



Warner Bros. Animation



PROD. #: 257-305 ACT: B

TITLE: SHEN YI BU

DIRECTOR: TIM ELDRED

STORYBOARD BY: Jeff Allen / Curtis Cim

SLUG BY: Tim Walker (6219)

X-SHEETS BY: _____

ACT B SWG
639⁰¹
6-27-03

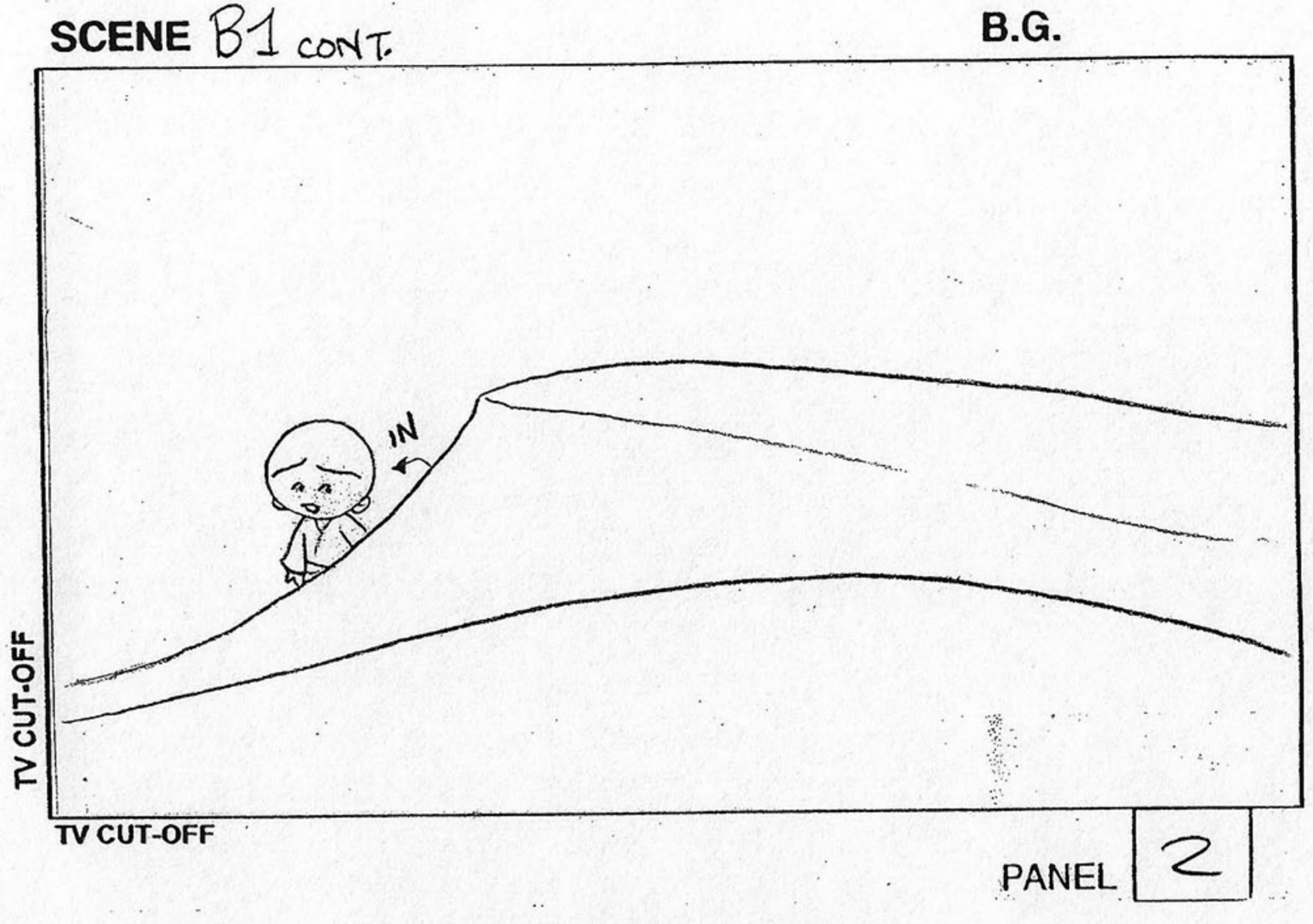
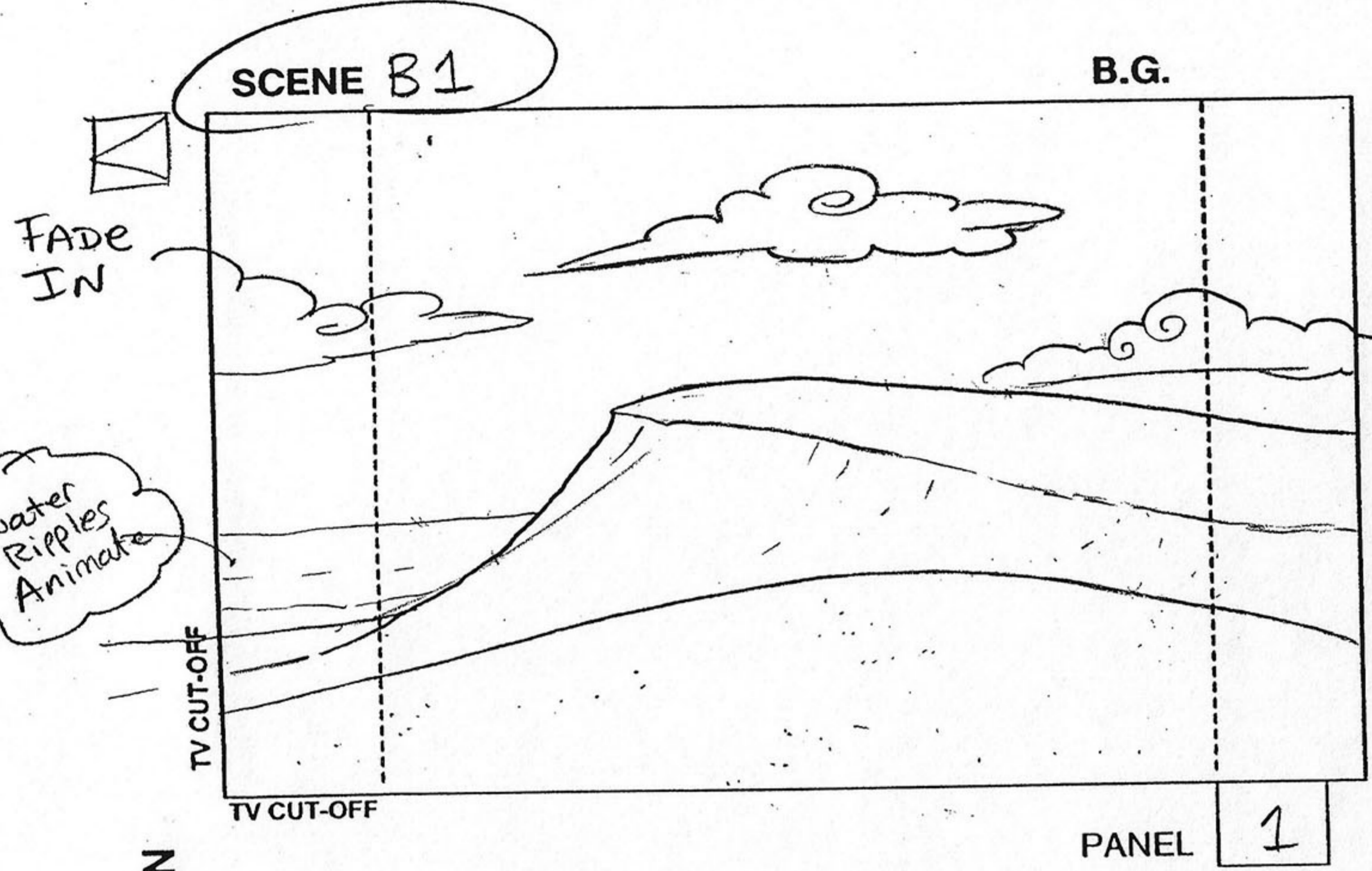
FINAL
USE THIS ONLY
DATE 7/16/03



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.



ACTION

Open on an empty section of beach

Omi steps into view

DIAL

B1) Fade in 2^o

OMI
Has anyone seen Raimundo? →

TIMING

24x
3⁶

M-1 (Mar 81)

16:9 Widescreen Format

257305



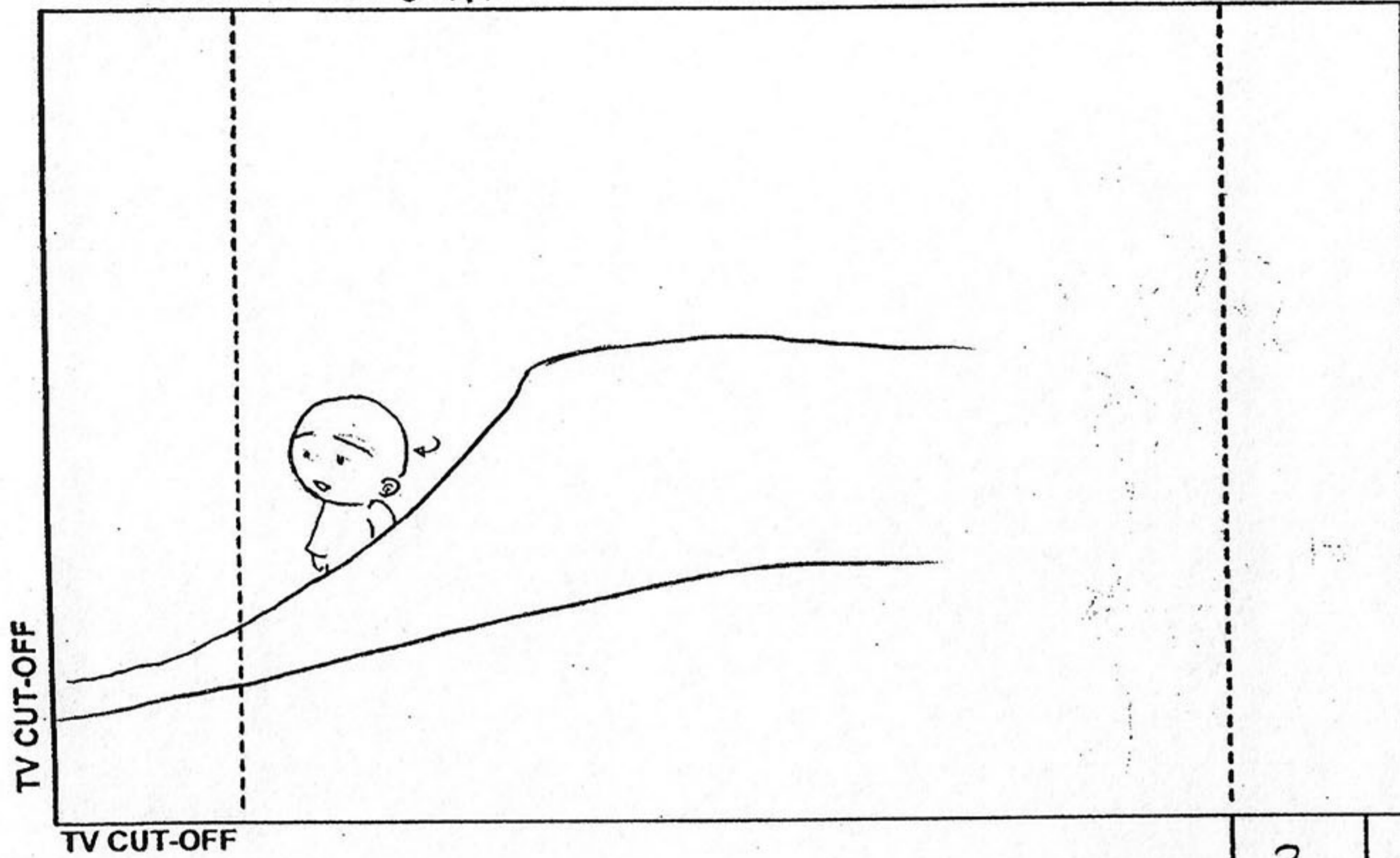
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B1 CONT.

B.G.



PANEL 3

ACTION

He looks around

DIAL

OMI CONT.

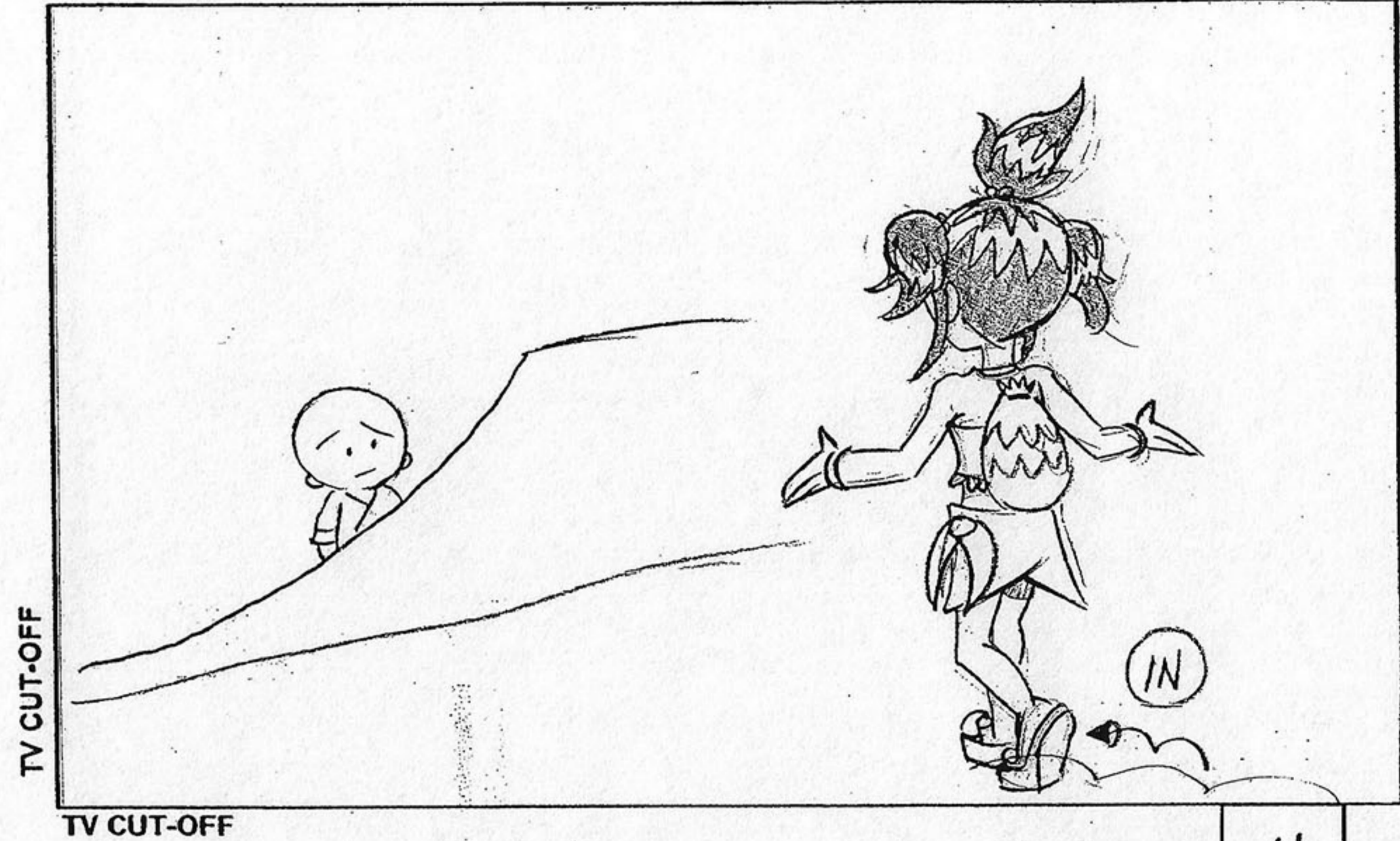
→ I fear for his safety. "

TIMING

(Cont Dia 81)

SCENE B1 CONT.

B.G.



PANEL 4

Kimiko walks into scene

KIMIKO

"All I saw was a " →

(82) (Dia 82)

16 : 9 Widescreen Format

257305



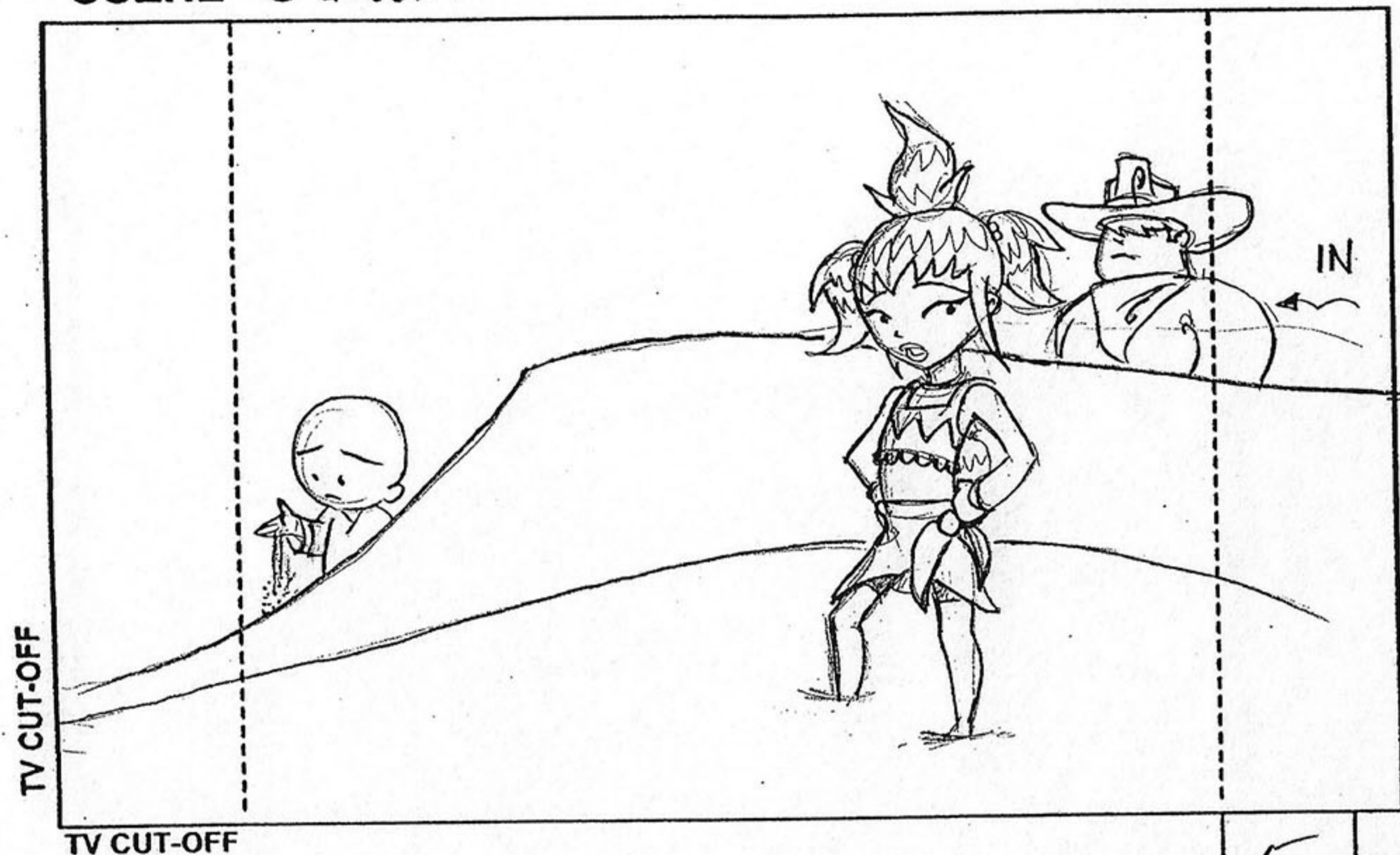
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B1 CONT.

B.G.



PANEL 5

ACTION

She stops as Clay enters -
Omi picks up sand and pours it out.

DIAL

KIMIKO CONT.

→ "giant sandstorm."

TIMING

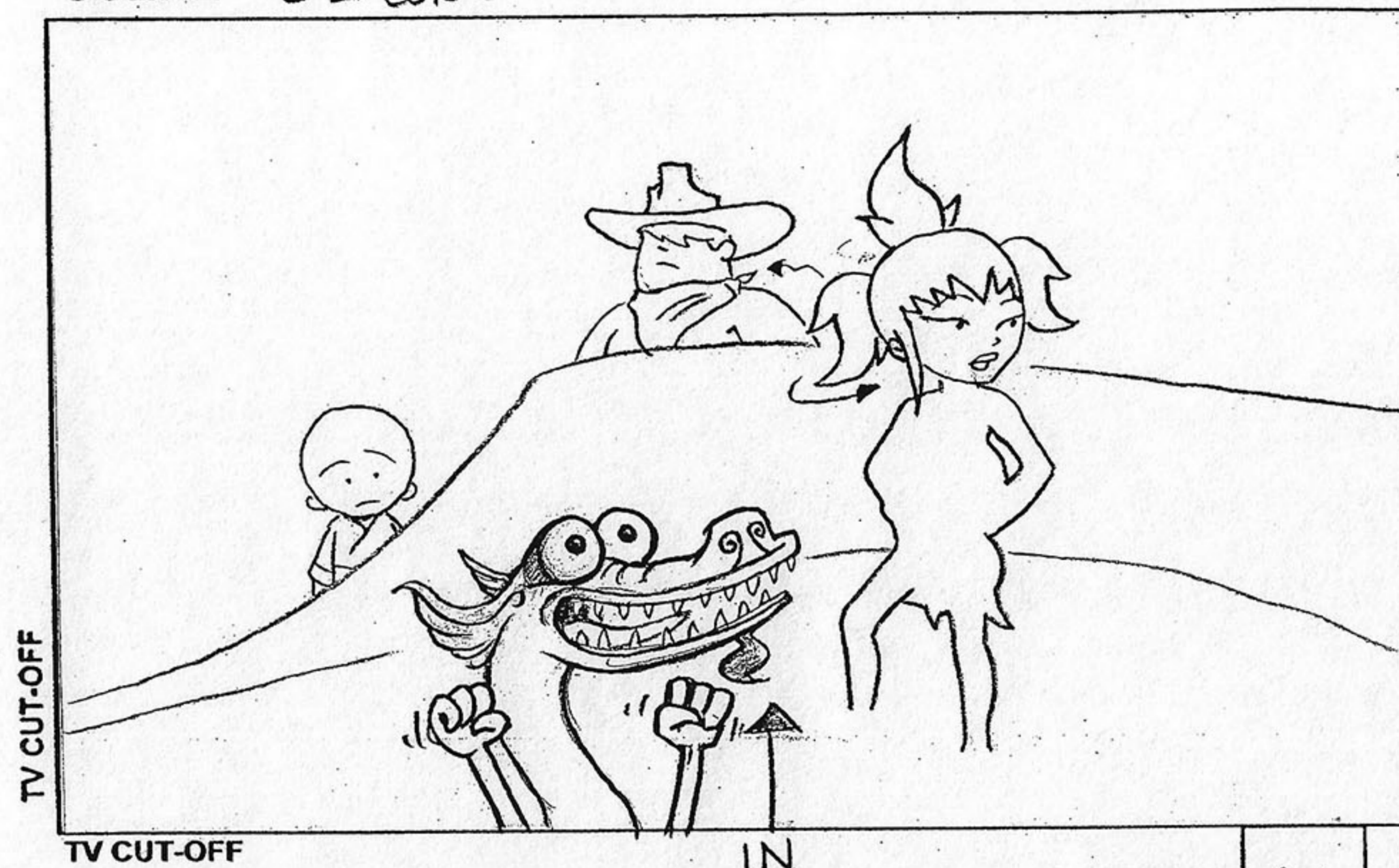
Cont Dia 62

6x

Dia 43

SCENE B1 CONT.

B.G.



PANEL 6

Dojo rises in FG, excited

DOJO

"Hey!" →

16:9 Widescreen Format

257305



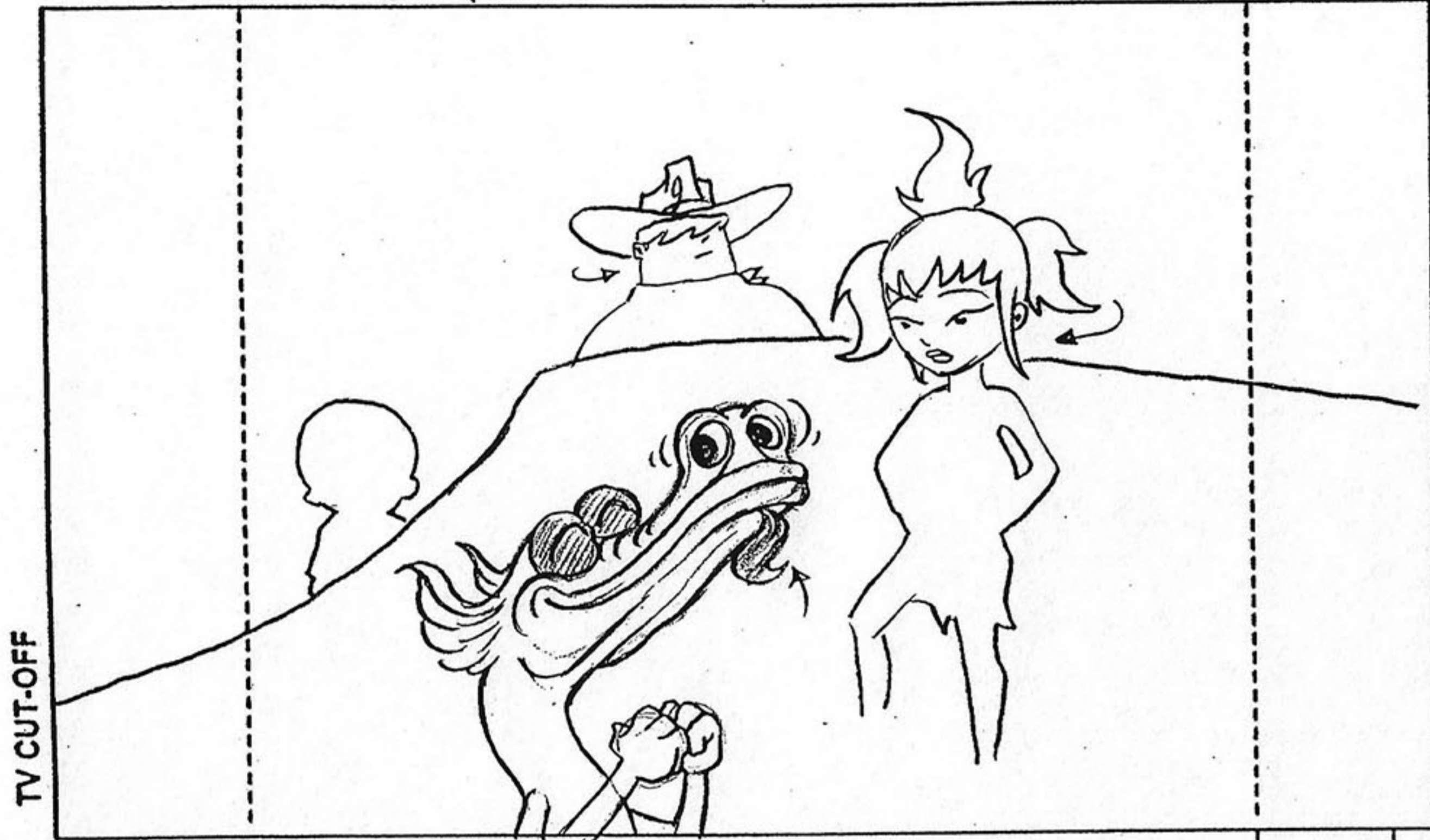
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.



SCENE B1 CONT

B.G.



PANEL 7

ACTION

He sniffs at the air...  ①
 ② AH

DIAL

DOJO CONT.

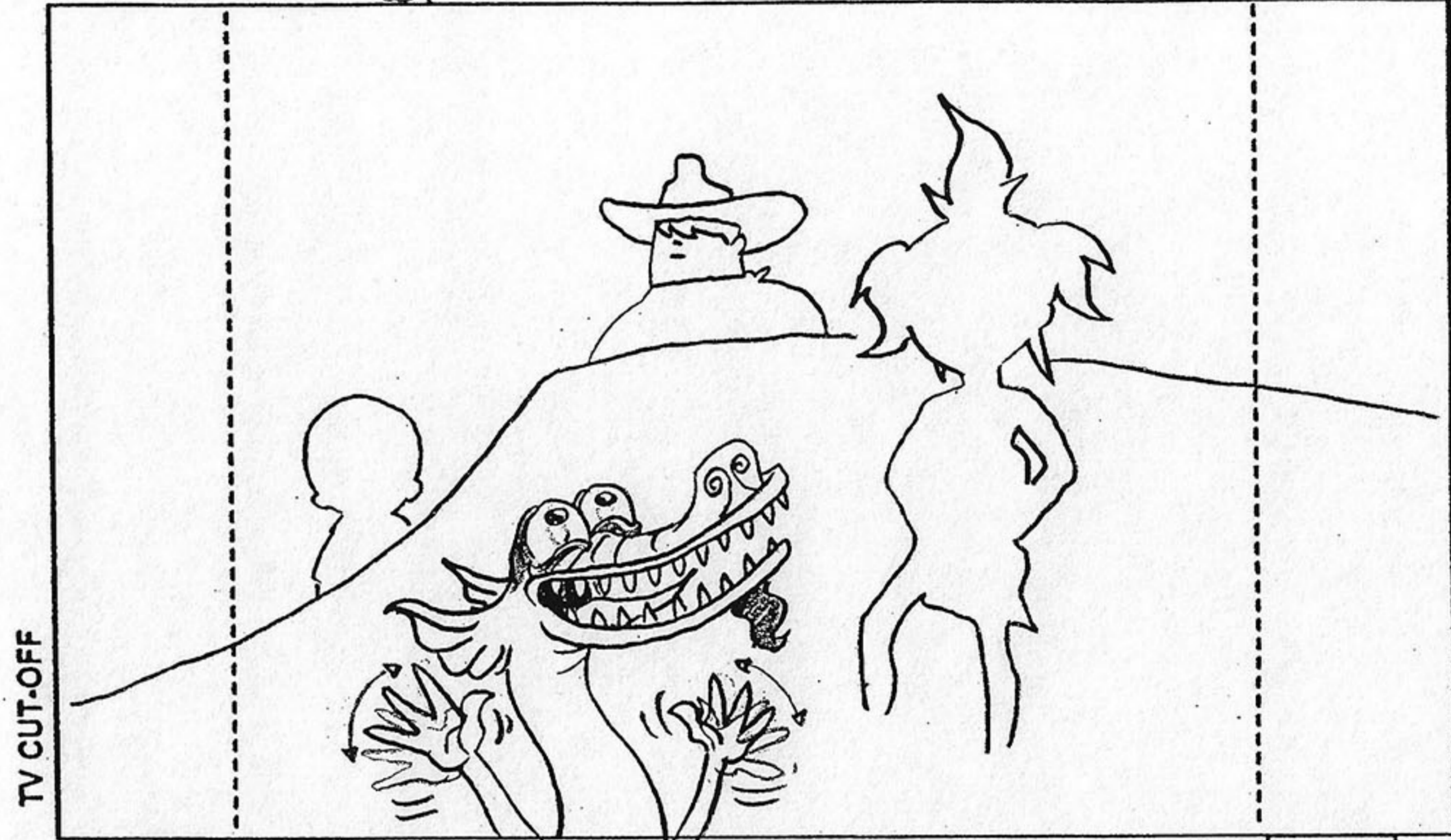
"(SNIFF SNIFF)"
① ② ① ②

TIMING

CONT DIAL 83

SCENE B1 CONT

B.G.



PANEL 8

...and waves his arms happily

DOJO CONT.

"Hallelujah!"

16 : 9 Widescreen Format

257305



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B1 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 9

ACTION

Dojo smiles, crosses his eyes

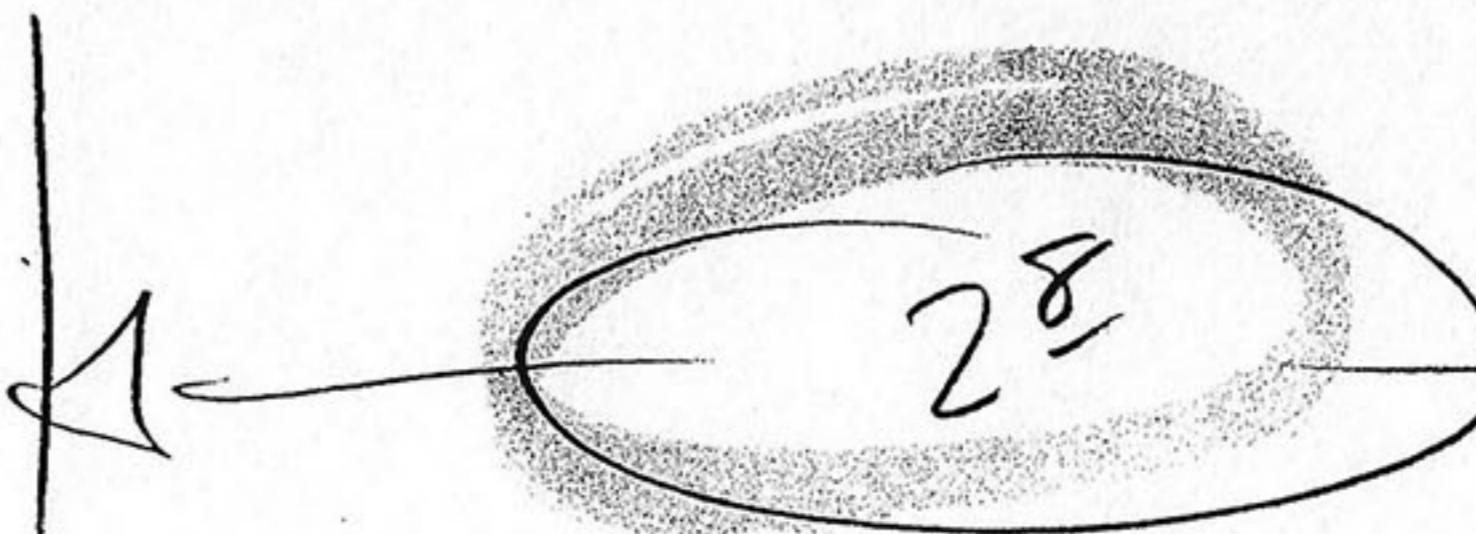
DIAL

DOJO CONT.

