



X I A O L I N SHOWDOWN

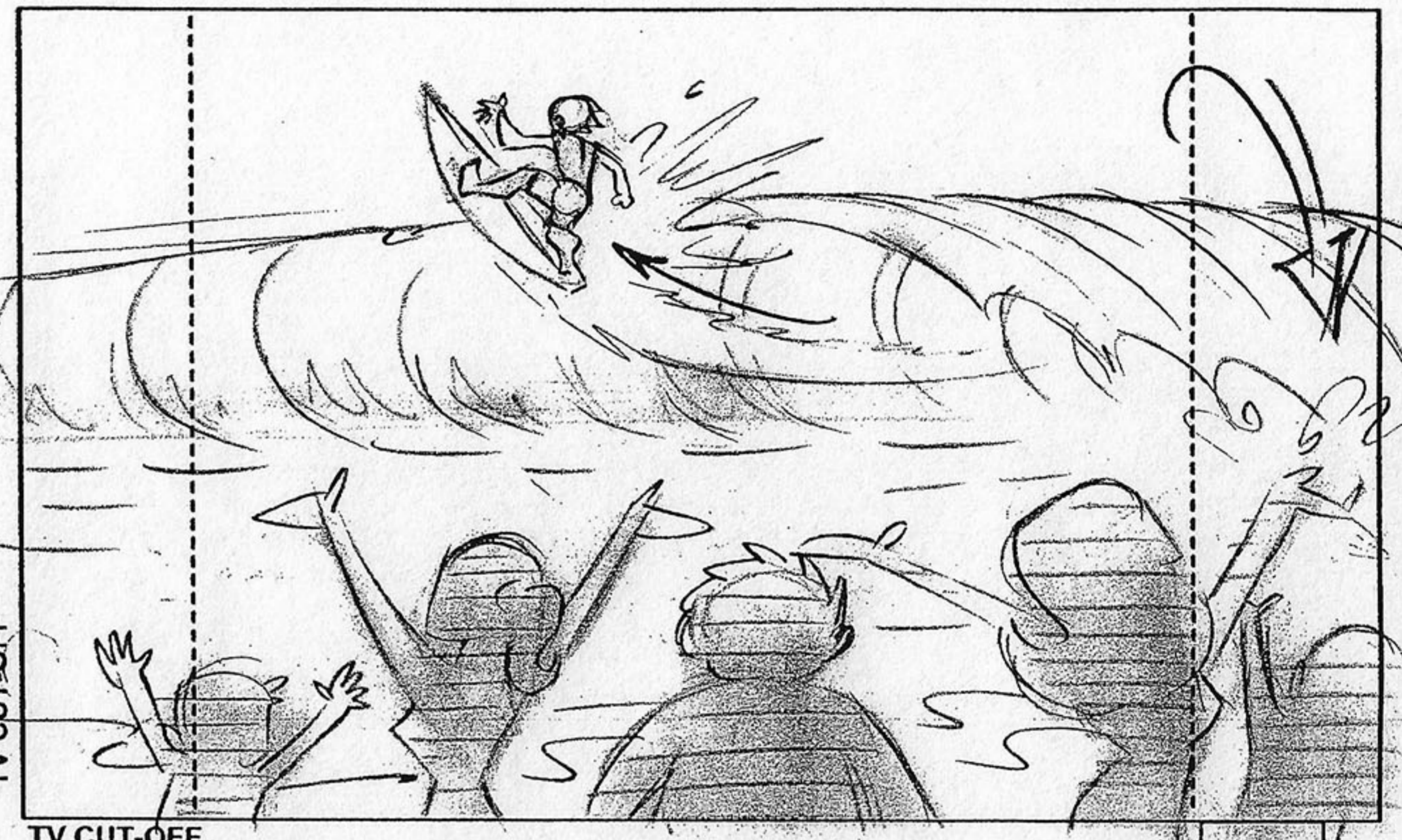
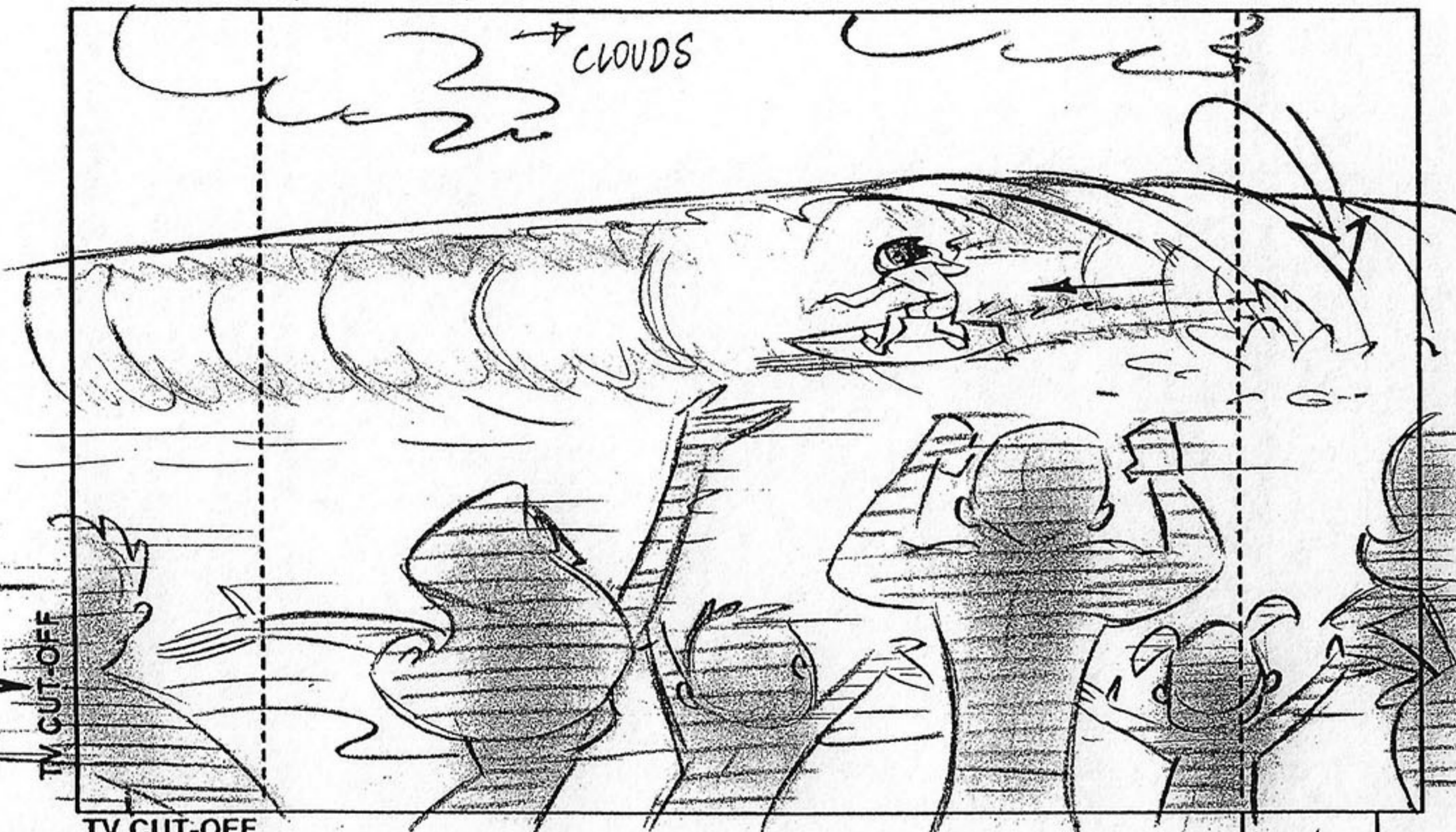
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SCENE A27

B.G.

