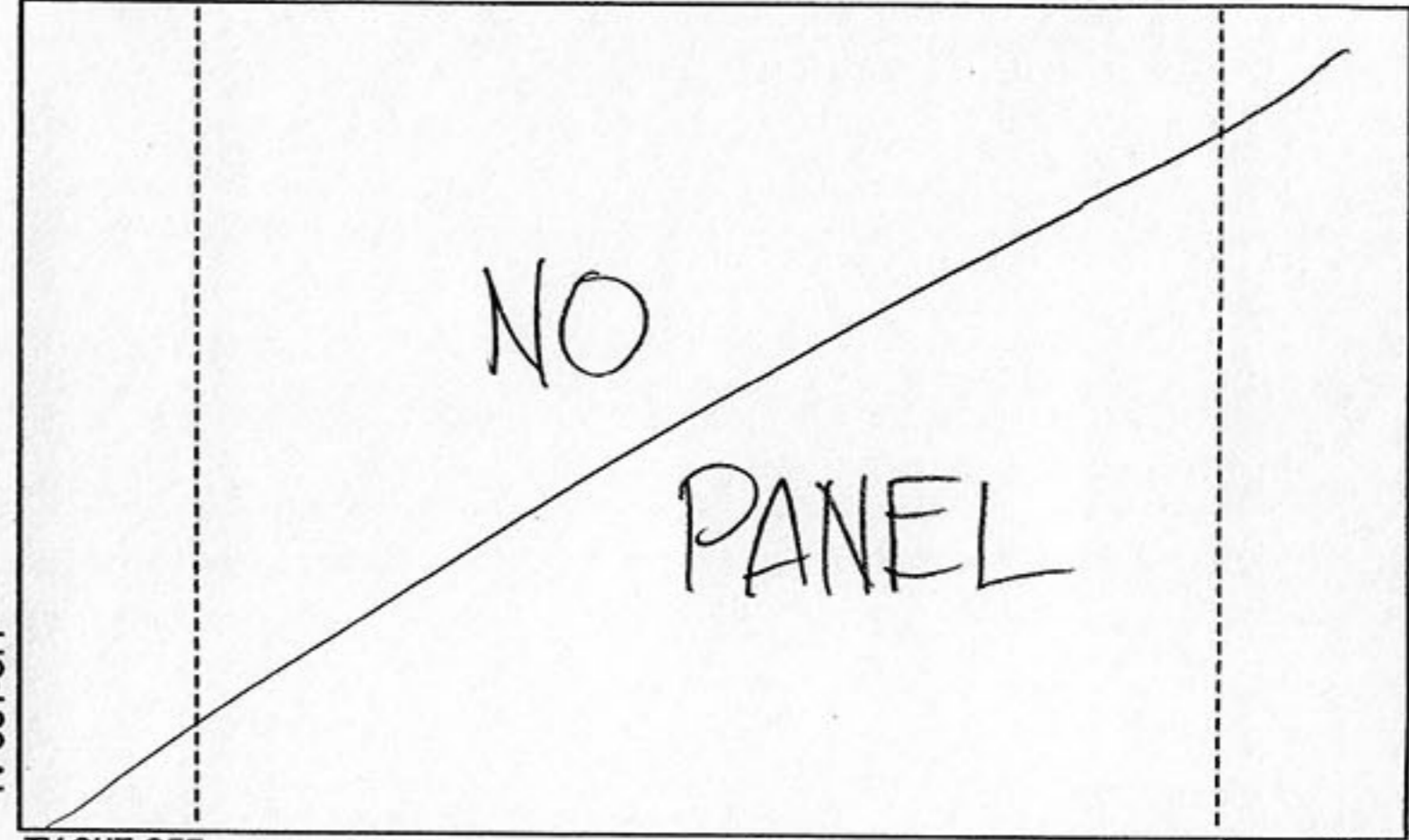
PANEL

BG

BG FOR A3

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257311

SCENE A4

START
MULTI-
LAYER
PAN



PAN DOWN ↓
FUNG STANDS ON
EDGE OF CLIFF

DIAL

FUNG:

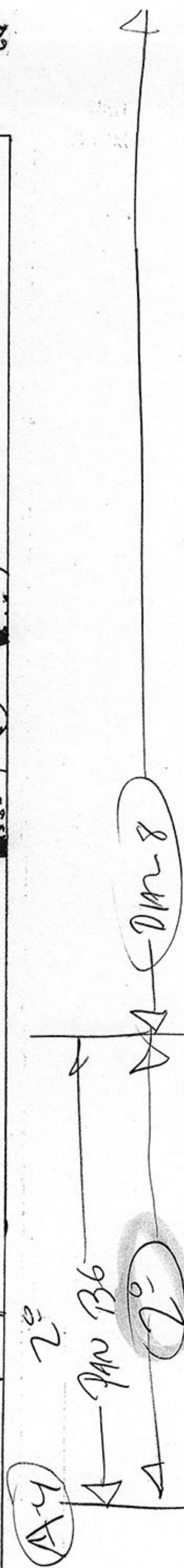
"The boulder
was easily
brought down
by gravity..."



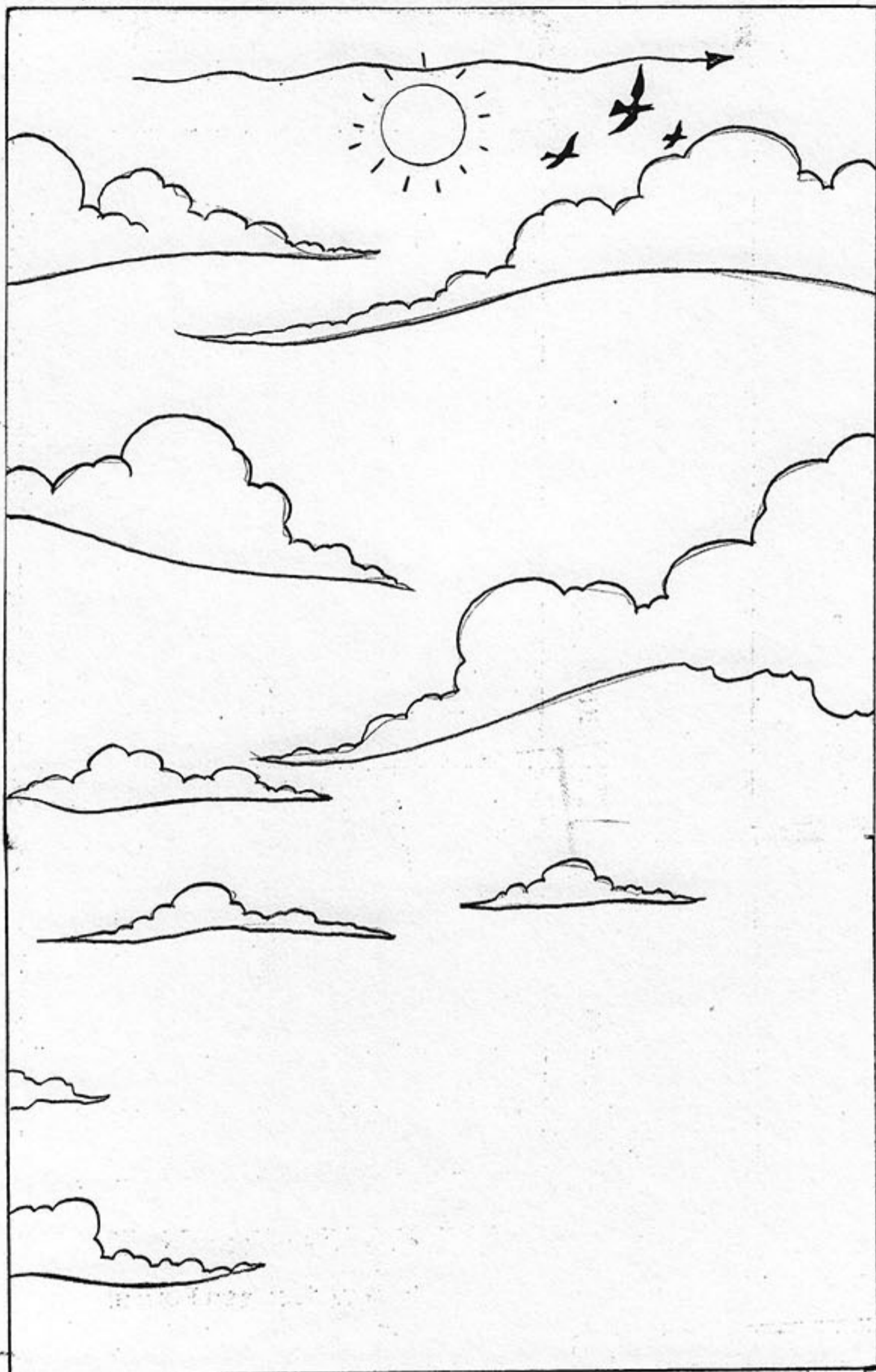
START
WHIP PAN



PANEL 1



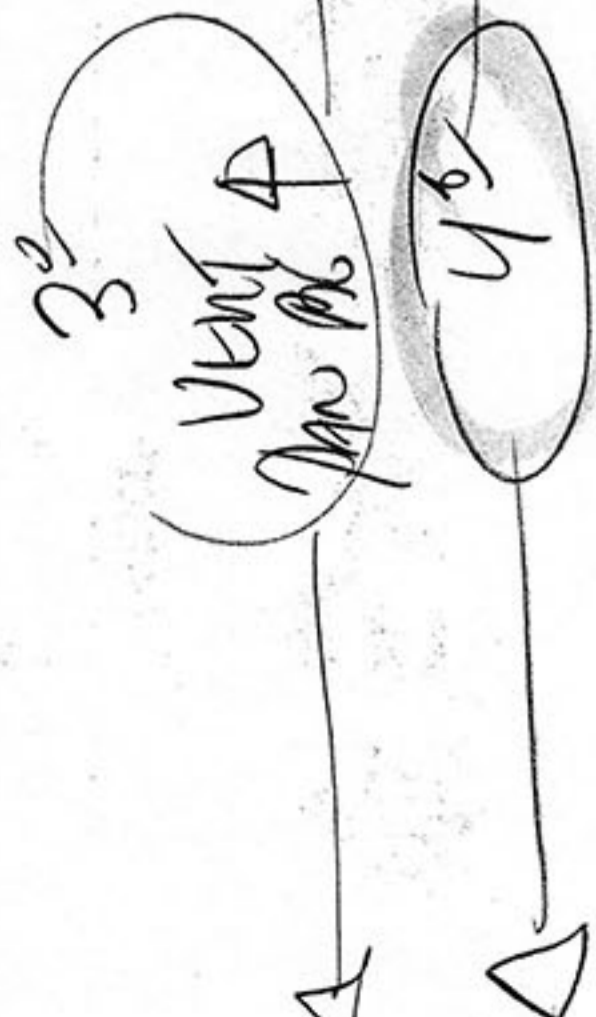
SCENE A4 CONT



Pan
 ↓
 BG Layer
 (slow pan until scene goes to whip pan, then no more clouds are visible)

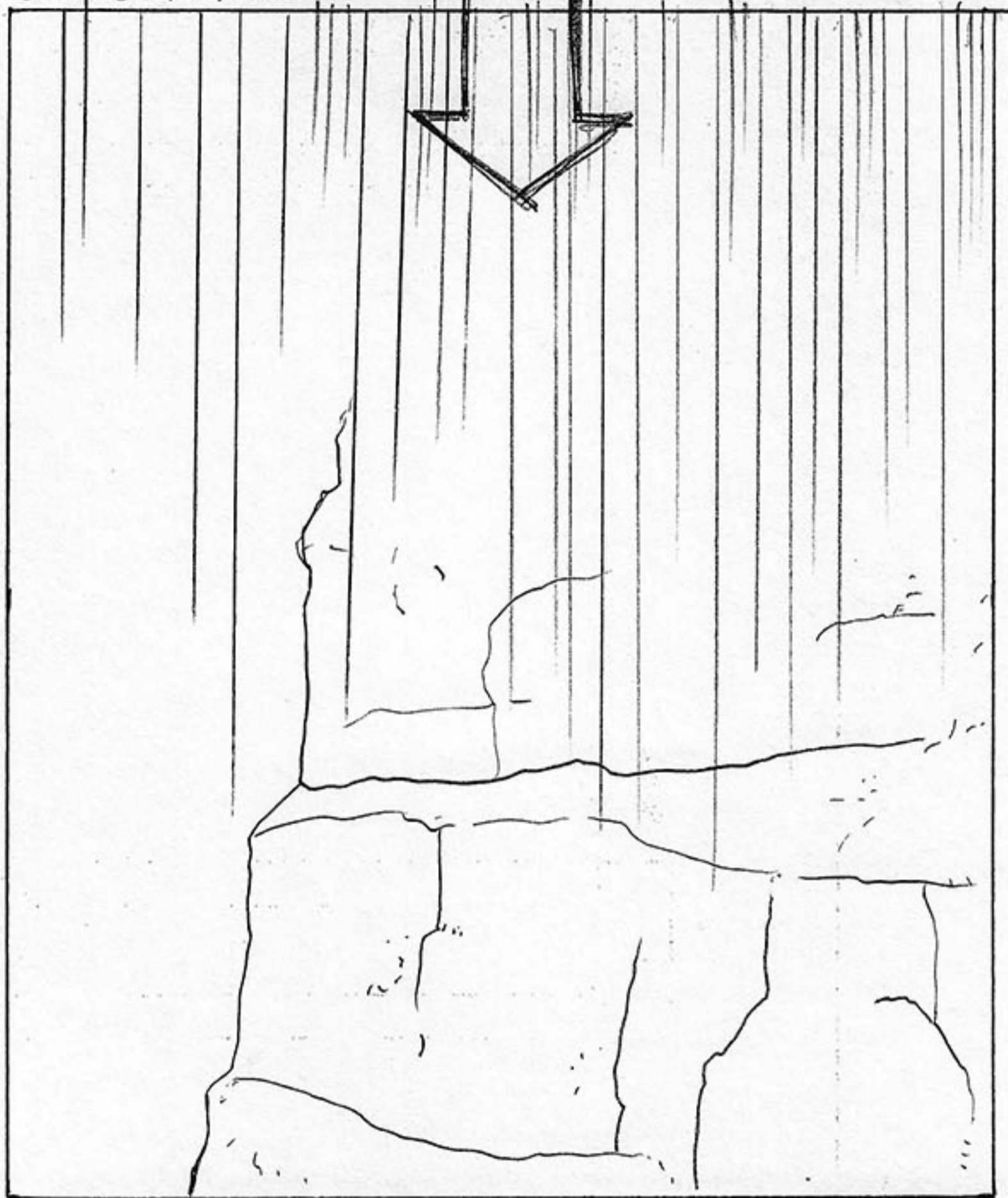
BIRDS FLY THRU SC. PAN DOWN PAST CLOUDS.

PANEL BG



SCENE A4 CONT.

CONT
WHIP
PAN



ACTION

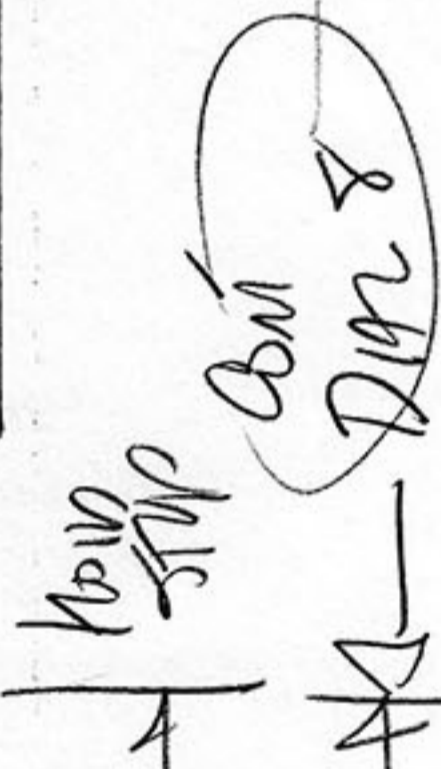
WHIP PAN DOWN AND STOP ON CLIFFSIDE.

2

DIAL

FUNG(VO) CONT.

bringing it up, will



FIRST 3.00" PER FR.

18
CONT VENT PAN 1

1



X I A O L I N SHOWDOWN

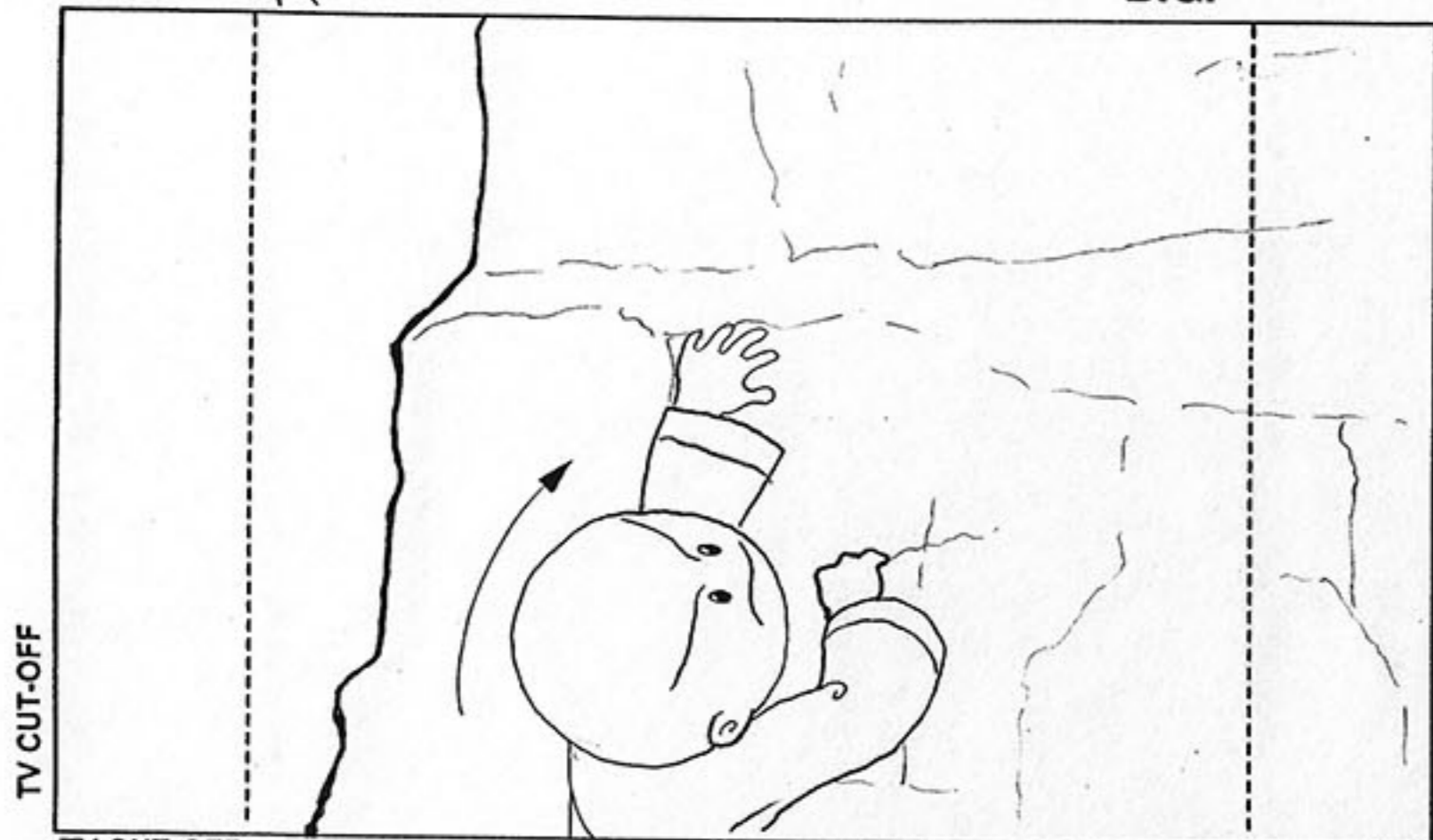
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PAGE A19

SCENE A4 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

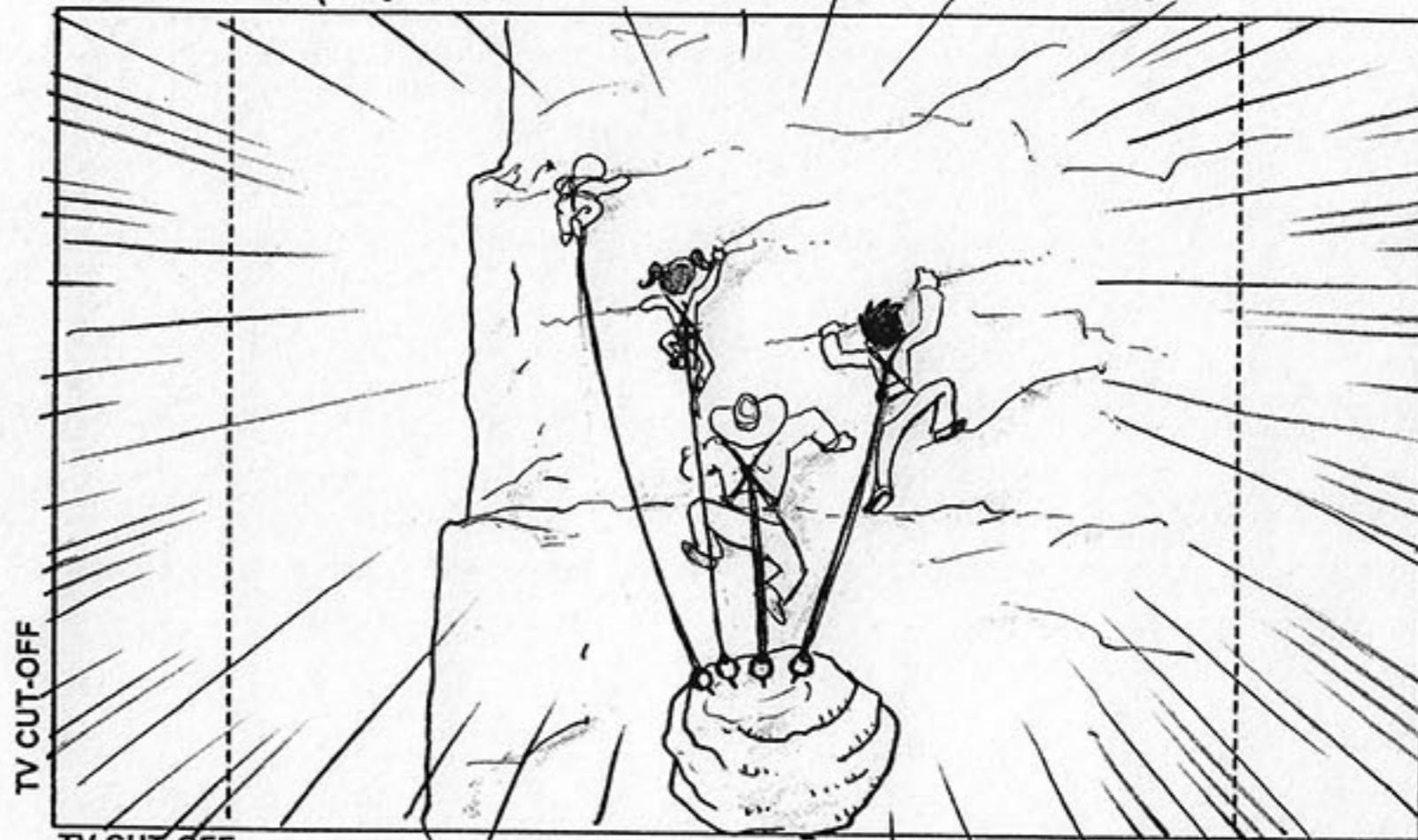
PANEL

3

OMI CLIMBS INTO SC.

SCENE A4 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

FAST ANIMATE OUT FROM OMI
(WHITE SPEED LINES PULSATE AT FRAME EDGES)

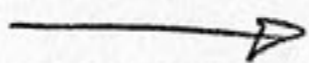
ACTION

DIAL

TIMING

FUNG (VO) CONT.

require something far more elusive ...



FUNG (VO) CONT.

... teamwork.

FAST ANI. OUT
8x

CONT DIAL 8



DIAL 9

16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

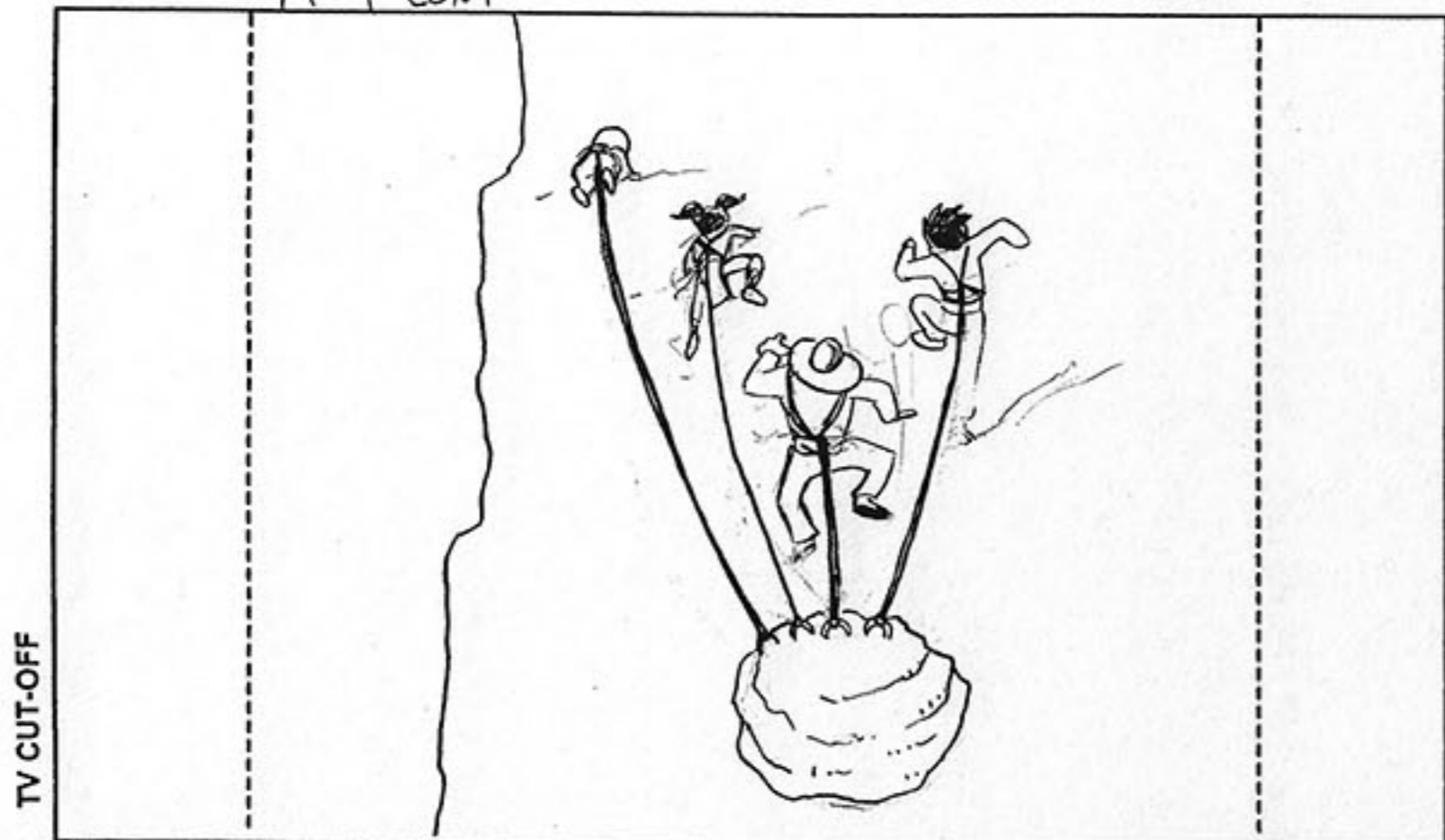
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H/U
▽

SCENE A4 CONT

B.G.