"My sinuses are clear!"

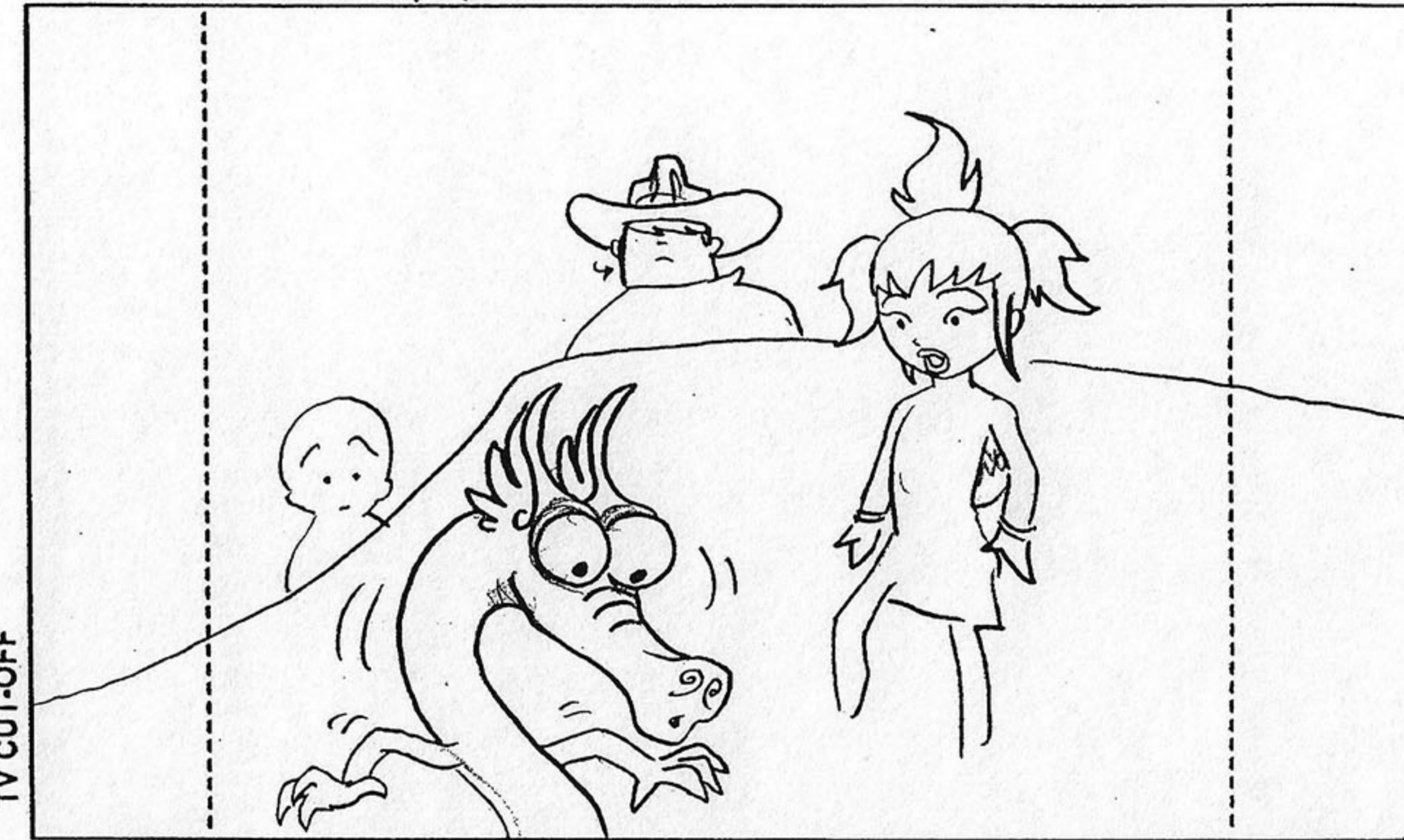
TIMING

CONT DIA #3



SCENE B1 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 10

He reacts as the ground shakes beneath him

16 : 9 Widescreen Format

257305

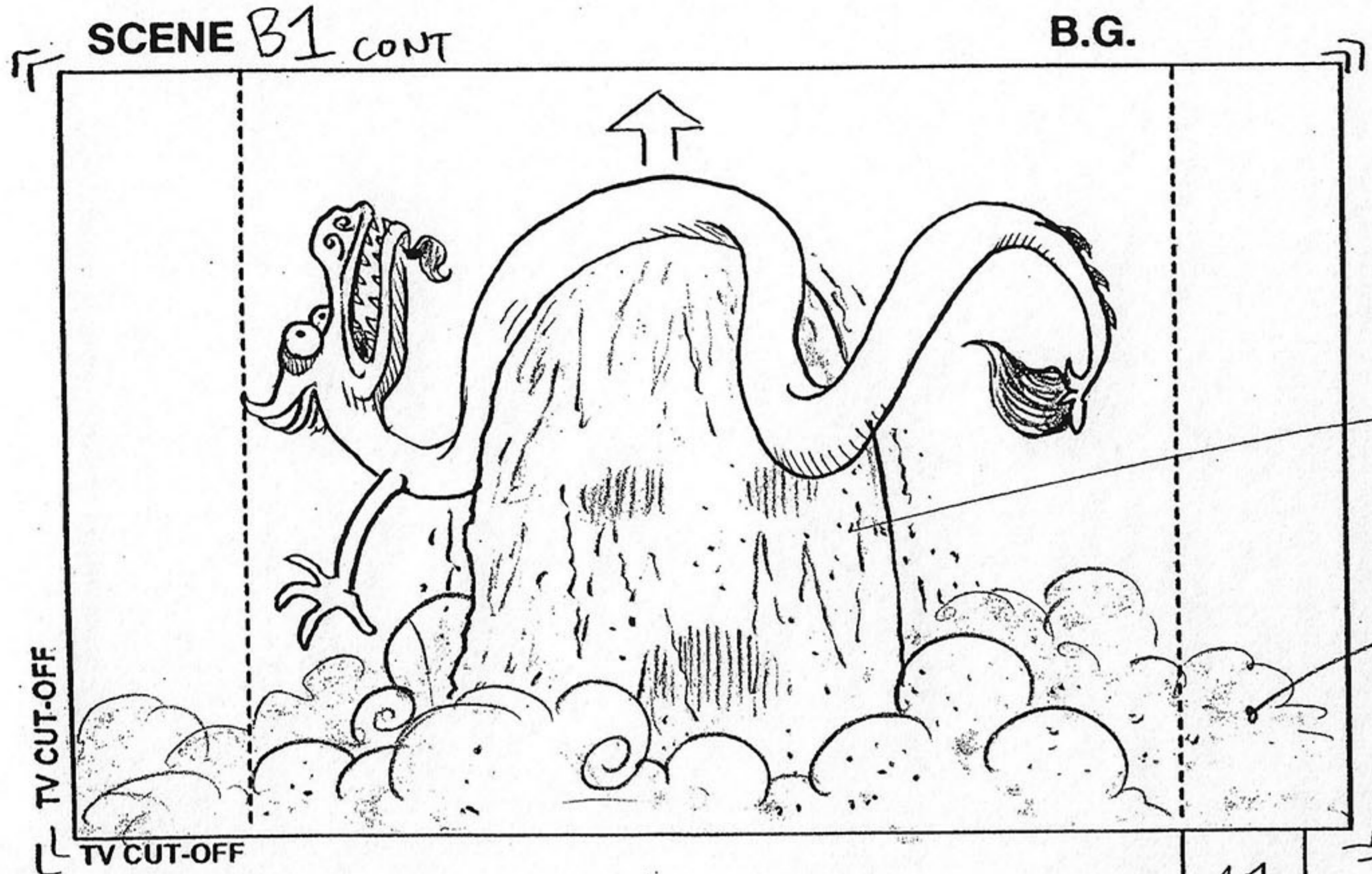


X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

TRUCK
OUT



SAND IS
OPAQUE

DX
DUST

PANEL 11

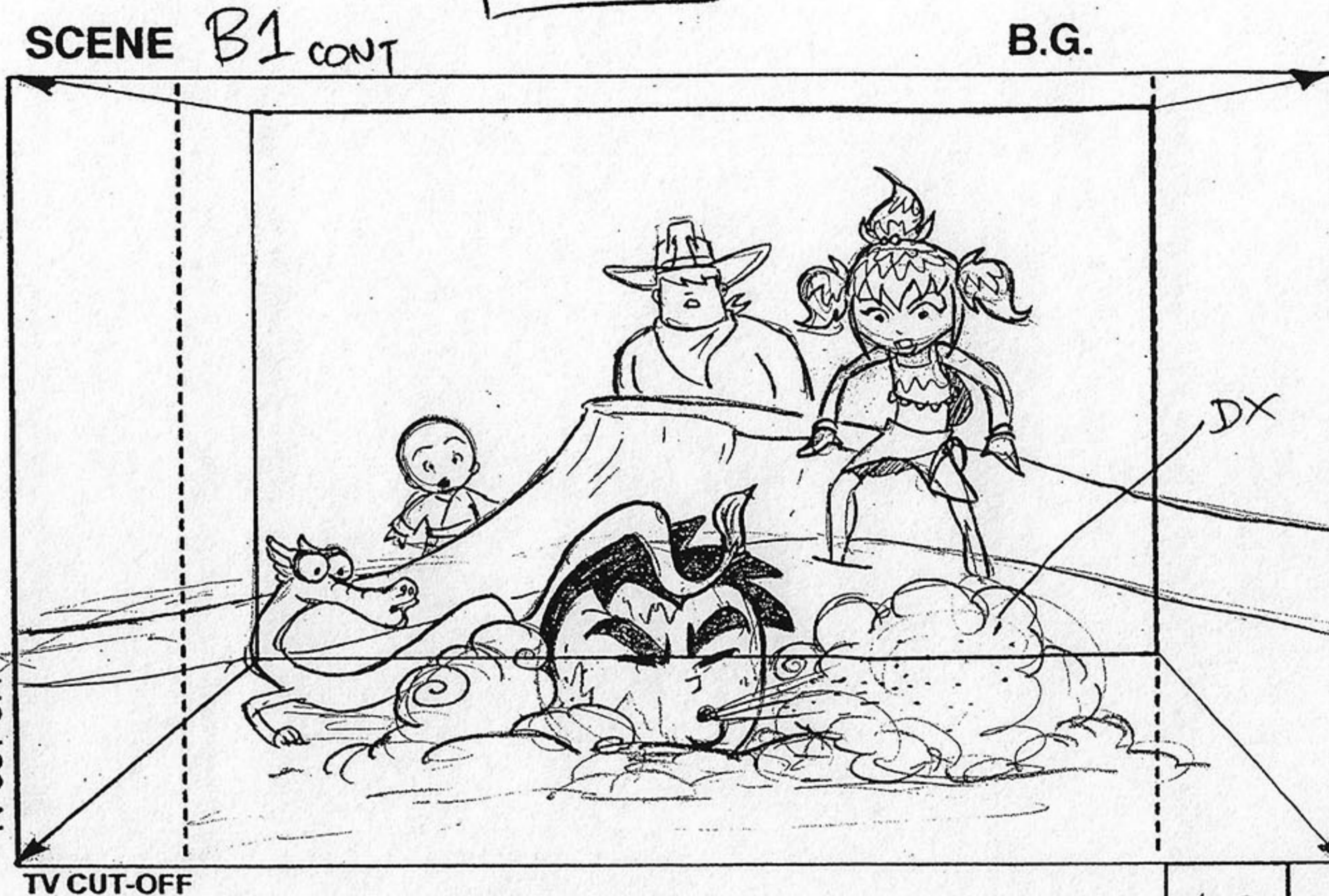
ACTION

Raimundo's head bursts up through the sand
[SLIGHT CAM SHAKE]

DIAL

1°

TIMING



DX

TV CUT-OFF

PANEL 12

TRUCK OUT.

Raimundo spits out sand

RAI - Spitting (one spit only)

PART TRUCK OUT
8x

16 : 9 Widescreen Format

257305

DIARY

48



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

PAGE B7

SCENE B1 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 13

ACTION

Dojo lifts his tail off Raimundo's head

DIAL

CLAY
whoah, Raimundo-bubba!

TIMING

DIA 85

SCENE B1 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 14

He slithers away as Omi and Clay run forward

CLAY CONT.

"what happened to you?"

(Clay lands on his feet @ end of scene)

16:9 Widescreen Format

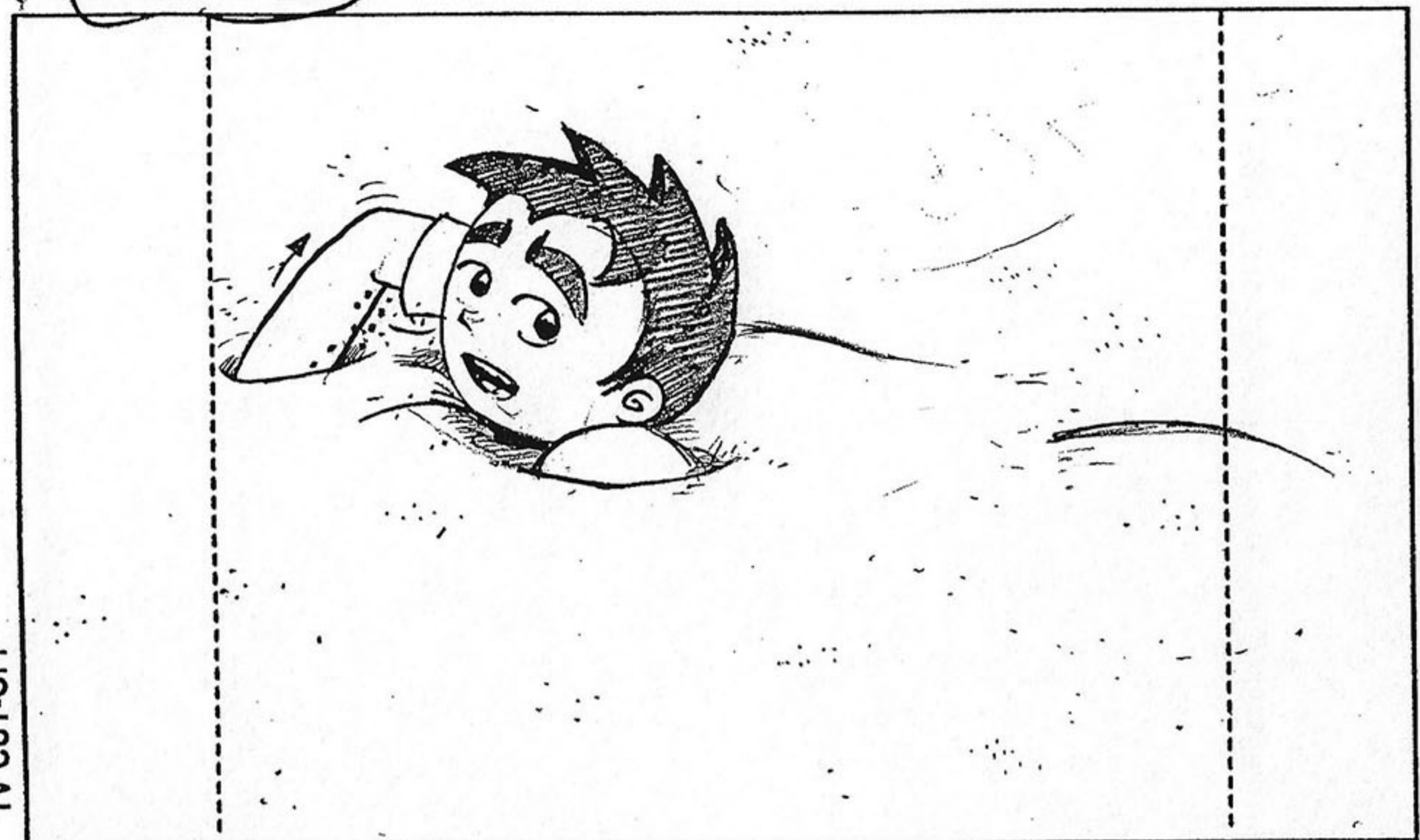
257305

(4)

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

H/U
 SCENE B2

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE B2 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

16 : 9 Widescreen Format

ACTION

Rai pulls his arm out of the sand.

Kimi & Clay step into scene

DIAL

RAIMUNDO

Well, besides getting sand in my pants,

RAI CONT

"a ninja took the sword."

TIMING

B2

4x1 D1A 86

4x1

257305



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

H/U

SCENE B3

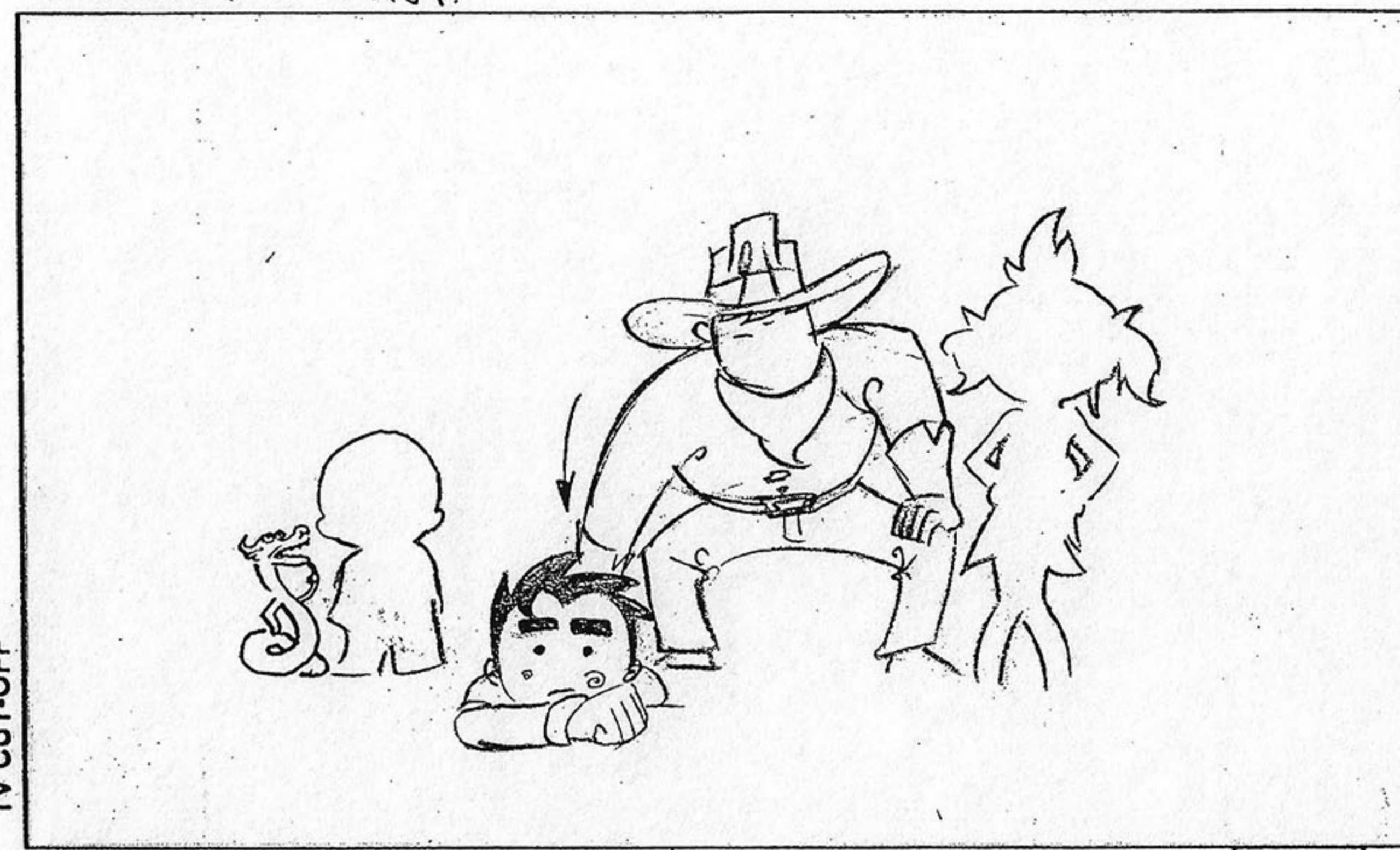
B.G.



Water Ripples Animate

SCENE B3 CONT.

B.G.



ACTION

Rai struggles to free his left arm - it just wiggles

PANEL 1



Clay reaches down...

PANEL 2

DIAL

DOJO

"That explains" →

DOJO CONT.

→ "the drained..." →

TIMING

4x 1 DIAB 7

16 : 9 Widescreen Format

257305



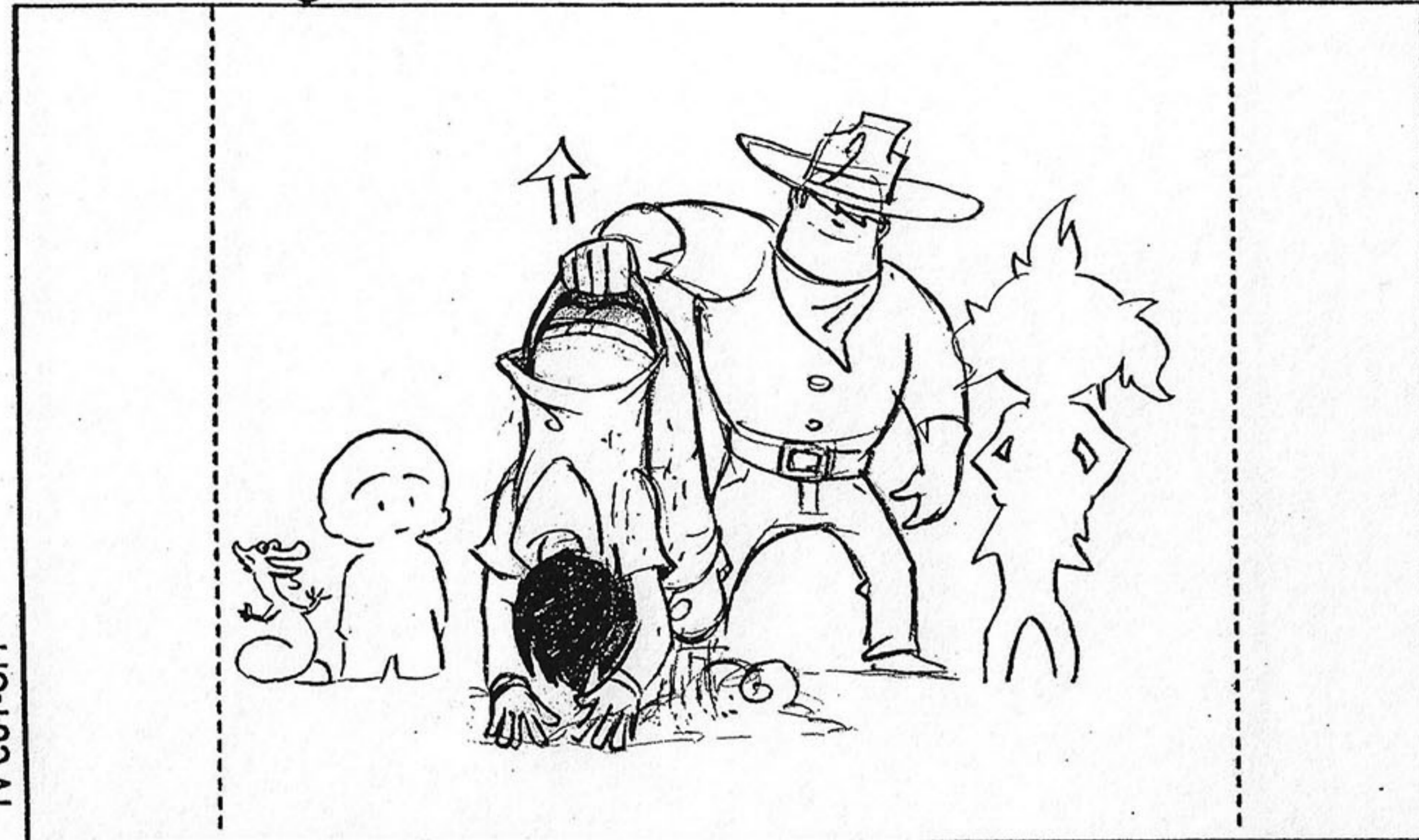
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B3 CONT.

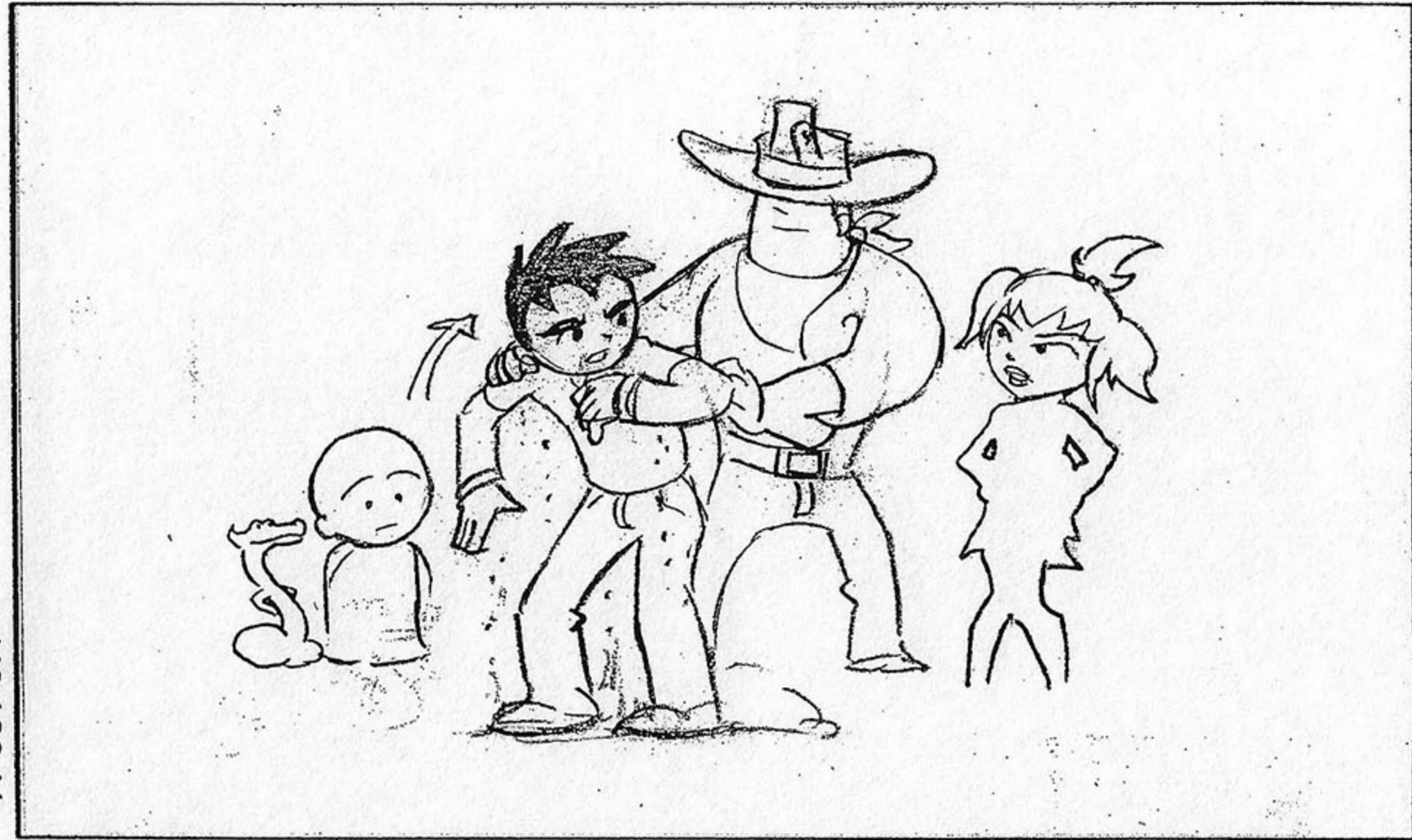
B.G.



PANEL 3

SCENE B3 CONT.

B.G.



PANEL 4

ACTION

...and pulls Rai out of the sand by his pants // REVEAL UNDERWEAR BAND

DIAL

DODO CONT.
→ "sinuses."

TIMING

Clay sets Rai on his feet

KIM
"You found the Sword of the Storm?"

RAI
"Yeah."

16 : 9 Widescreen Format

257305

Cont Dia 87

4x

Dia 88

4x

Dia 89



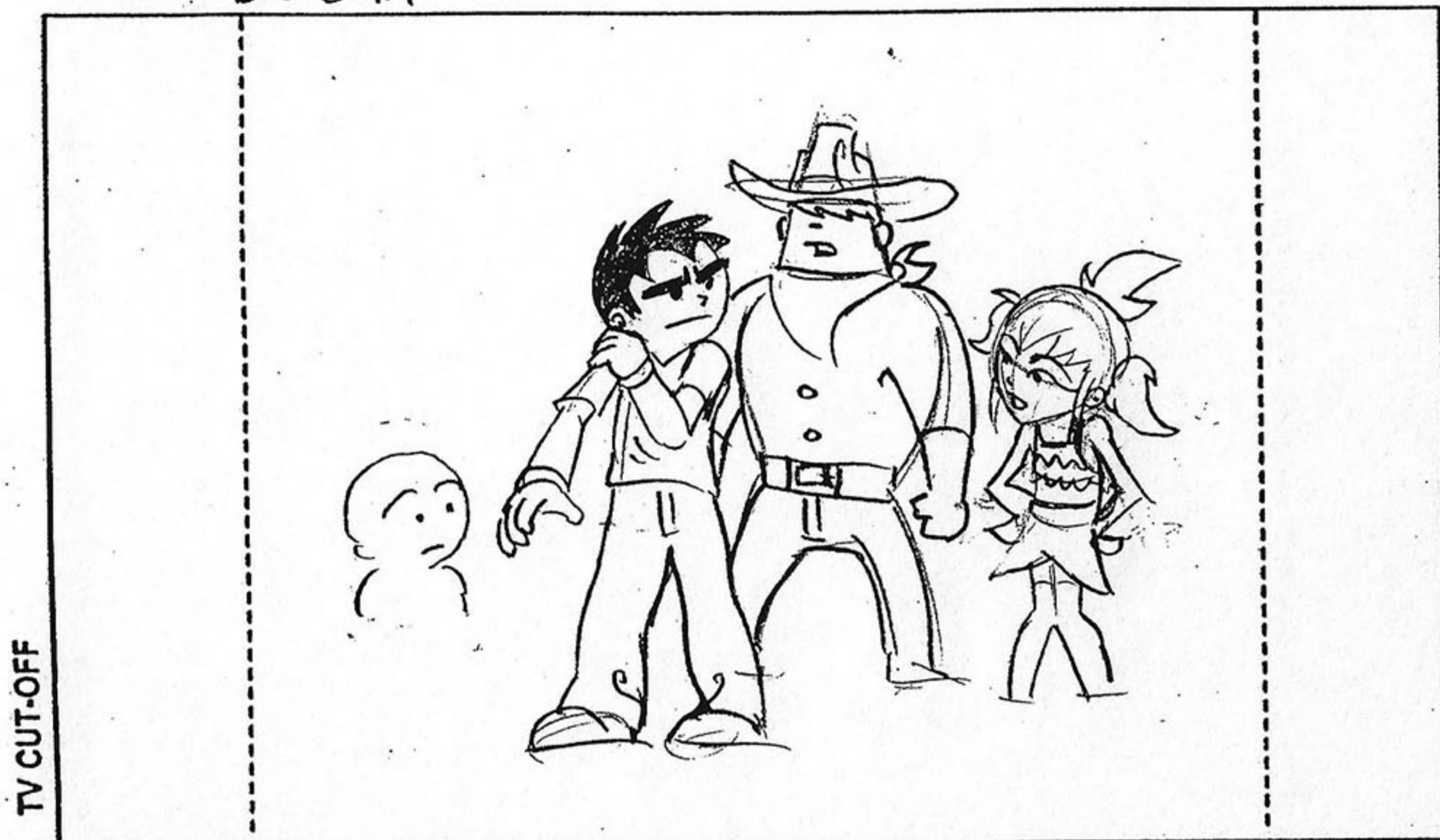
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B3 CONT

B.G.



