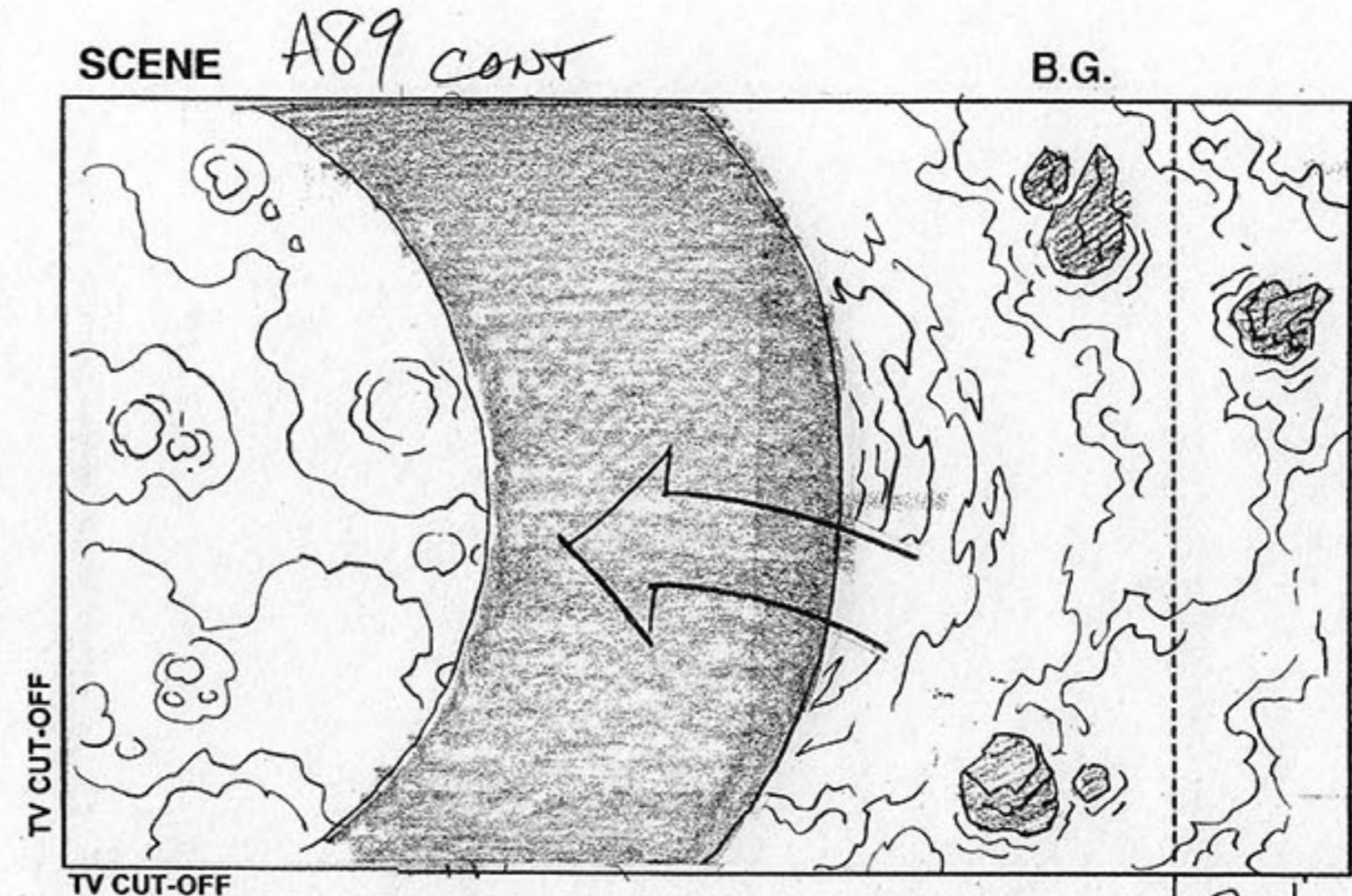
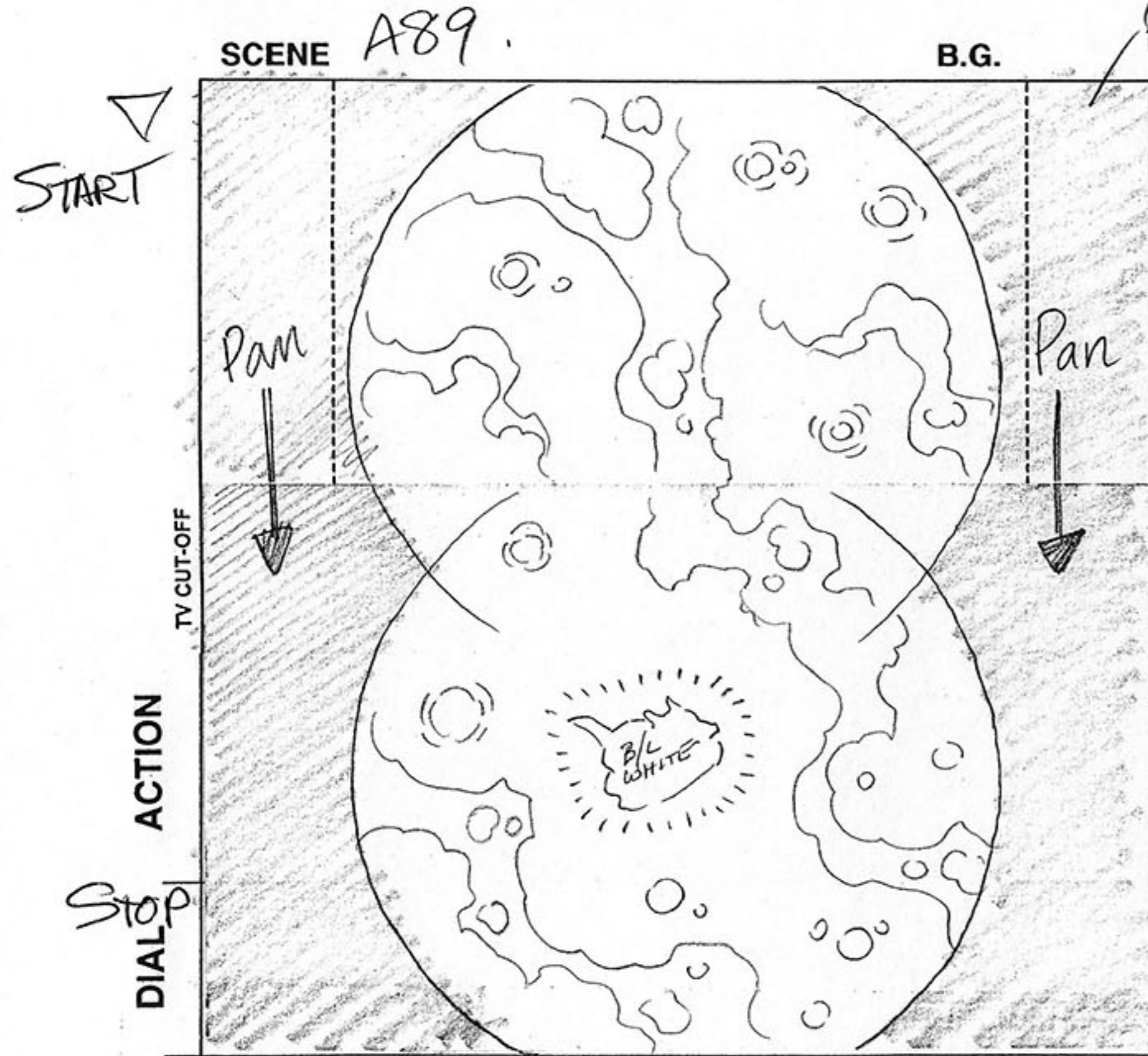


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FG Matte for Falcon's Eye moves across frame - magnified view of lava gives way to "real" view

TIMING
 ACTION
 DIALOG
 STOP
 POV through Falcon's eye - Pan to find glowing dragon. (Same FX as in Sc. A85)

PANEL 1
 B/L WHITE
 DIFFUSED

3/2

(A89)

4
 Vent PAN B6
 3"

5"

12x

How
 Stop
 12x

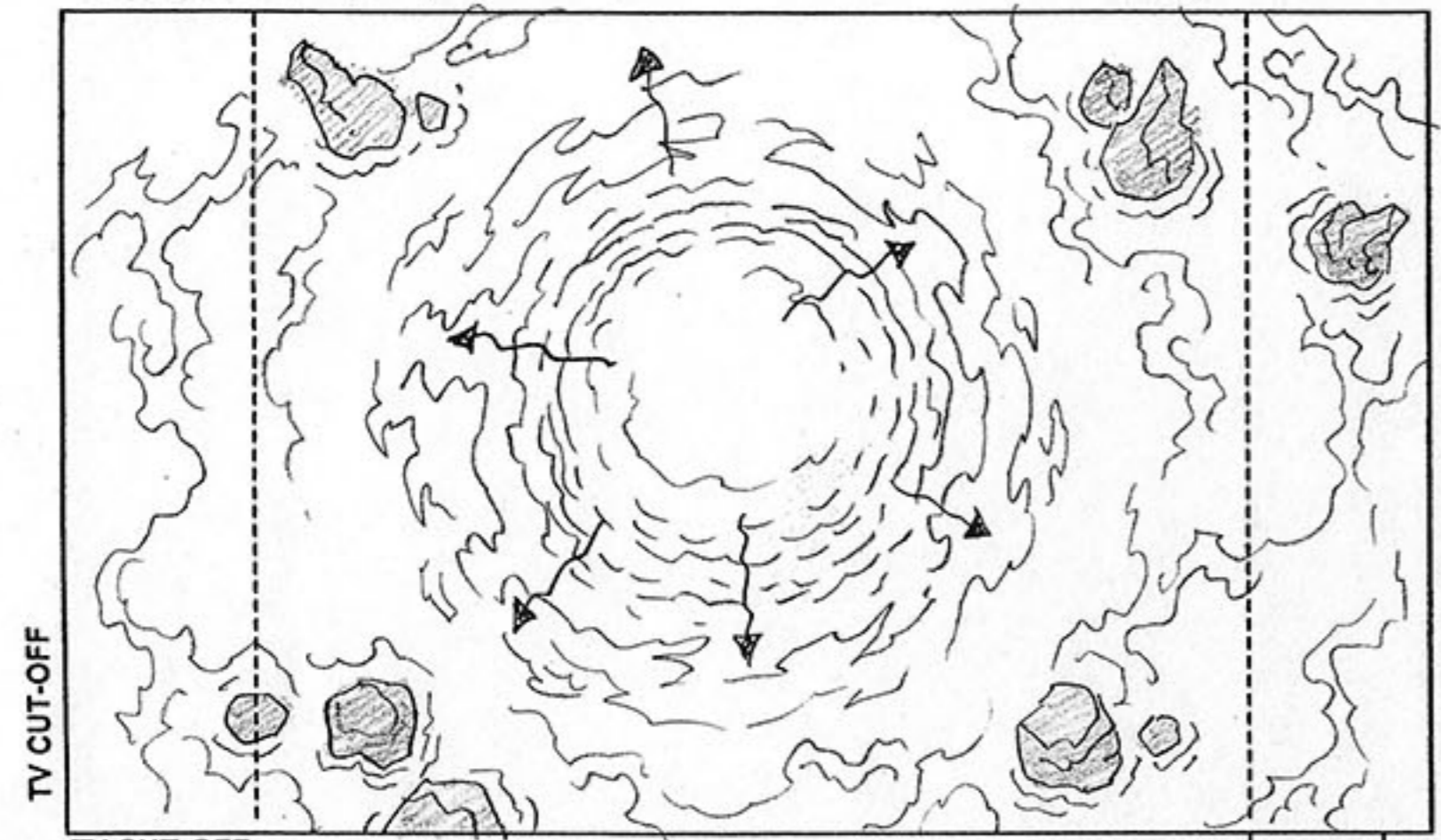
16 : 9 Widescreen Format

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SCENE A89 CONT.

B.G.



PANEL 3

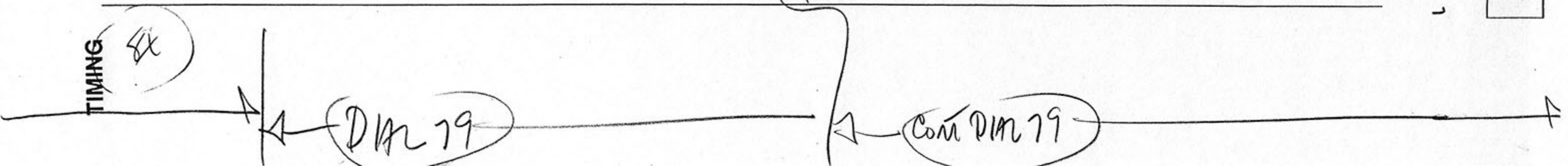
ACTION

"Real" view of lava — ripples move out from energy buildup in center

DIAL

Jack (vo) Ah —

TIMING



SCENE A90 (Match A88)

B.G.



PANEL 1

Jack smiles as he speaks

USE RIPPLE GLASS EFX
SEE EXAMPLE

— there it is!

16 : 9 Widescreen Format

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X I A O L I N SHOWDOWN

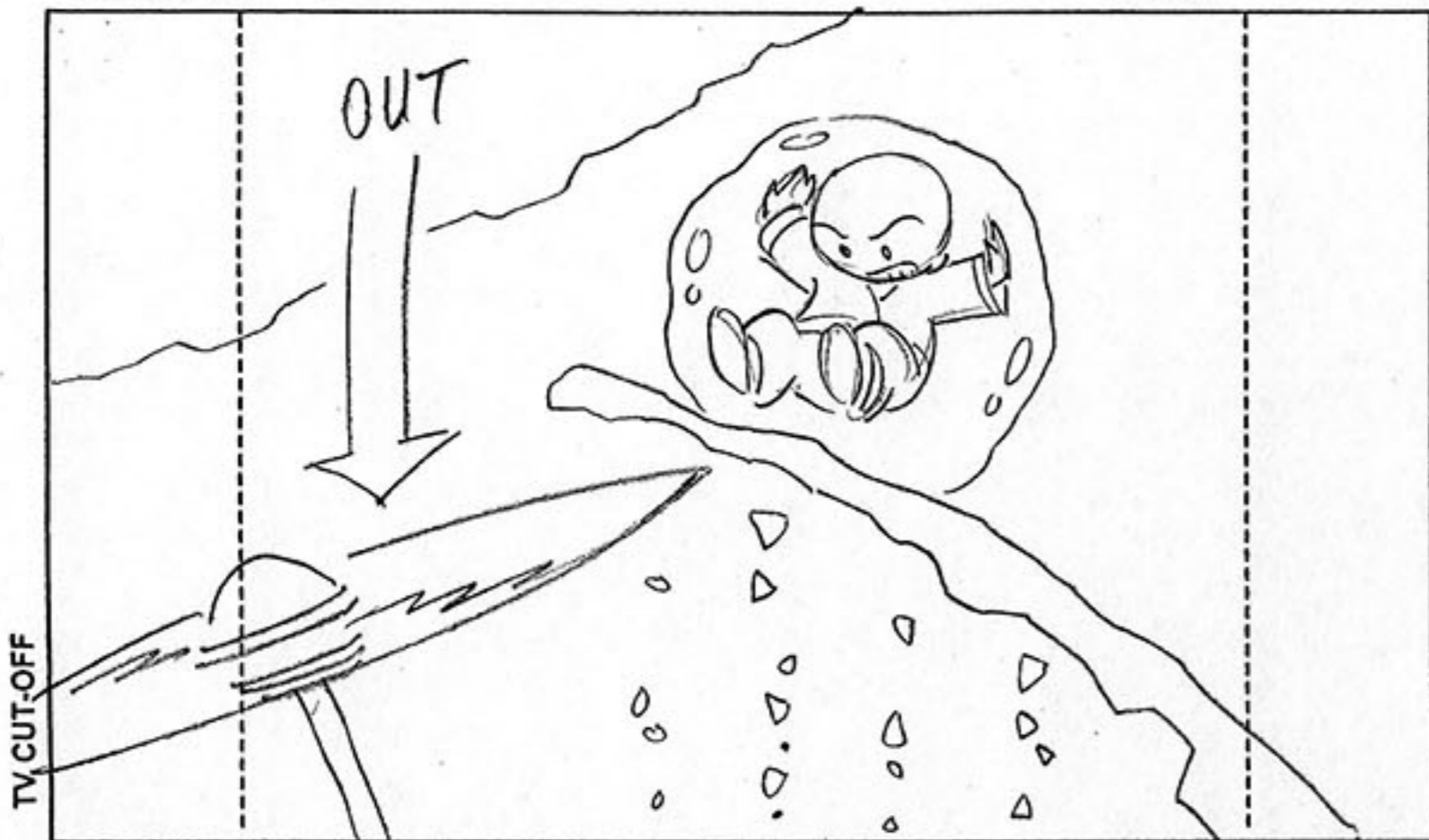
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PAGE A206

SCENE A90 CONT

B.G.



TV CUT-OFF

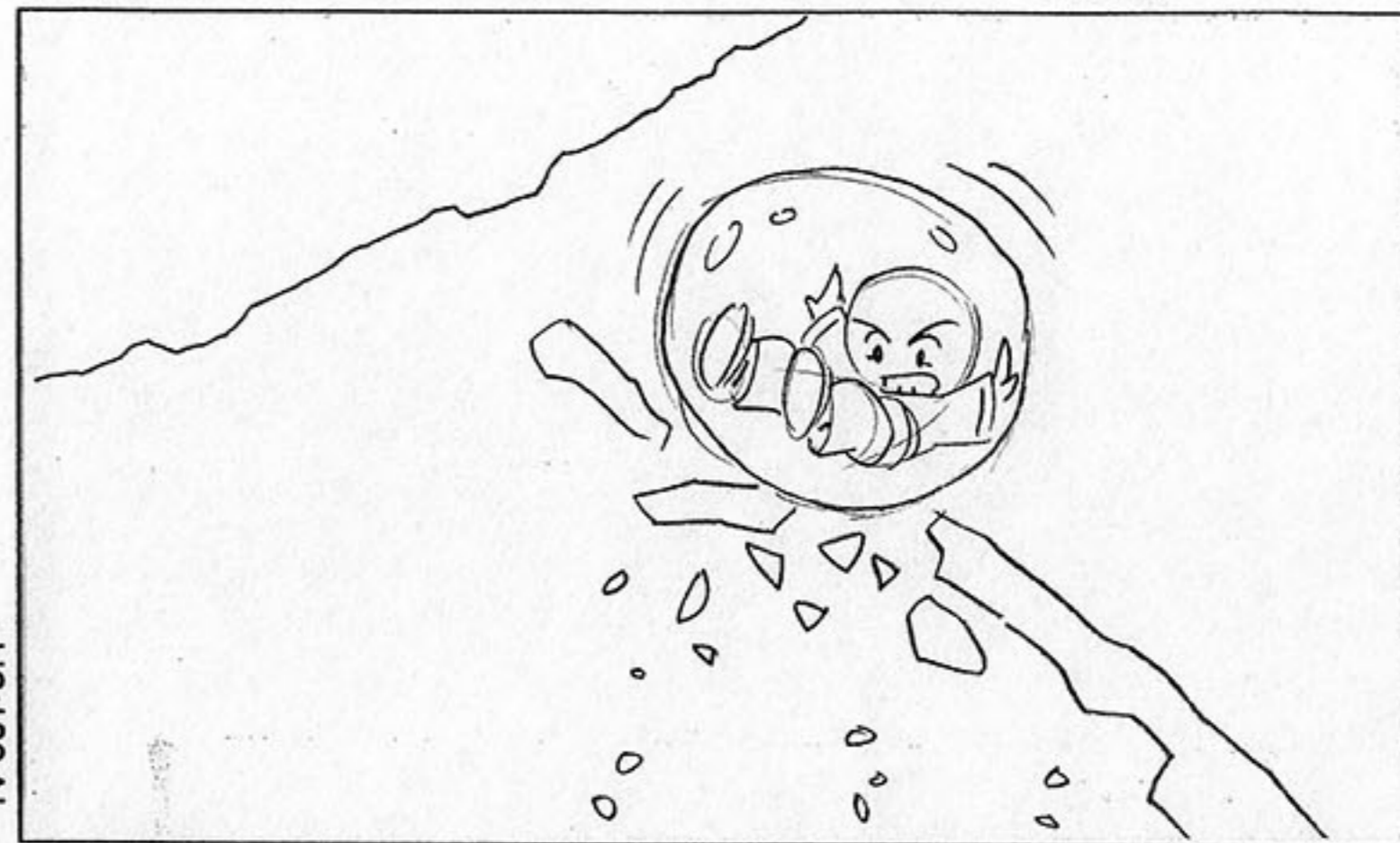
TV CUT-OFF

PANEL

2

SCENE A90 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

ACTION

Jack descends O.S, revealing Omi still stuck in the glob. The tower BREAKS from under Omi

DIAL

60s
05
12x

| 10

DX GLOB OVER OMI

U

14

TIMING

40

16 : 9 Widescreen Format

257308

SCENE A90 CONT.

B.G.



PANEL 4

ACTION

The tower disintegrates-
 Omi drops O.S.

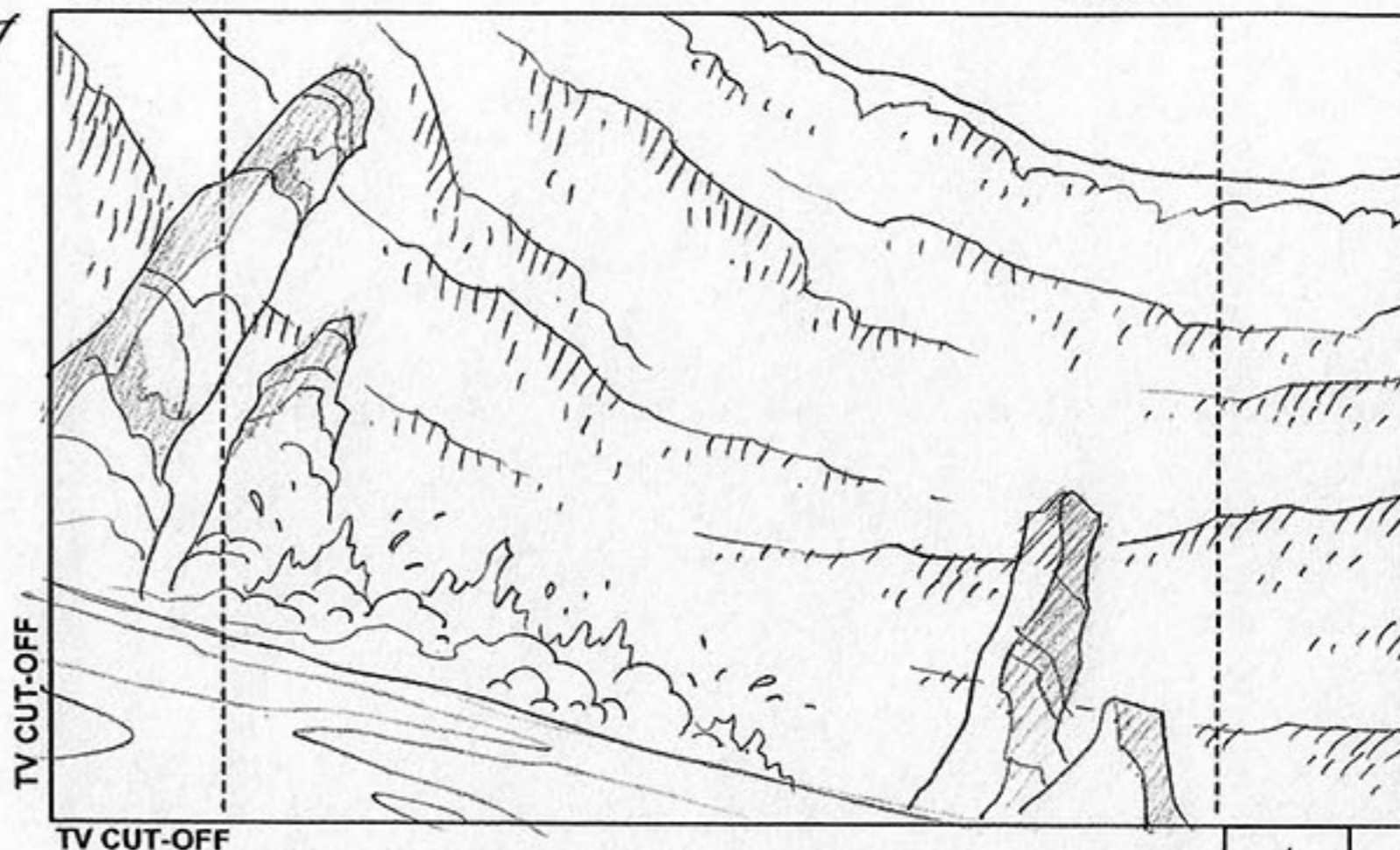
DIAL

10

TIMING

SCENE A91

B.G.



PANEL 1

View at surface of lava pool-
 It bubbles & froths

USE ripple glass FX throughout scene

(A91)

58

16 : 9 Widescreen Format

257308

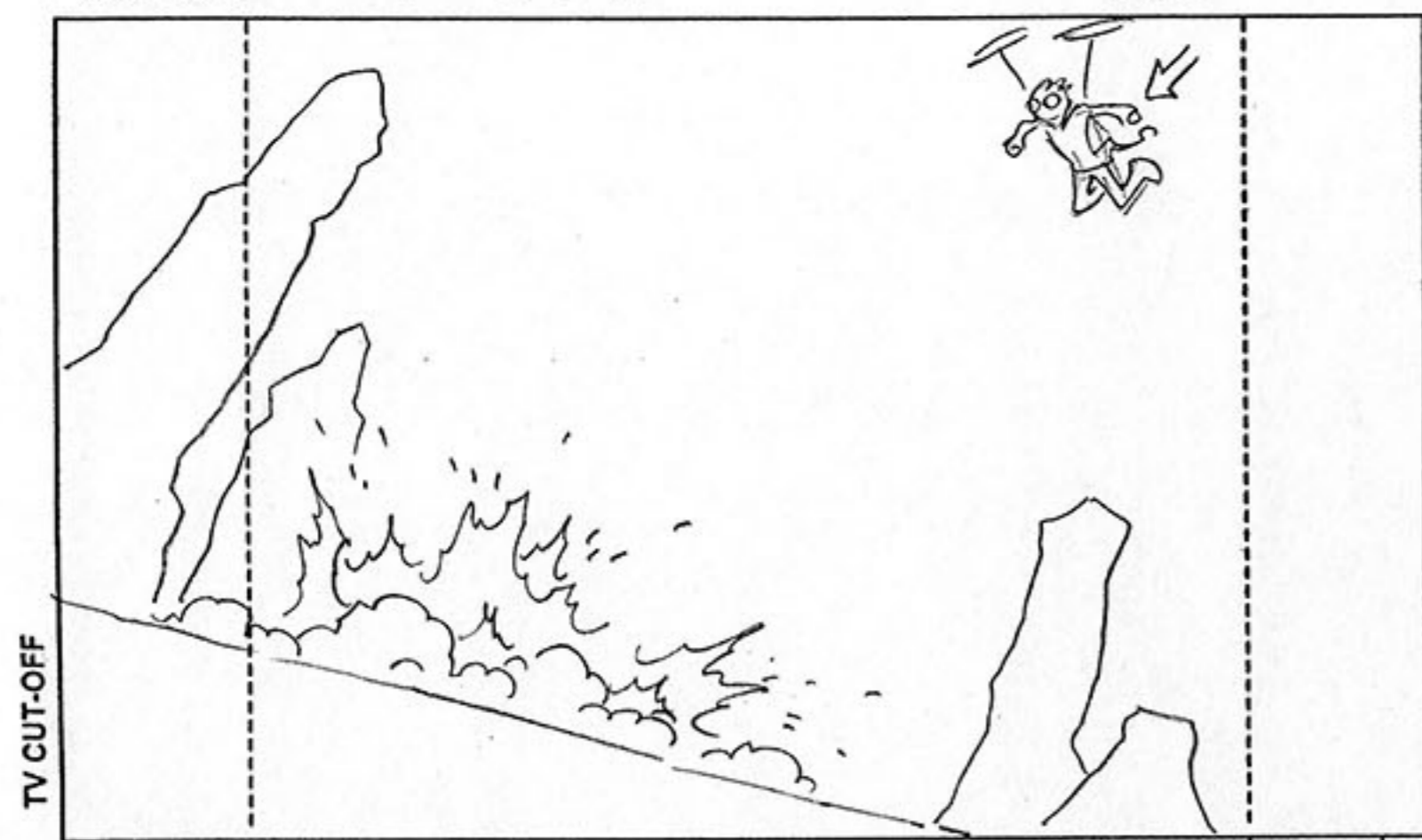
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SCENE A91 CONT.

B.G.



PANEL 2

ACTION

Jack drops into scene as a plume starts to build

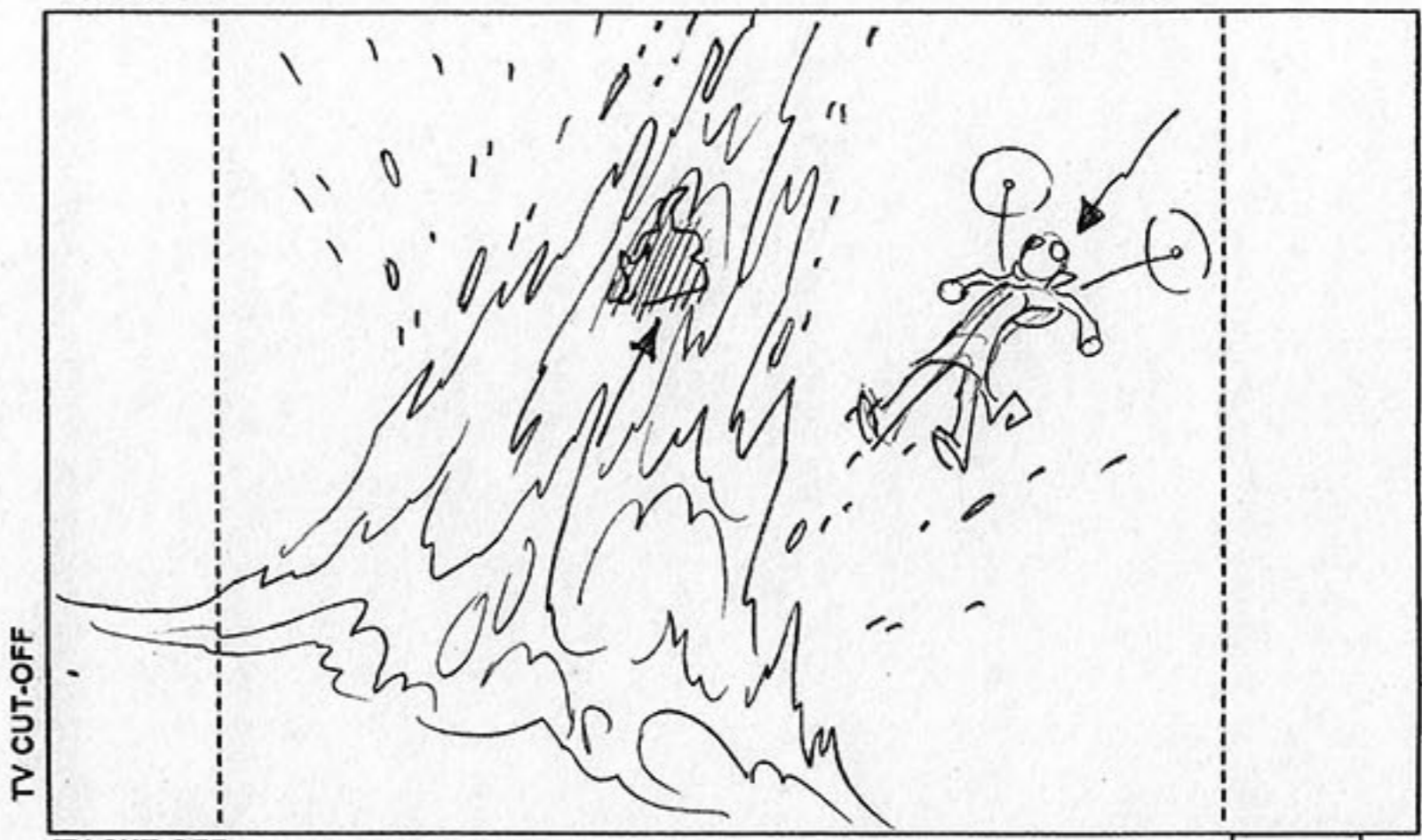
DIAL

18

TIMING

SCENE A91 CONT.

B.G.



PANEL 3

ACTION

The plume shoots upward, carrying the black dragon. Jack STOPS.

DIAL

19

TIMING

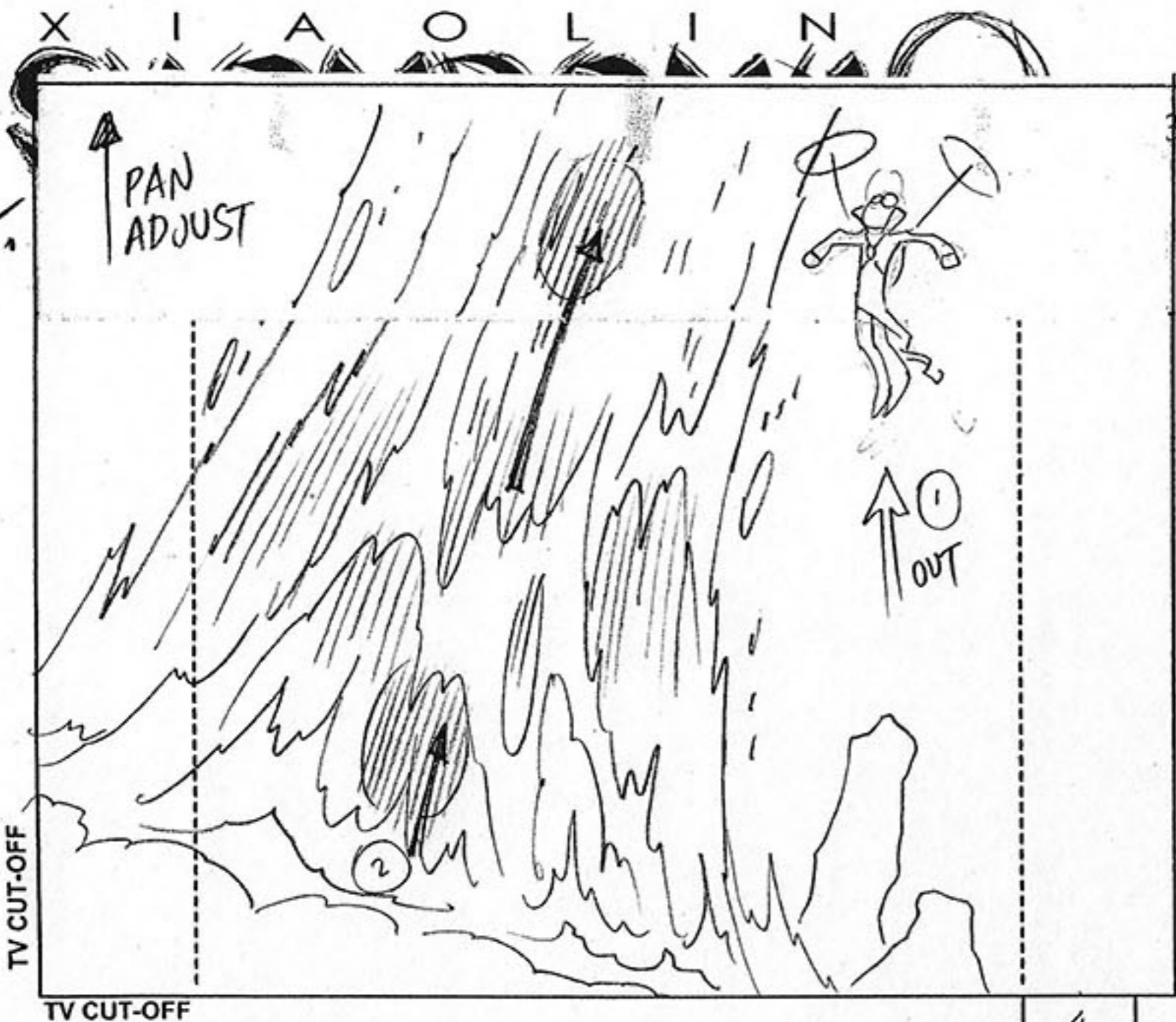
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A91
CONT.

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PANEL 4

ACTION

Jack flies up & O.S.
Another shape (Omi in the blob)
shoots upward INSIDE the plume.