TV CUT-OFF

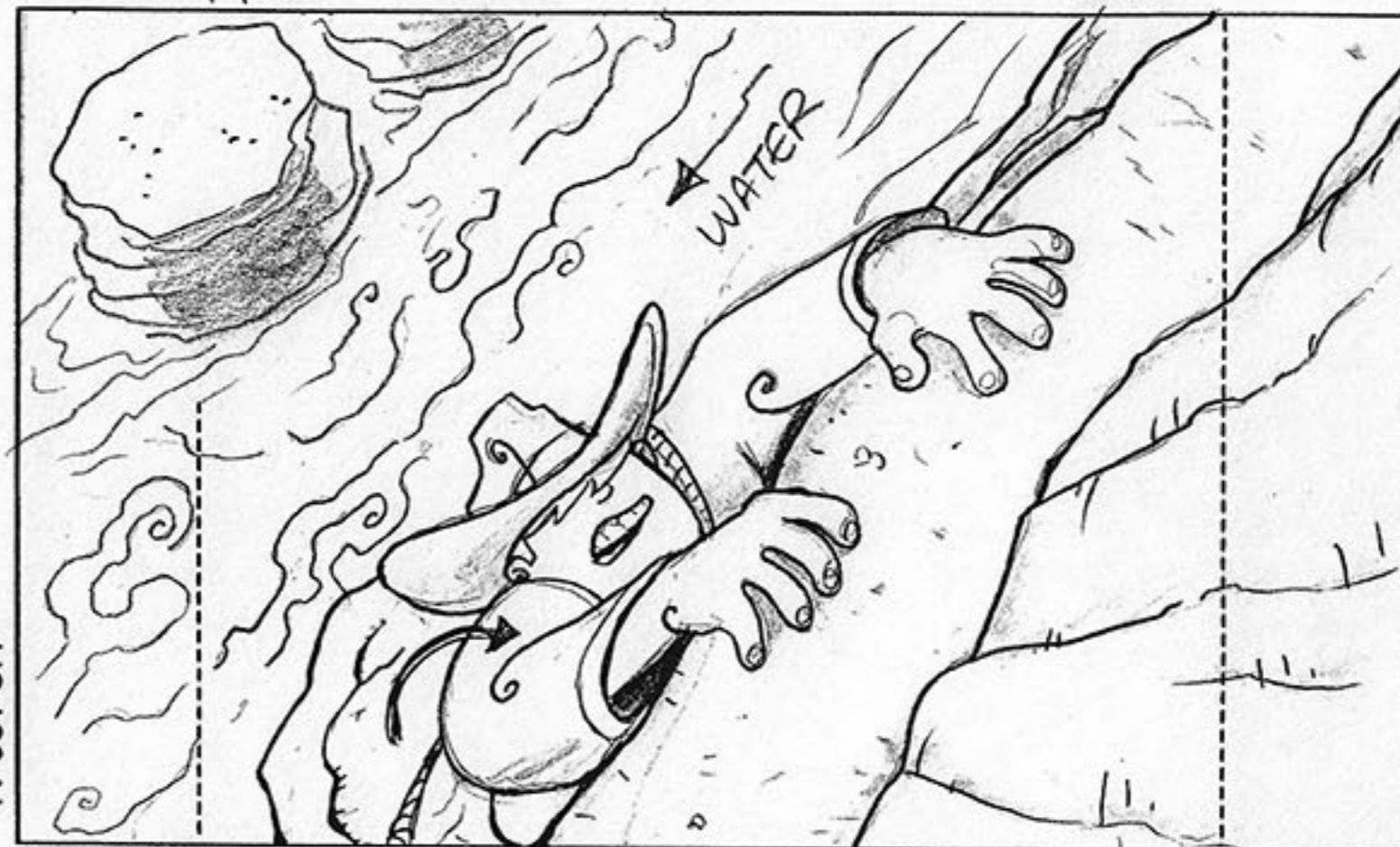
TV CUT-OFF

PANEL

5

SCENE A5

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

1

ACTION

THEY CLIMB

DIAL

CLAY
(STRAINS) C'mon Kimiko, pull your weight already!

CLAY CONT.

YA can't expect me -

TIMING

DIAL 10

A5

▽

CONT DIAL 10

16 : 9 Widescreen Format

257311



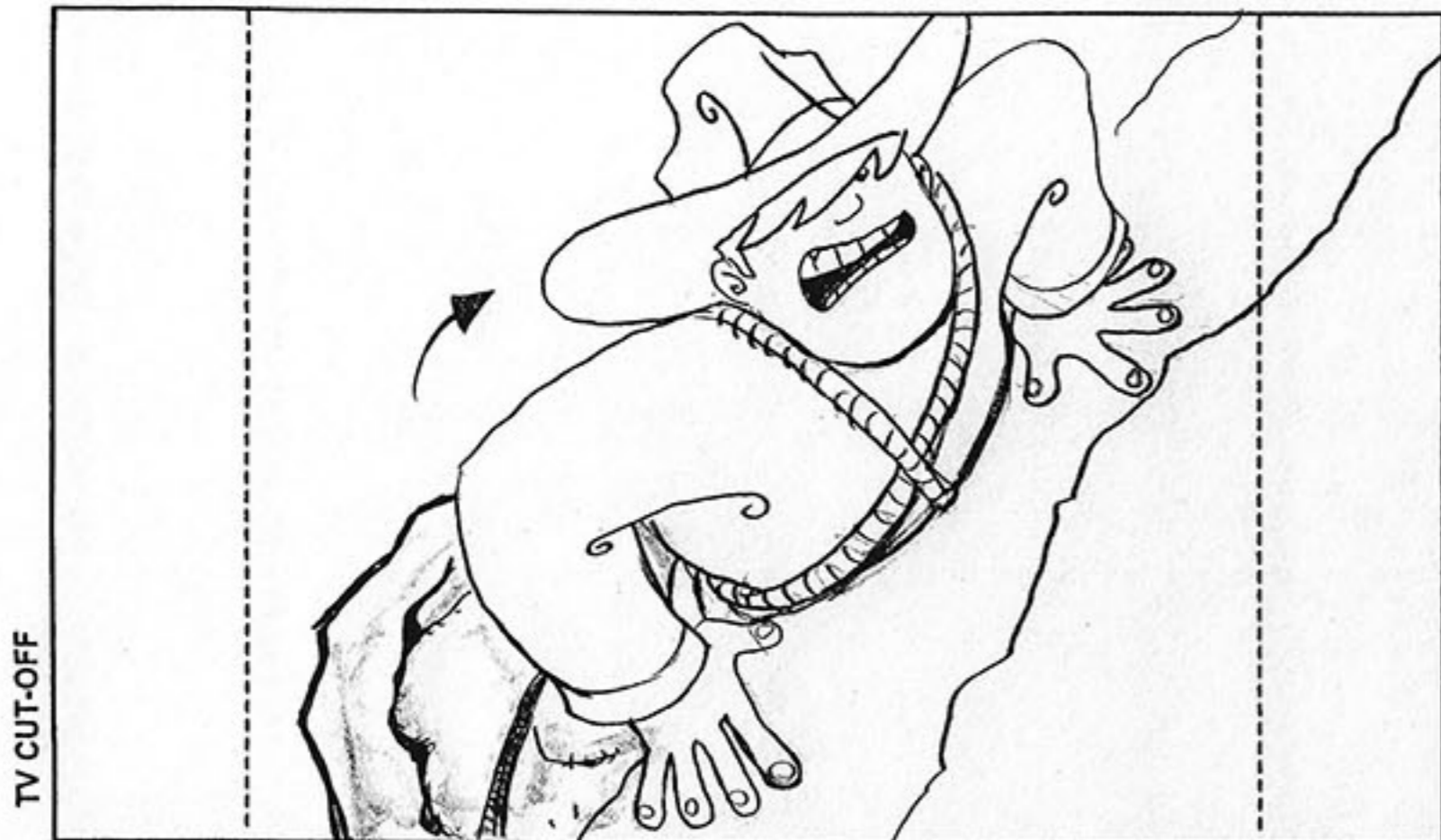
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SCENE A5 CONT

B.G.



TV CUT-OFF

CLAY PUSHES HIMSELF UP

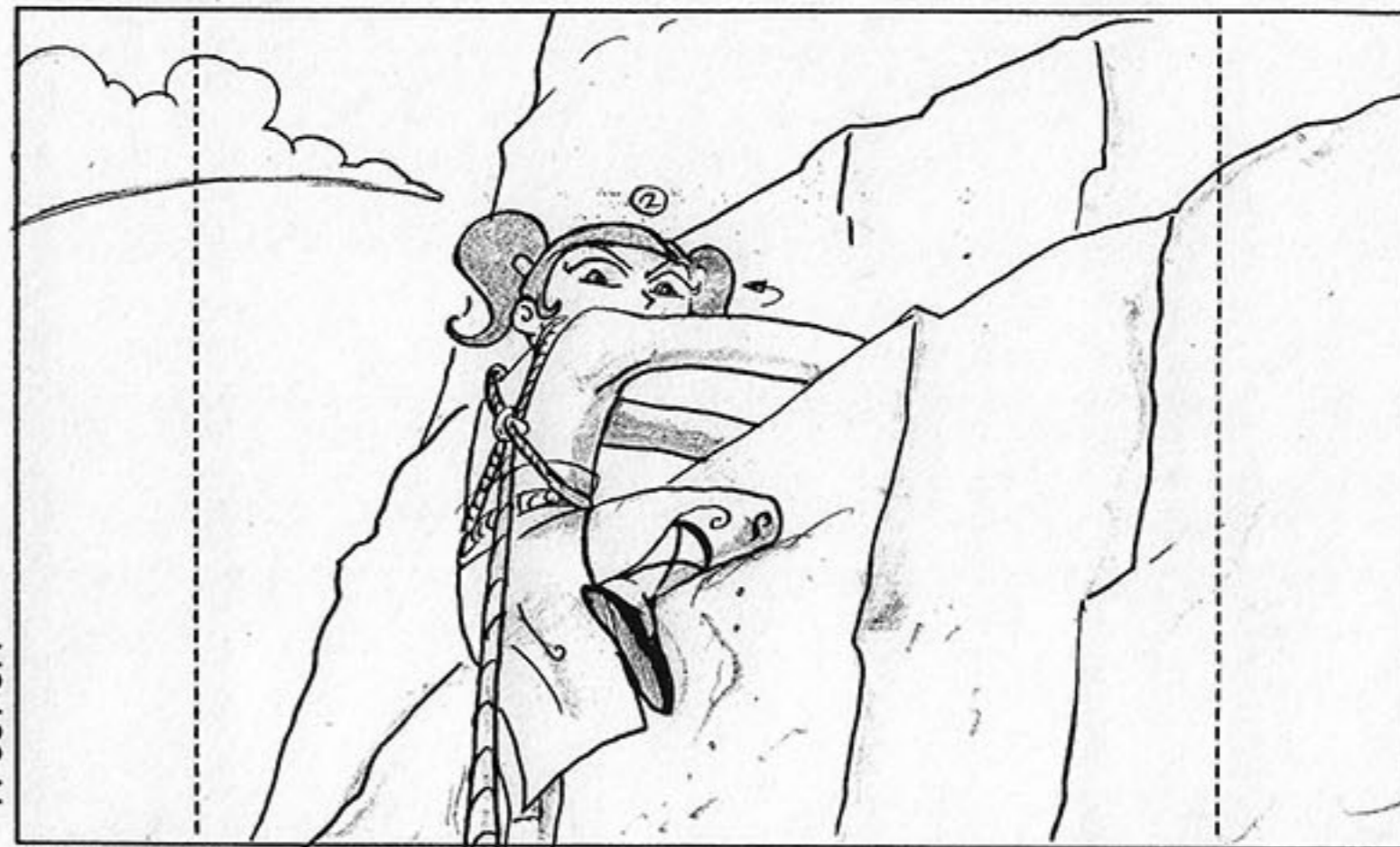
PANEL

2



SCENE A6

B.G.



TV CUT-OFF

TV CUT-OFF



KIM STRUGGLES TO PULL HERSELF UP - THEN LOOKS OVER HER SHOULDER AT (2) CLAY.

PANEL

1

ACTION

DIAL

TIMING

CLAY CONT.

→ to do all the heavy liftin'!

KIMIKO

(STRUGGLE¹) "Why not?" →

COM DIA 10

(6x) (4x) → DIA 11

16 : 9 Widescreen Format

257311

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SCENE A6 CONT

B.G.



SHE CLIMBS UP ON LEDGE

PANEL

2

SCENE A6 CONT

B.G.



LAYS ON HER SIDE
 REVEALING OMI ON THE LEDGE
 ABOVE HER. SHE GRABS HER ROPE.

PANEL

3

ACTION

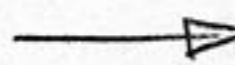
DIAL

KIMIKO CONT.

You do all the heavy snoring!

KIMIKO CONT.

It shakes the temple rafters!"



TIMING

CONT DIAL 11

16 : 9 Widescreen Format

257311

(6)

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▽ SCENE A7

B.G.



ACTION

ON RAI ALREADY ALMOST ON LEDGE - CLAY'S FEELINGS ARE HURT.
 (Start Rai in position ①)

DIAL

RAI
 UH! You're complaining about him? →

TIMING

6x 3 DIAL 12

SCENE A7 CONT.

B.G.



RAI GETS UP ON LEDGE AND GESTURES UP AT ② KIM

RAI CONT.
 When you're the one on the cell phone 24-7? →

16 : 9 Widescreen Format

257311



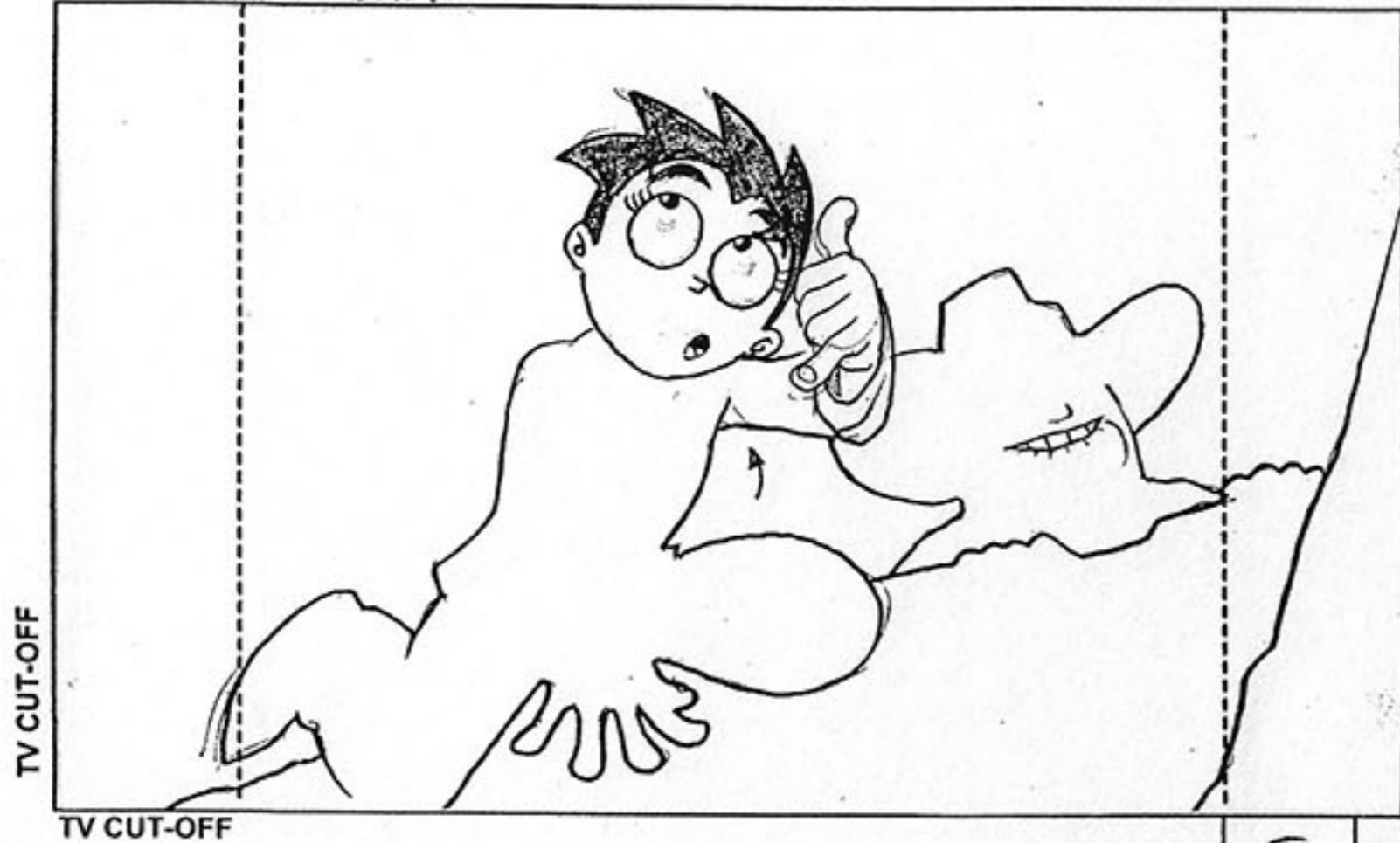
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SCENE A7 CONT.

B.G.



PANEL 5

RAI LOOKS UP. CLAY BITES HIS LOWER LIP IN HAPPINESS.

SCENE A8

B.G.



PANEL 1

ON KIM, UNAMUSED. OMI LOOKS ON.

ACTION

DIAL

TIMING

RAI CONT

→ Oh noway! →

RAI (v.o.) CONT.

→ what else did he say?

CONT DIAL 12

(A8)

CONT DIAL 12

16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

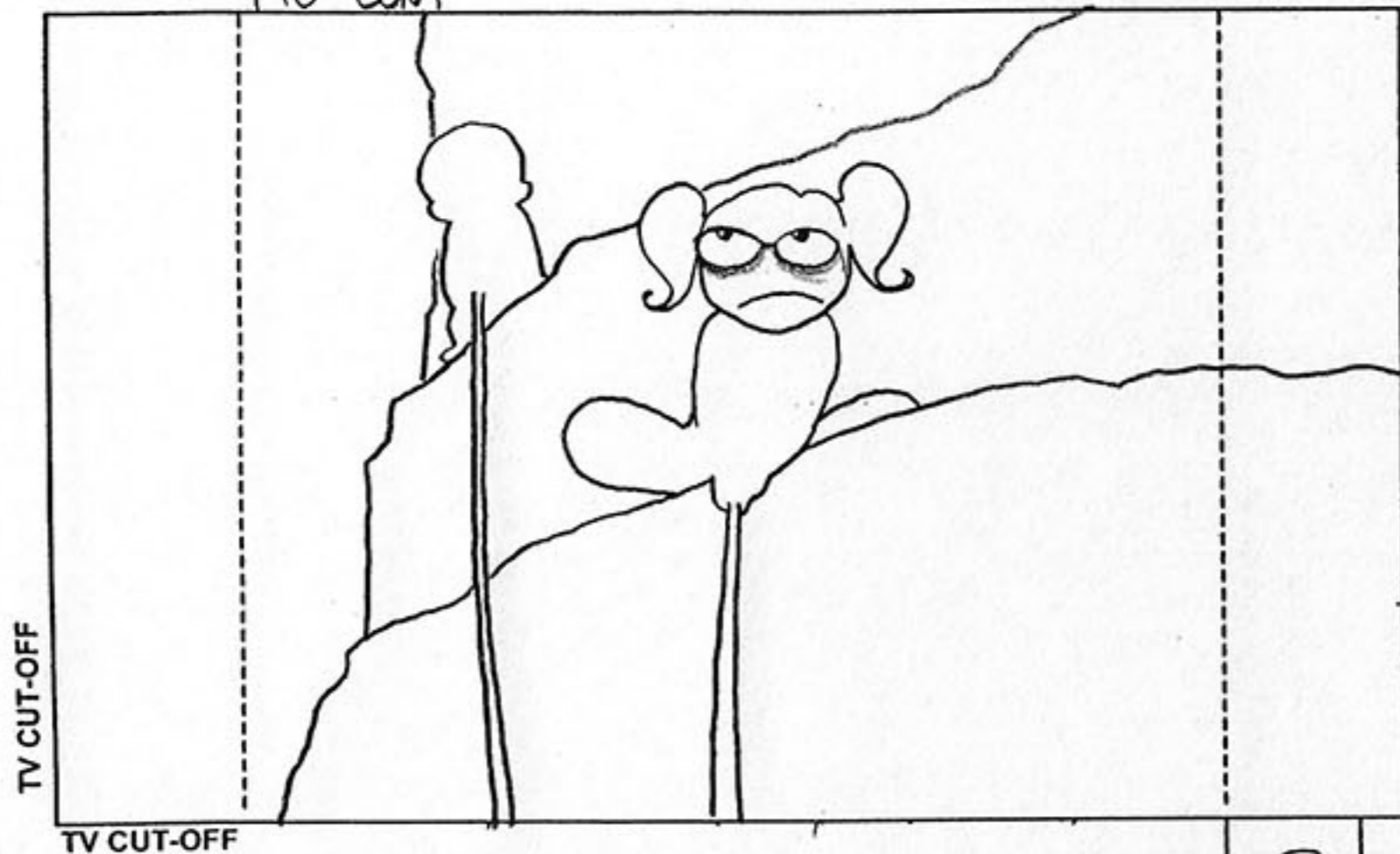
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PAGE A26

SCENE A8 CONT

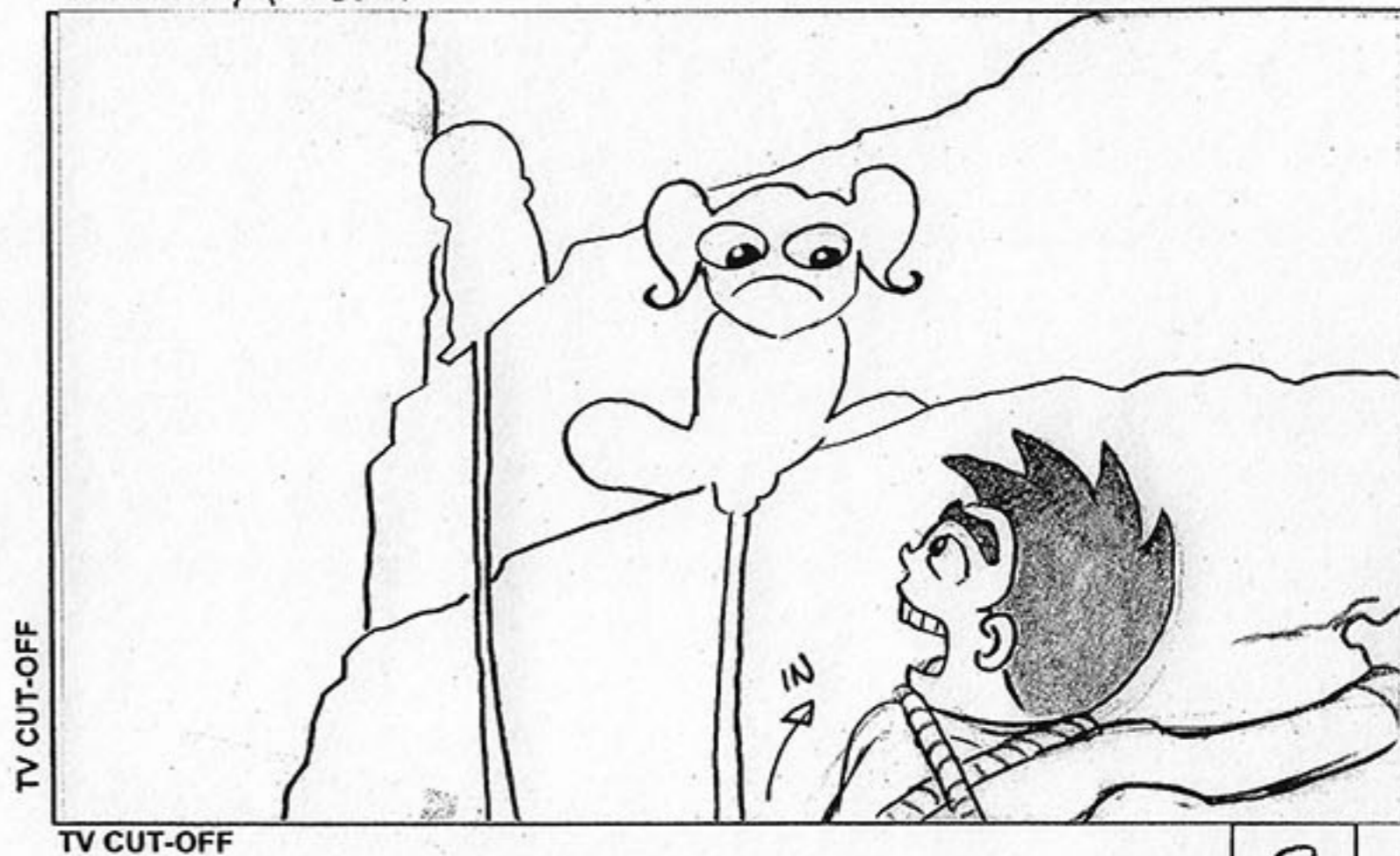
B.G.



PANEL 2

SCENE A8 CONT

B.G.



PANEL 3

ACTION

KIM ROLLS HER EYES AS
OS RAI CONT. HIS IMPRESSION
OF HER.

DIAL

RAI V.O. CONT
→ Oh no way no way noway!

RAI CONT

And could you possibly download →

TIMING

Cont Dial 12

16 : 9 Widescreen Format

257311



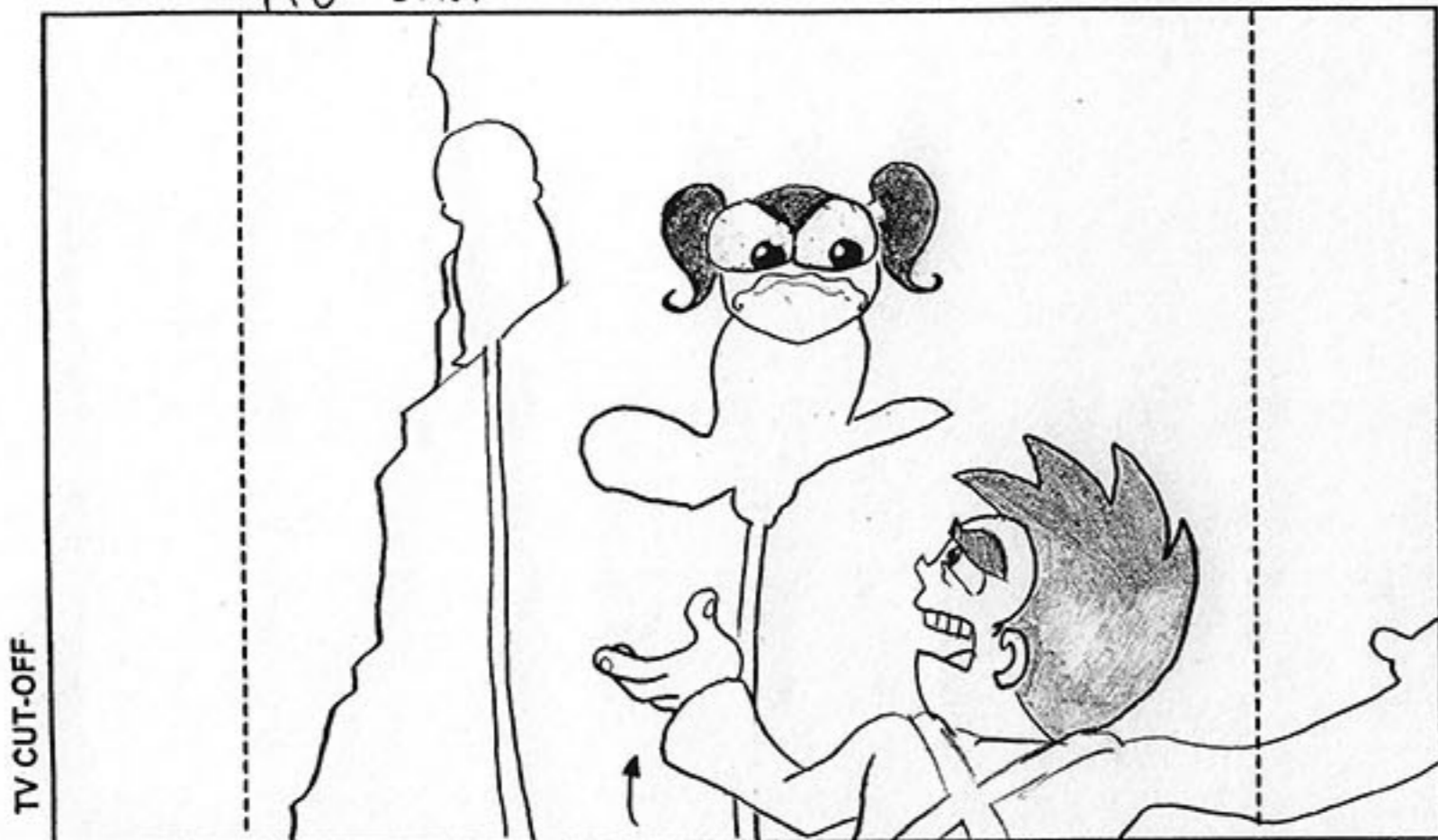
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SCENE A8 CONT

B.G.