SCENE CONT

B.G.



ACTION

TRACK WITH RAIMUNDO WHILE PANNING PAST FG CROWD

PANEL 1

CLOUDS CAN SLOWLY PAN THRU BG

HE AIMS UPWARD AND HITS TOP OF WAVE

PANEL 2

DIAL

Continue Walla

TIMING

#2

(12x)

(4x)

#3

(DIAL 30)

16 : 9 Widescreen Format

257305



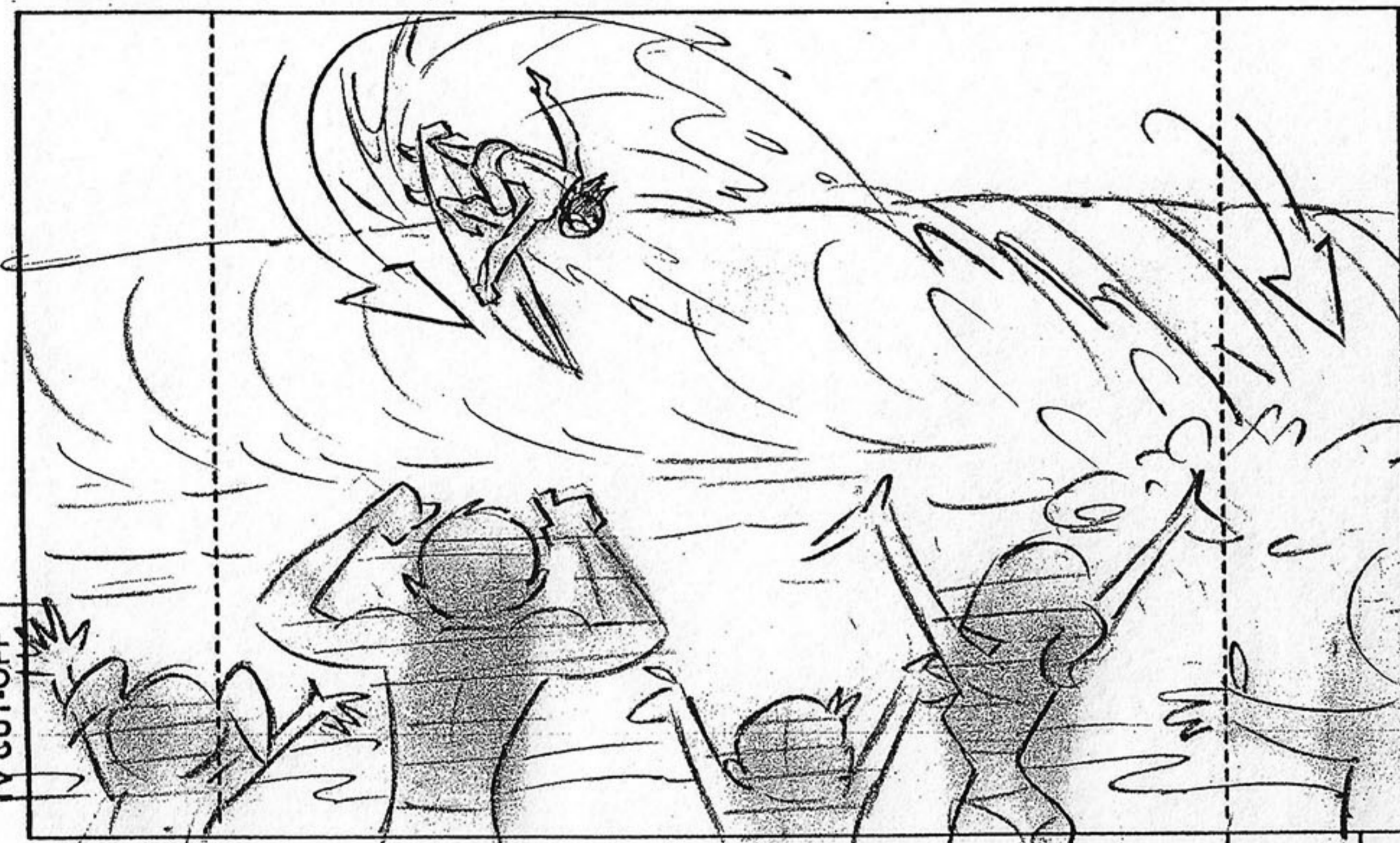
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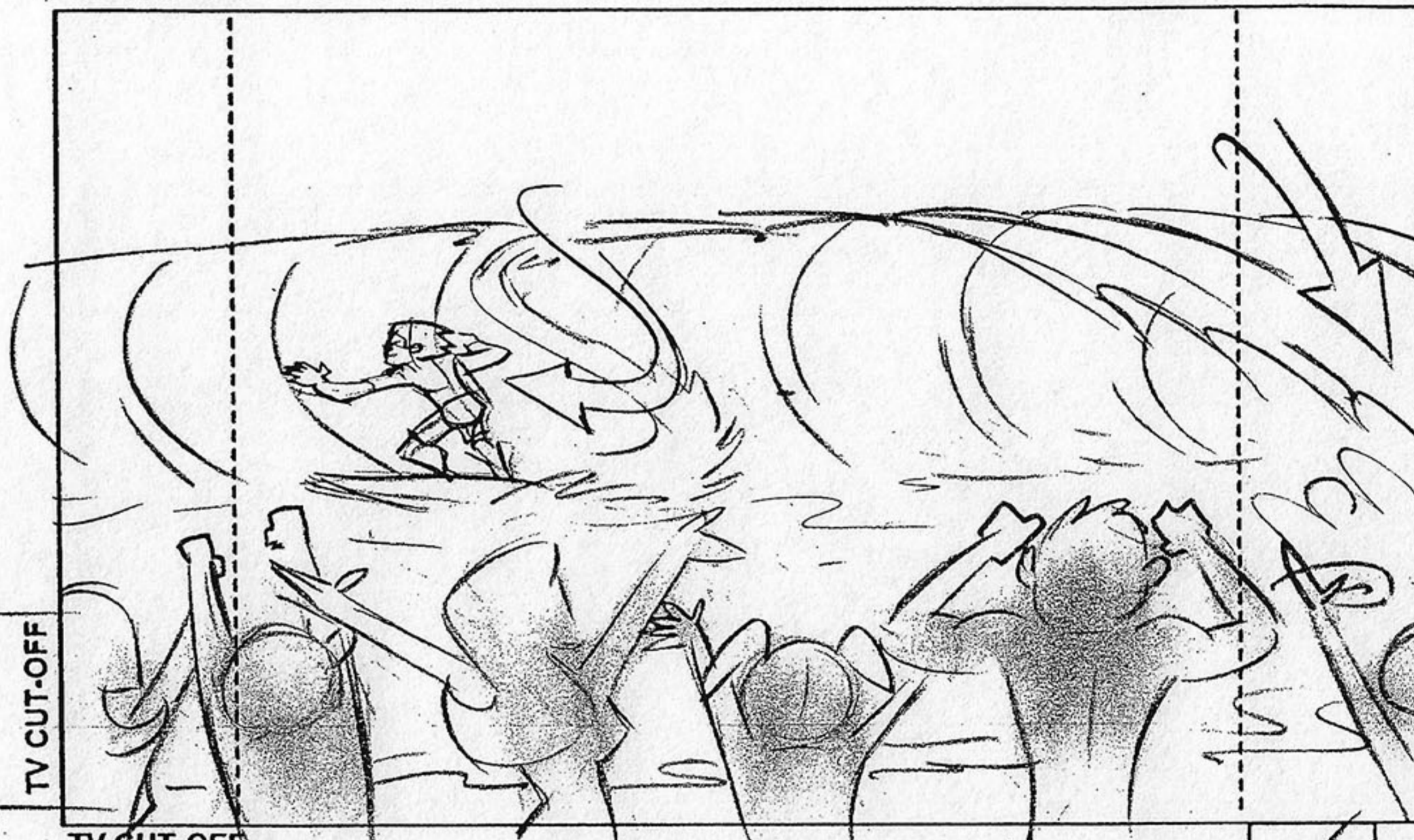
SCENE A 27 CONT