TV CUT-OFF

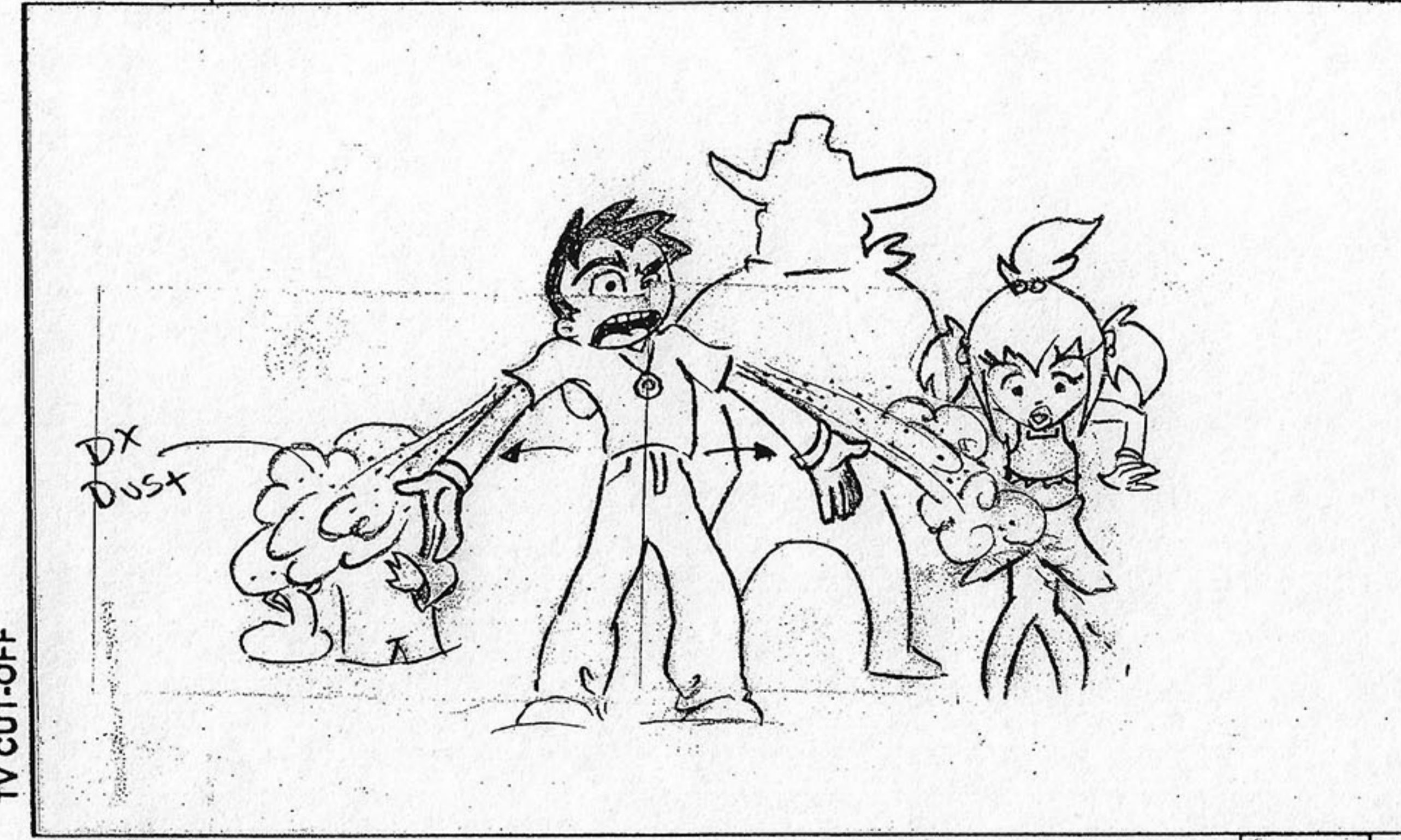
TV CUT-OFF

PANEL

5

SCENE B3 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

6

ACTION

Rai adjusts his shirtsleeves

DIAL

CLAY:
"But you lost it?"

He throws his arms out—
sand pours out onto the others

RAI

"wasnt my fault!"

TIMING

16 : 9 Widescreen Format

257305

bx
DIA 90

bx
DIA 91



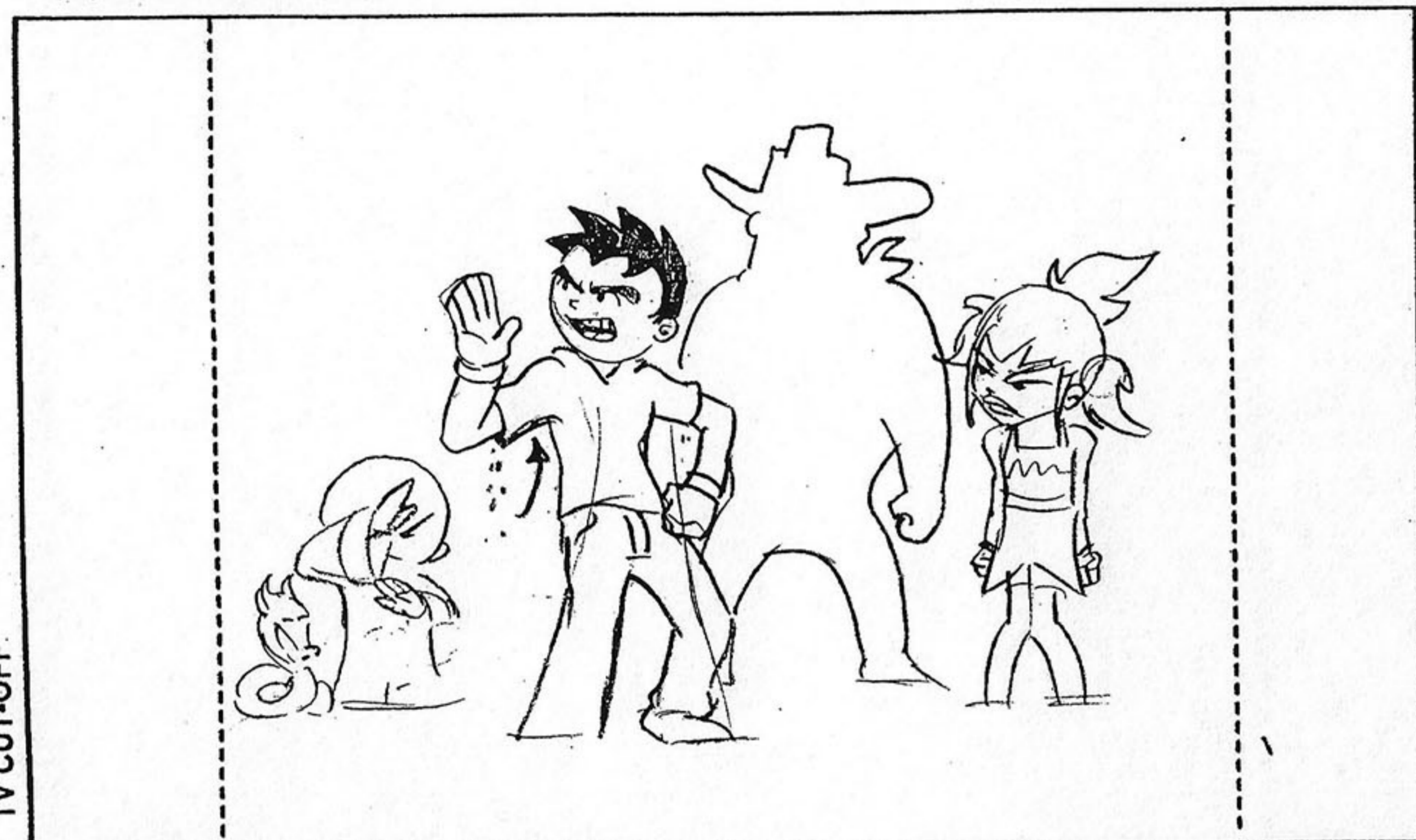
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B3 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

7

ACTION

Rai gestures dismissively.
Omi & Dojo wipe off sand

DIAL

RAI CONT.

→ That sword didn't even work! "

TIMING

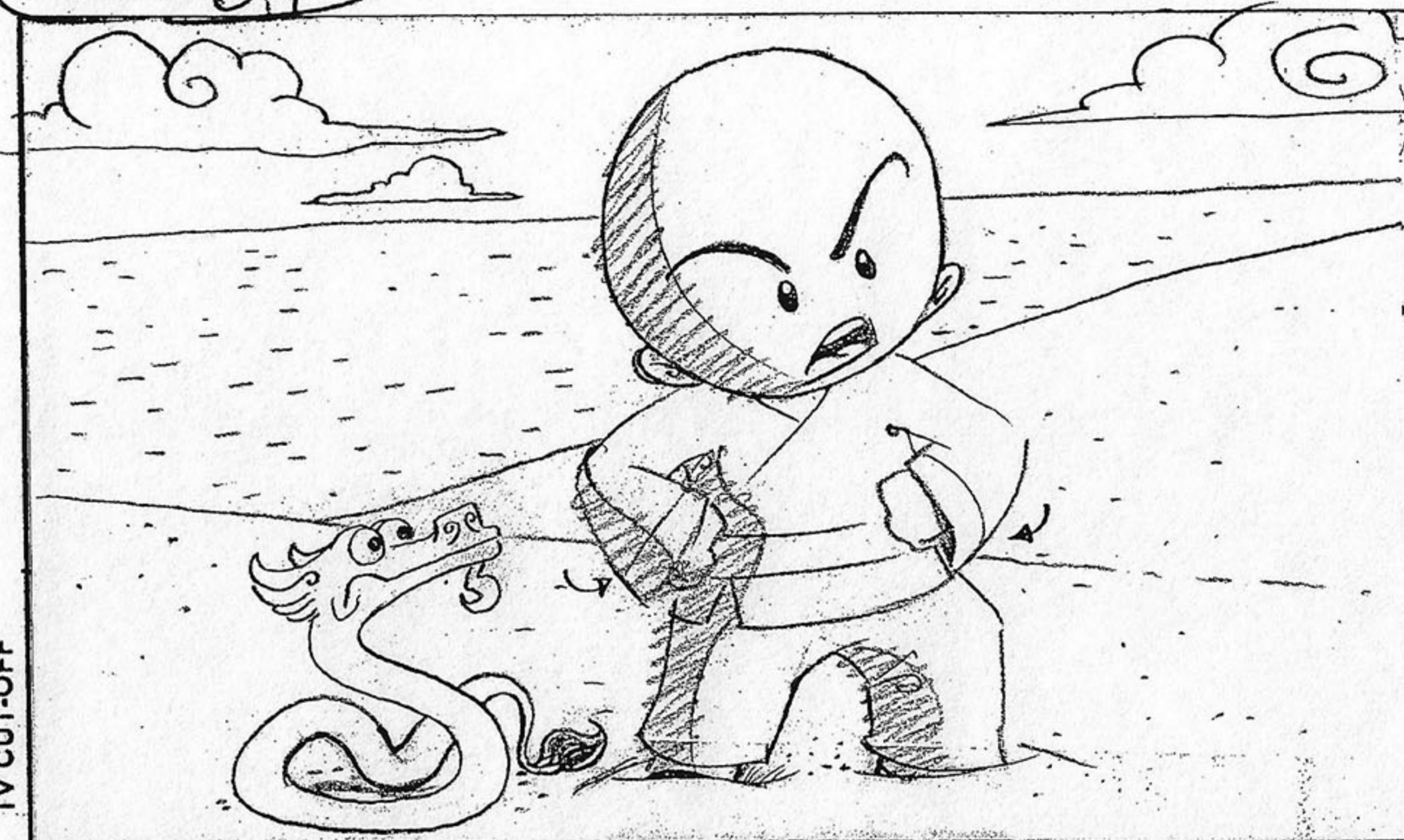
Cont DIA 91

POSE 6 →

H/U

SCENE B4

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

1

Omi looks skeptically
at Raimundo

OMI

"Did you not remember →

(BY)

(44/4) A ← DIA 92

16 : 9 Widescreen Format

257305



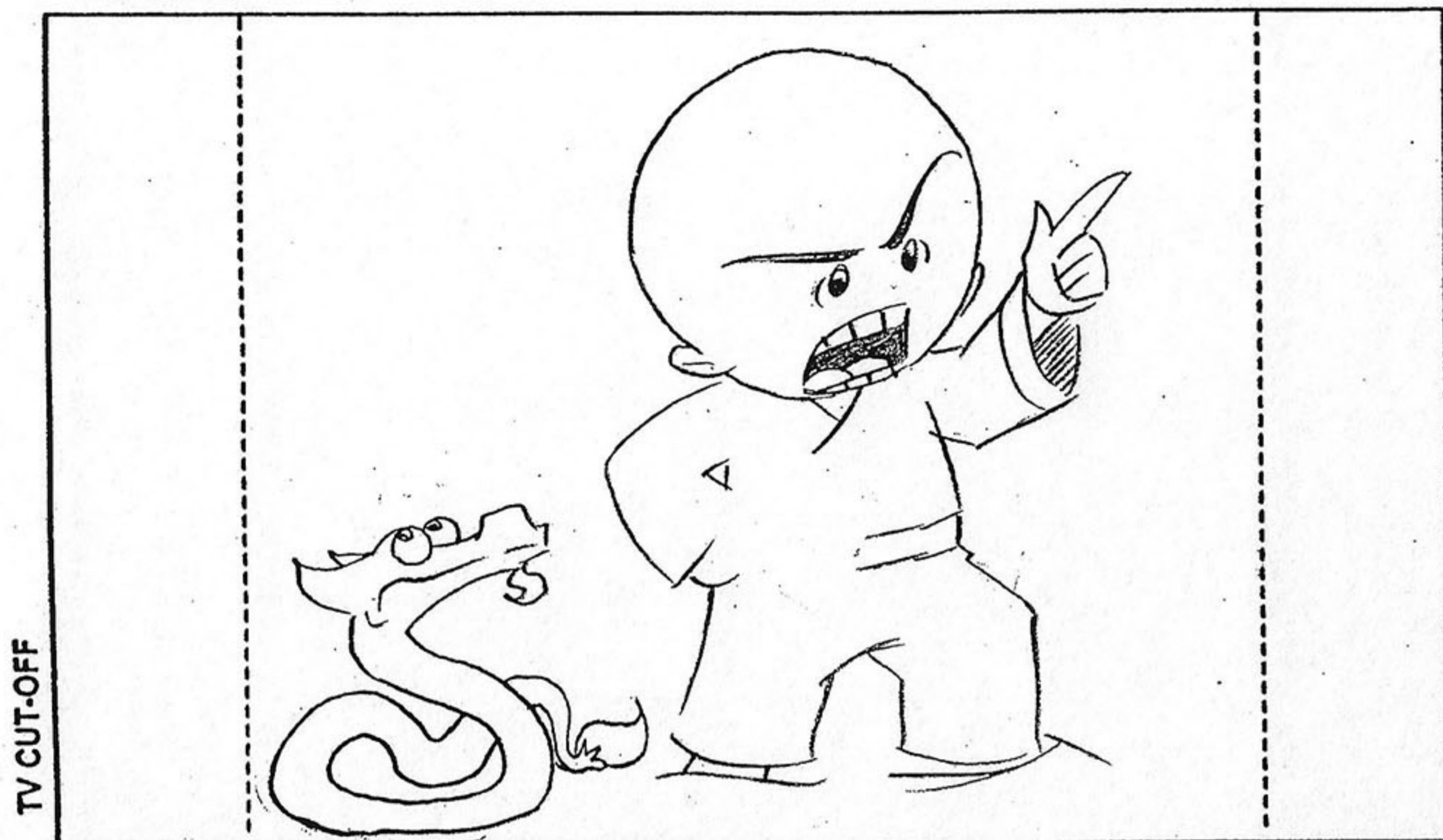
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B4

B.G.



TV CUT-OFF

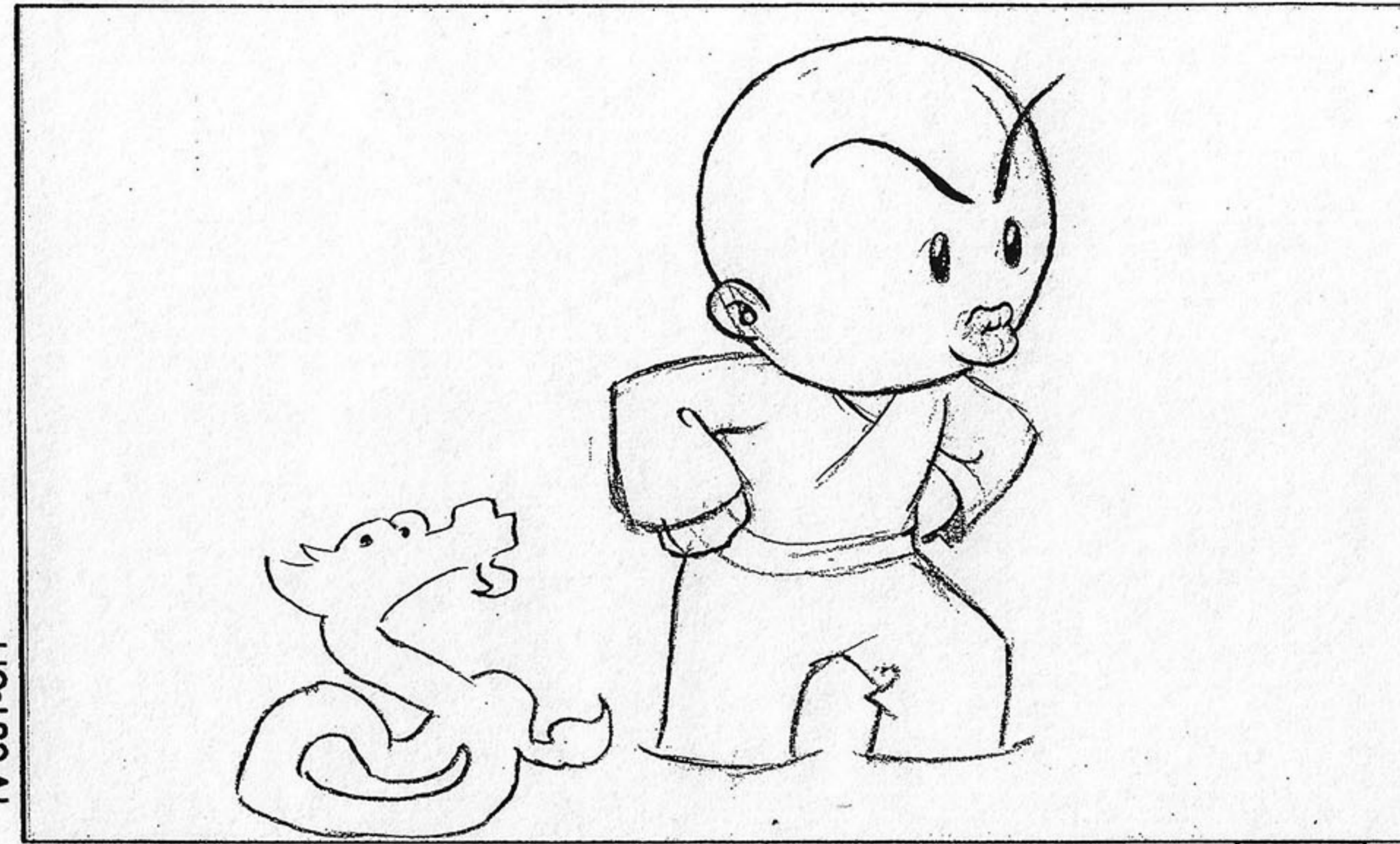
TV CUT-OFF

PANEL

2

SCENE B4

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

ACTION

Omi points angrily

He looks at Rai expectantly

DIAL

OMI CONT.

→ "what I said about this Shen Gong Wu?"

TIMING

Cont Dia 94

165

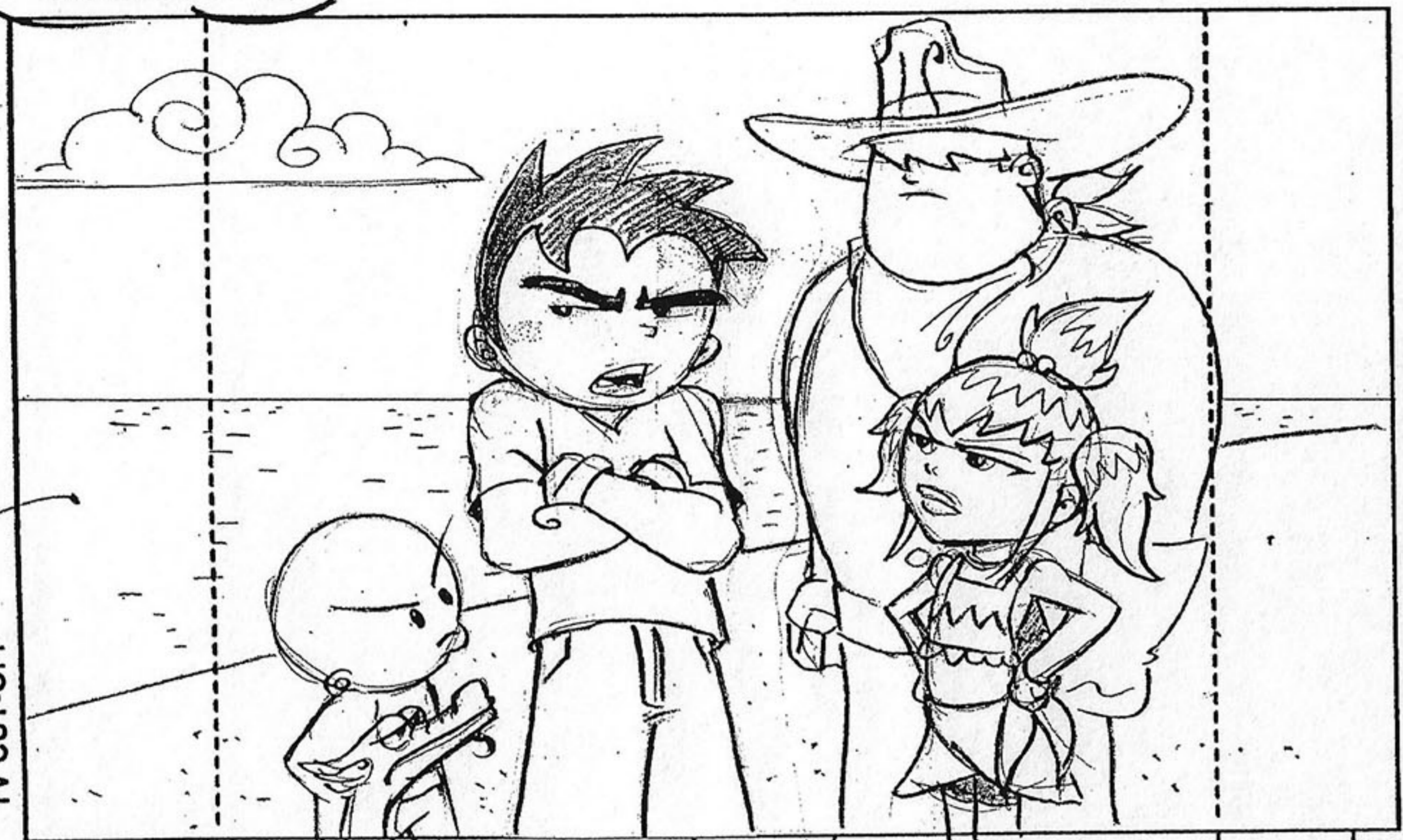
16 : 9 Widescreen Format

257305

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

H/U
 SCENE B5

B.G.



Animate
 water
 ripples

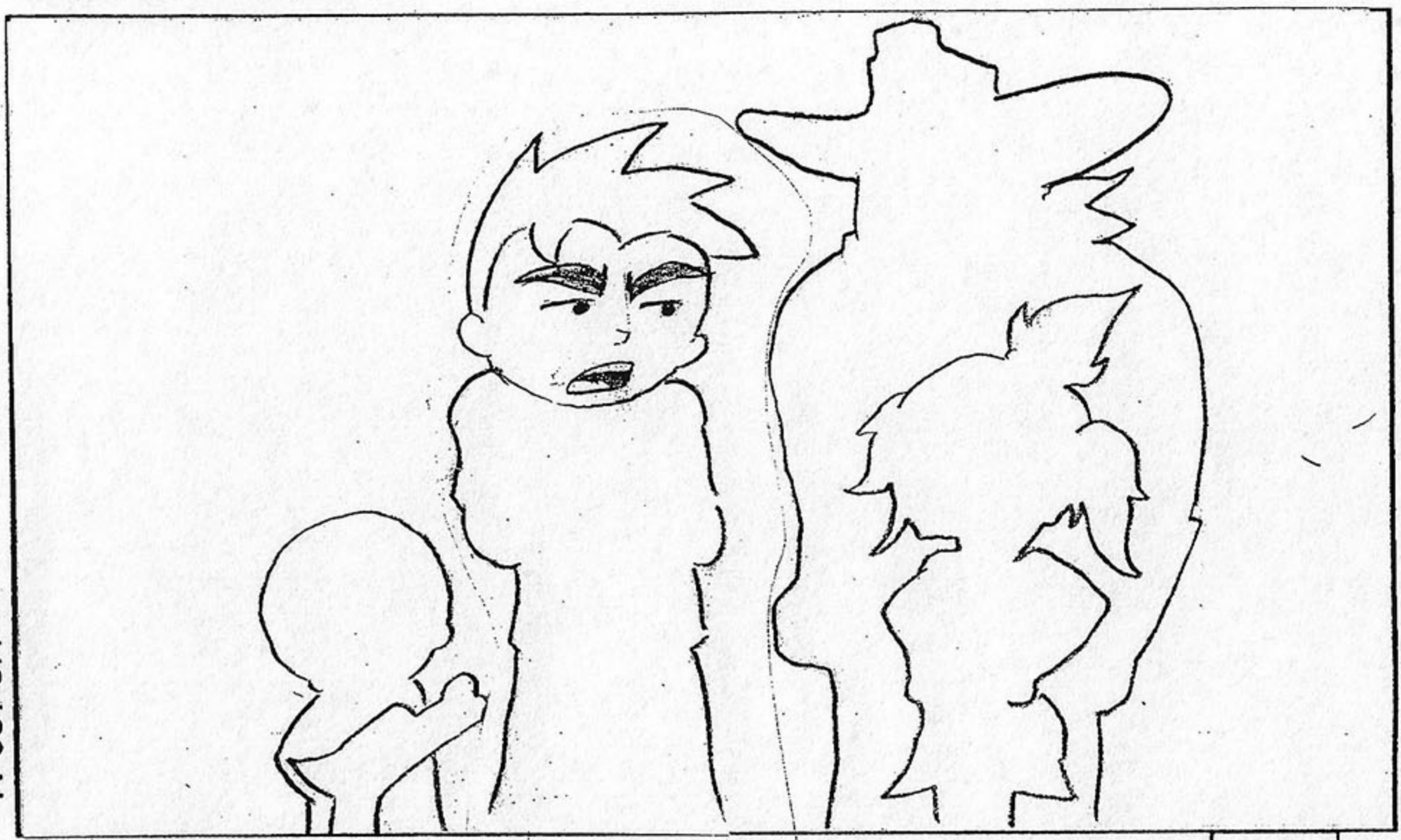
TV CUT-OFF

TV CUT-OFF

PANEL 1

SCENE B5 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

16 : 9 Widescreen Format

ACTION

Rai looks side to side, covering up

Continued

B5

DIAL

RAI
 Well, yeah

RAI CONT.

of course I did, I ...

TIMING

Ex 1 - Dial 93

257305



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B5 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

ACTION

Everyone leans in closer — then Rai speaks

DIAL

RAI CONT.

→ "What?"

SCENE B5 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

Kim pokes him in the stomach

KIM

You didn't hear a word about the Sword of the Storm... →

16 : 9 Widescreen Format

257305

TIMING

DIAL 94

4x

DIAL 95



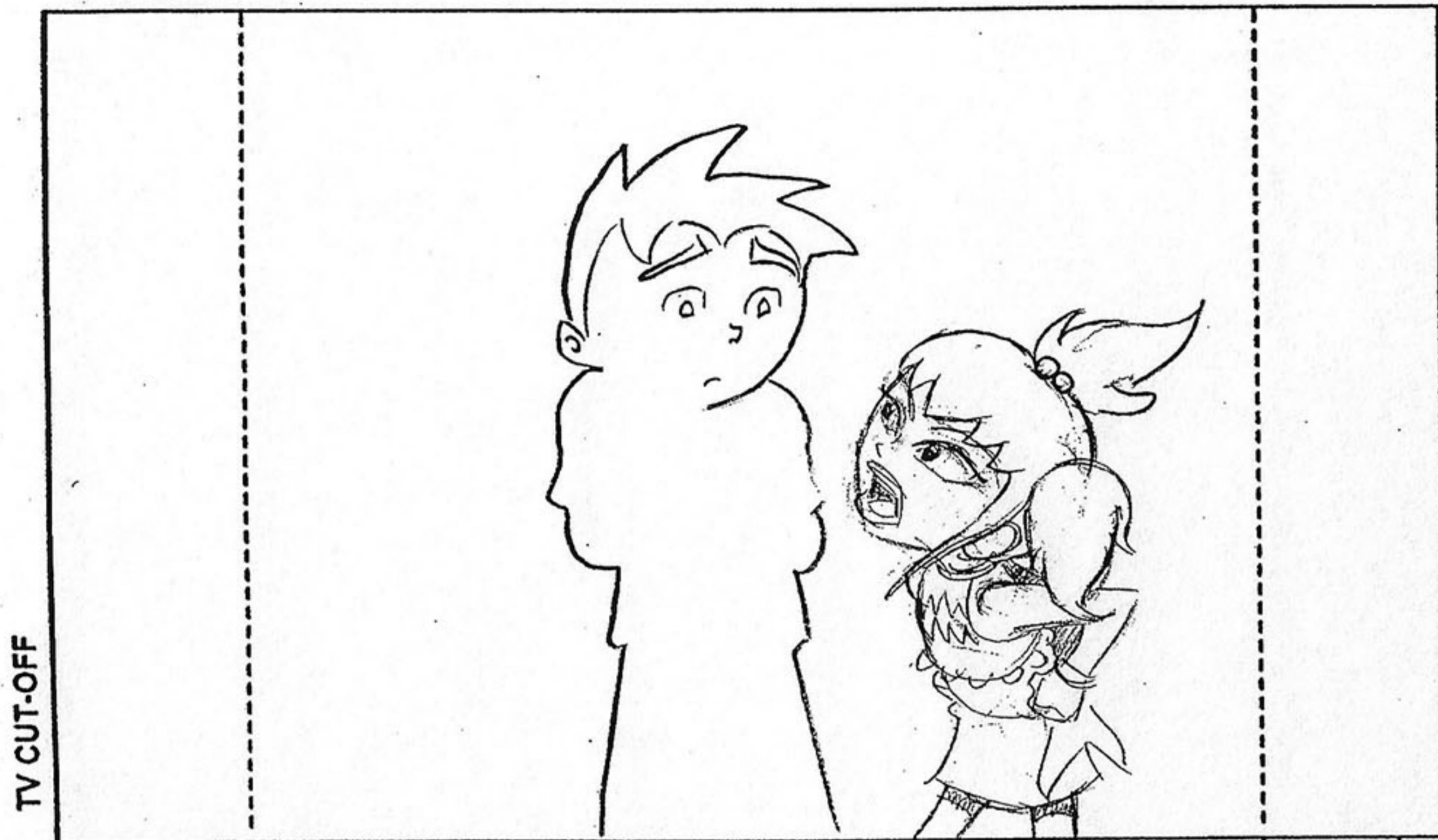
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B5 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 5

SCENE B5 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 6

16 : 9 Widescreen Format

ACTION

Rai looks defeated.

He gestures, looks up

DIAL

KIM CONT

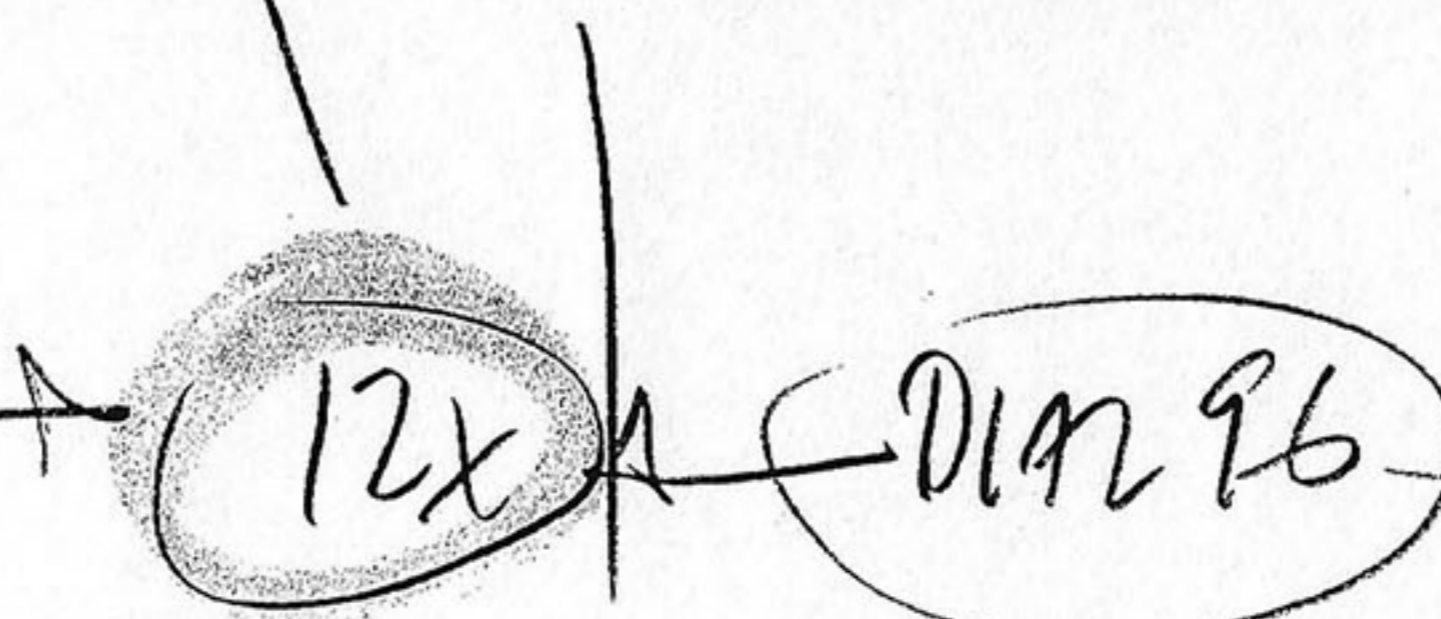
→ Did you?