TV CUT-OFF

PANEL 4

ACTION

HE GESTURES, HER LIPS TREMBLE
HER EYES GROW HUGE AND
BLOODSHOT. A REAL FIRE IS
BREWIN' IN HER.

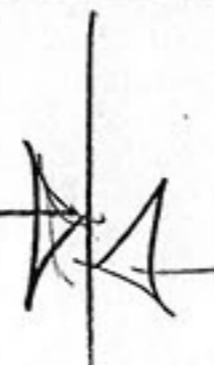
DIAL

RAI CONT.

a more annoying ring tone?"

TIMING

Cont Dial 12



SCENE A8 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 5

KIMIKO
(BIG INHALE)

4

RAI CONT. TO CLIMB AS
KIM'S HEAD AND EYES BULGE-
UP HUGE AND SHE INHALES, READY
TO SCREAM RAI A PIECE OF HER MIND. RAISES INDEX
FINGER

16 : 9 Widescreen Format

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SCENE A8 CONT

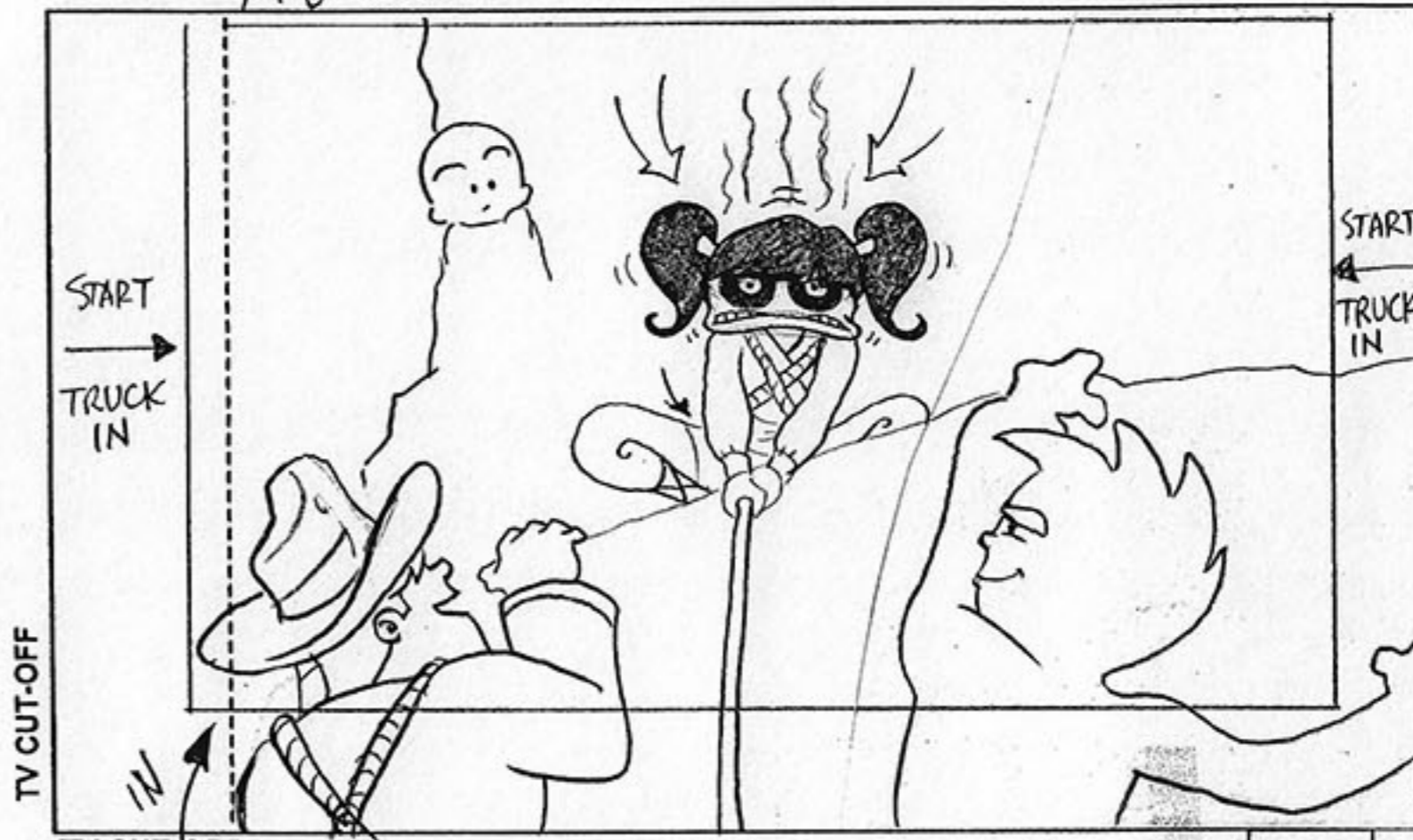
B.G.



PANEL 6

SCENE A8 CONT.

B.G.



TV CUT-OFF

PANEL 7

ACTION

HER FACE FREEZES AS
HER CELL PHONE RINGS.
CLAY'S HAND ENTERS SC.
SFX: <RING RING>

DIAL

18

CLAY

You brought your cell phone? →

TIMING

Dial 13

16 : 9 Widescreen Format

257311



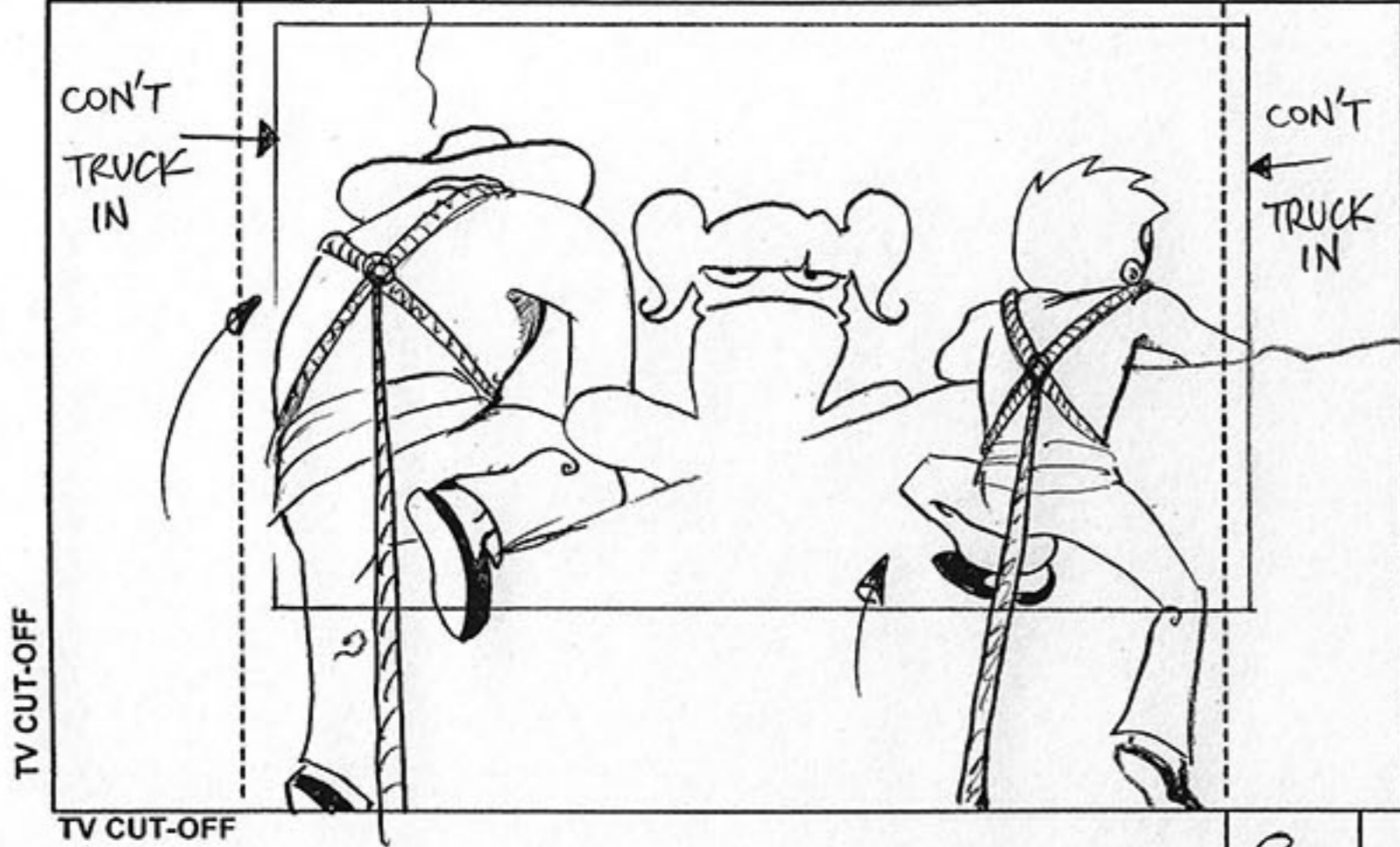
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SCENE A8 CONT.

B.G.



PANEL 8

ACTION

CLAY & RAI CLIMB UP ONTO
KIM'S LEDGE -

DIAL

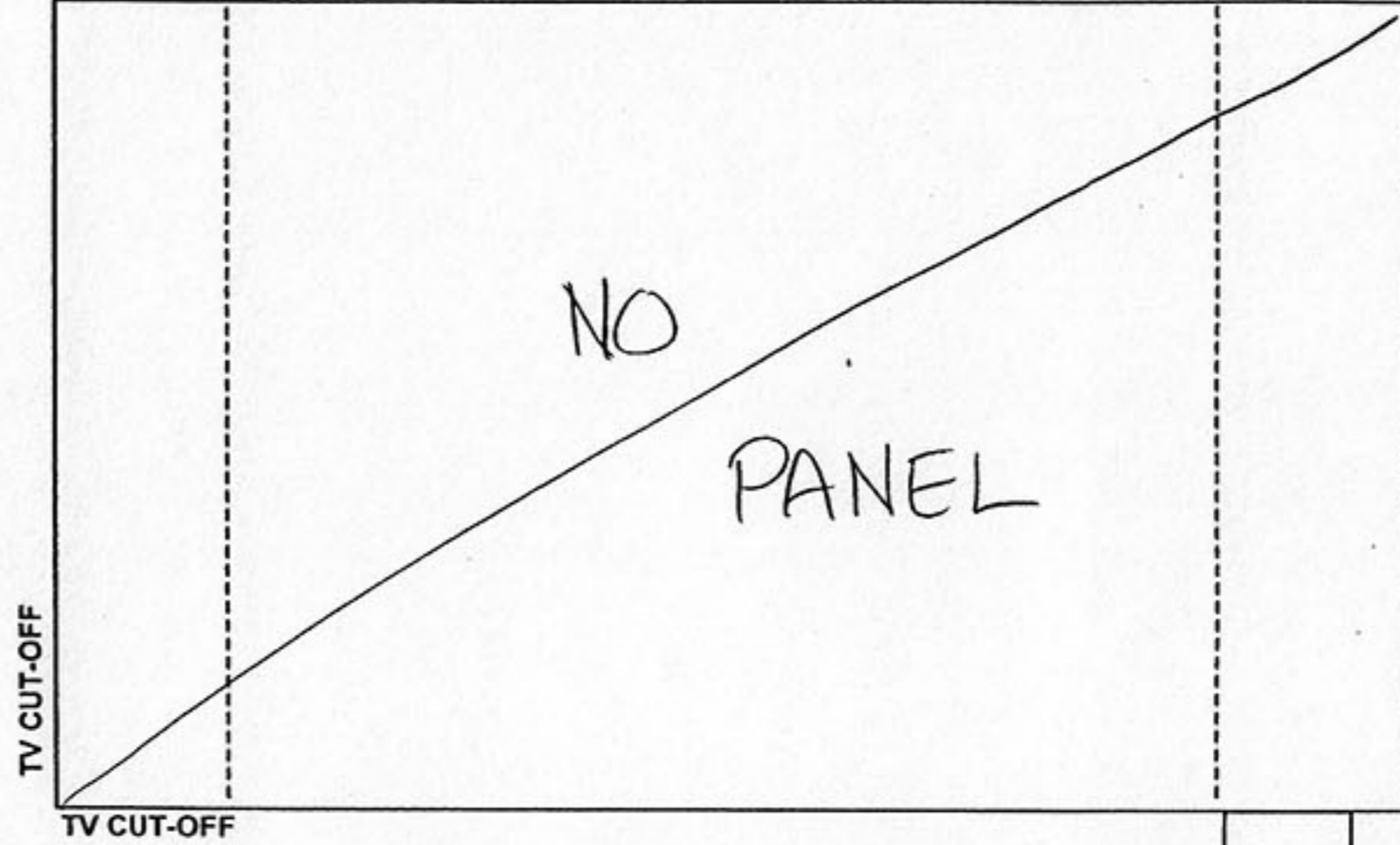
CLAY CONT.
Boy, Raimundo's really -

TIMING

CONT DIAL 13

SCENE

B.G.



PANEL

16 : 9 Widescreen Format

257311



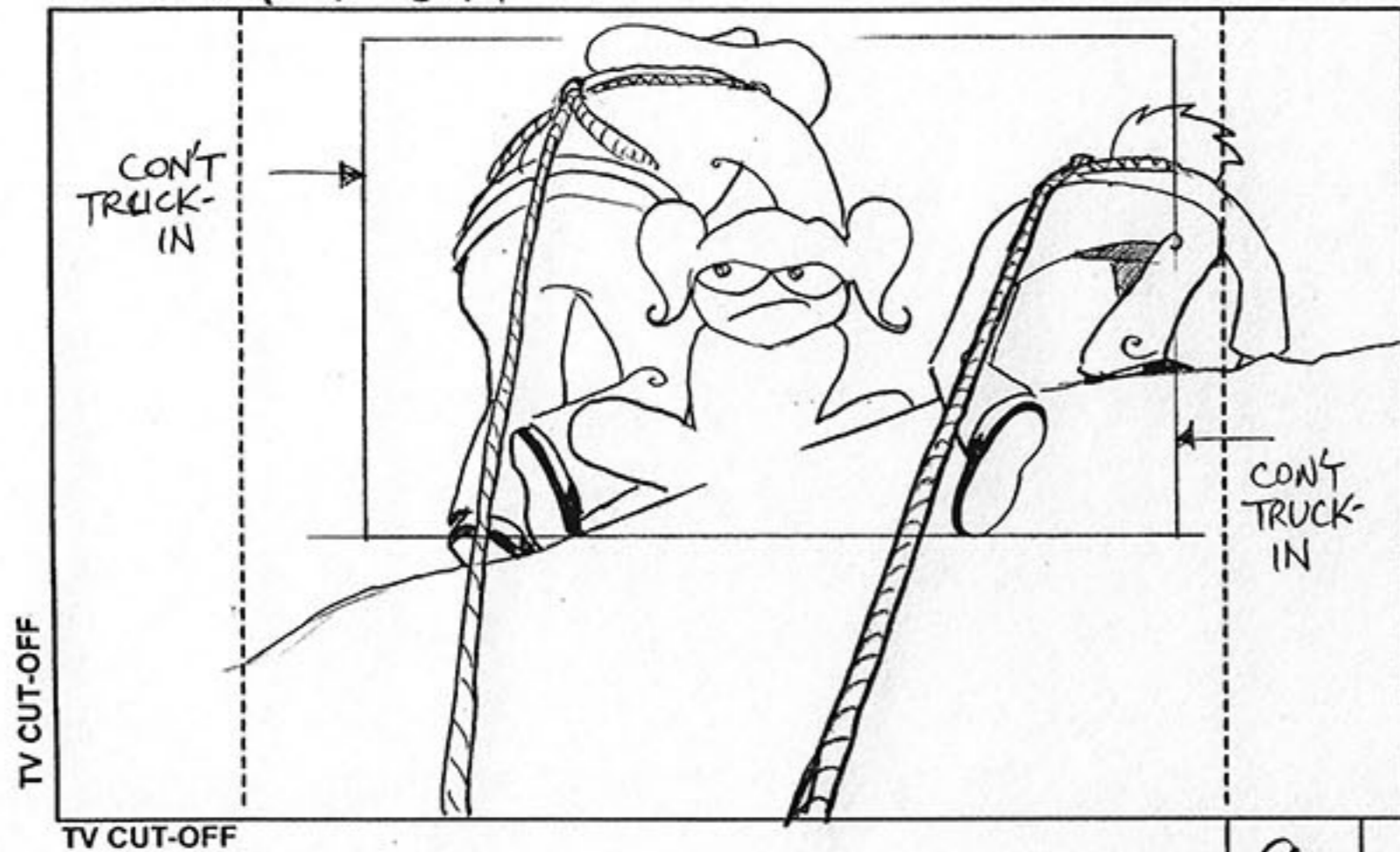
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SCENE A8 CONT

B.G.



PANEL 9

ACTION

AND CONTINUE UP ...

DIAL

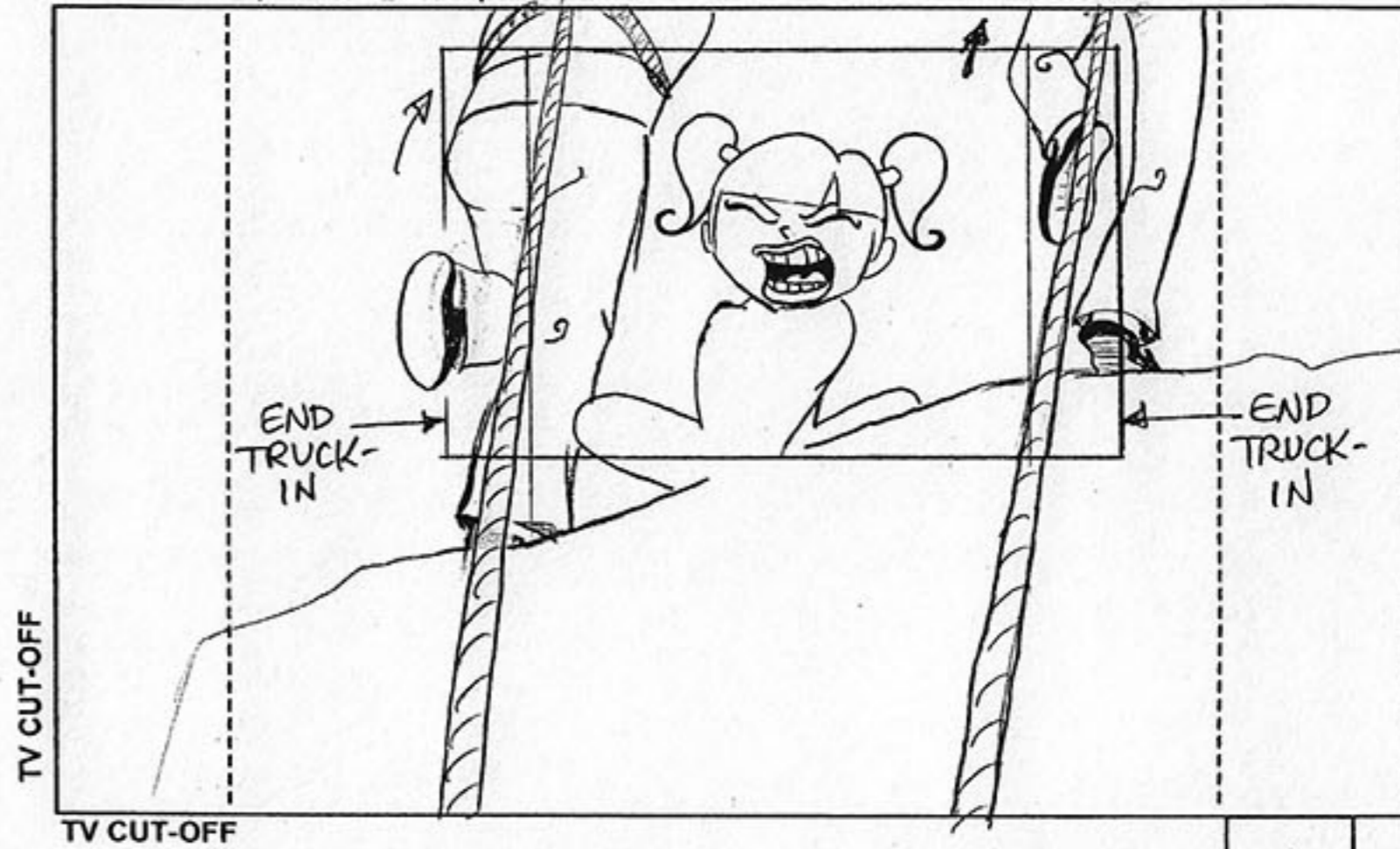
CLAY CONT.
-got you pegged.

TIMING

Cont Dial 13

SCENE A8 CONT

B.G.



PANEL 10

... PAST HER - SHE GETS UPSET -



KIMIKO
Oh don't even come at me with that
② male-bonding vibe, Clay!

12x1 - Dial 14

16 : 9 Widescreen Format

257311



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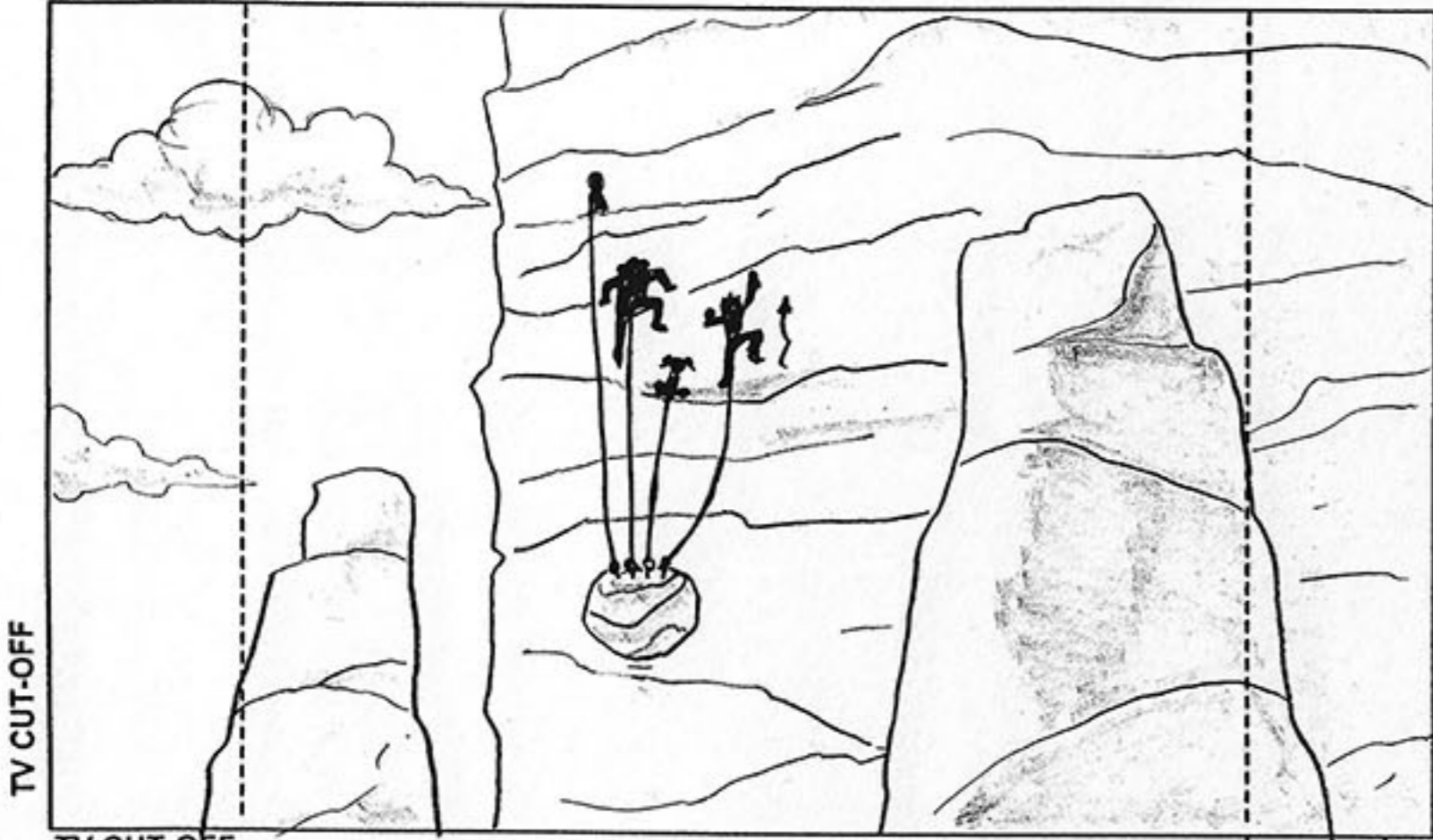
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PAGE A31

H/U
▽

SCENE A9

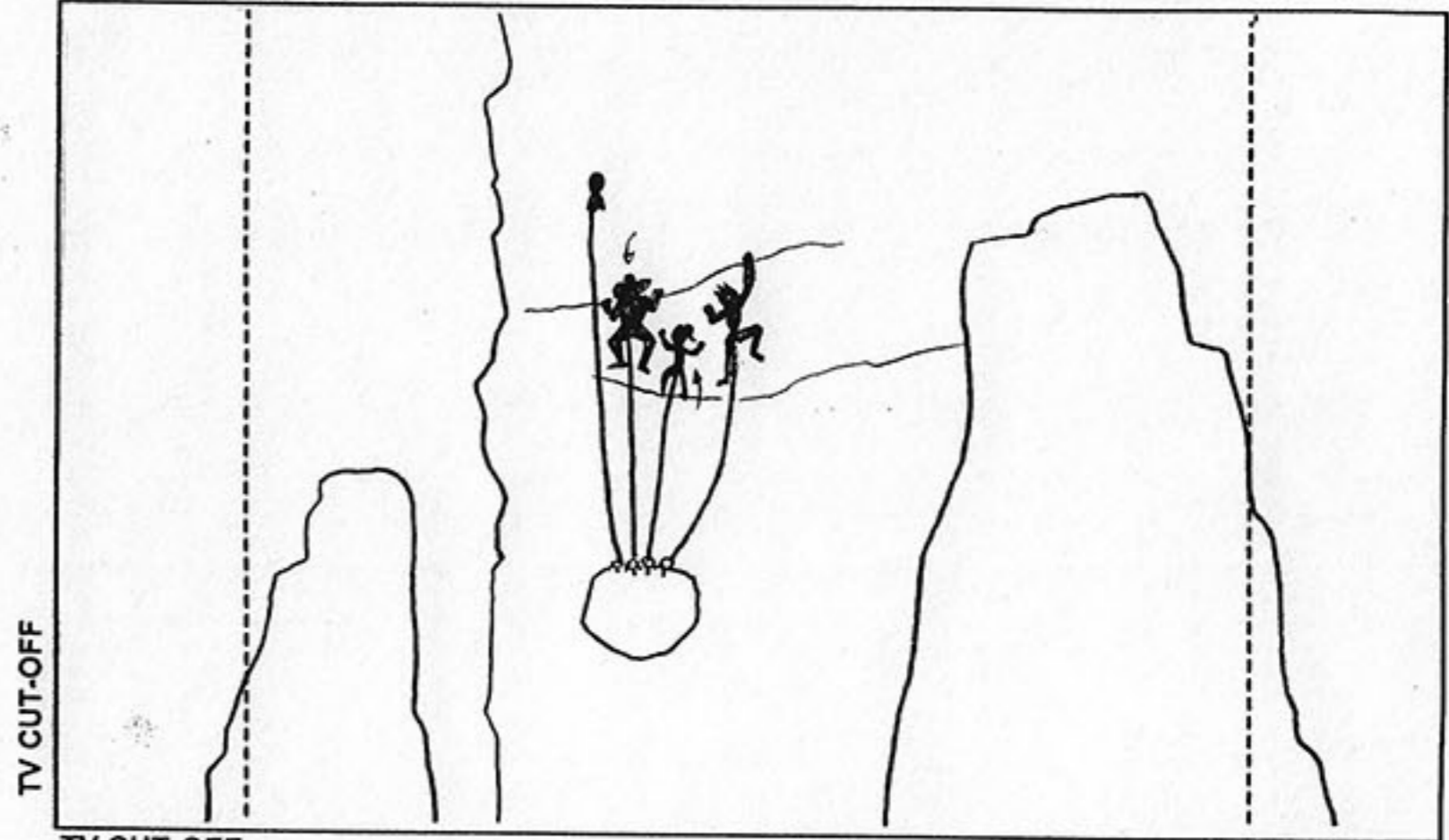
B.G.