B.G.



SCENE CONT

B.G.



16 : 9 Widescreen Format

ACTION

GRABBING THE RAIL OF HIS BOARD, HE DOES A BIG SNAP TURN, SENDING A FAN OF SPRAY

PANEL

3

DIAL

(3) | (3) | (3)
bx | bx | bx Continue Walla

(14)

TIMING

Cont Dial 30

48

257305



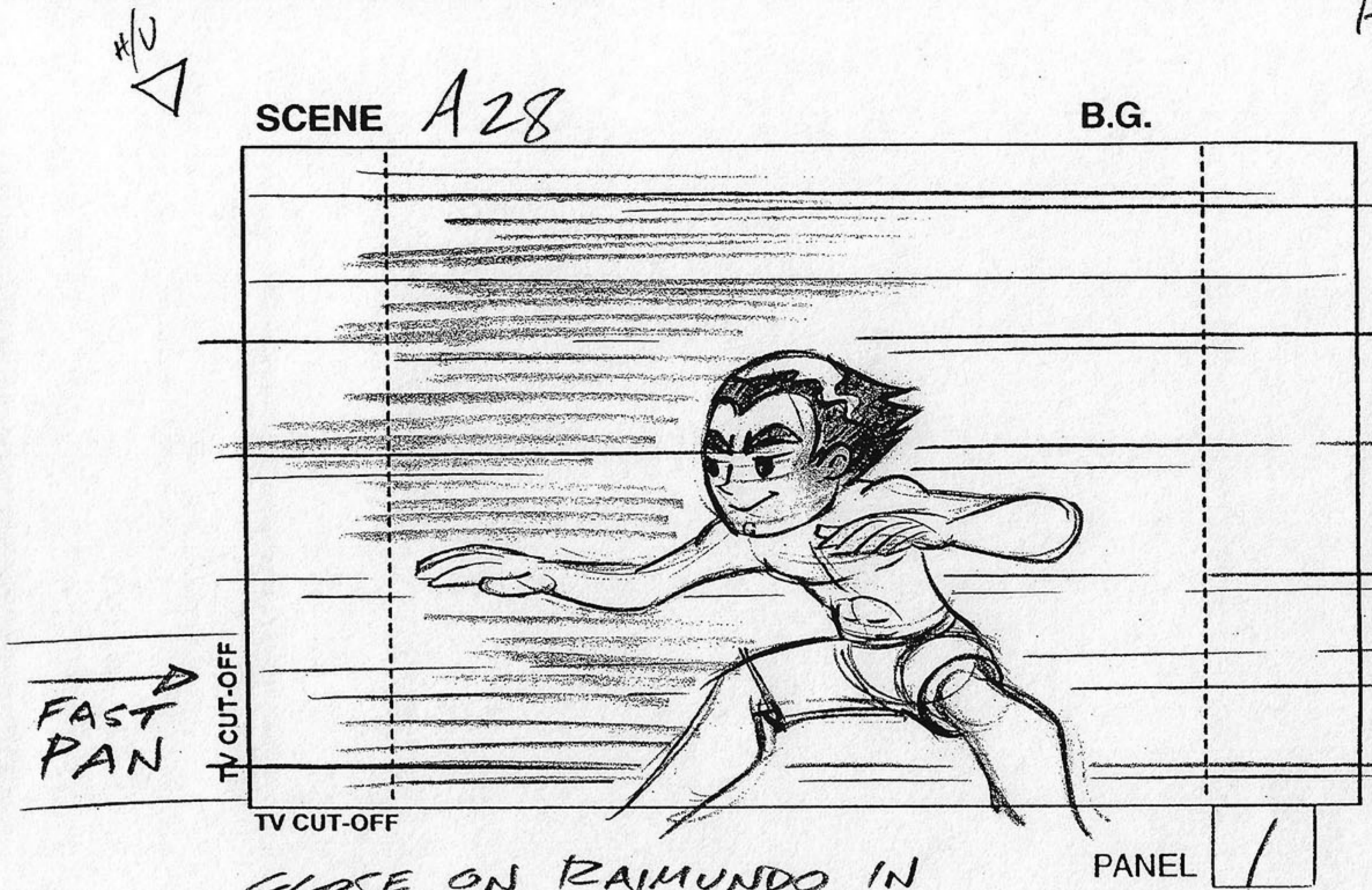
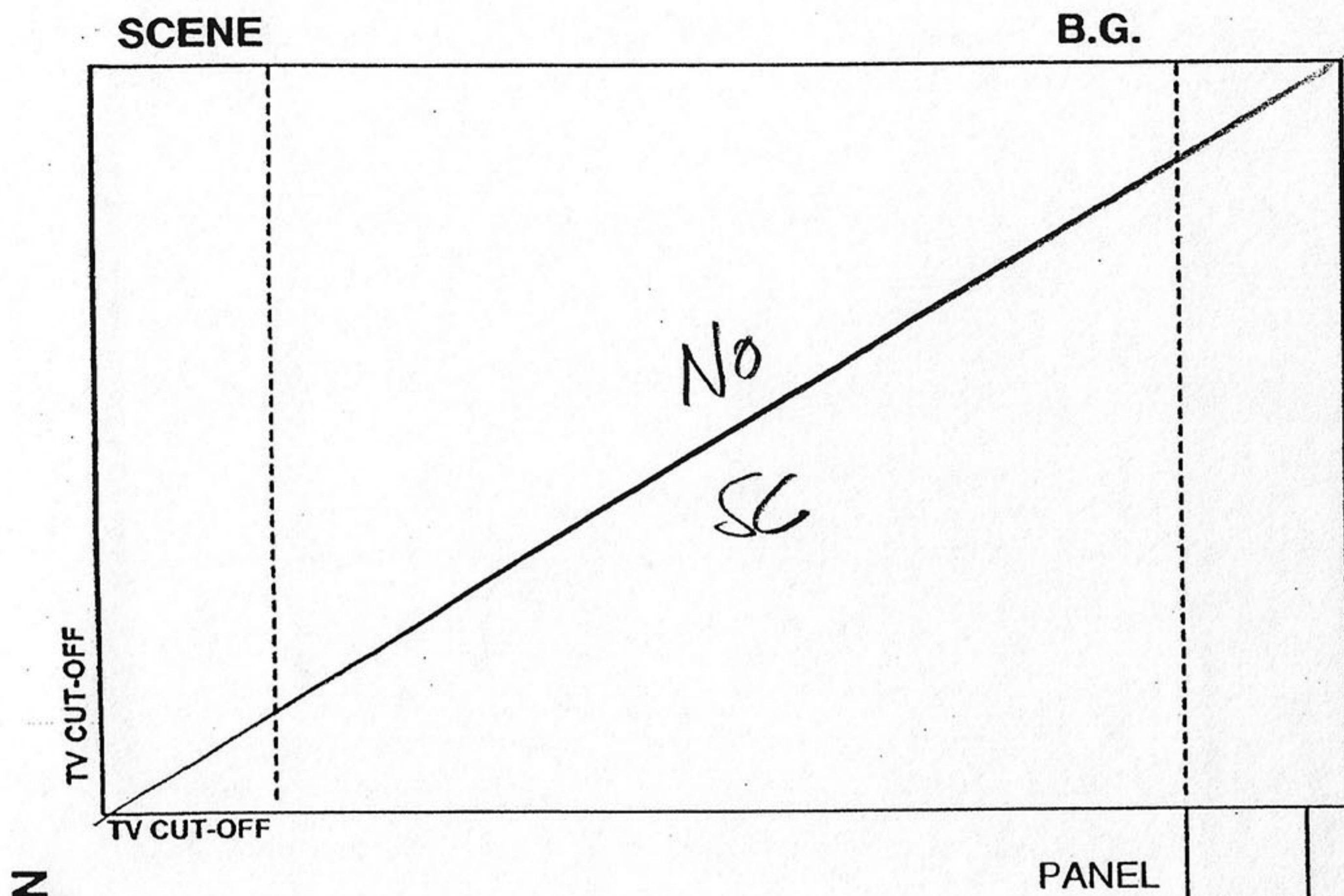
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PAGE A54A