RAI

I might've missed the middle part.

TIMING

Cont Dial 95



257305



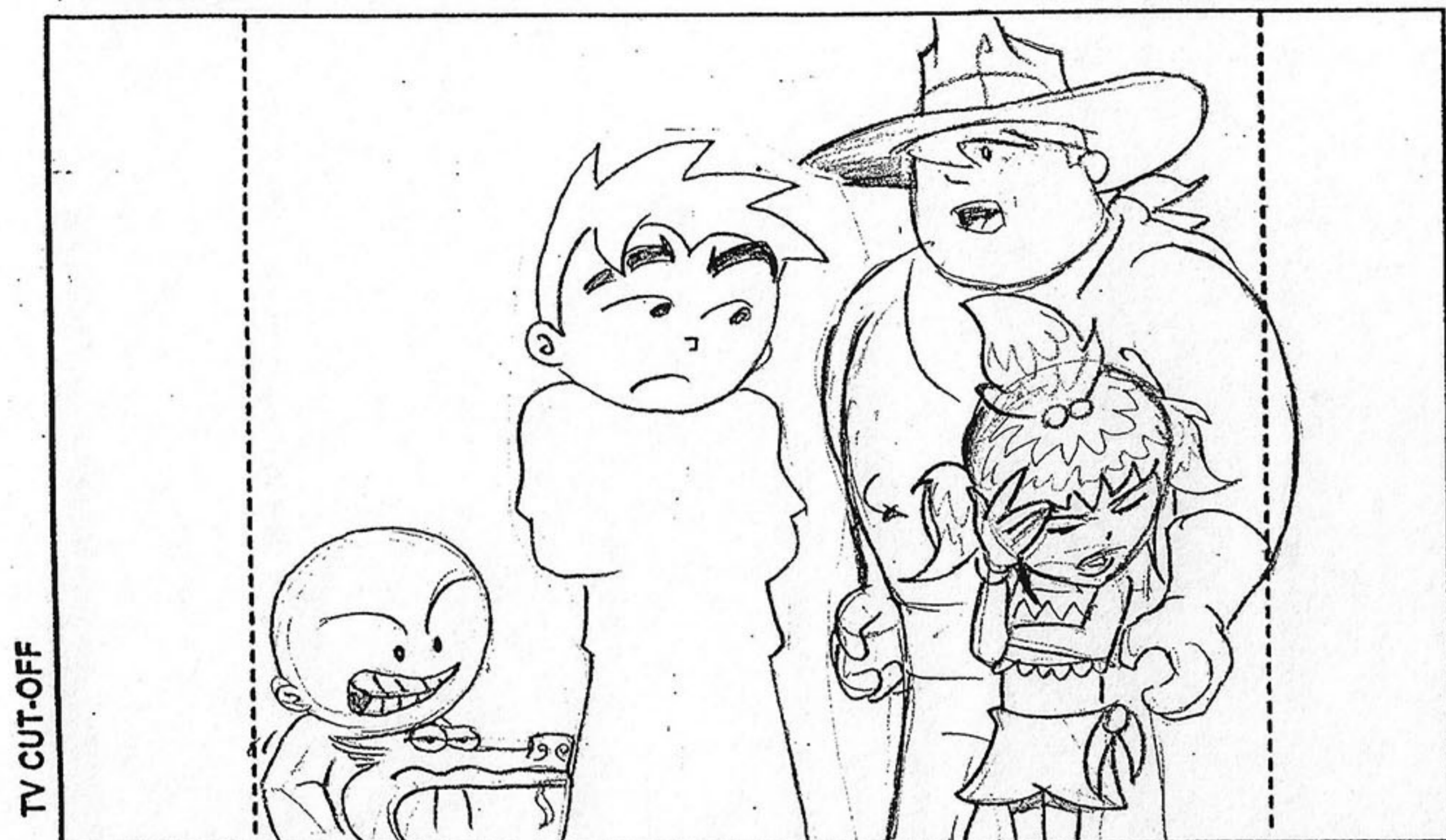
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B5 Cont...

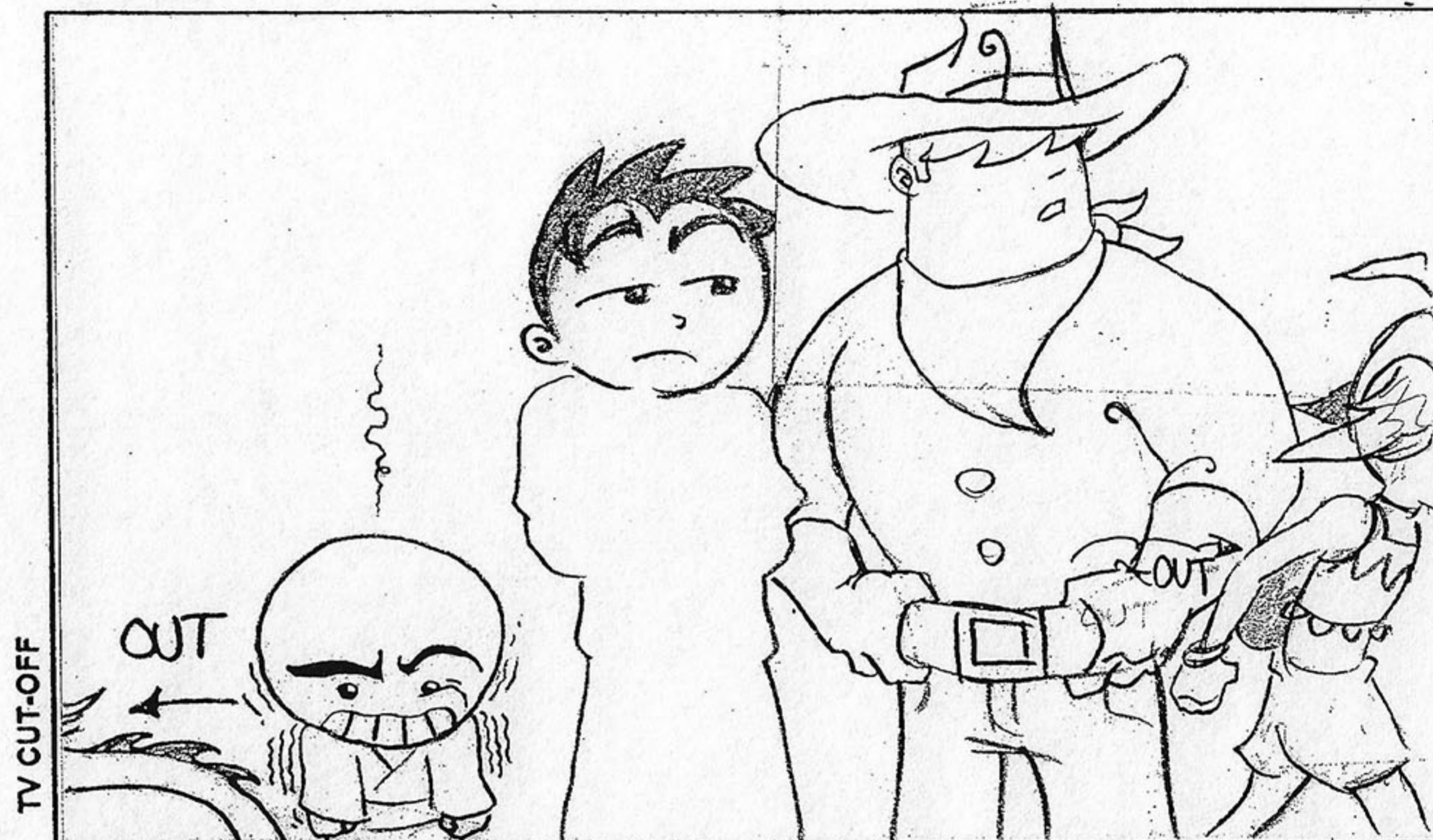
B.G.



PANEL 7

SCENE B5 Cont...

B.G.



PANEL 8

ACTION

THEY REACT

Dojo & Kim walk out. Omi (SMALL "STINKHEAD" CLOUD GROWS ABOVE OMI) trembles with anger

DIAL

ALL-GASP!
(ANN)

CLAY

" Raimundo was defeated by a wind ShenGong Wu? " →

TIMING

2:00

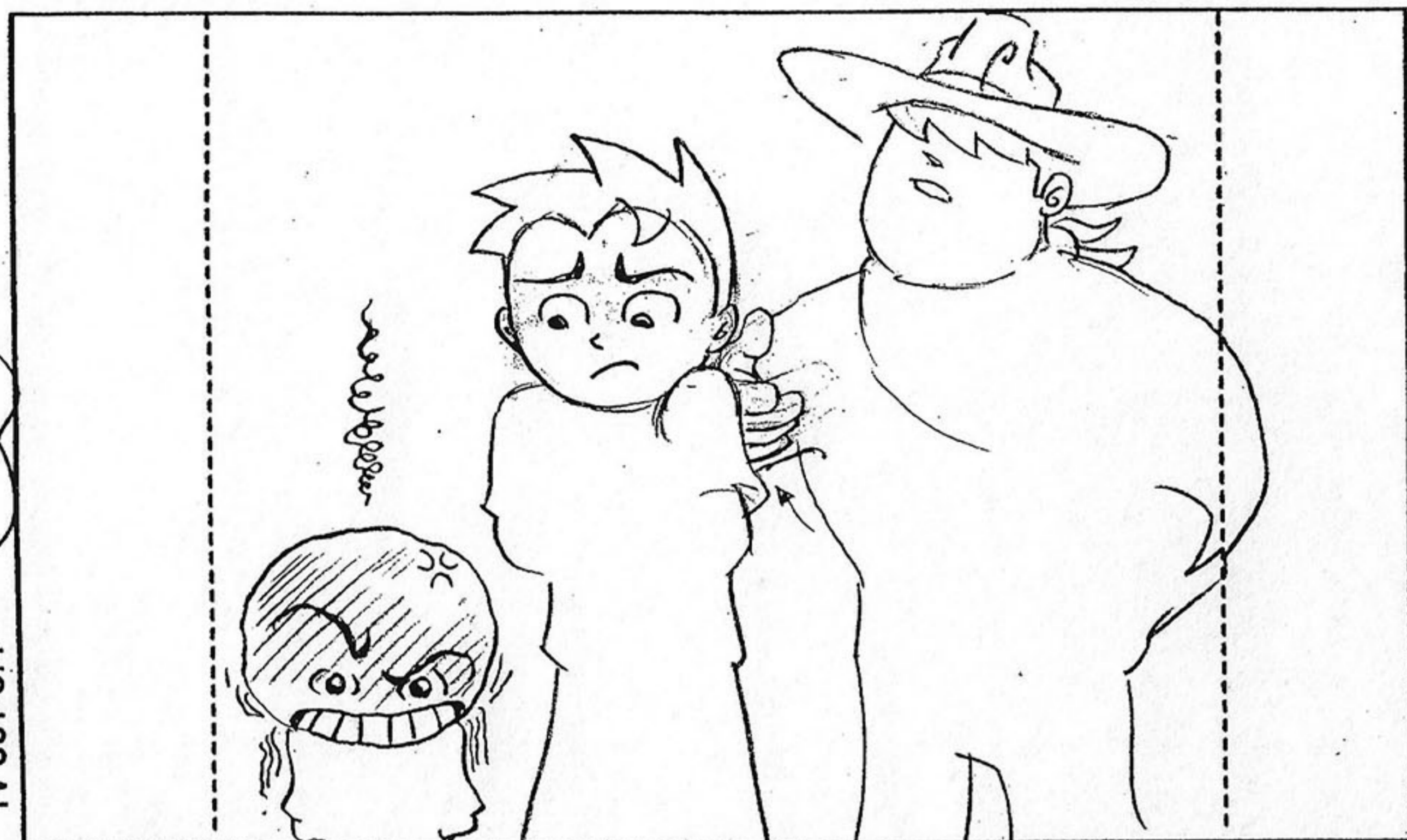
DIA 97

16 : 9 Widescreen Format

257305

SCENE B5 Cont...

B.G.



Color X-Diss on Oni's Face (to Red)

TV CUT-OFF

TV CUT-OFF

PANEL 9

SCENE B5 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 10

ACTION

Oni begins to turn RED.
 A huge vein PULSES in his forehead

Rai gestures dismissively

DIAL

CLAY CONT.

But aint wind your Dragon Element?

RAI: Yeah, yeah, I get the point.

TIMING

GM DIA 97

4x

DIA 98

16 : 9 Widescreen Format

257305

ANIMATE "STINKHEAD" CLOUD ON A SHORT, SQUIGGLY CYCLE



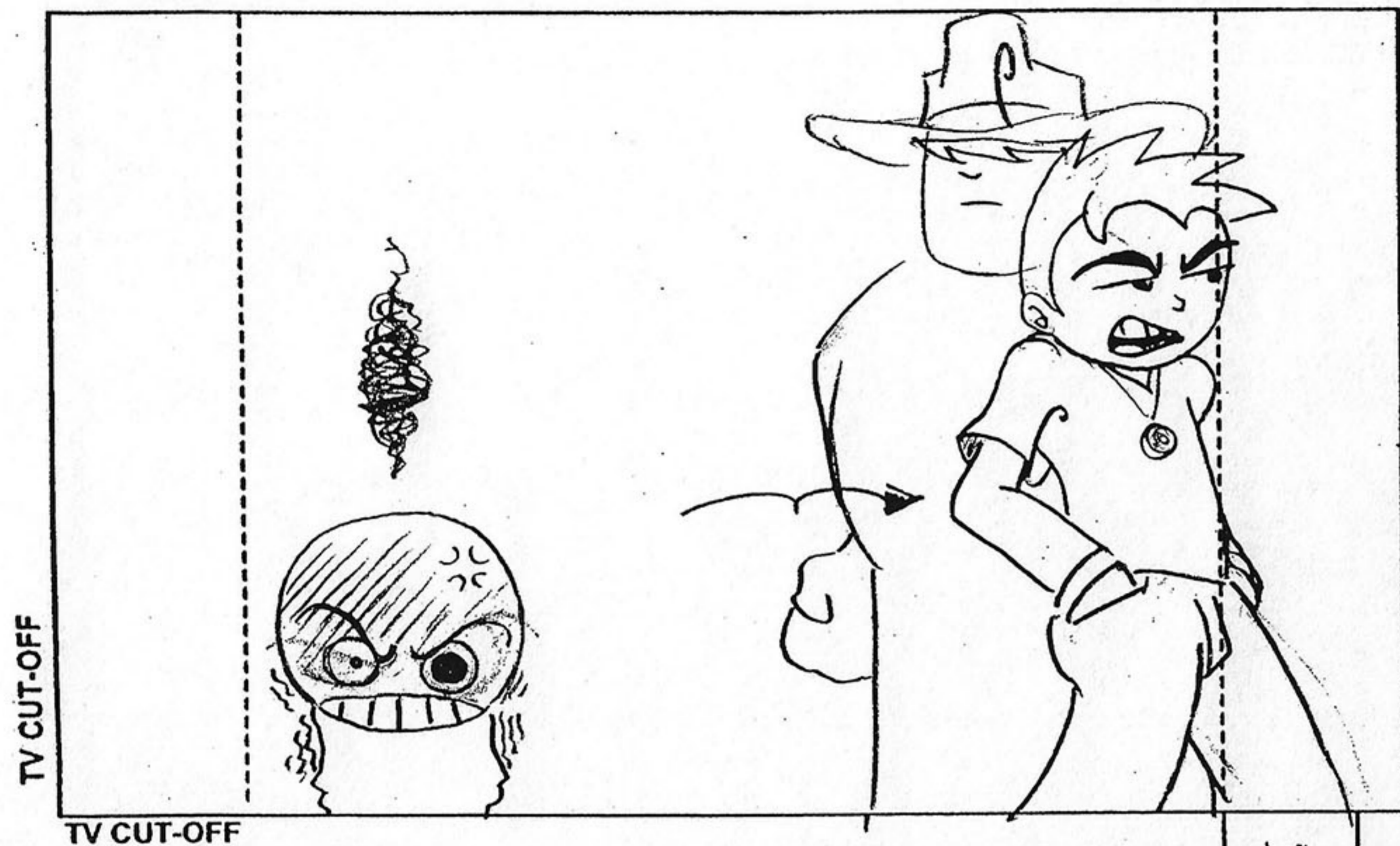
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B5 Cont...

B.G.



PANEL 11

ACTION

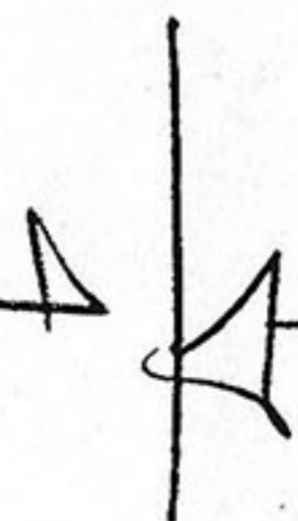
Omi continues to burn/tremble/pulse. Rai walks OS

DIAL

→ I messed up.

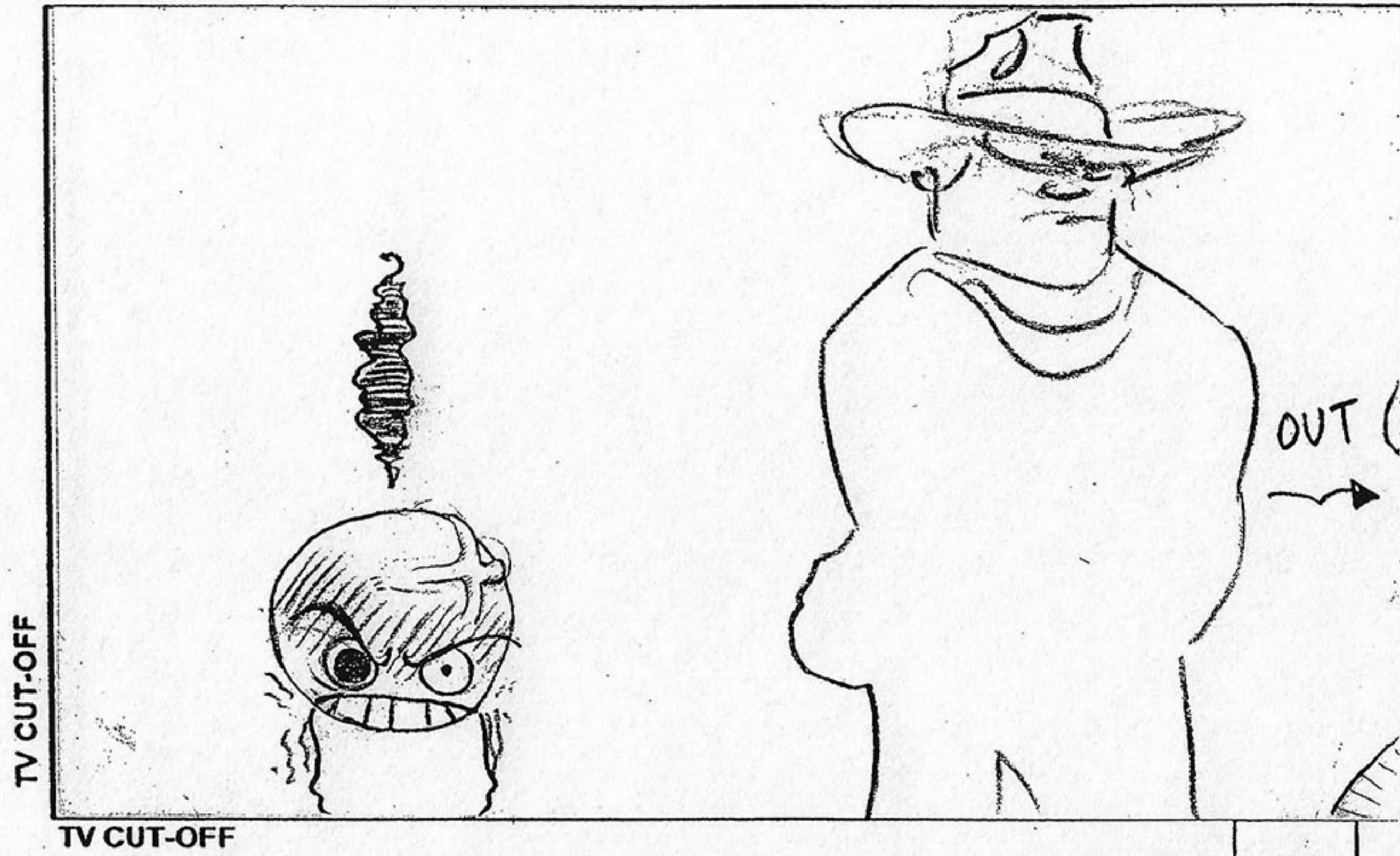
TIMING

Com Dial 98



SCENE B5 Cont...

B.G.



PANEL 12

Clay watches Rai exist sc.

(78)

78

16 : 9 Widescreen Format

257305



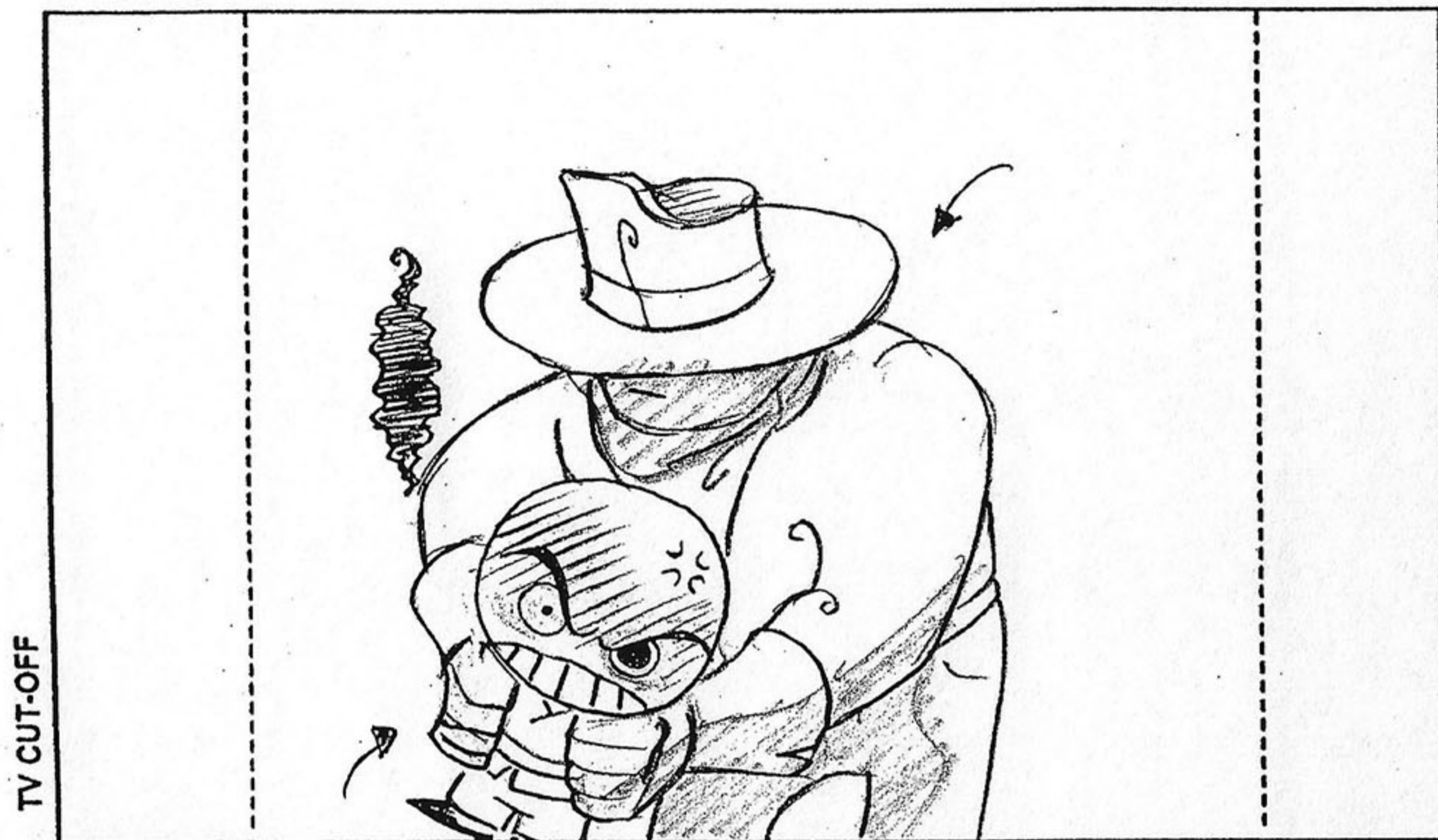
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B5 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 13

ACTION

Claytor turns and leans to pick up Omi
Omi is now solid red and stiff
as a board.

DIAL

18

TIMING

SCENE B5 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

OUT

PANEL 14

Clay carries Omi O.S.
like luggage.

(20)

16 : 9 Widescreen Format

257305



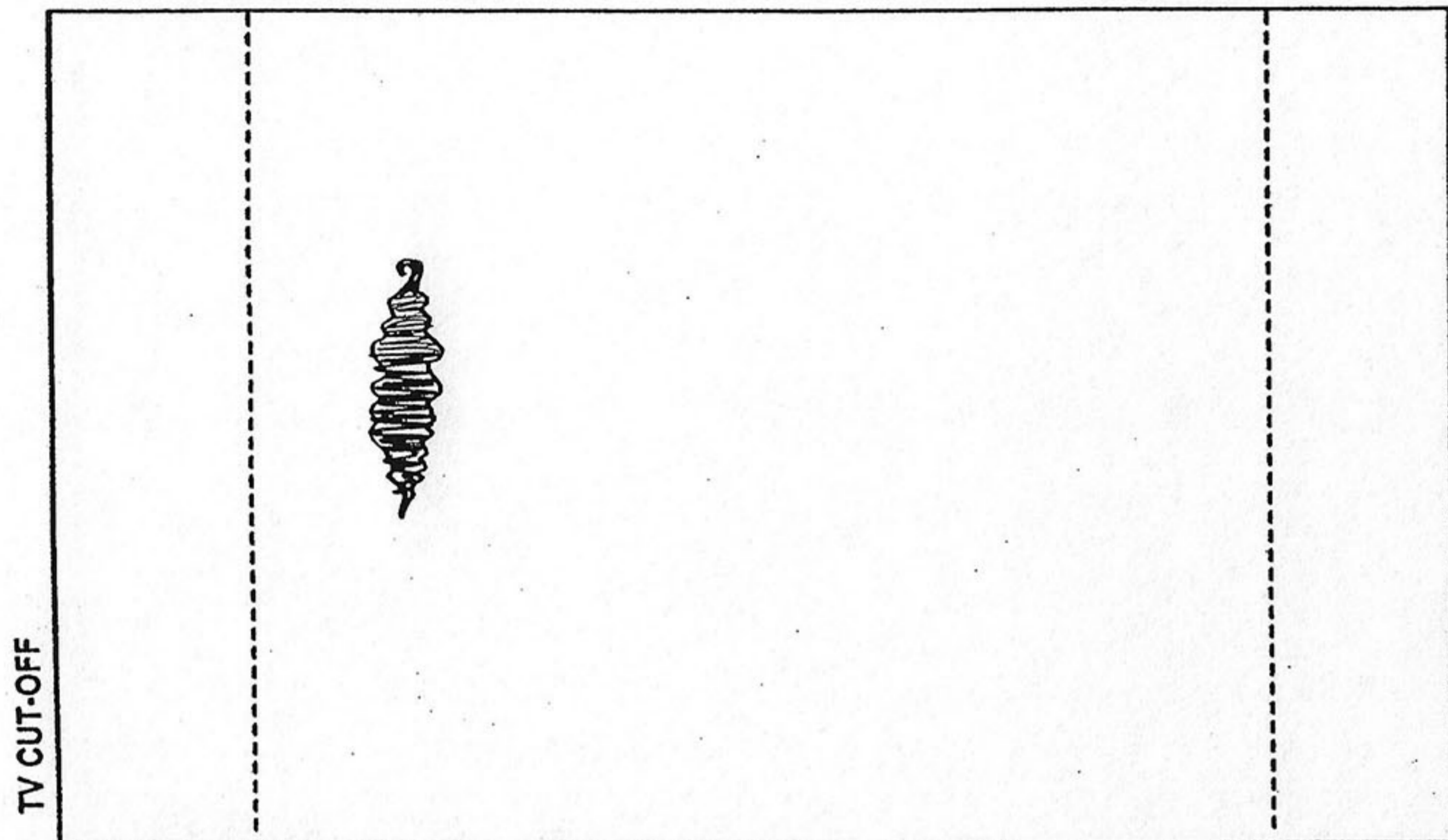
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B5 Cont....*

B.G.



PANEL **15**

ACTION

"stinkhead" cloud" hovers
for a beat ...

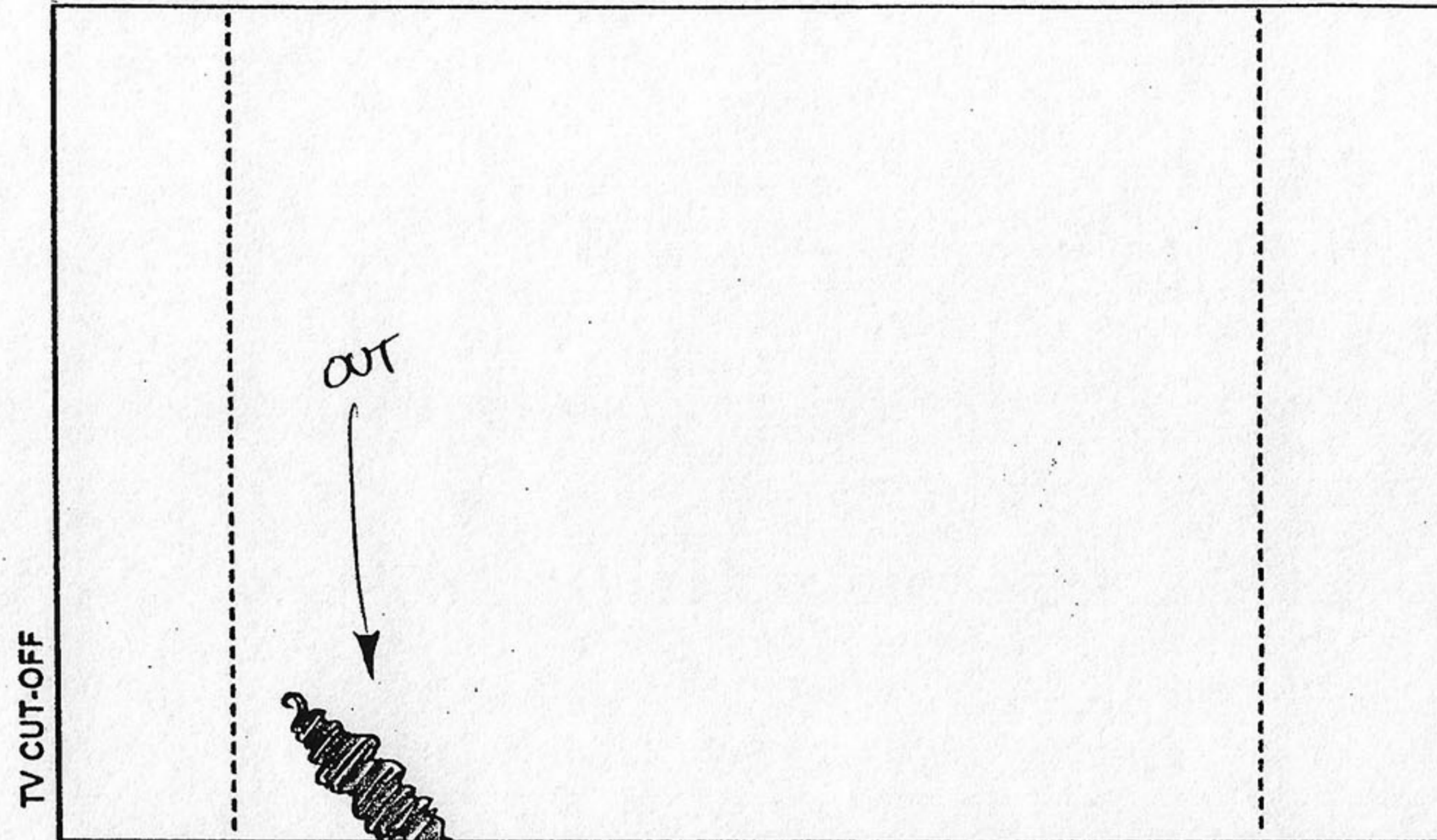
DIAL

18

TIMING

SCENE *B5 Cont....*

B.G.



PANEL **16**

... then drops O.S.