PANEL 1

SCENE A9 CONT.

B.G.



PANEL 2

ACTION

WIDE ON GROUP - CLAY IS ABOUT TO GET UP ON LEDGE ...
(RAI CLIMBS, OMI & KIM SIT)

DIAL

KIMIKO (VO)

I've had to listen to you complain

TIMING

CONT DIAL 14

BUT HE DOESN'T, REACTING TO WHAT KIM IS SAYING ABOUT HIM. KIM STARTS CLIMBING - OMI STILL SITTING.

KIMIKO (VO) CONT.

non-stop about Raimundo's music.

16 : 9 Widescreen Format

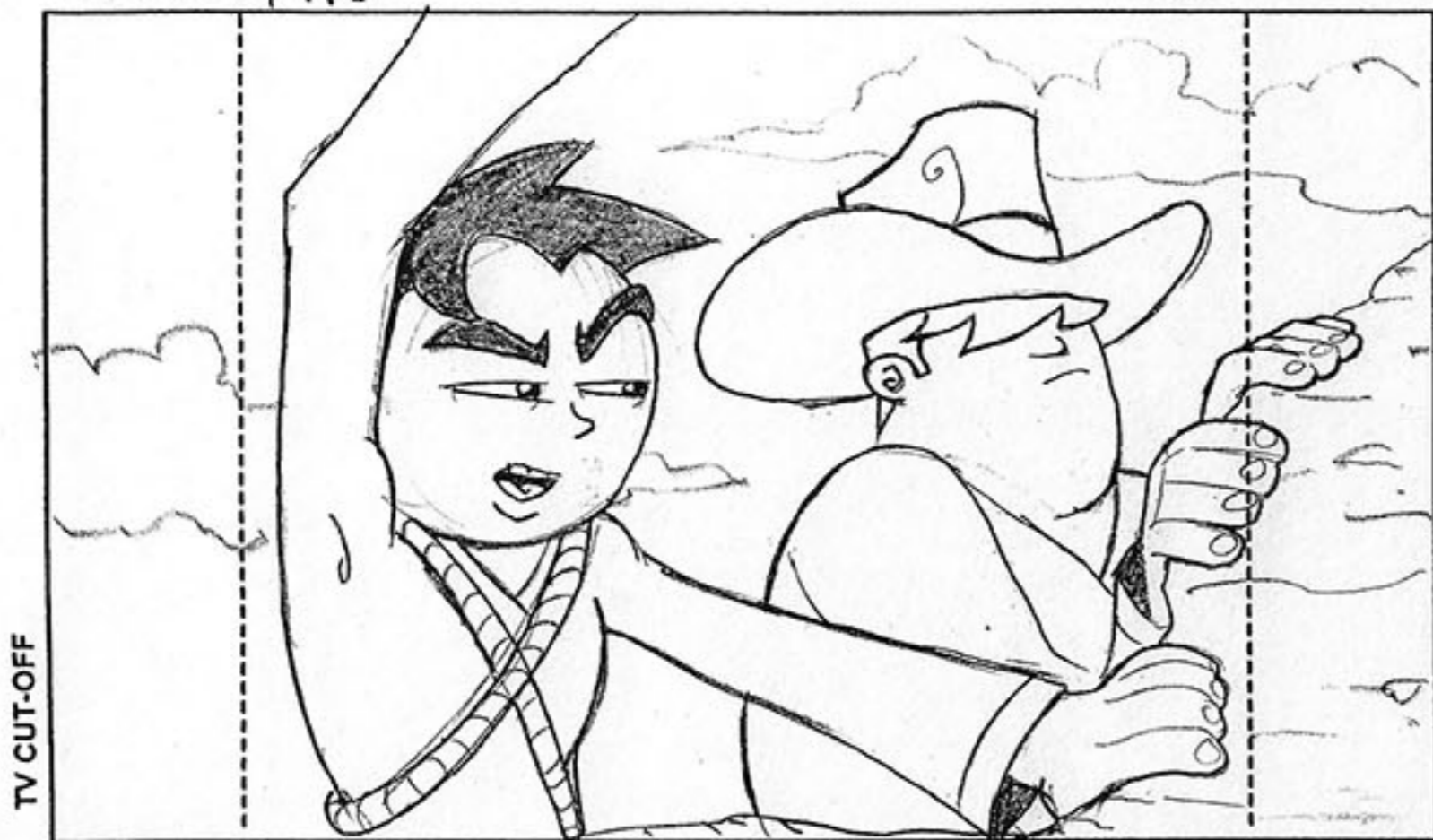
257311

(6x)

H/U
▽

SCENE A10

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

1

SCENE A10 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

ACTION

RAI SQUINTS AT CLAY WHO FREEZES -

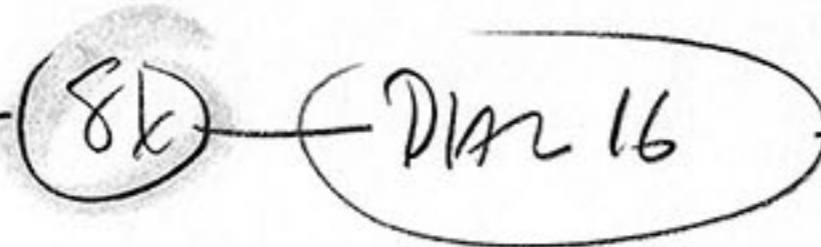
CLAY SHRUGS AND LOOKS UP

DIAL

RAI
What about my music?

CLAY
Well...

TIMING



16 : 9 Widescreen Format

257311

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SCENE A10 CONT B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

SCENE A11 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

H/U
 ↓
 → START ON THIS FACE - NO MORPH FROM PREVIOUS SCENE

ACTION

KIMIKO PULLS HERSELF UP INTO SC. BETWEEN THEM.

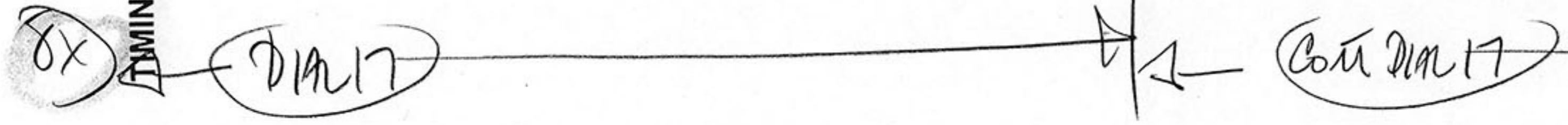
DIAL

KIM
 " And I quote ...

CU KIMIKO - SHE DOES HER BEST IMPRESSION OF CLAY

KIM CONT.
 → " Ah cain't understand a single word →

TIMING



16 : 9 Widescreen Format

257311



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SCENE A12 CONT

B.G.



TV CUT-OFF

PANEL

2

ACTION

HER EYES MOVE UP AND DISAPPEAR UNDER HER BANGS.

SCENE A12 CONT

B.G.



TV CUT-OFF

PANEL

3

DIAL

KIM CONT.

→ them folks is singin' about! →

KIM

And I use the term singin' →

TIMING

Cont DM 17

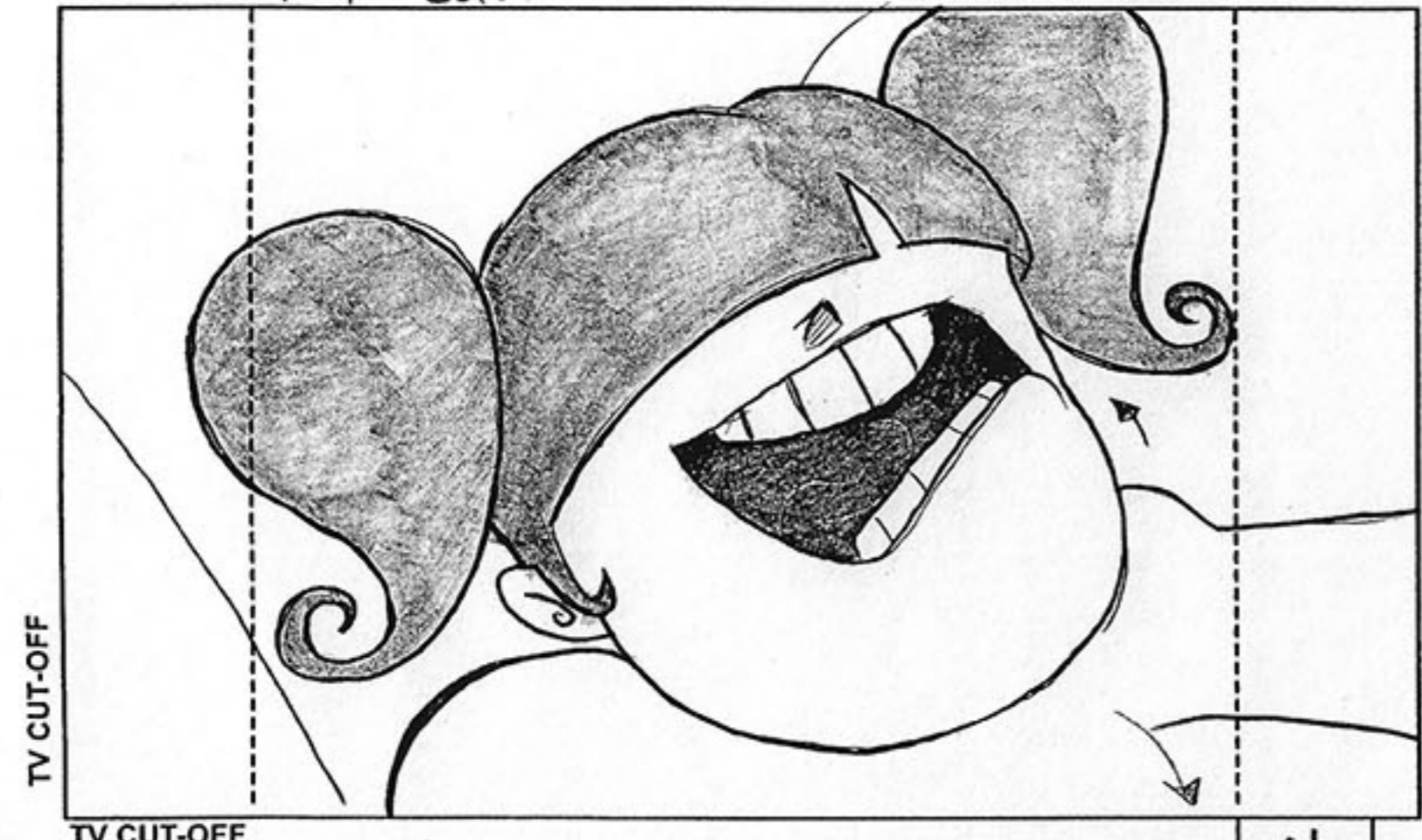
16 : 9 Widescreen Format

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SCENE A12 CONT.

B.G.



PANEL 4

ACTION

SHE LOWERS HER HAND AND RAISES HER HEAD.

DIAL

KIM CONT.

→ MIGHTY →

TIMING

Com DIM 17

SCENE A12 CONT.

B.G.



PANEL 5

THEN LOWERS HER HEAD -HER CHIN PUSHES INTO HER FAT THROAT.

KIM CONT.

→ loosely!"

16 : 9 Widescreen Format

257311

8x

▷ SCENE A13 (Match Sc. A11)

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

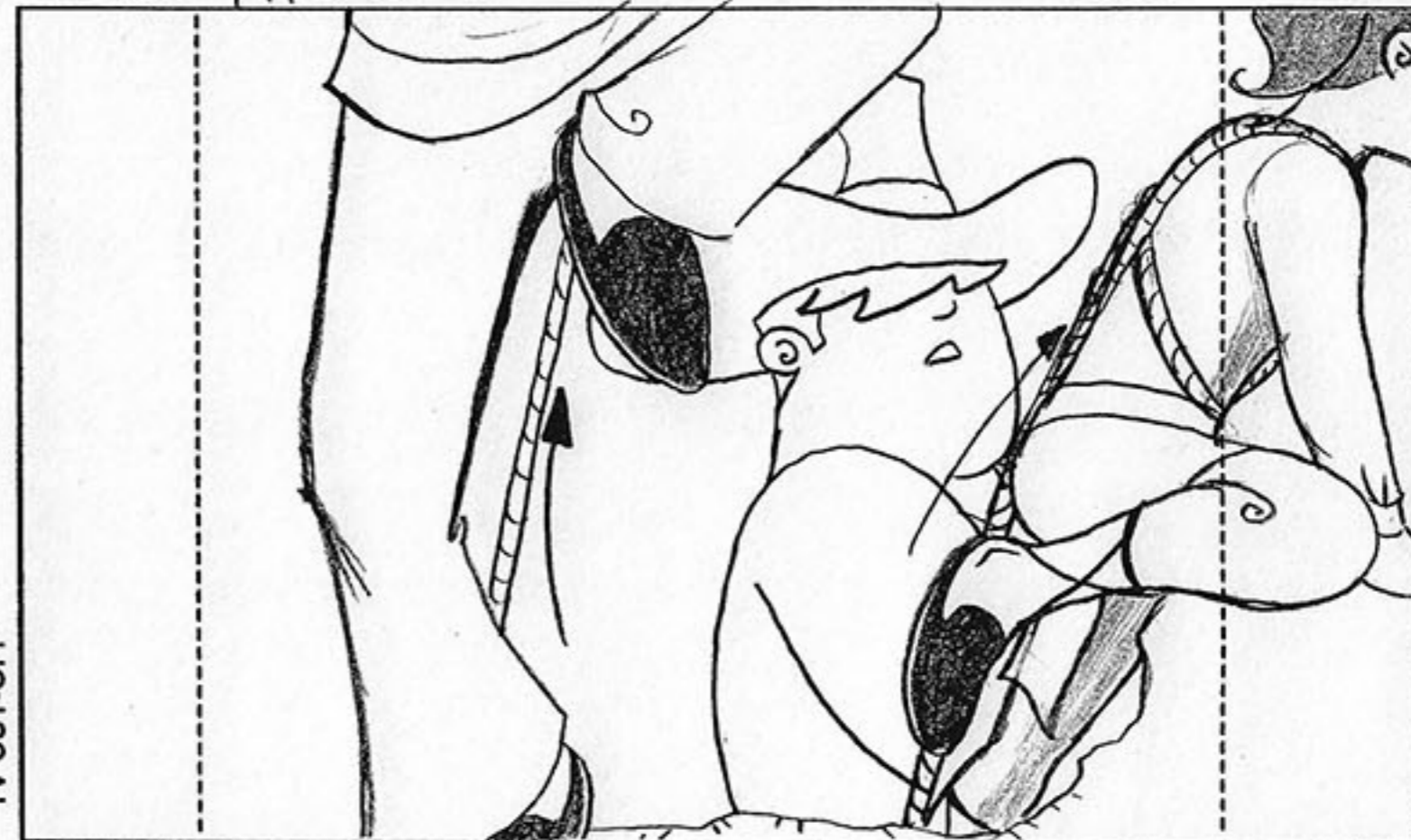
1

ACTION

WIDER - RAI GLARES @ CLAY, KIM SMIRKS.

SCENE A13 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

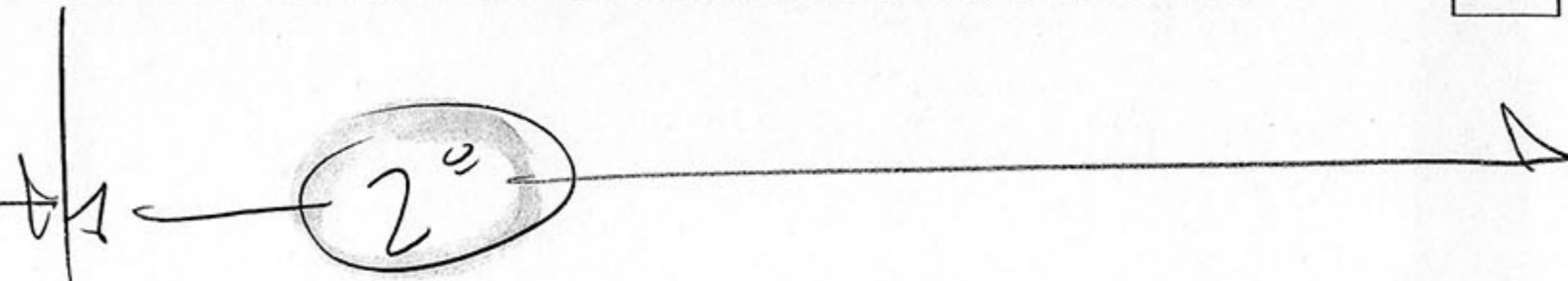
DIAL

CLAY

Ah do not talk like that ...

TIMING

4x4 (DML 18)



16 : 9 Widescreen Format

257311



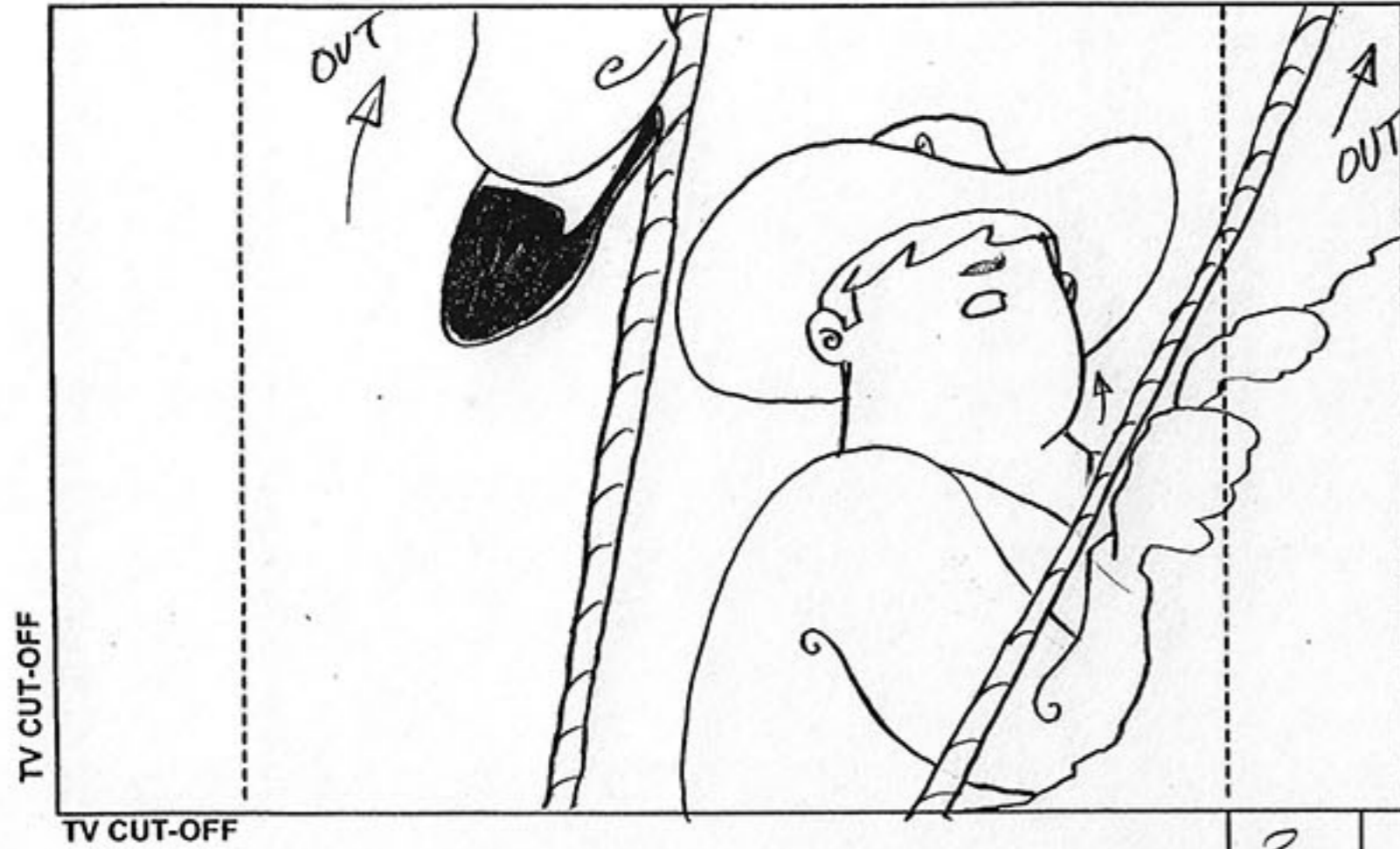
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SCENE A13 CONT.

B.G.



PANEL 3

ACTION

KIM THEN RAI CLIMB UP AND (OS) - CLAY LOOKS UP AT THEM -

DIAL

CLAY CONT.
→ Do ah?"

(A14)

TIMING

Cont
DIA 18

10

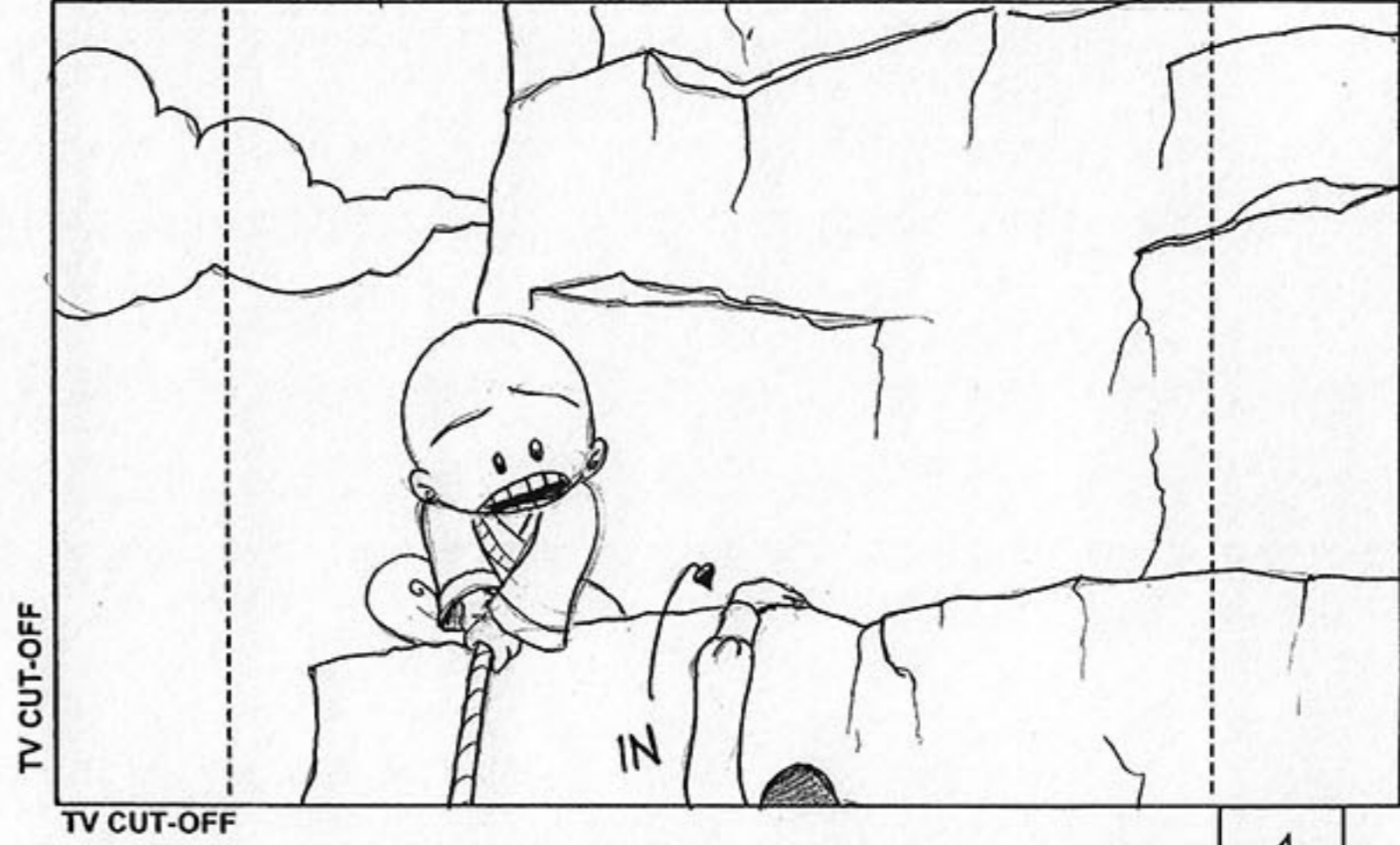
4x

DIA 19



SCENE A14

B.G.



PANEL 1

ON OMI, KIM'S ARM ENTERS SC.