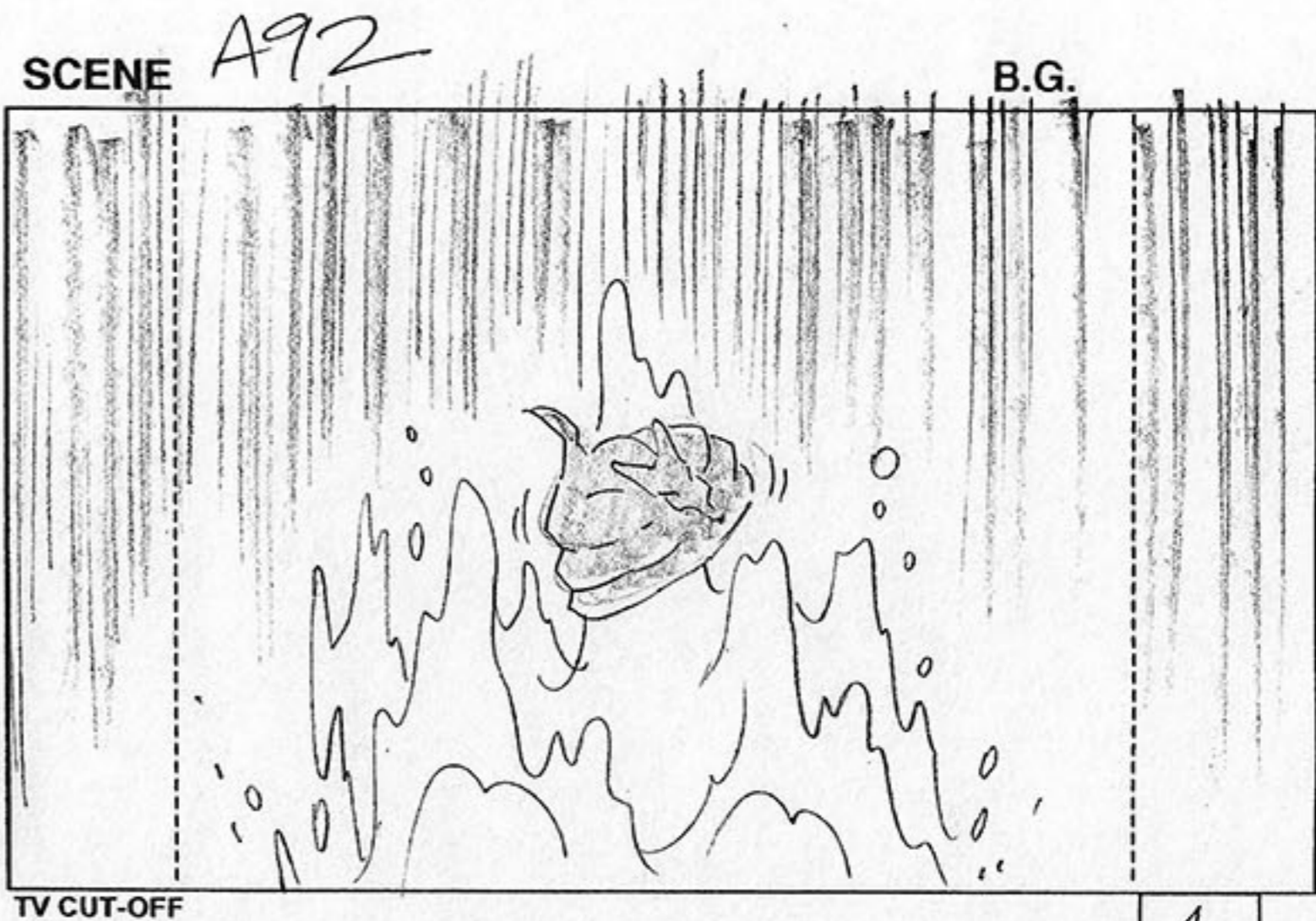
DIAL

2°

TIMING

A92

1°



PANEL 1

Camera tracks with top
of backlit plume (speed blur BG) -
black dragon is buoyed up at the tip

16 : 9 Widescreen Format

257308

44

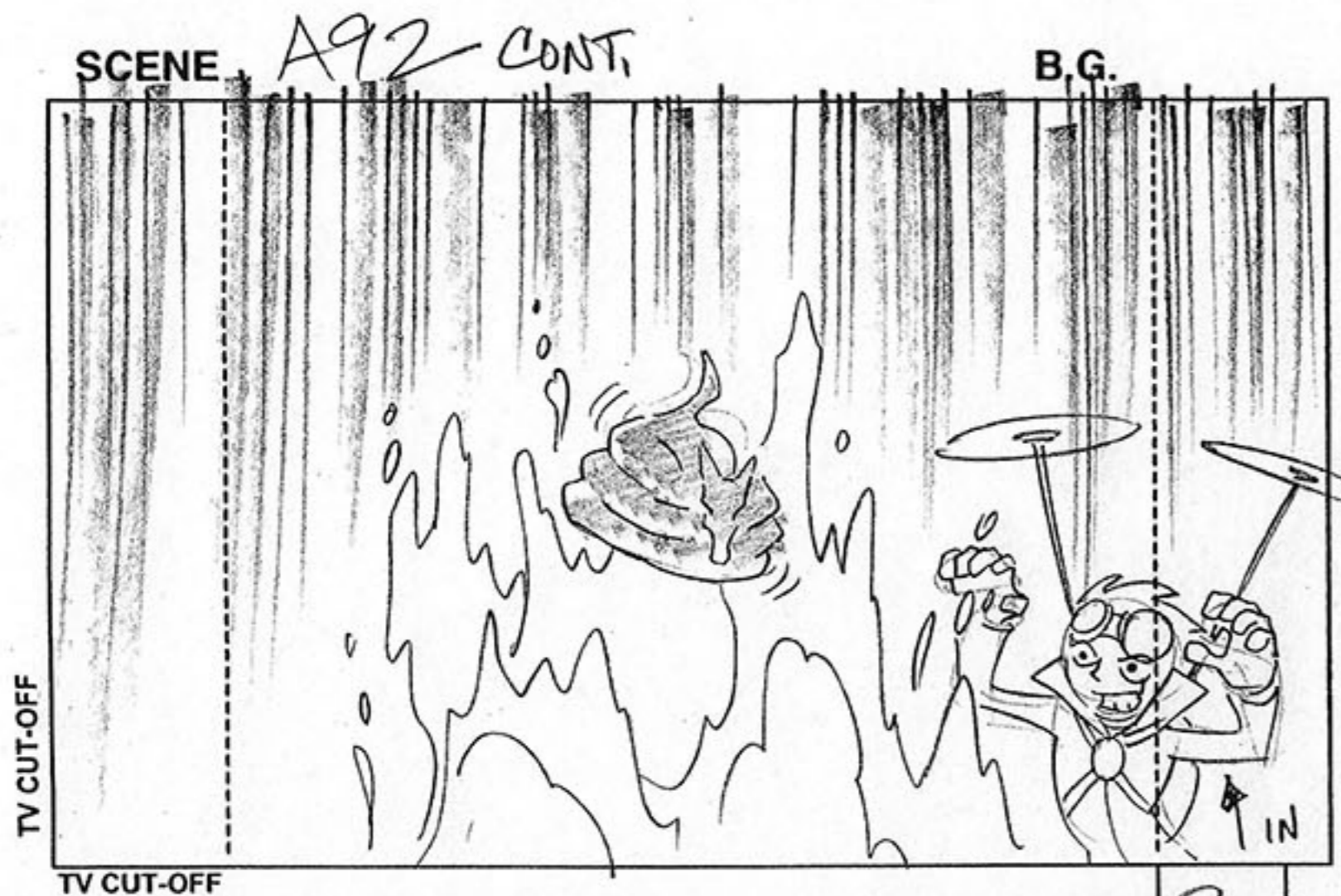


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PAGE A210



ACTION

Jack gains into scene

Jack moves to grab the BLACK dragon

DIAL

(12y)

14

TIMING

16 : 9 Widescreen Format

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SCENE A92 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

IN

PANEL

4

ACTION

Omi (his face stretching against the blob) appears beneath the dragon

DIAL

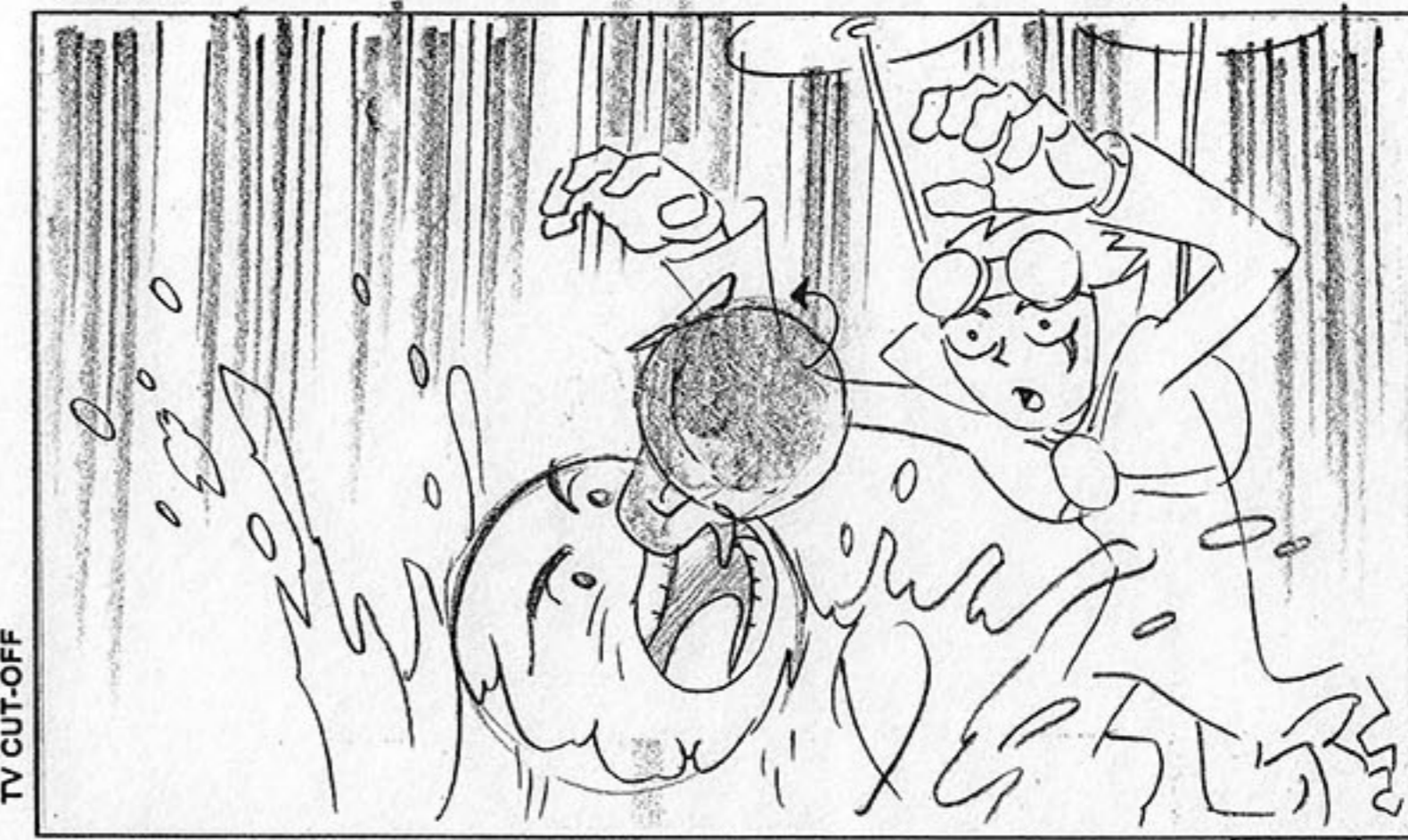
12x 9

DX GLOB OVER OMI

TIMING

SCENE A92 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

5

Omi breaks through the glob, opens his mouth

8x

16 : 9 Widescreen Format

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SCENE A92 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 6

ACTION

Omi grabs the dragon
with his lips - the lava plume breaks up

DIAL

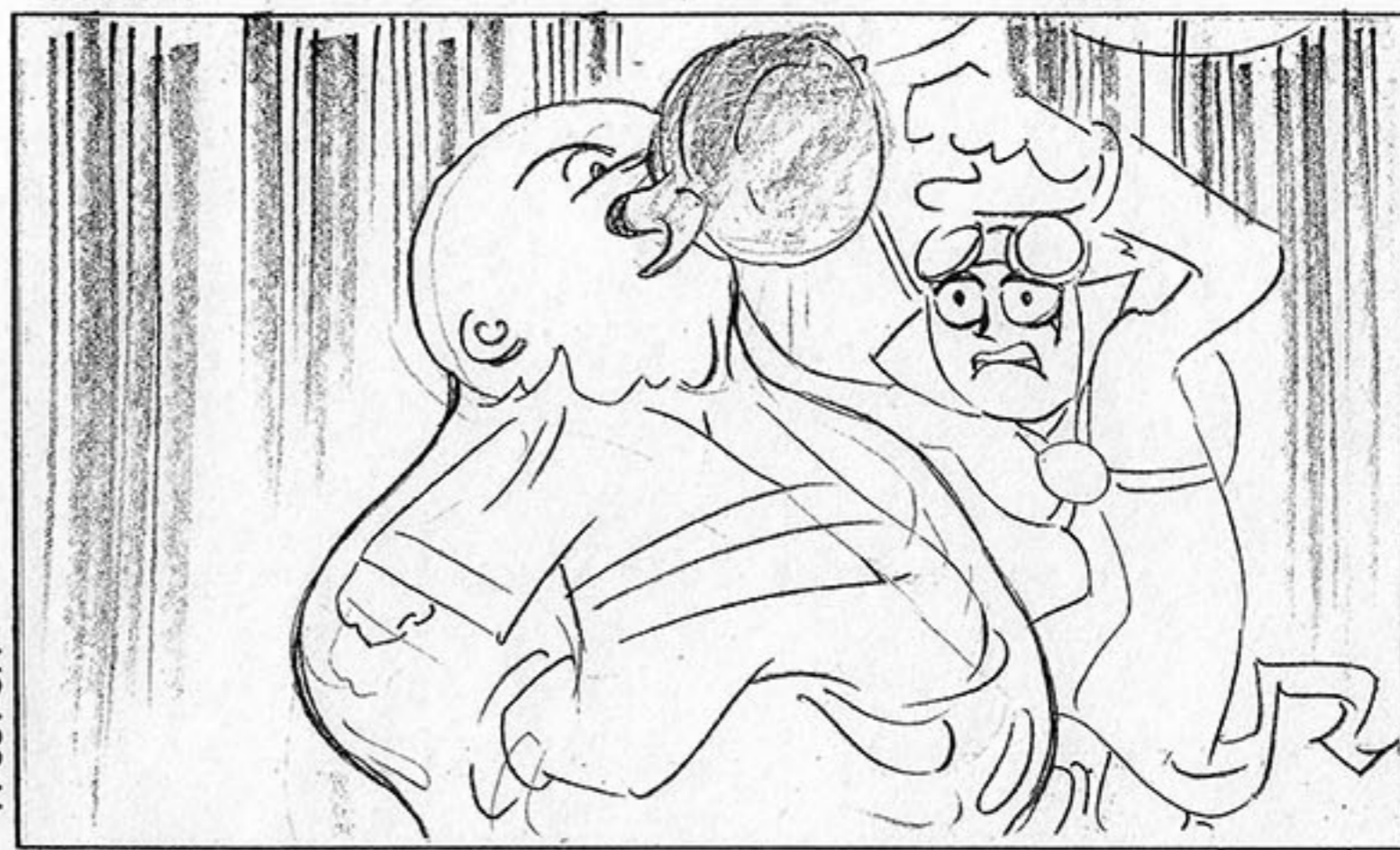
JACK: What?

TIMING

DIA 52

SCENE A92 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 7

Omi gains upward

N—

16 : 9 Widescreen Format

257308



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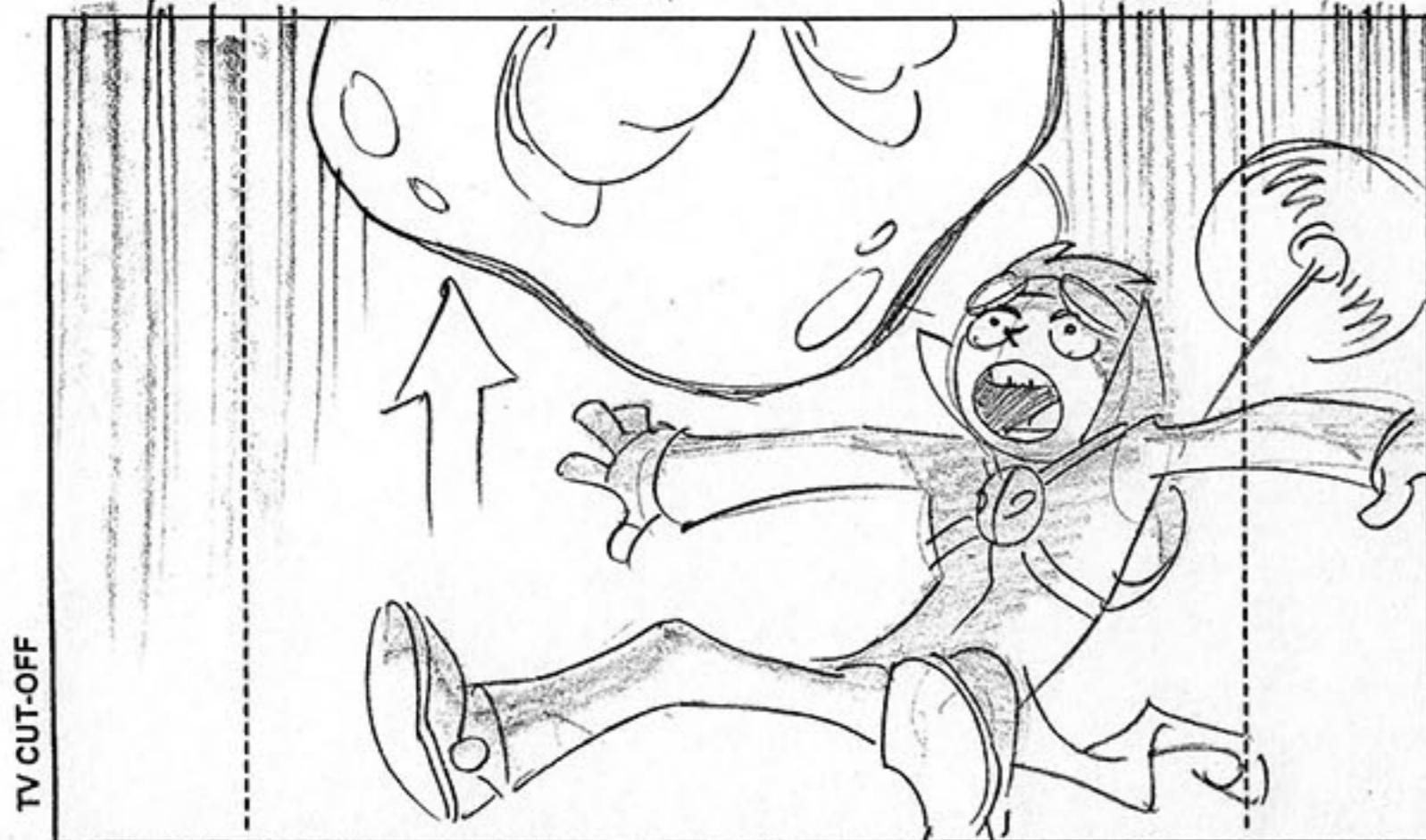
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PAGE A213

SCENE A92 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

8

ACTION

Omi gains O.S.

DIAL

JACK:CONT

~~~~~ OOOO ~~~~~

TIMING

COM DIA 82

SCENE A92 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

9

Jack yells with rage

~~~~~ OOOO! ~~~~~

16 : 9 Widescreen Format

257308

(8X)

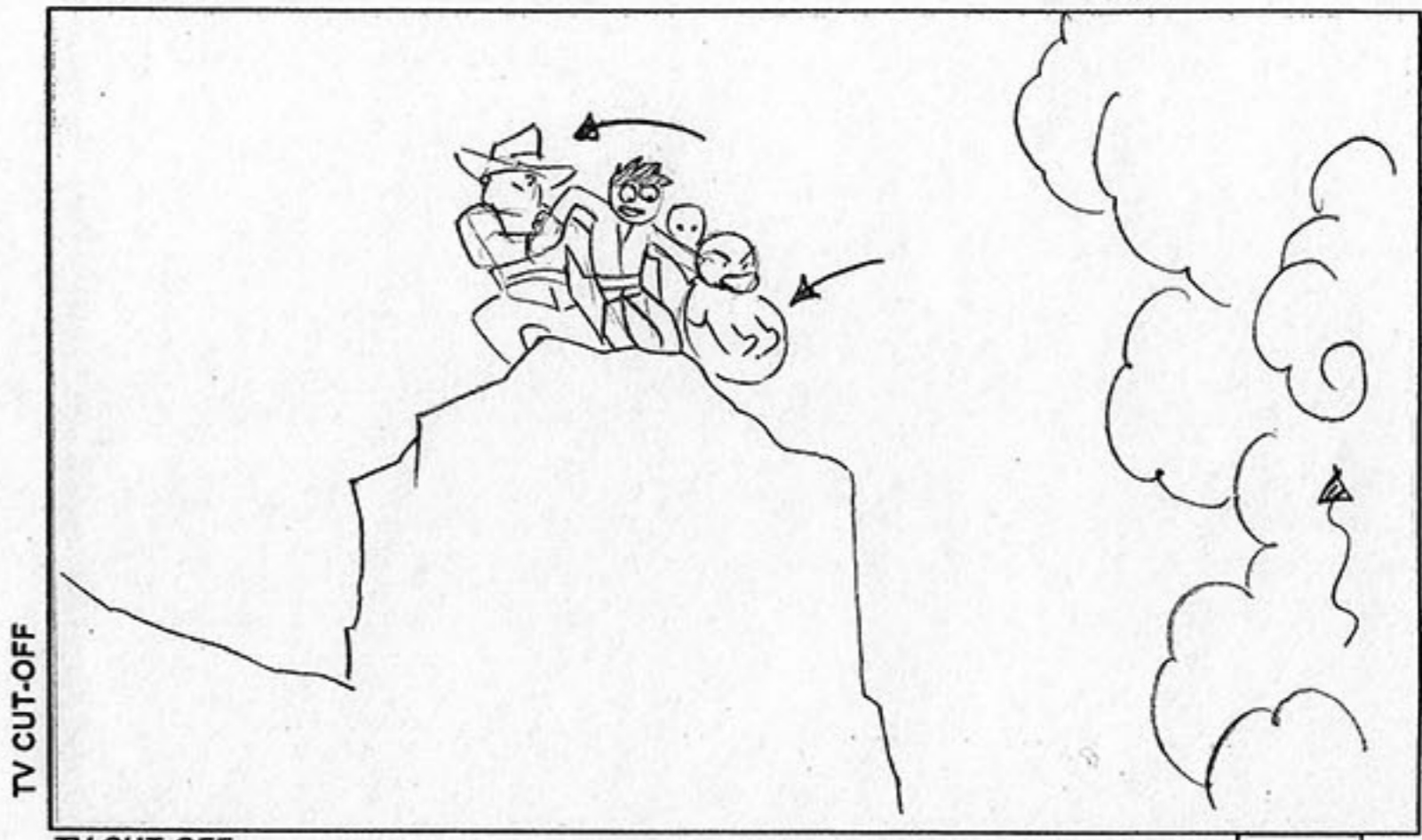
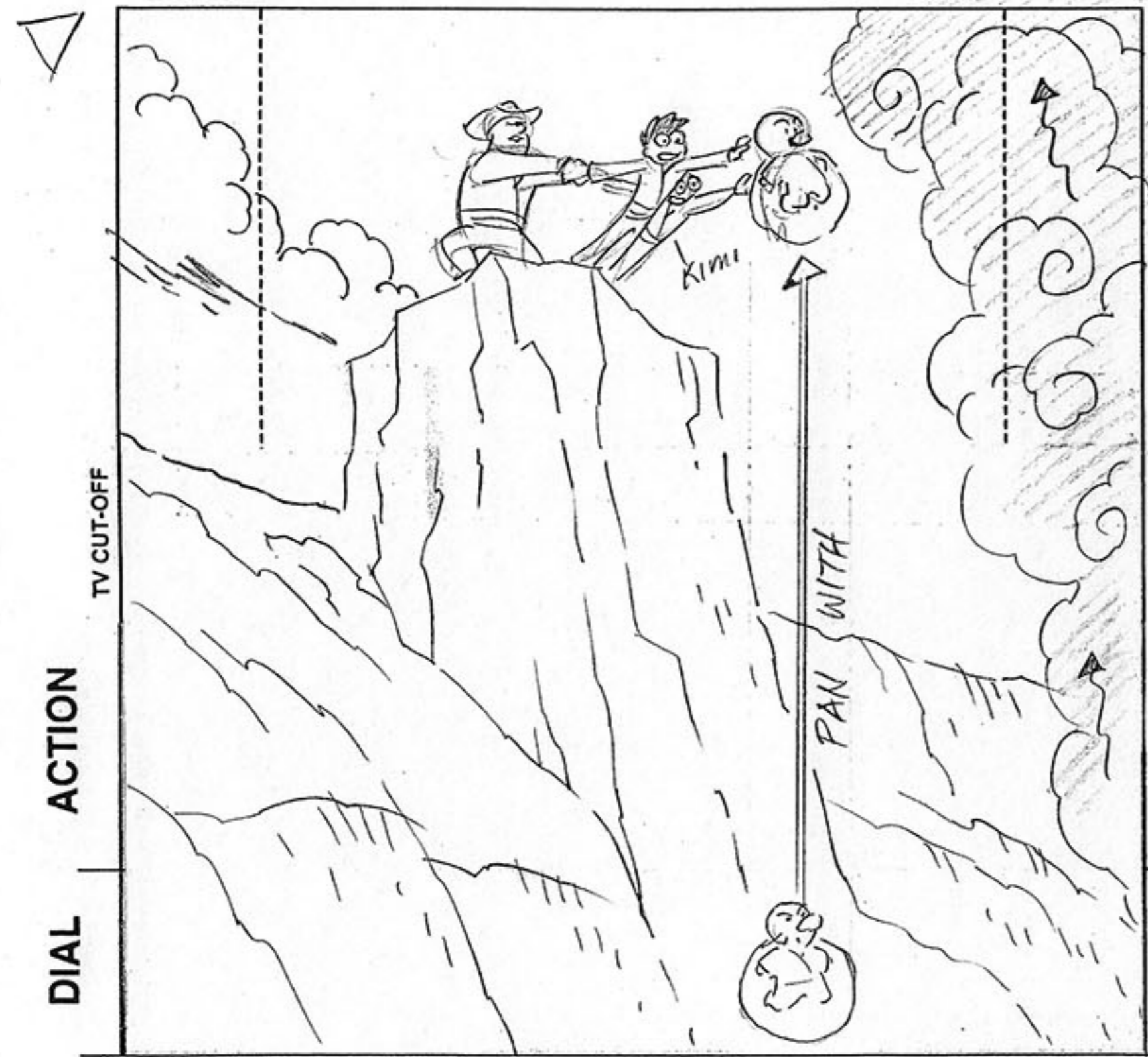
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SCENE A93 (link to Sc. A75)

B.G.

SCENE A93 CONT

B.G.



TIMING
 DIAL
 ACTION
 TV CUT-OFF

28)

Pan with Omi as he rises, slows, and is GRABBED by the others. (10)

↑ OMI SLOWS AS HE REACHES FULL HEIGHT

↑ COLOR NOTE: NORMAL DAY LIGHTING RESUMES IN THIS SCENE

END SPECIAL LIT CHARACTERS

PANEL 1
 USE RIPPLE GLASS EFX SEE EXAMPLE

A93
 VENT PAN R6
 R6 slows 5x
 HOLD STOP 16x

10
 5

16 : 9 Widescreen Format

257308



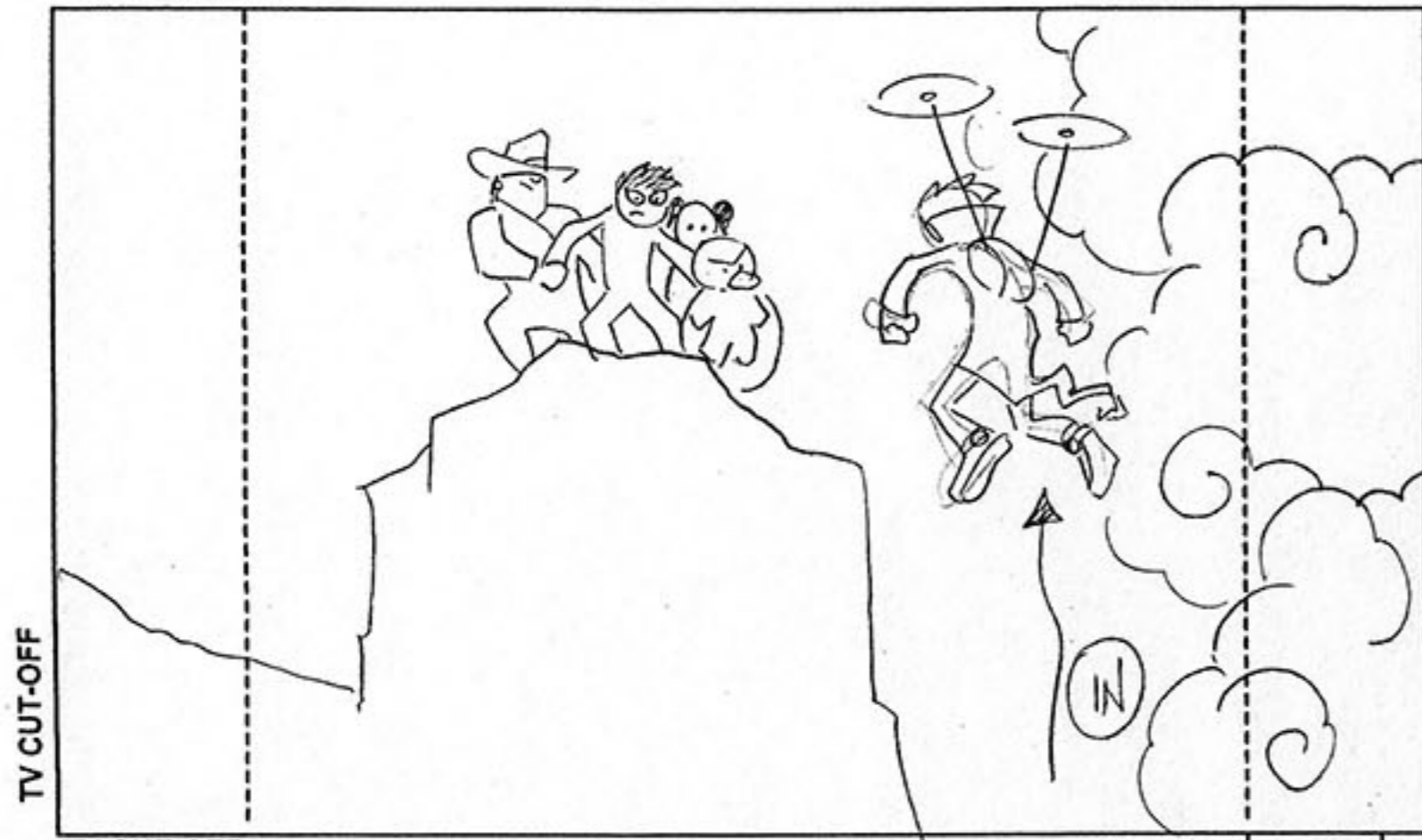
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SCENE A93 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

ACTION

Jack rises to their height

DIAL

18

TIMING

H/U



SCENE A94

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

Omi speaks - the dragon wiggles in his lips

Omi: Haha! Jack -

A94

9x A-DM 83

16 : 9 Widescreen Format

257308



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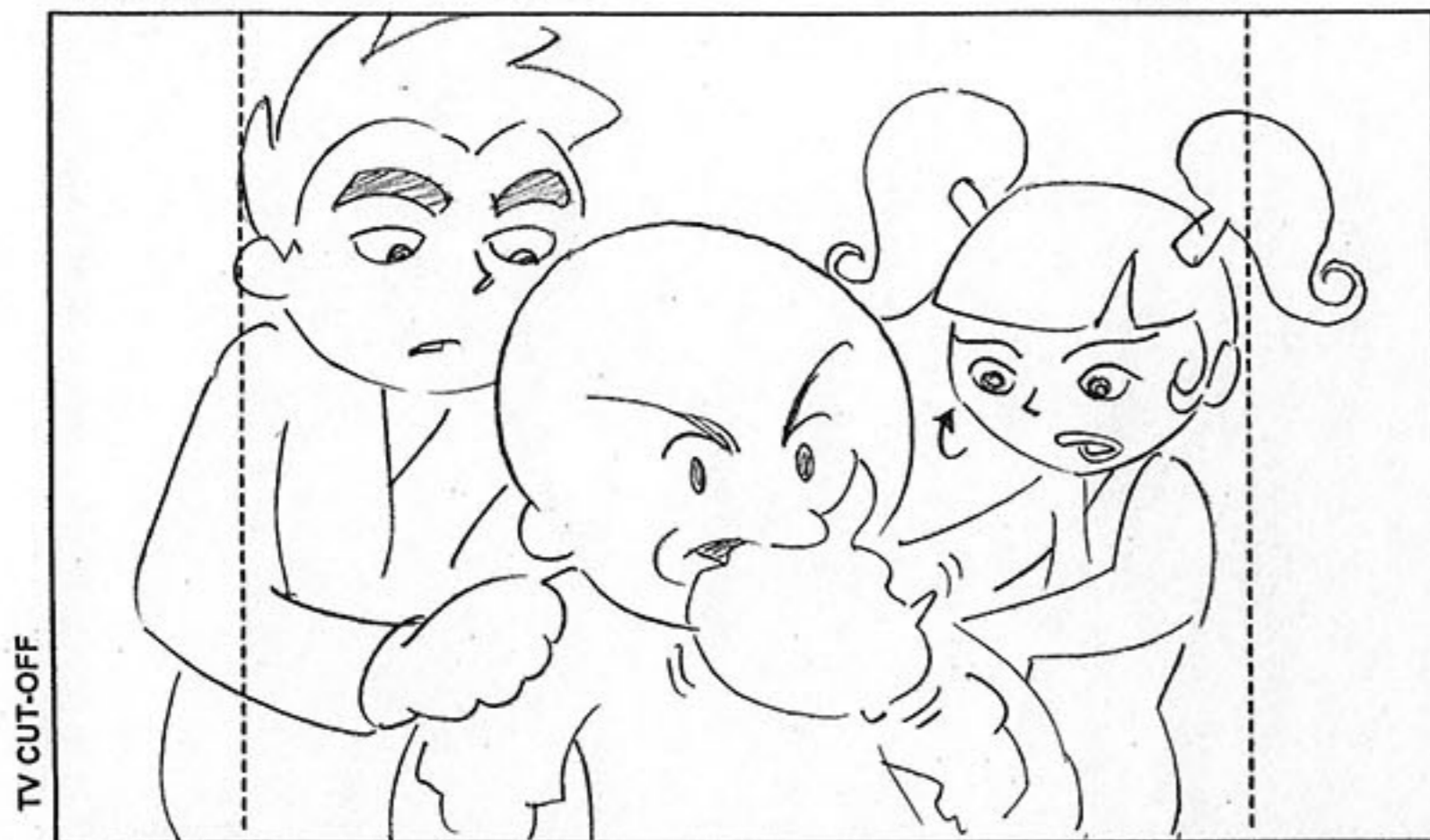
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PAGE A 216

SCENE A94 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

ACTION

Rai & Kimiko look at Omi

DIAL

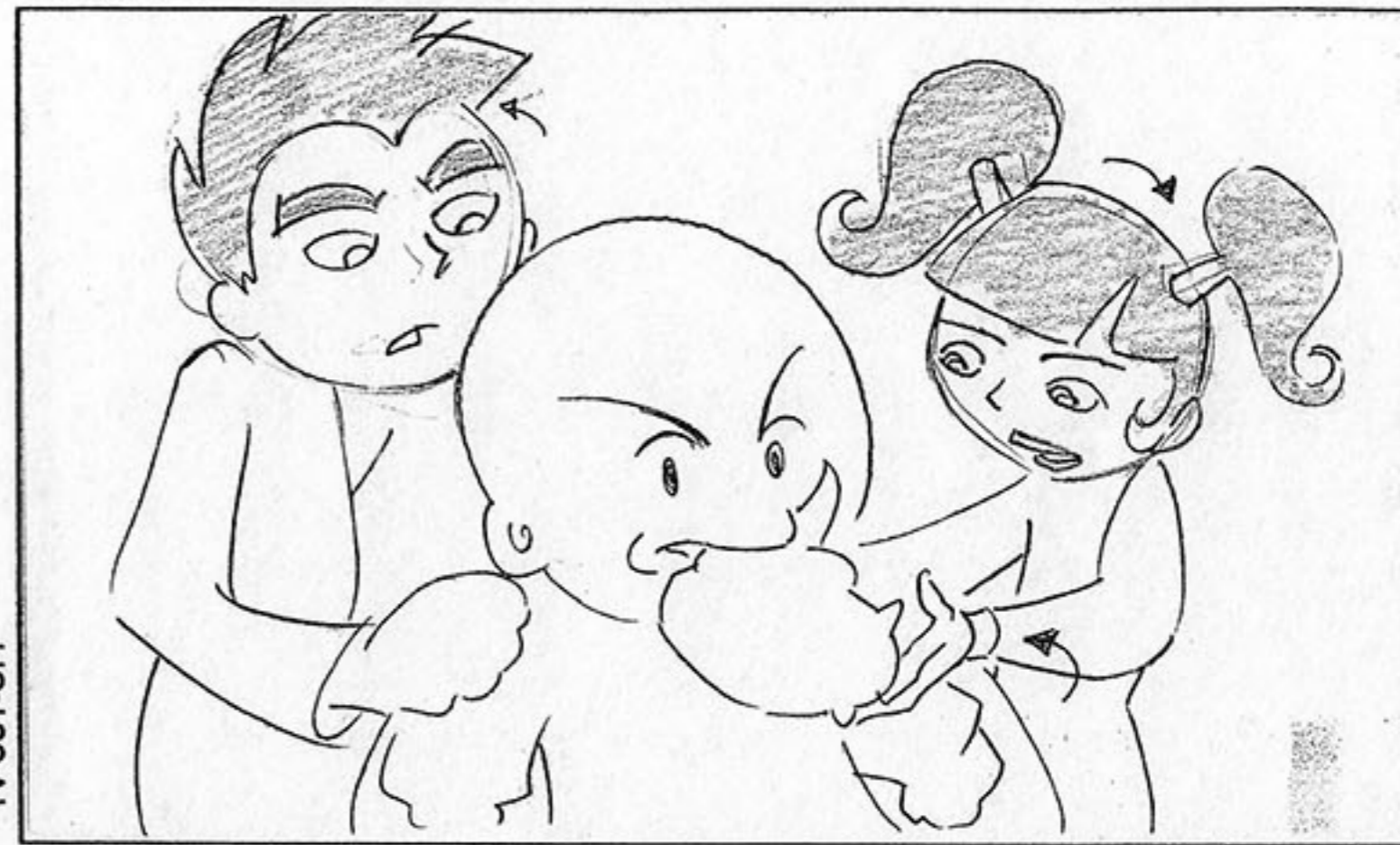
- Spicer! Today...

TIMING

COM DIA 53

SCENE A94 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

Kimiko reaches for the dragon

KIM: Hold on.

(6x)

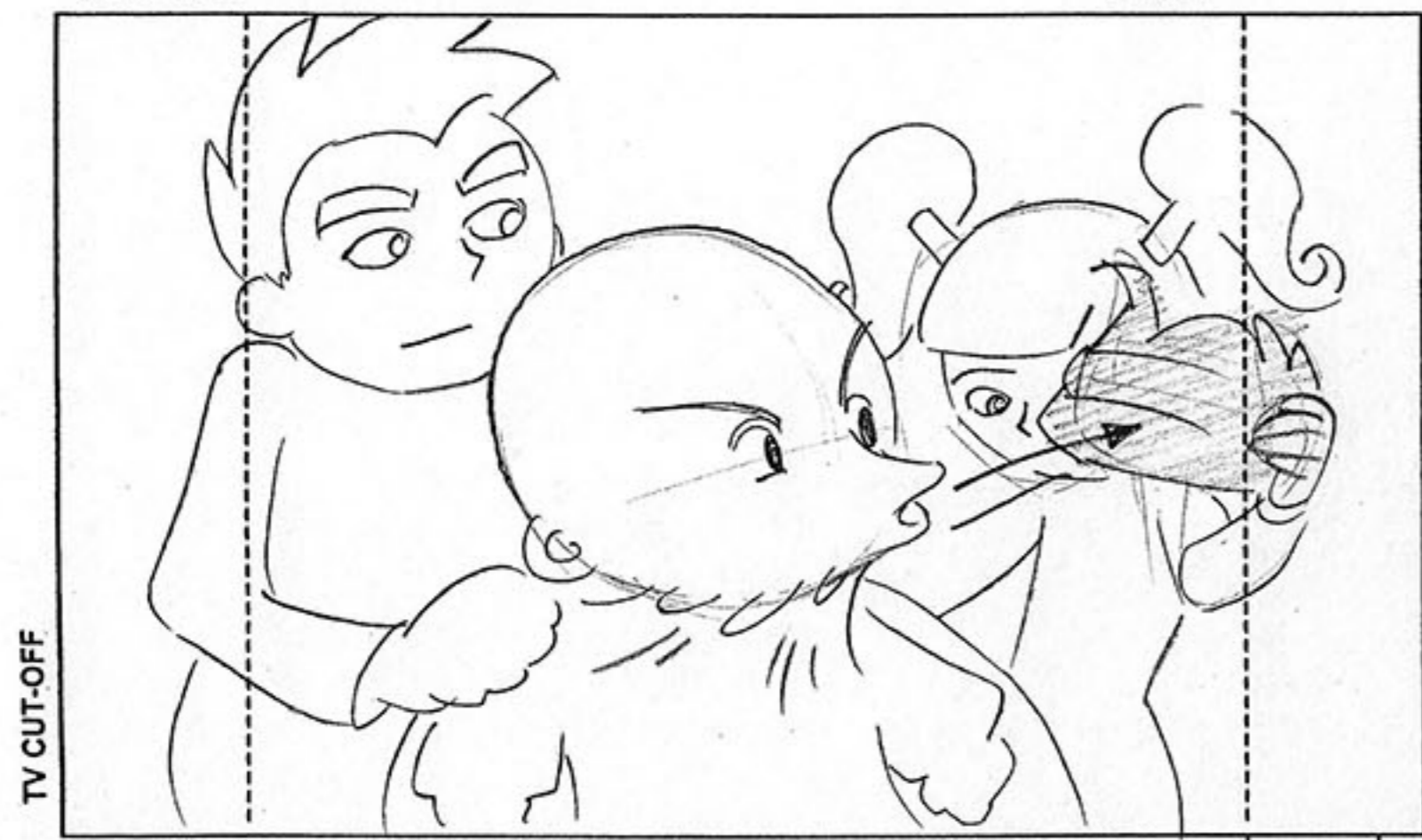
DIA 54

16 : 9 Widescreen Format

257308

SCENE *A94 CONT.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

ACTION

She pulls it out of Omi's lips

DIAL

Omi: SPIT

TIMING

4x

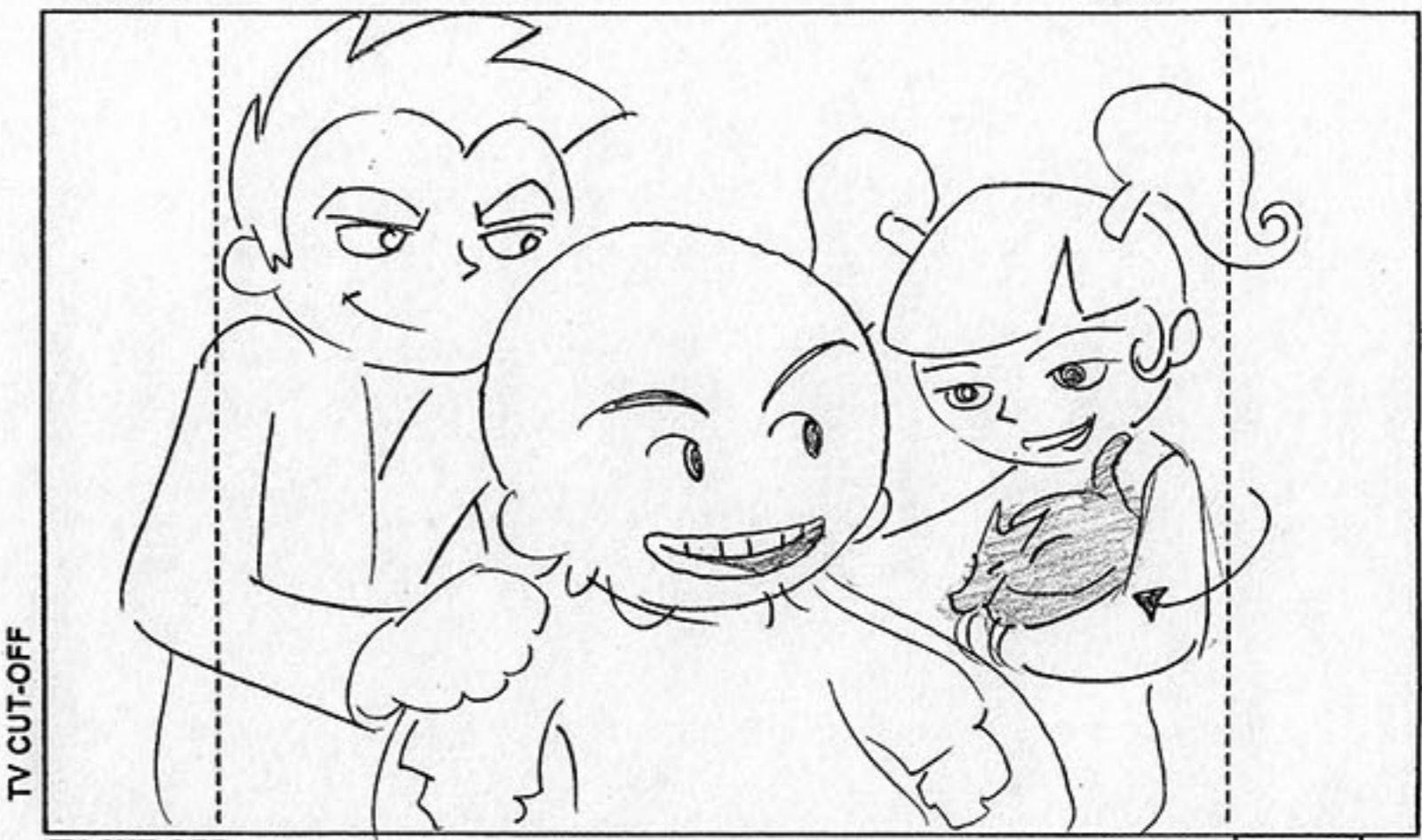
*Cont
Dial 83*

4x

Dial 85

SCENE *A94 CONT.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 5

Omi smiles

Omi: Thank you.