CLUNK
19

16 : 9 Widescreen Format

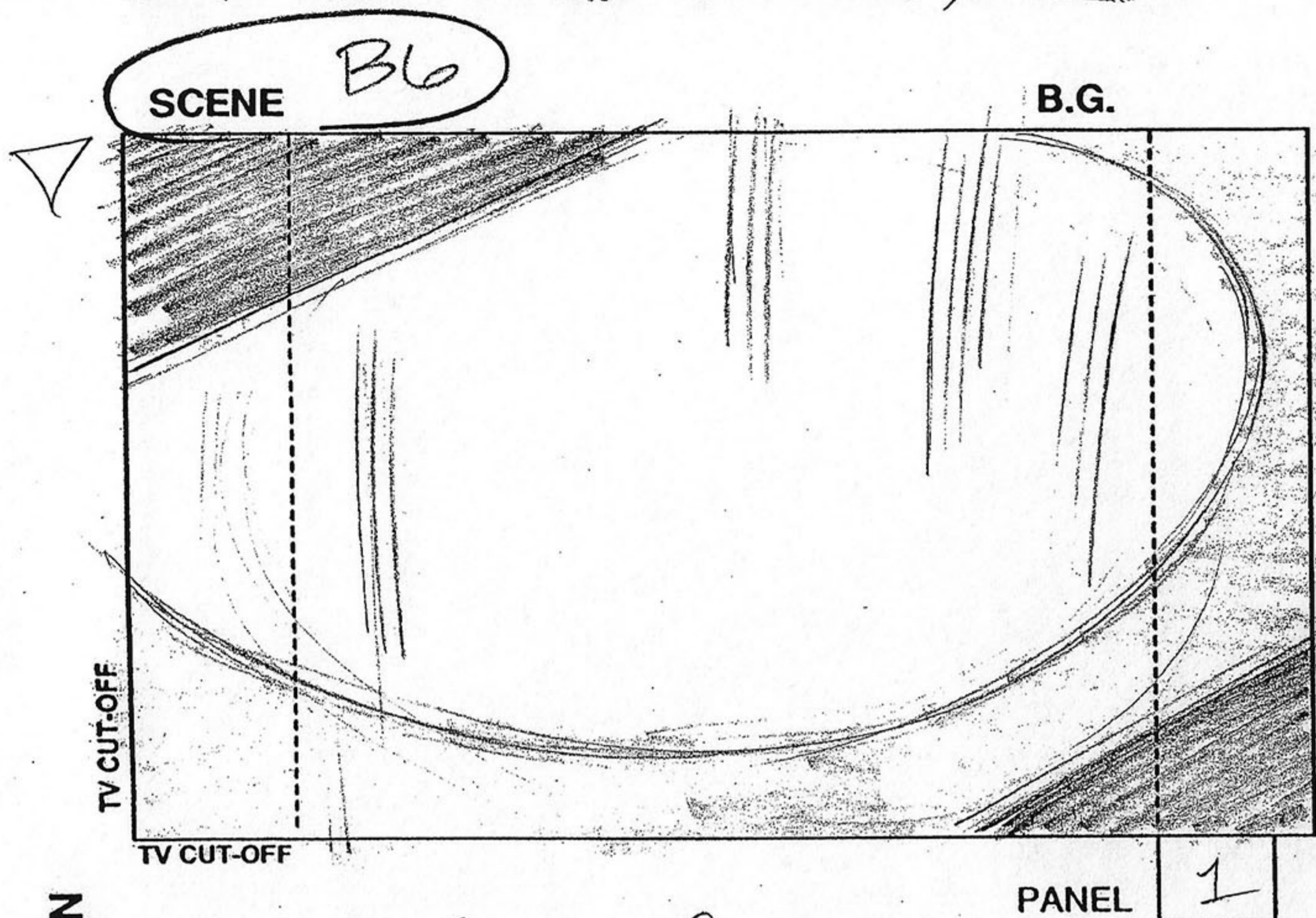
257305



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.



ACTION

On surface of Jack's worktable in his laboratory

DIAL

(SPOTLIGHT CREATES CIRCLE)

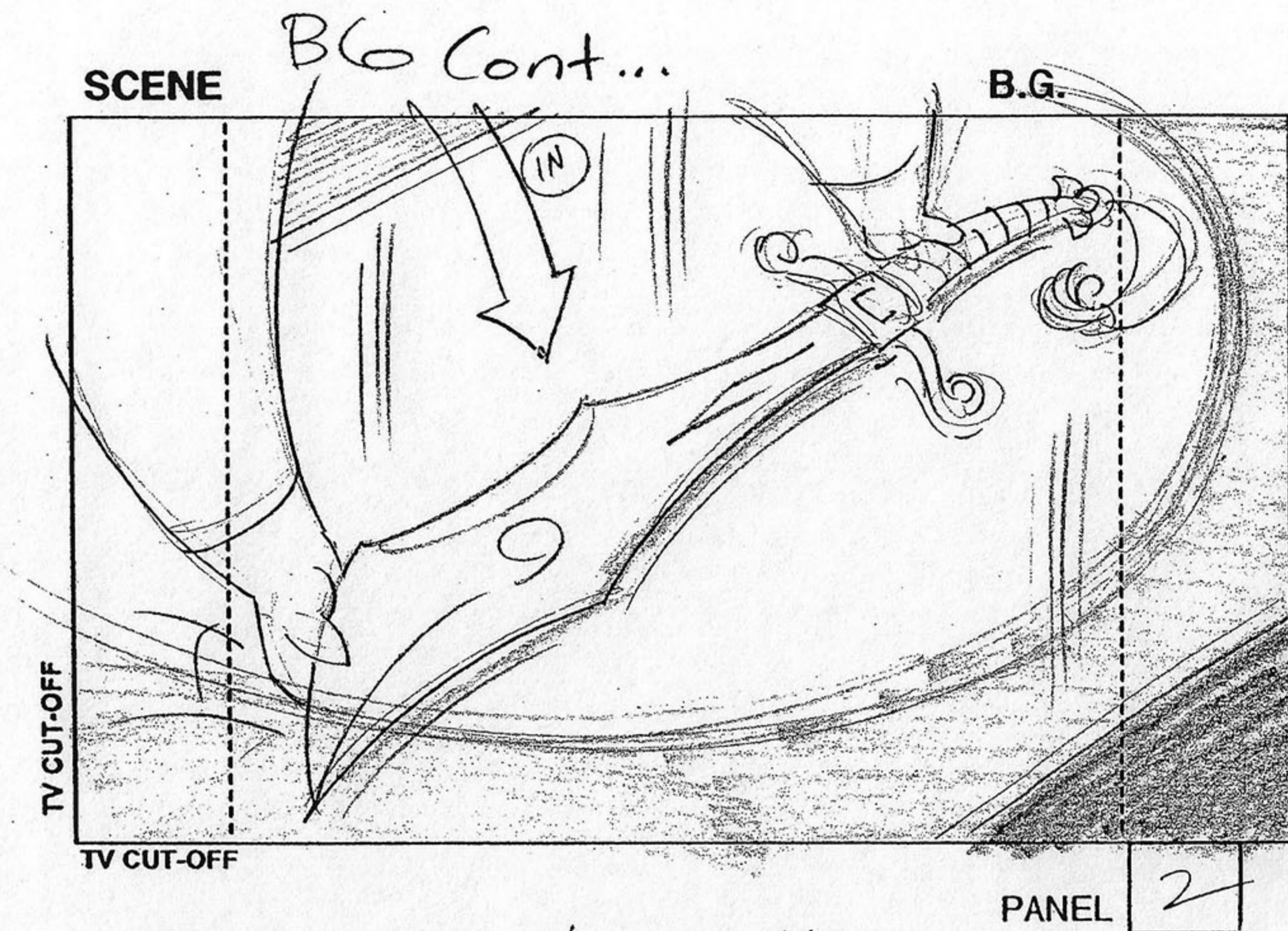
12x

Note: This Spotlight is on the BG
Not an Efx Element

DX Cast Shadow

TIMING

312



Tubbimura places the Sword of the Storm on the desk

16 : 9 Widescreen Format

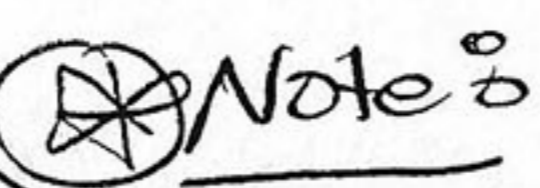
257305



X I A O L I N SHOWDOWN



Sc. B6 - B10



Note: Follow the Shading on the Boards for the Characters But... there is NO Spotlight Beam Ex Needed... Lighting will be on BG.

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

Sc. B6 Cont...

No Spotlight Beam

Stop

Diag PAN
↑

Start

SCENE B6 Cont...

B.G.



Dx Animated Tone Shadow

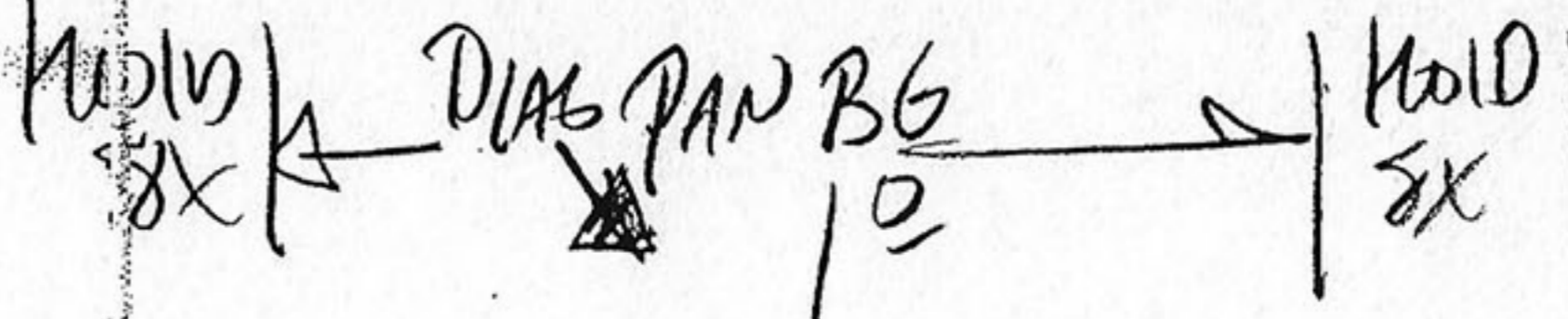
PANEL 4

16:9 Widescreen Format

PAN UP to see Tubbimura - he looks up

TUBBI: (3) I have completed my (VO) mission (4) as I said I would. Hai!

TIMING NOTE: PAN UP BEFORE HE SPEAKS



Pos 2



Dial 99

4x

PANEL 3

2x DM

257305



X I A O L I N SHOWDOWN

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

H/U
▽

SCENE B7

Dx wya

Dx Cast Shadows

B.G.

Dx Animated Tone Shadows on Characters
Dx CAST Shadow



TV CUT-OFF

Dx cast shadow

PANEL 1

ACTION

Jack & Wuya look down at the sword

DIAL

WUYA: Well done!
(VO)

TIMING

1x DM 100

SCENE B7 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

Wuya looks up - Jack's hand moves across his face

I'm impressed!

16:9 Widescreen Format

257305



X I A O L I N N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B7 Cont...

B.G.



PANEL 3

ACTION

Jack looks up ② ③

DIAL

JACK: Gee, I don't know...

TIMING

4x (DIAL 101)

SCENE B7 Cont....

B.G.



PANEL 4

Jack looks at his watch

I was hoping you'd get it—

16 : 9 Widescreen Format

257305



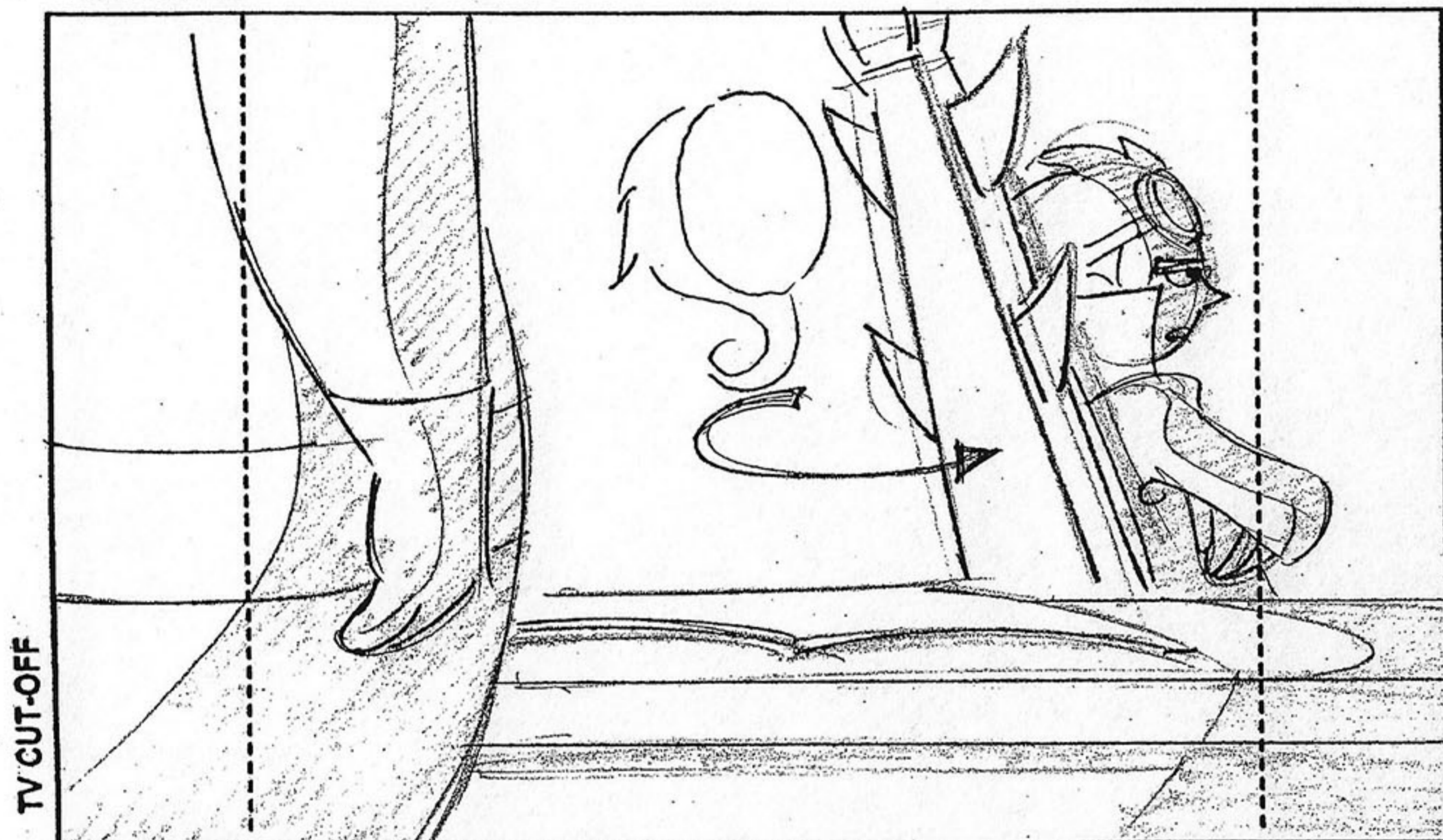
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B7 Cont...

B.G.



PANEL 5

ACTION

Jack swivels away from Tubbi

DIAL

-to us an hour ago.

TIMING

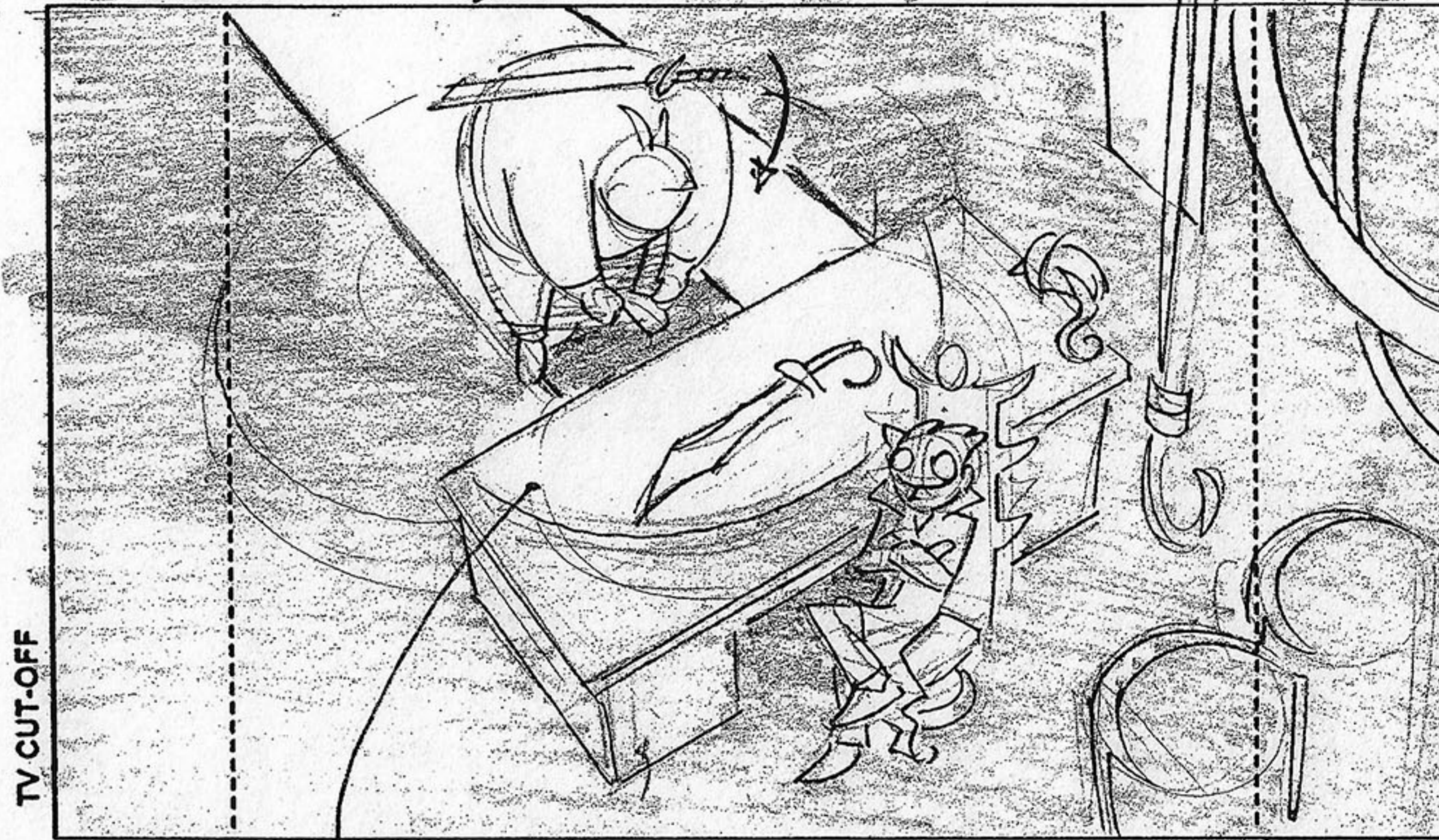
Cont DIA 101

4x 4x

DIA 102

SCENE B8

B.G.



PANEL 1

Tubbi bows deeply

This Pool of Light will be on the BG

Door is open
Dx
light from
door

Dx
wya

Dx
Cast
Shadow

Dx
Animated
Tone
Shadow
on
Characters

16:9 Widescreen Format

257305



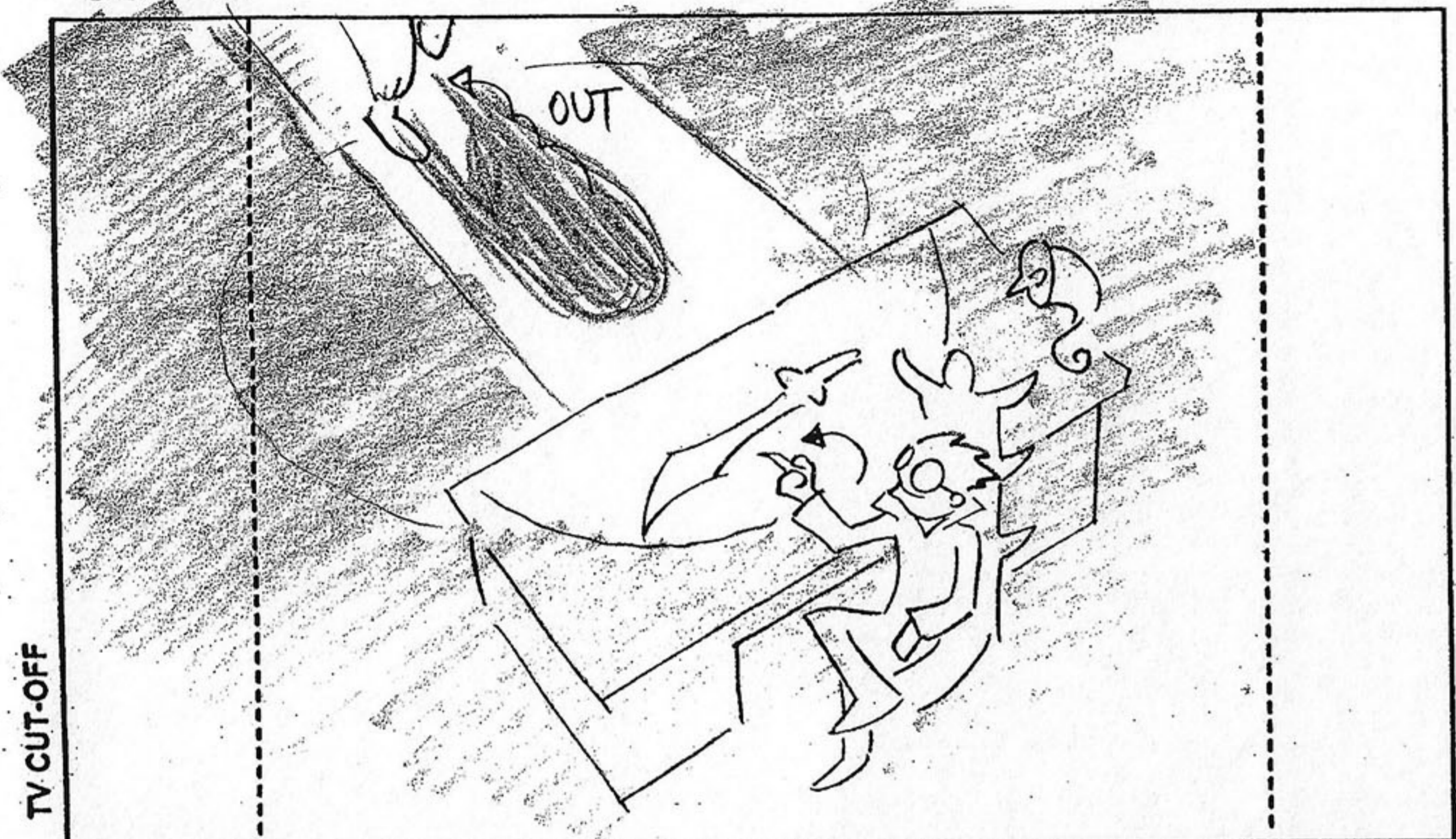
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B8 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

ACTION

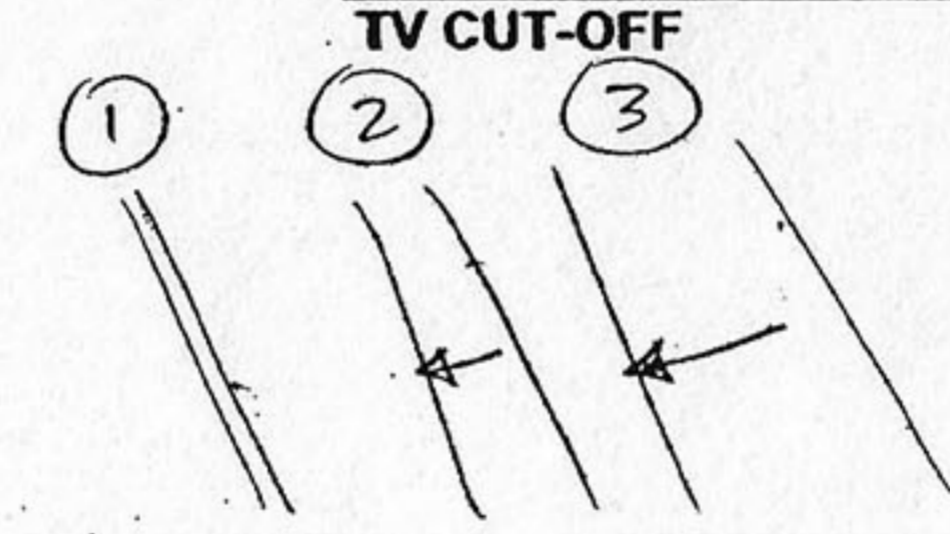
JACK points as Tubbi backs away (MAKE HIS STEPS SMALL & QUICK - BIRDLIKE)

DIAL

JACK: IF we decide to hire you!

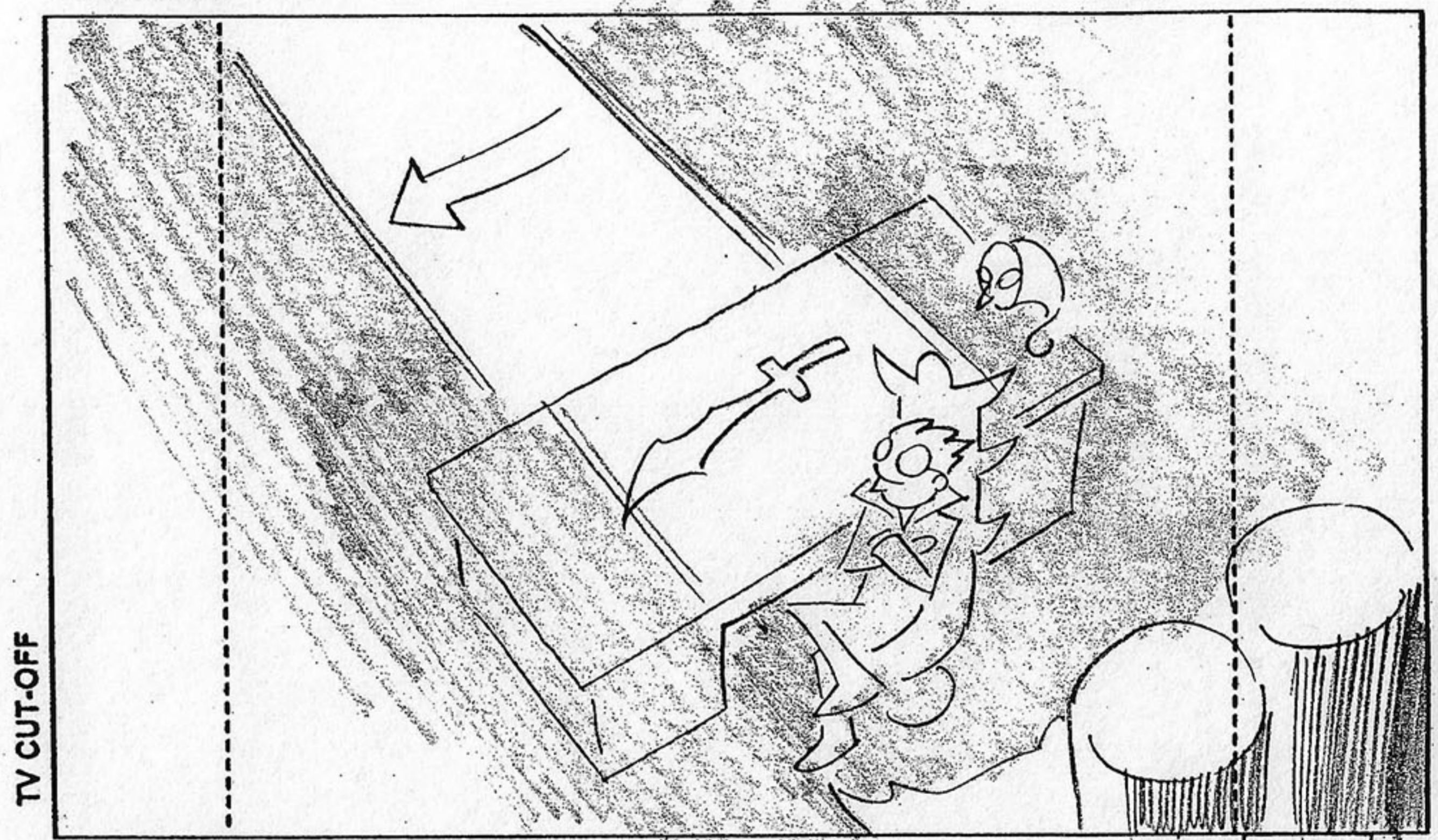
TIMING

DIA 103



SCENE B8 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

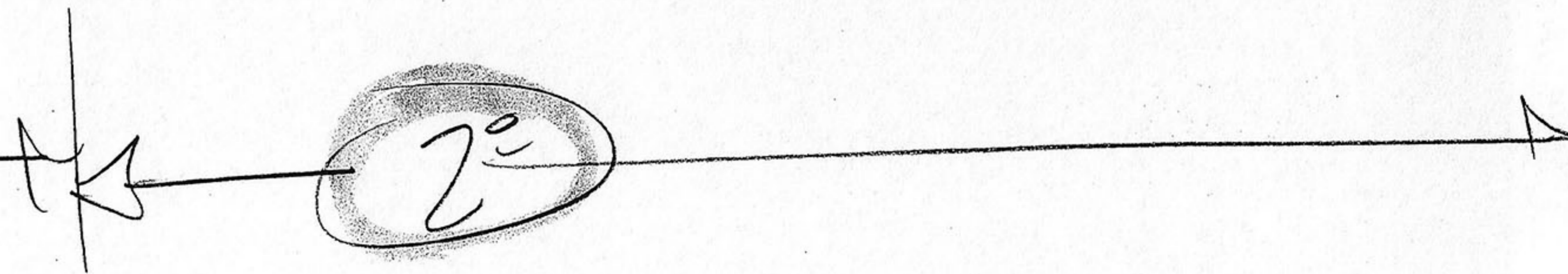
A sliver of light narrows as Tubbi closes an off screen door.

its light floods the scene

16 : 9 Widescreen Format

257305

1x





X I A O L I N SHOWDOWN

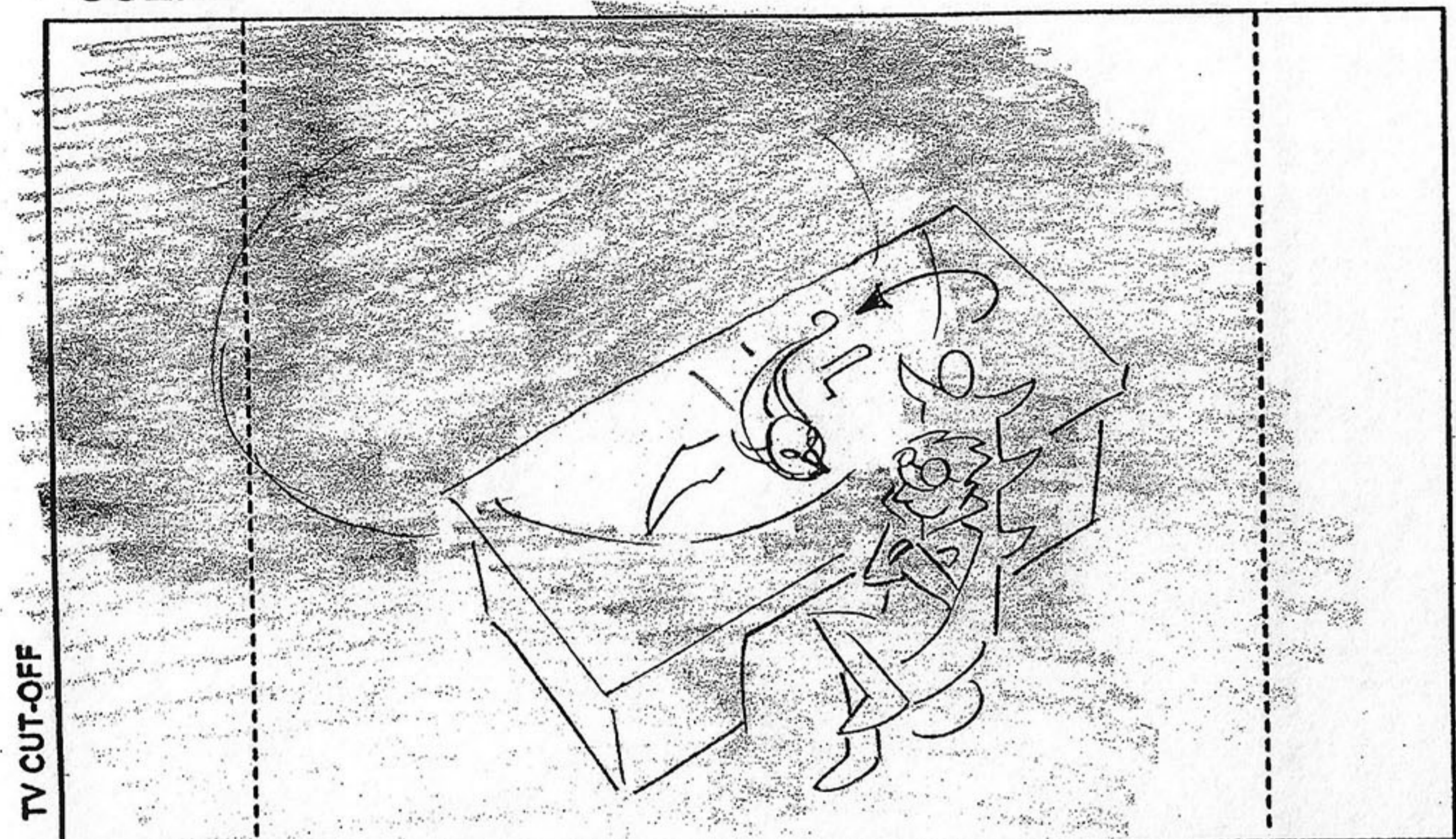
© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

Dx Animated Tone Shadow
Dx CAST Shadow

SCENE B8 Cont....