OMI

Please my friends, remember →

16 : 9 Widescreen Format

257311



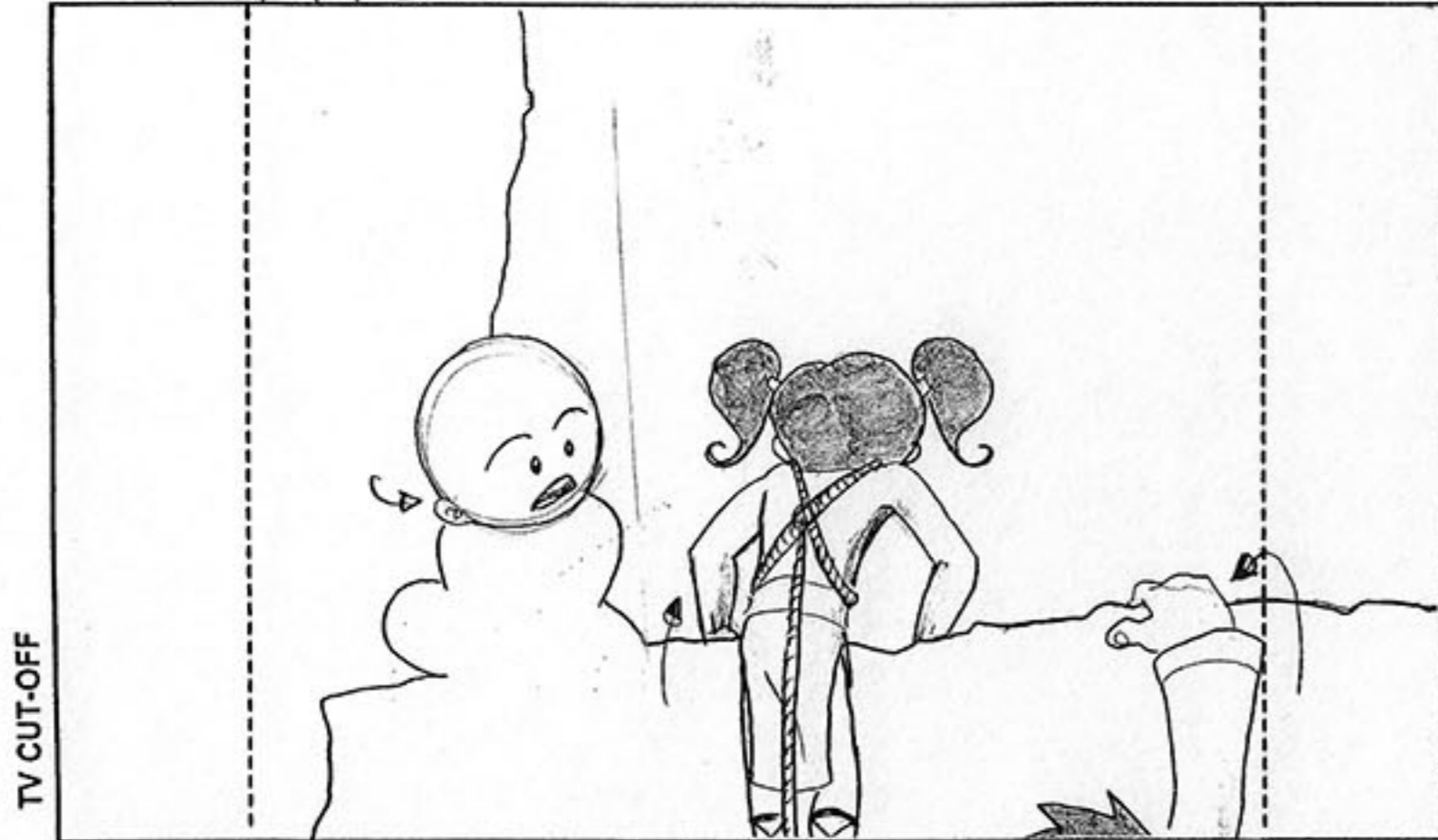
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SCENE A14 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

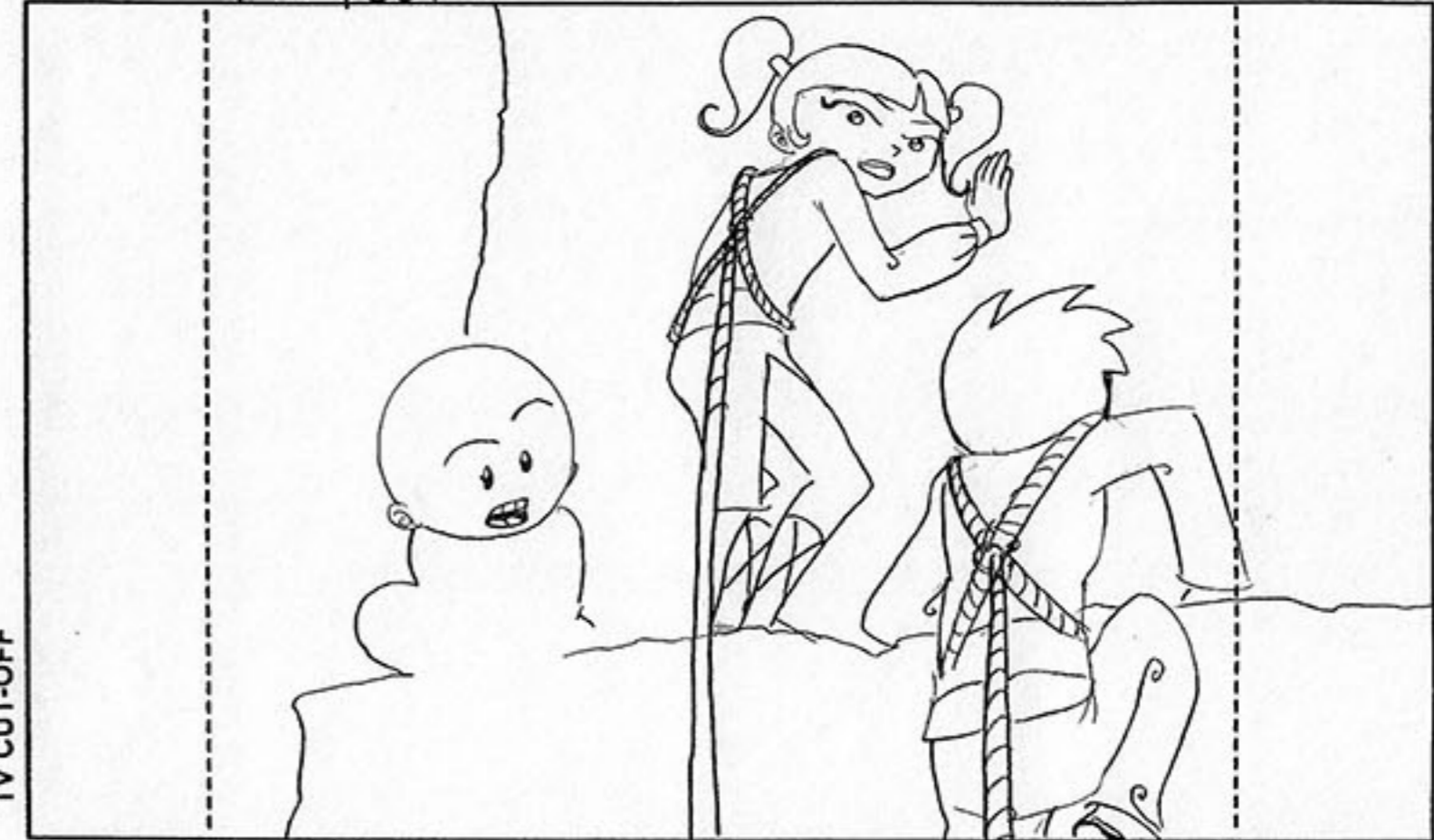
2

ACTION

SHE PUSHES HERSELF UP
RAI'S ARM ENTERS.

SCENE A14 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

DIAL

OMI CONT.

→ that we are most powerful →

OMI CONT.

→ when we work together. →

TIMING

CONT DIAL 19

16 : 9 Widescreen Format

257311

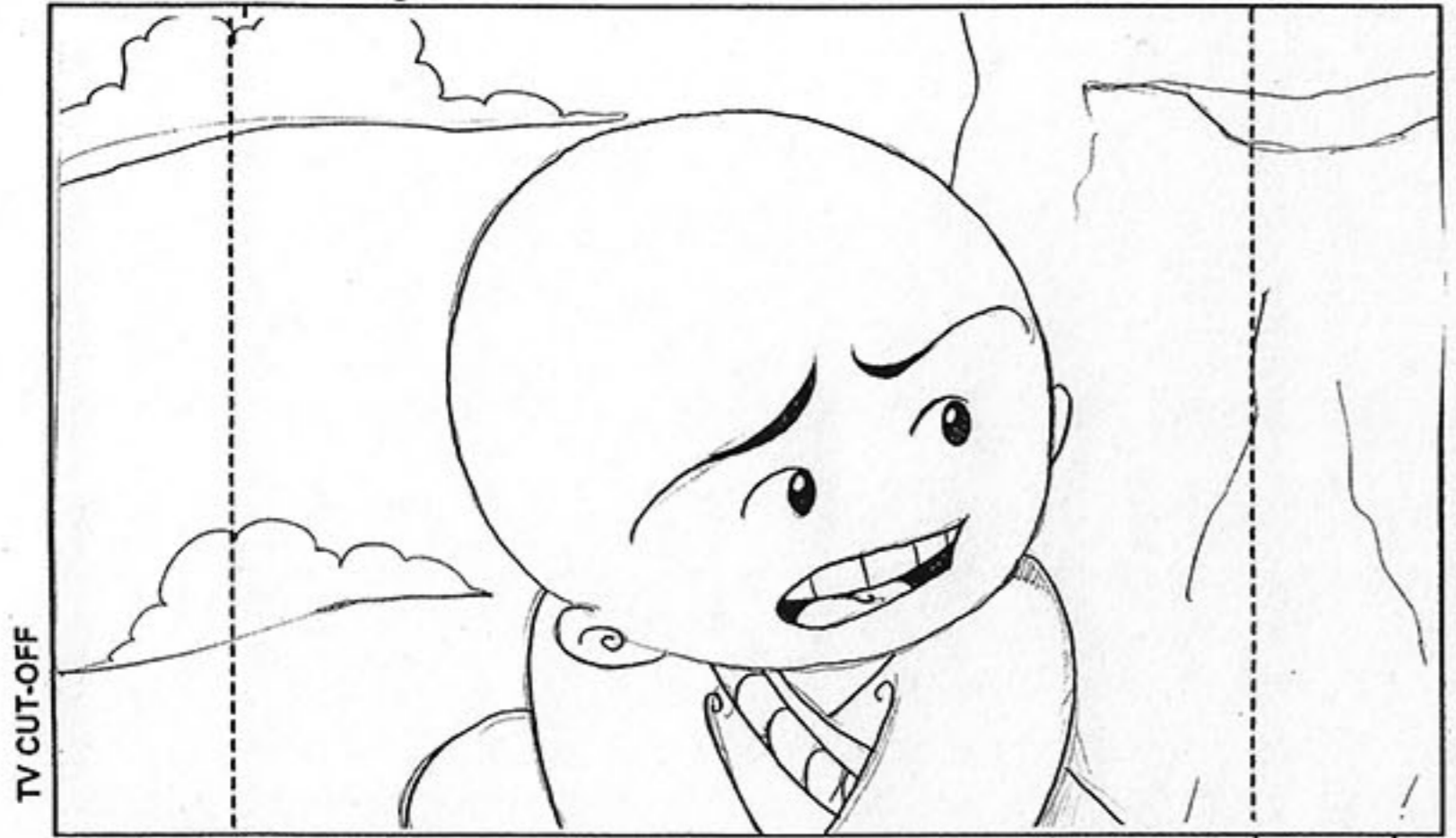
WB ^{X I A O L I N} **SHOWDOWN** 

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H/U
▽

SCENE A15

B.G.



TV CUT-OFF

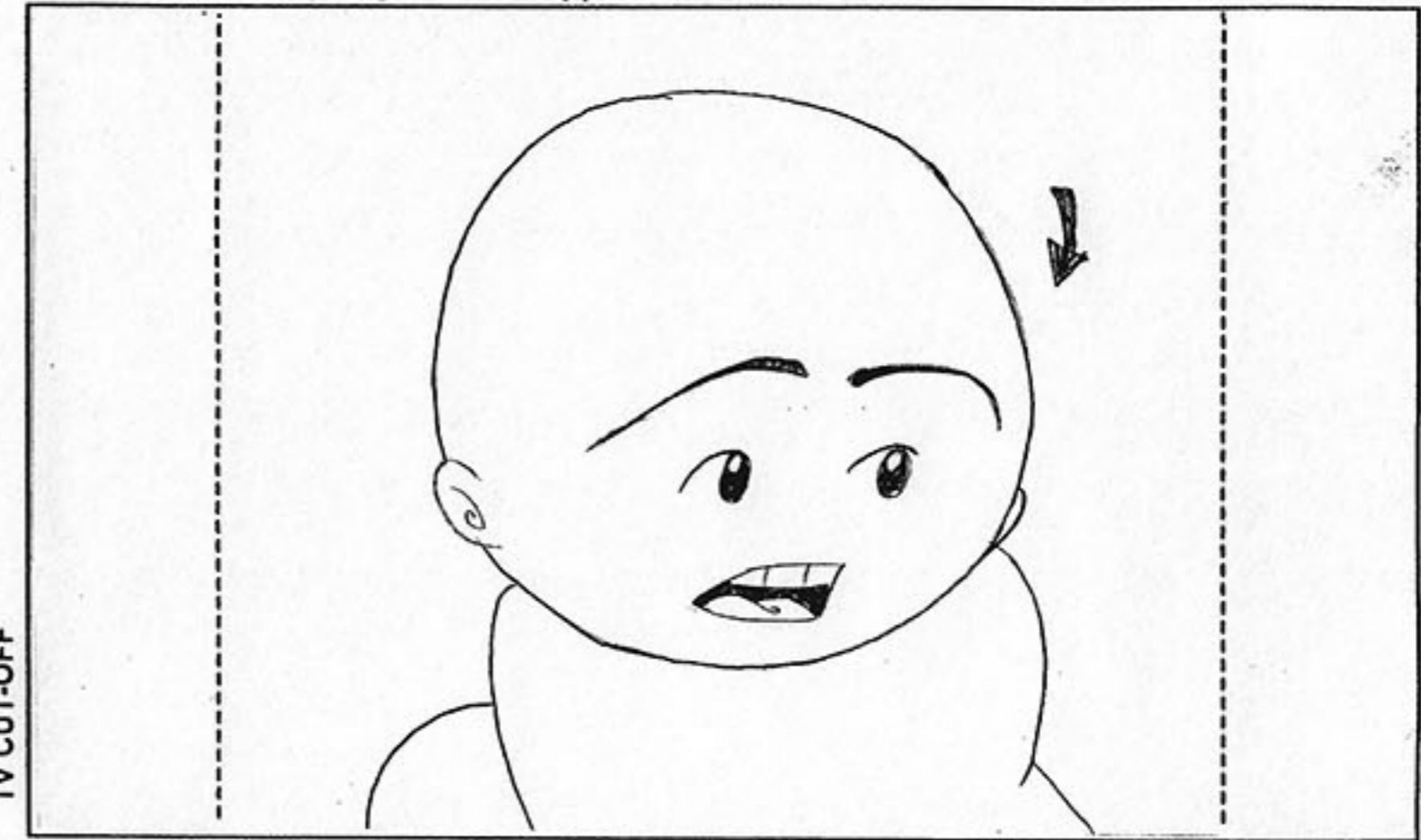
TV CUT-OFF

PANEL 1

CU OMI, PLEADING

SCENE A15 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

COCKS HEAD

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

OMI CONT.

"We must accept each others' bad points →

OMI CONT.

→ along with the good."

COM DIA 15

257311

(6x)

SCENE A16

B.G.



TV CUT-OFF

TV CUT-OFF

ON KIM AND RAI (NOW STANDING)

PANEL

1

SCENE A16 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

SHE TURNS AROUND AND GESTURES W/ HER INDEX FINGER

PANEL

2

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

KIM

If you guys had any good points →

KIM CONT.

I might -- →

6x (DIA 20)

257311



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PAGE A41

SCENE A16 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

KIMIKO LOSES HER BALANCE.

SCENE A16 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

TRUCK OUT.
SHE TEETERS ON THE
EDGE O' THE LEDGE.

ACTION

DIAL

KIM

Waa

(8x) ↓

(1/8) ↓

TIMING

Cont Dial 20

16 : 9 Widescreen Format

257311



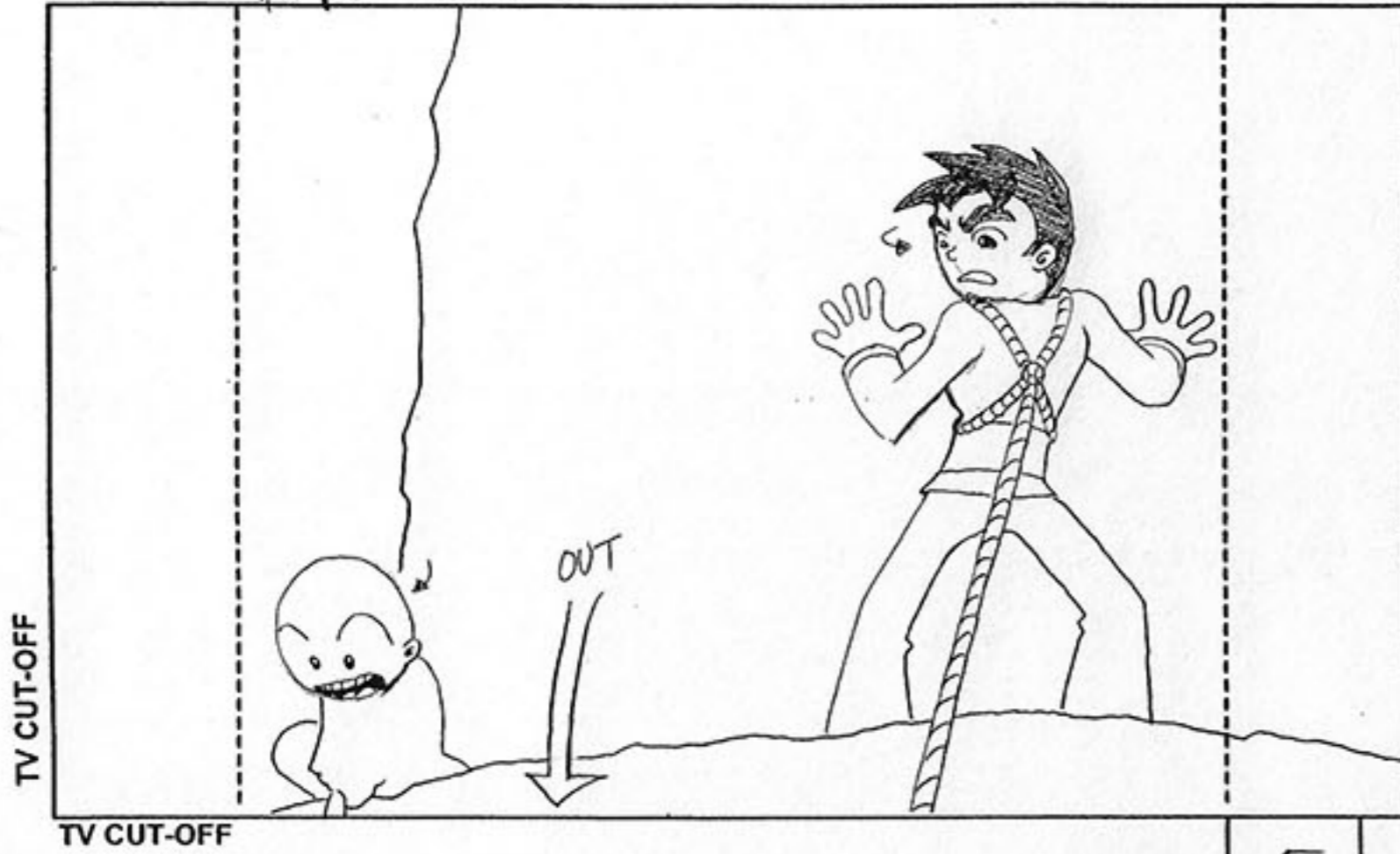
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SCENE A16 CONT.

B.G.

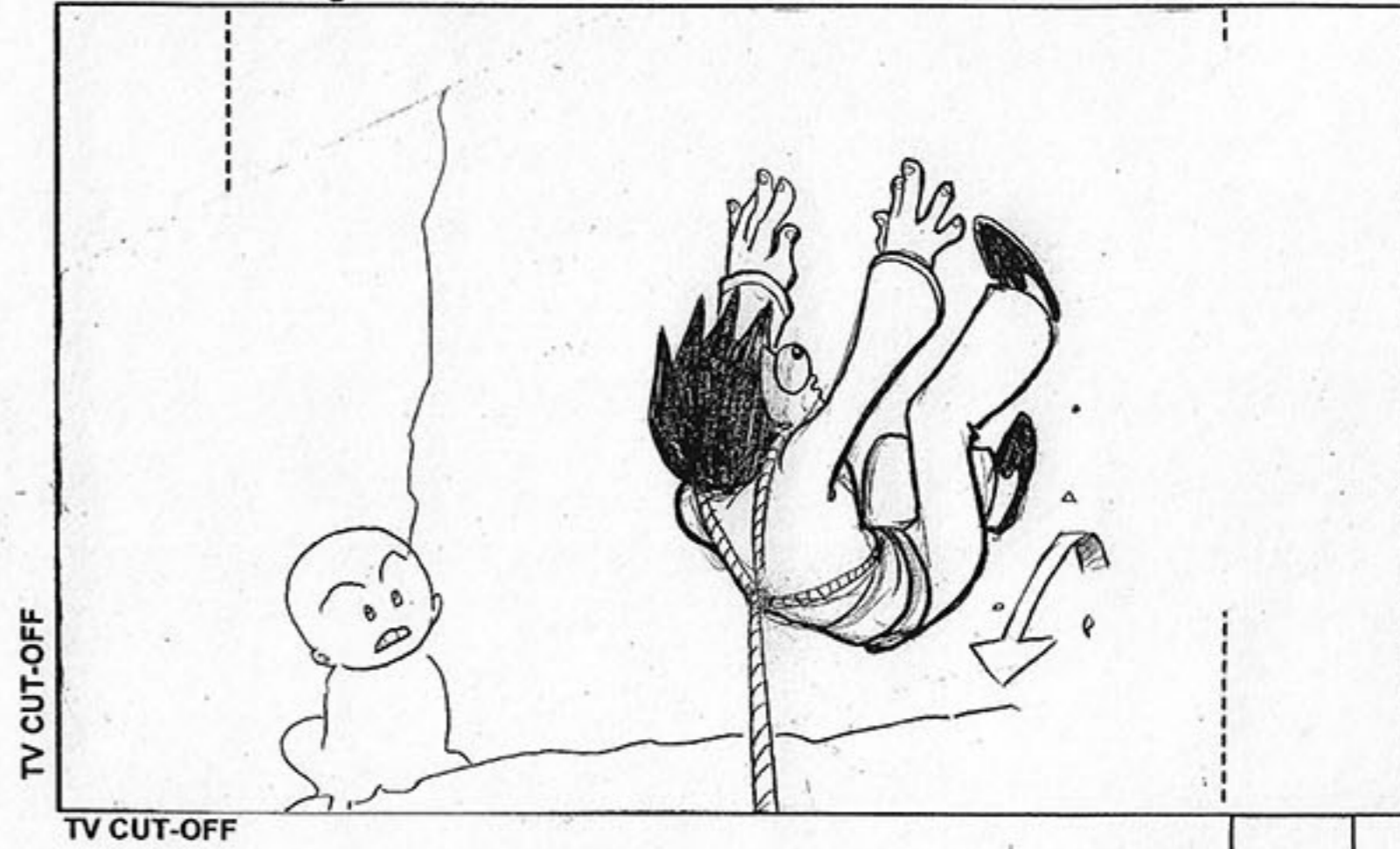


PANEL 5

THEY WATCH IN HORROR AS SHE FALLS OFF LEDGE.

SCENE A16 CONT.

B.G.



PANEL 6

RAI GETS YOINKED OVER.

ACTION

DIAL

TIMING

(8x)

RAI: WAAAA ~~~~~>

COM PIR 20

(6x)

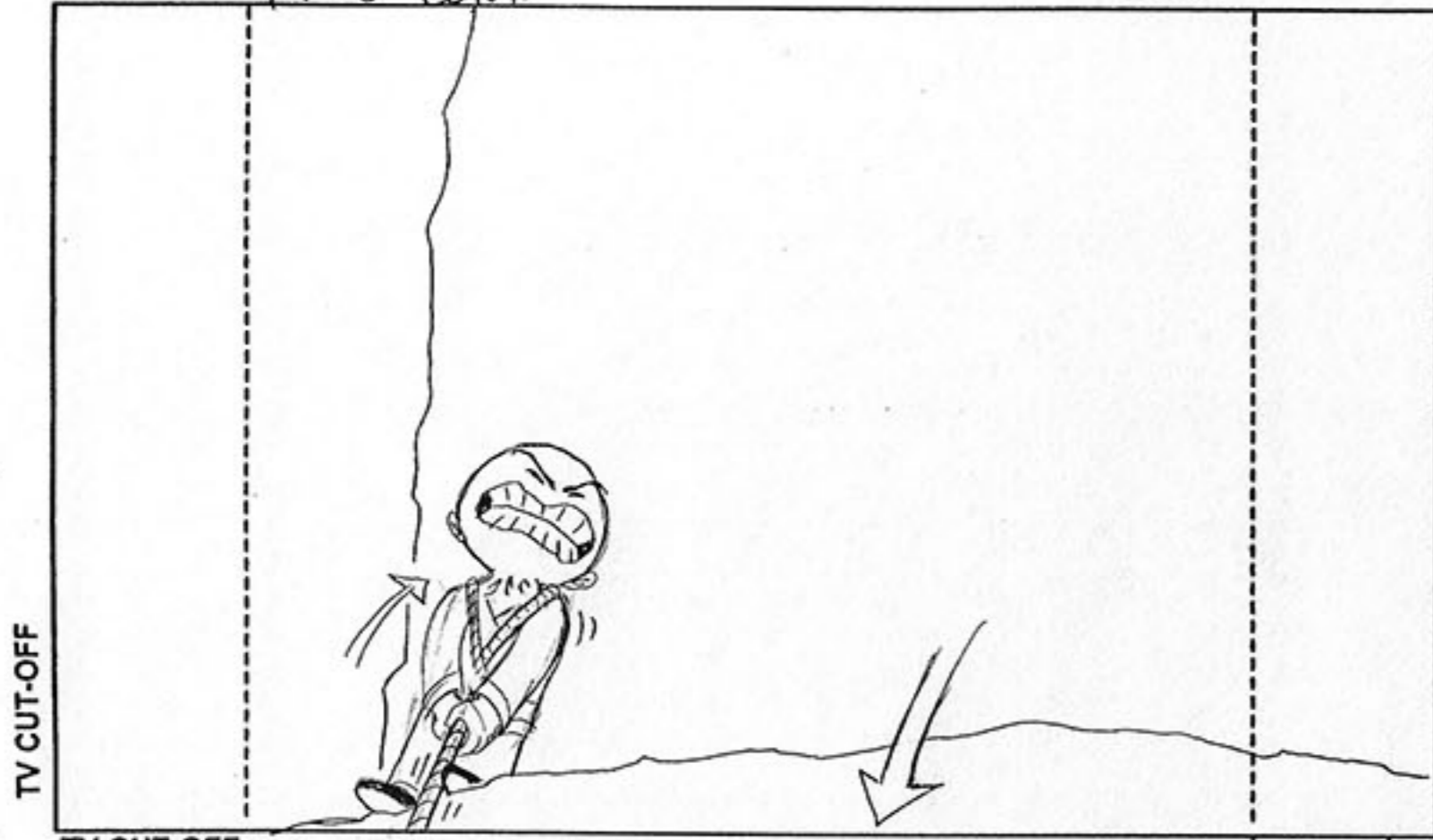
RAI
DIM 21

16 : 9 Widescreen Format

257311

SCENE A.16 CONT.

B.G.