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ACTION

DIAL

TIMING

CLOSE ON RAIMUNDO IN
CROUCHED POSITION POSITIONED AGAINST
RAPIDLY PANNING BG (ZIP PAN)
3.00" per fr.

A28

10

1112

16 : 9 Widescreen Format

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SCENE A 28 CONT

B.G.

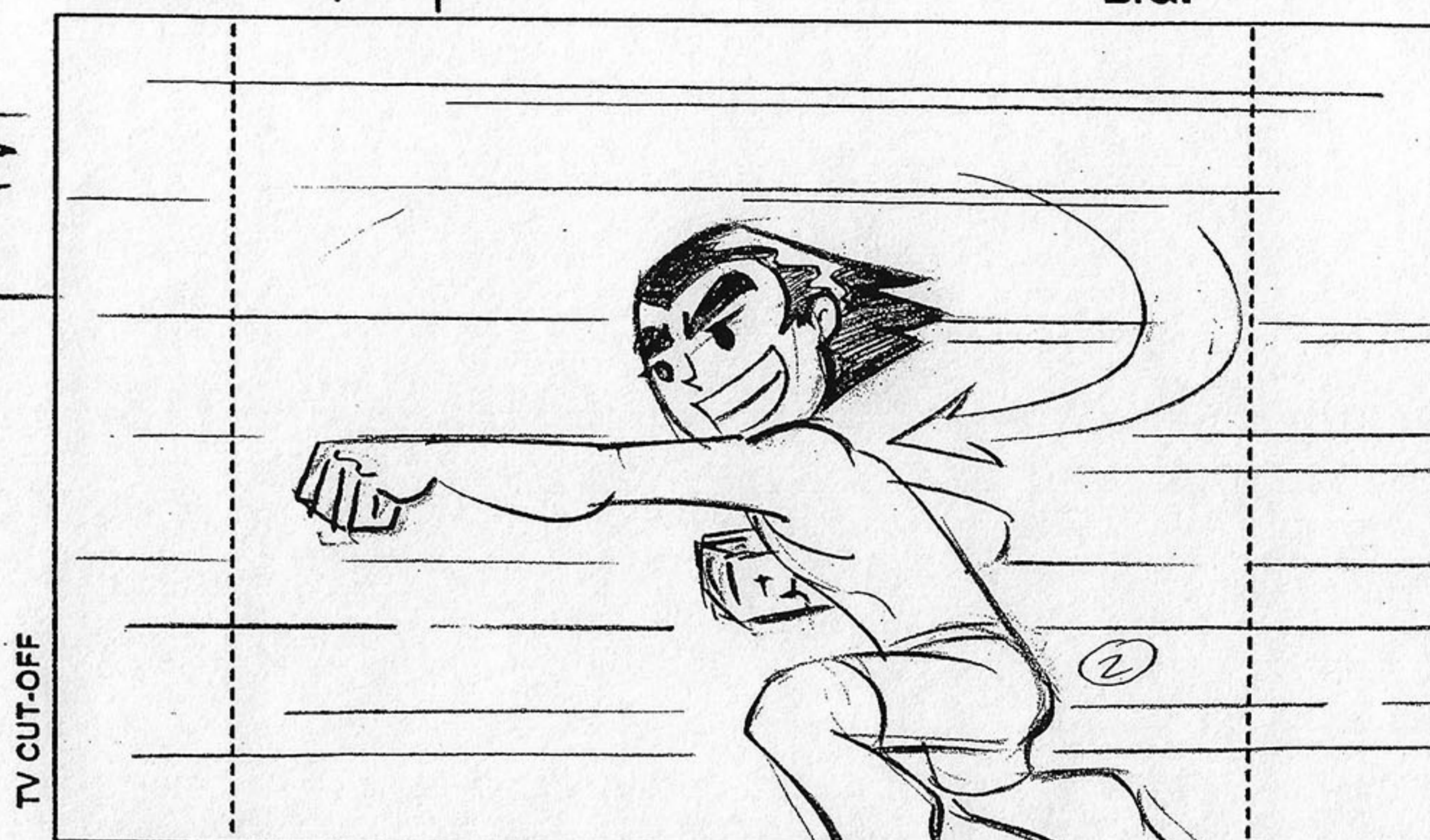
FAST PAN



FAST PAN

SCENE CONT

B.G.