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

ACTION

The Door has closed... return to previous lighting. Wuya floats around Jack

DIAL

WUYA: What do you mean IF?
(VO)

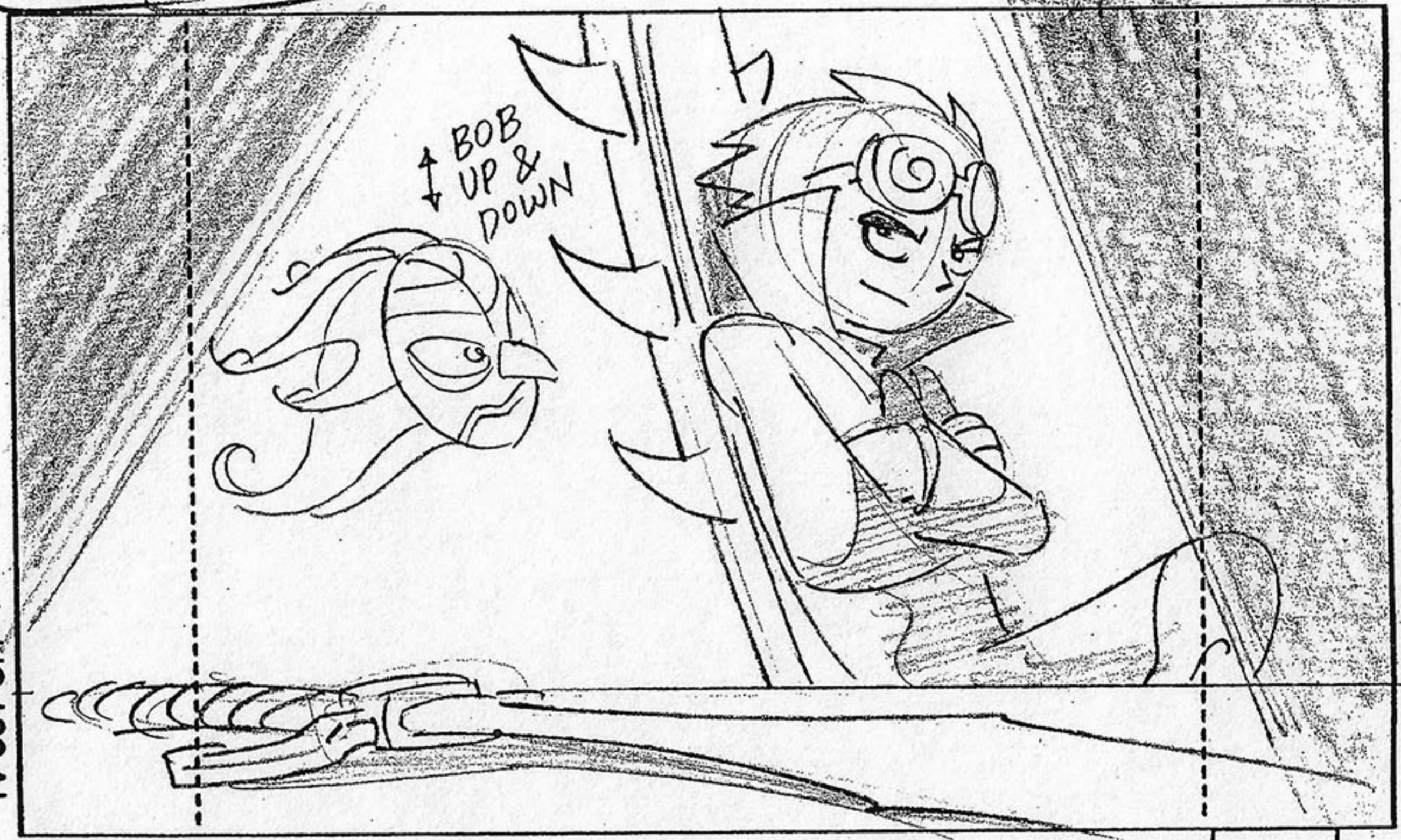
TIMING

DIA 104

H/U

SCENE B9

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

Dx
Wuya speaks to Jack

WUYA Cont: Tubbimura did an excellent job!

B9

Cont DIA 104

16 : 9 Widescreen Format

257305



X I A O L I N N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B9 Contin

B.G.



PANEL 2

ACTION

Jack swivels forward in his chair & picks up the sword

DIAL

JACK: Oh, yeah, but if he knows we think that—

TIMING

DM 105

SCENE B9 Contin

B.G.



PANEL 3

He looks at it

— he'll ask for more money.

16:9 Widescreen Format

257305

SCENE B9 Cont....

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

ACTION

He looks at Wuya

DIAL

WUYA: Hmm. Good point.

SCENE B9 Cont....

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 5

Both look down at the sword

JACK: Besides, maybe we can get another freebie—

16 : 9 Widescreen Format

257305

TIMING

4x DIAL 106

4x

DIAL 107



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B9 Cont



PANEL 6

ACTION

Jack stands and walks out

DIAL

— out of him.

TIMING

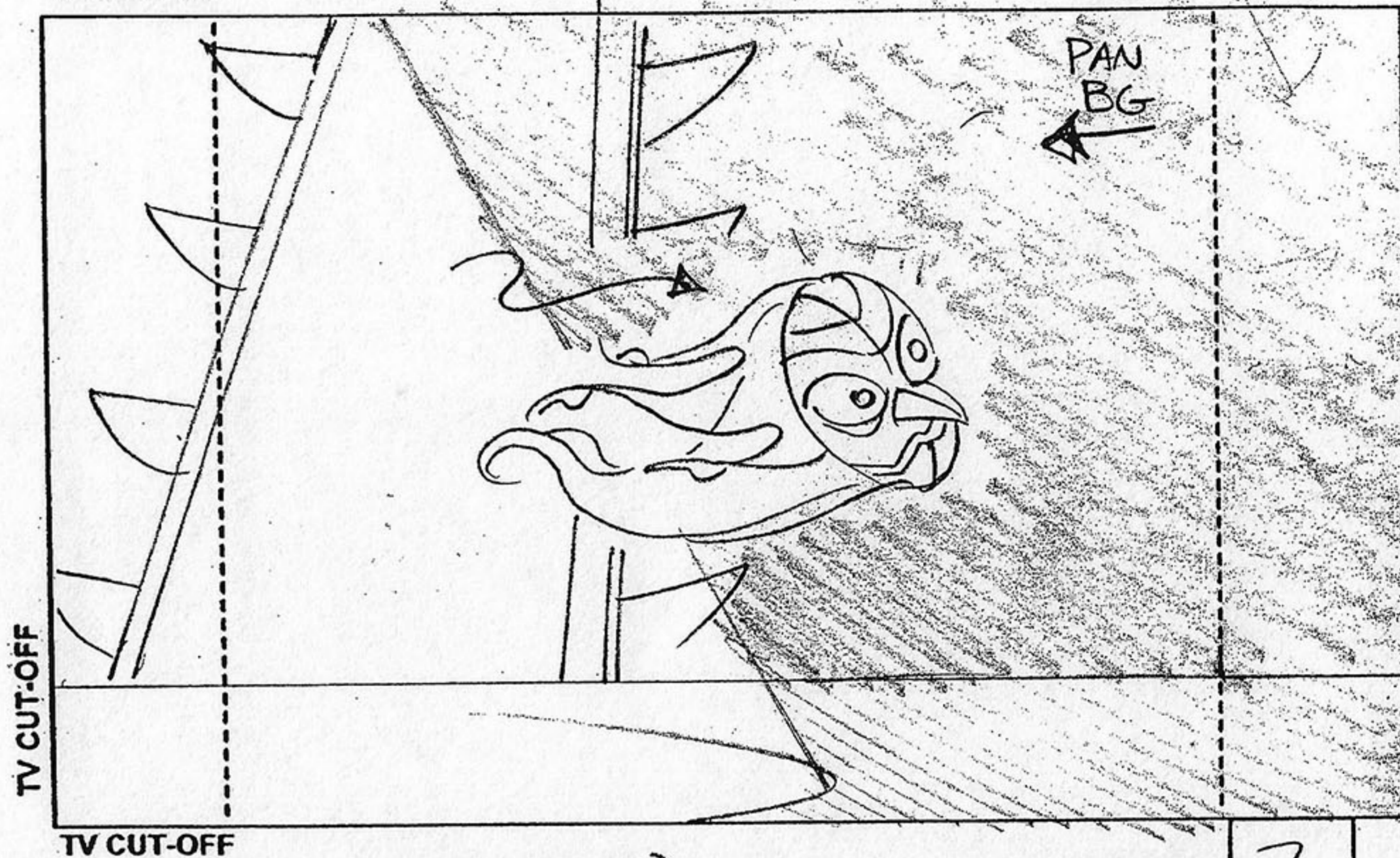
Cont DIM 107

4x

DIM 108

4

SCENE B9 Cont...



(PAN WITH WUYA) PANEL 7

Wuya floats forward and stops

WUYA: Excellent evil thinking, Jack.

16 : 9 Widescreen Format

257305



X I A O L I N SHOWDOWN



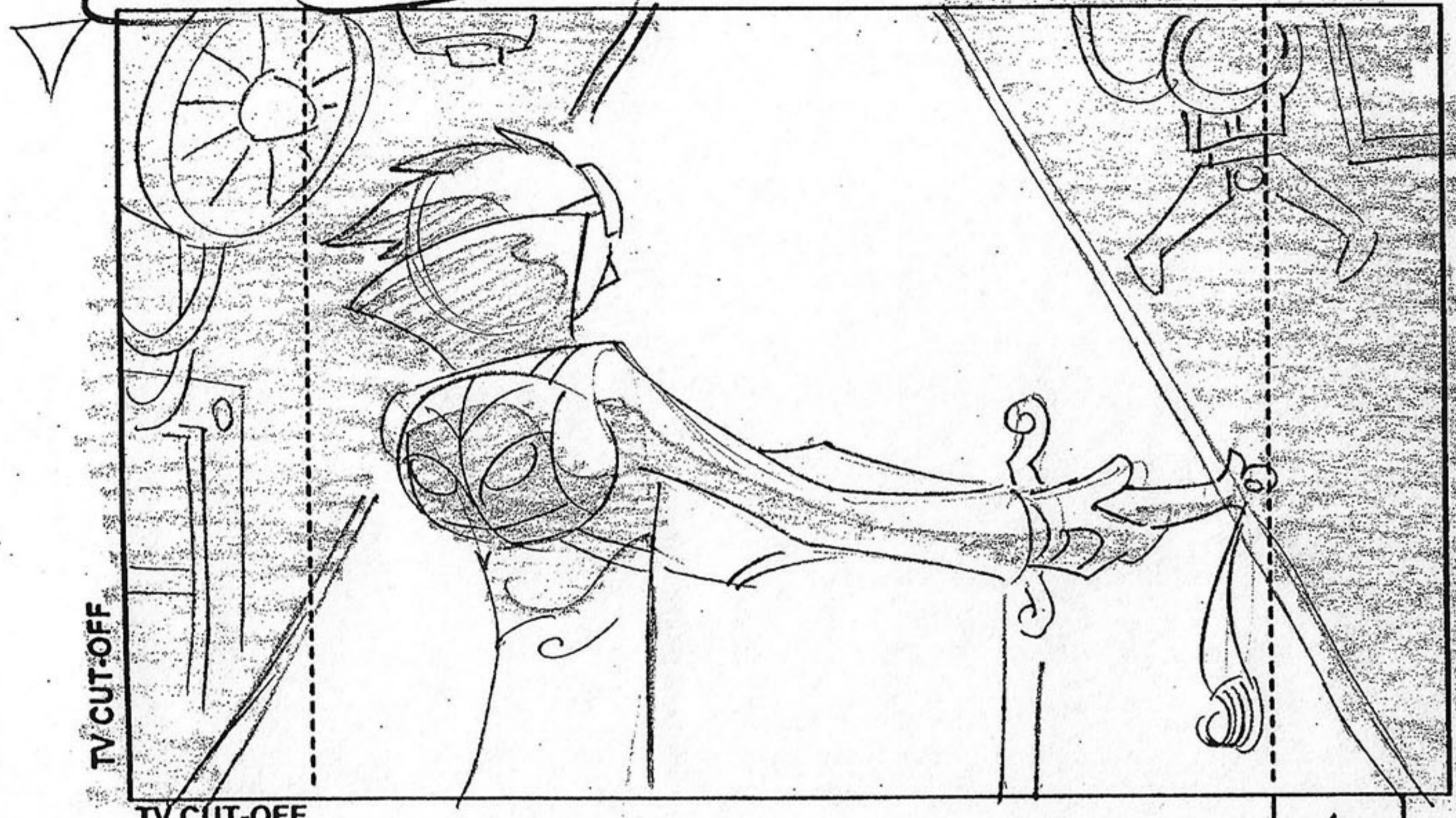
© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

*Dx Animated
Tone Shadows
on Characters.*

SCENE B10

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ACTION

Jack places the Sword on a stand (start pose/no hold)

SCENE B10 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

DIAL

JACK = Yeah, I'm—

—evil management man lol.

TIMING

4x 2 (DIM 109)

16 : 9 Widescreen Format

257305



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B10

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

ACTION

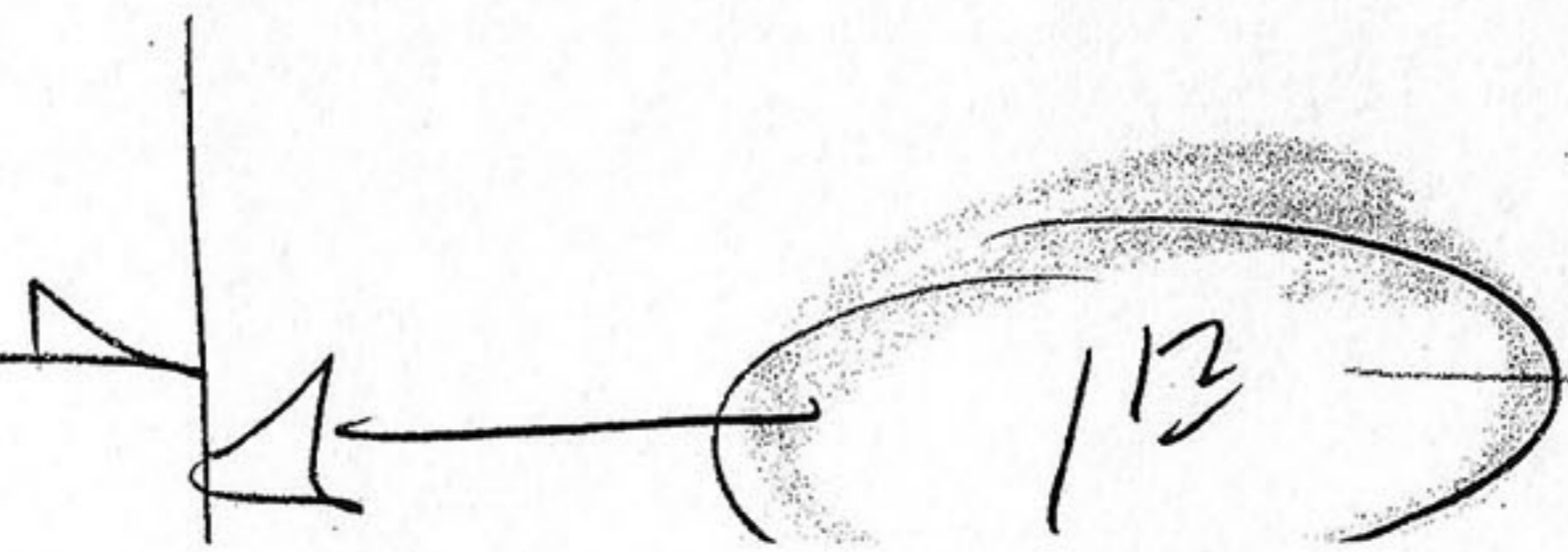
He adjusts his goggles
(pulls them up off his head)

DIAL

JACK Cont:
—material.

TIMING

COM DIA 109



SCENE Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

He releases the goggles,
They snap back into place

(84)

16:9 Widescreen Format

257305



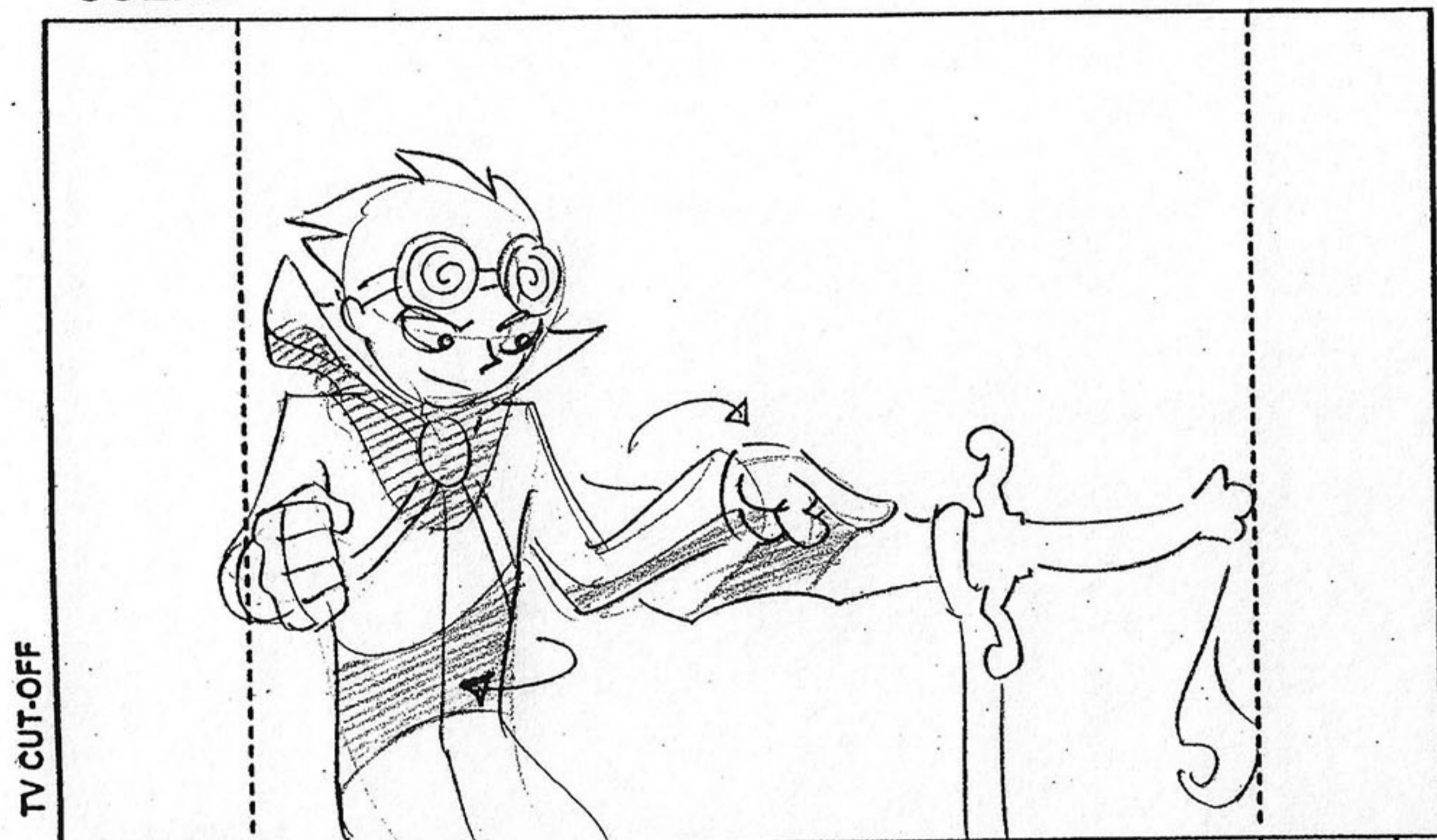
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B10 Cont...

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 5

ACTION

He steps away from the sword, touches its edge

DIAL

14

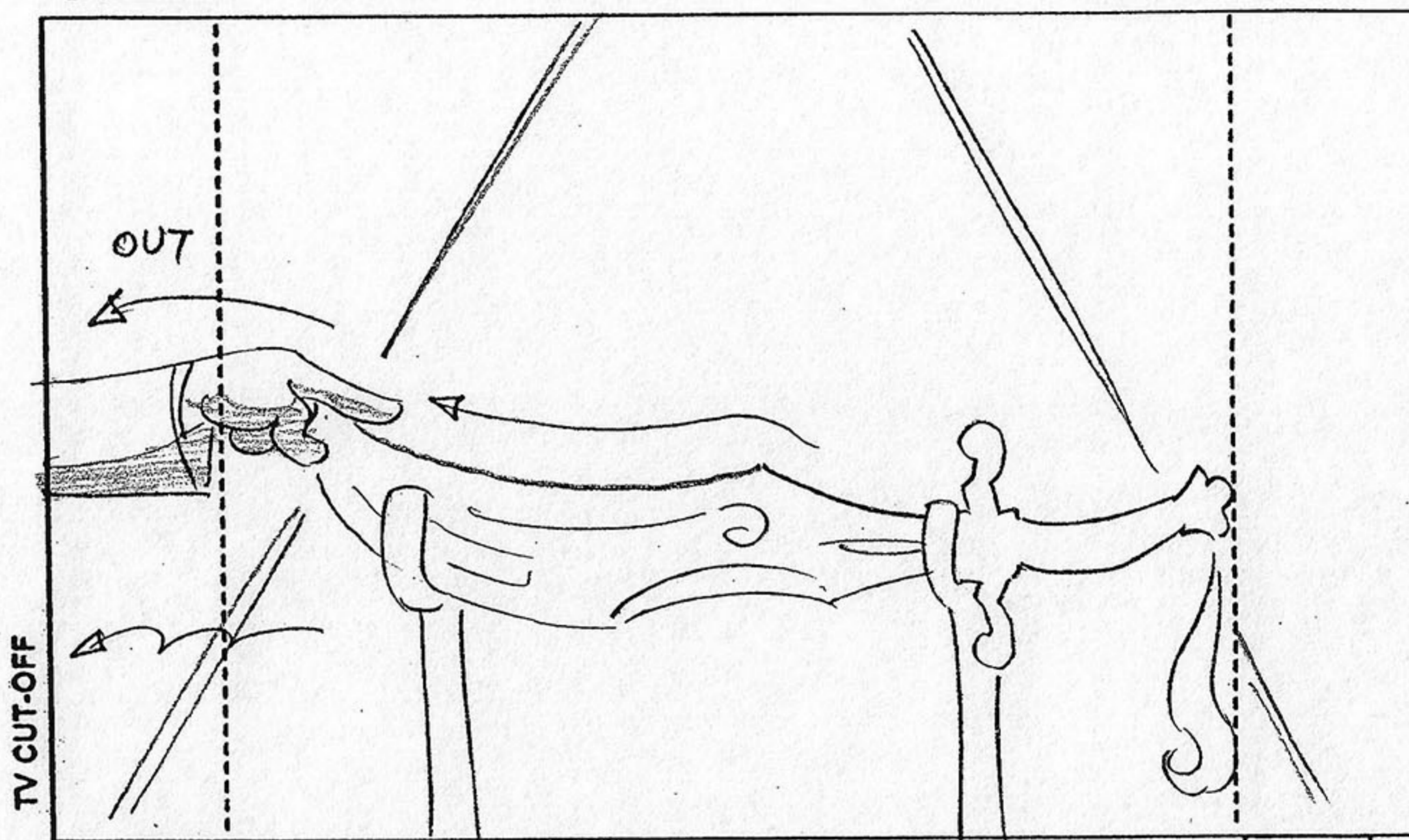
TIMING

(B10)

3rd

SCENE B10 Cont....

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 6

Jack walks O.S., dragging his finger along the top of the sword

16 : 9 Widescreen Format

257305



X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B11

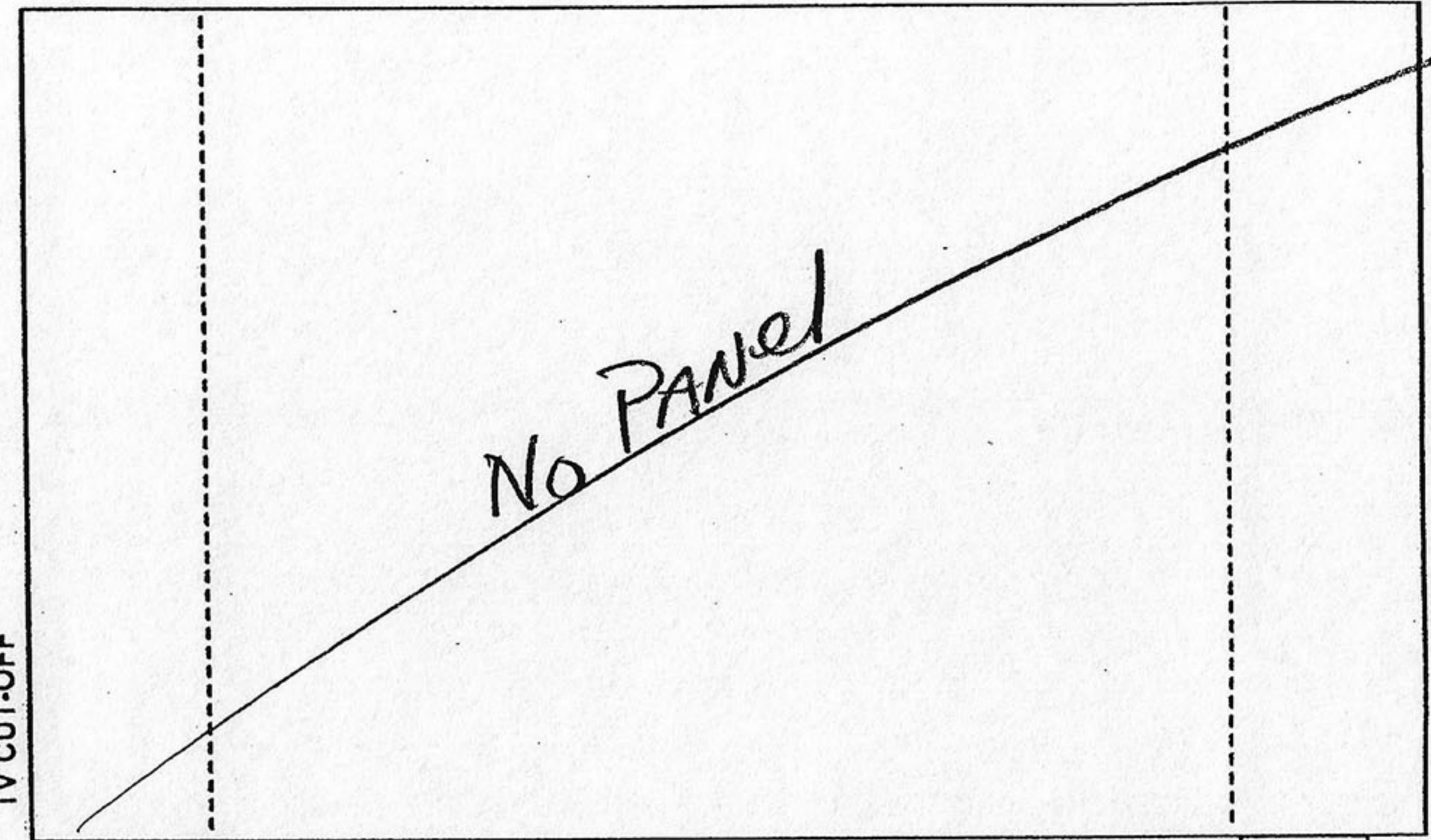
B.G.



PANEL 1

SCENE

B.G.



PANEL

ACTION

EXT. TEMPLE - DAY

DIAL

TIMING

40

16 : 9 Widescreen Format

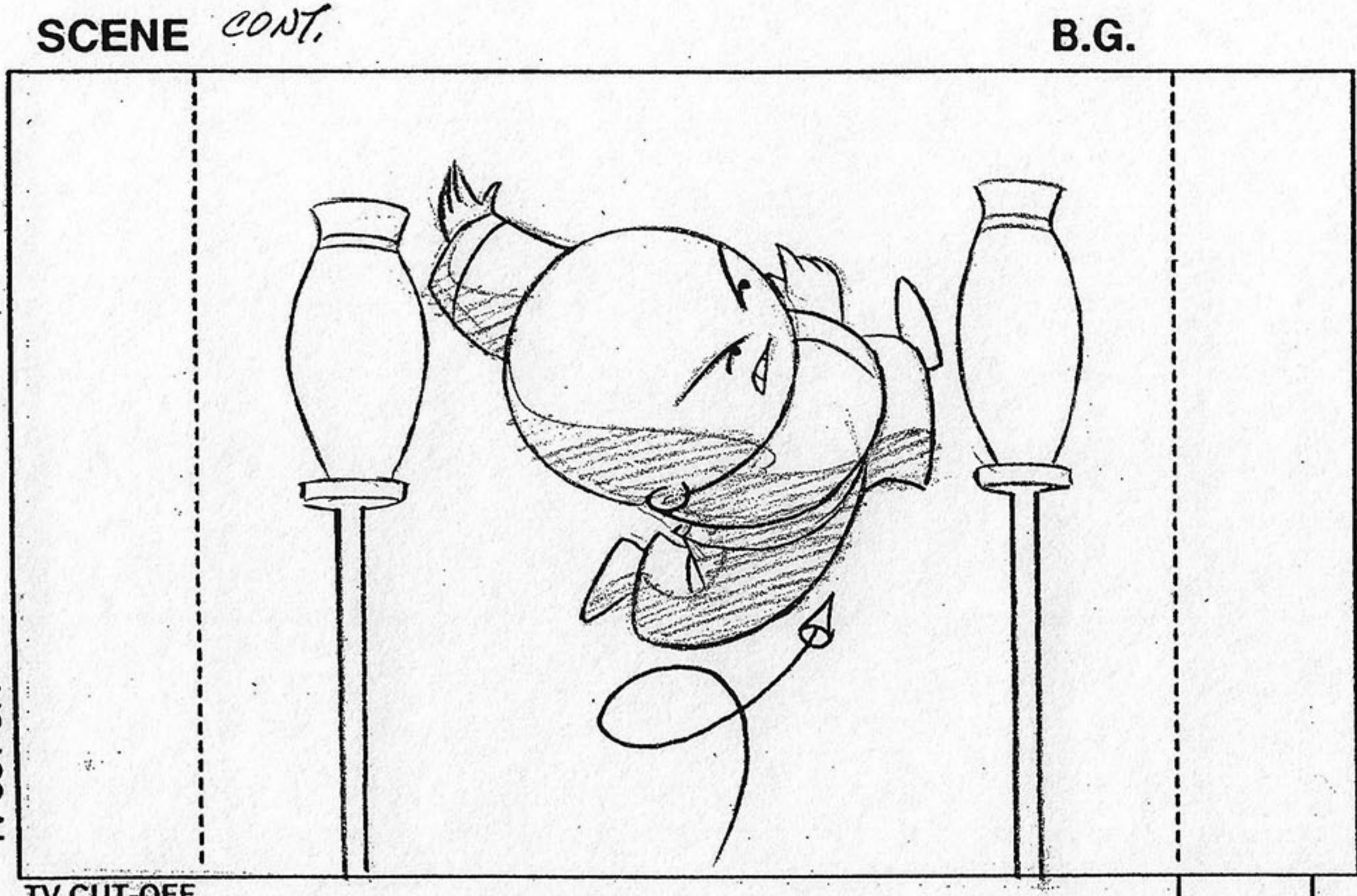
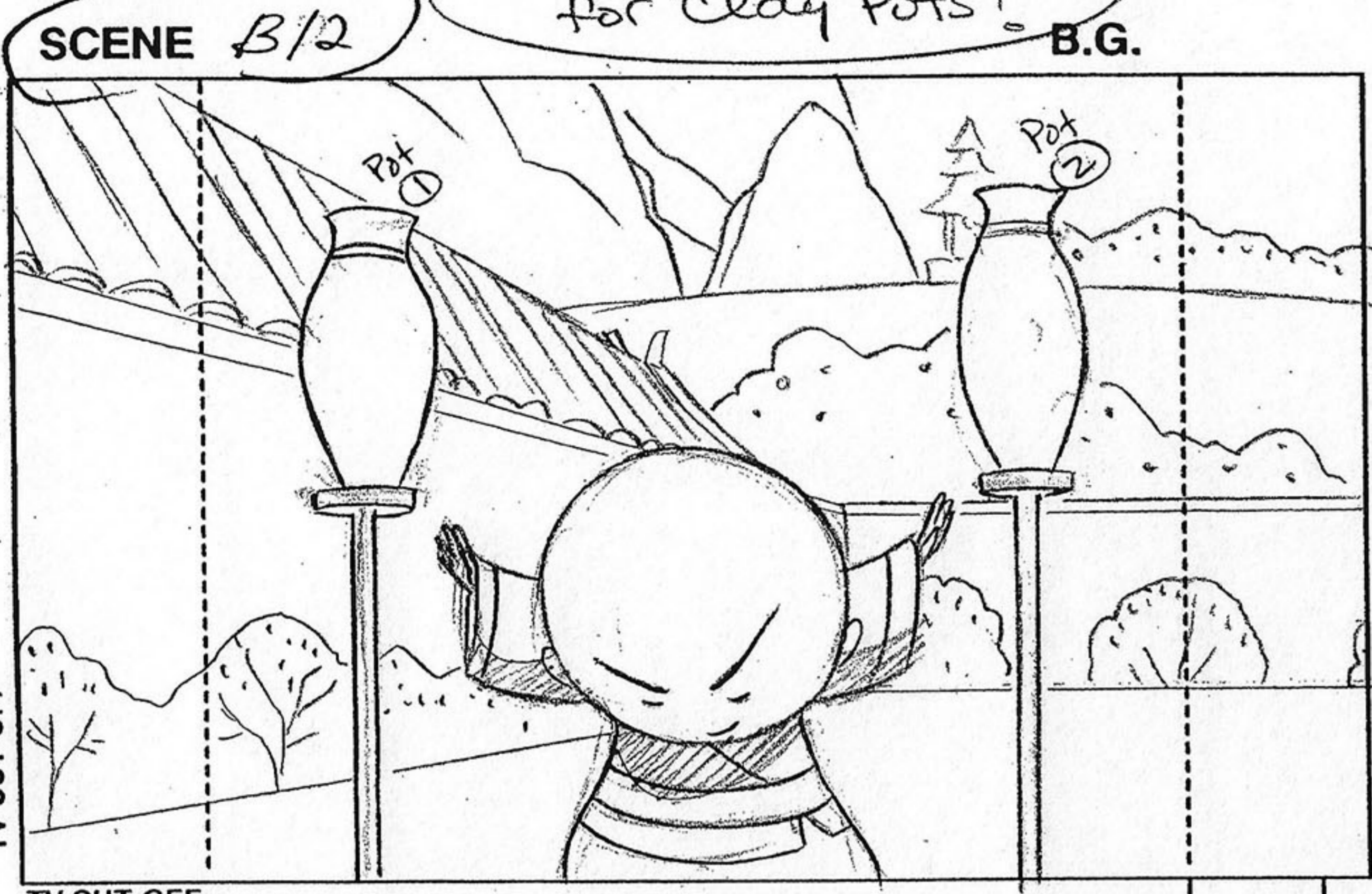
257305



XIAOLIN SNOWDOWN

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

Follow Models for Clay Pots!