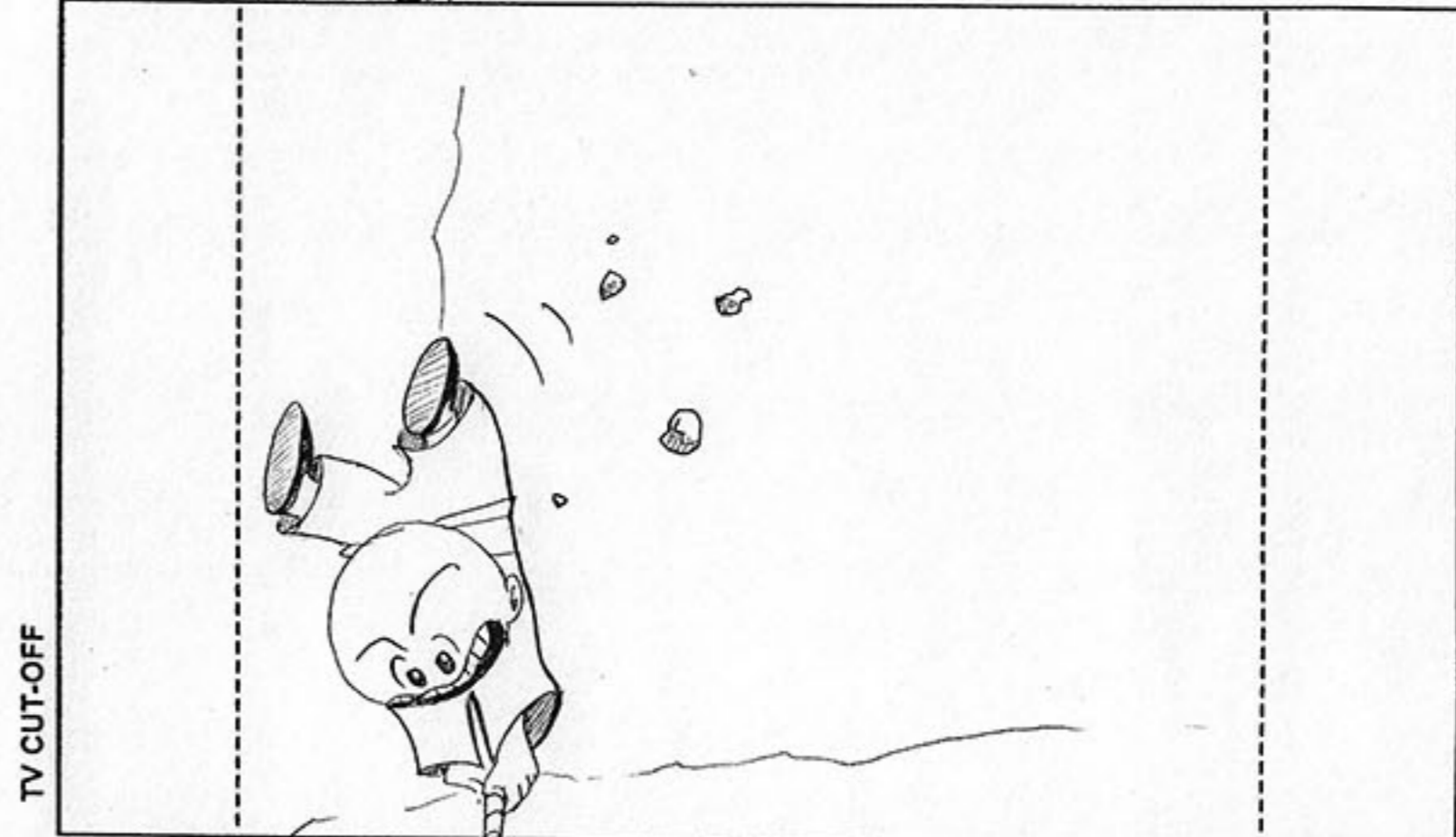


PANEL 7

OMI STANDS AND STRAINS.

SCENE A 16 CONT

B.G.



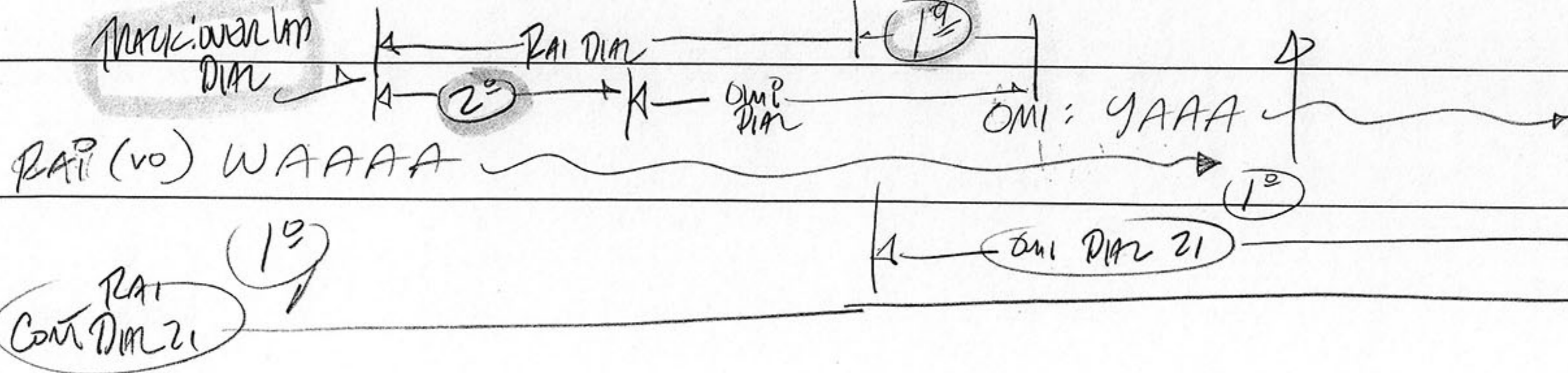
PANEL 8

OMI GETS YANKED OFF LEDGE.

ACTION

DIAL

TIMING

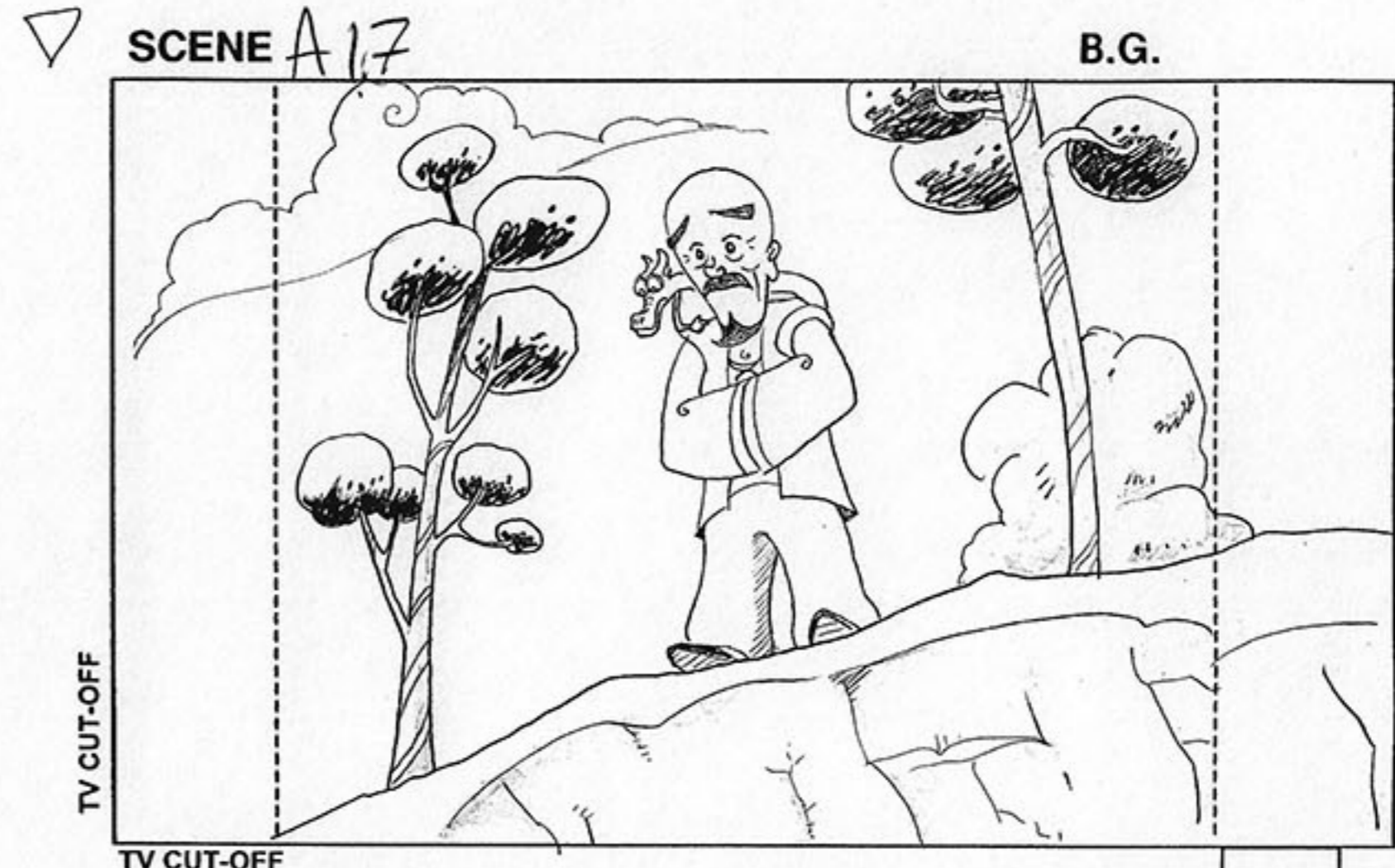
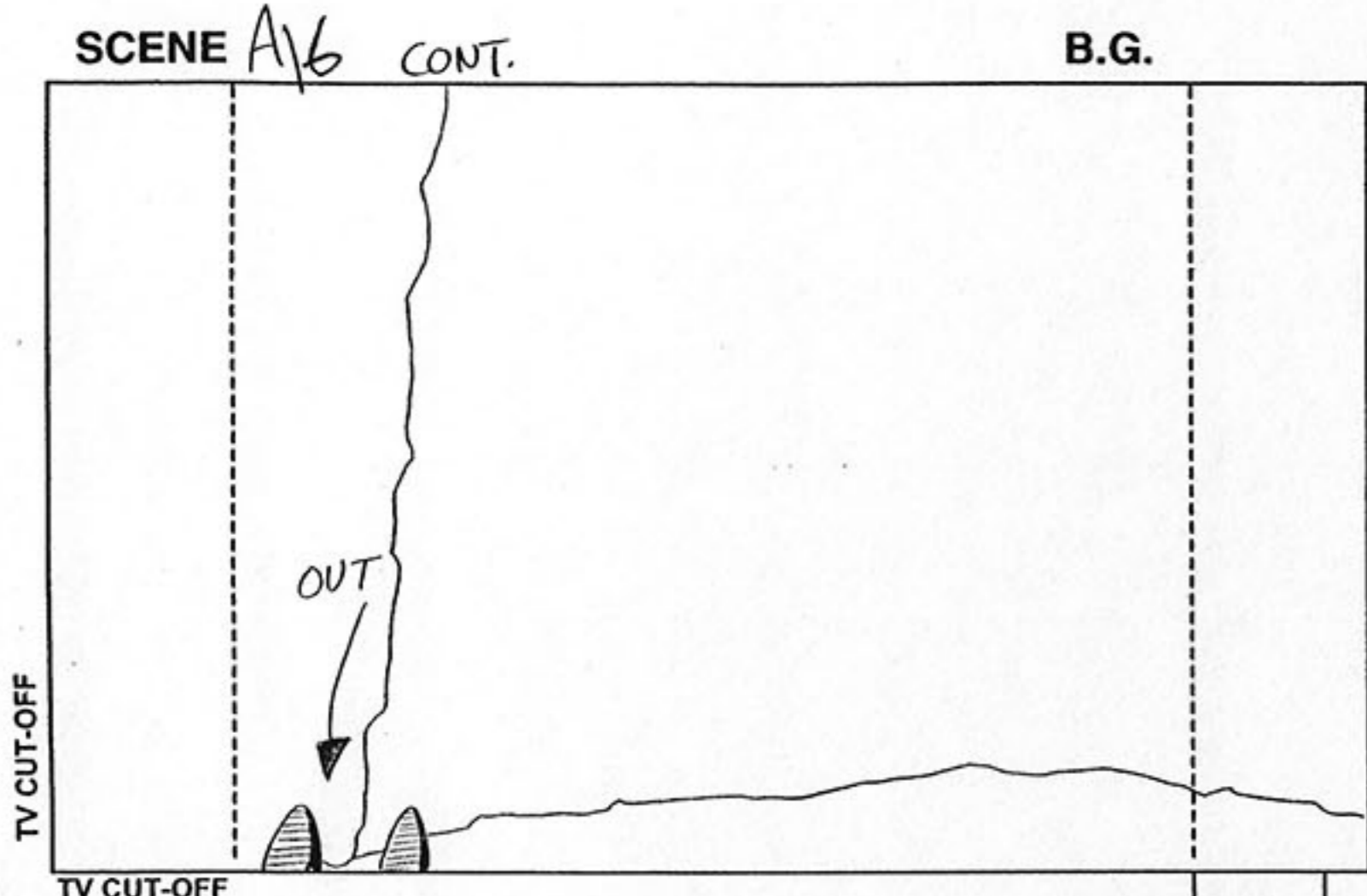


16 : 9 Widescreen Format

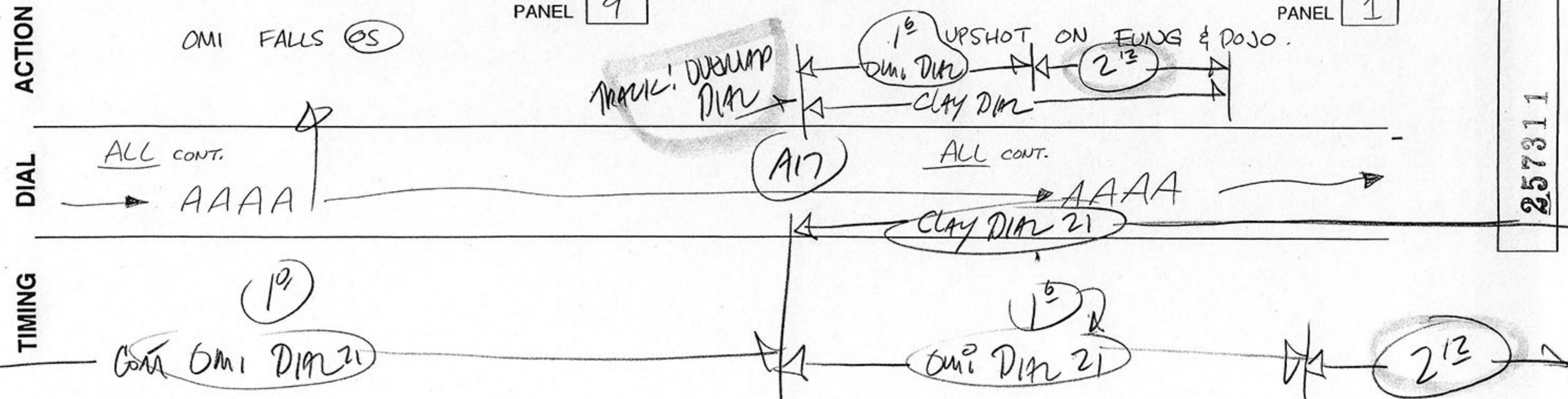
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SCENE A17 CONT

B.G.



TV CUT-OFF

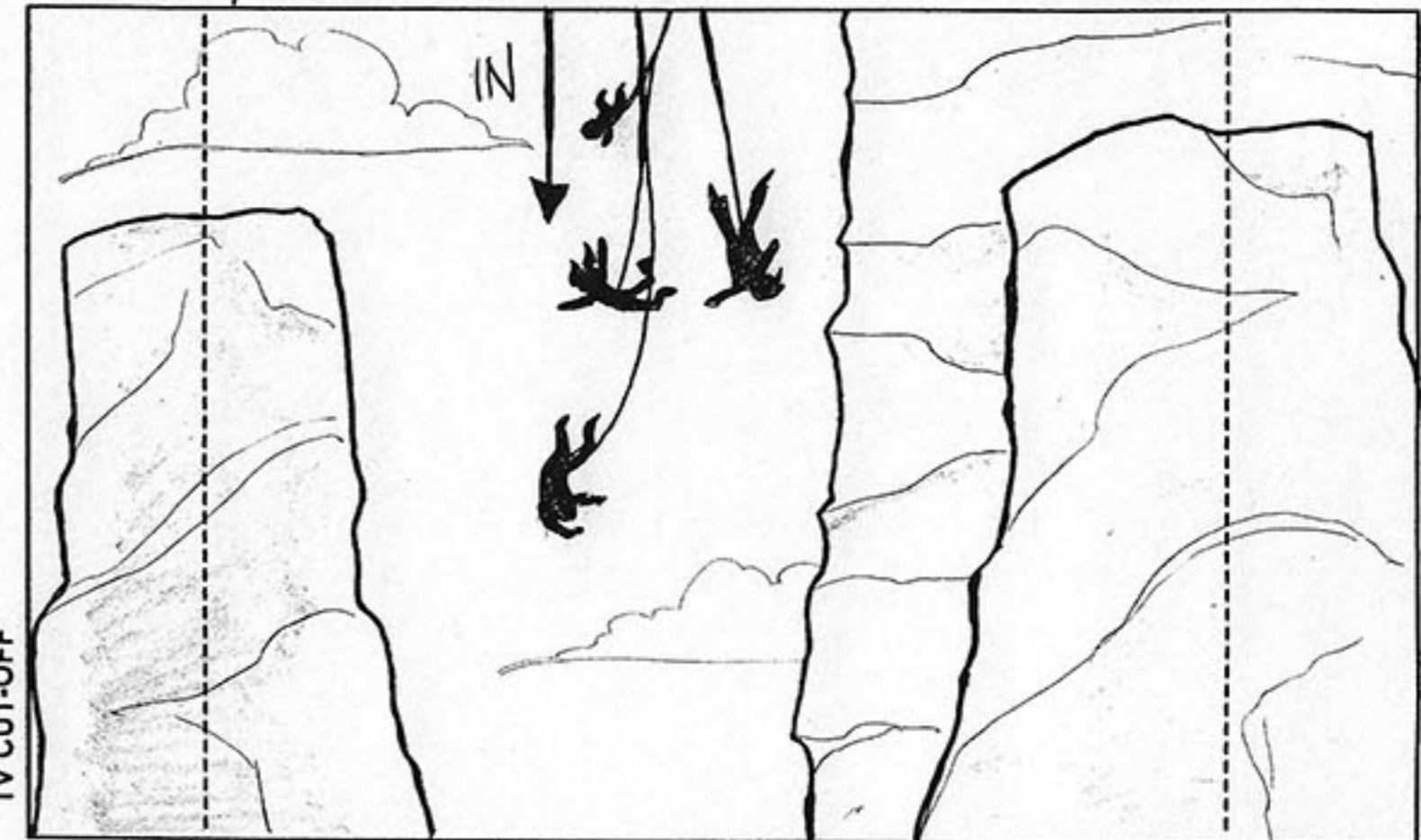
TV CUT-OFF

PANEL 2



SCENE A18

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

16 : 9 Widescreen Format

ACTION

HE SLAPS HIS FOREHEAD.

SFX <SLAPT!>

DIAL

ALL CONT. (V.O.)

AAA

TIMING

CONT CLAY DIAL 29

ALL KIDS FALL INTO SC.

TRACK: OVERLAP ALL DIAL 21 AGAIN

ALL CONT. (V.O.)

AAA

CLAY DIAL

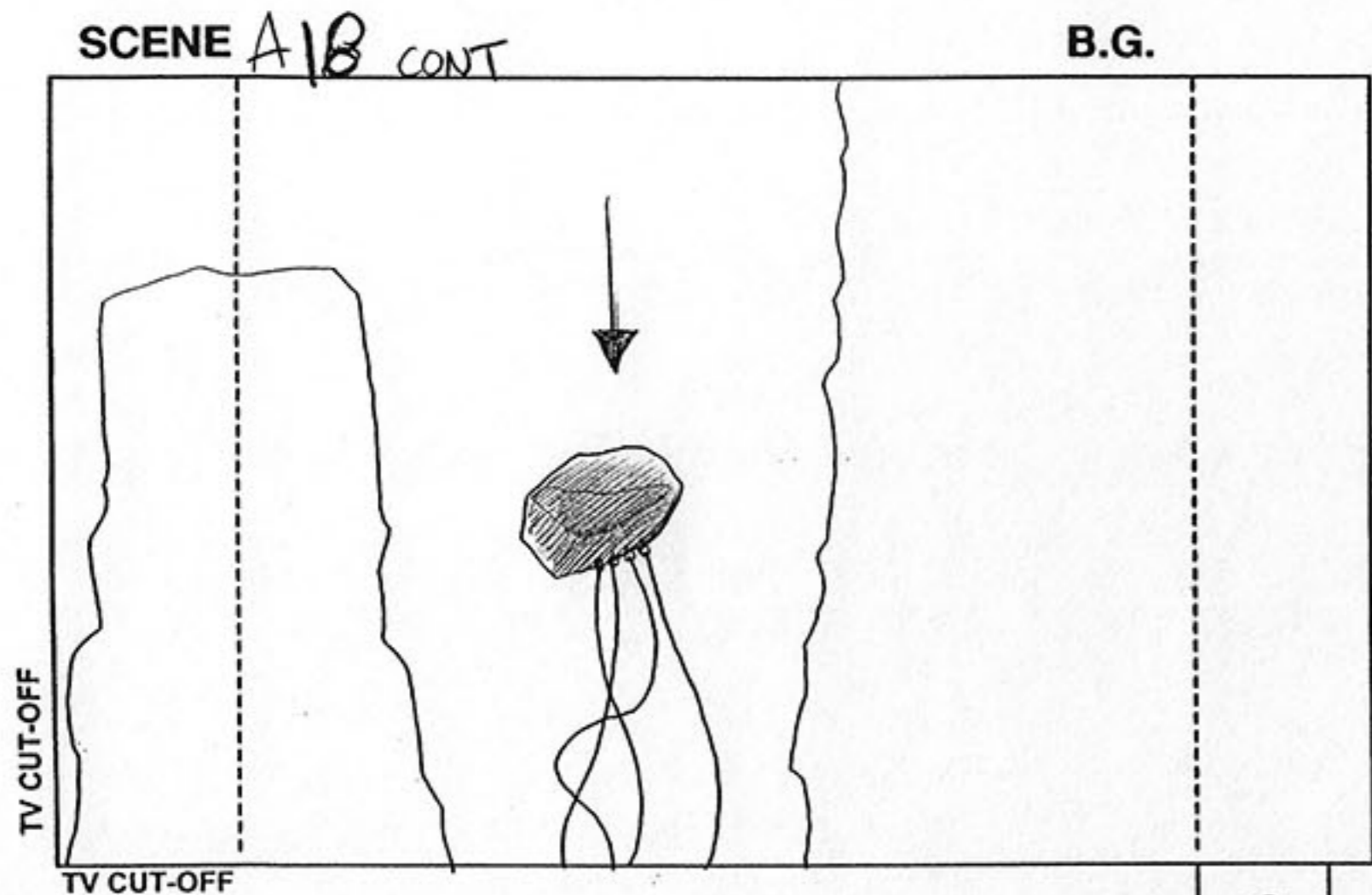
4x

DM? DIAL

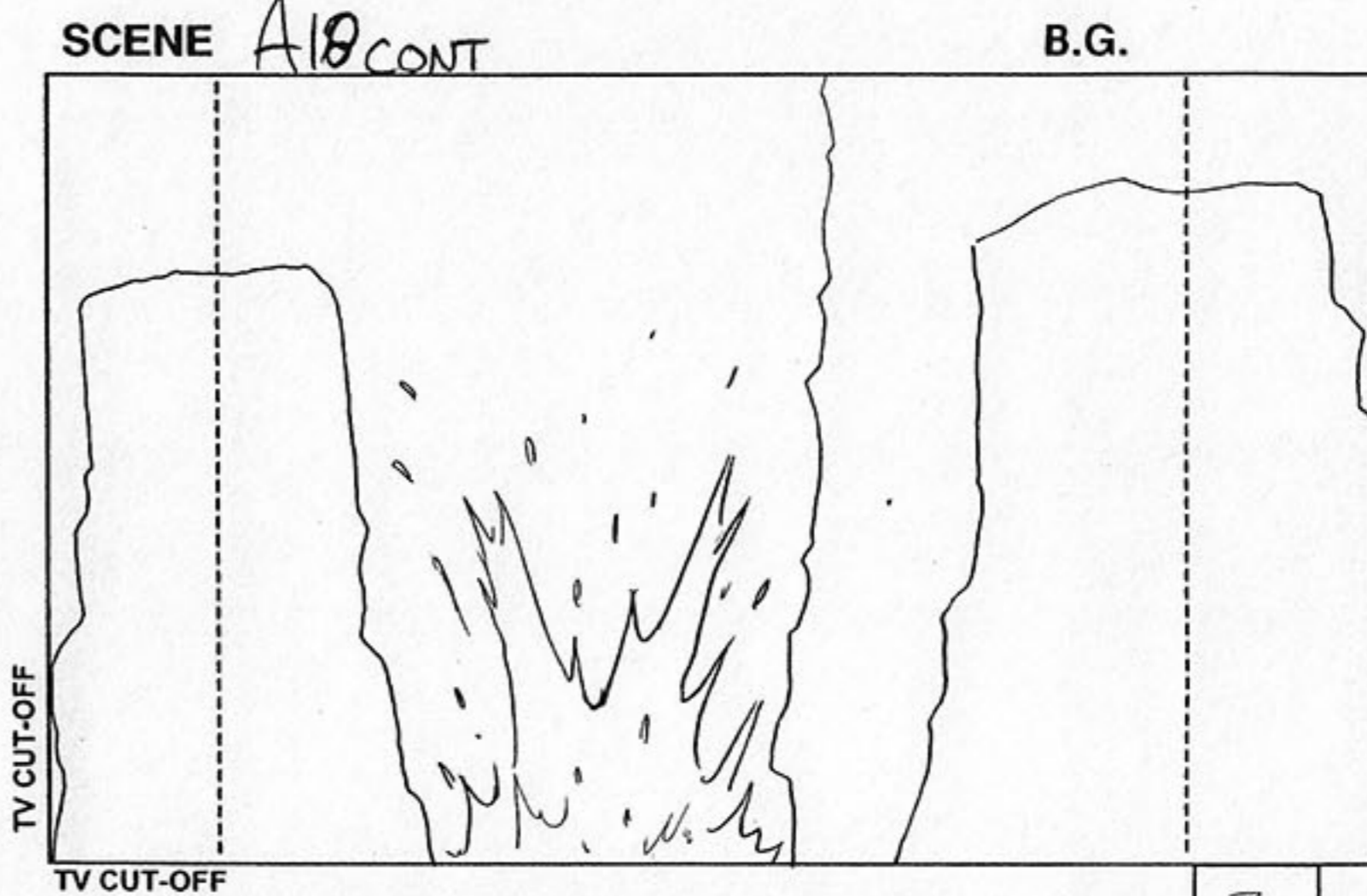
RAI DIAL

DIAL 21

257311



PANEL 2



PANEL 3

16 : 9 Widescreen Format

ACTION

BOULDER FOLLOWS AND FALLS
(OS)

THEN WATER COMES UP INTO SC.