16 : 9 Widescreen Format

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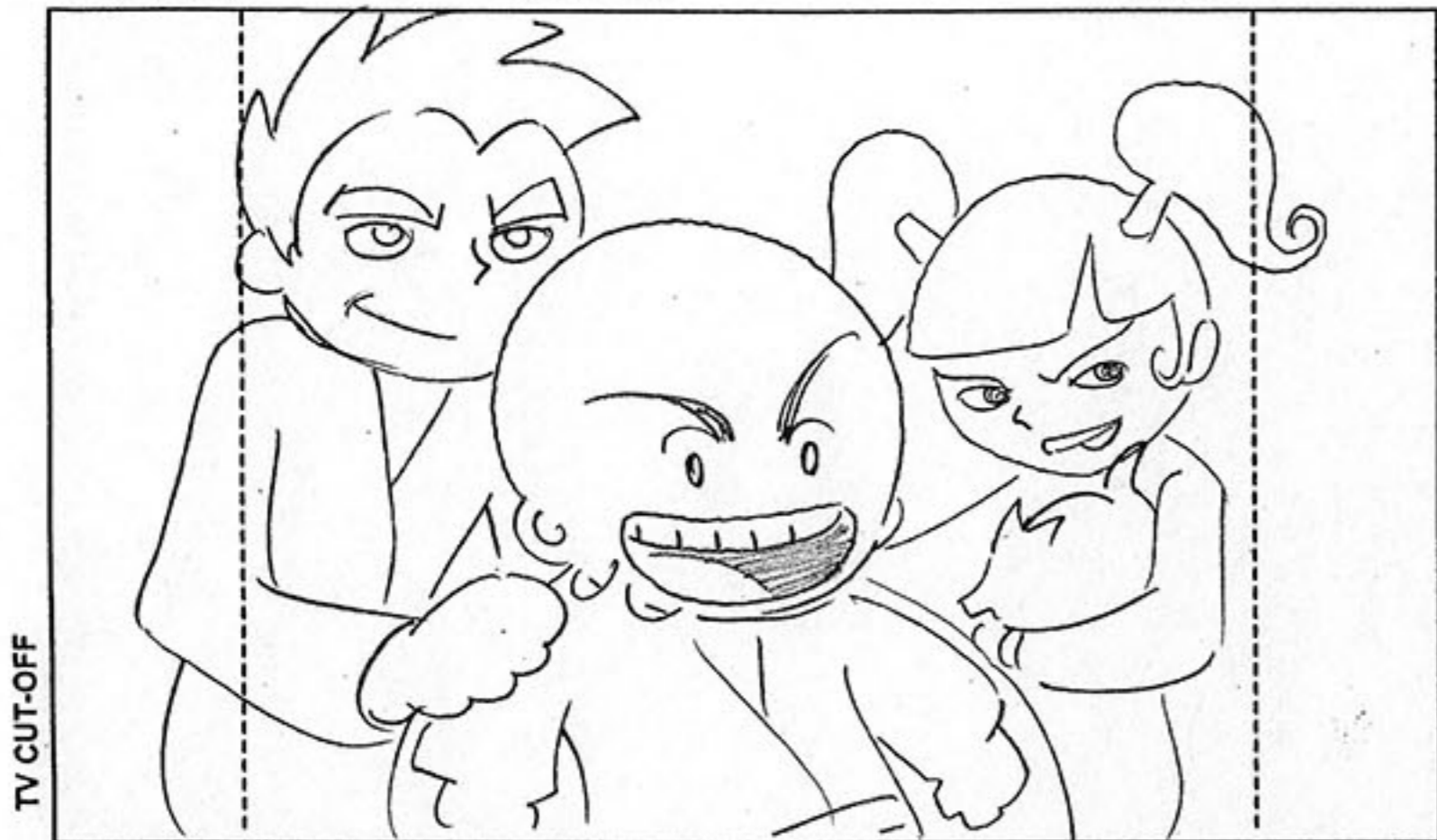
PAGE A 218

Next page A226

- pages A219 - A225 are out.

SCENE A94 CONT.

B.G.



TV CUT-OFF

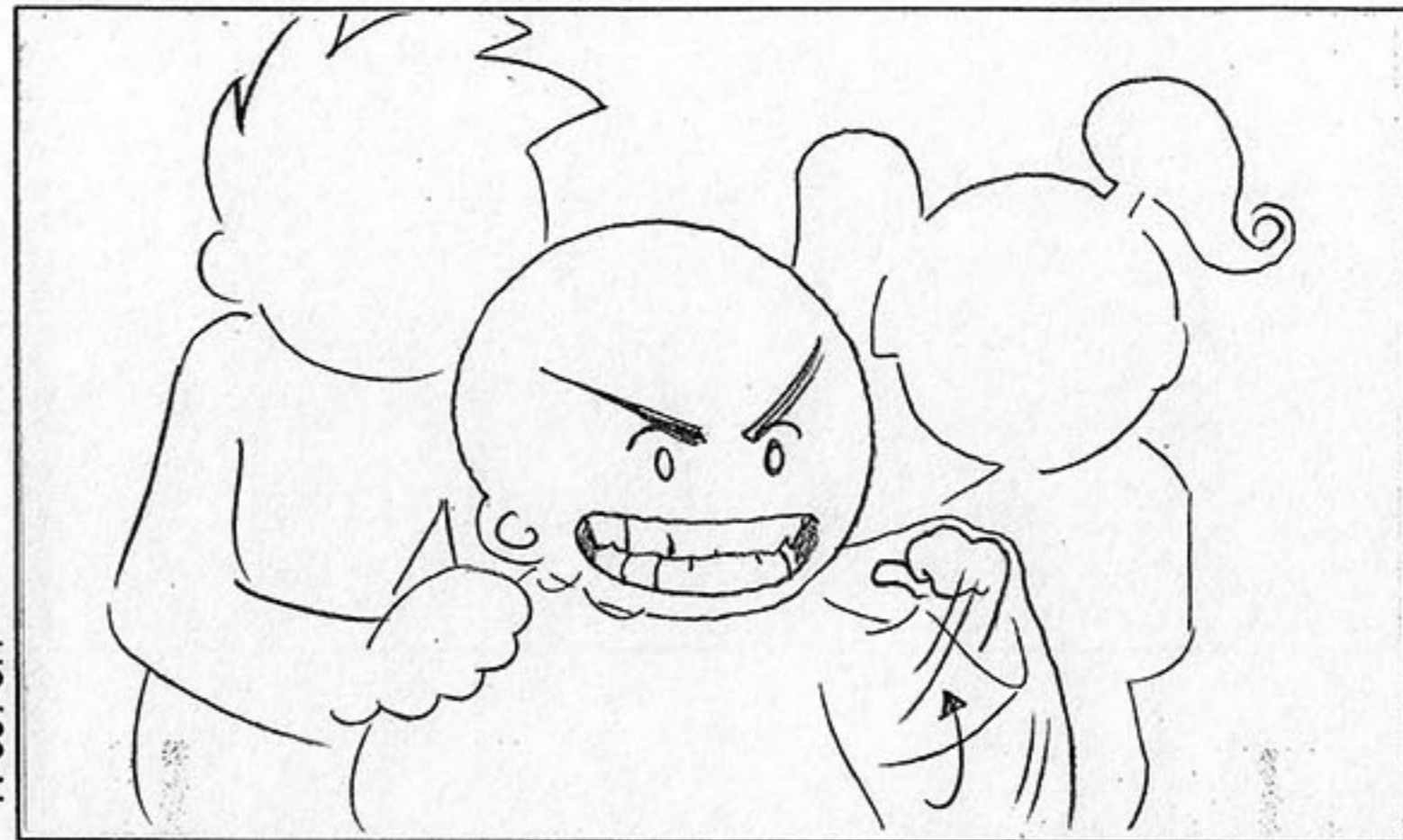
TV CUT-OFF

PANEL

6

SCENE A94 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

7

ACTION

Omi speaks triumphantly

DIAL

OMI'S CONT.

Ha ha, Jack Spicer! Today, victory ——— is mine!

TIMING

(Showdown Ends / Monk Attire Ends)

COM DIA 218's

8x

SCS, A95 - A99 out

16:9 Widescreen Format

257308



XIAOLIN SHOWDOWN

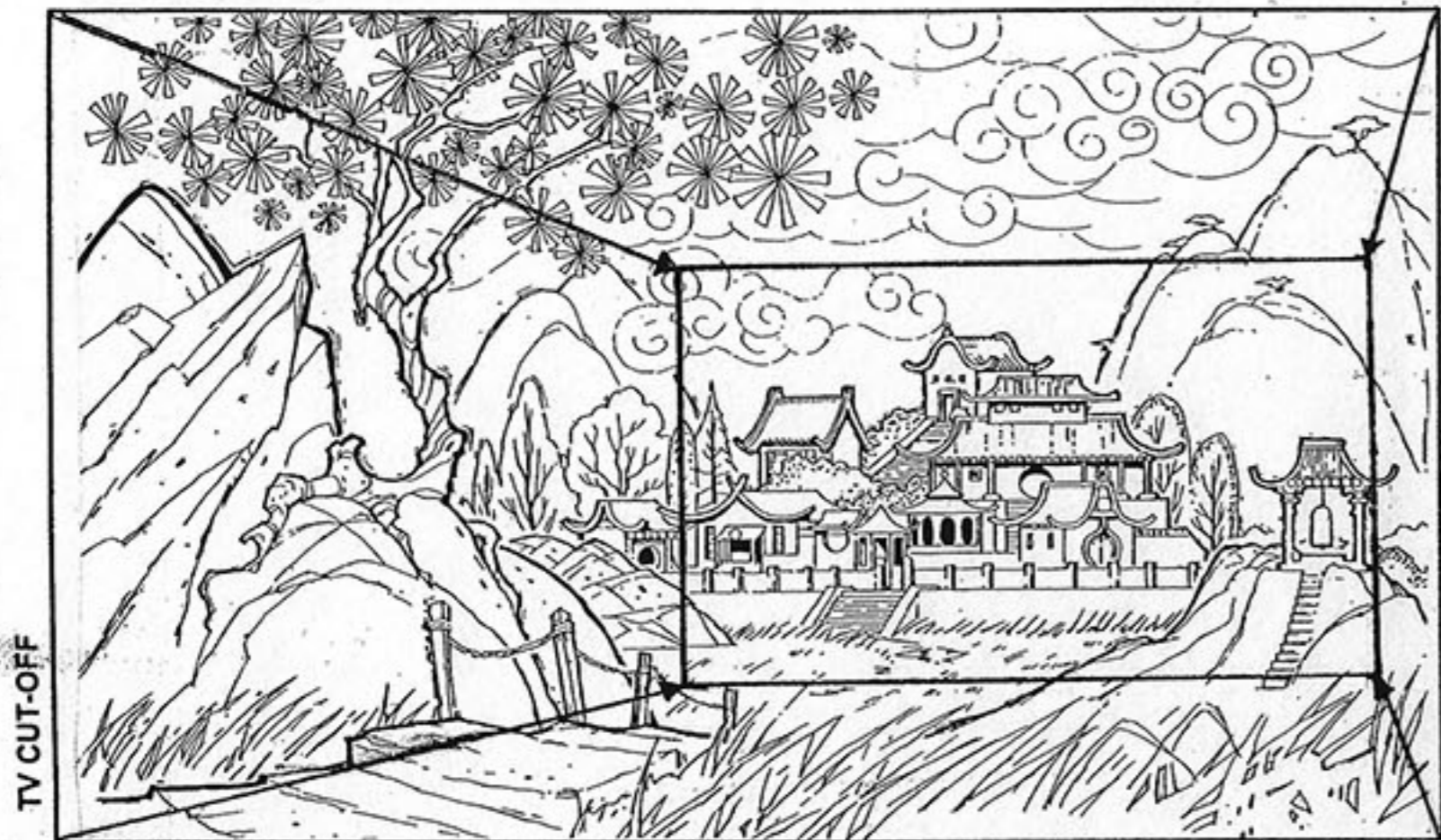
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Diss.
From
A94

SCENE A100

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE A101

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

16 : 9 Widescreen Format

WIDE ON INT. GRAND HALL - GROUP IS GATHERED AS OMI & KIMIKO SPEAK FUNG HOLDS BLACK DRAGON.

ACTION
DIAL
TIMING

EXT. TEMPLE - DAY
TRUCK IN...

A100
FUNG (VO): Strange... there's nothing in the ancient scroll of the Shen Gong Wu about a Black Dragon.

A101
OMI: But how can that be?
KIM: Did Dojo make a mistake?

257308

DIAL 88

6x

6x

DIAL 89

6x

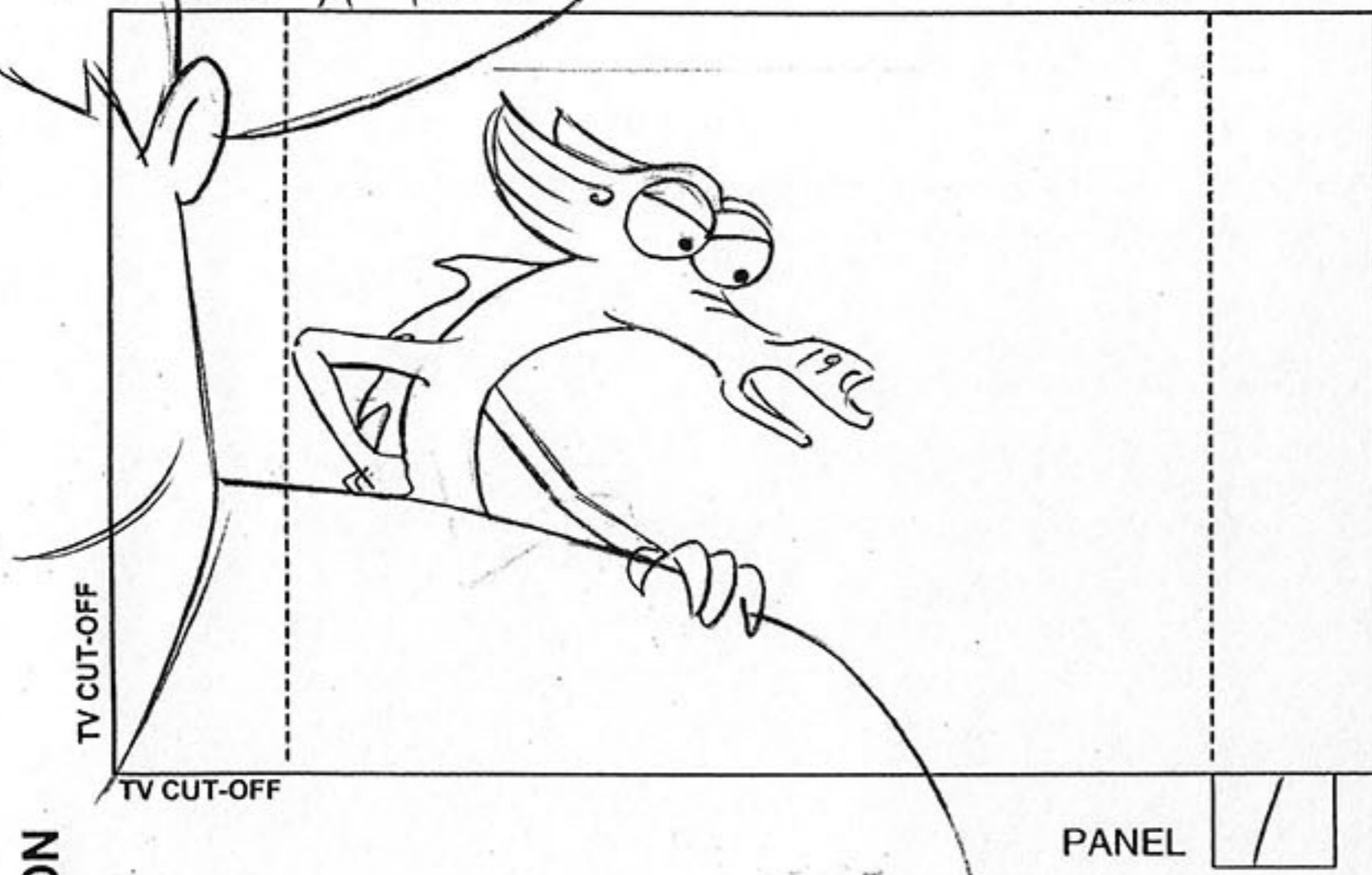
DIAL 90

6x

H/U 

SCENE A 102

B.G.



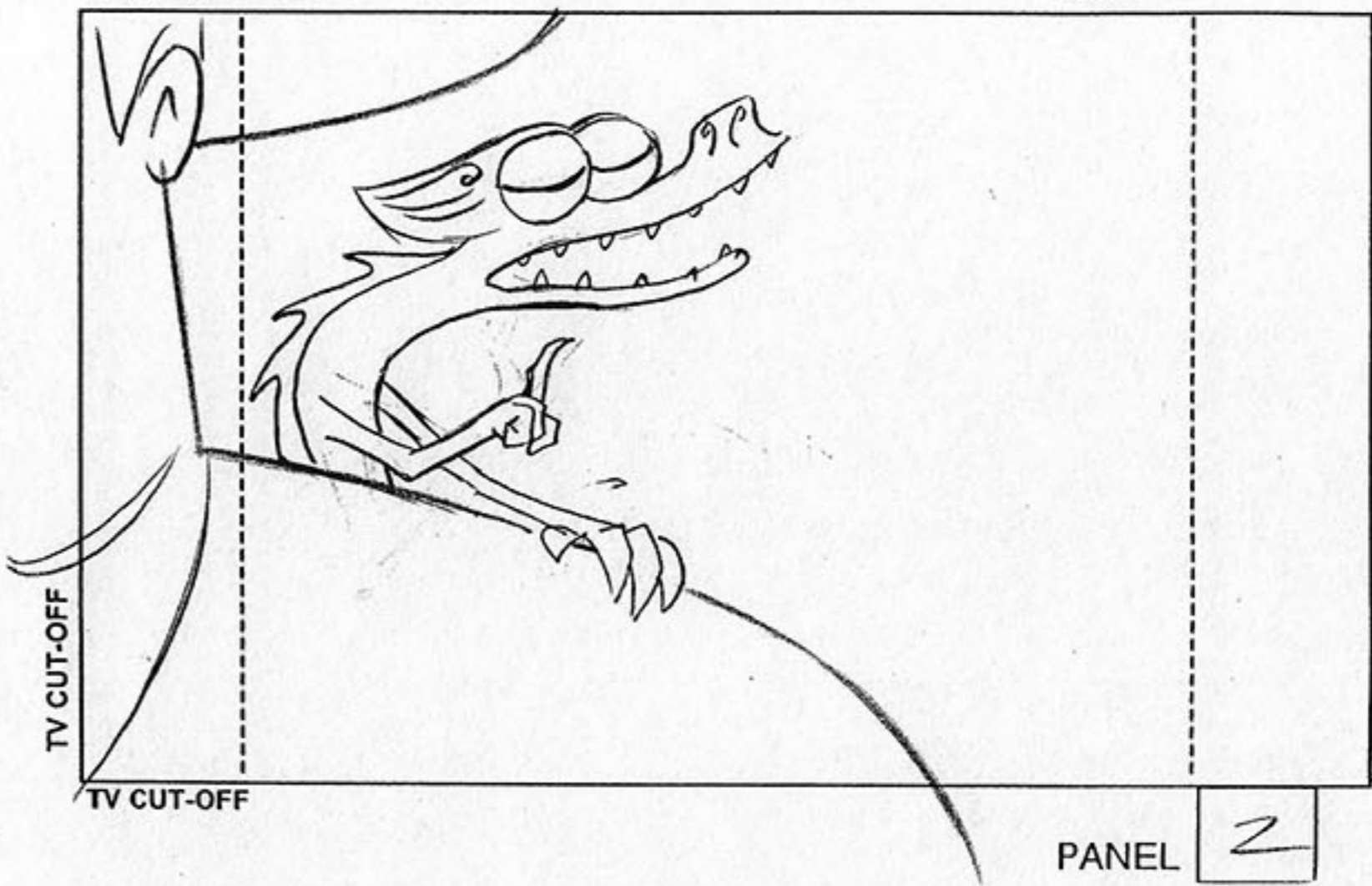
PANEL 1

ACTION

Dojo speaks to Kimiko

SCENE CONT

B.G.



PANEL 2

Holds up a finger

A102

DIAL

DOJO
NO WAY SISTER!

TIMING

6x A-DIA 91

DOJO (CONT)

IM TELLIN' YA, THE BLACK DRAGON IS

16 : 9 Widescreen Format

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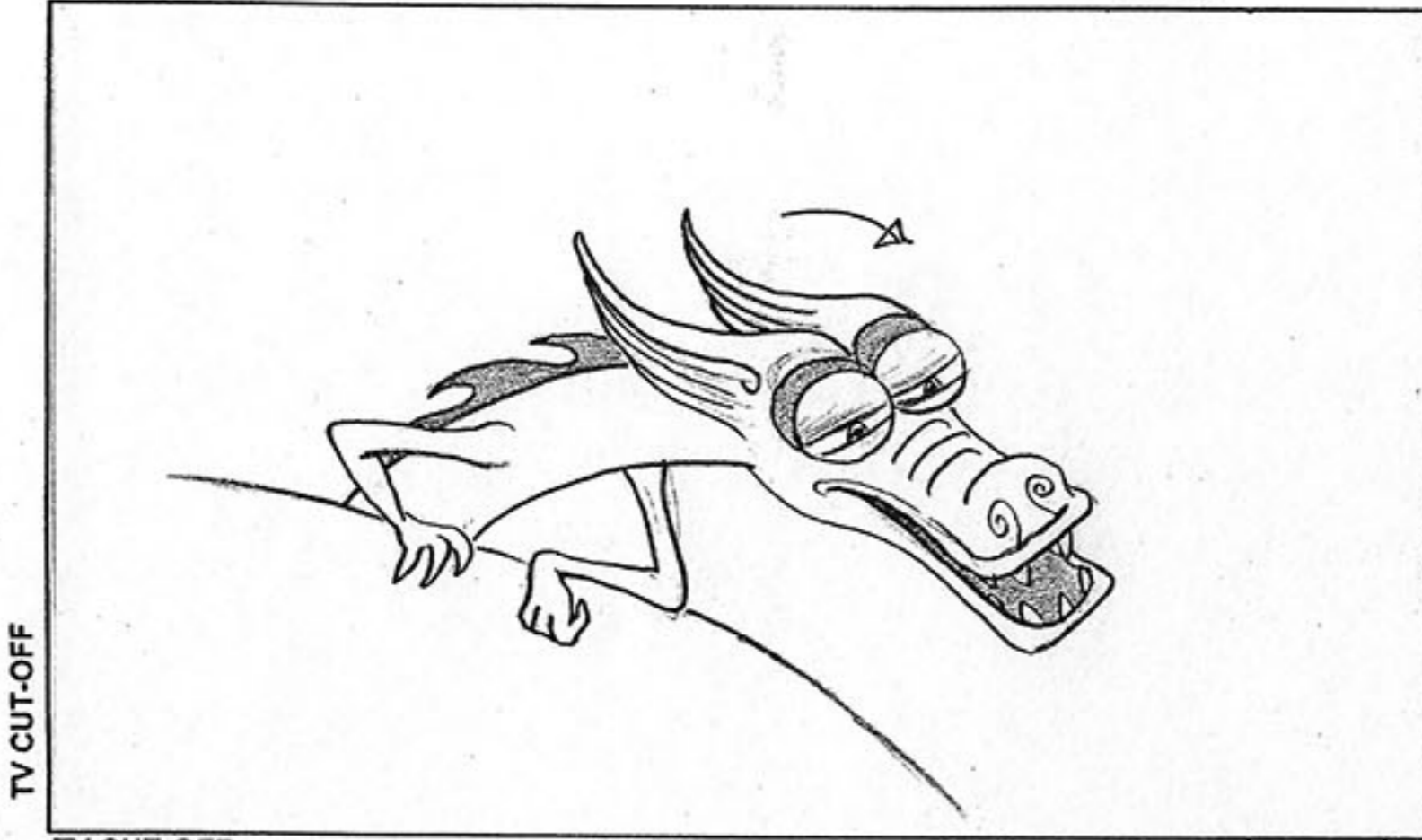
PAGE A228

Next page A232

pages A229-A231 are OUT-

SCENE A102 CONT.

B.G.



TV CUT-OFF

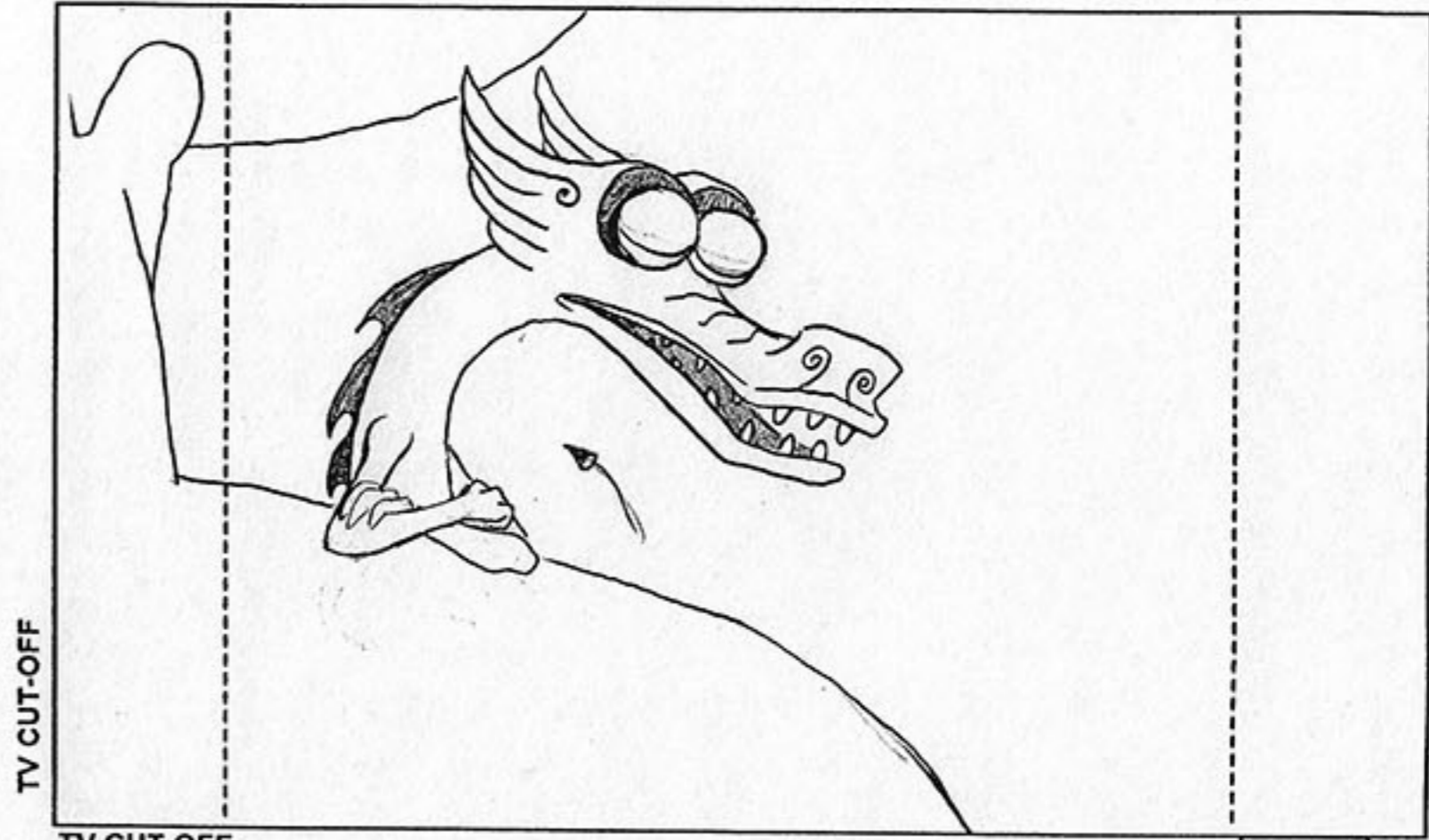
TV CUT-OFF

PANEL

3

SCENE A 102 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

ACTION

He leans forward

Then crosses his arms

DIAL

DOJO CONT.

→ 100% →

DOJO CONT.

→ Shen Gong Wu! "

TIMING

CONT DIA 91

16 : 9 Widescreen Format

257308

84



X I A O L I N SHOWDOWN

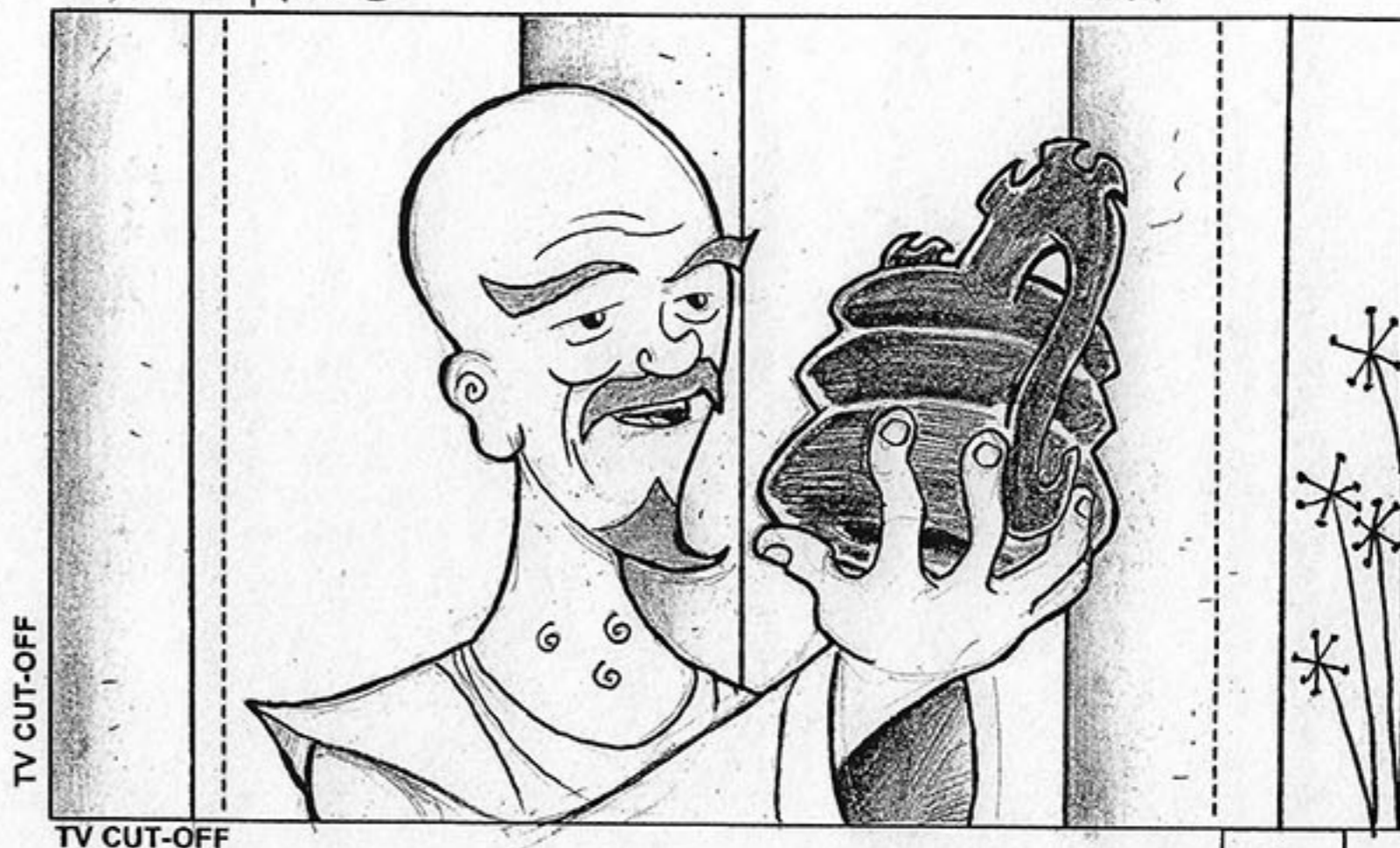
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SCENE A103

B.G.



PANEL 1

Fung looks at the Black Dragon

FUNG

Have you ...

NOTE: CUT FIRST PART DIAL 93 & START WITH

DIAL 93

16 : 9 Widescreen Format

257308

TIMING

CONT DIAL 92

(6x)

(6x)



X I A O L I N SHOWDOWN

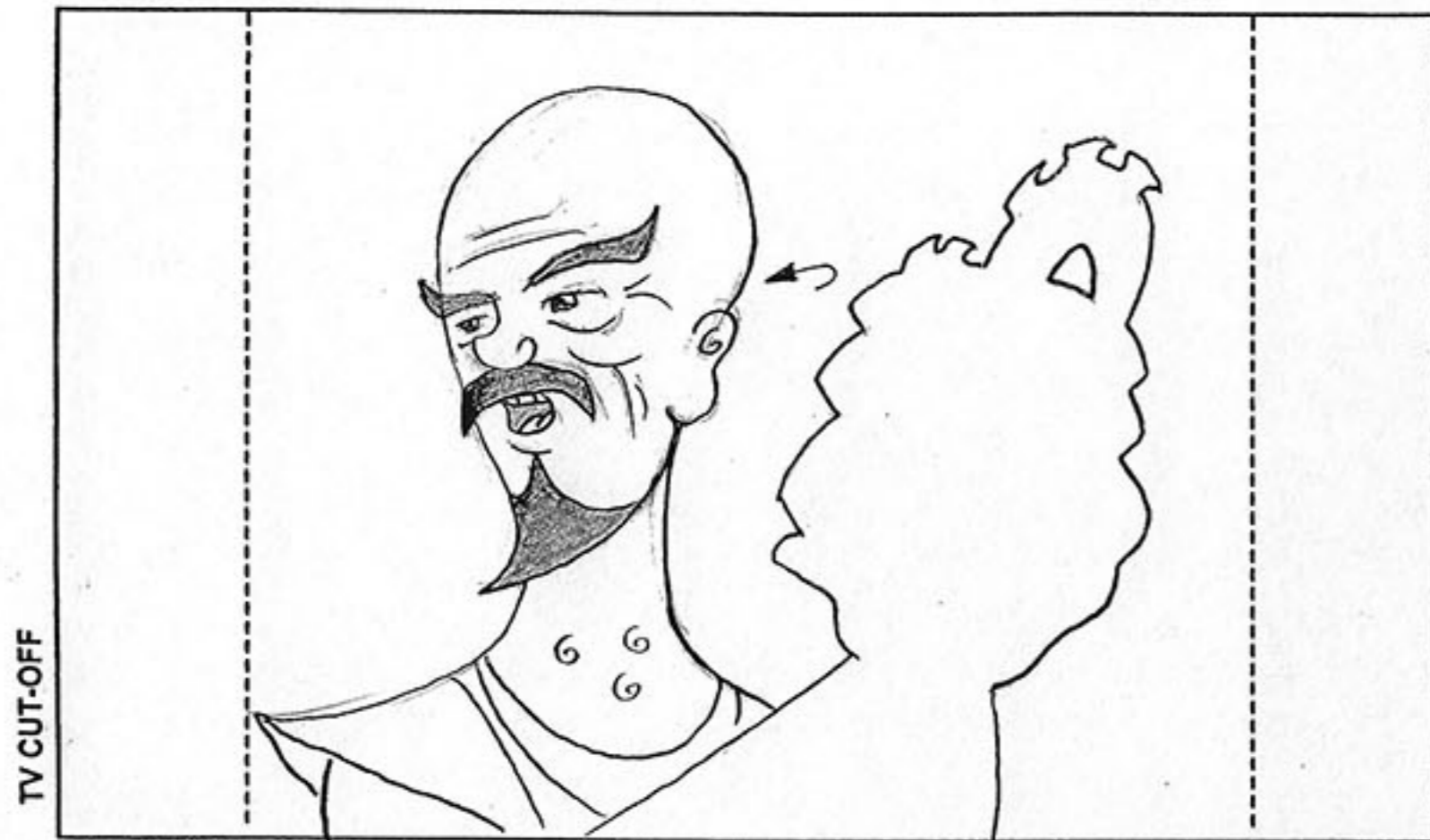
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PAGE A233

SCENE A103 CONT

B.G.

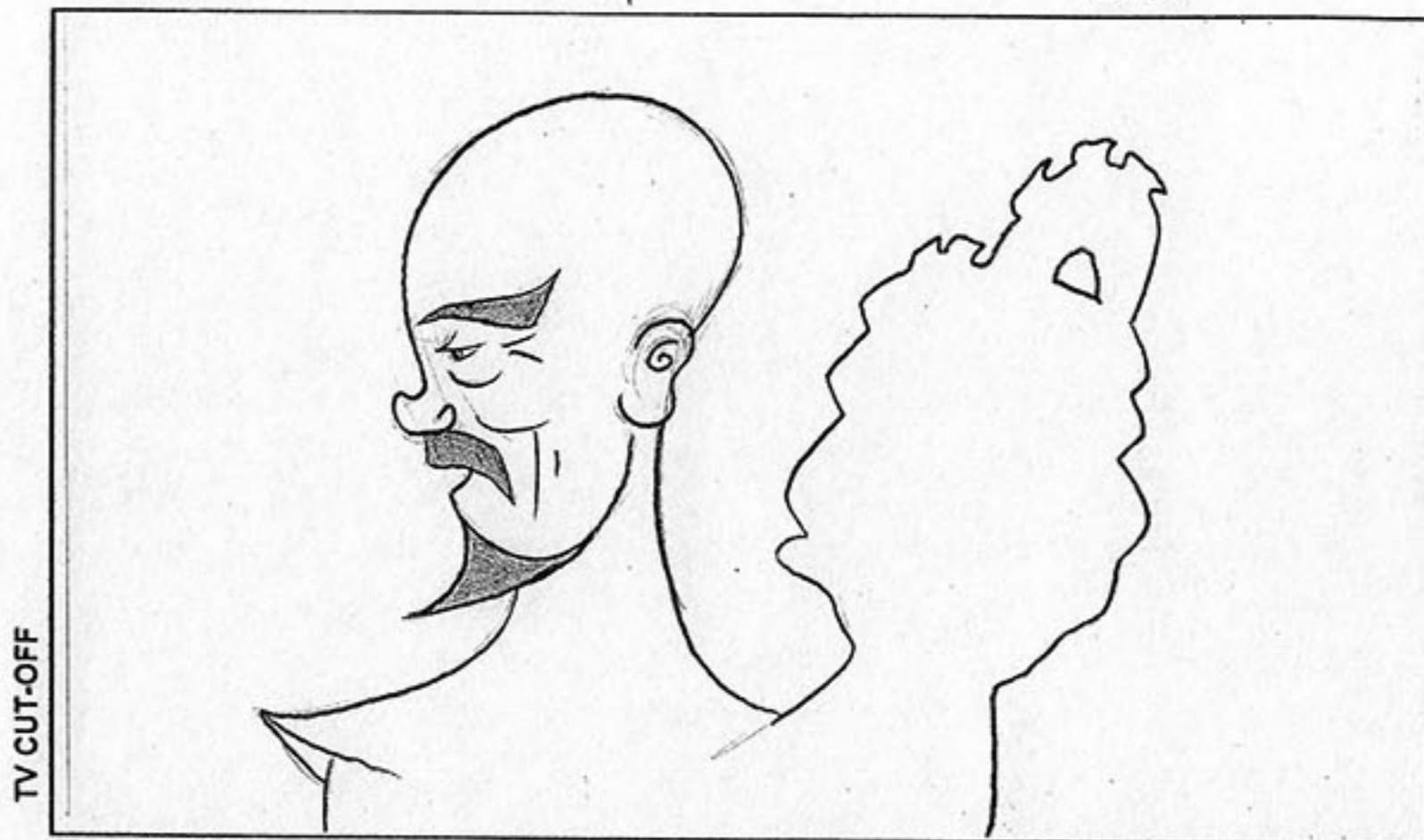


PANEL

2

SCENE A103 CONT,

B.G.