(SEE PANEL 7&8 FOR COMPLETE BG) PANEL 1

PANEL 2

ACTION

EXT. XIAOLIN TEMPLE GROUNDS - DAY
Omi practices various Kung Fu moves with great enthusiasm

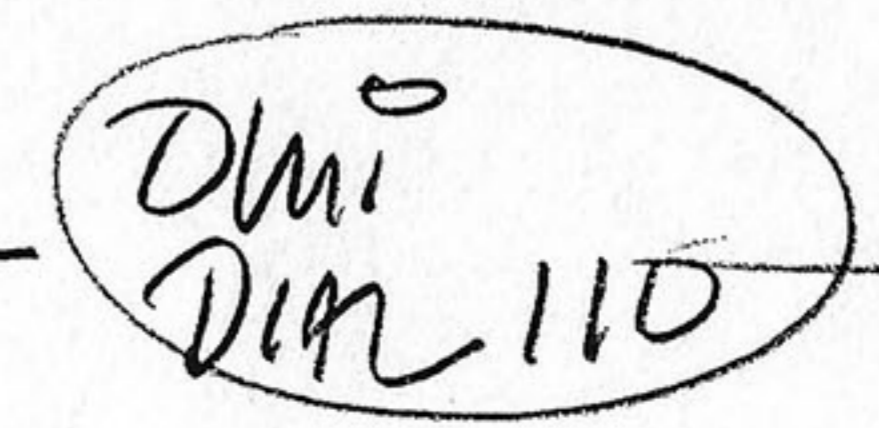
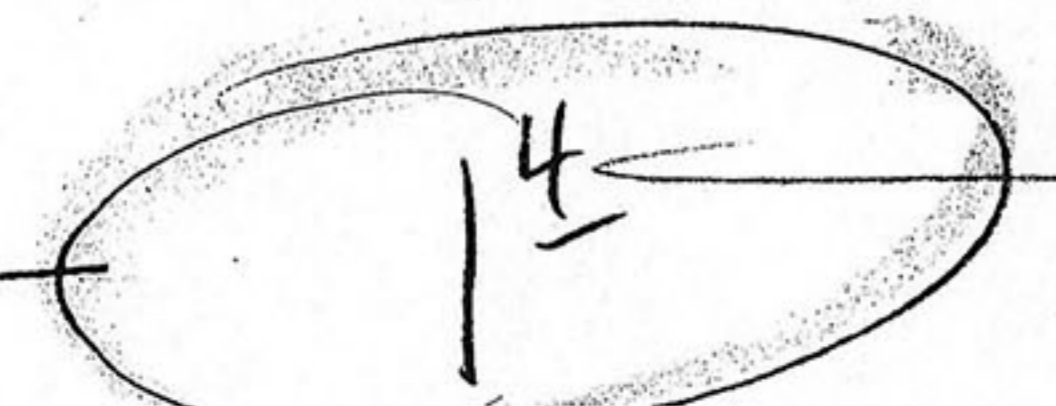
-LEAPS UP TWISTING

DIAL

MODEL NOTE: Vases are painted with TIGER images

Omi: KA

TIMING



16 : 9 Widescreen Format

257305

B12



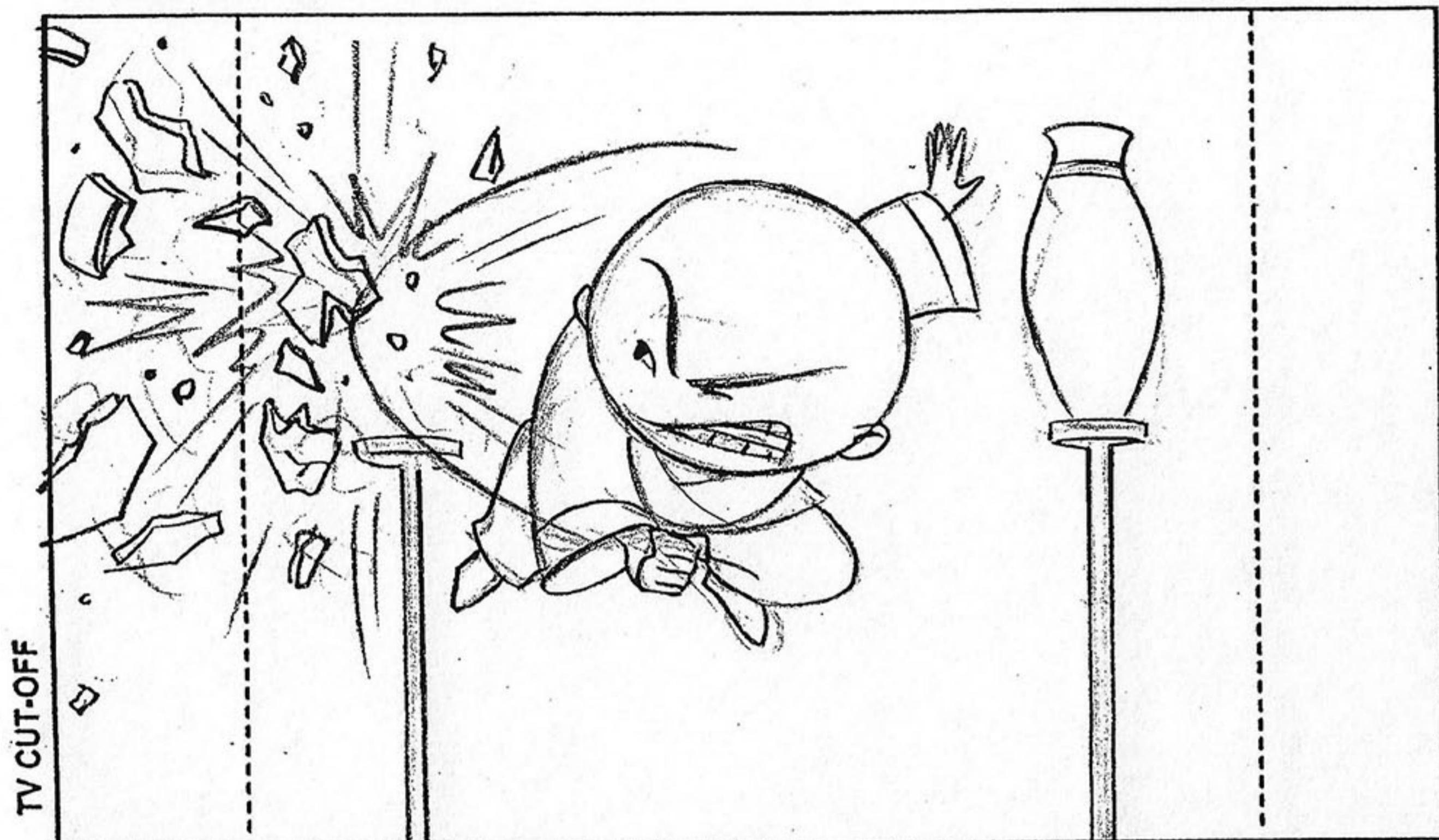
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B/2 CONT.

B.G.



TV CUT-OFF

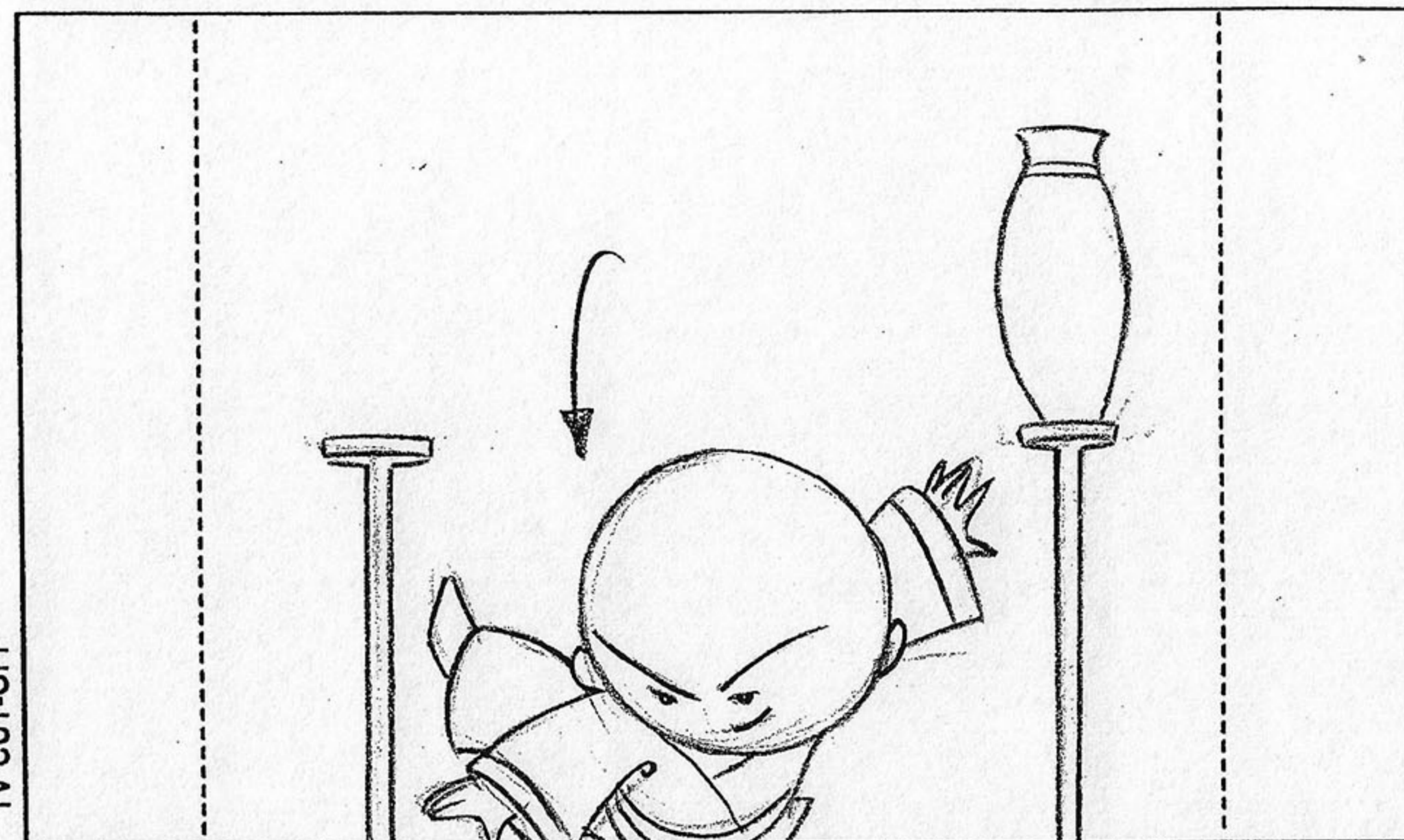
TV CUT-OFF

PANEL

3

SCENE CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

ACTION

- SMASHES 1ST POT W/ HIS FIST.

- LANDS O.S.

DIAL

OMI: CH

1 PANEL 3

↓ DOWN to DS 4X | DS 8X

TIMING

Com DIAL 110

12x

16 : 9 Widescreen Format

257305



X I A O L I N SHOWDOWN

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B12 cont.*

B.G.



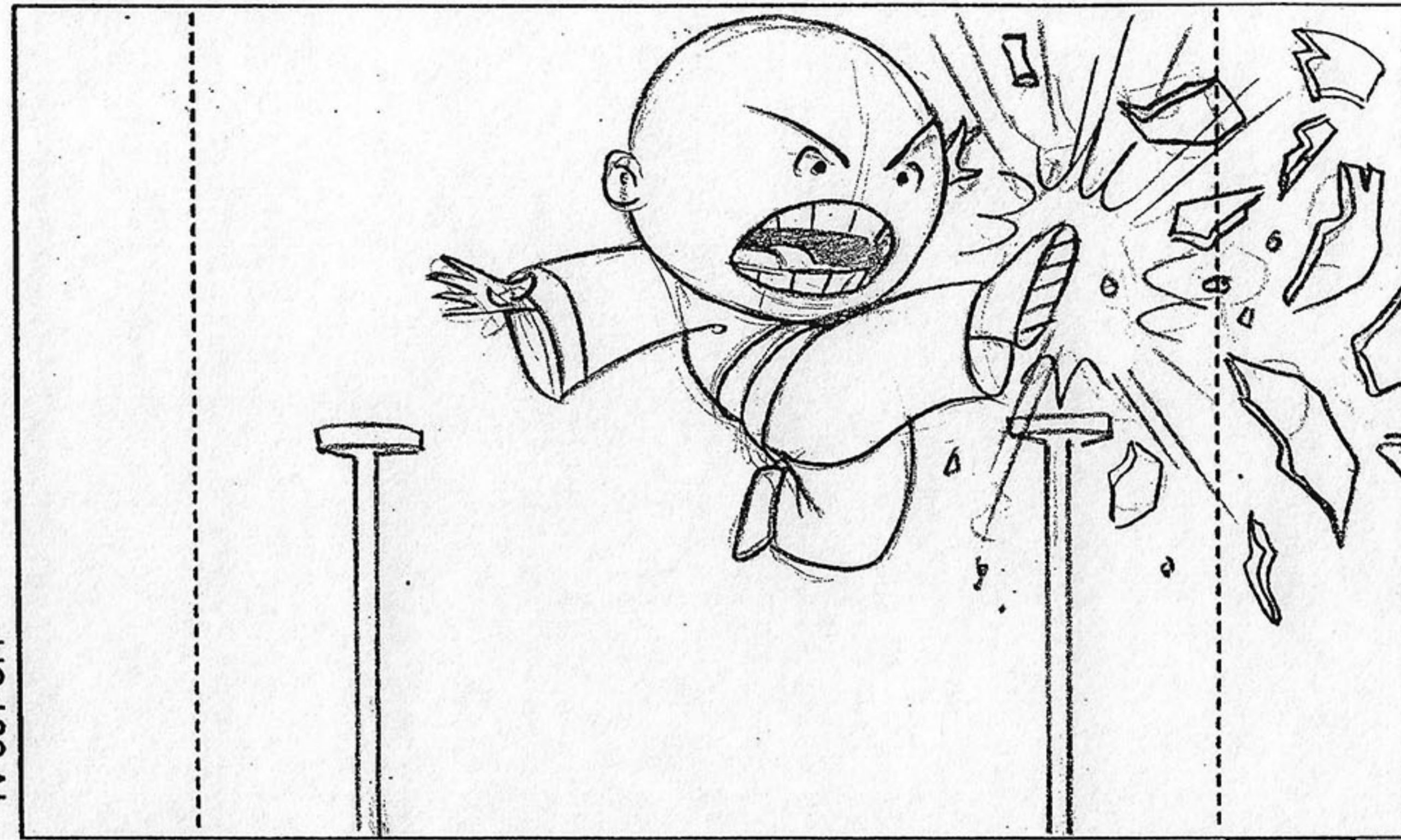
TV CUT-OFF

TV CUT-OFF

PANEL 5

SCENE *cont.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 6

ACTION

- QUICKLY LEAPS UP AGAIN

- SMASH/KICKS POT

DIAL

OMI (CONT.)

'ha-ch!')

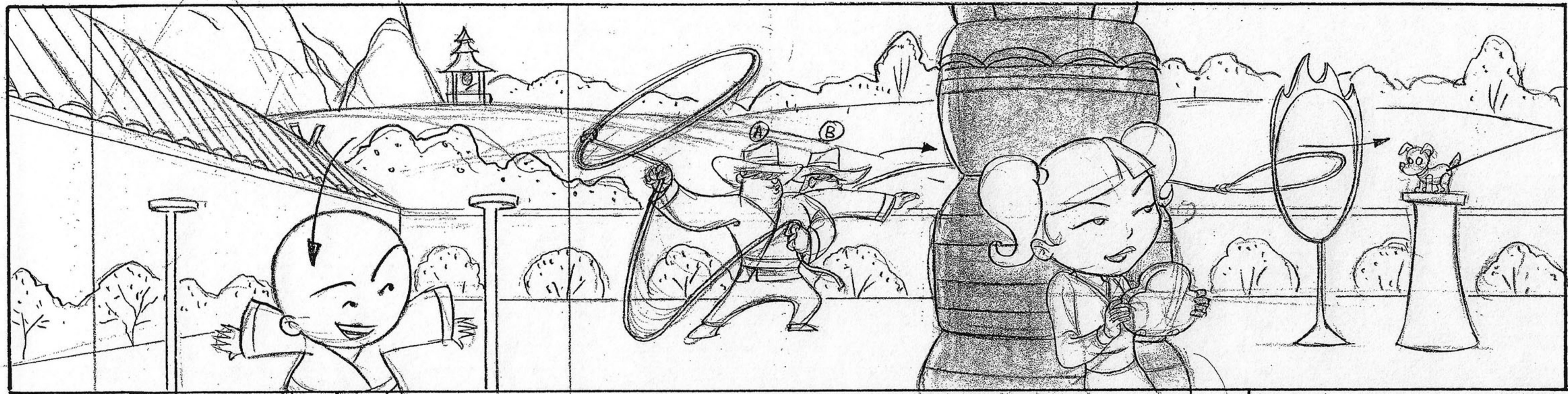
TIMING

OMP
DIAL 110

16 : 9 Widescreen Format

257305

Sc. B6 cont.



Plush
Puppy
Toy



OMI LOOKS TO CLAY AS HE LANDS,

while Kimiko plays her Game Pal and Clay happily practices some trick roping.

OMI: HOI!

/KIMIKO/CLAY
(gaming grunts)/(whistling)

NOID
66X A PAN B6 49

CLAY
(DIAL 110)

257305

N



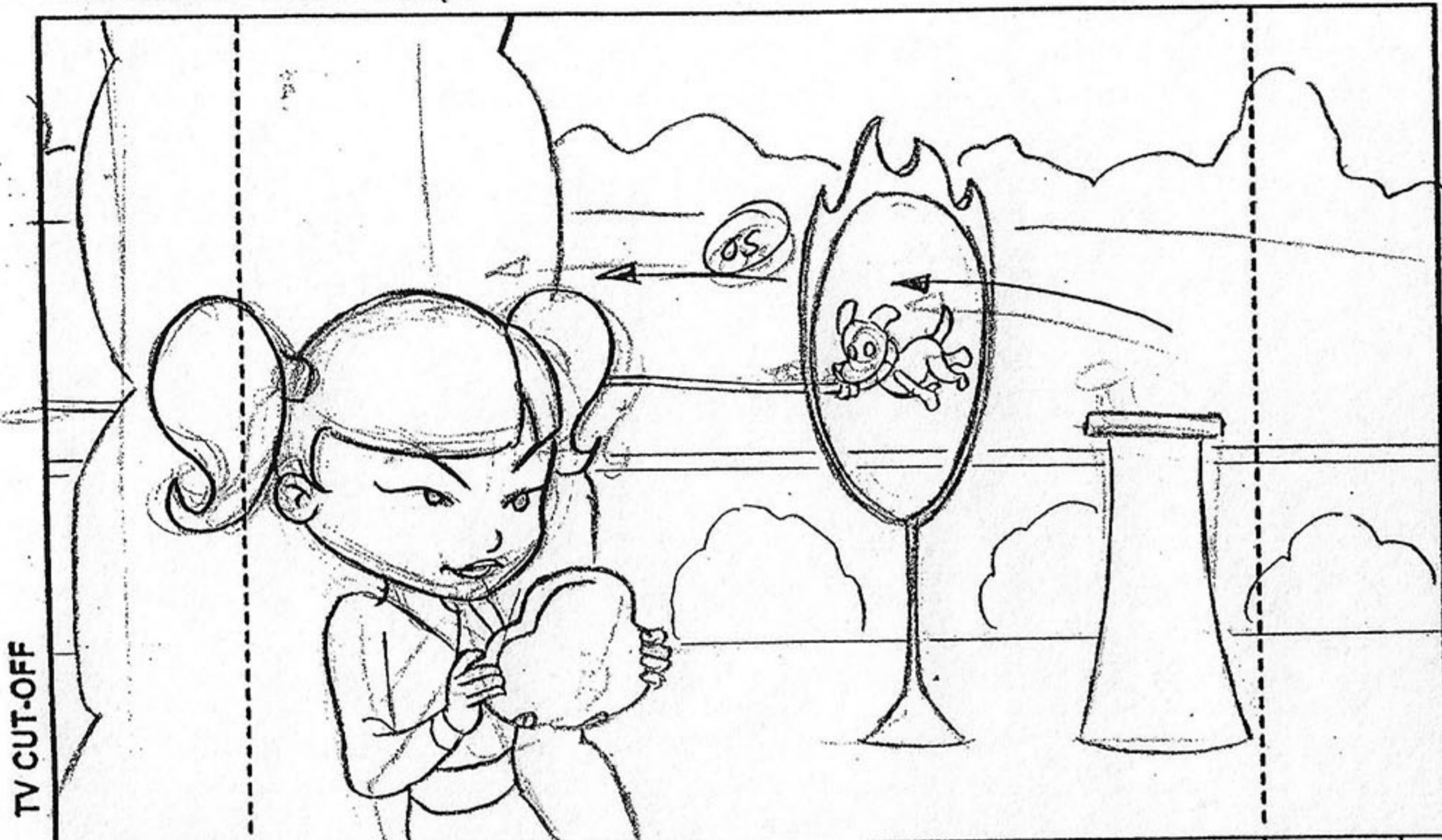
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B/2 cont.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 9

ACTION

ROPE LASSOES PUPPY O.S.



ROPE SETTLES AROUND DOG'S BODY

SCENE *cont.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 10

DIAL

2^e

(NO ANIMATION ON FLAMING HOOP-IT'S A CUTOUT)

KIMIKO
What's up, Raimundo!

TIMING

CLAY
CONT DIAL 110

4x

DIAL 111

16 : 9 Widescreen Format

257305



X I A O L I N N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B12 cont.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

11

SCENE *cont.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

12

16 : 9 Widescreen Format

ACTION

Rai barely nods his head to acknowledge

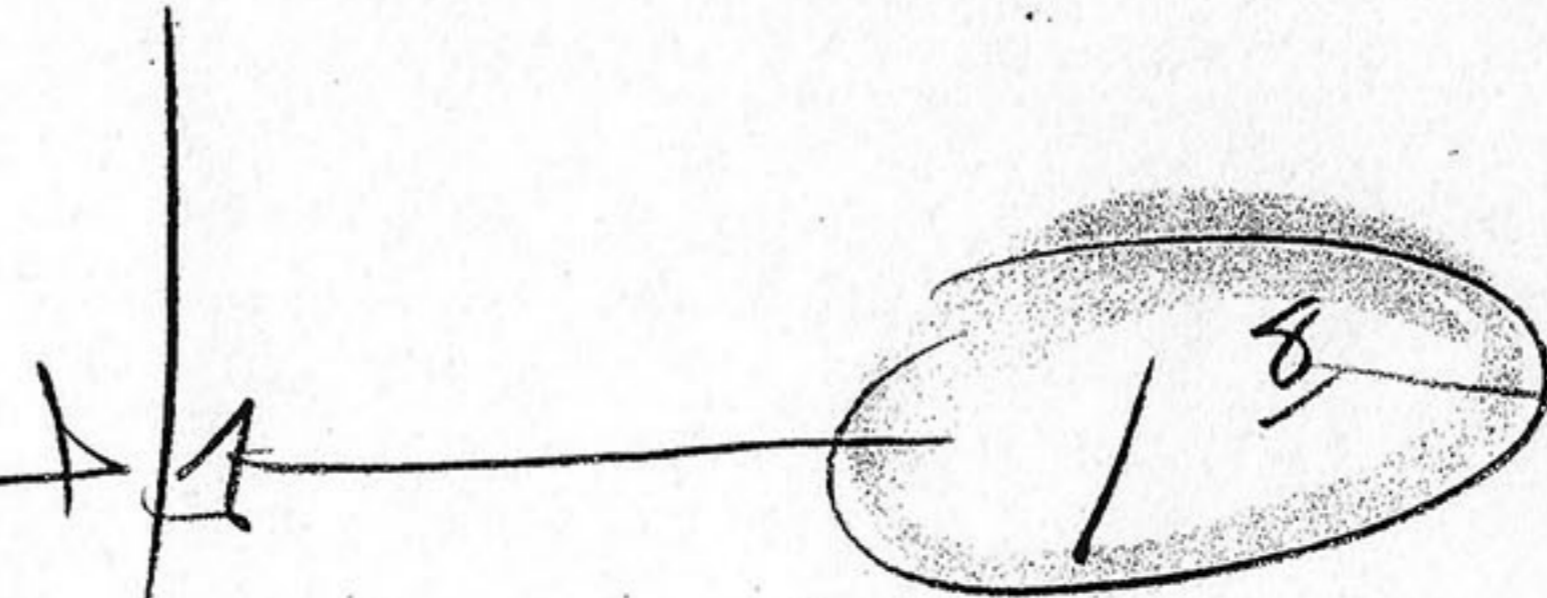
RAI O.S.

DIAL

RAIMUNDO
(mumbles)
Nothing.

TIMING

44 (Dimitri)



257305



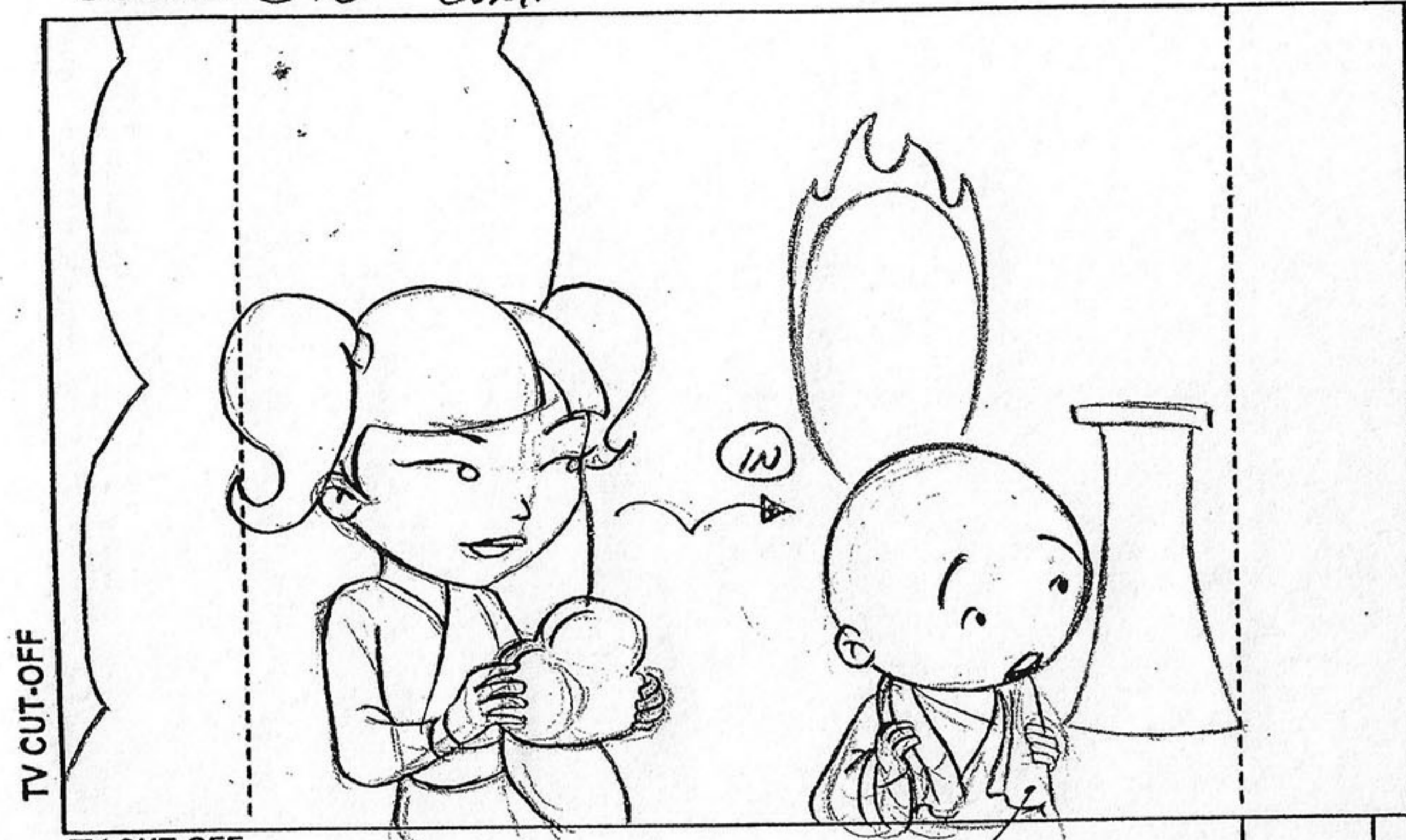
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B12 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 13

ACTION

OMI INTO SC. W/TOWEL

SCENE CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 14

DIAL

OMI
What's wrong with Raimundo?

He looks like a sack of sad.

TIMING

(DIAL 13)

16 : 9 Widescreen Format

257305



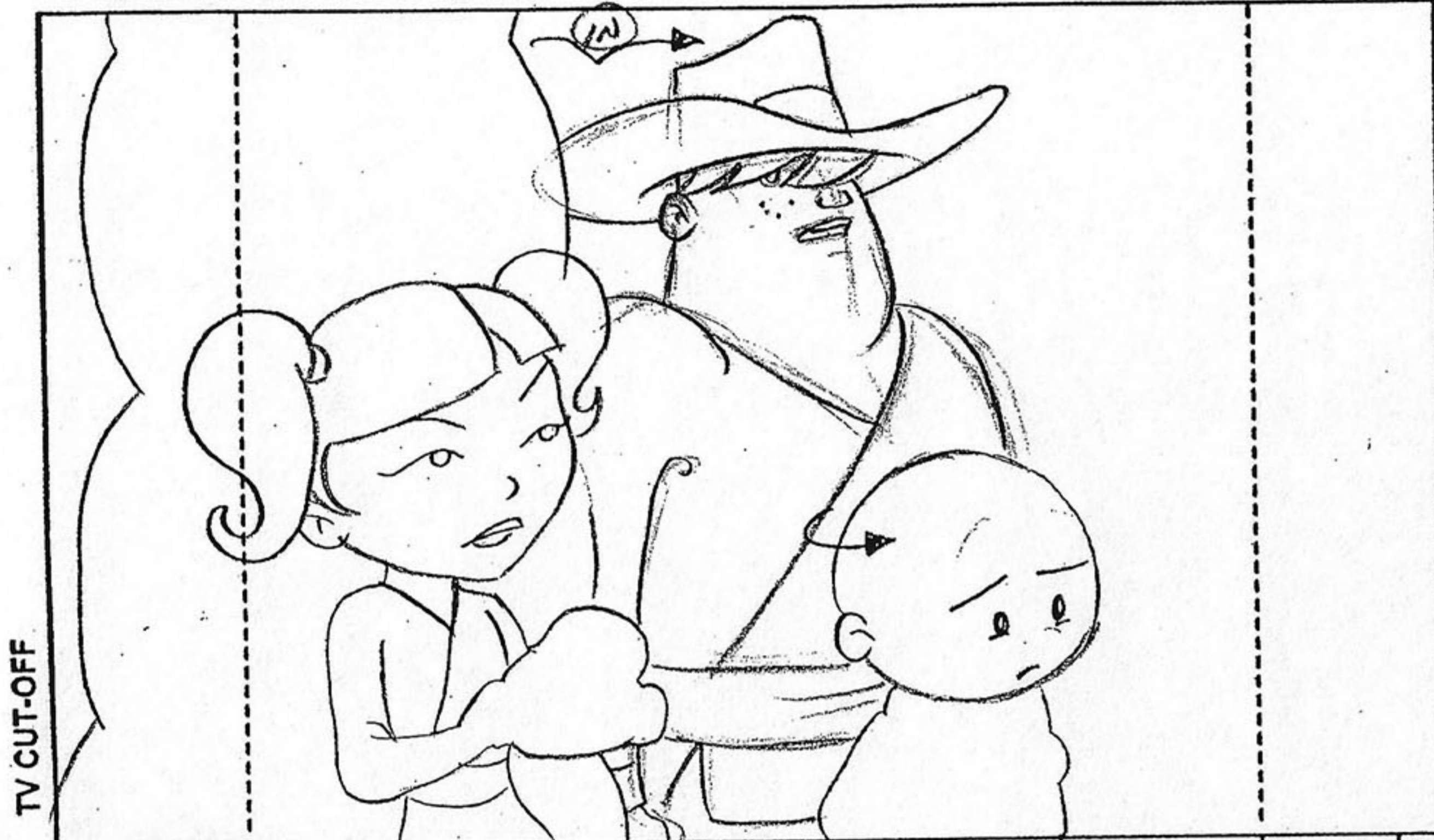
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B12 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 15

ACTION

CLAY INTO SC.

DIAL

CLAY
Yup. He's glummer than a skunk without a stripe.

TIMING

4x Dial 114

B13

4x

4x

Dial 115

SCENE B13

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

RAI LEANS AGAINST TRELIS AS OTHER WATCH.