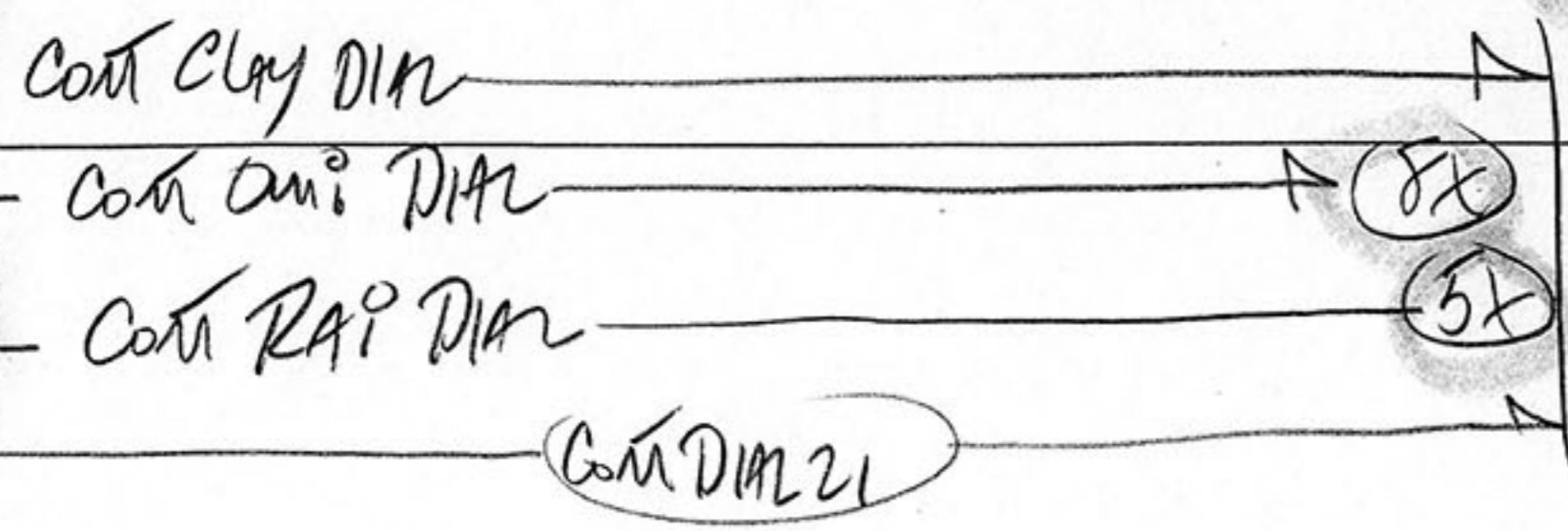
SFX: <SPLASH!>

DIAL

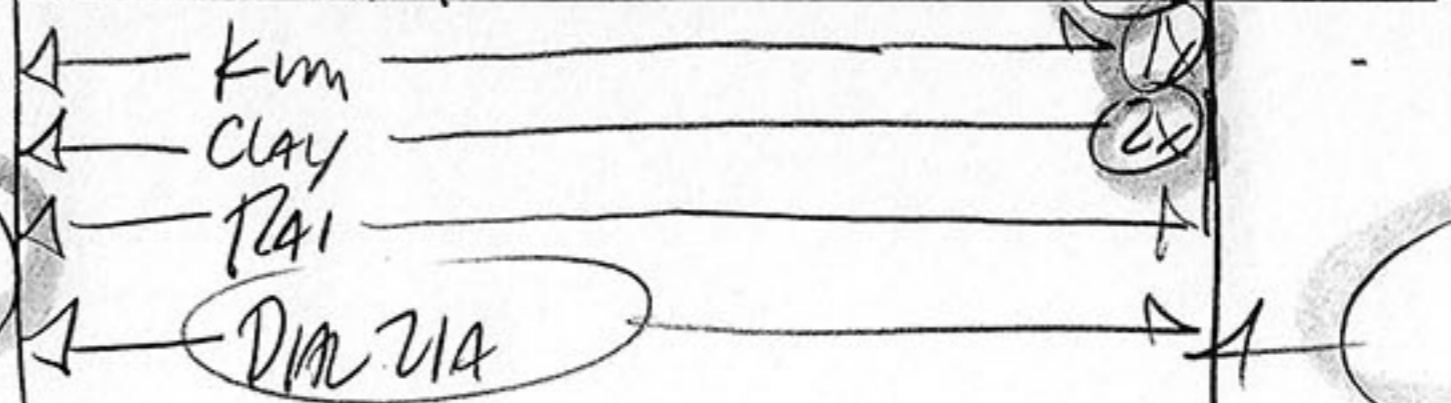
Track: Overlap
DIA

ALL
"OOOF!"
DIA

TIMING



2x

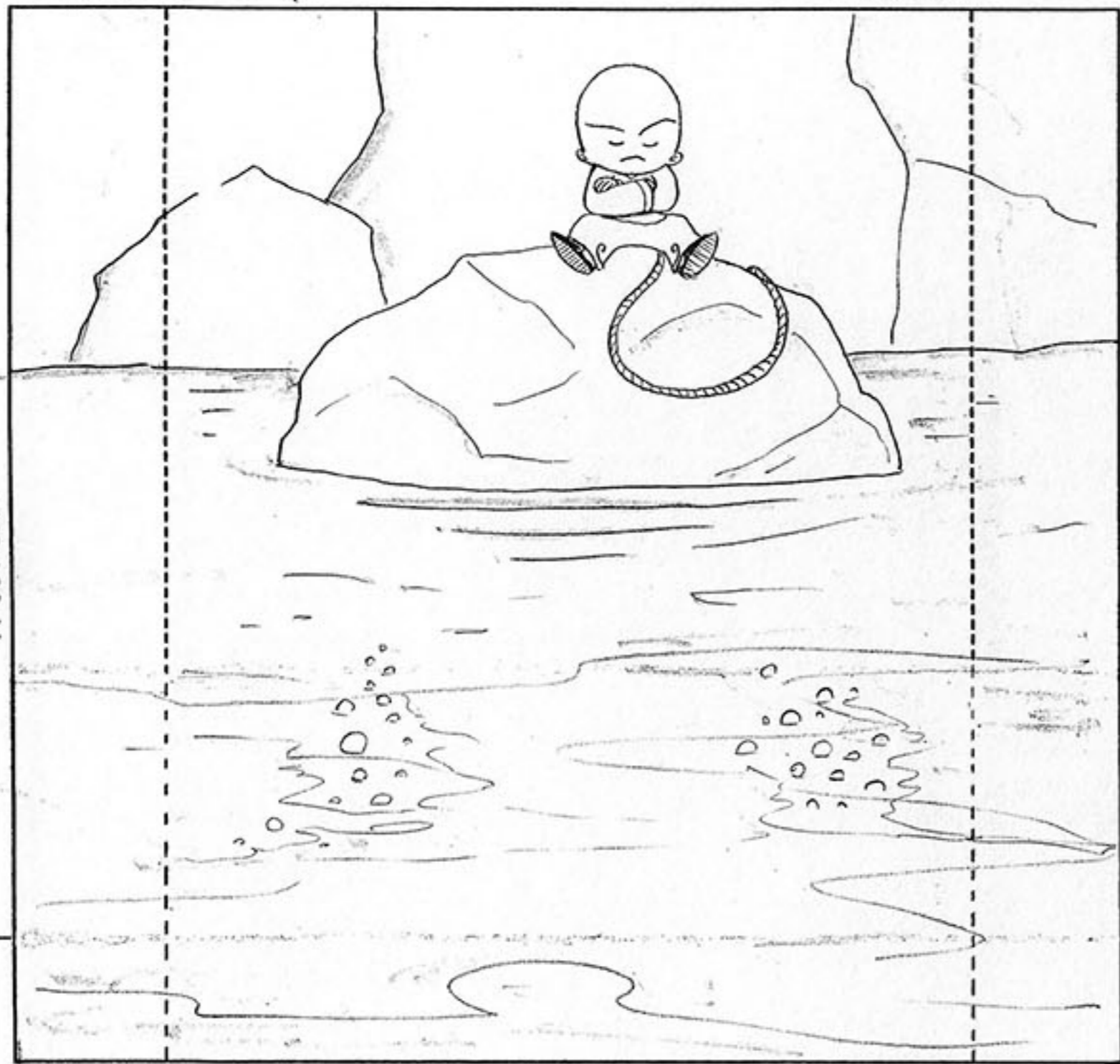


2nd

257311

▽ SCENE A19

B.G.



ACTION

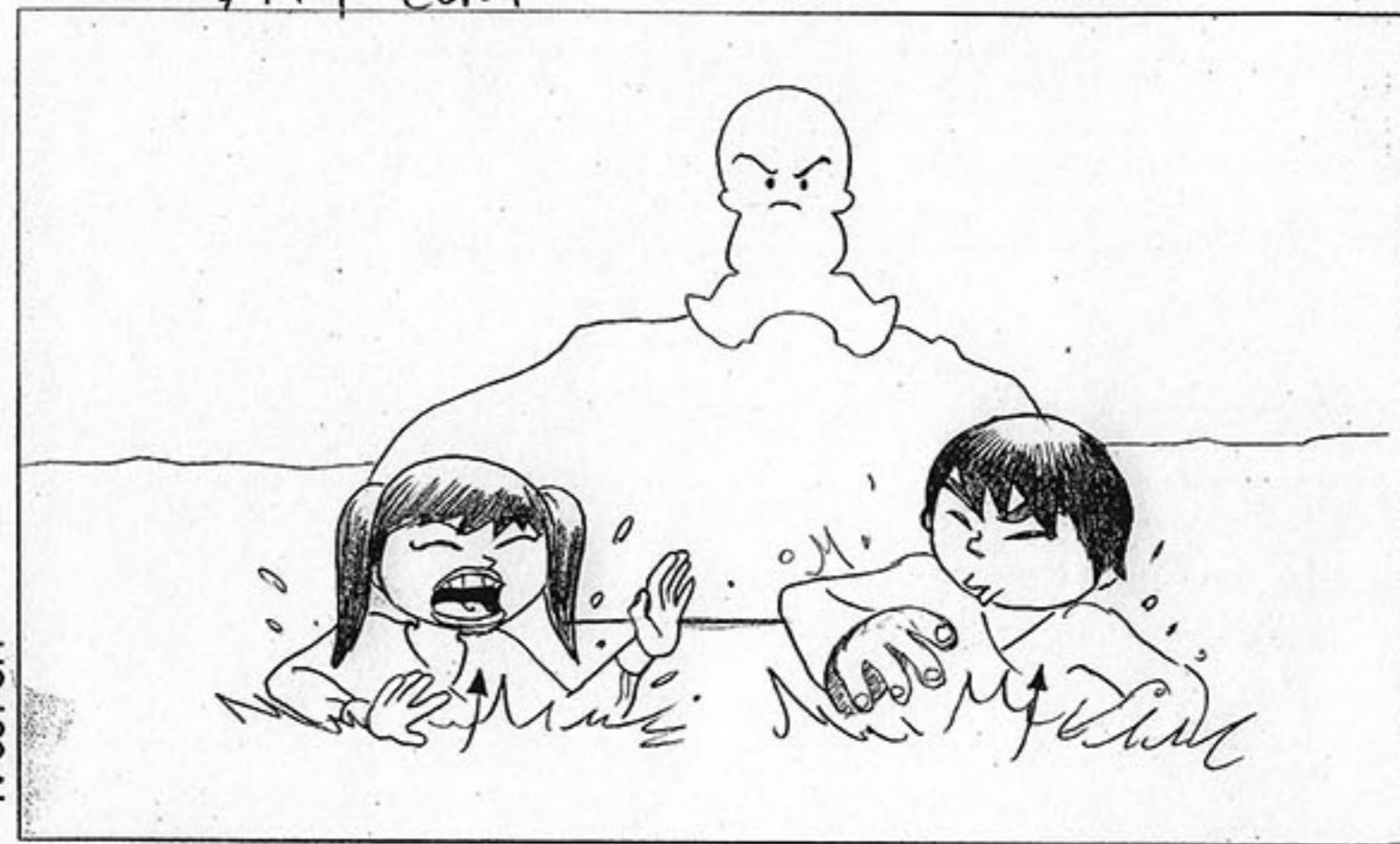
DIAL

PAN UP TO OMI SITTING ON BOULDER.

(BUBBLES RISE AND POP ON WATER SURFACE)

SCENE A19 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

KIM & RAI EMERGE

KIM = AAH!

PAN UP

TIMING

HOLD 24x

VENT PAN B.G. 16x

HOLD 12

Kim

UP 4x

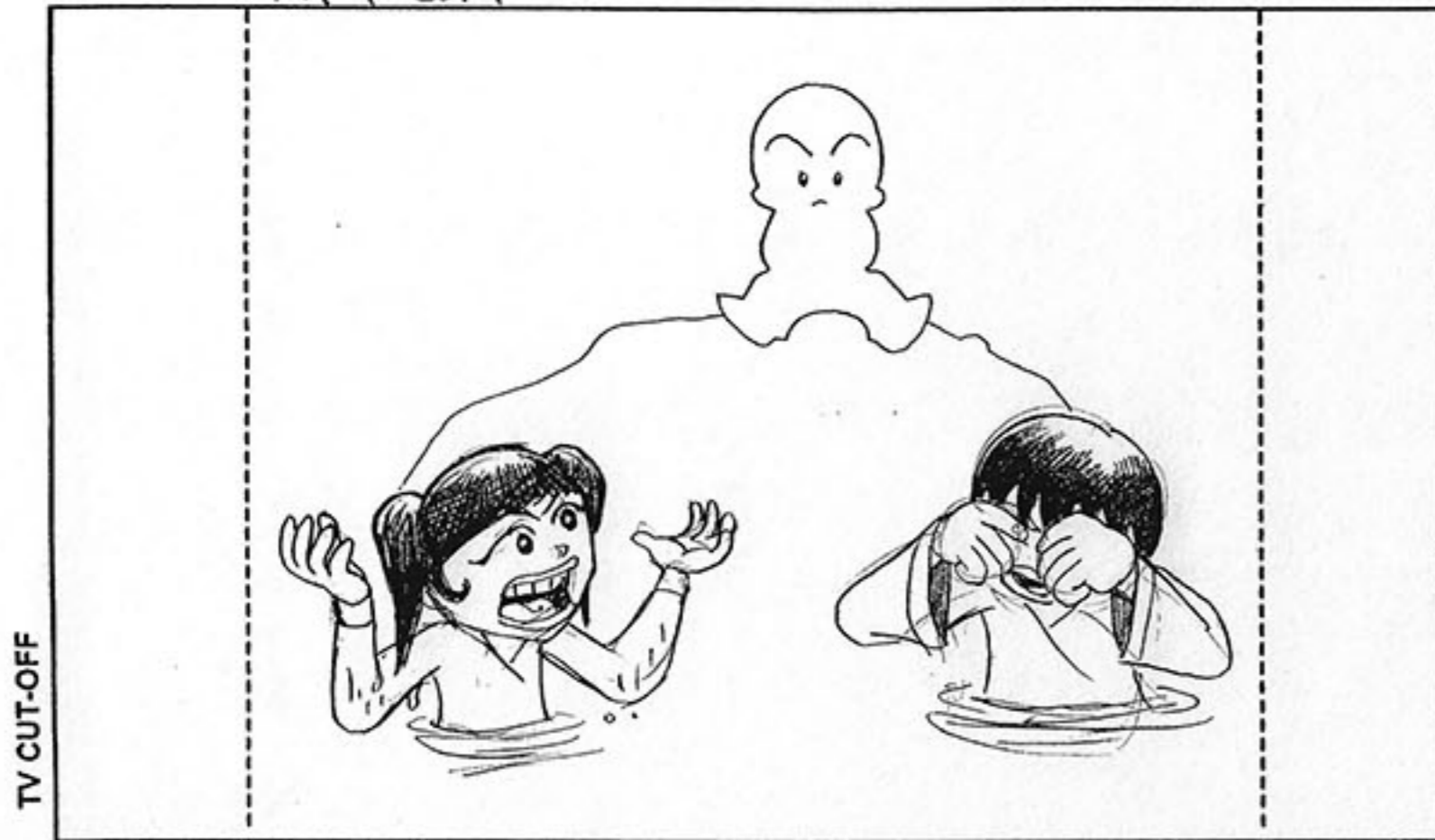
Panel 22

16 : 9 Widescreen Format

257311

SCENE A19 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

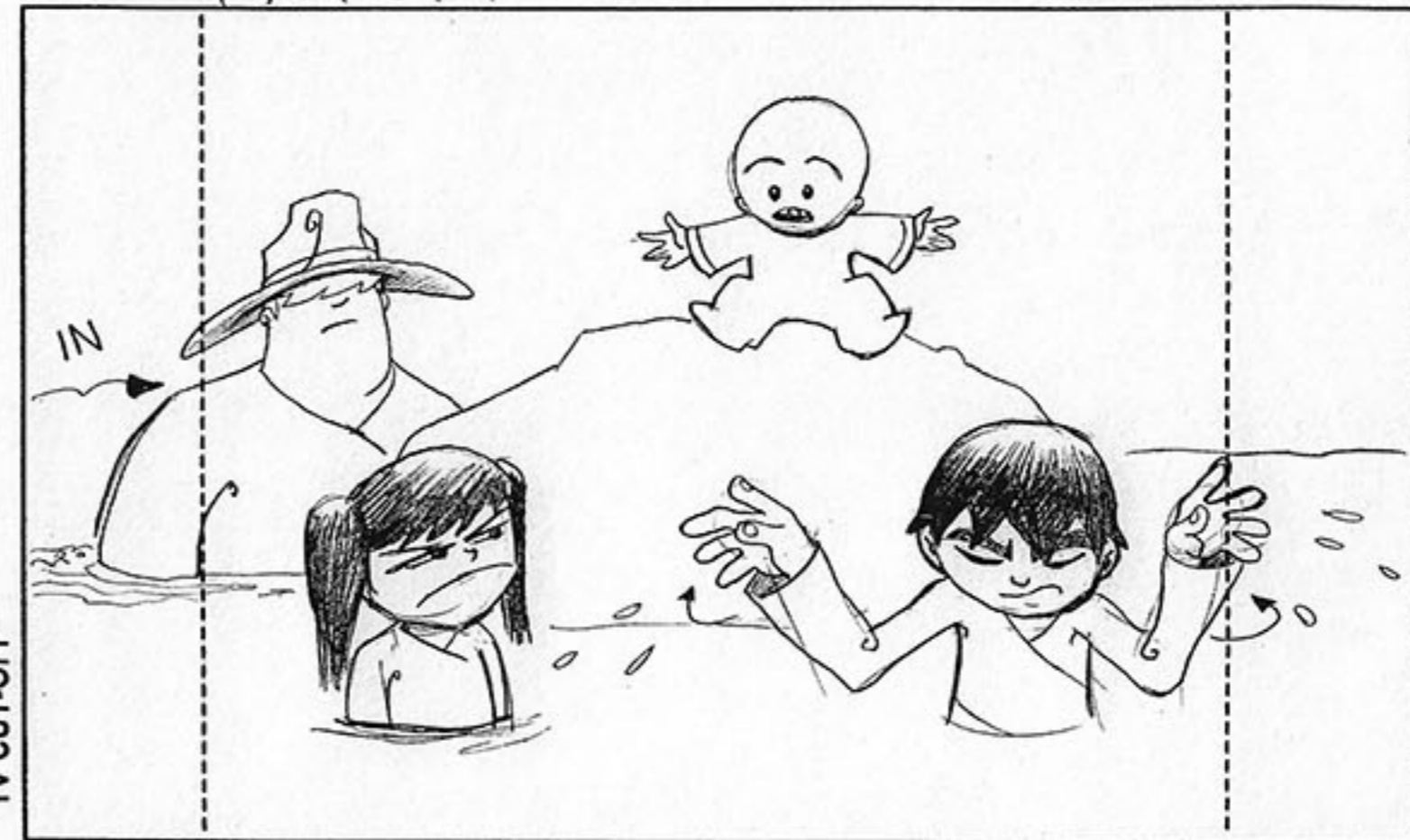
PANEL

3

KIMIKO GESTURES TO OMI, RAI
WIPES HIS EYES

SCENE A19 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

CLAY ENTERS, OMI GESTURES
RAI FLIPS WATER AWAY

ACTION

DIAL

KIMIKO

"See what you made me do?"

OMI

"I was merely attempting to bond our group"

TIMING

Cont Dia 22

1 (st)

Dia 23

16 : 9 Widescreen Format

257311



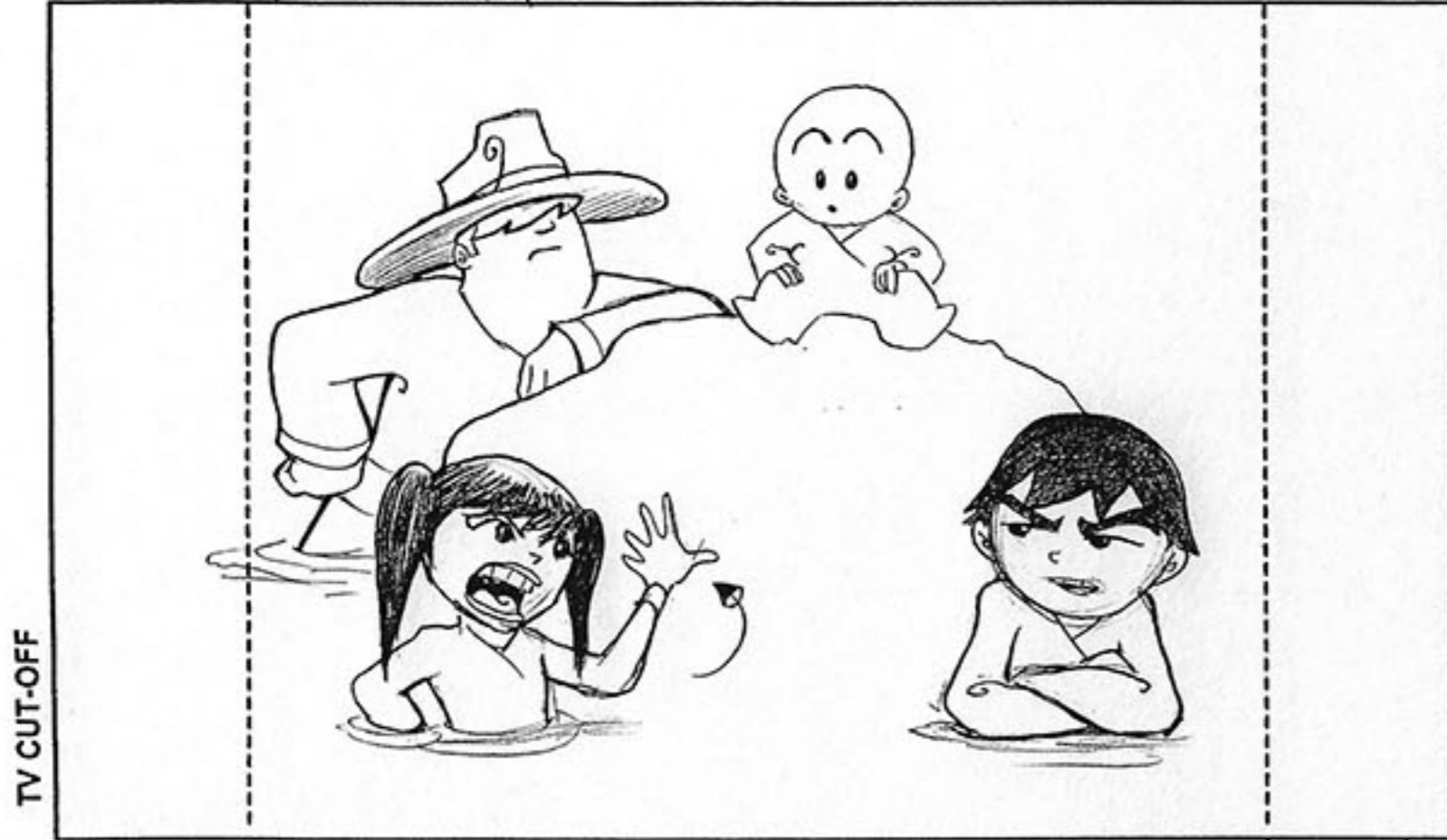
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SCENE A19 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

5

SCENE A19 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

6

ACTION

CLAY LEANS ON BOULDER -
OMI LOOKS SURPRISED AS KIMIKO
GIVES HIM THE HAND. RAI FOLDS
HIS ARM AND AGREES WITH KIM.

DIAL

KIMIKO

"Oh stow it, Pollyanna!"

RAI

"For real Omi. →"

RAI CONT.

→ "Your goody-goody attitude is getting on
all of our nerves!"

TIMING



16 : 9 Widescreen Format

257311



X I A O L I N SHOWDOWN

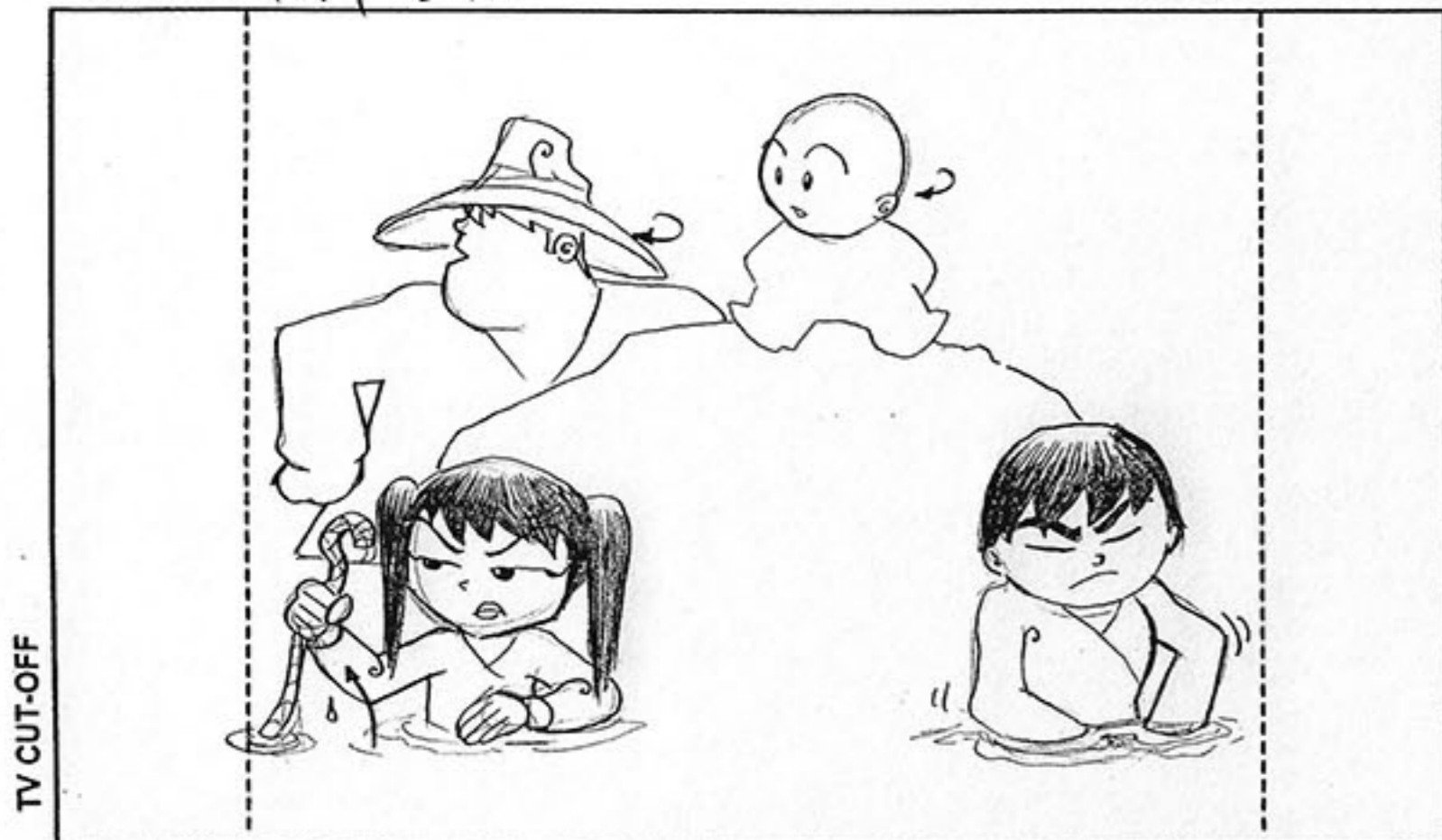
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PAGE A50

SCENE A19 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

7

ACTION

KIM RAISES HER ROPE. RAI
UNTIES HIS ROPE. CLAY LOOKS
AWAY.