PANEL

3

ACTION

He looks aside

Continued

DIAL

Fung

... ascertained...

FUNG CONT.

→ the dragon's purpose?"

TIMING

CONT. DIAL 93

6x

16 : 9 Widescreen Format

257308



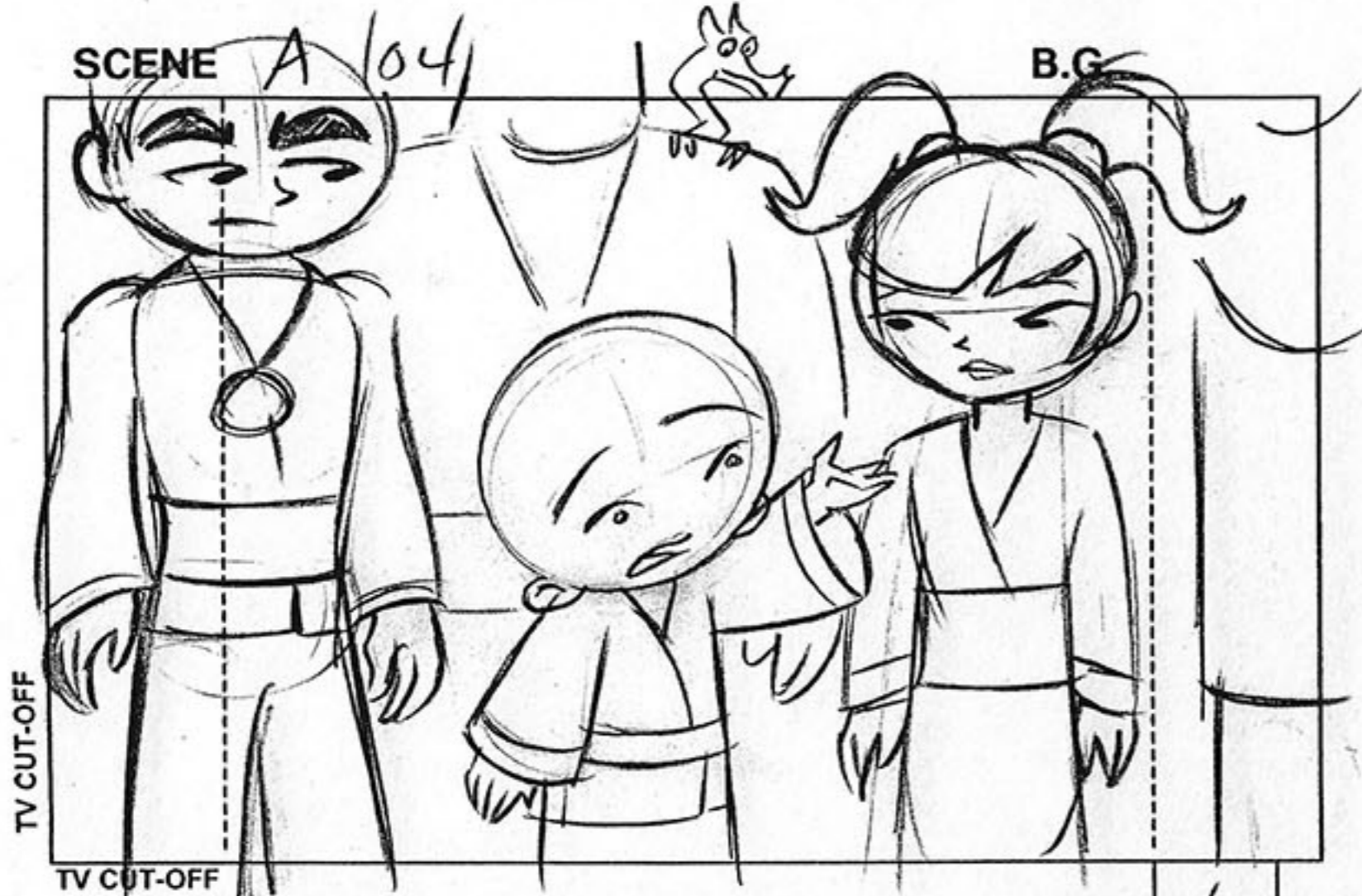
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PAGE A234

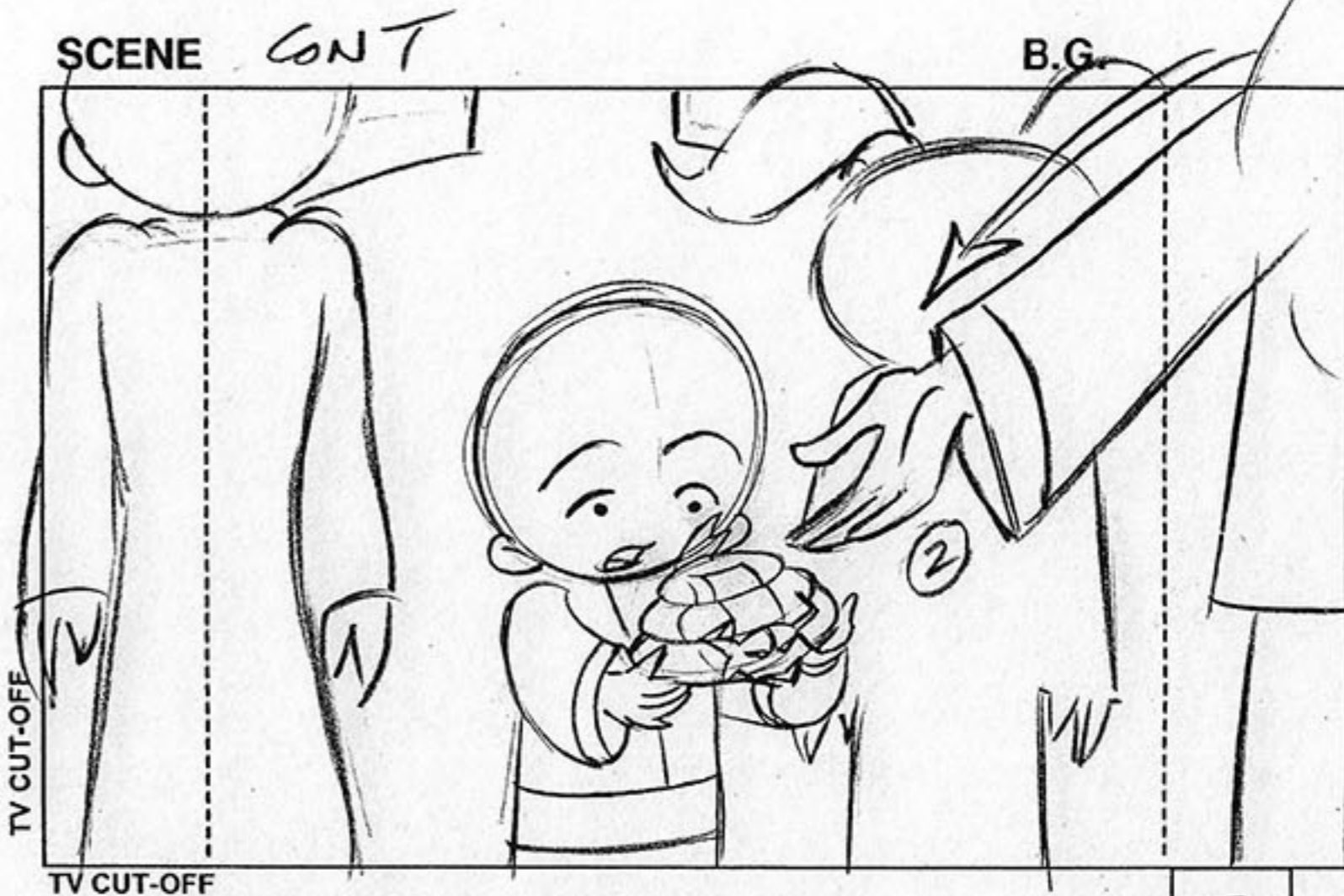
△



ACTION

ON OMI - HE REPLIES TO
MASTER FUNG

PANEL 1



MASTER FUNG HANDS HIM
THE DRAGON

PANEL 2

16:9 Widescreen Format

DIAL

TIMING

104

OMI
No, MASTER FUNG,

OMI (CONT)
IT'S POWER REMAINS A MYSTERY.

6x A - (Dial 94)

6x

257308



H14
▽

X I A O L I N SHOWDOWN

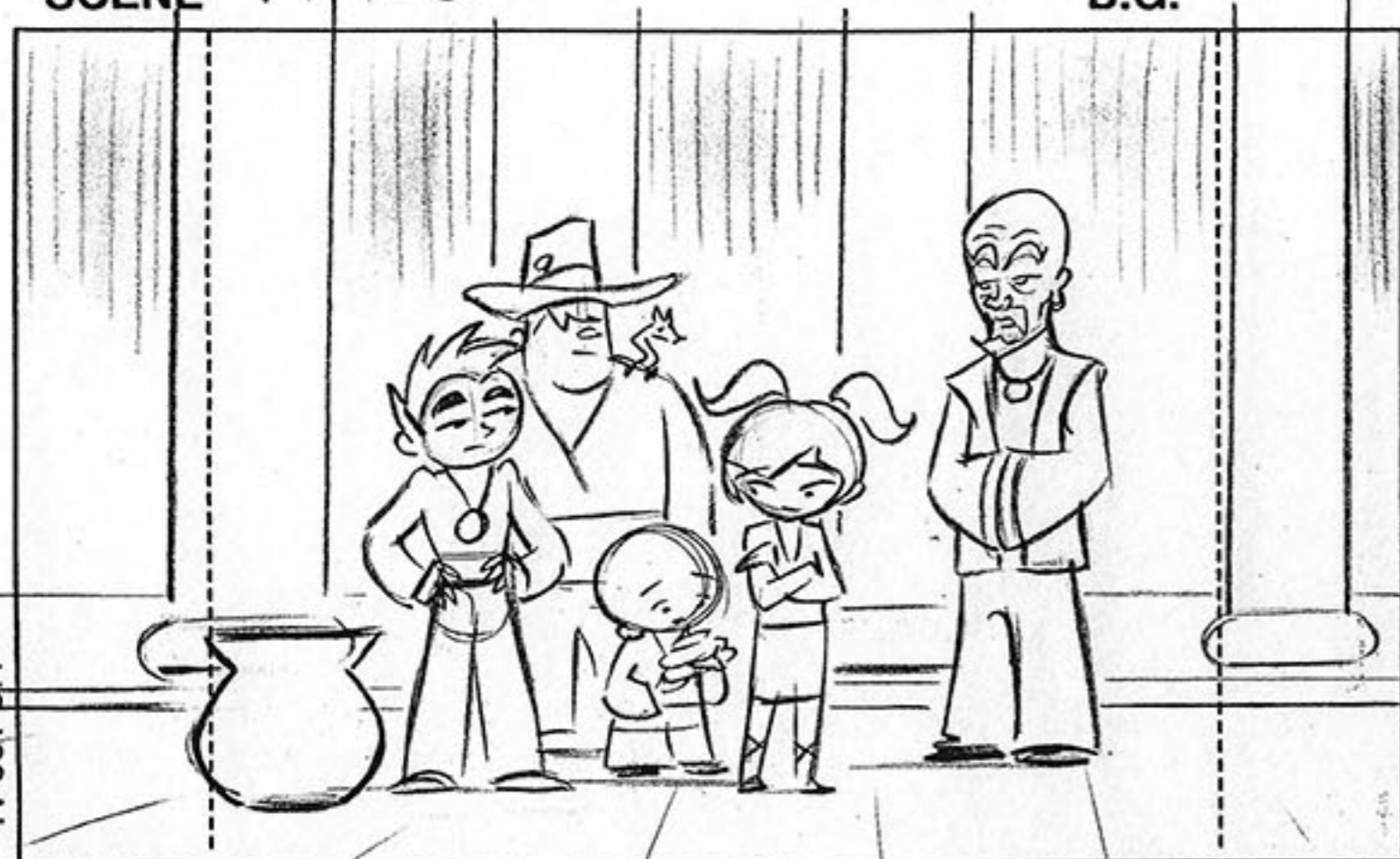
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PAGE A235

SCENE A 105

B.G.



TV CUT-OFF

WIDE ON GROUP - MASTER FUNG
ADDRESSES THEM

SCENE CONT A105

B.G.



TV CUT-OFF

MASTER FUNG TURNS & EXITS PANEL
AS RAIMUNDO LEANS ON LARGE STONE POT

16:9 Widescreen Format

ACTION

DIAL

TIMING

MASTER FUNG

NO MATTER. I AM CERTAIN THE BLACK
DRAGON'S TRUE NATURE WILL BE REVEALED IN TIME.

RAIMUNDO

GREAT - ANOTHER DRAGON

6x4
DIA 95

8x4
DIA 96

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H/U


SCENE A 105 CONT

B.G.



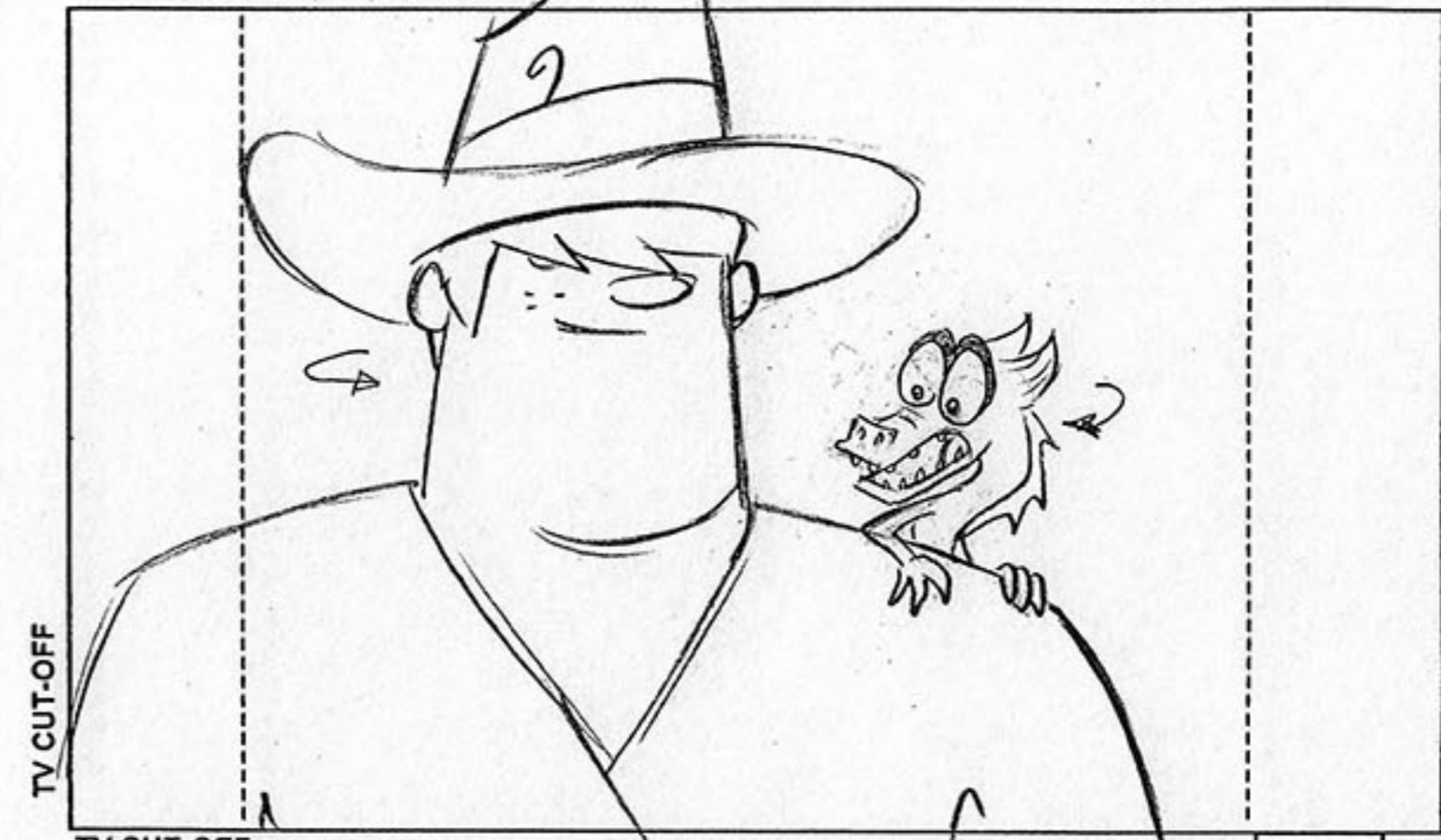
PANEL 3

ACTION

Rai turns, Kim laughs at his joke

SCENE A 106

B.G.



PANEL 1

CLOSE ON DOJO SITTING ON CLAY'S SHOULDER - he reacts, shocked.

DIAL

TRAIMUNDO (CONT) THAT'S USELESS IN A FIGHT
KIMIKO (CHUCKLE)

DOJO USELESS?

TIMING

Cont DIAL 96

6x DIAL 97

(A106) 6x DIAL 98

16 : 9 Widescreen Format

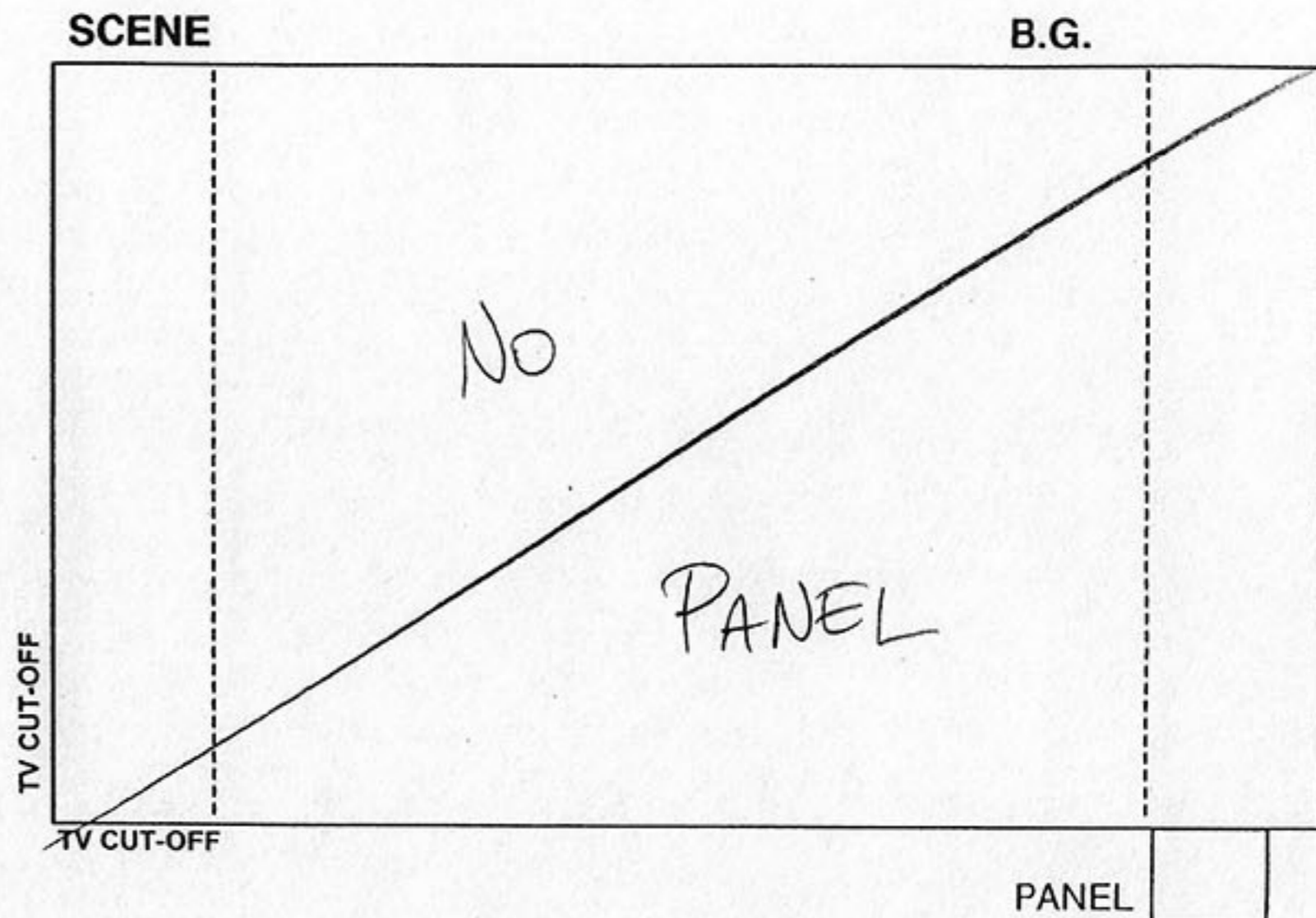
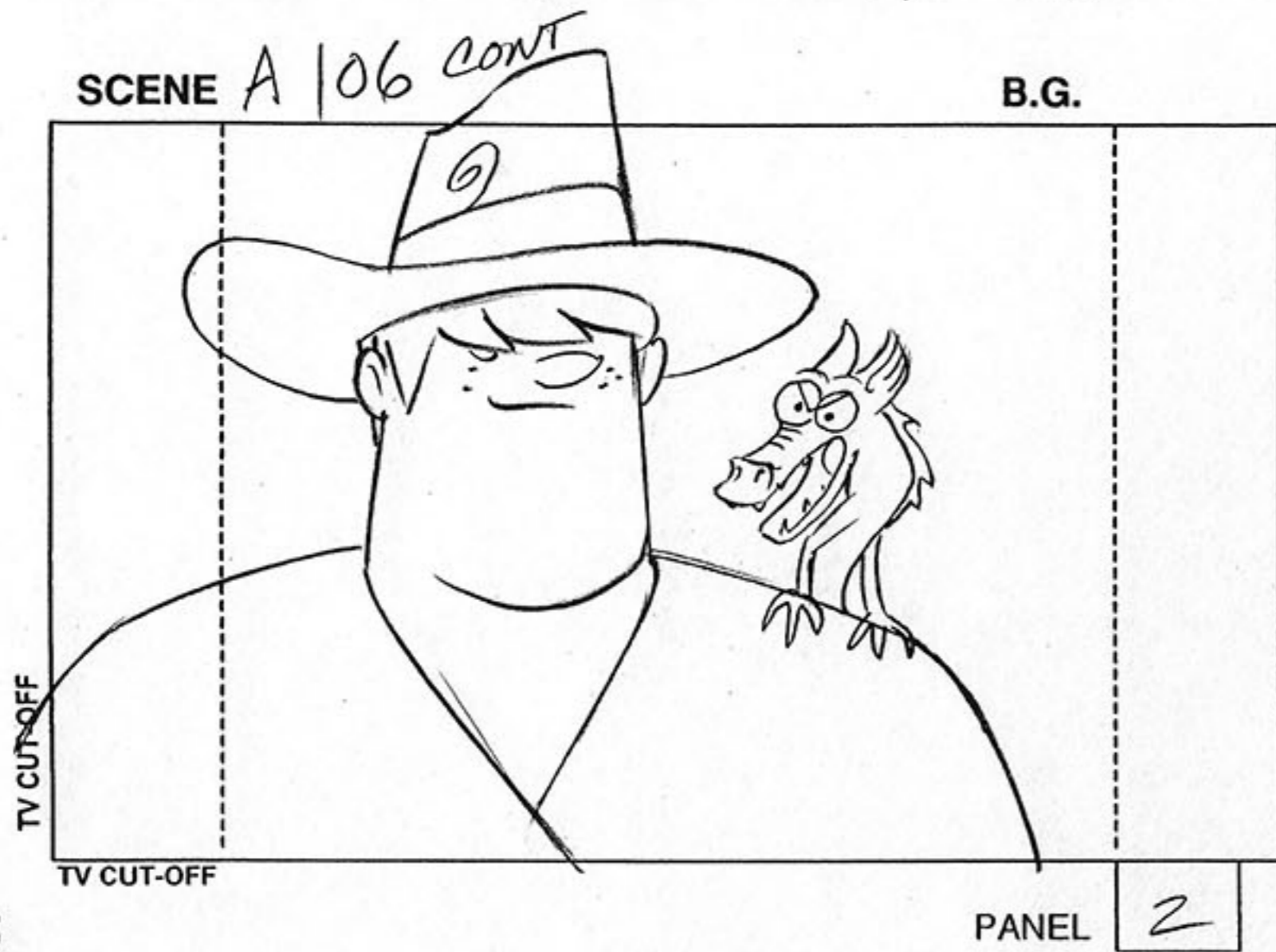
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ACTION

Dojo gets defensive

DIAL

DOJO
 ——— No way!

TIMING

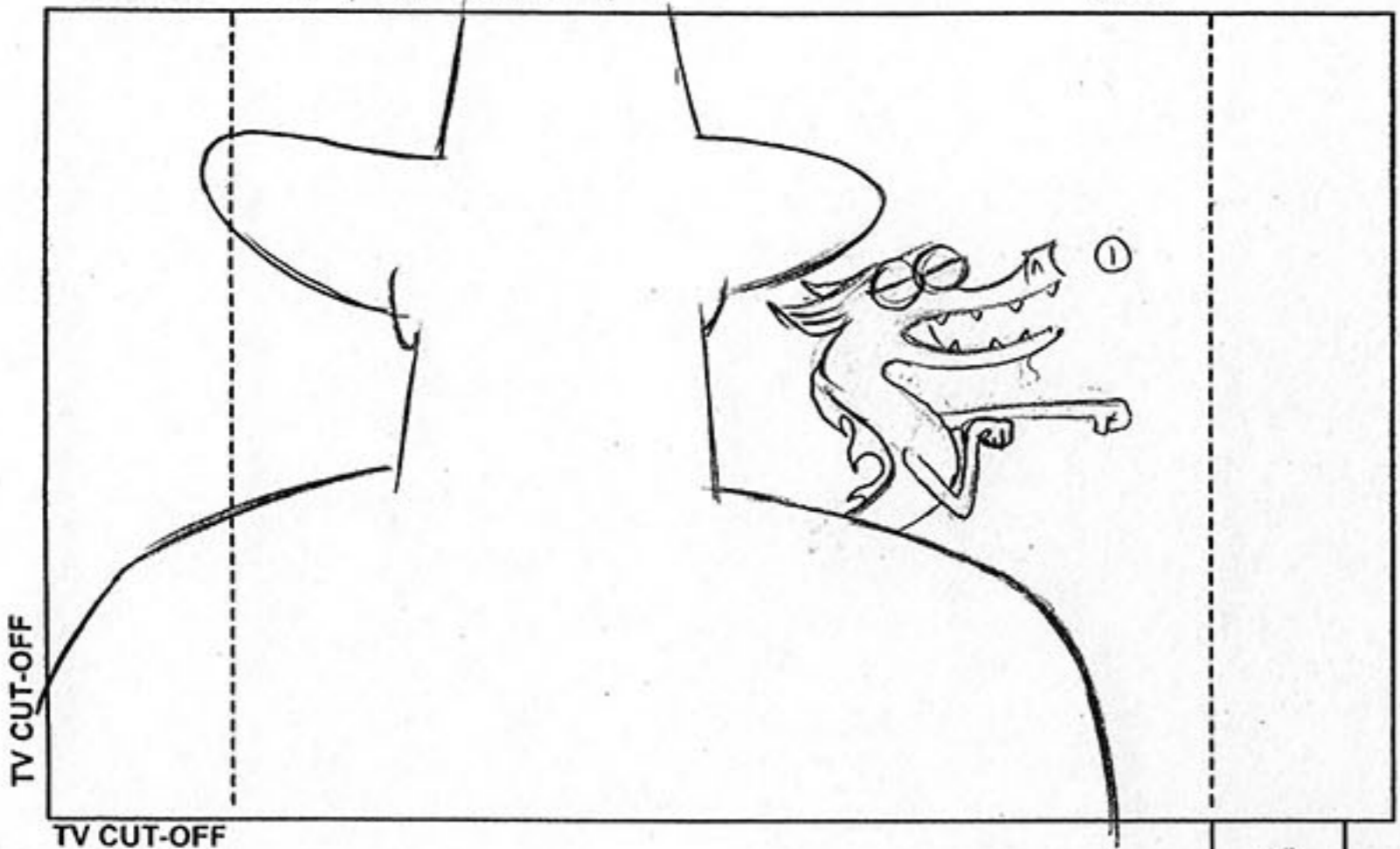
Cont DIA 98

16 : 9 Widescreen Format

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SCENE A106 CONT

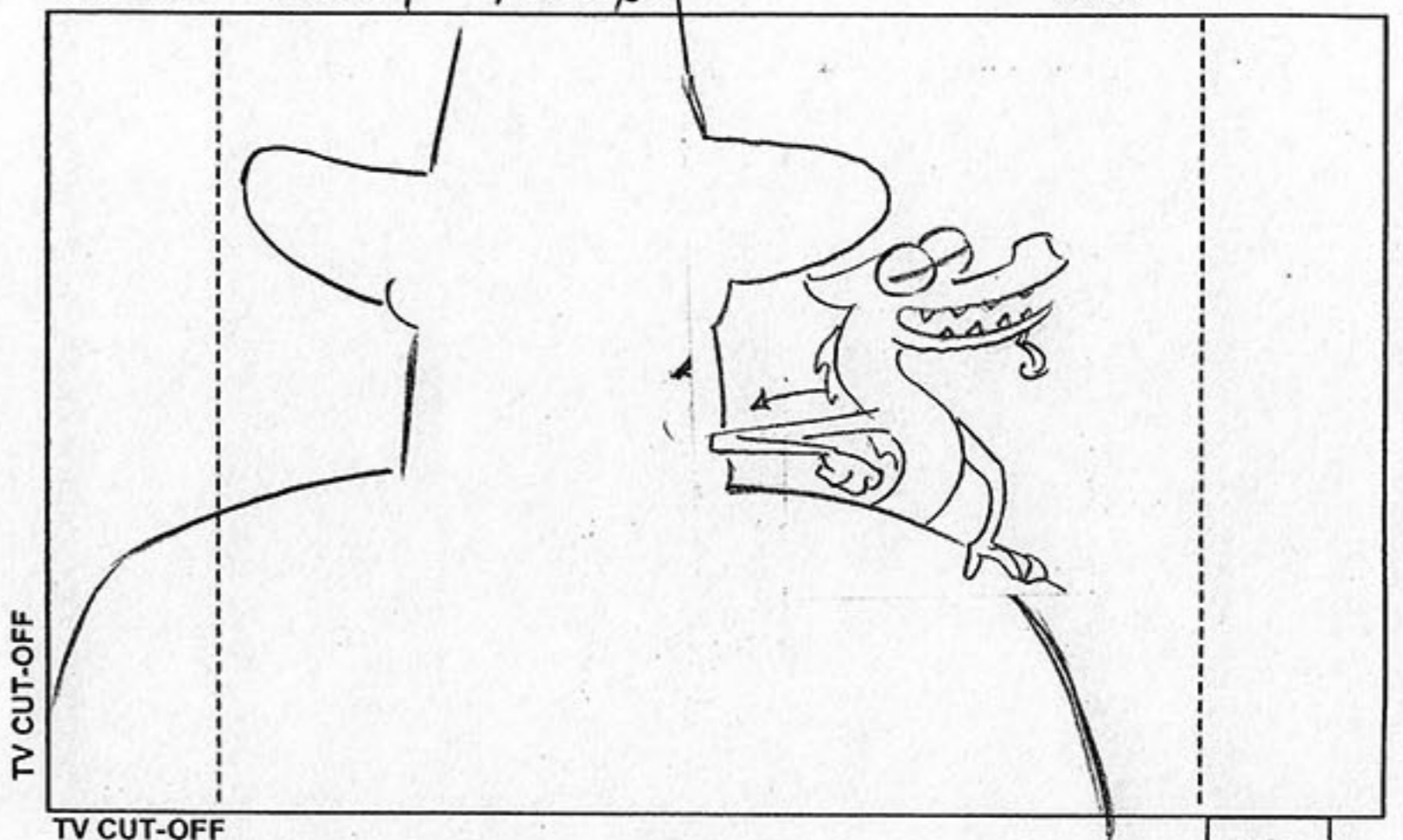
B.G.



PANEL **2**

SCENE CONT A106

B.G.



PANEL **3**

ACTION

Dojo punches at the air

DIAL

DOJO (CONT)

I GOT MAD FIGHTING SKILLS!
 ① ② ① ②

TIMING

CONT DIALS 8



DOJO ELBOWS CLAY

Back me up, Clay.

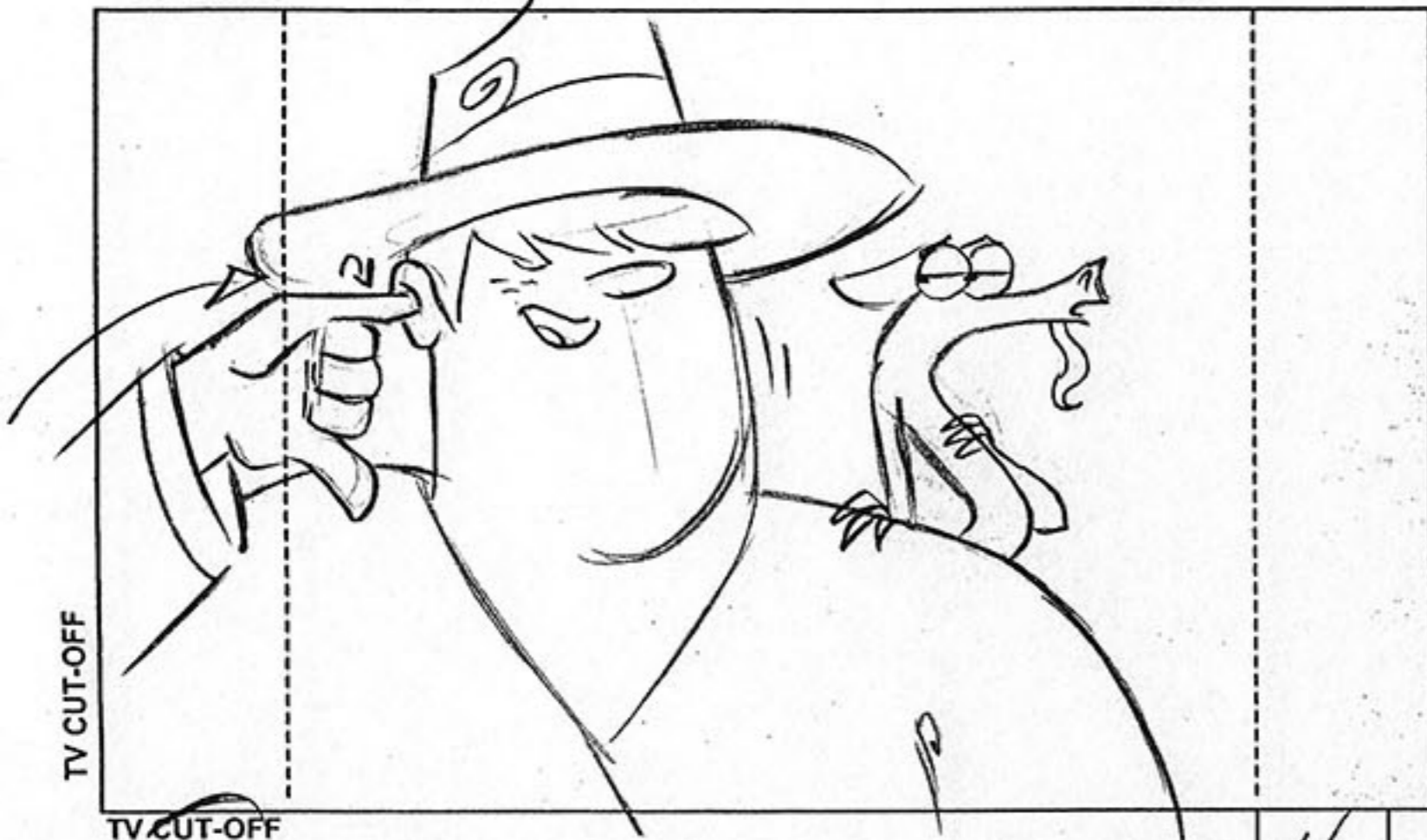
16 : 9 Widescreen Format

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SCENE A106, CONT

B.G.



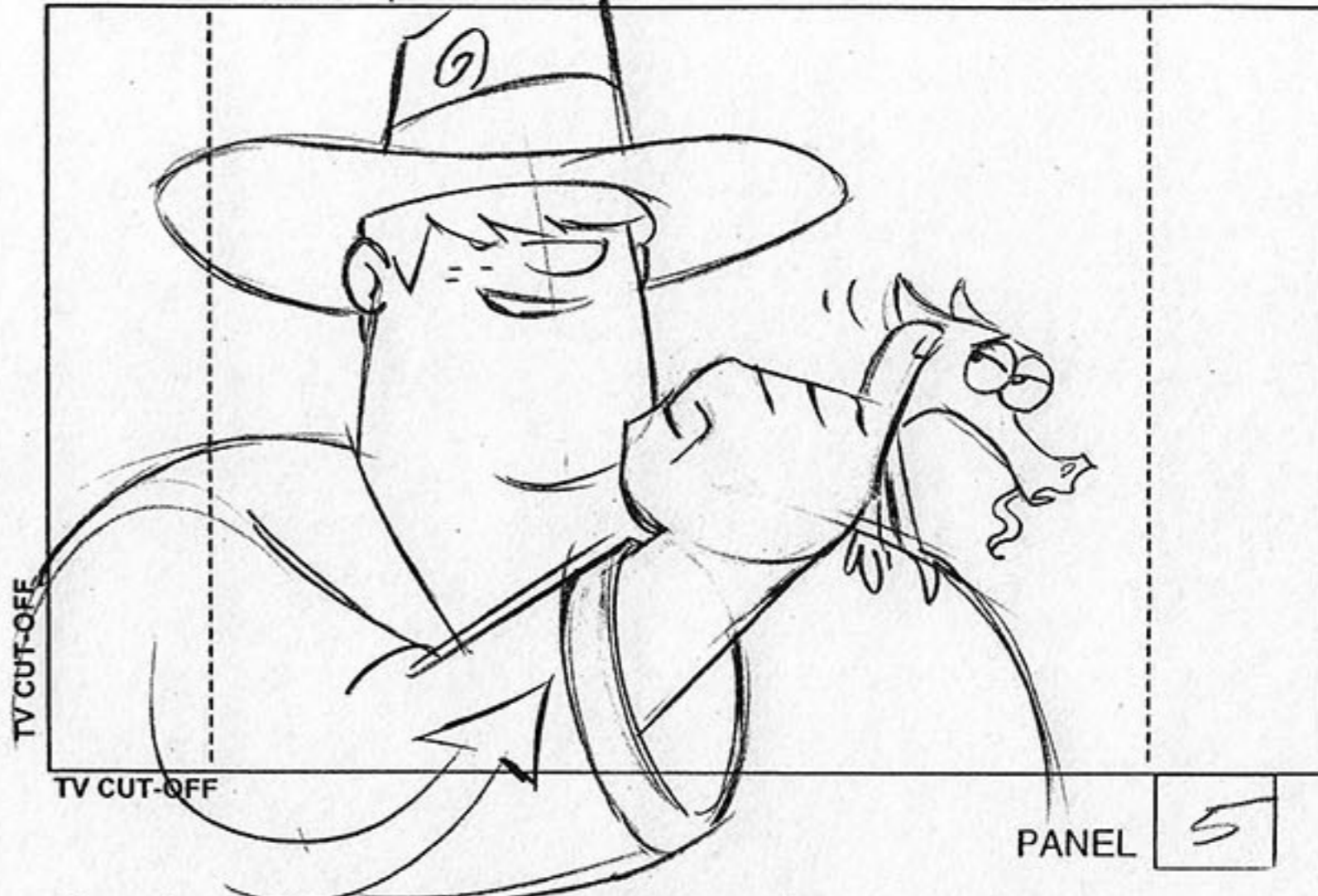
PANEL 4

ACTION

CLAY STICKS HIS PINKIE IN HIS EAR - DOJO NOTICES

SCENE CONT A106

B.G.



PANEL 5

DIAL

CLAY
 WHAT'S THAT? I'M STILL CLEANING —

CLAY HOLDS HIS PINKIE UP - DOJO LOOKS DEFEATED

TIMING

CLAY (CONT)
 SOOT OUT OF MY EARS.