KIMIKO
I'll bet he's still down about

16 : 9 Widescreen Format

257305

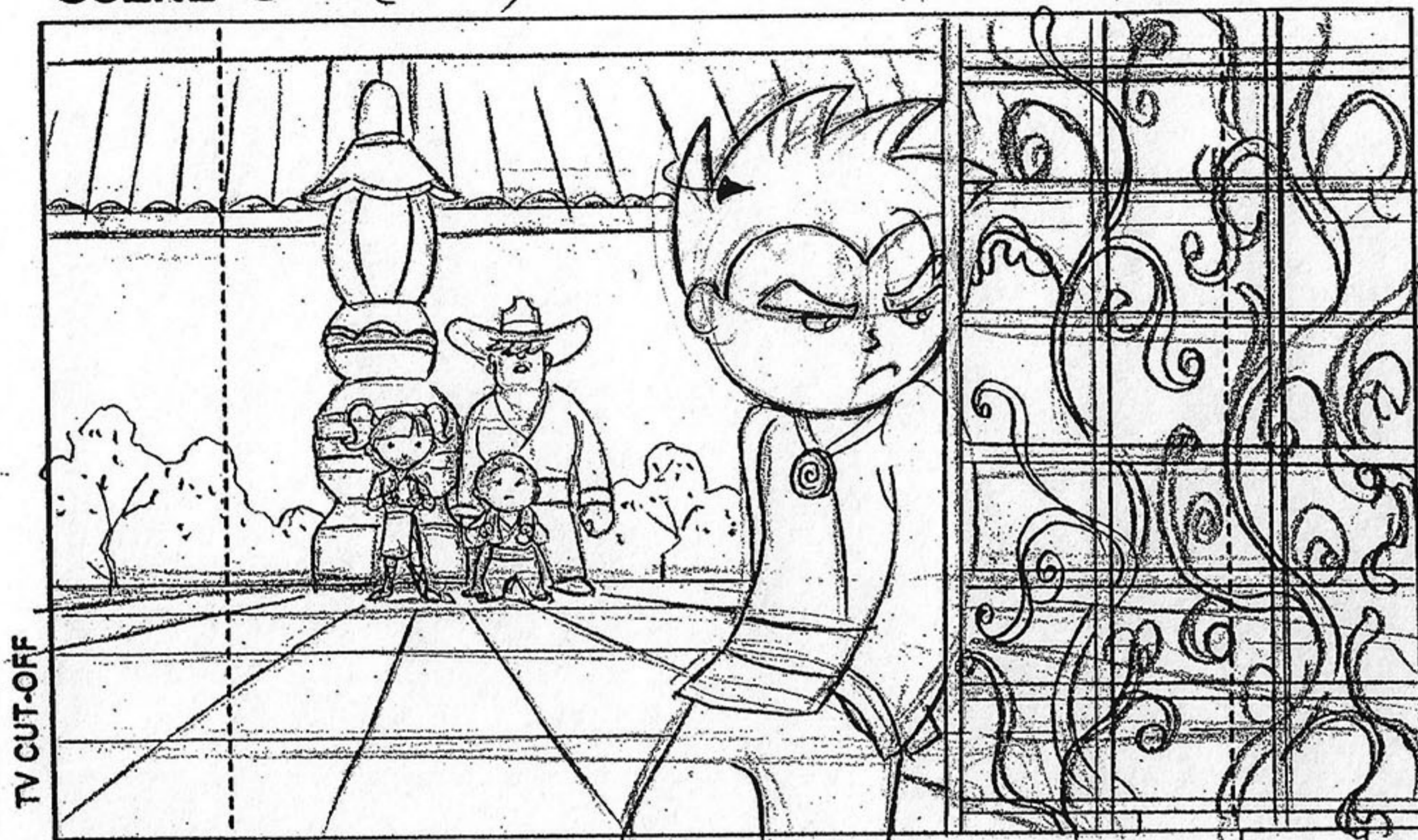


X I A O L I N SHOWDOWN

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B13(CONT.)

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

H.U.

SCENE B14

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ON GROUP — OMI TURNS TO KIMIKO
WHO LOOKS AT OMI & REACTS

ACTION

RAI LOOKS AWAY

DIAL

KIMIKO (CONT.)

losing that sword.

B14

OMI
He should be! He was very foolish
and--

TIMING

Cont DIA 115

4x 4x

DIA 116

16 : 9 Widescreen Format

257305



X I A O L I N SHOWDOWN

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B14 (cont.)*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

SCENE *cont.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

ACTION

Kimiko glares at Omi until he drops his tough stance.

OMI "SOFTENS"...

DIAL

OMI (CONT'D)
Um, that is why I shall endeavor to cheer him

TIMING

16 : 9 Widescreen Format

257305

DIA 117



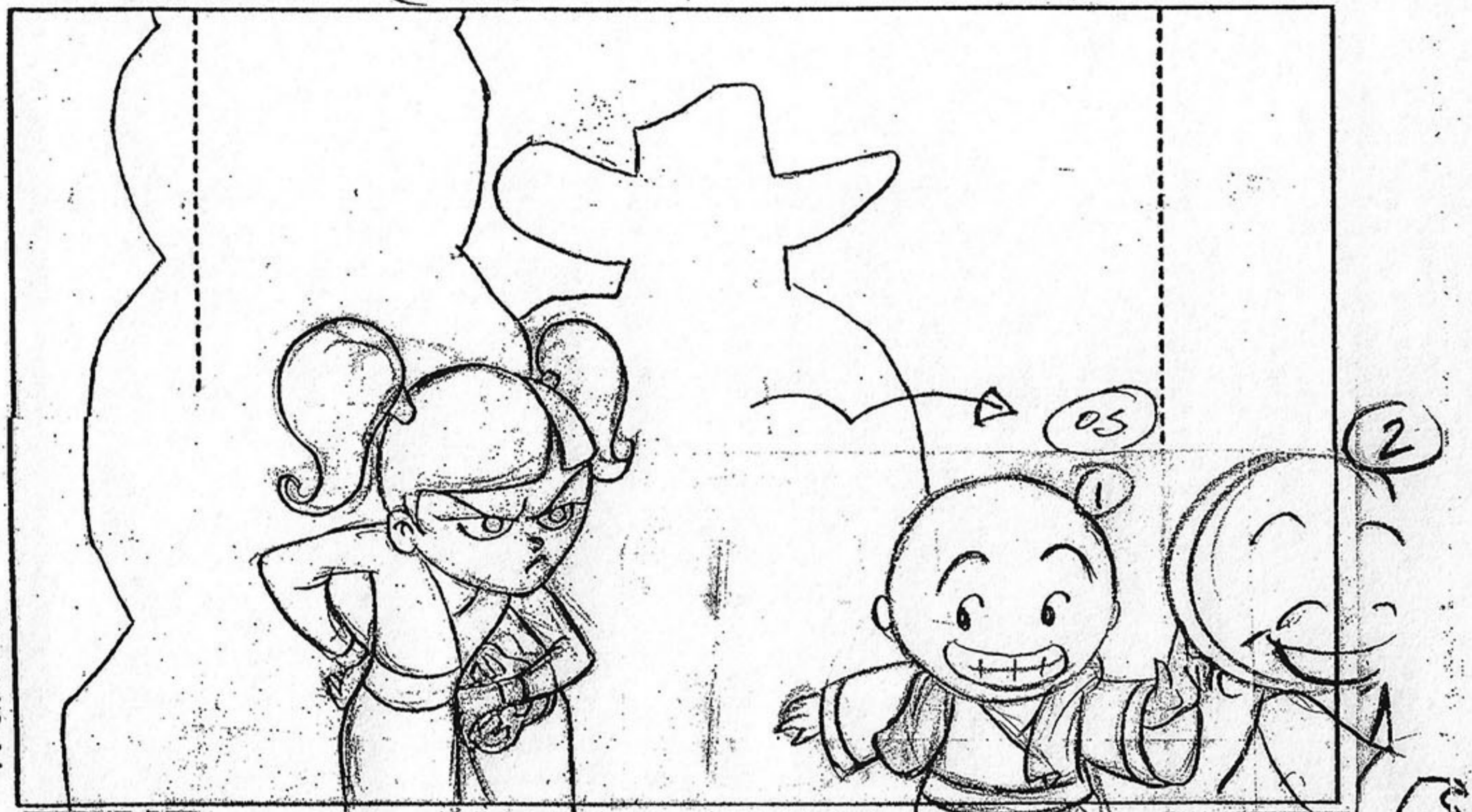
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE B14 (cont.)

B.G.



PANEL 4

OMI O.S.

ACTION

DIAL

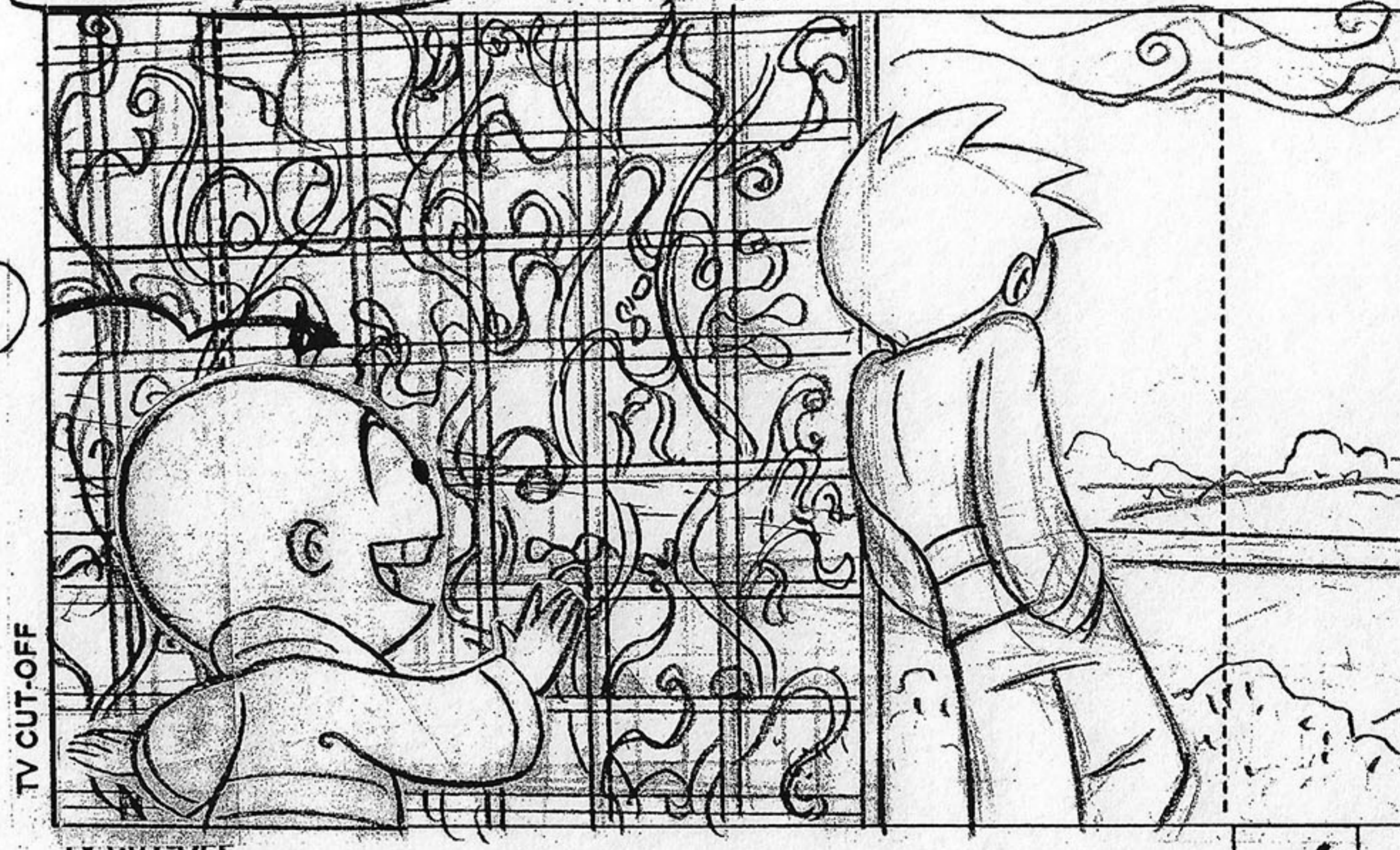
TIMING

OMI (cont.)

up with my infectious good spirits!

SCENE B15

B.G.



PANEL 1

A ON BACK OF RAI AGAINST TRELLECE,

B OMI INTO SC.

OMI
Hello, Raimundo,

Cont DIAL 117

4

B15

DIAL 118

16: 9 Widescreen Format

257305



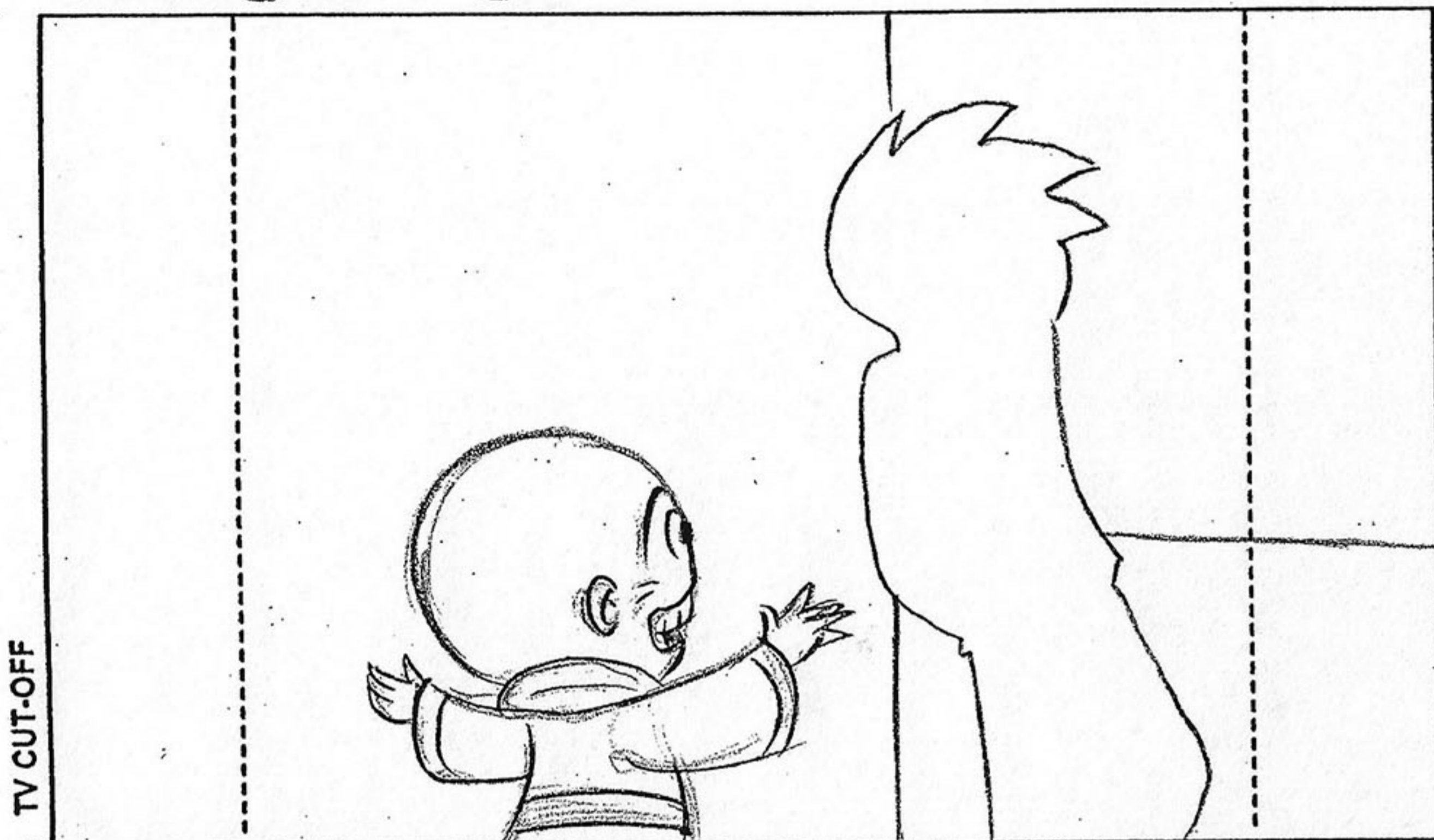
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B15 (cont.)*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

ACTION

OMI STOPS —

DIAL

OMI (cont.)

my usually fun loving friend!

SCENE *cont.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

TIMING

CONFIDENTIAL

16 : 9 Widescreen Format

257305

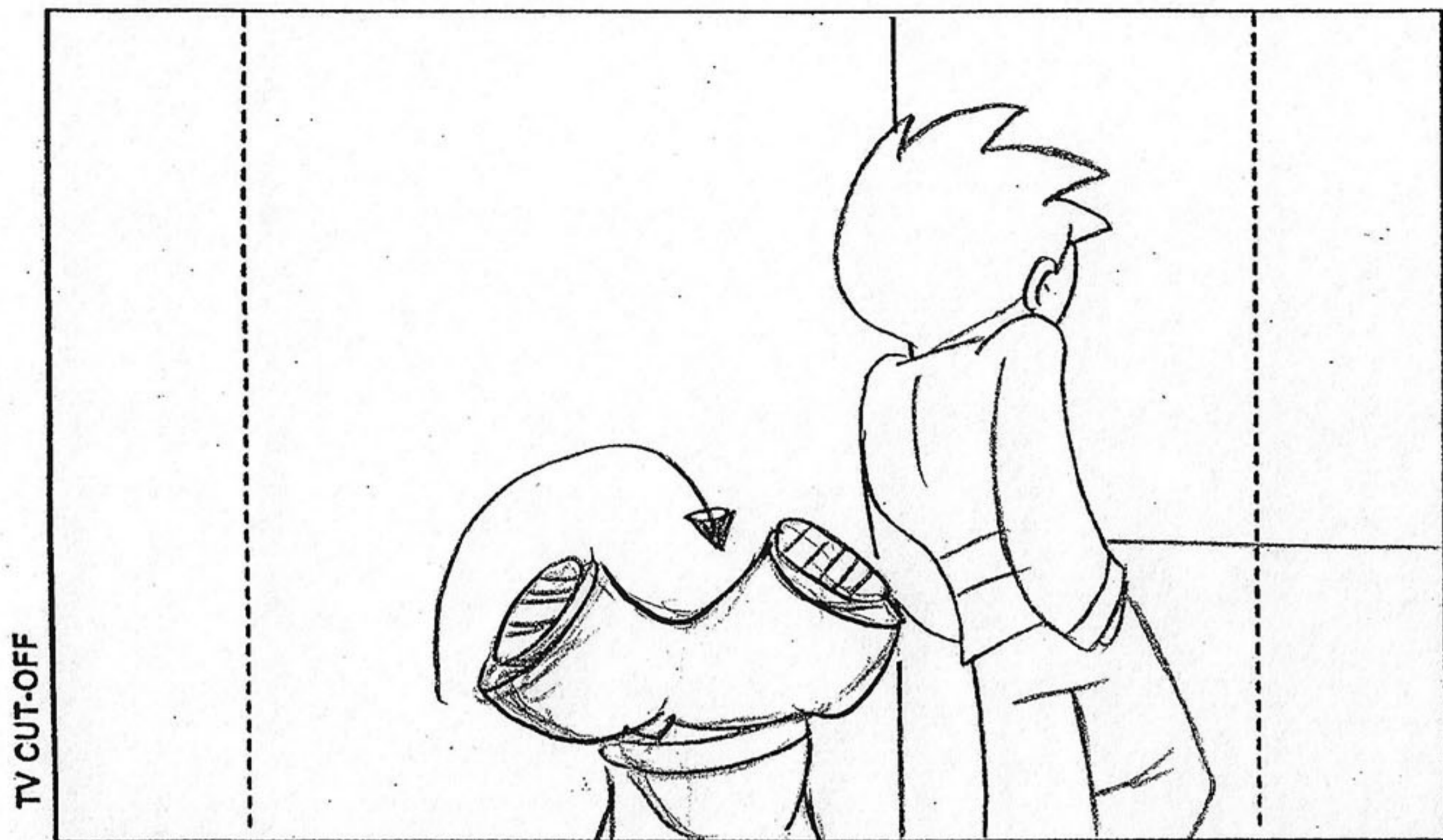


X I A O L I N SHOWDOWN

© 2003 This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B15* *CONT.*

B.G.



TV CUT-OFF

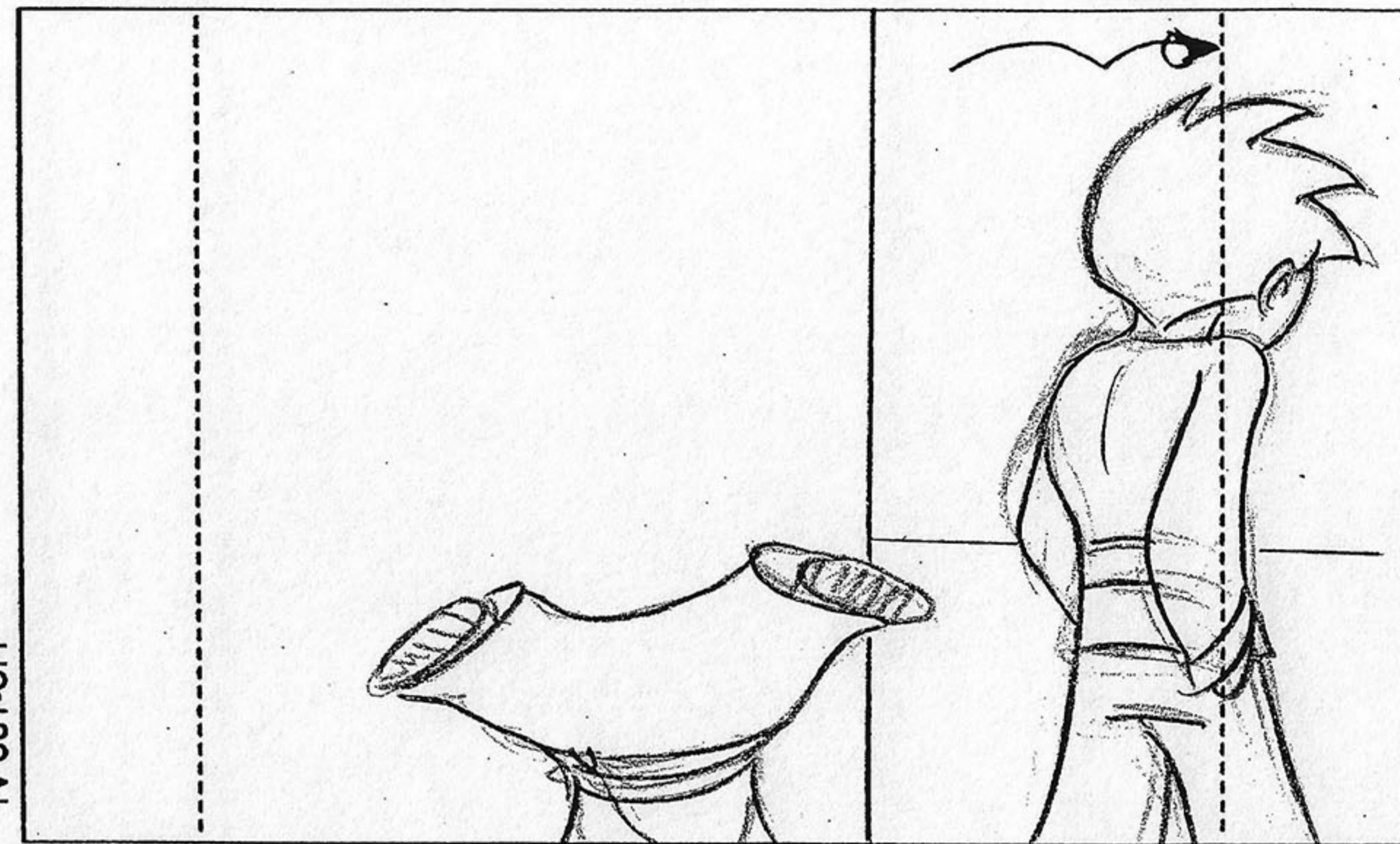
TV CUT-OFF

PANEL

4

SCENE *CONT.*

B.G.



TV CUT-OFF

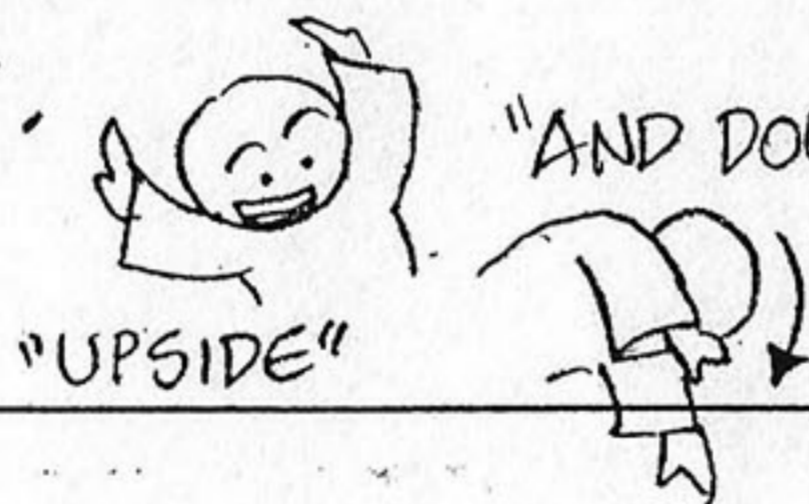
TV CUT-OFF

PANEL

5

ACTION

OMI FLIPS INTO HAND STAND O.S. "AND DOWN!"



RAI IGNORES → O.S.

DIAL

OMI (CONT.)

upside down!
and

RAIMUNDO
Yeah. Whatever.

TIMING

CONT DIAL 118

8x

DIAL 119

16 : 9 Widescreen Format

257305



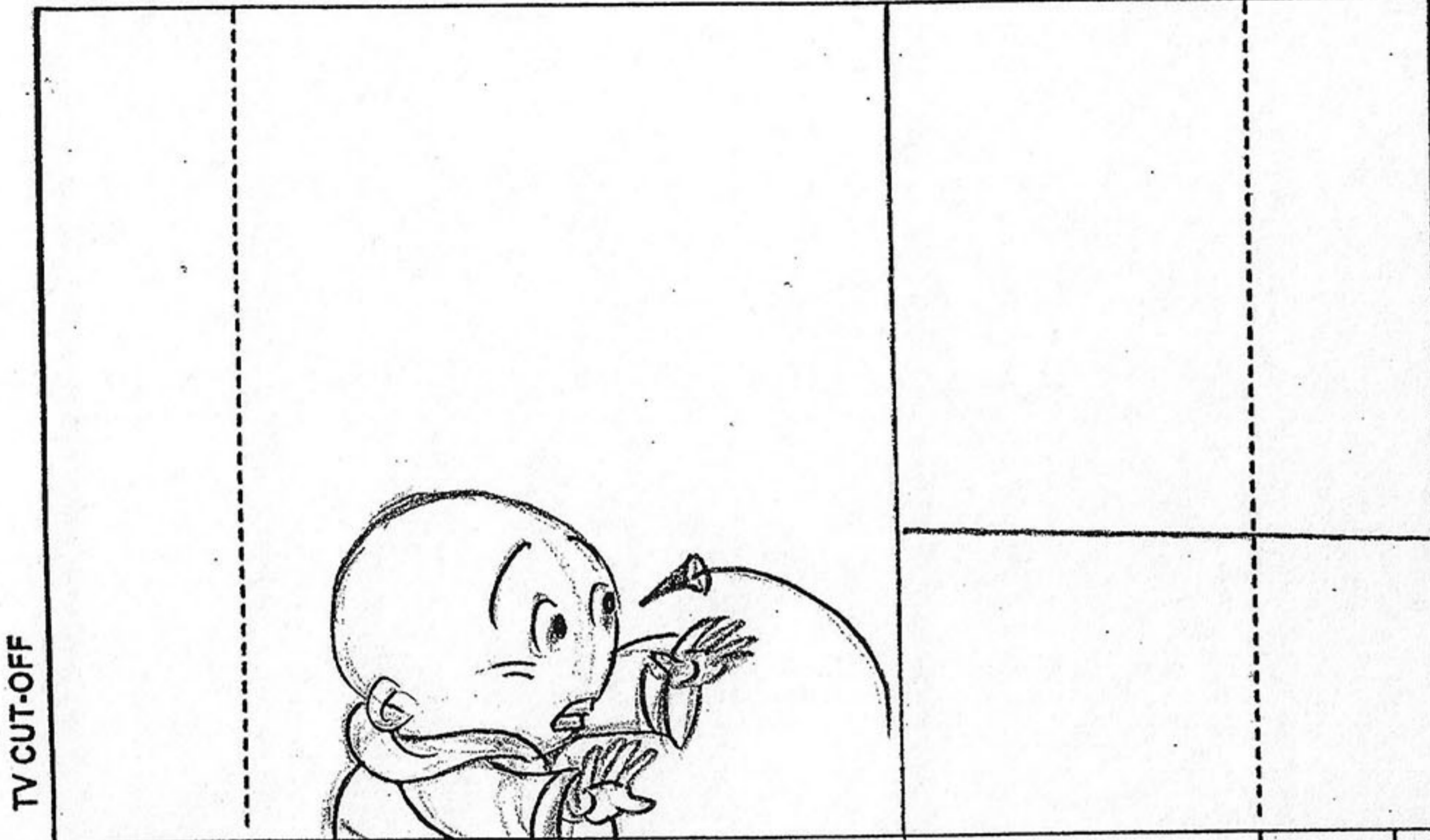
X I A O L I N SHOWDOWN

© 2003

This material is the property of WB ANIMATION. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, & may not be sold or transferred.

SCENE *B15 cont*

B.G.



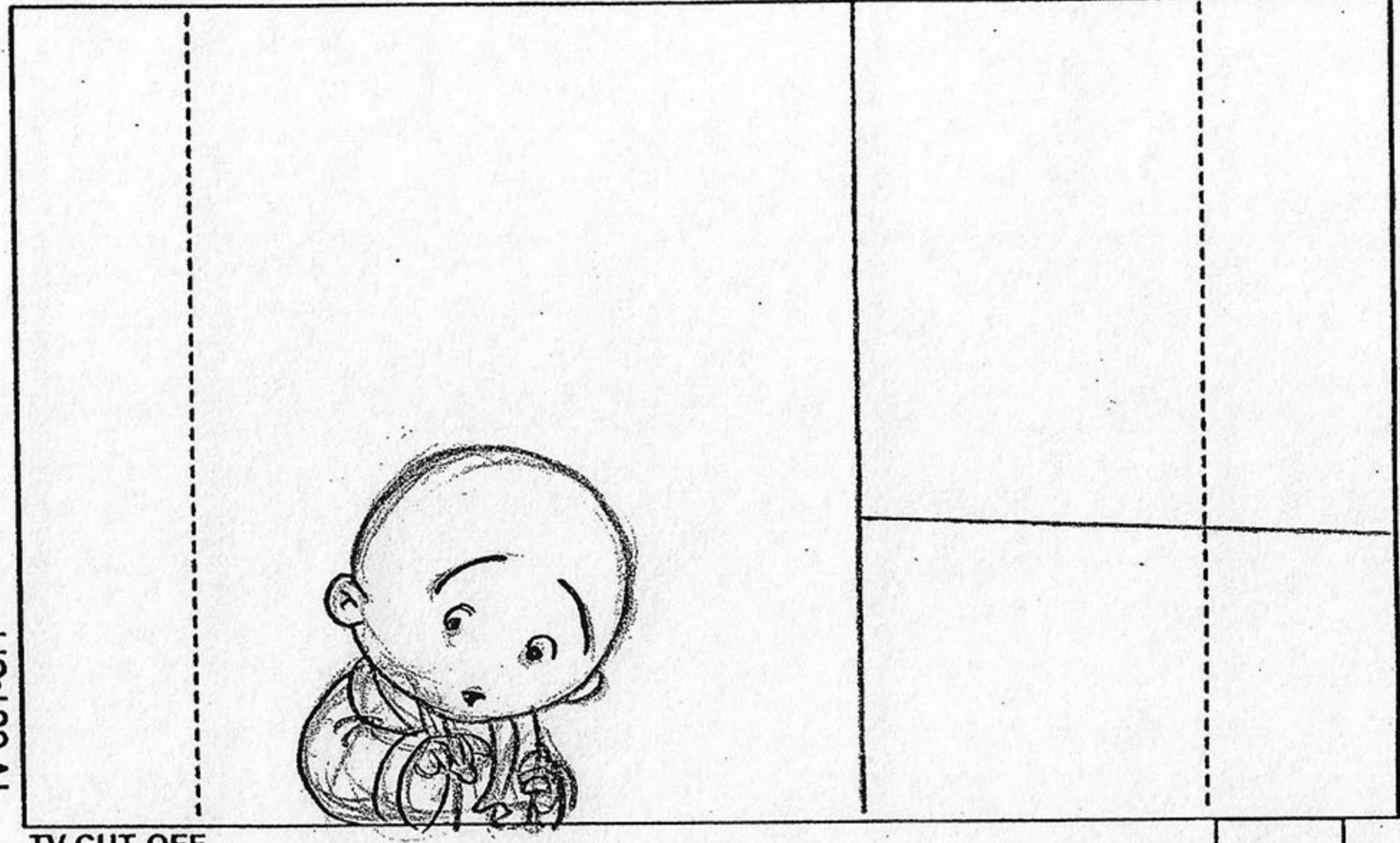
TV CUT-OFF

TV CUT-OFF

PANEL 6

SCENE *CONT.*

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 7

ACTION

*OMI FLIPS BACK ON HIS FEET,
LOOKING O.S. AT RAI*

DIAL

12

THEN TURNS O.S.

14

TIMING

24

16 : 9 Widescreen Format

257305

5