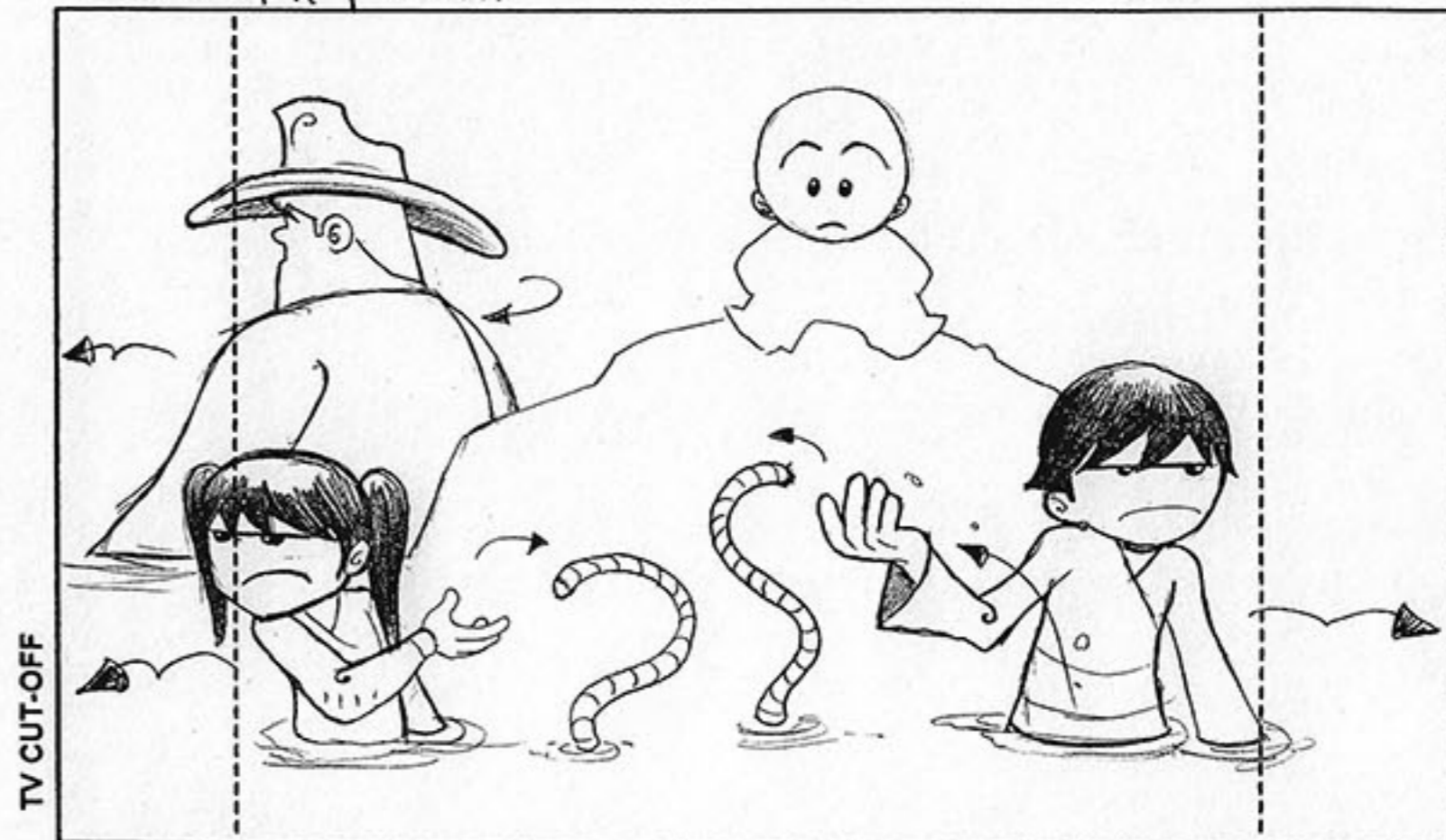
DIAL

CLAY

Whew! Aint that the truth.

SCENE A19 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

8

CLAY, KIM, & RAI WALK OS.

16 : 9 Widescreen Format

257311

TIMING

bx

DIAL 26

3^e



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H/V
▽

SCENE A20

B.G.



TV CUT-OFF

TV CUT-OFF

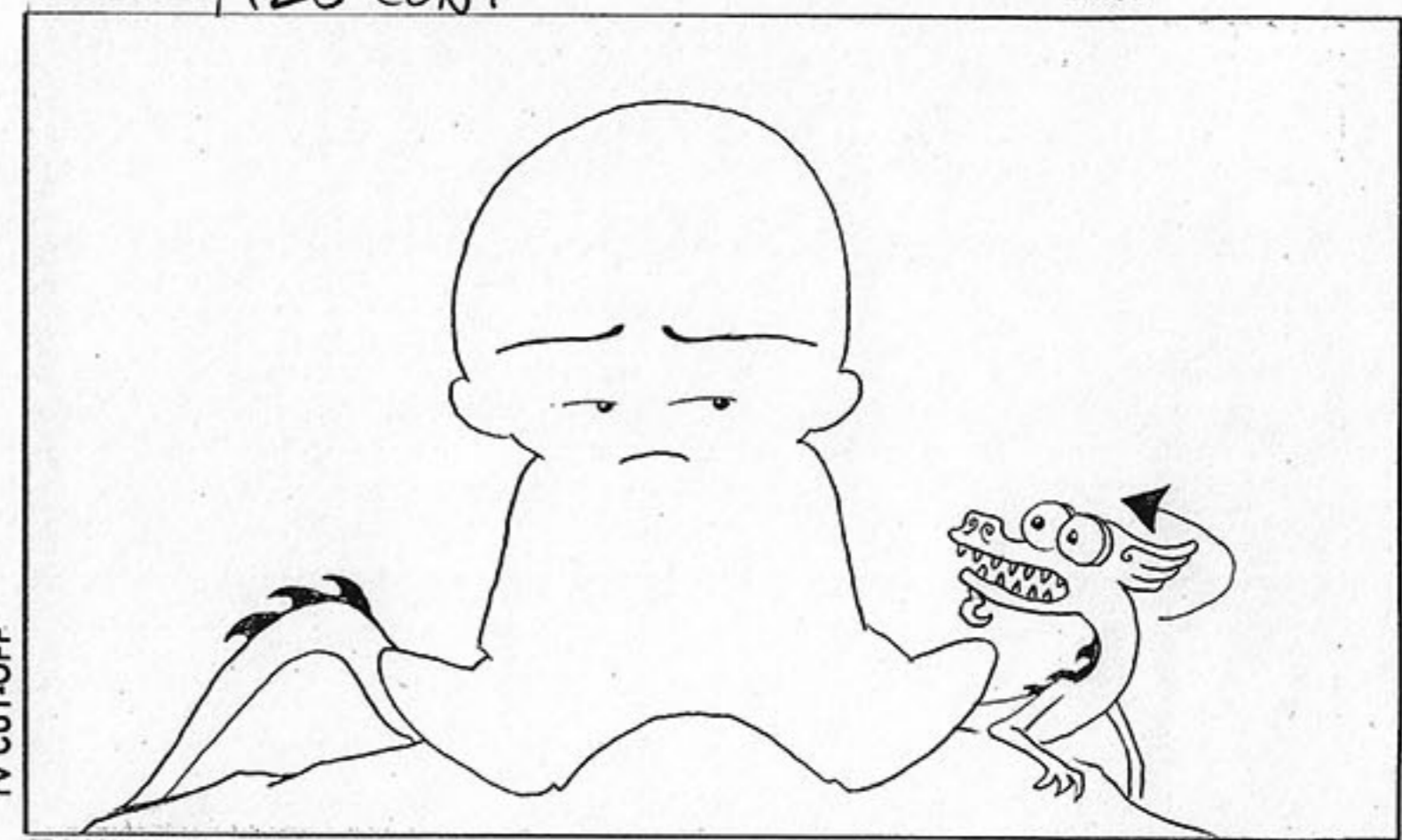
PANEL 1

ACTION

ON SAD OMI- DOJO ENTERS SC.

SCENE A20 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

DOJO LOOKS AT OMI AND LIKEWISE.

DIAL

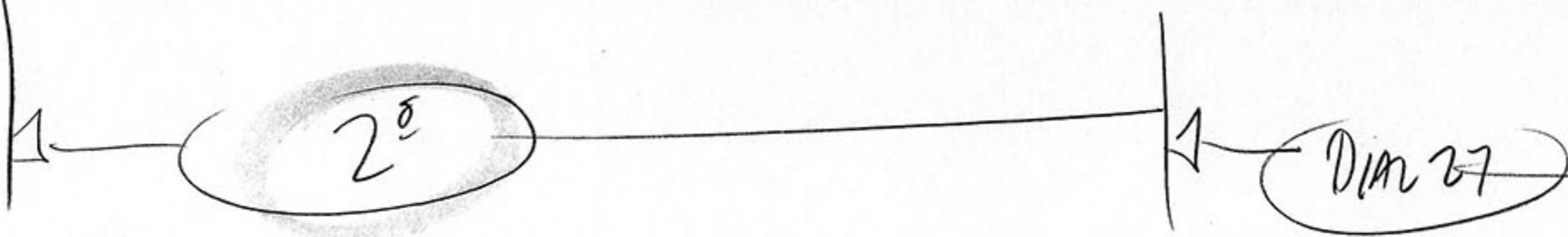
(A20)

DOJO

Is it just me, or do you detect



TIMING



16 : 9 Widescreen Format

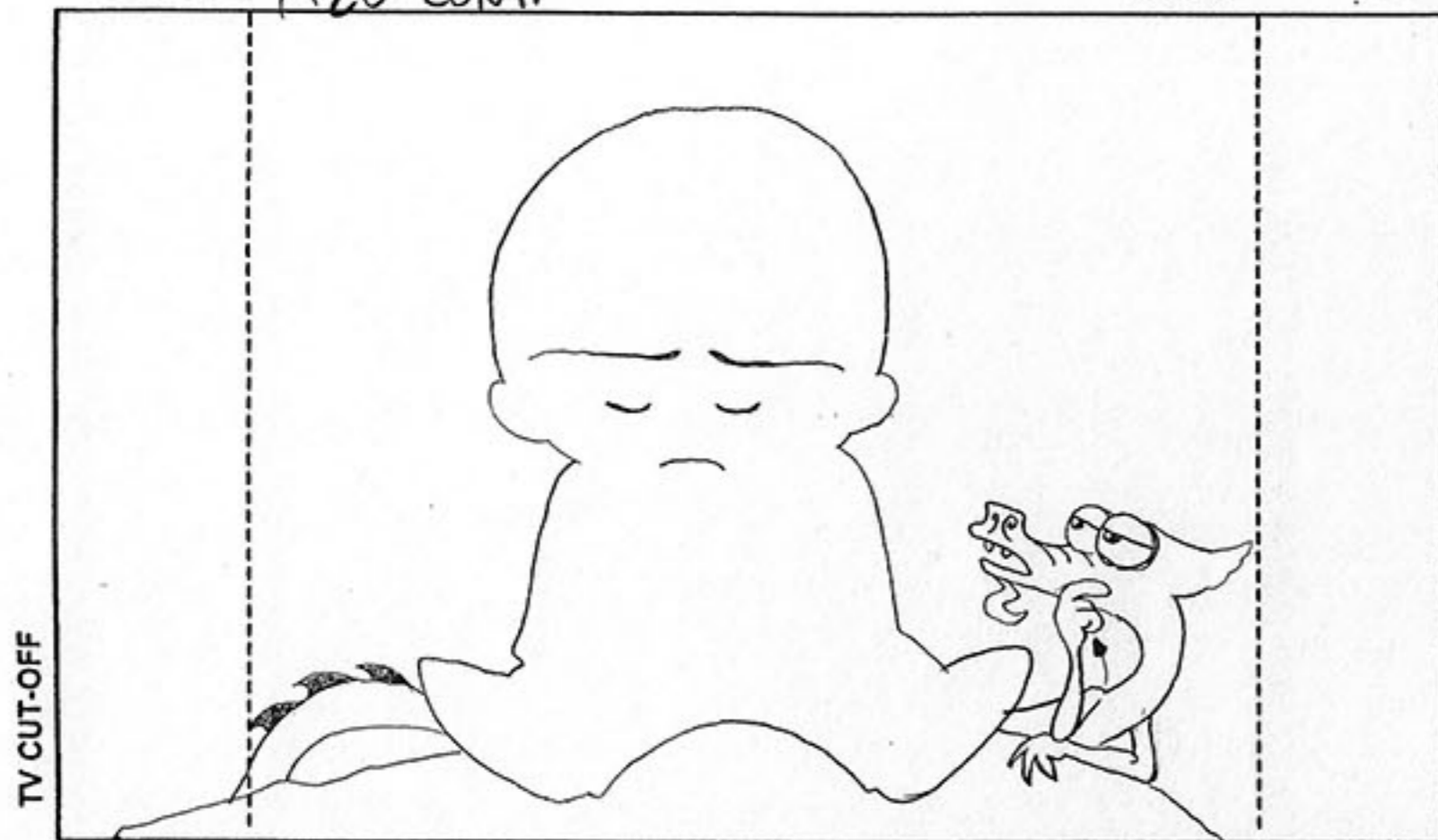
257311

WB ^{X I A O L I N} **SHOWDOWN** 

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SCENE A20 CONT.

B.G.



TV CUT-OFF

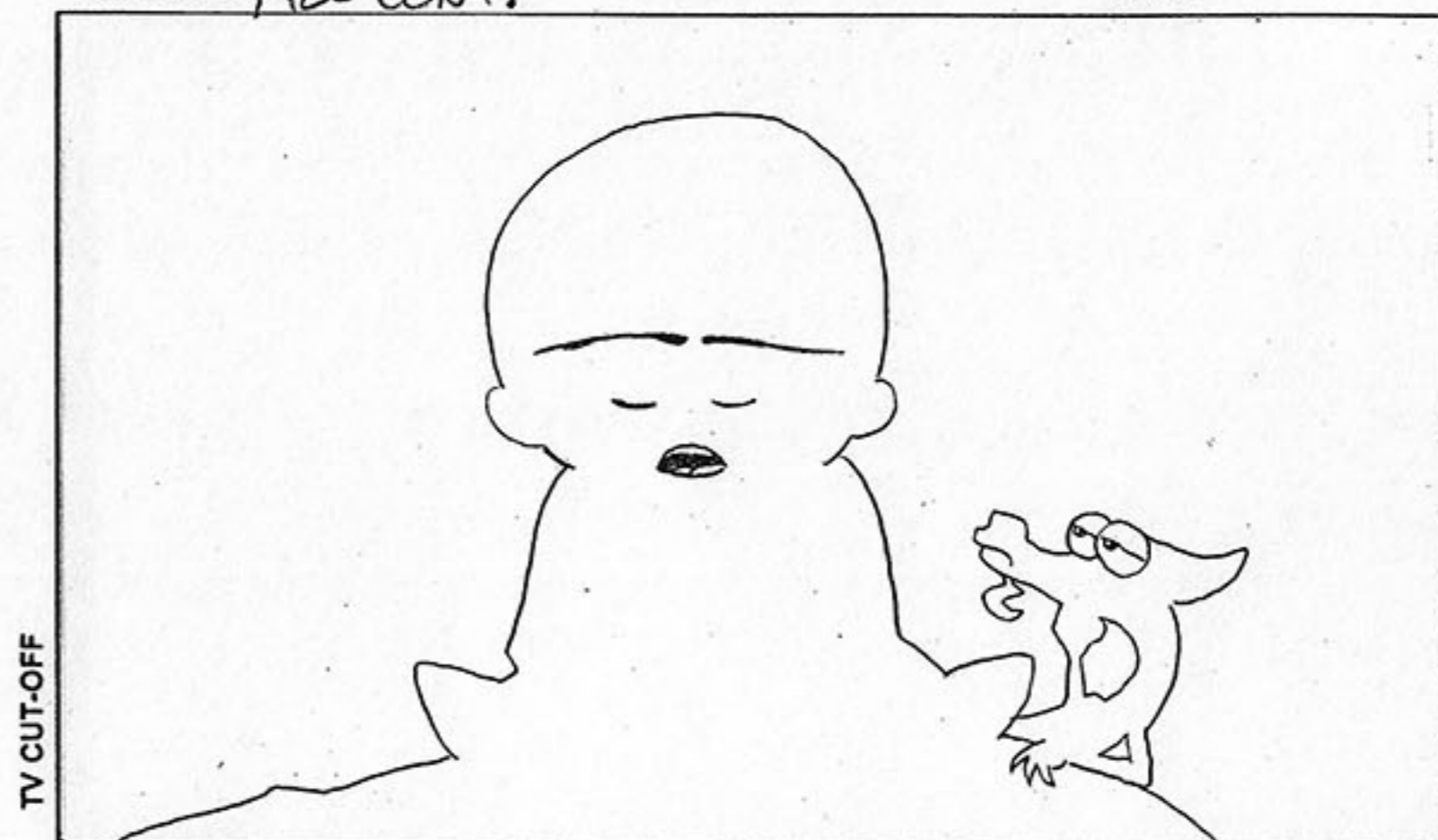
TV CUT-OFF

PANEL

3

SCENE A20 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

ACTION

DOJO RAISES HIS HAND TO HIS JAW.

DIAL

DOJO CONT.

→ a little tension in the group?"

OMI

(Sigh) →

TIMING

CONT DIA 27

~~8x~~

DIA 28

16 : 9 Widescreen Format

257311

SCENE A20 CONT

B.G.



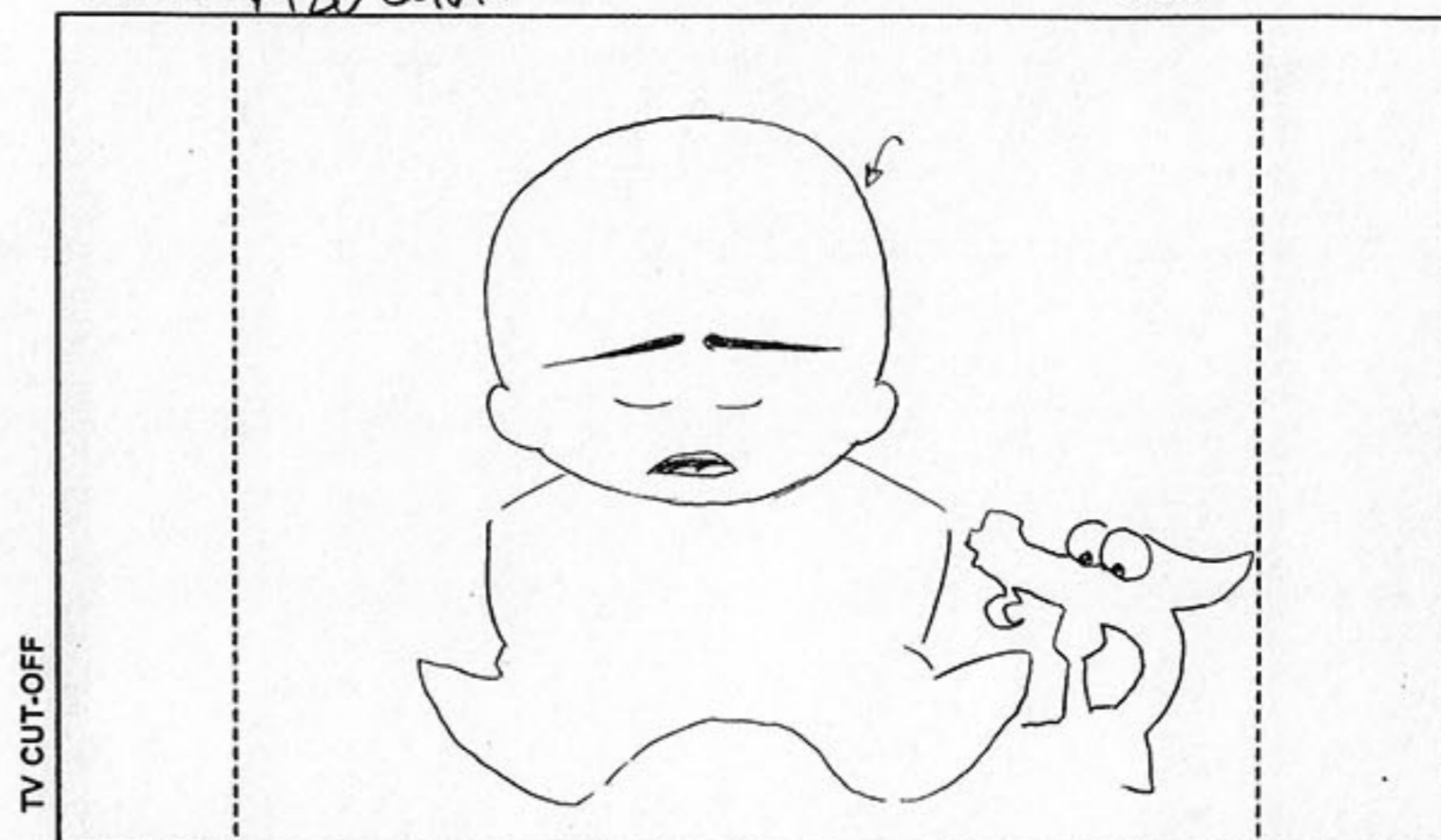
PANEL 5

ACTION

OMI PUTS HIS HANDS ON HIS KNEES. HE LOOKS UP, DOJO LOOKS UP.

SCENE A20 CONT.

B.G.



PANEL 6

DIAL

OMI

→ while we bicker, the forces of darkness are →

OMI CONT.

→ most certainly growing stronger."

TIMING

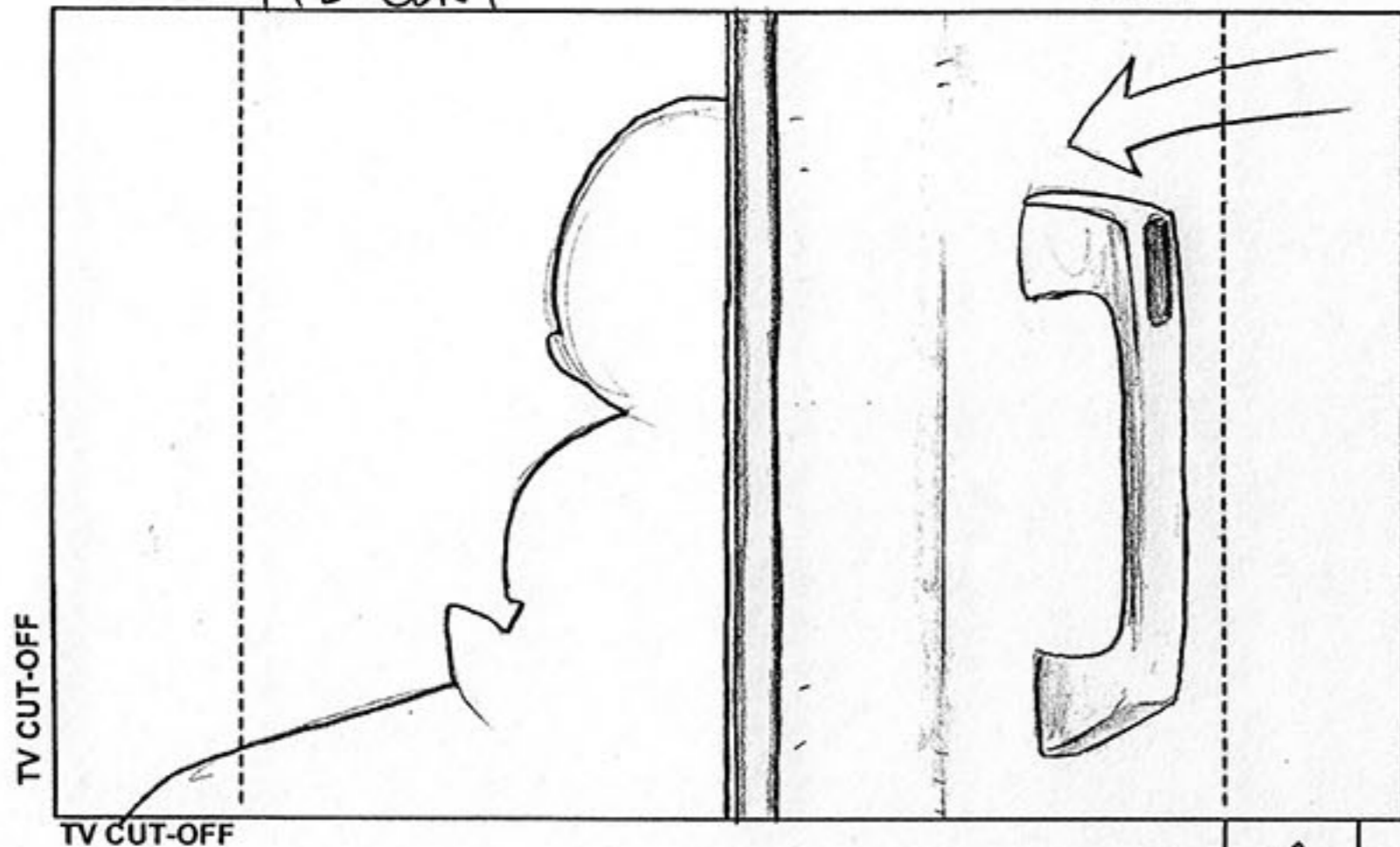
COM DIA 28

16 : 9 Widescreen Format

257311

SCENE A20 CONT

B.G.



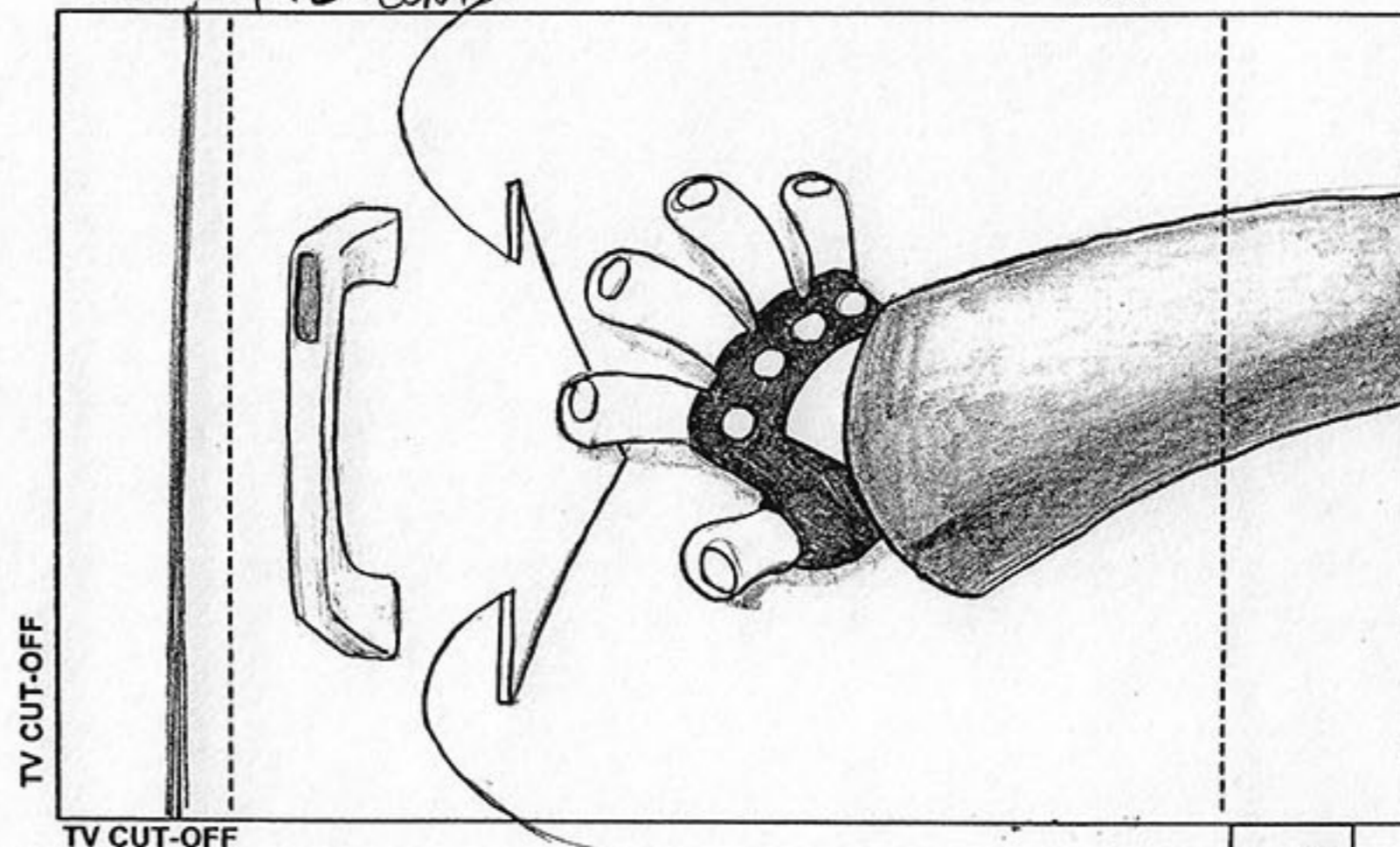
PANEL 1

ACTION

REFRIDGERATOR DOOR ANIMATES
 IN AND WIPES SC.

SCENE A20 CONT

B.G.



PANEL 8

DIAL

12x

SFX: <SLAM!> 12

TIMING

2^{1/2}

16 : 9 Widescreen Format

257311