ACTION

FAST BLUR PAN AS RAIMUNDO ANTICS BACK —

PANEL 2

— AND STRIKES DYNAMIC KUNG FU POSE

PANEL 3

DIAL

(8x)

18

TIMING

16 : 9 Widescreen Format

257305



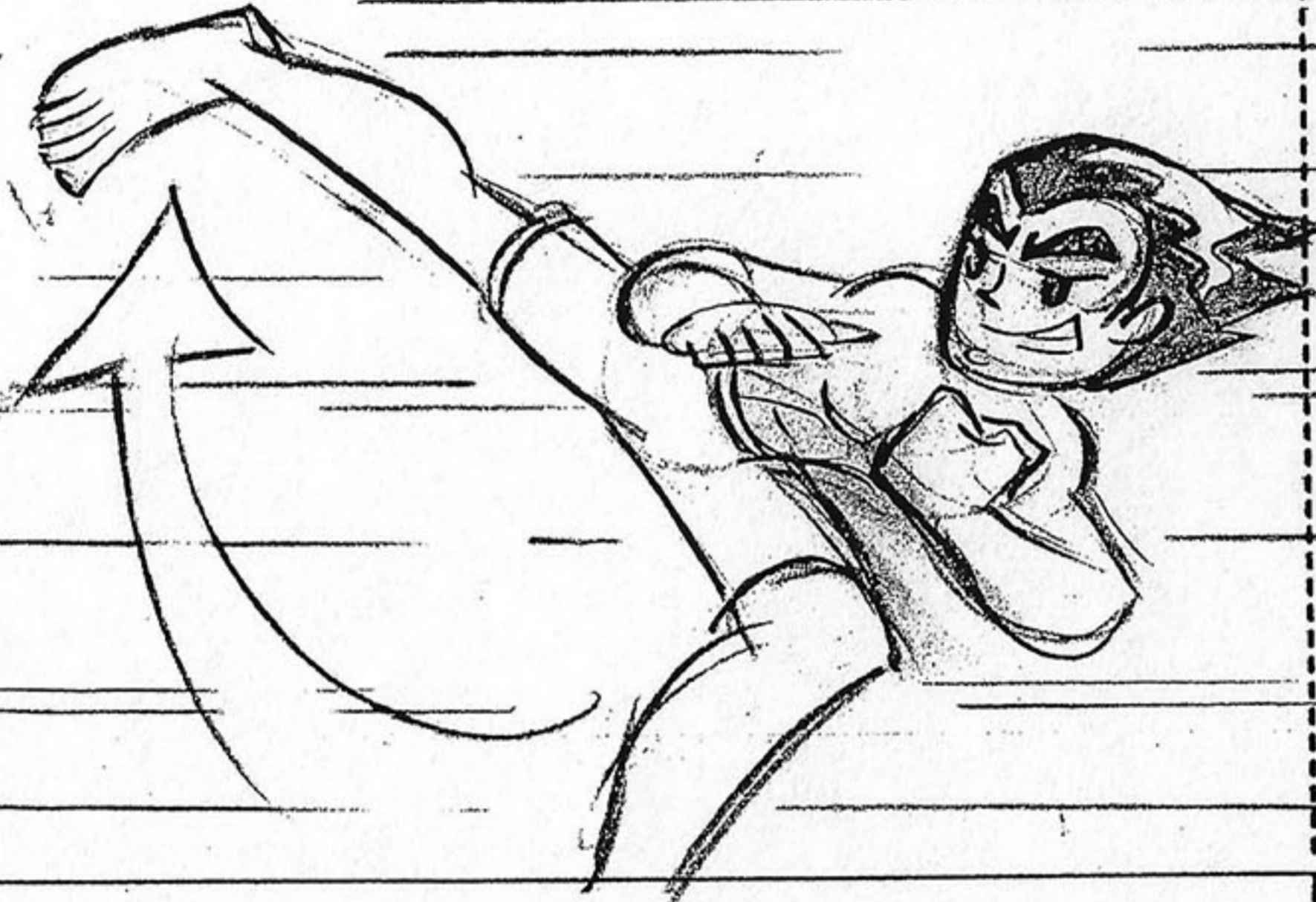
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SCENE A 28 CONT

B.G.



PAN

TV CUT-OFF

TV CUT-OFF

HE LAUNCHES INTO A HIGH KICK

PANEL

4

ACTION

10

DIAL

TIMING

SCENE CONT

B.G.



PAN

TV CUT-OFF

TV CUT-OFF

THEN HE ASSUMES A "CRANE" STYLE KUNG FU STANCE

PANEL

5

14

16 : 9 Widescreen Format

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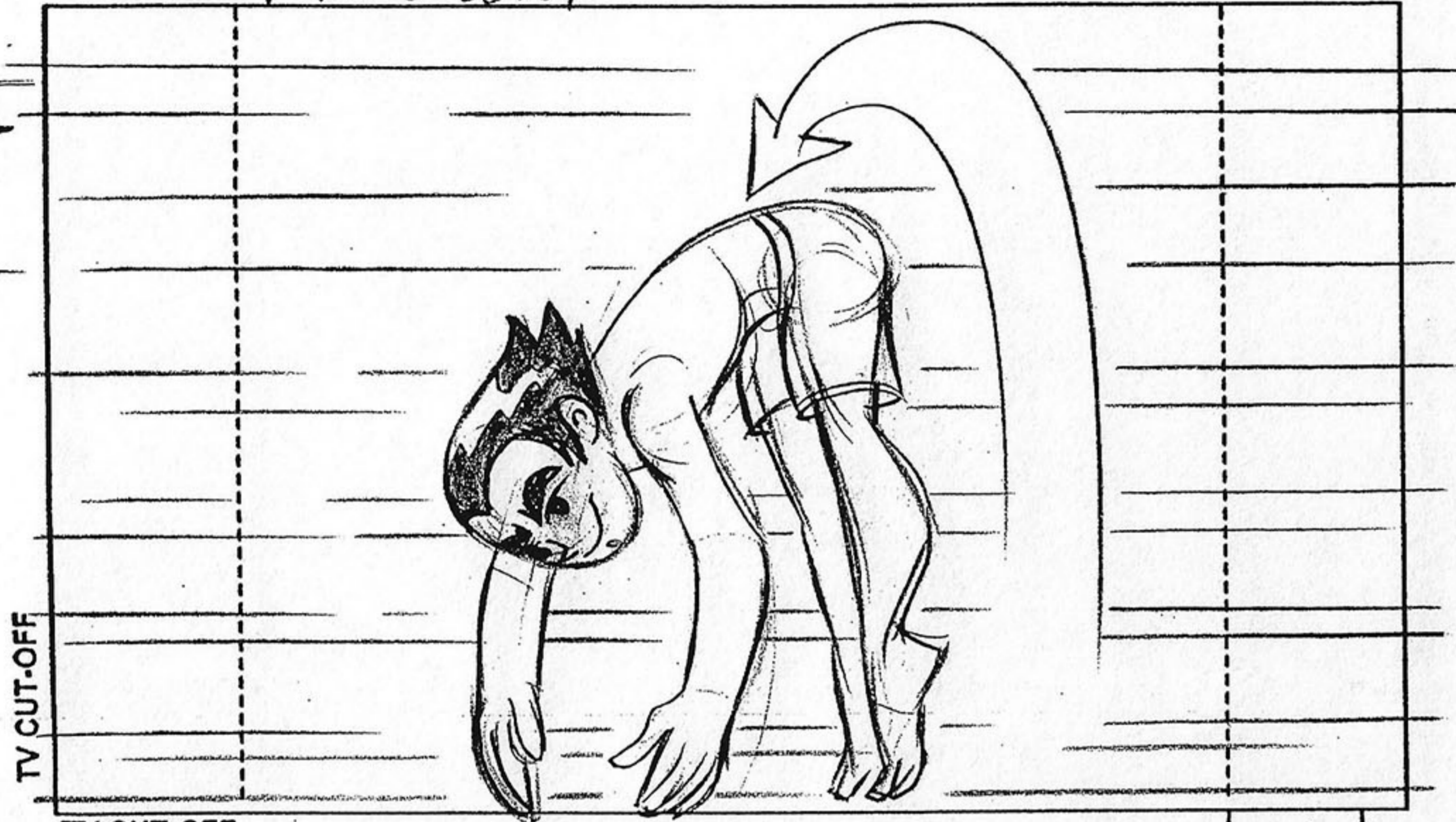
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PAGE A57
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SCENE A28 CONT

B.G.