5A

 THEN DOJO LOOKS AWAY, ANNOYED (HOLD FOR 12)

12

16 : 9 Widescreen Format

257308

DIAL 99



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SCENE A 107

B.G.



SCENE CONT A107

B.G.



ACTION

C.U. ON BLACK DRAGON - SEE MODEL
RESTING ON TABLE IN
KIMIKO'S ROOM - NIGHT

PANEL 1

TRUCK OUT TO REVEAL KIMIKO
TYPING ON HER LAPTOP

PANEL 2

SCA107 THRU A114 SEE COLOR KEY FOR LIGHTING

DIAL

A107

2⁰

TRUCK OUT
1²

FULLS
1²

TIMING

5⁰

16 : 9 Widescreen Format

257308



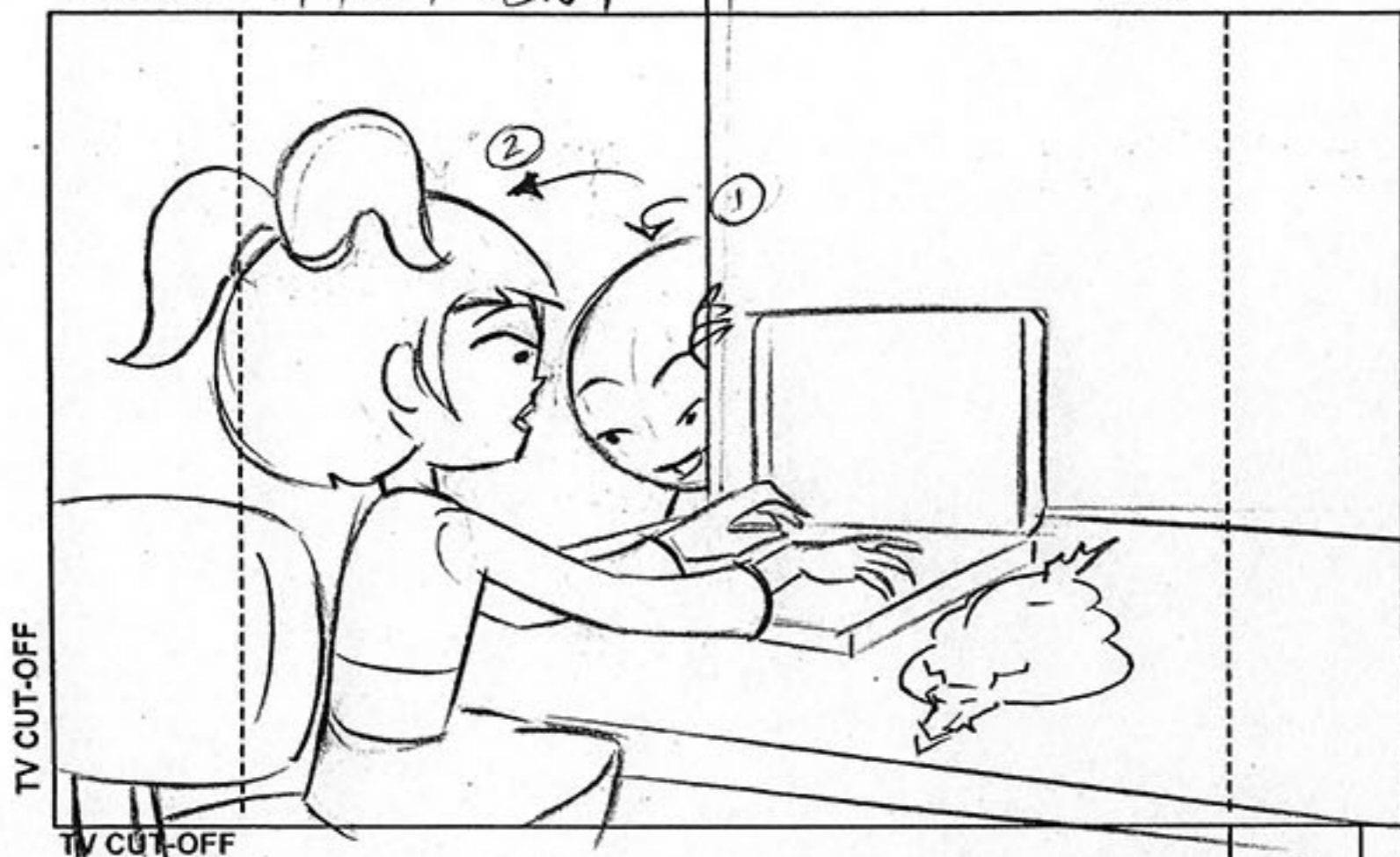
X I A O L I N SHOWDOWN

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SCENE A107 CONT

B.G.



ACTION

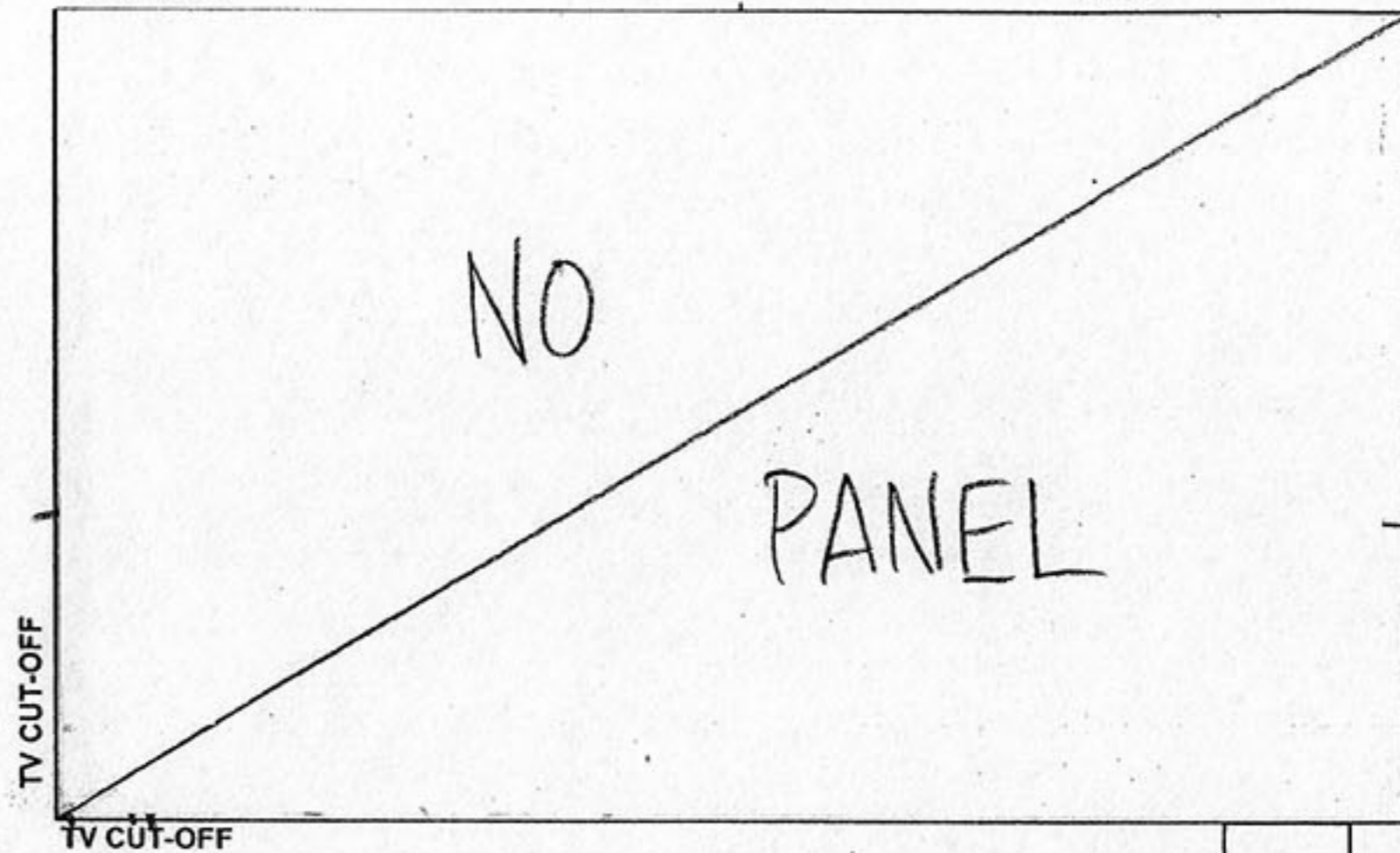
OMI'S HEAD POPS INTO VIEW FROM BEHIND WALL - KIMIKO LEANS BACK

PANEL

2

SCENE

B.G.



DIAL

OMI
STILL SKATING ~~THE~~ THE WORLD WIDE WEBBING, KIMIKO?

TIMING

8X



16 : 9 Widescreen Format

257308



X I A O L I N SHOWDOWN

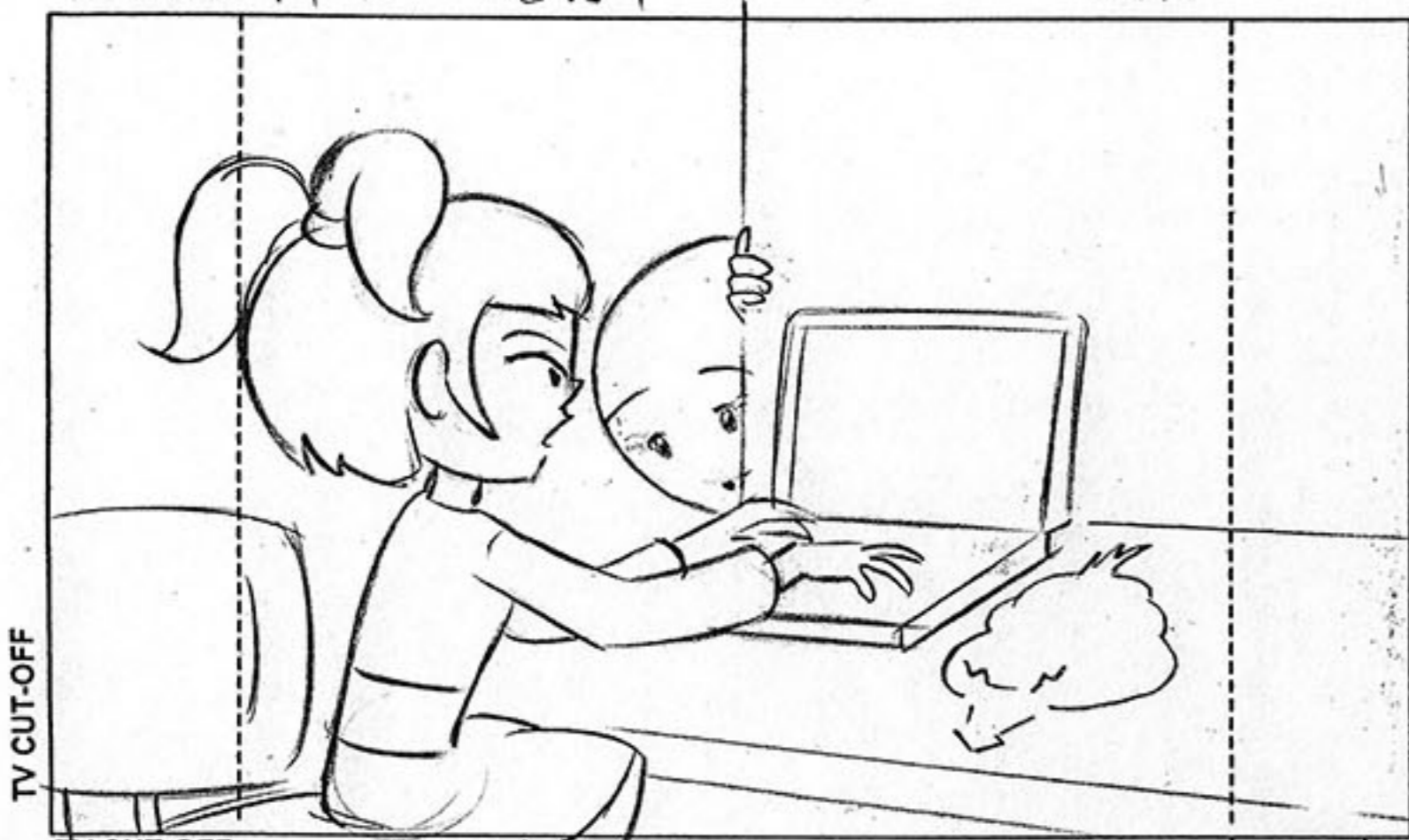
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H/U
△

SCENE A 107 CONT

B.G.



ACTION

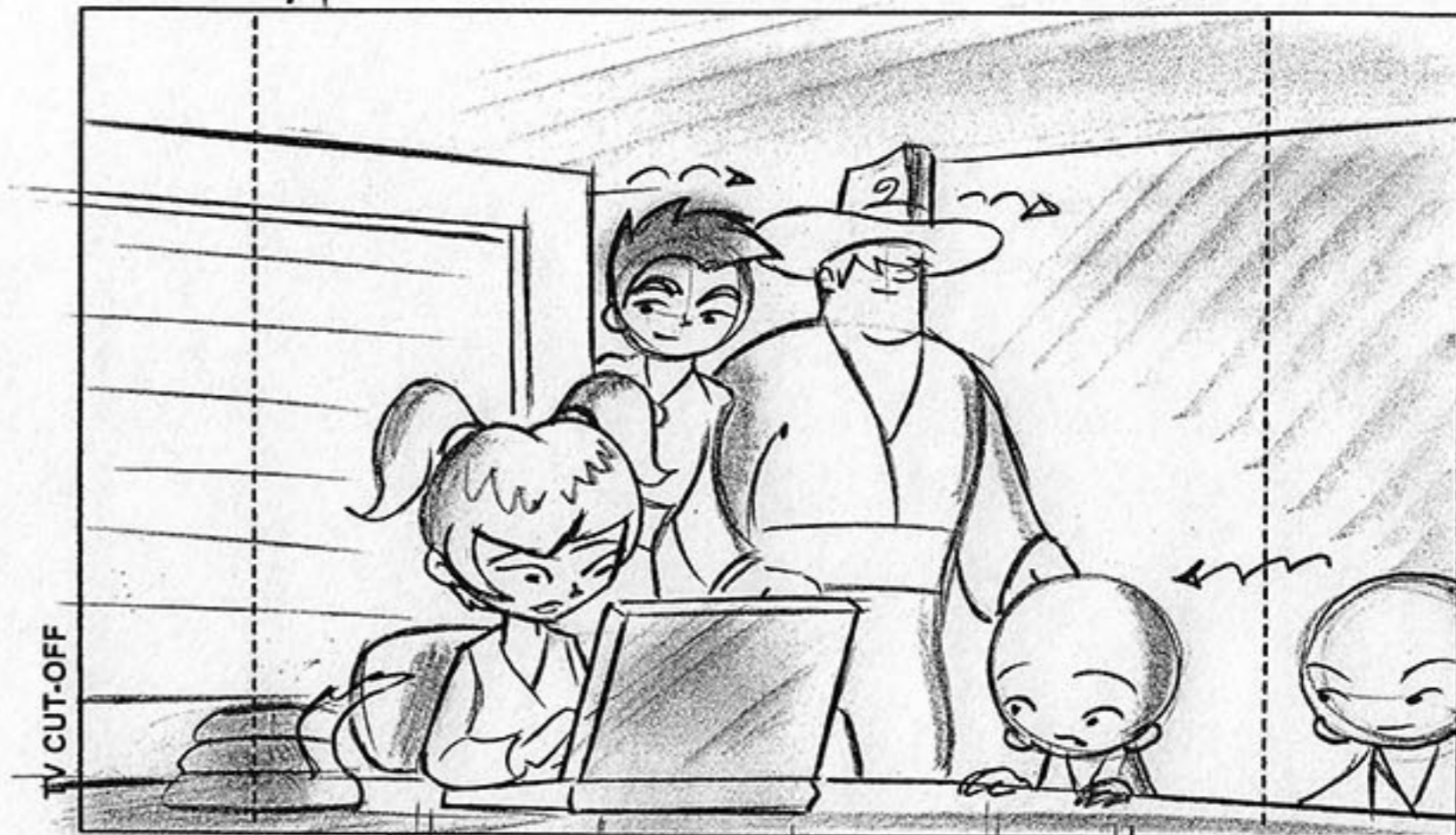
KIMIKO
ANSWERS OMI

PANEL

3

SCENE A 108

B.G.



ACTION

ANGLE ON KIMIKO AS (R) + (C)
ENTER (SG) OMI WALKS IN AND
WATCHES FROM END OF DESK

PANEL

1

16 : 9 Widescreen Format

DIAL

KIMIKO
SURFING THE WORLDWIDE WEB. (AND YES.)

RAI: Any clues -

(A108)

TIMING

(8x) DIA 102

CONT DIA 102

(8x)

DIA 103

257308



X I A O L I N SHOWDOWN

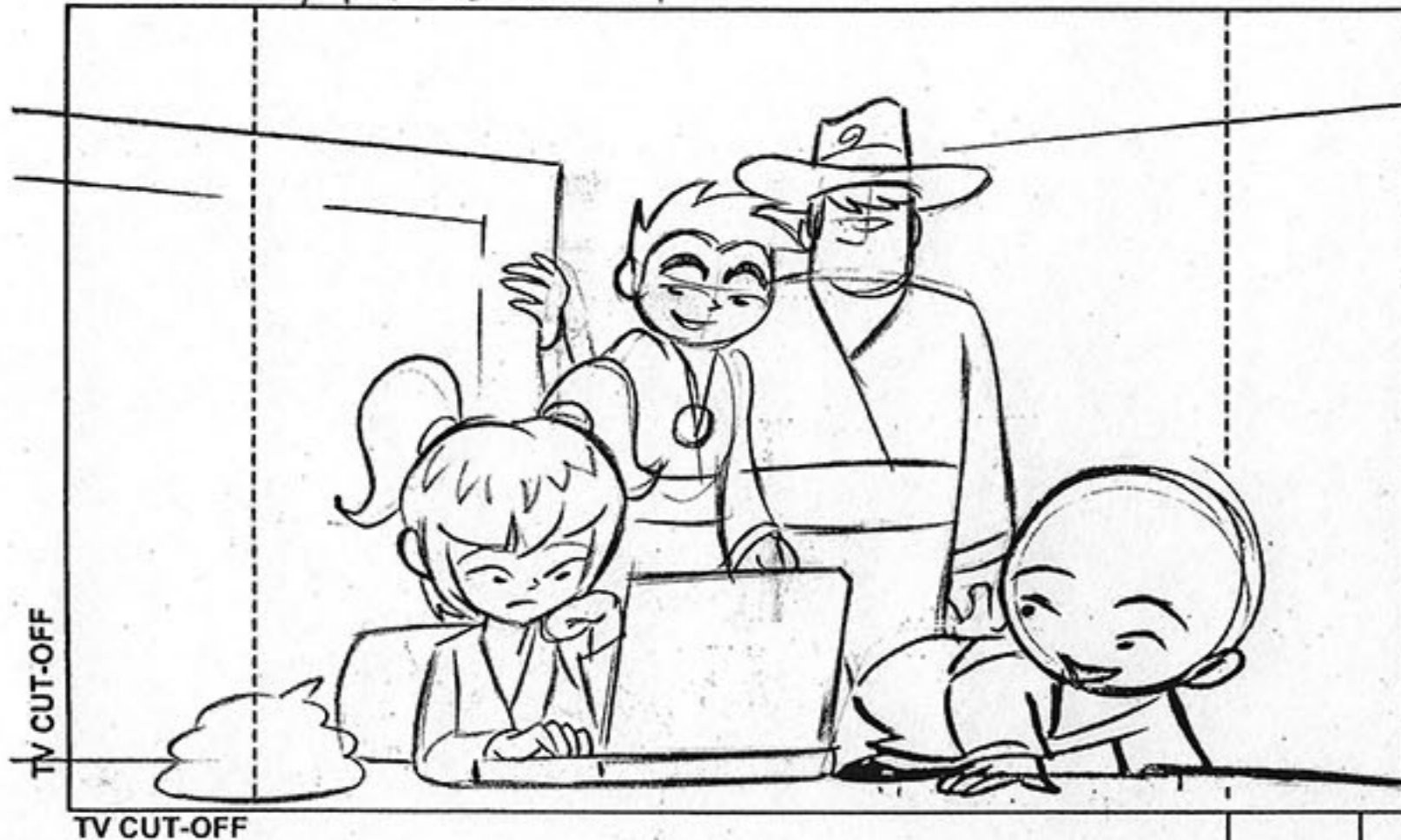
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PAGE A245

SCENE A108 CONT

B.G.



PANEL 2

ACTION

RAIMUNDO AND CLAY LOOK OVER (K)'S SHOULDER - OMI CLIMBS UP ONTO DESK

DIAL

RAIMUNDO

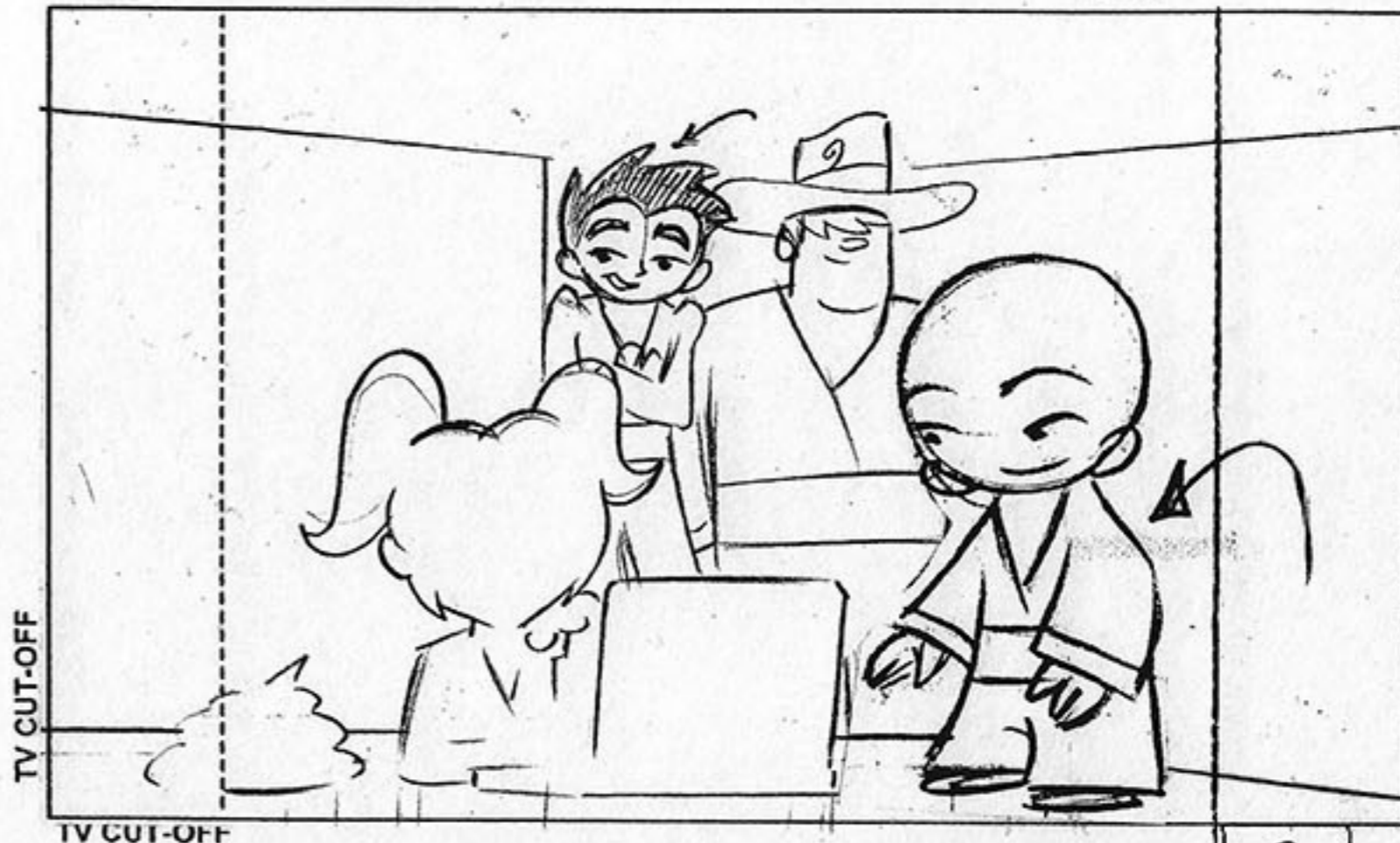
— ON OUR MYSTERY —

TIMING

COM DIAL 103

SCENE CONT

B.G.



PANEL 3

RAIMUNDO LEANS AGAINST WALL AS OMI STANDS ON DESK

(CONT)

— SHEN GONG WU? —

KIM
Nix.

OMI
Worry Not.

8k (DIAL 104) 8k (DIAL 105)

16 : 9 Widescreen Format

806262
257308



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PAGE A246

SCENE A 108 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

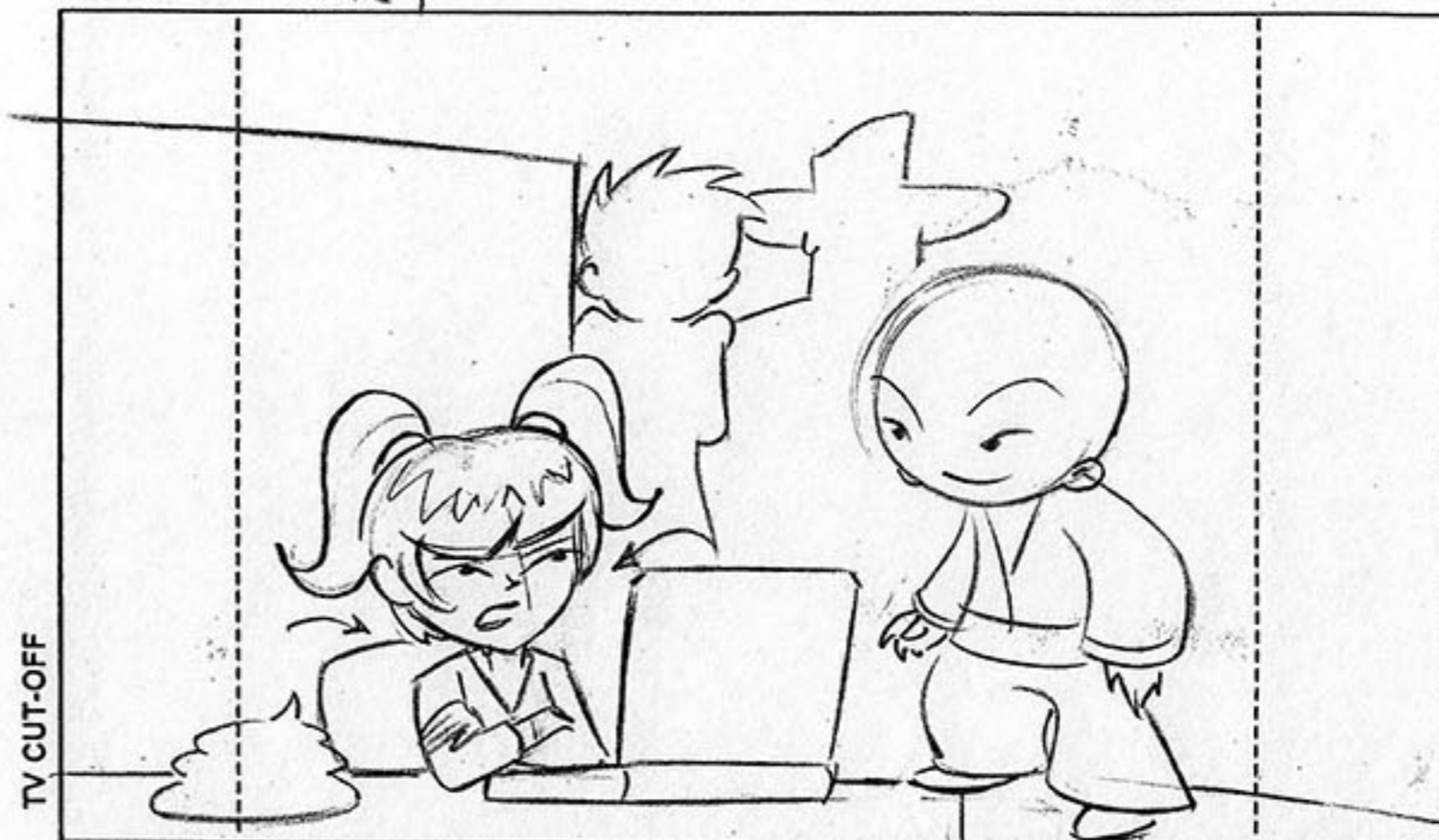
KIMIKO WATCHES OMI

PANEL

4

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

KIMIKO FOLDS HER ARMS

PANEL

4A

16 : 9 Widescreen Format

DIAL

OMI

REMEMBER WHAT MASTER FUNG SAID!

KIMIKO

"THE BLACK DRAGON'S TRUE NATURE
WILL BE REVEALED IN TIME"

TIMING

CONT DIAL 105

8x

DIAL 106

257308



X I A O L I N SHOWDOWN

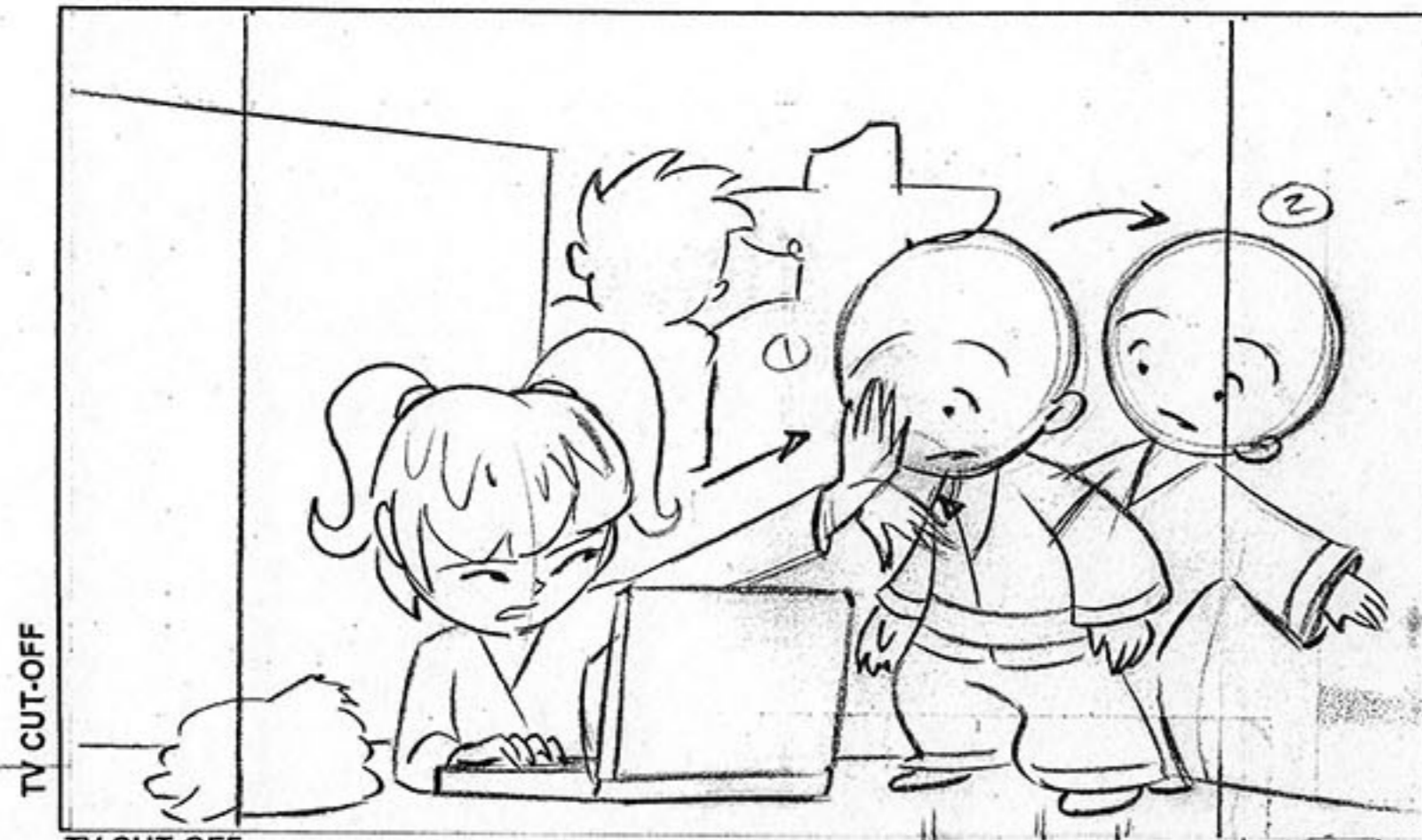
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PAGE A247

SCENE A 108 CONT

B.G.



TV CUT-OFF

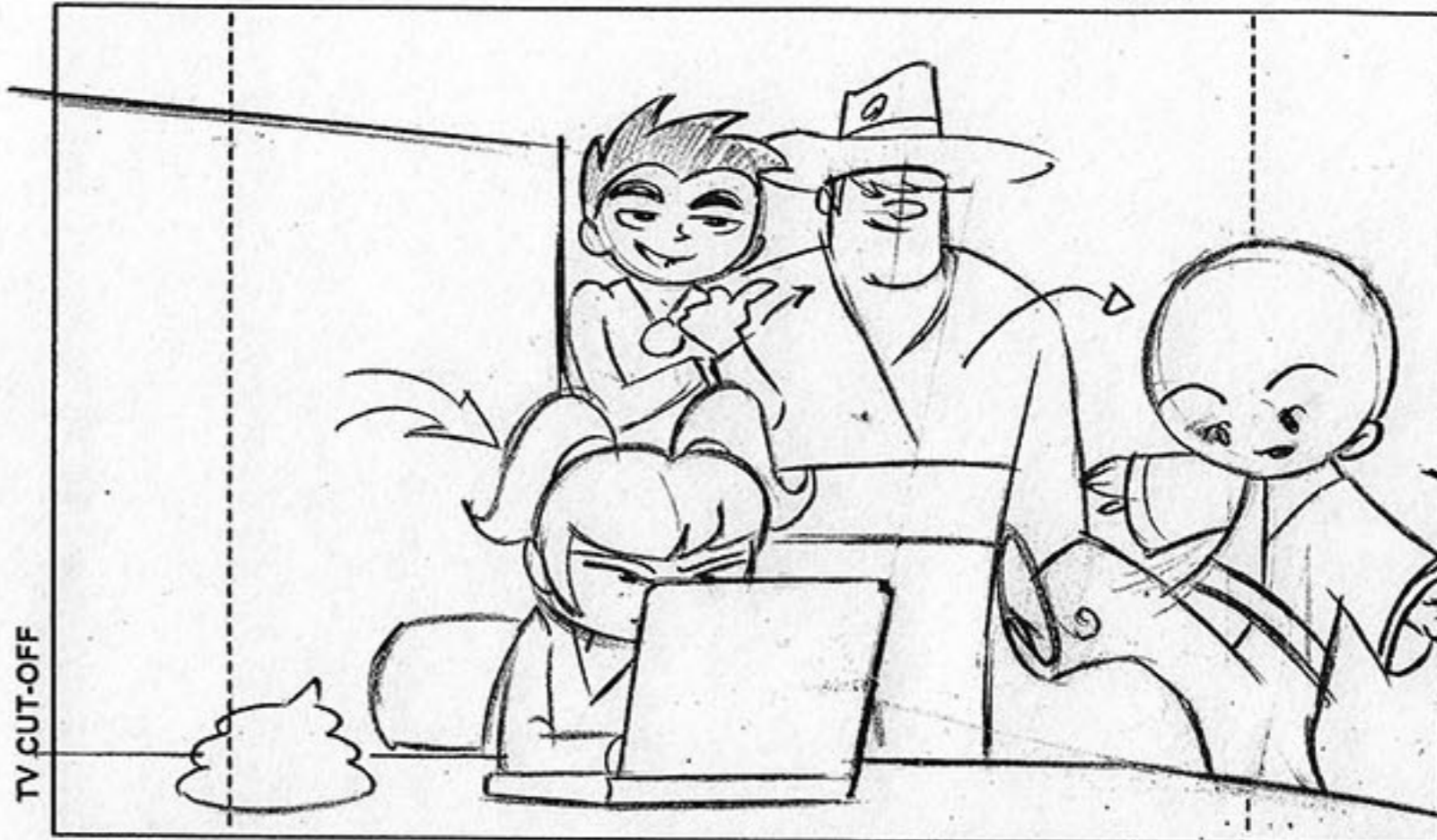
TV CUT-OFF

ACTION SHE REACHES OVER AND PUSHES OMI

PANEL 5

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION OMI FALLS OFF END OF DESK AS (K) LEANS IN TO HER LAPTOP. RAIMUNDO GESTURES TO GO.

PANEL 5A

16:9 Widescreen Format

DIAL

KIMIKO

I KNOW.

RAIMUNDO

SO GIVE IT A REST AND LET'S GET SOME DINNER.

TIMING

COM DIAL 106

84

DIAL 107

257308

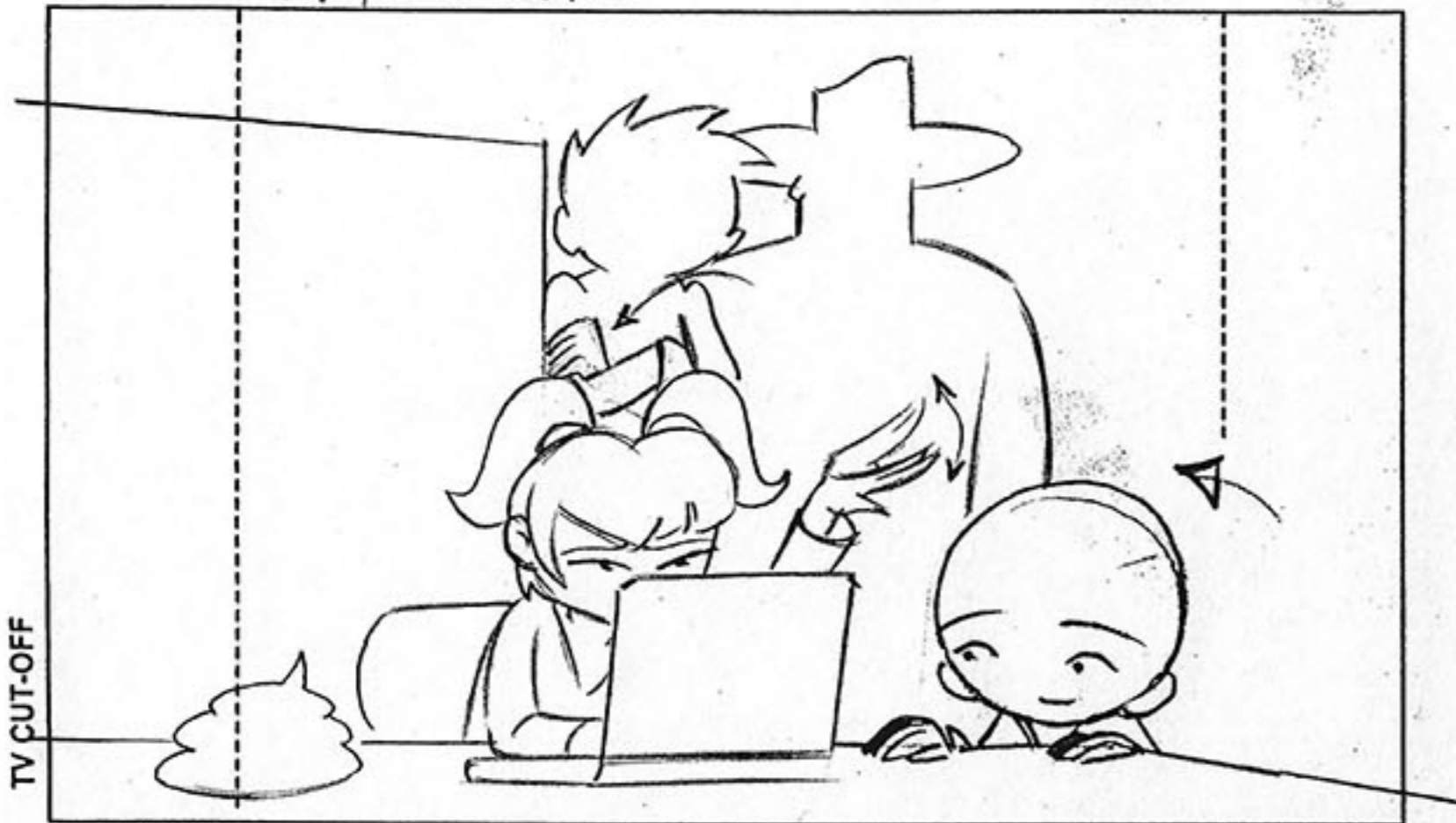


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SCENE A 108 CONT.

B.G.



SCENE CONT

B.G.