FAST
PAN



TV CUT-OFF

ACTION

HE FLIPS FORWARD

PANEL

6

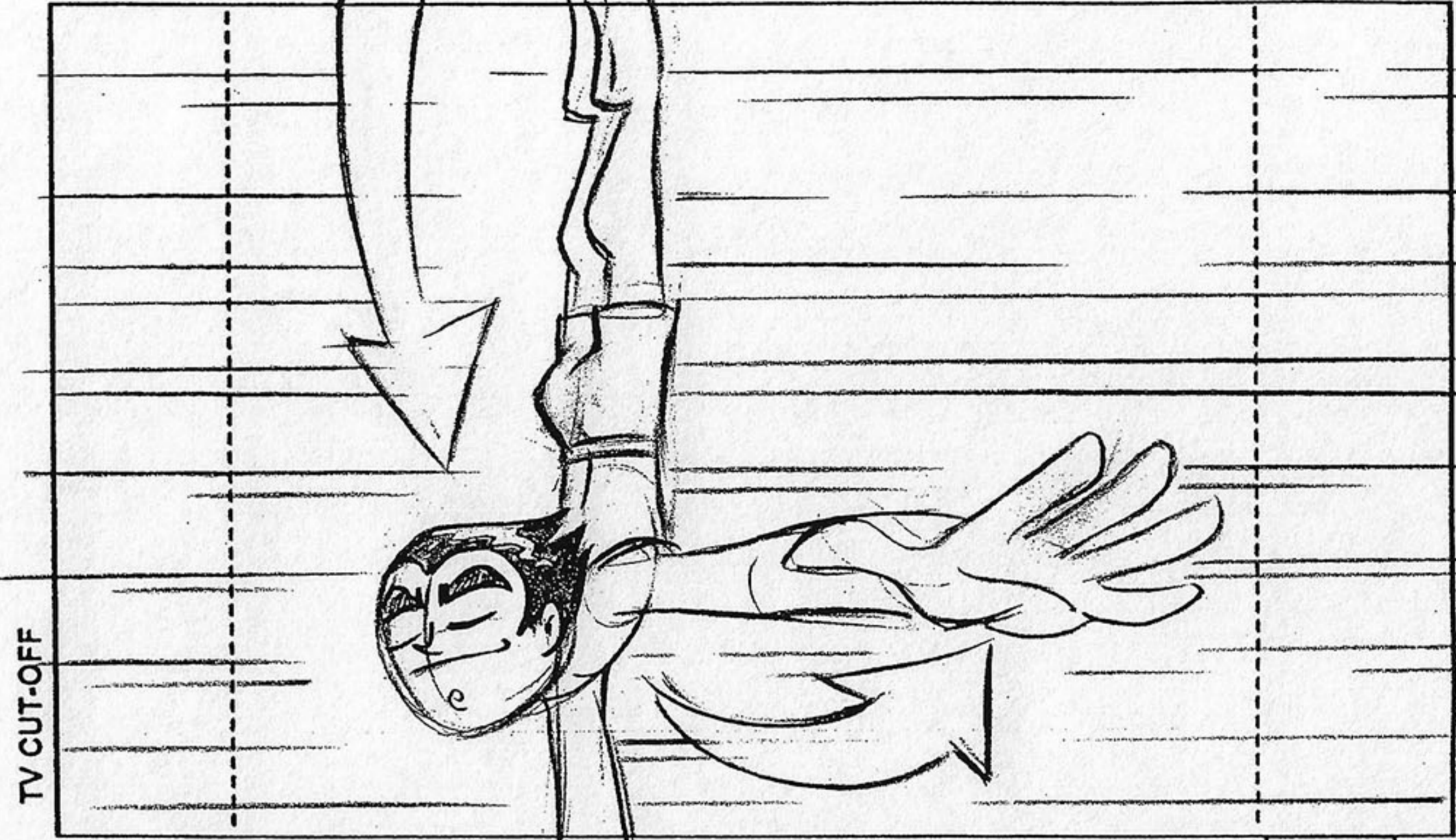
(44)

DIAL

TIMING

CONT
SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

HE LANDS INTO A ONE-ARM
HANDSTAND AS A FINALE
* HOLD SEVERAL BEATS

PANEL

7

(40)

16:9 Widescreen Format

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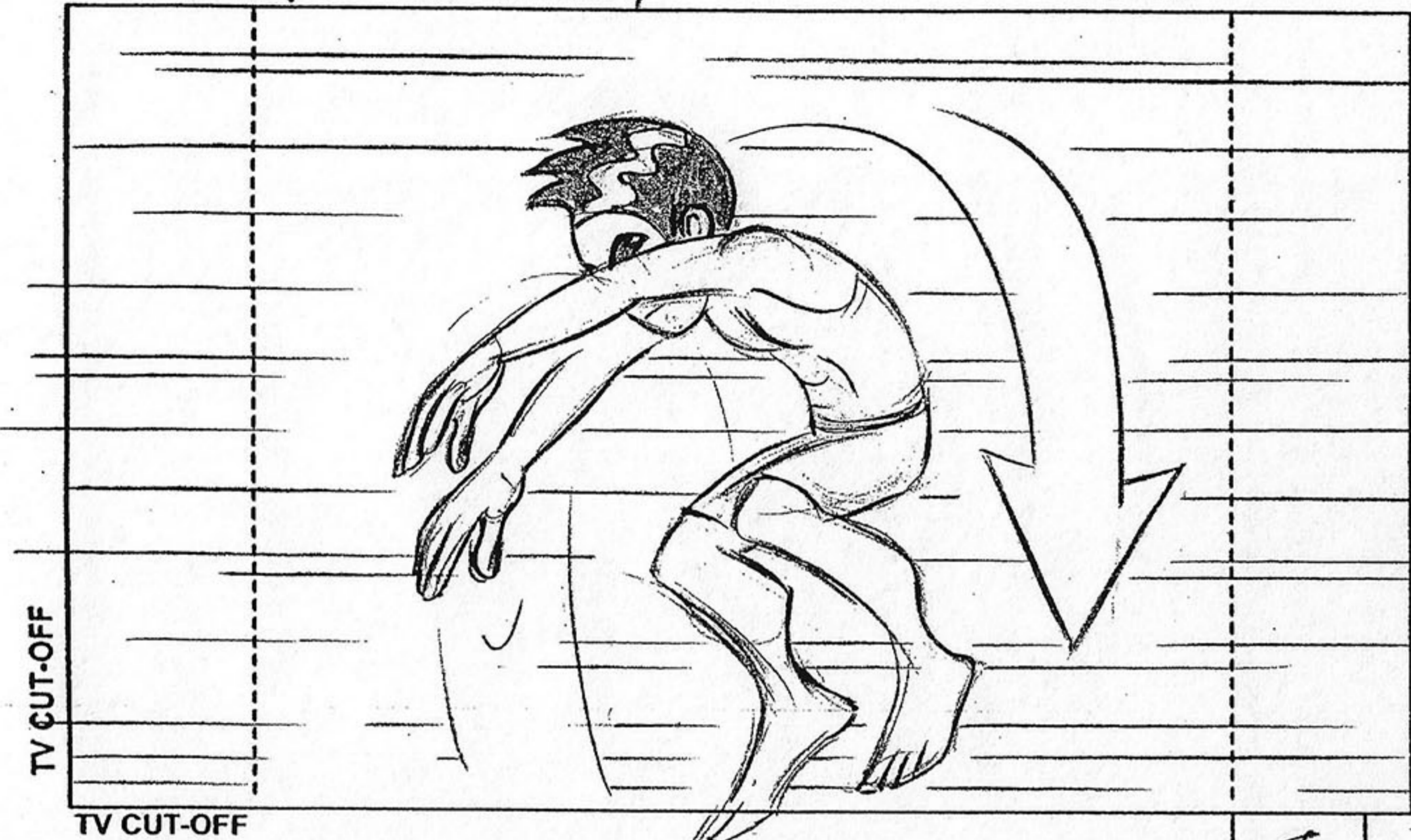
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PAGE A57A

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SCENE A 28 CONT

B.G.



HE VAULTS BACKWARDS —

PANEL 8

SCENE CONT

B.G.



— INTO ORIGINAL SURF STANCE PANEL 9

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

(4x)

1/8

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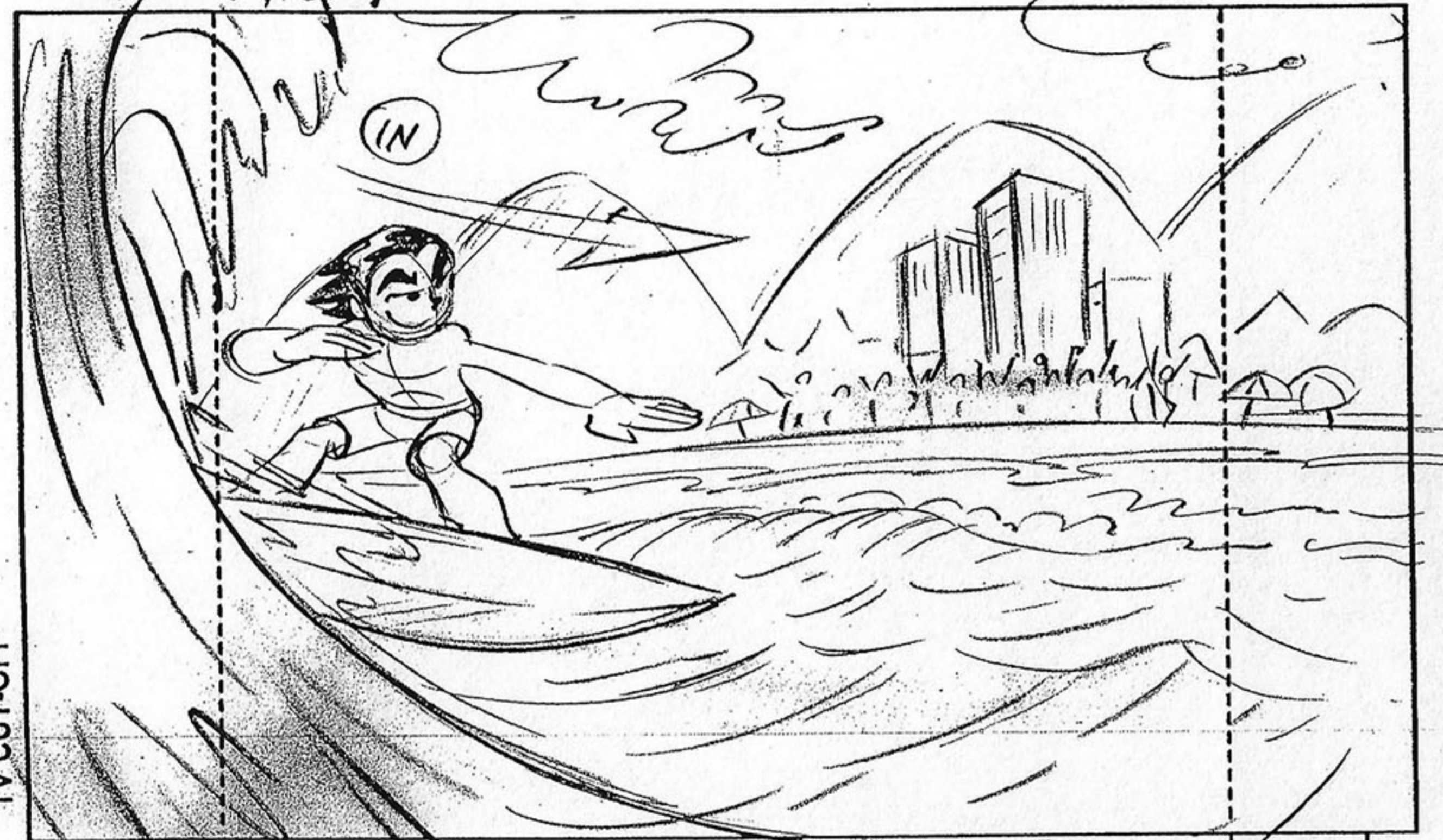
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H/U
△