PAN SLIGHTLY
→



ACTION

KIMIKO WAVES THEM AWAY AS
OMI POPS UP

PANEL

6

DIAL

KIMIKO
FEED YOUR BELIES, I'LL FEED MY BRAIN.

CLAY TURNS AND LEAVES
PAN SLIGHTLY WITH HIM

PANEL

7

TIMING

6x

DIAL 108

6x

DIAL 109

16 : 9 Widescreen Format

257308



X I A O L I N SHOWDOWN

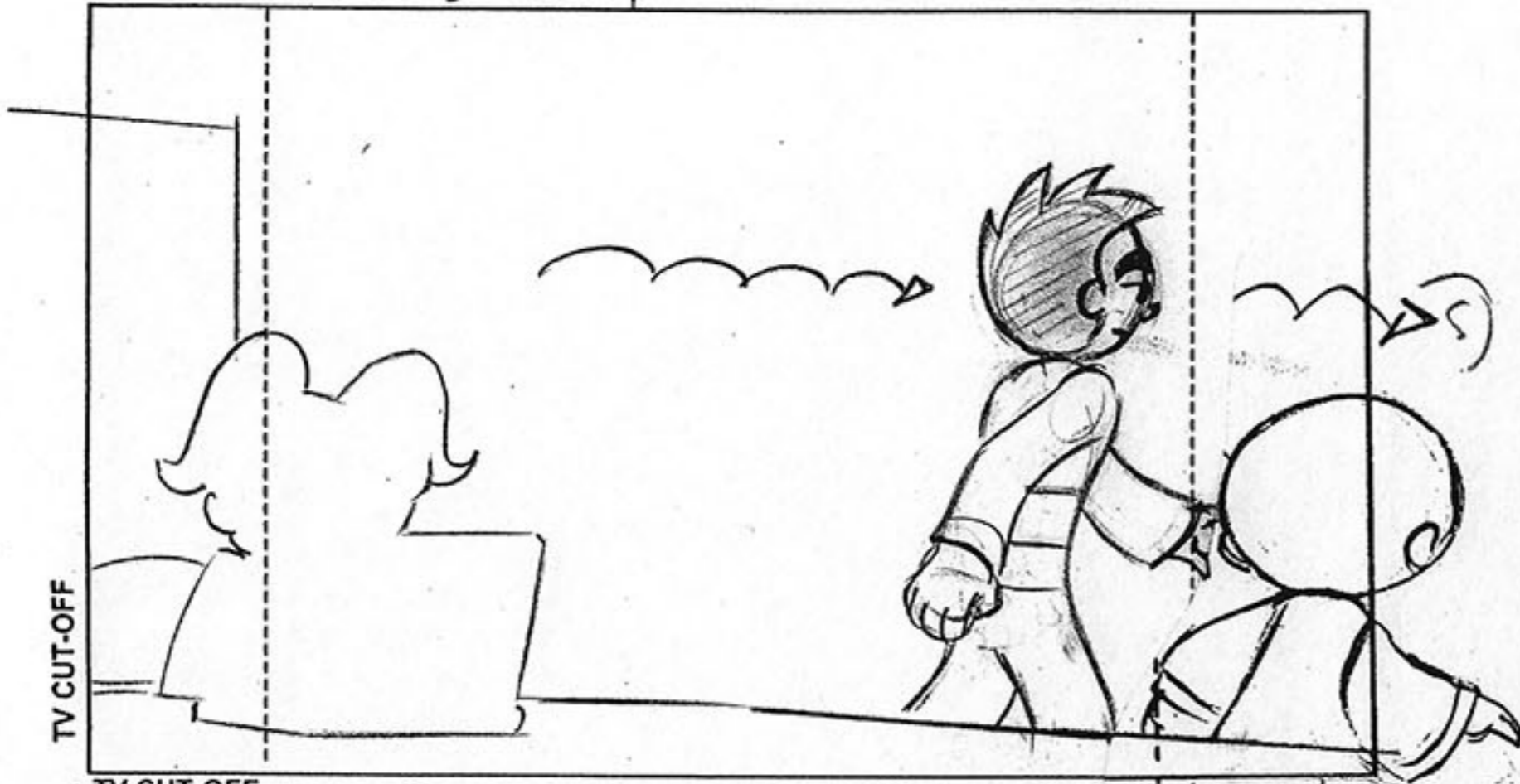
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PAGE A249

SCENE A108 CONT

B.G.



ACTION

RAIMUNDO & OMI EXIT (SC) PANEL 8

DIAL

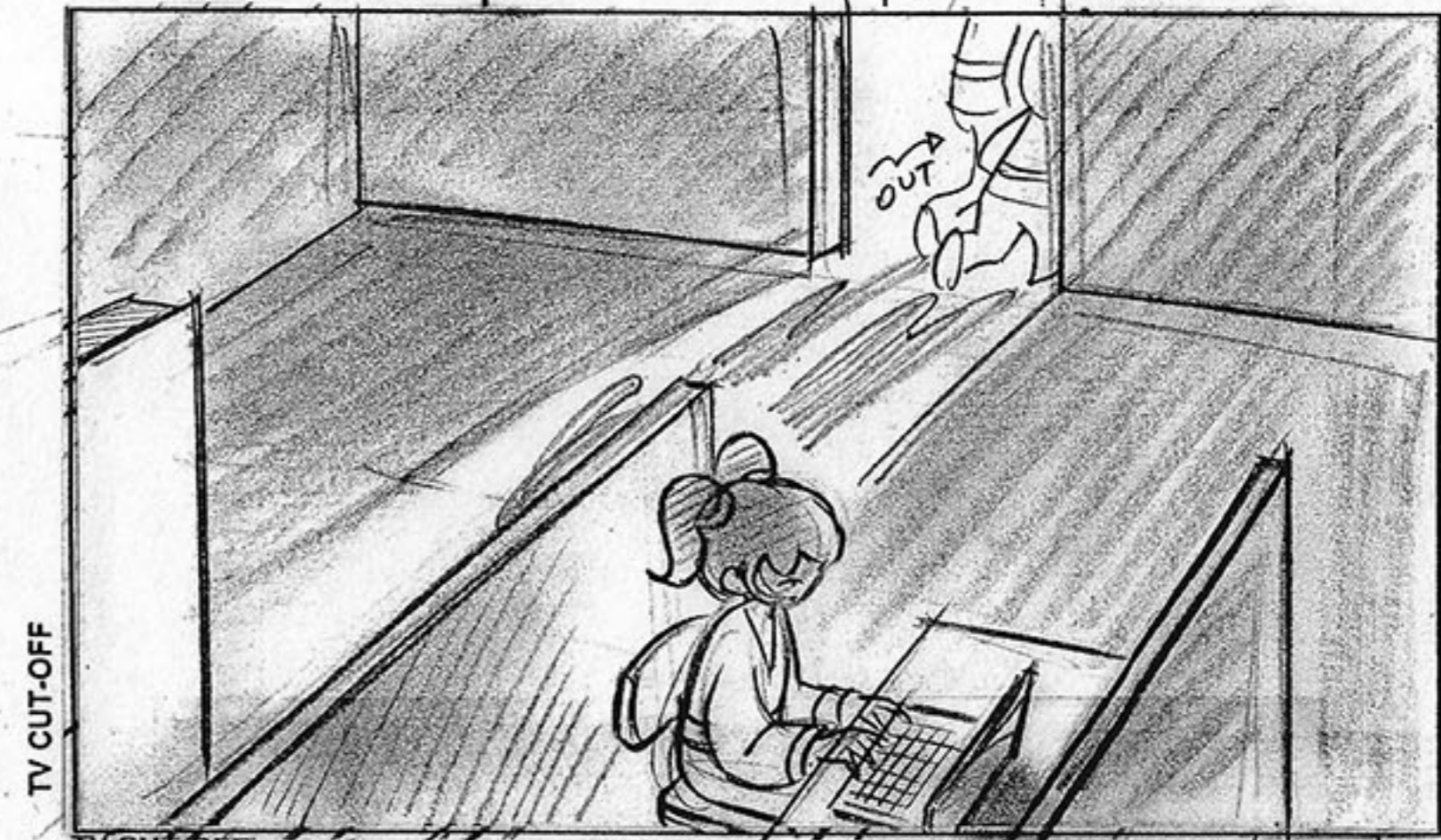
TIMING

20

A109

SCENE A109

B.G.



HIGH ANGLE WIDE ON KIMIKO IN PANEL 1
HER CUBICLE.
ATT. HER LAPTOP - OMI & (R) EXIT THRU
HALL DOORWAY

20

16 : 9 Widescreen Format

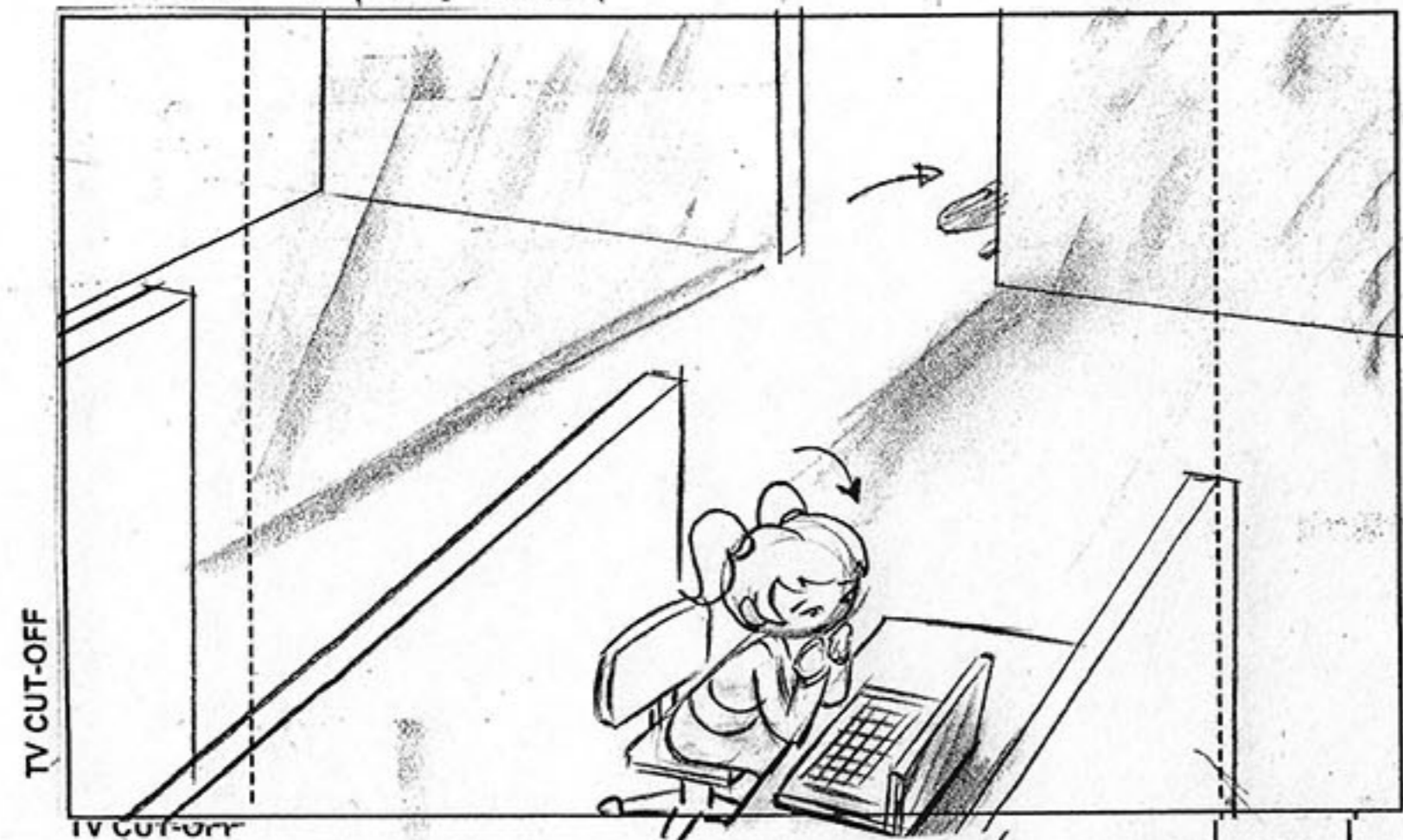
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H/W
 ▽

SCENE A 109 CONT

B.G.



ACTION

SHE LEANS FORWARD, HEAD IN HANDS & SIGHS A TIRED SIGH

PANEL 2

SCENE A 110

B.G.



TV CUT-OFF

ON KIMIKO, LOOKING AT LAPTOP SCREEN, STARING BLANKLY

PANEL 1

DIAL

KIMIKO
 (SIGH!)

(A110)

1/8

TIMING

DIAL 110

12x

4/12

16 : 9 Widescreen Format

257308



X I A O L I N SHOWDOWN

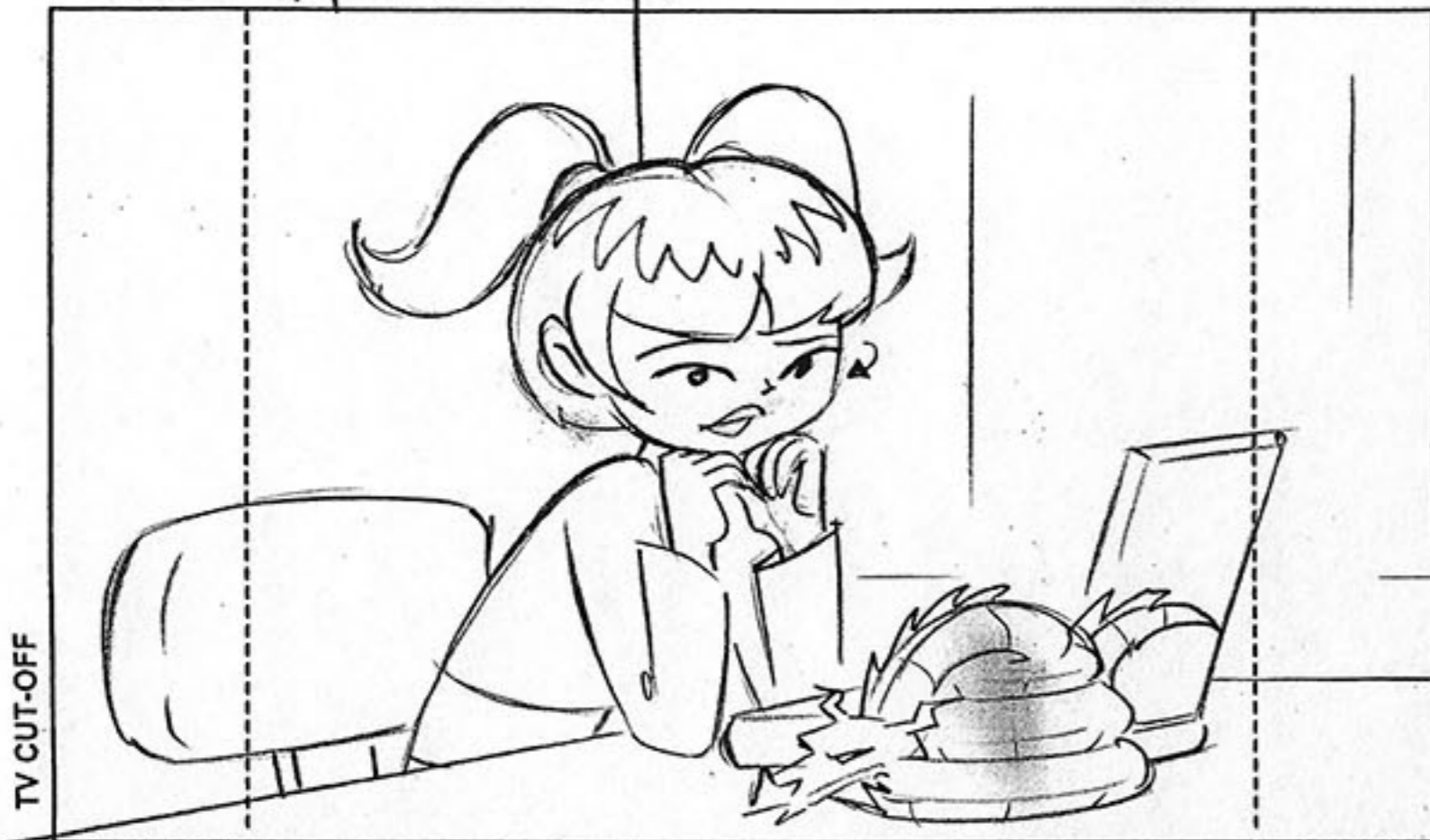
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PAGE A251

SCENE A 110 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

KIMIKO'S GAZE SHIFTS TO DRAGON PANEL

2

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

SHE REACHES TO PICK IT UP.

PANEL

3

DIAL

14

(12x)

TIMING

16 : 9 Widescreen Format

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SCENE A 110 CONT

B.G.



KIMIKO EXAMINES DRAGON PANEL

4

SCENE A 111

B.G.



CLOSE ON DRAGON HELD IN KIMIKO'S HANDS

PANEL

1

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

14

A111

12x

312

257308

SCENE A III CONT

B.G.



PANEL 2

ACTION

SHE RUBS SURFACE WITH HER FINGER (3X)

DIAL

14

TIMING

SCENE CONT

B.G.



PANEL 3

HER HAND PULLS AWAY TO REVEAL BLUE SURFACE IN SCRATCHED AREA

12

16 : 9 Widescreen Format

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H/U
△

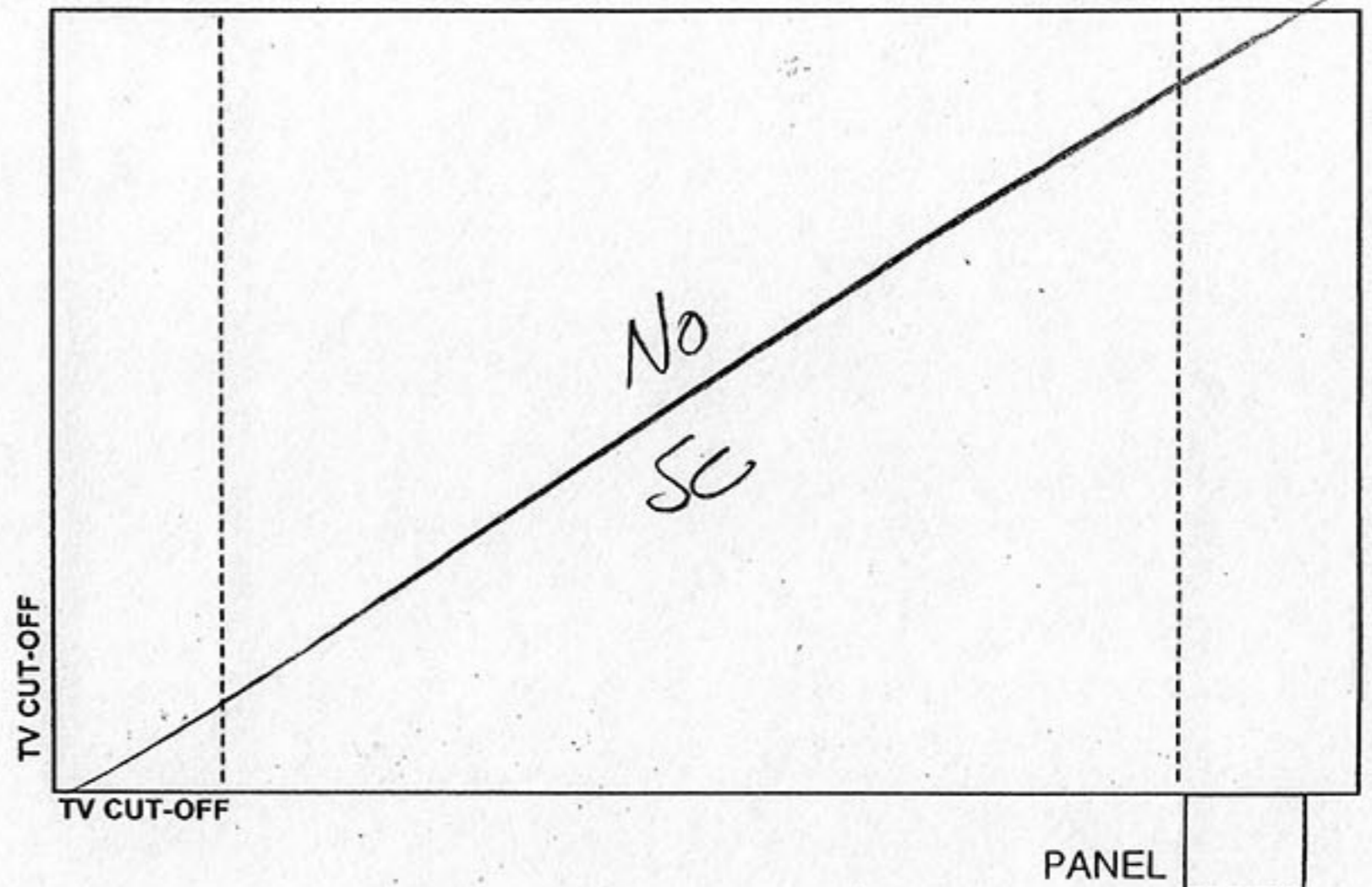
SCENE A112

B.G.



SCENE

B.G.



ACTION

EXT. CLOSE UP OF KIMIKO EXAMINING SHEN GONG WU - SHE TILTS IT FORWARD

DIAL

(A112) KIM: huh?

TIMING

by [signature] - (DIAL 14) - (8x)

16 : 9 Widescreen Format

257308

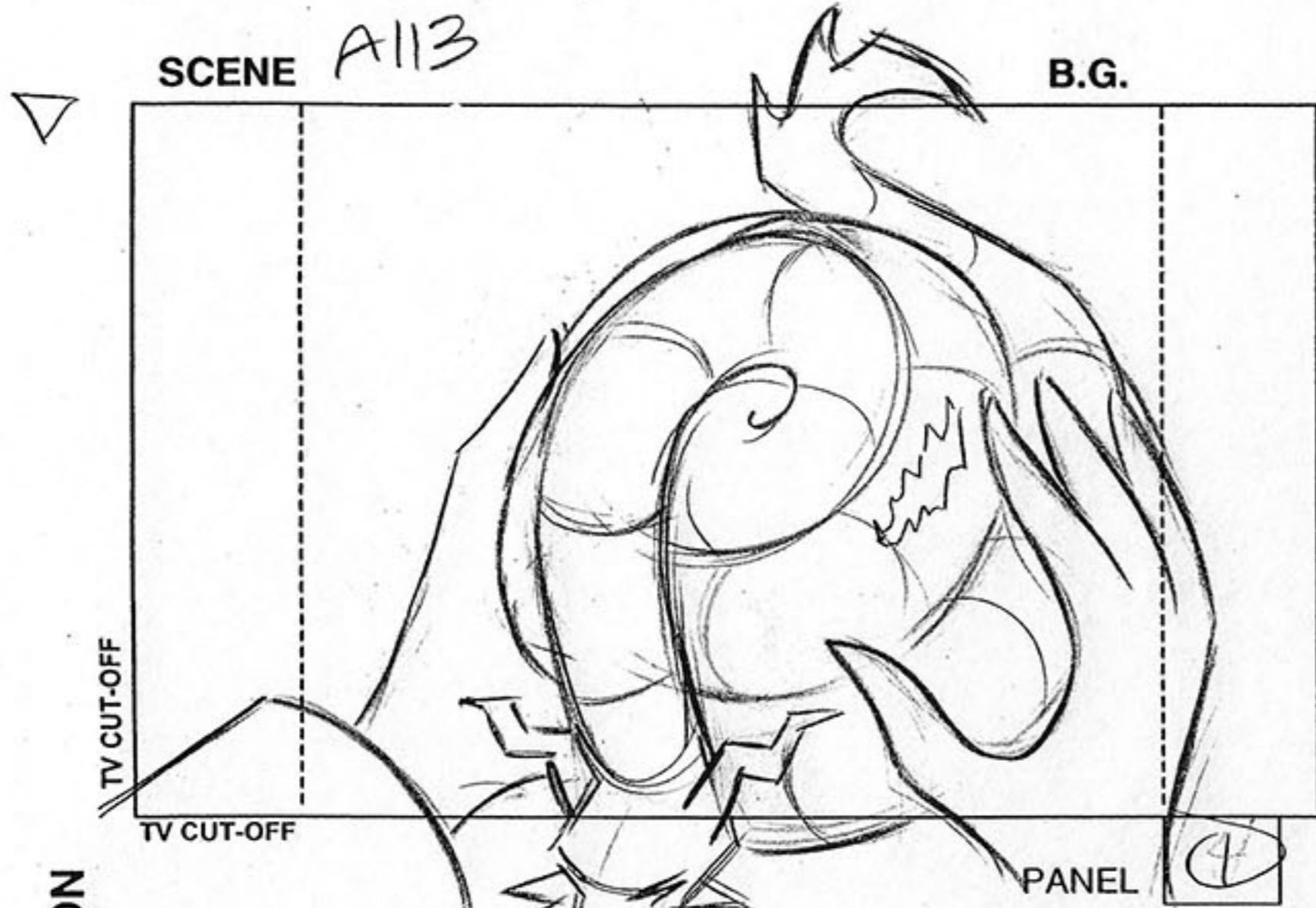


X I A O L I N SHOWDOWN

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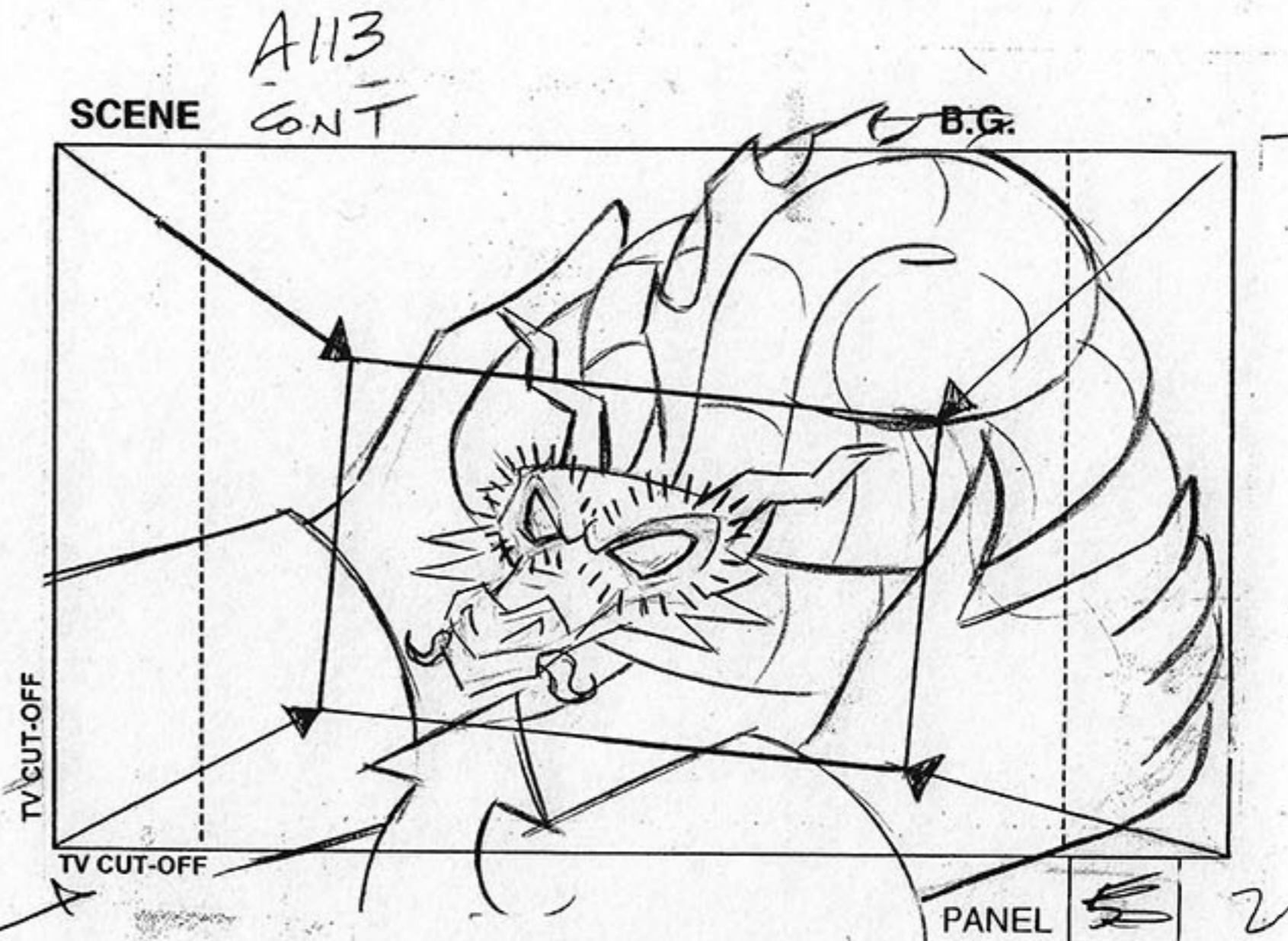
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PAGE A255



KIM'S POV - SHE
HOLDS THE ^{BLACK} DRAGON -
WITH BLUE SCRATCH.

3°



— AND TIPS IT BACK UP.
IT'S EYES OPEN + GLOW BRIGHTLY
— FAST TRUCK-IN!!

ACTION

DIAL

TIMING

A113

1°

| | | | |
|------------------|------------|--------------------|-------------------------------------|
| TILT UP
A 12X | HOLD
8X | EYES
OPEN
4X | GLOW 4X
BOT. LIKE LITEBLUE
4X |
|------------------|------------|--------------------|-------------------------------------|

— TRUCK IN —
4X

5°

16:9 Widescreen Format

803252
257308



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SCENE A113 CONT

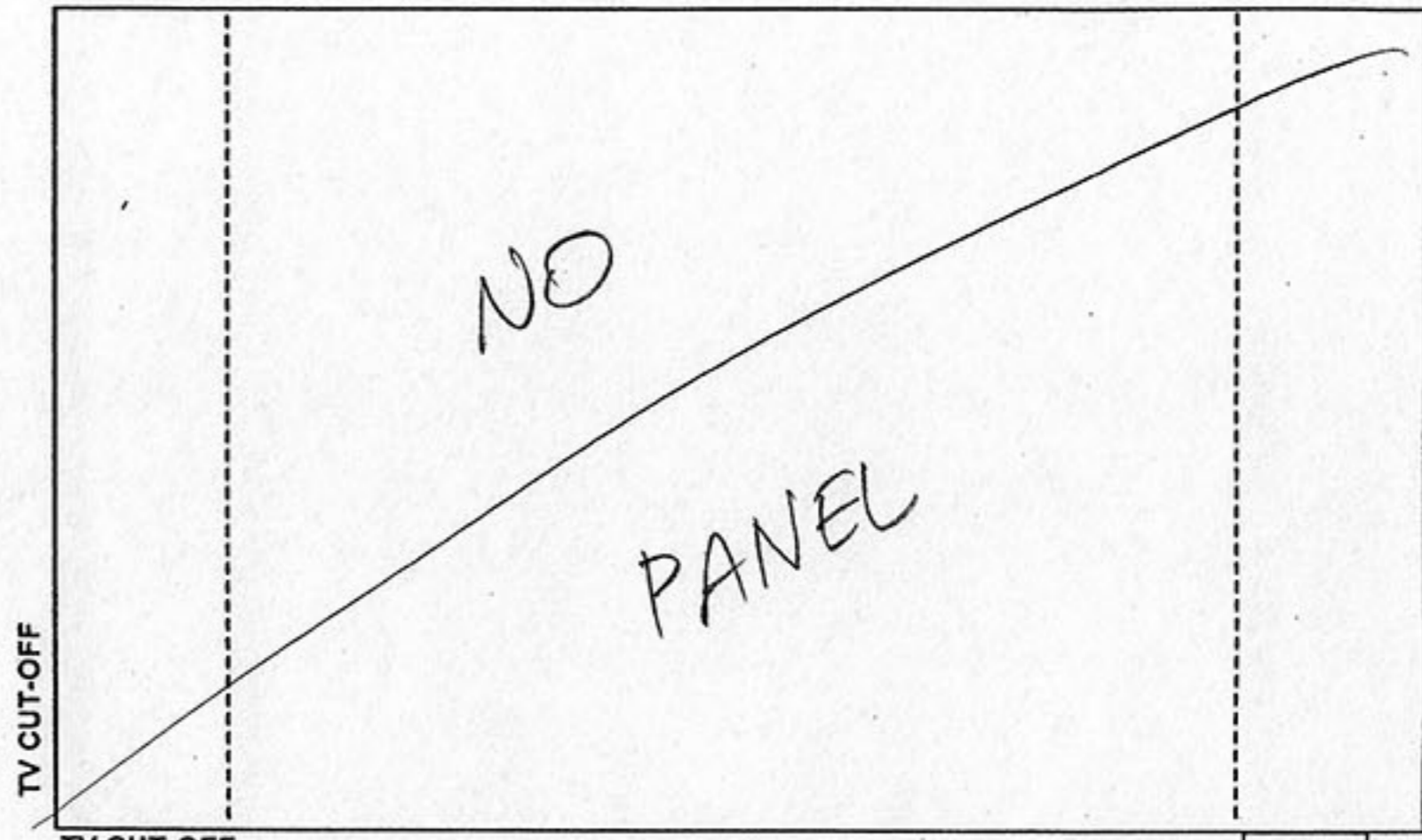
B.G.



PANEL (3)

SCENE

B.G.



PANEL

ACTION
DIAL
TIMING

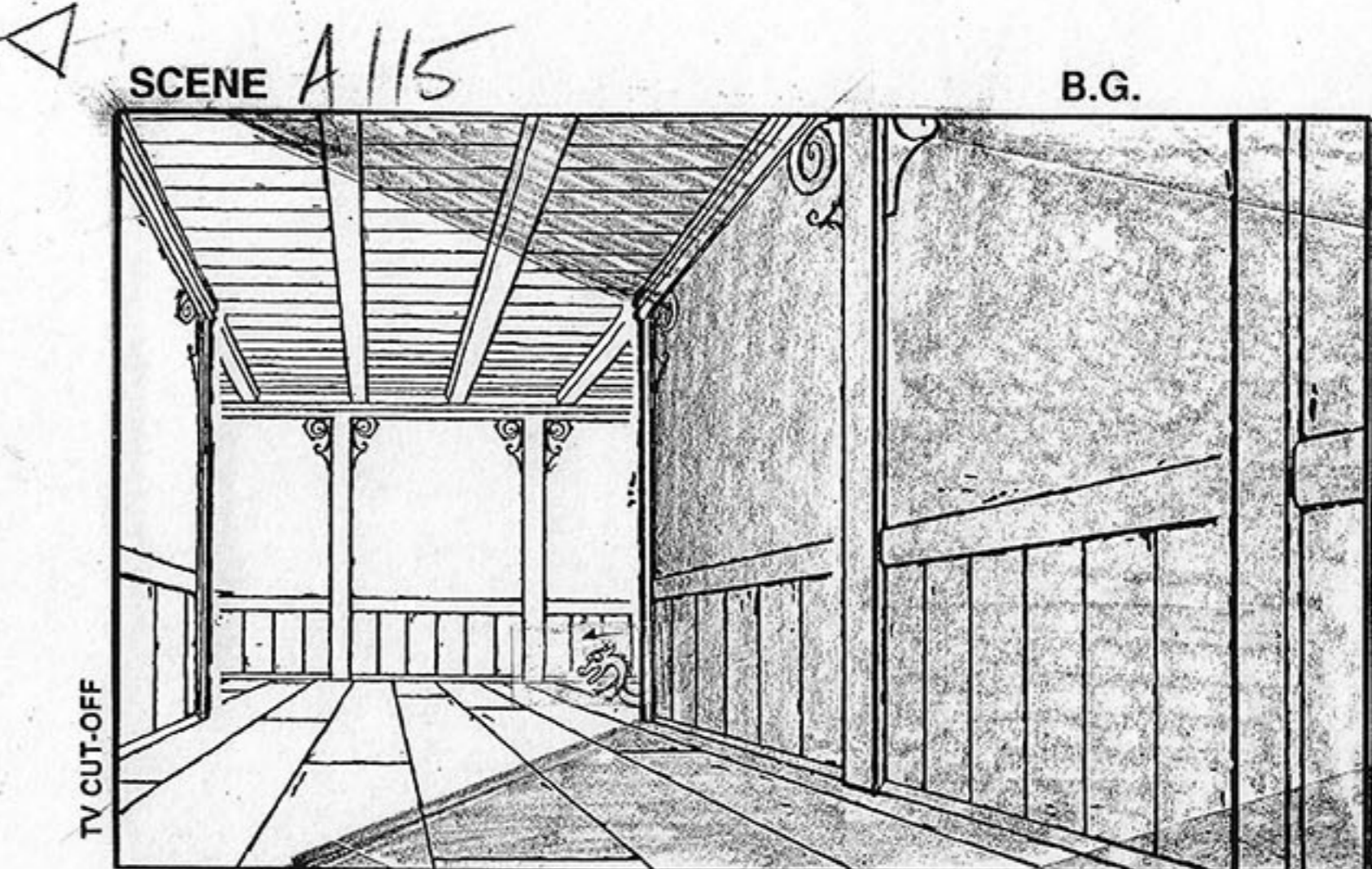
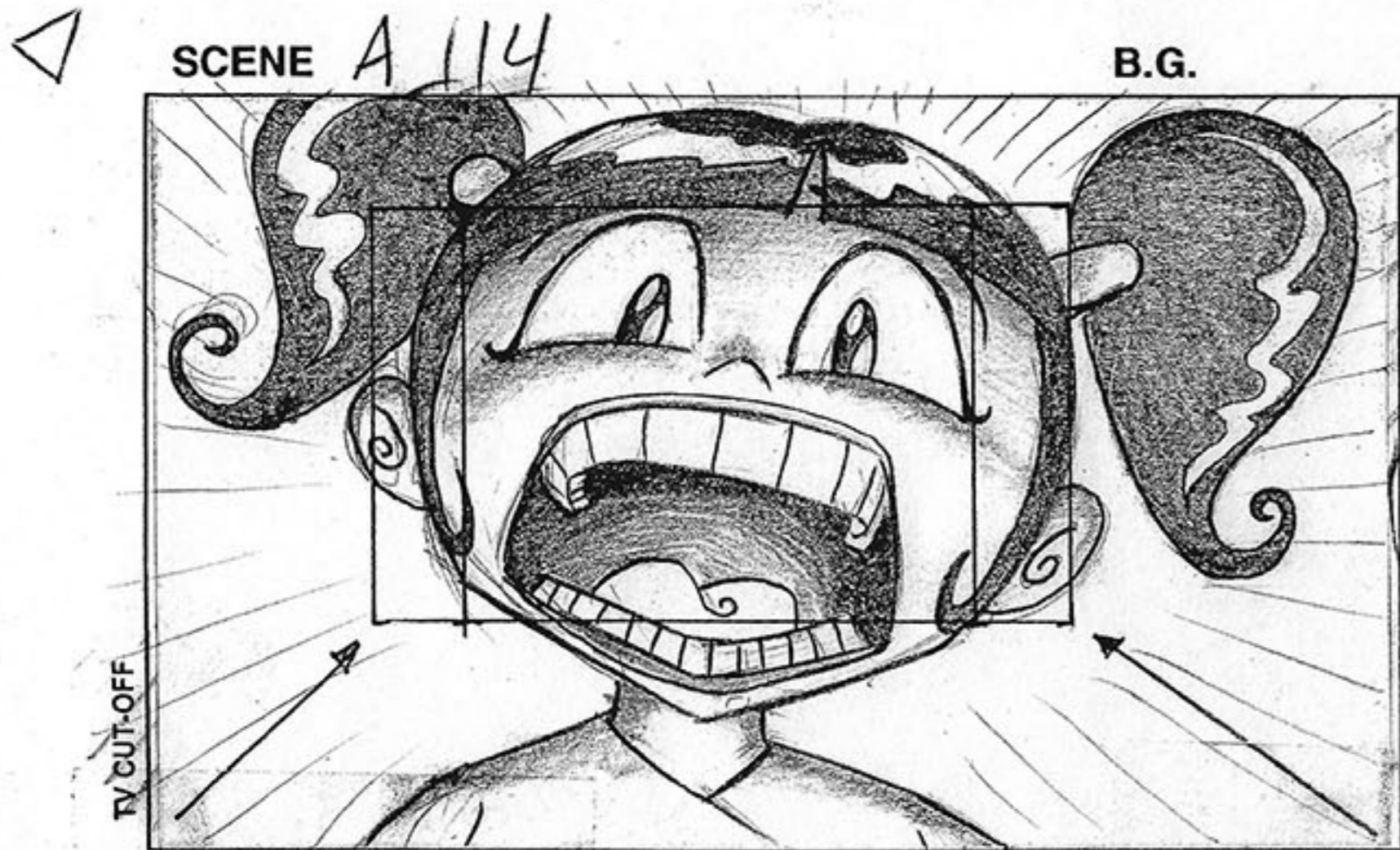
THE DRAGON SQUINTS

EYES - BOT. LIT - LT. BLUE
DIFFUSED

10

16 : 9 Widescreen Format

257308



ACTION

EXT. CLOSE UP SHOT - KIMIKO - TERRIFIED REACTION TO DRAGON'S GLOWING EYES FAST TRUCK-IN

PANEL

1

TV CUT-OFF

LONG ANGLE ON HALLWAY OUTSIDE KIDS ROOMS - DOJO ENTERS DOORWAY GRUMBUNG - Night

PANEL

1

A114

DIAL

KIMIKO
(GASP!)

A115

DOJO

USELESS IN A FIGHT?

TIMING

TRUCK IN

4x

DIAL 112

4x

8x

DIAL 113

16 : 9 Widescreen Format

257308



X I A O L I N SHOWDOWN

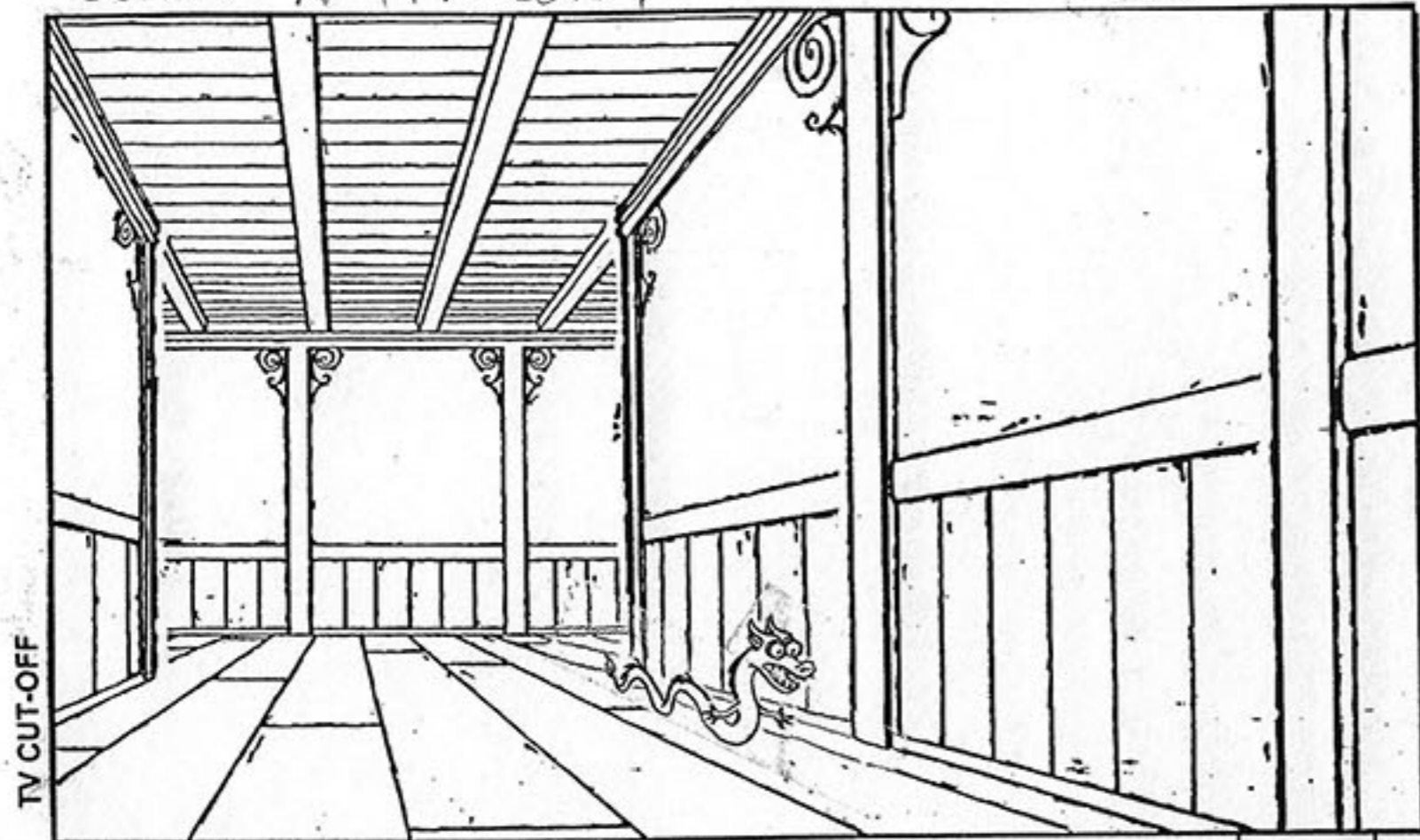
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H14
▽

SCENE A 115 CONT

B.G.



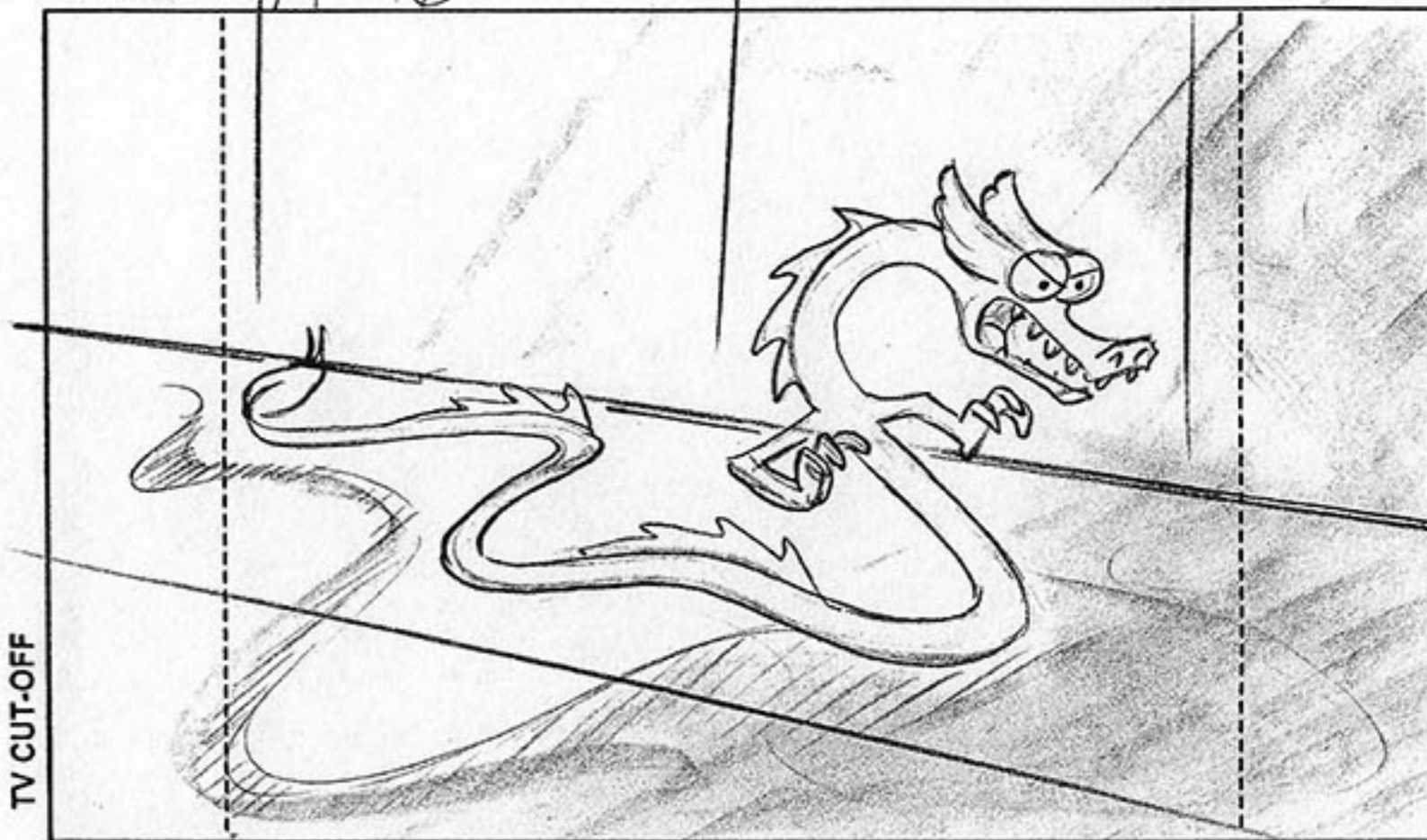
TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE A 116

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

CLOSE ON DOJO RANTING

START NOISE (4x)

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

Pfeh!

HE HASN'T SEEN ME
WHEN THE CHIPS ARE DOWN.

CONT DIA 113

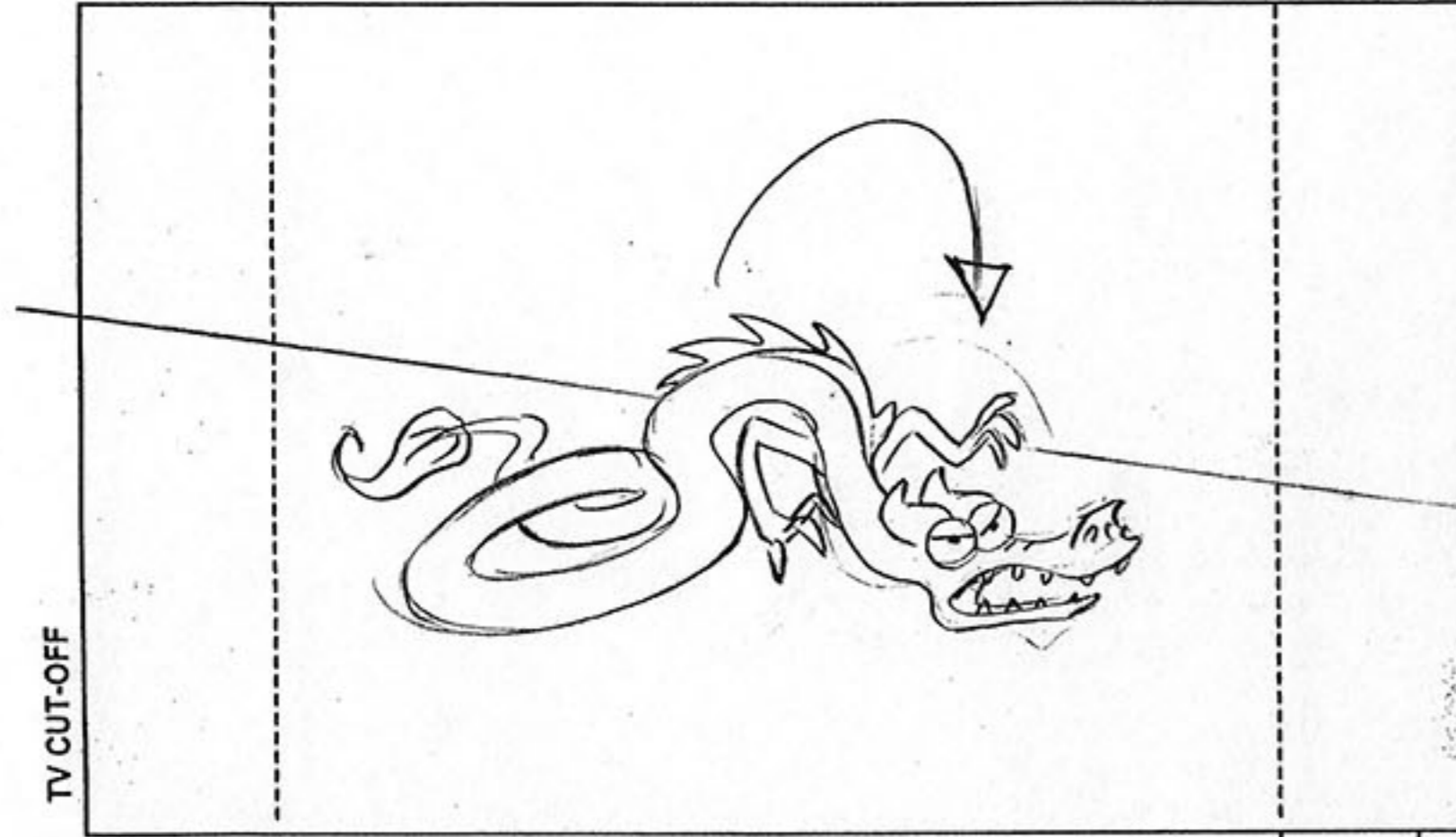
A116

CONT DIA 113

257308

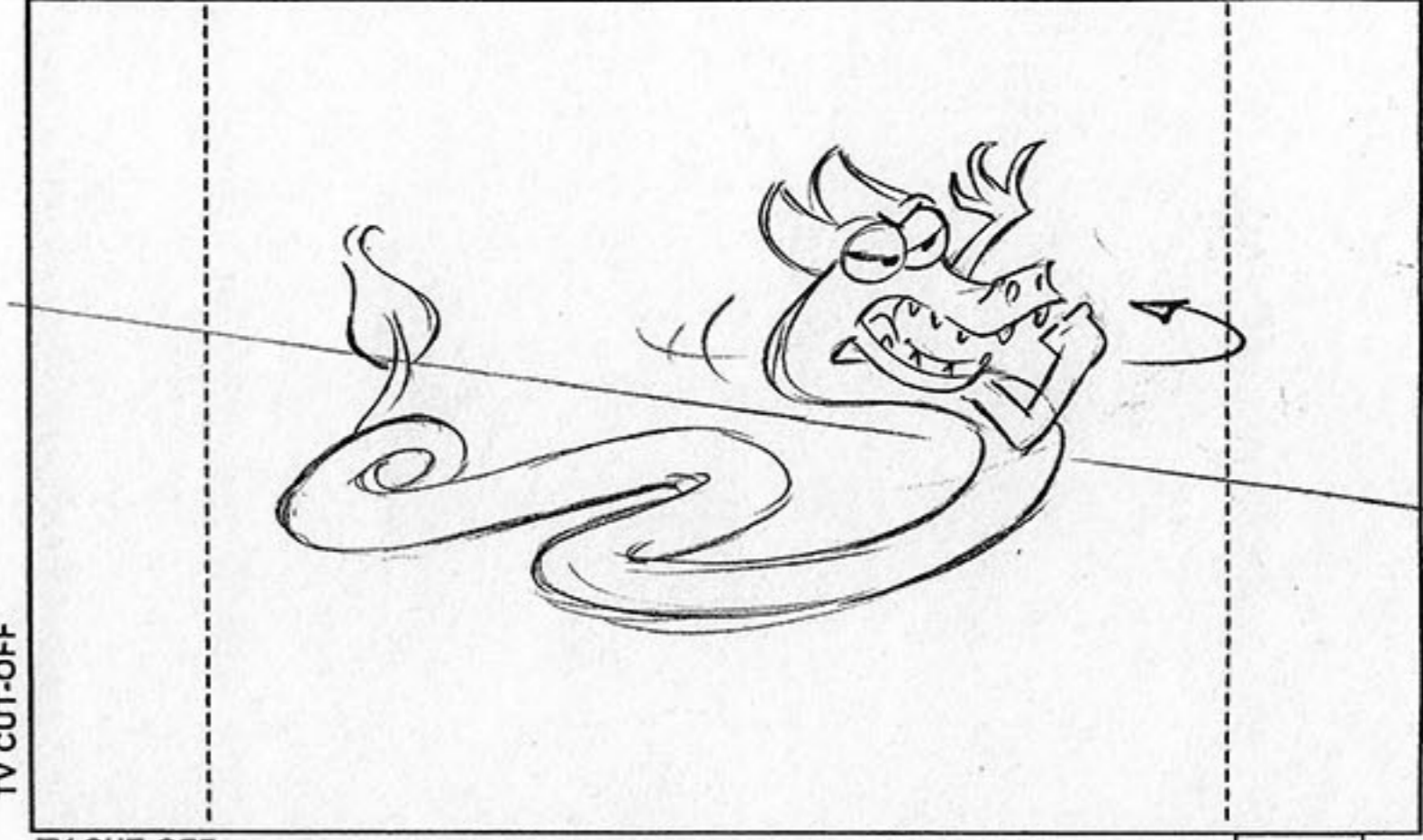
SCENE A 116 CONT

B.G.



SCENE CONT

B.G.



16 : 9 Widescreen Format

ACTION

DOJO PRACTICES HIS FIGHTING SKILLS - HE DUCKS

PANEL 2

HE WEAVES

PANEL 3

DIAL

DOJO
ON
PREVIOUS I DUCK —

DOJO (CONT)
— I WEAVE —

TIMING

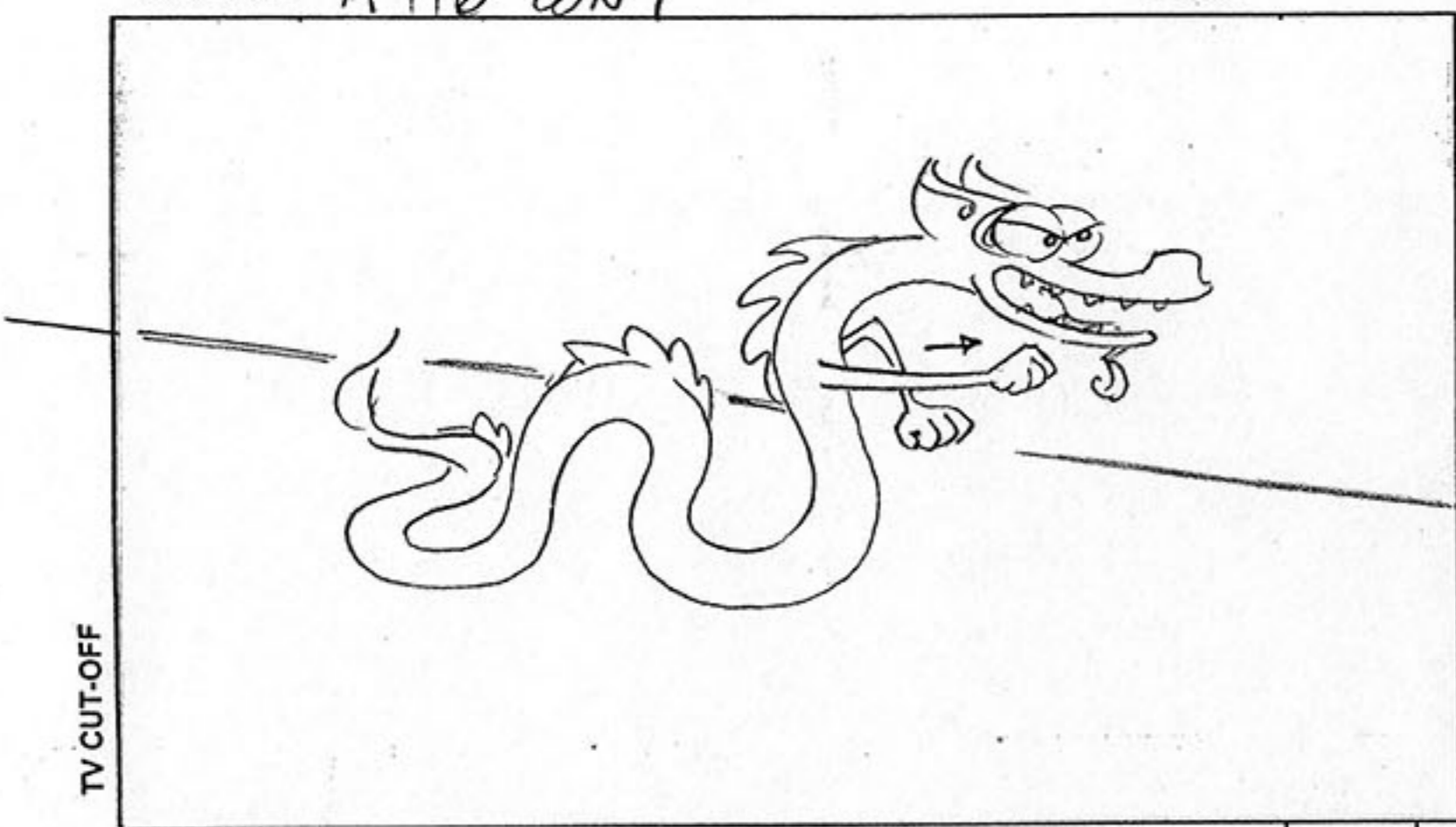
CONT DIAL 113

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SCENE A116 CONT

B.G.



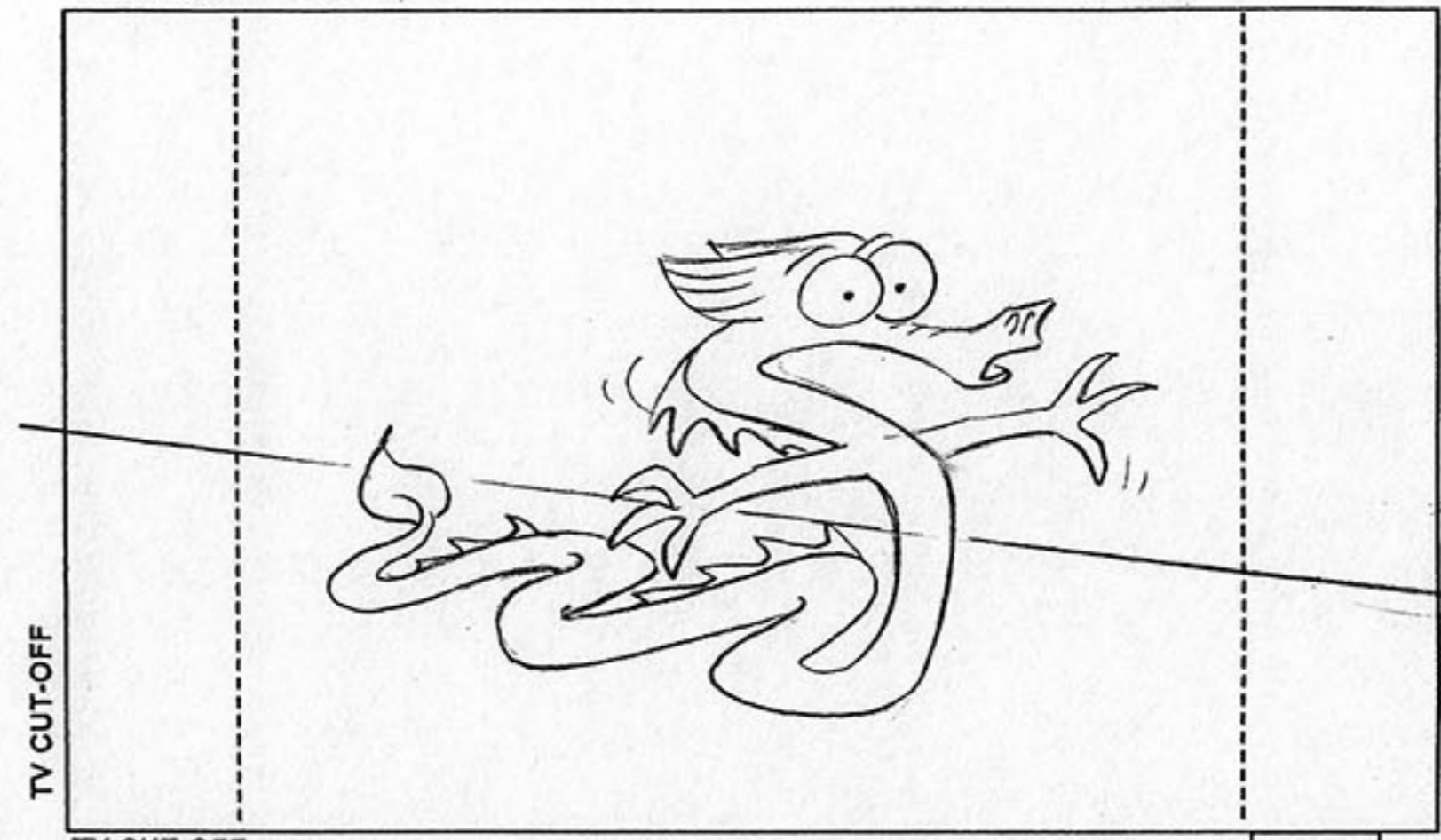
ACTION

DOJO THROWS A PUNCH

PANEL 4

SCENE CONT

B.G.



DOJO REACTS TO KIMIKO'S SUDDEN OS SCREAM

PANEL 5

16:9 Widescreen Format

DIAL

DOJO (SNT)
— I JAB — I —

KIMIKO (VO)
— U S C R E A M ! —

TIMING

CONT DIAL 113

(2X) DIAL 114

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SCENE A116 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

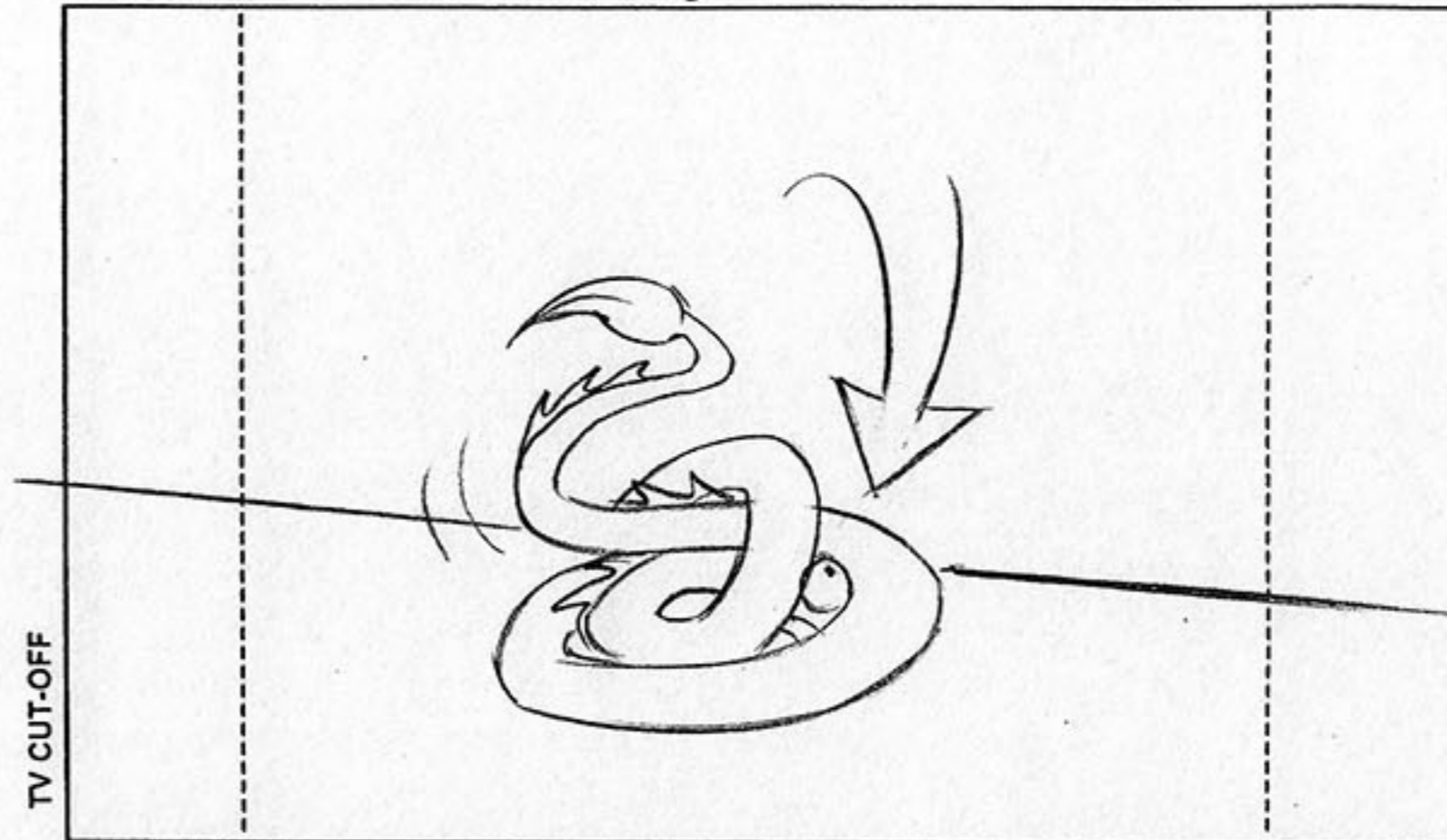
DOJO LETS OUT A SCREAM

PANEL

6

SCENE CONT A116

B.G.



TV CUT-OFF

TV CUT-OFF

HE IMMEDIATELY CURLS INTO A BALL AND HIDES

PANEL

7

DIAL

DOJO
 ~~~~~ SCREAM! ~~~~~

12x

TIMING

2x → DIAL 116

2'12

16 : 9 Widescreen Format

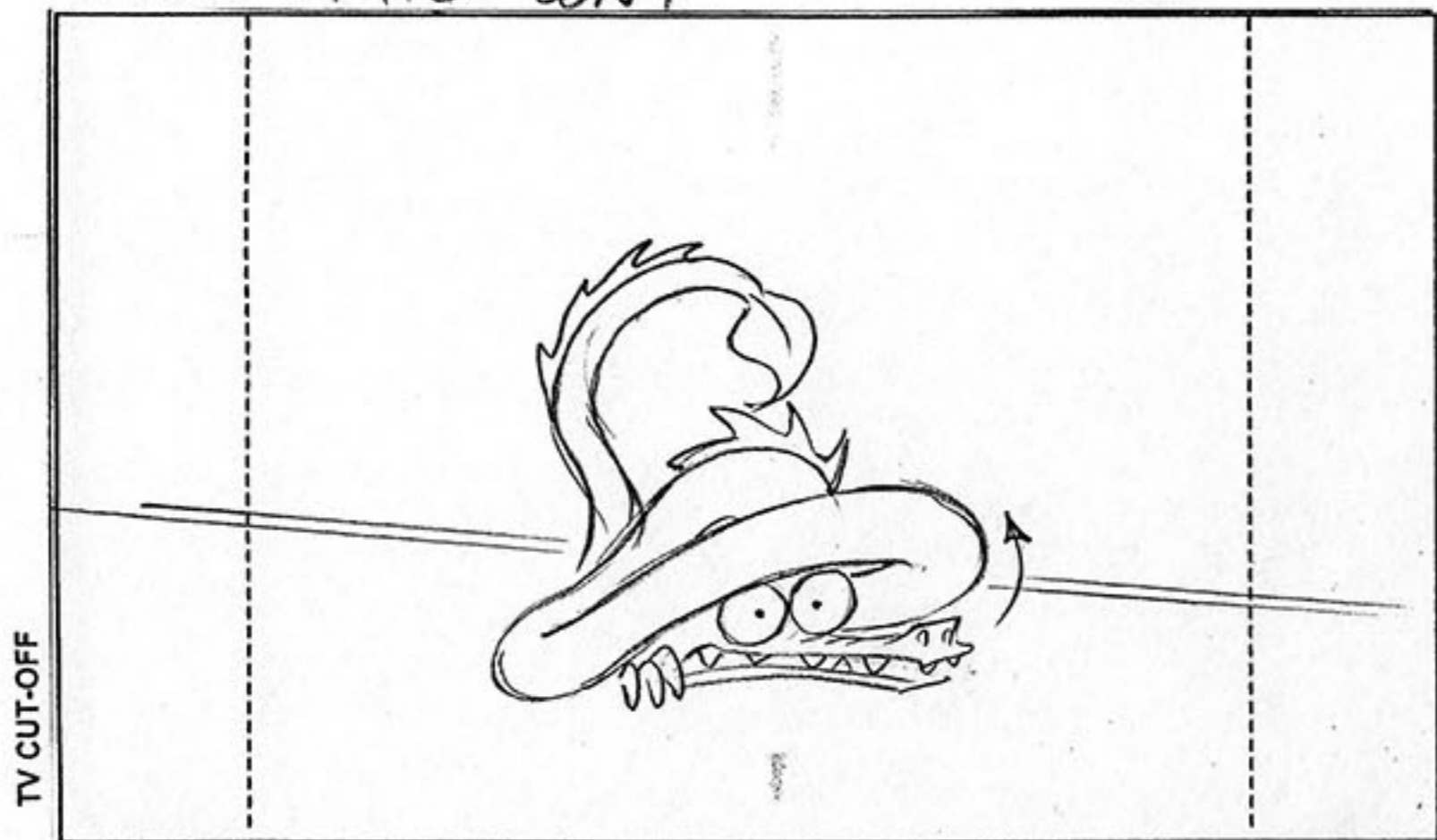
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SCENE A116 CONT

B.G.

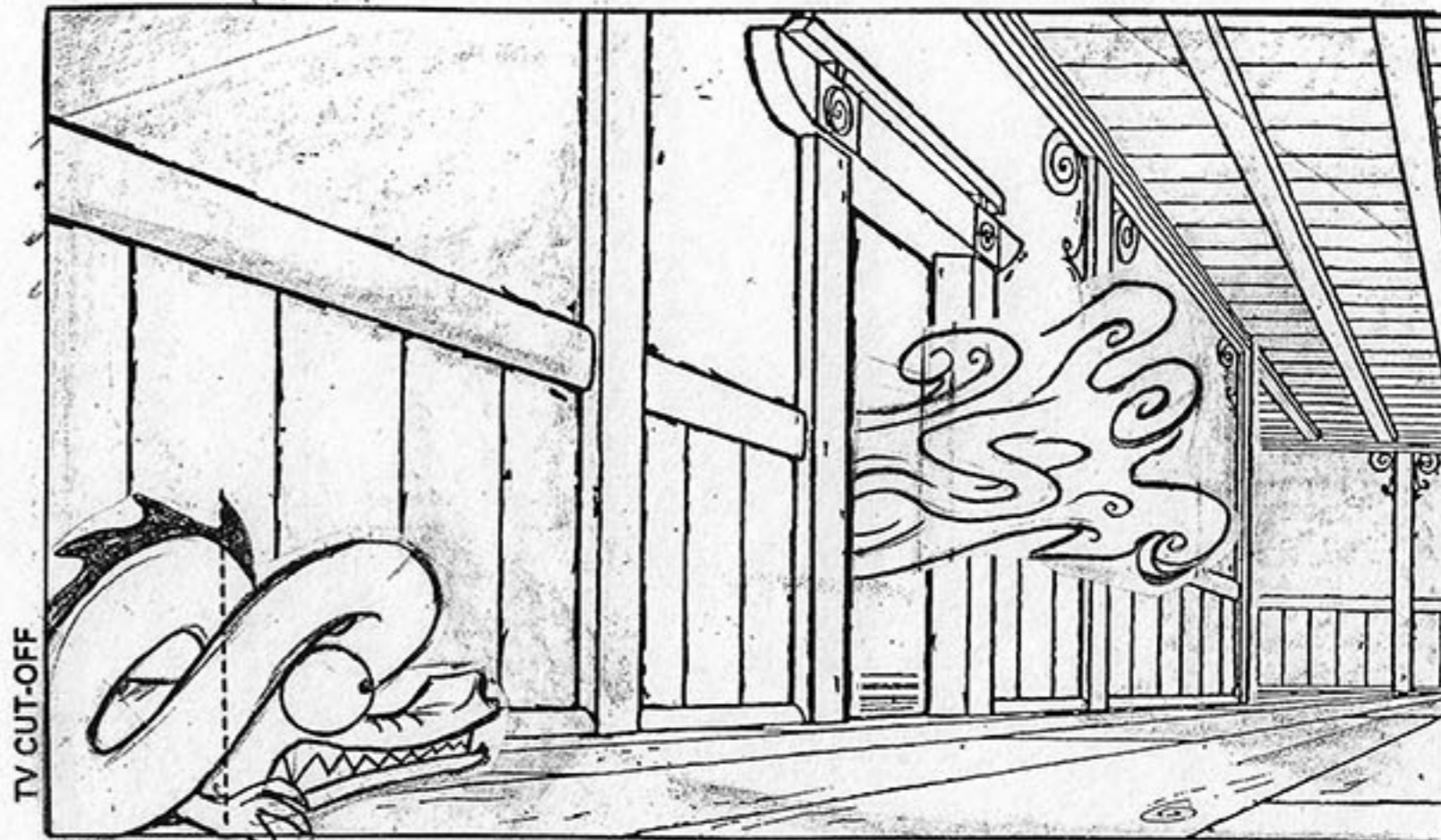


PANEL 8

DOJO PEEKS OUT FROM UNDER HIS COILS

SCENE A117

B.G.



PANEL 1

Dojo looks down the hallway - BLUE SMOKE hovers outside the kids' doorway

ACTION

DIAL

TIMING

2<sup>o</sup>

A117

18

DX BLUE SMOKE

3<sup>o</sup>

16 : 9 Widescreen Format

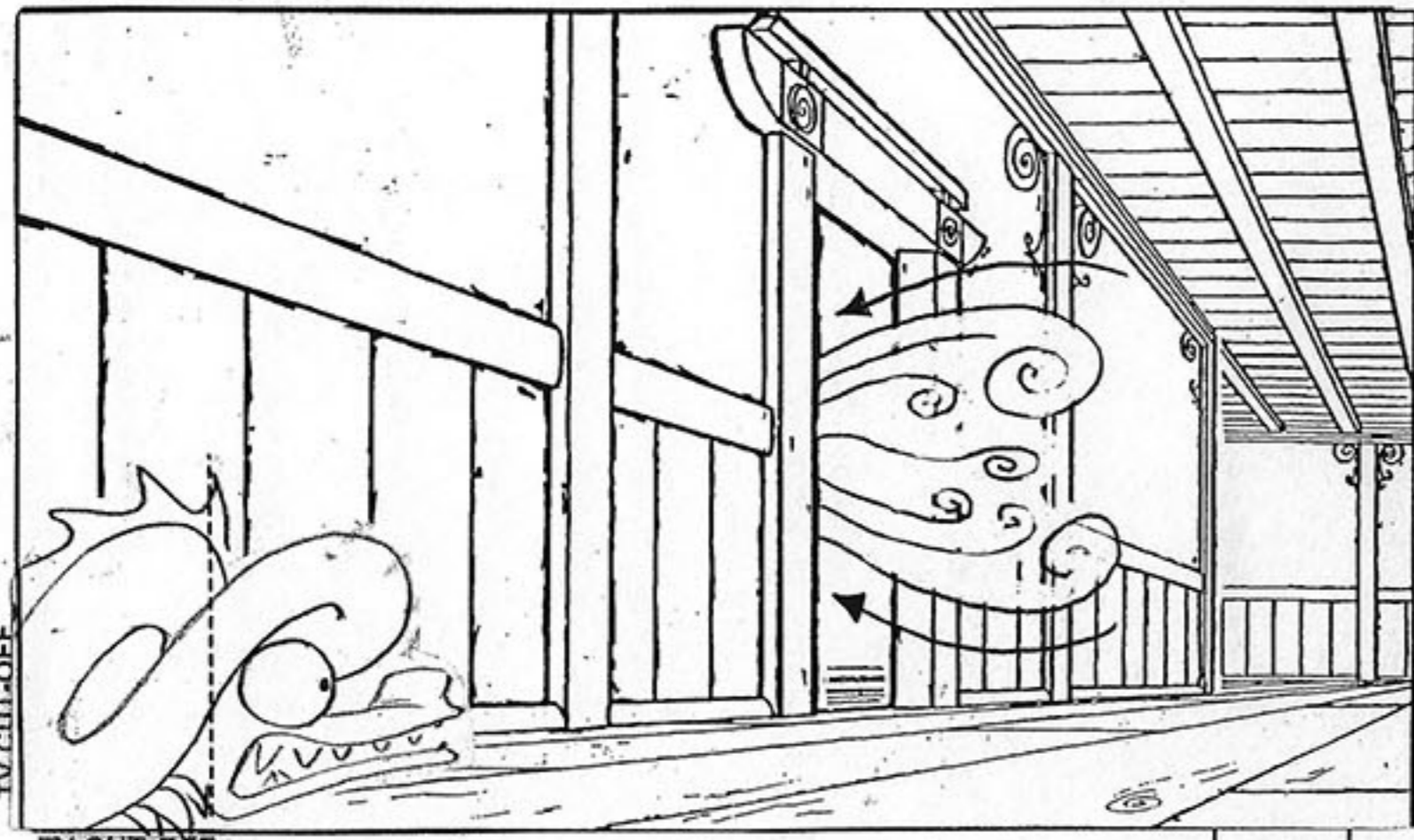
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WB X I A O L I N N  
**SHOWDOWN**

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SCENE A117 CONT.

B.G.



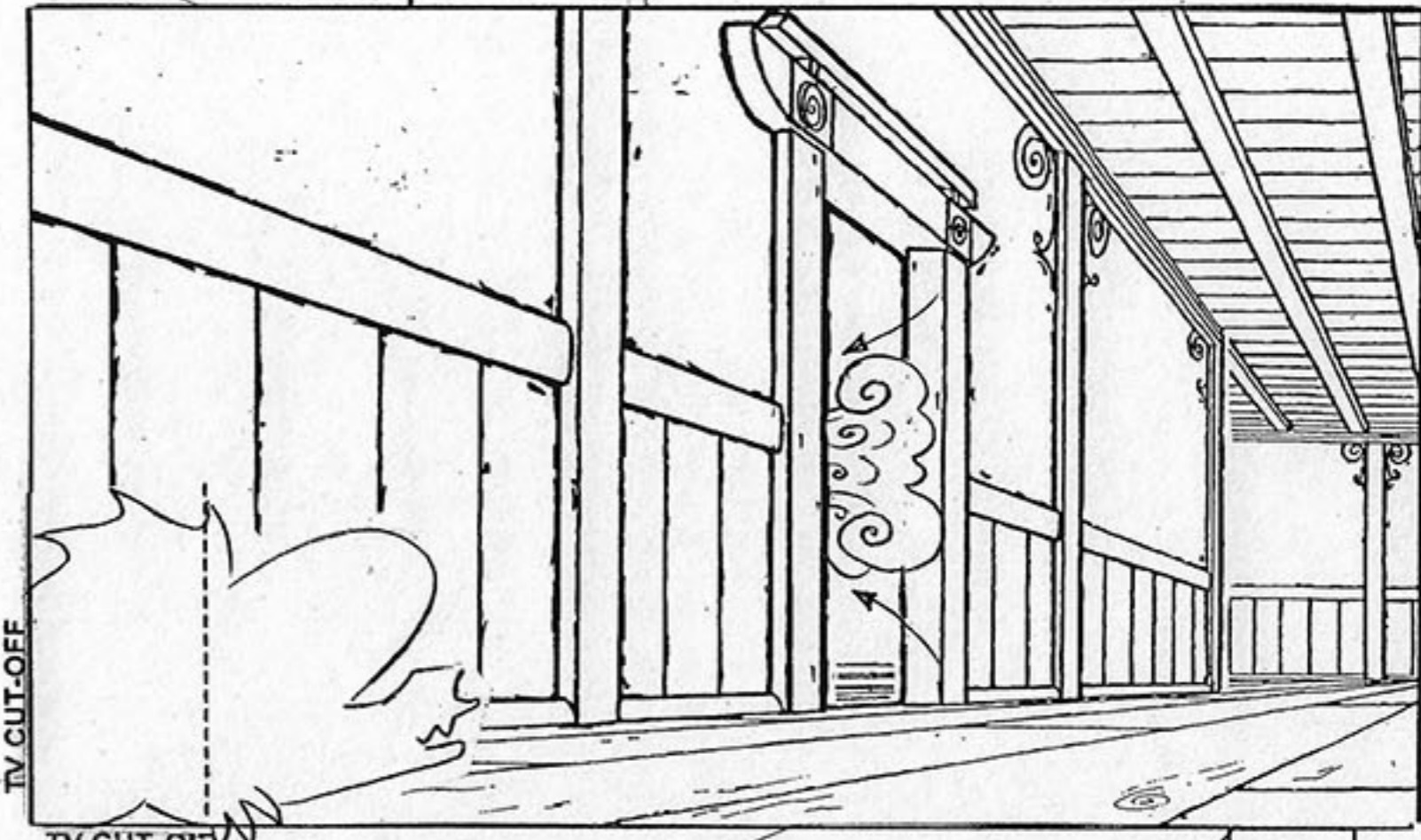
TV CUT-OFF

TV CUT-OFF

PANEL 2

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

ACTION

BLUE SMOKE IS SUCKED  
 BACK THROUGH DOORWAY

SMOKE VANISHES INTO NEXT ROOM

DIAL

10

8x | 05  
 8x

TIMING

16 : 9 Widescreen Format

257308

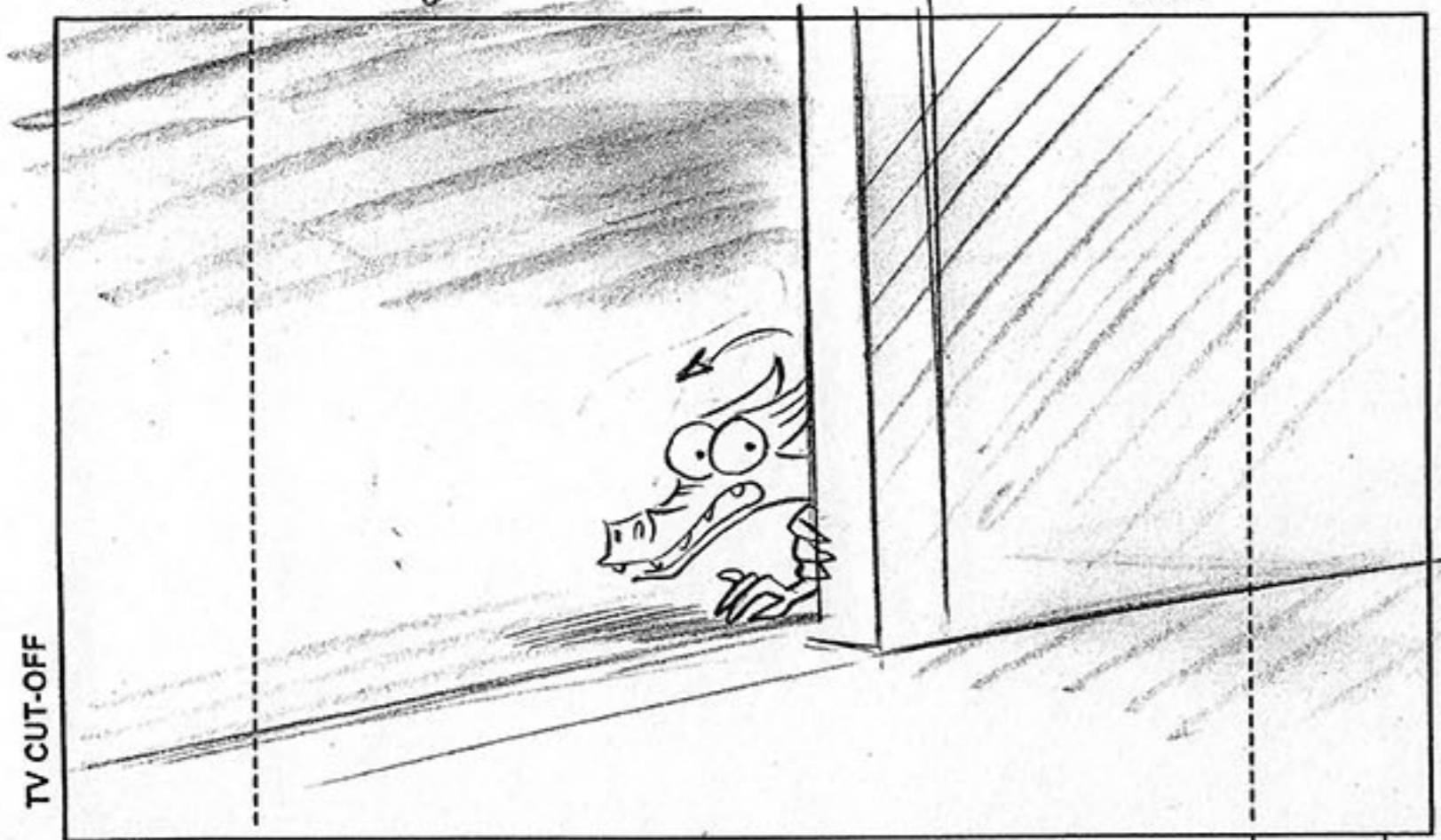


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△

SCENE A 118

B.G.



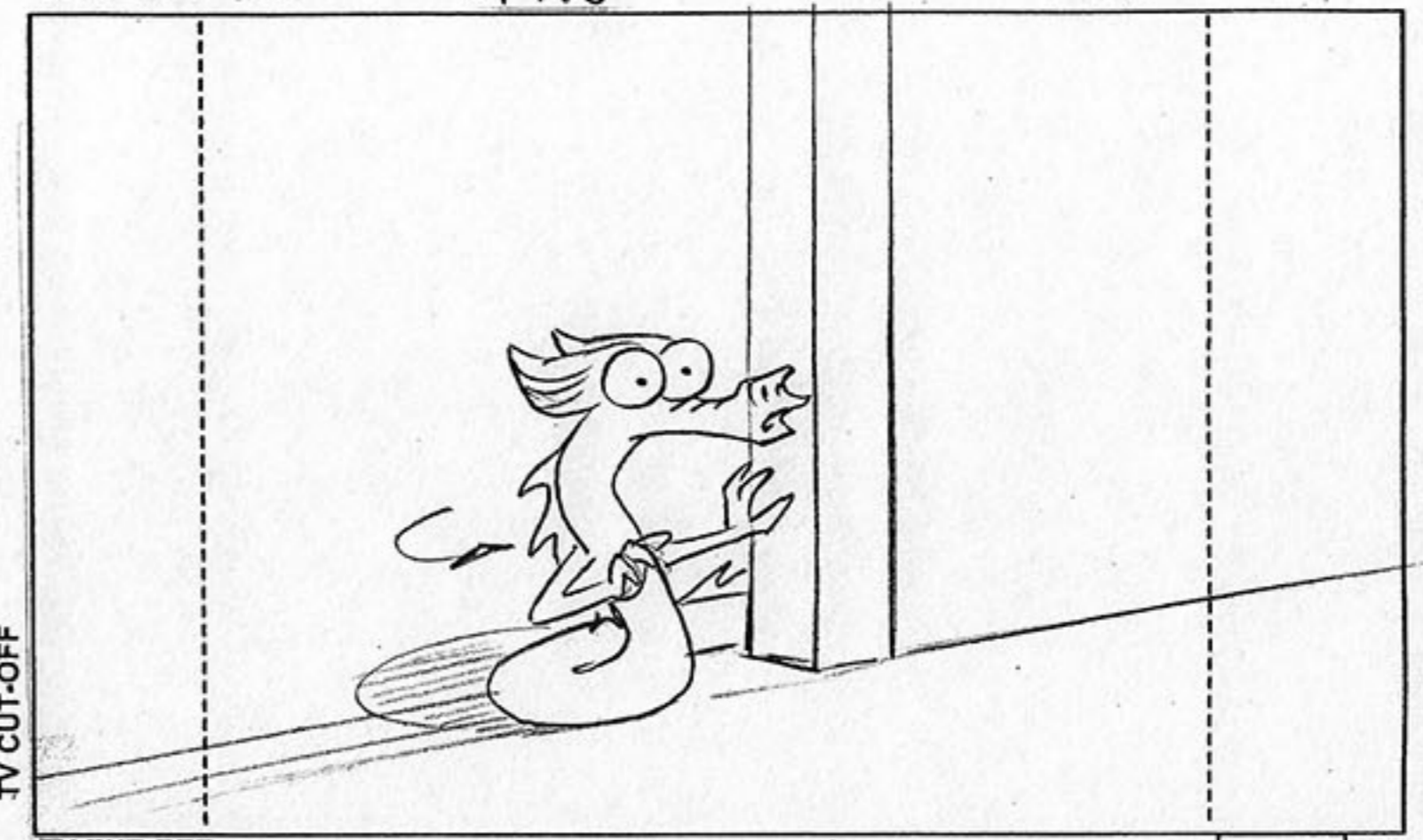
TV CUT-OFF

ACTION

LOW ANGLE ON INT. OF DOORWAY PANEL 1  
ACROSS FROM KIMIKO'S (OS) CUBICLE  
DOJO PEEKS AROUND CORNER

SCENE CONT A118

B.G.



TV CUT-OFF

TV CUT-OFF

DOJO CAUTIOUSLY ROUNDS CORNER PANEL 2

16 : 9 Widescreen Format

A118

DIAL

DOJO  
K - K - KIMIKO?

TIMING

8x → DIA 116

(8x)

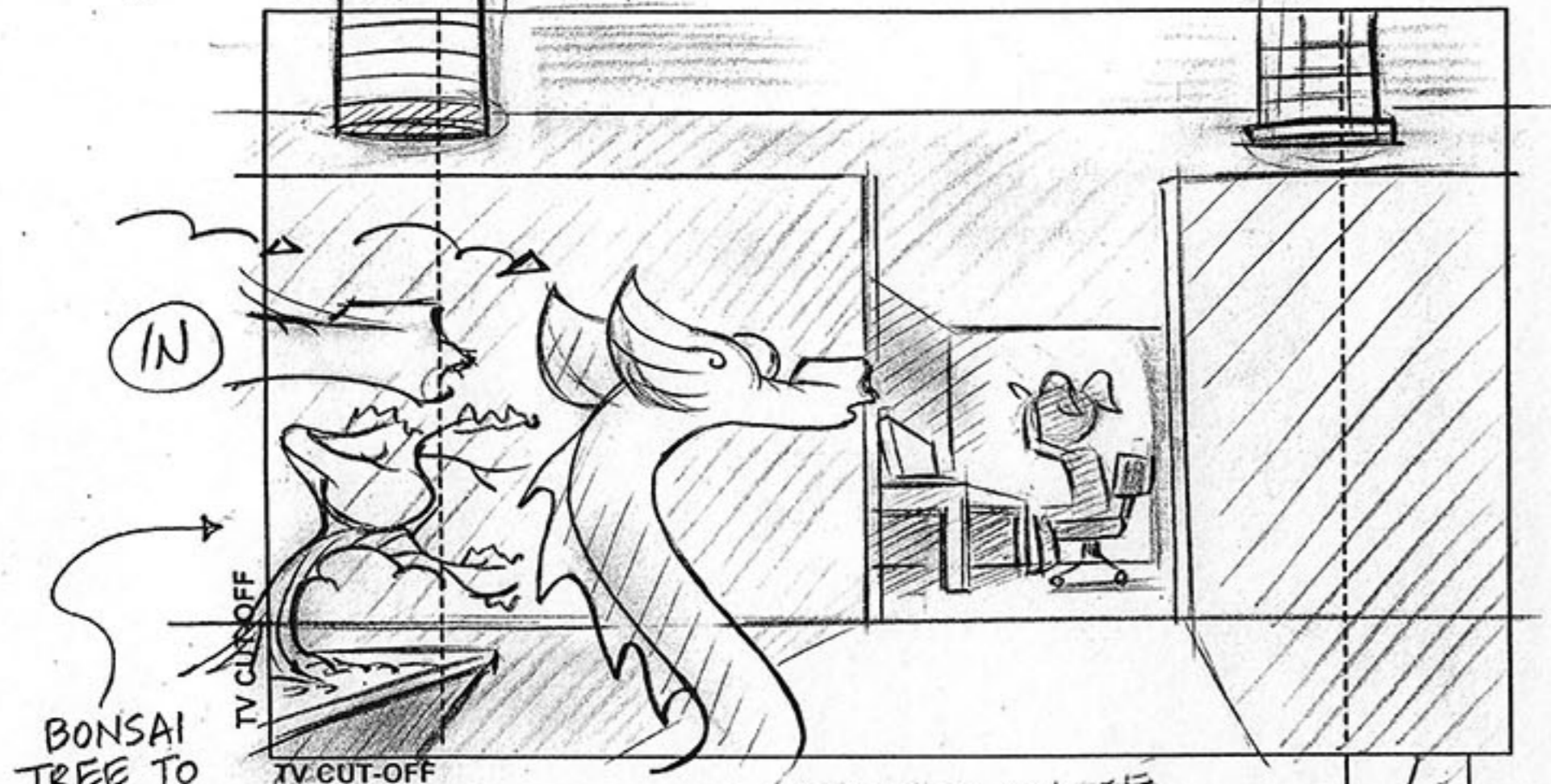
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H/U  
△

SCENE A 119

B.G.



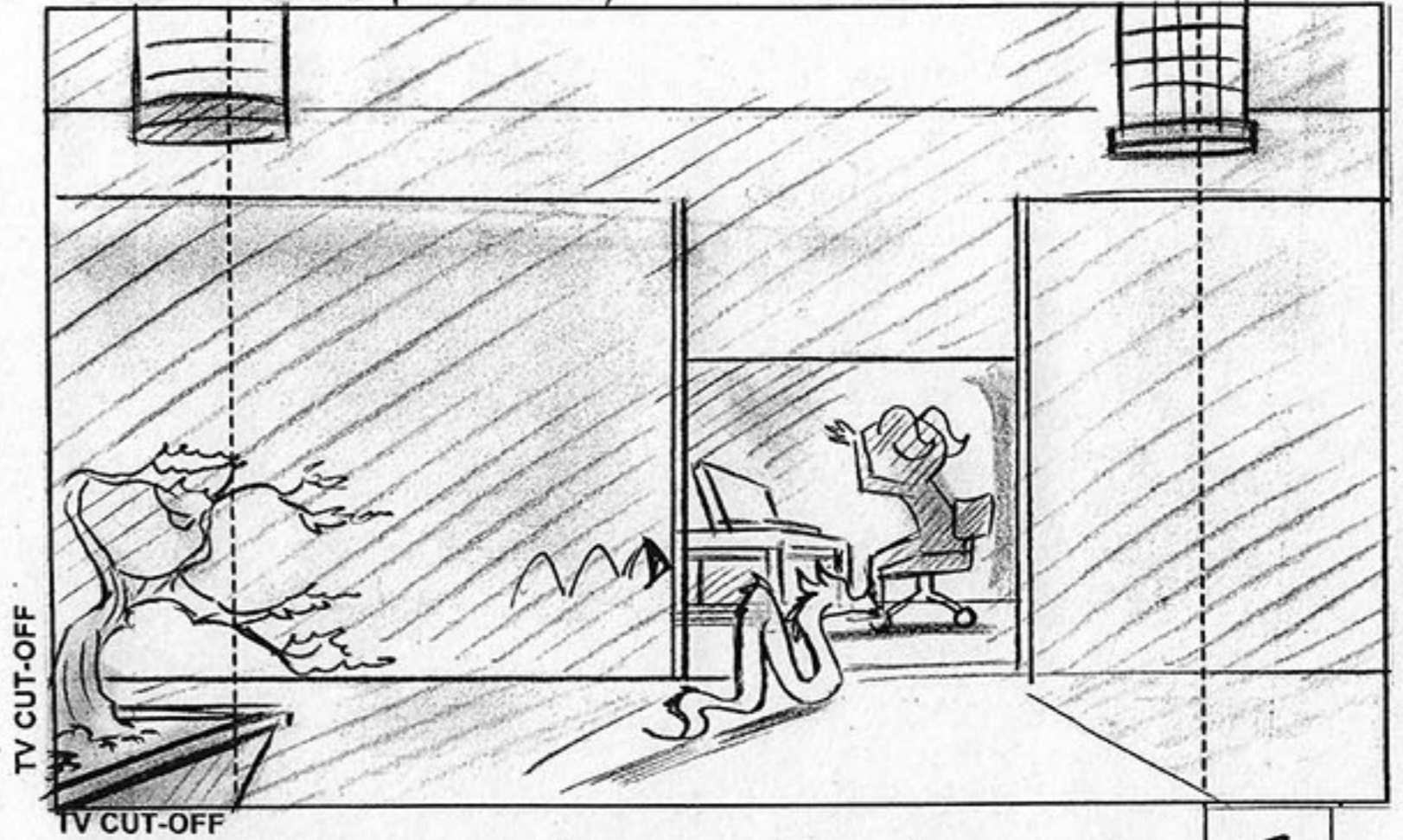
BONSAI TREE TO RE-APPEAR IN SC. B.G.

ACTION

WIDE ON KIMIKO'S CUBICLE LIT BY BLUE SCREEN LIGHT. KIMIKO IS IN SHADOW, SILHOUETTED AGAINST DIMLY LIT DOJO ENTERS FROM

SCENE CONT A119

B.G.



DOJO CROSSES FLOOR TO HER CUBICLE

PANEL 2

DIAL

A119

(18)

COLOR NOTE : Blue-tinted light from computer screen is light-source for the entire room - Kimiko is RIMLIT by it to disguise her SAPPHIRE body colors

3°

TIMING

48

16 : 9 Widescreen Format

257308



# X I A O L I N SHOWDOWN

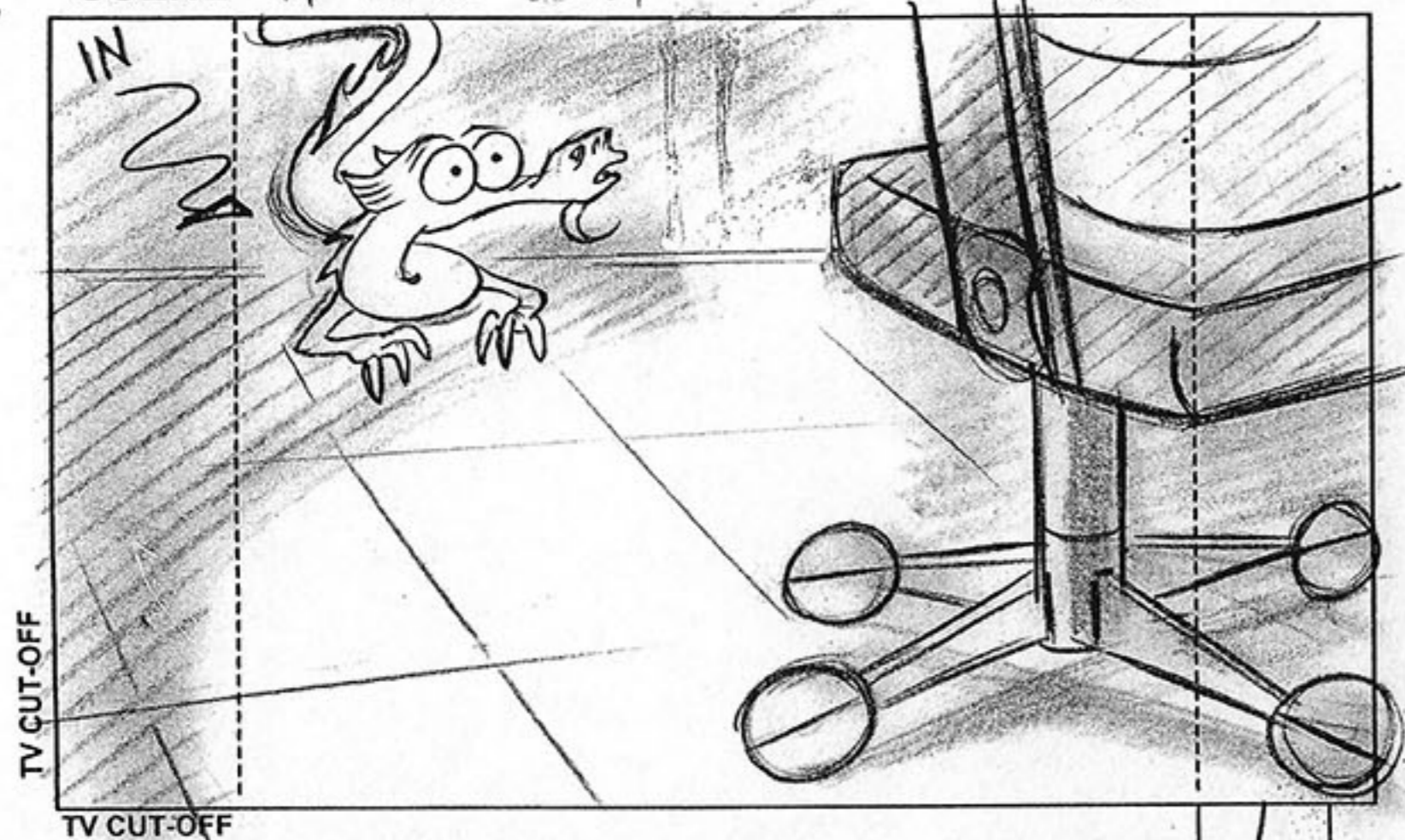
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H/U  
▽

SCENE A 120

B.G.



ACTION

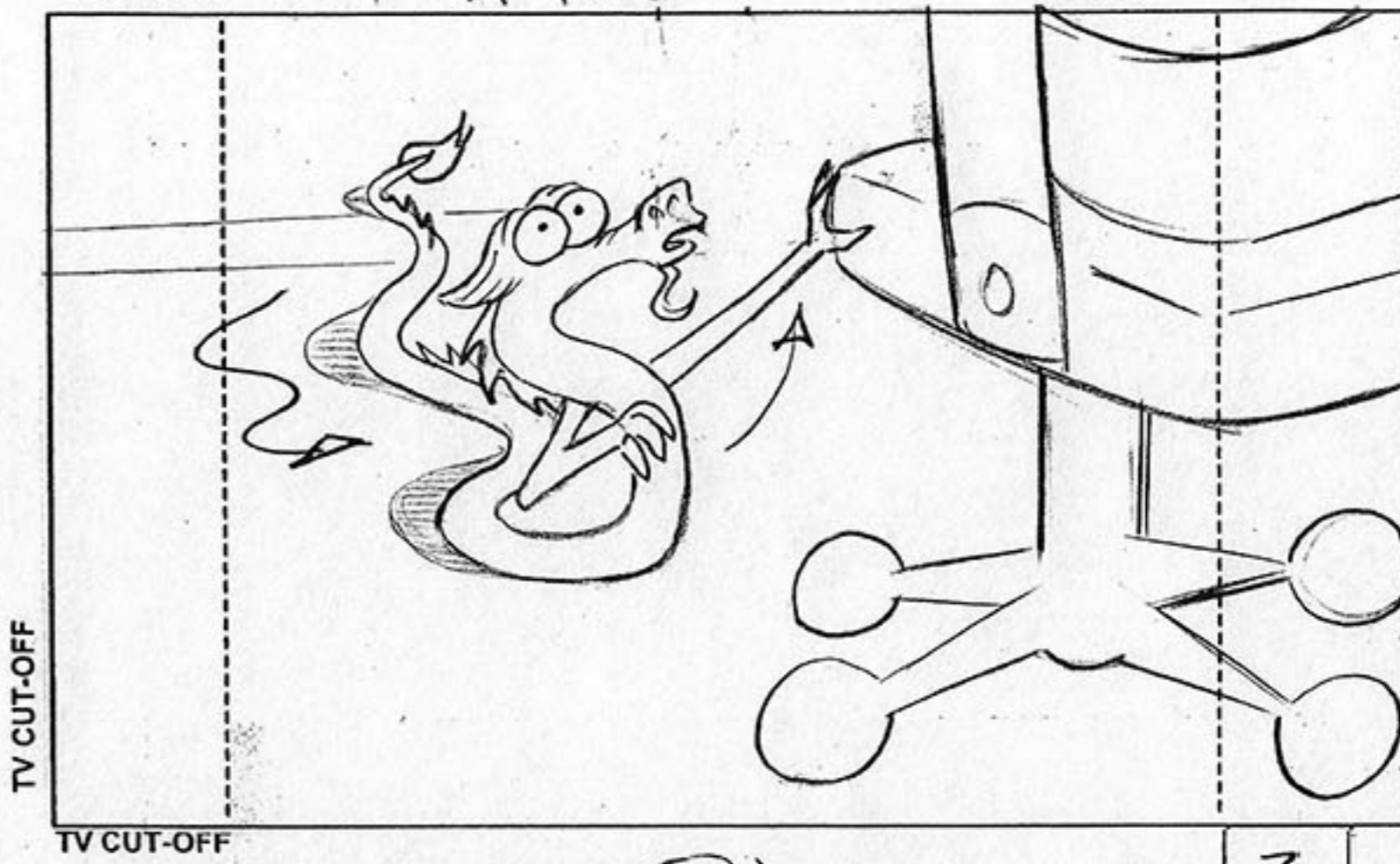
ANGLE ON CUBICLE FLOOR -  
DOJO CAUTIOUSLY ENTERS - IT'S  
DIMLY ILLUMINATED IN BLUE LIGHT

PANEL

1

SCENE CONT A 120

B.G.



DOJO APPROACHES (K)'S DESK  
CHAIR & GRABS IT

PANEL

2

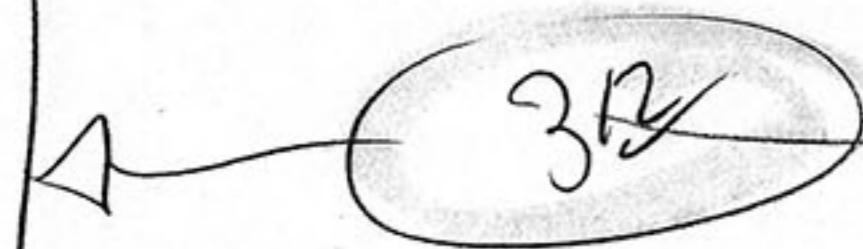
DIAL

A120

14

18

TIMING



16 : 9 Widescreen Format

257308



# X I A O L I N SHOWDOWN

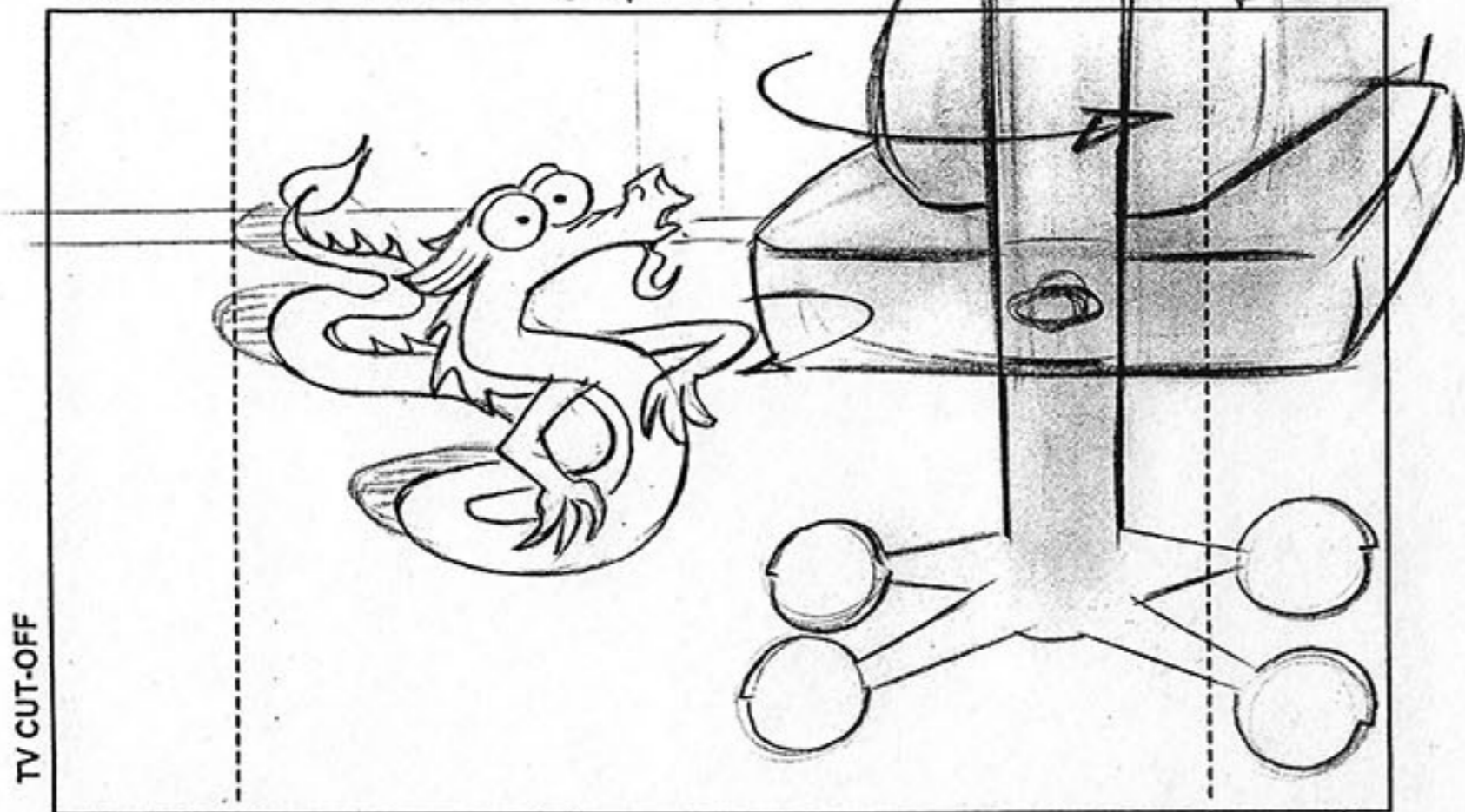
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PAGE A267

SCENE A 120 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

DOJO GIVES EDGE OF CHAIR  
A SPIN — IT ROTATES ↻

PANEL

3

DIAL

1<sup>o</sup>

TIMING

SCENE A 121

B.G.

H/U  
△



TV CUT-OFF

TV CUT-OFF

H/U

UP SHOT OTS. DOJO ON KIMI  
FROZE IN HER CHAIR, CHAIR SWIVELS  
TOWARD DOJO (START POSE SHOWN)

AS SAPHIRE  
STATUE  
PANEL

1

16 : 9 Widescreen Format

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(A121)

(8x)

412

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SCENE A121 CONT B.G.



**ACTION** SHE SPINS AROUND IN PSYCHO-LIKE FASHION REVEALING KIMIKO AS A STATUE CAUGHT IN A FROZEN SCREAM. DOJO IS HORRIFIED - HE REARS BACK PANEL 2

**DIAL** 12x

**TIMING**

SCENE A121 CONT B.G.



FAST TRUCK - IN - SHE'S A BLUE STATUE! PANEL 3

FAST TRUCK IN 8x | 12x 20

16 : 9 Widescreen Format

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SCENE A122

B.G.



CLOSE ON A TERRIFIED DOJO  
SCREAMING

SCENE CONT A122

B.G.



DOJO DRAWS DEEP BREATH  
★ HIS BEARD ROLLS UP LIKE A NOISE-MAKER

ACTION

DIAL

TIMING

( DOJO  
SCREAM ! )

( DOJO  
INHALES )

(A122)  
9x4 - (Dm 117)

16 : 9 Widescreen Format

257308

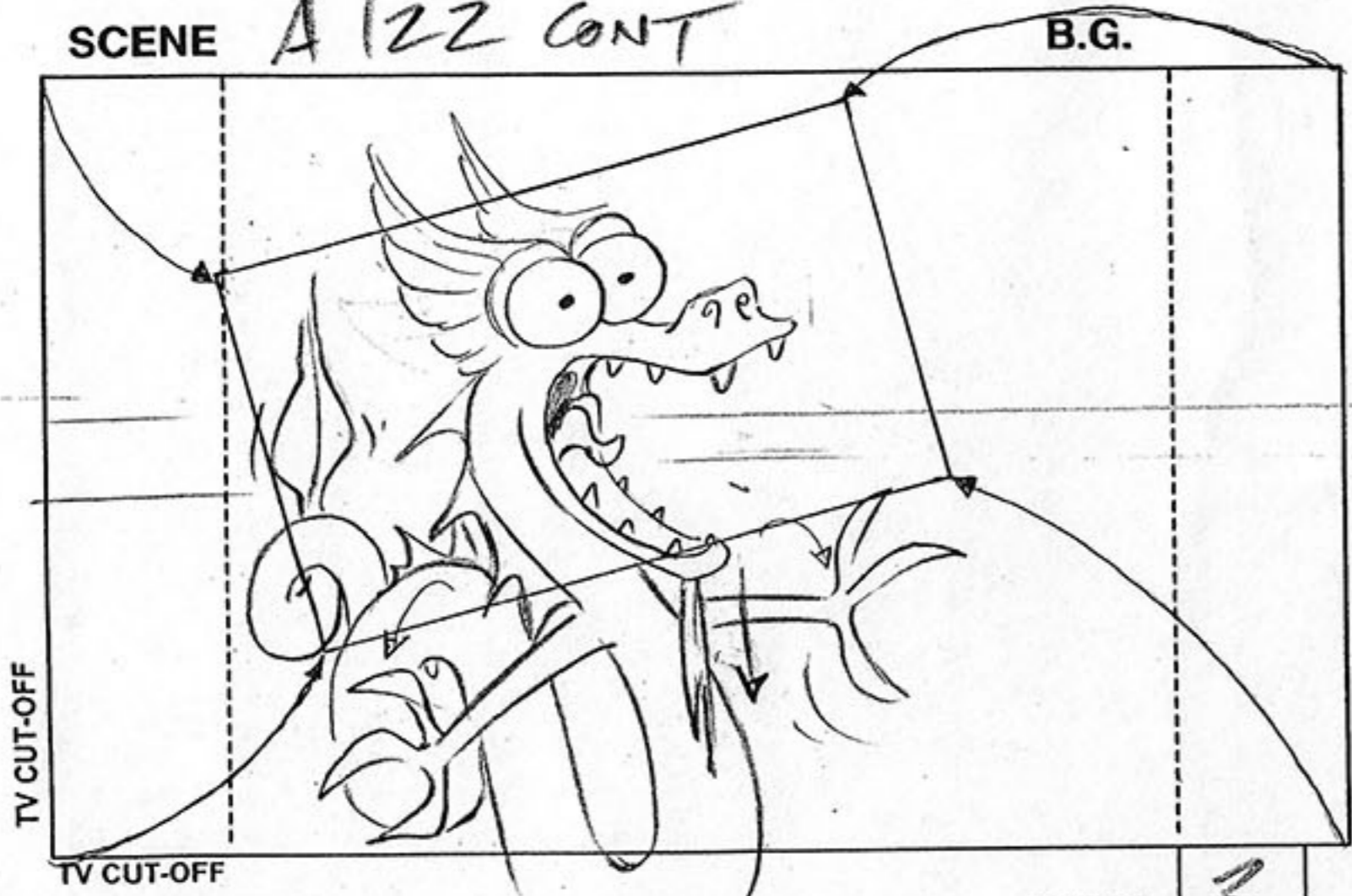


# X I A O L I N SHOWDOWN

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SCENE A 122 CONT

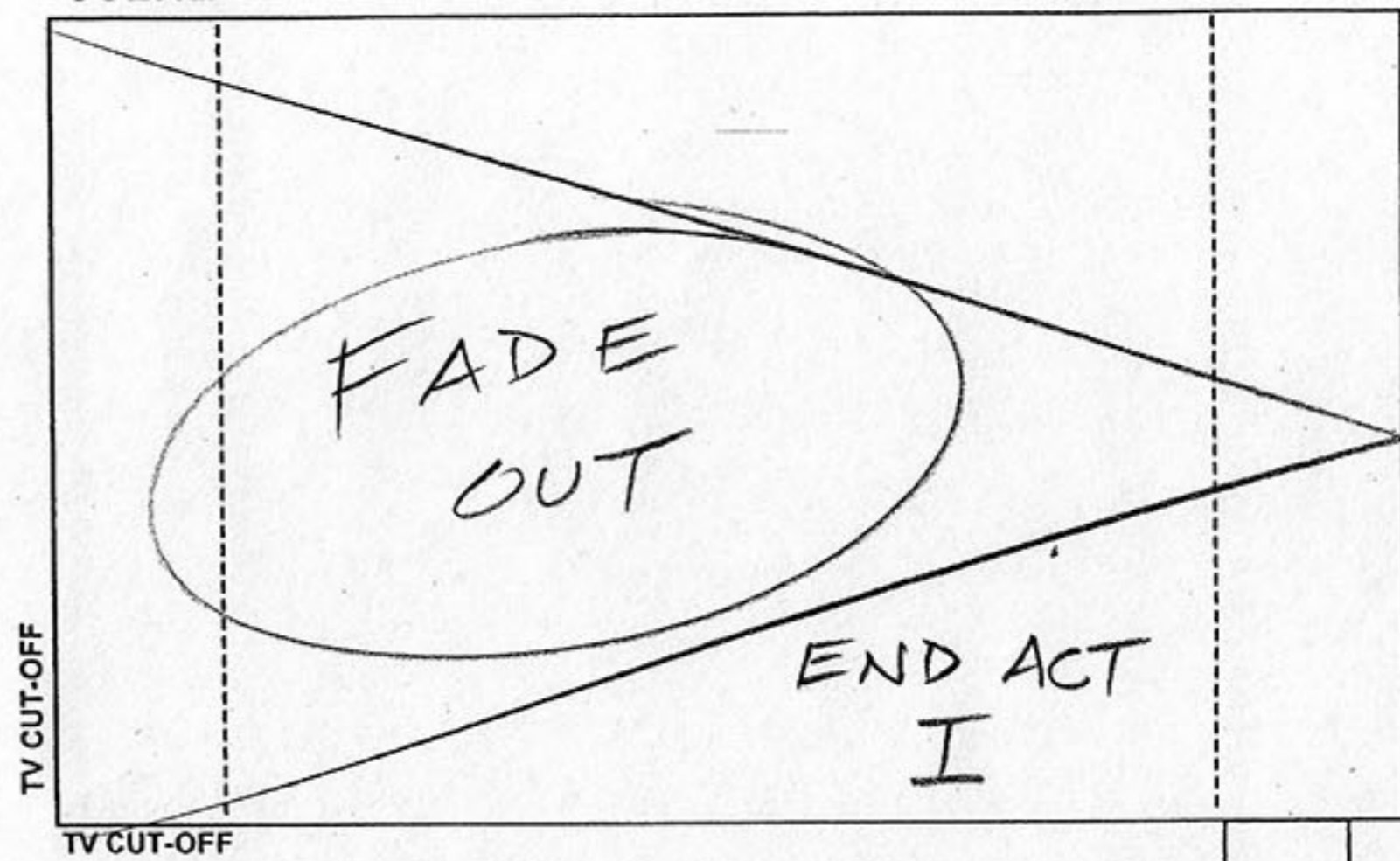


HE SCREAMS AGAIN

PANEL 3

SCENE

B.G.



END ACT  
I

PANEL

ACTION

DIAL

TIMING

DOJO  
(SCREAM!)

FADE OUT

24x

CONT DIAL 117

16 : 9 Widescreen Format

257308