SCENE A 29

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ACTION

HE GUIDES TO WAVE'S SHOULDER PANEL
CHEERING CROWD IN BG

DIAL

A29

TIMING

70

WAVE
DROPS
↓

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 2

— PAN SLIGHTLY →
HE CUTS AROUND IN OPPOSITE DIRECTION
AS CAM. FOLLOWS HIM

16 : 9 Widescreen Format

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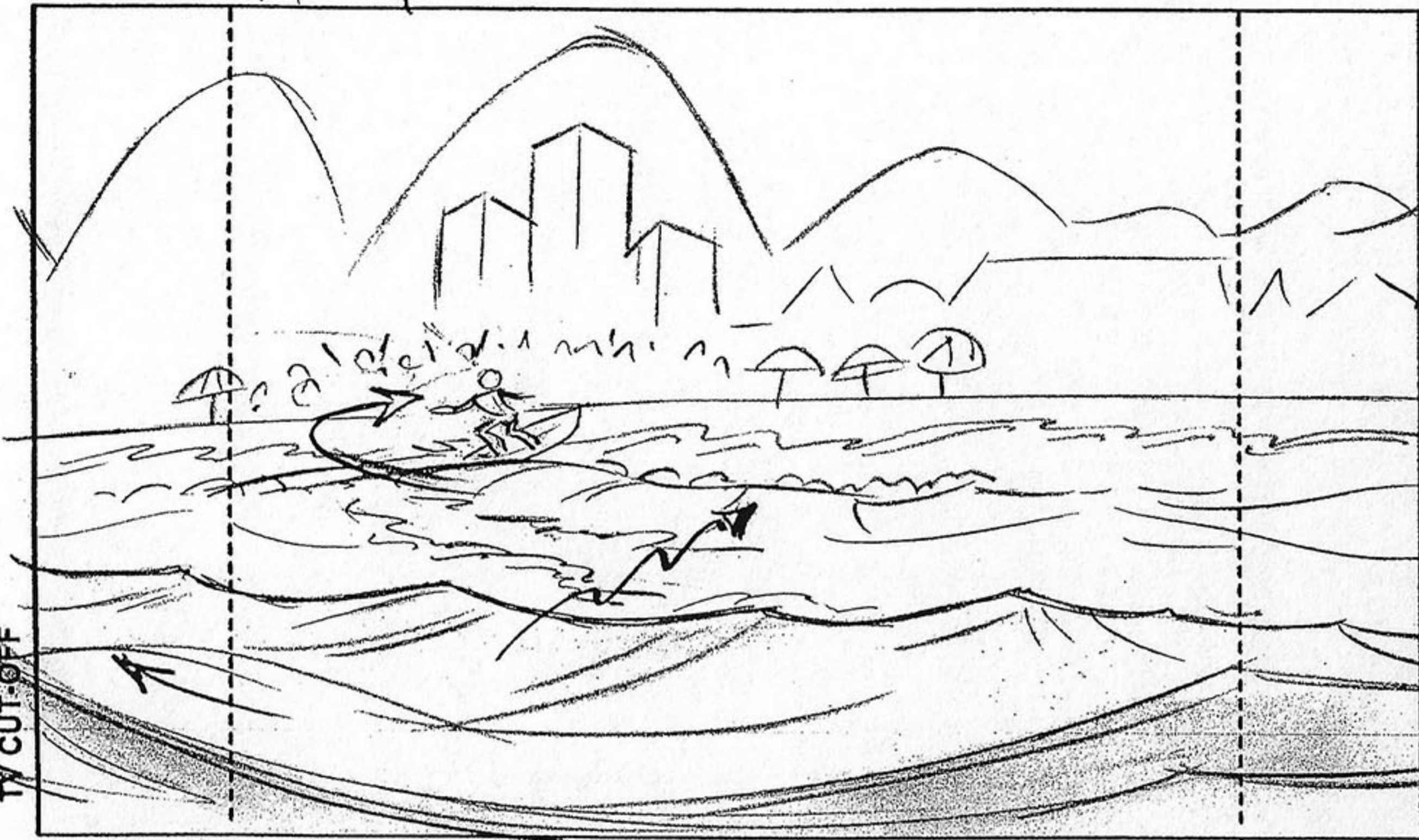
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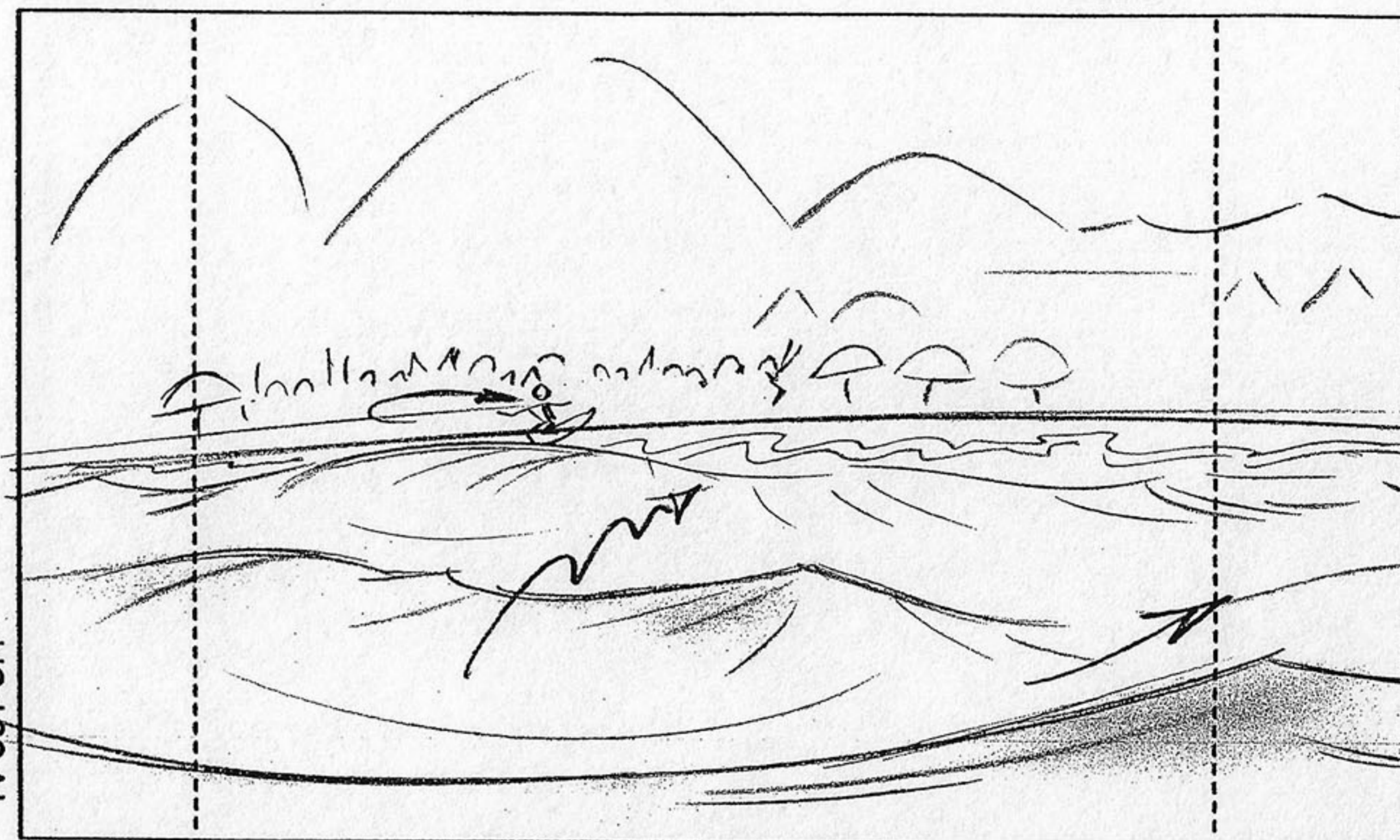
SCENE A 29 CONT

B.G.



SCENE CONT

B.G.



ACTION

RAIMUNDO RIDES WHITEWATER PANEL 3
INTO BEACH — WATER'S SURFACE
BACK & FORTH IN FG, AS SMALL
SWEELS ROLL TOWARDS SHORE

DIAL

2'

TIMING

3'

16 : 9 Widescreen Format

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PAGE A60

#10
△

SCENE A 30

B.G.



ACTION

ANGLE ON BEACH - RAIMUNDO
GLIDES ONTO SAND

PANEL

1

DIAL

RAIMUNDO

50000

TRUCK OUT

TIMING

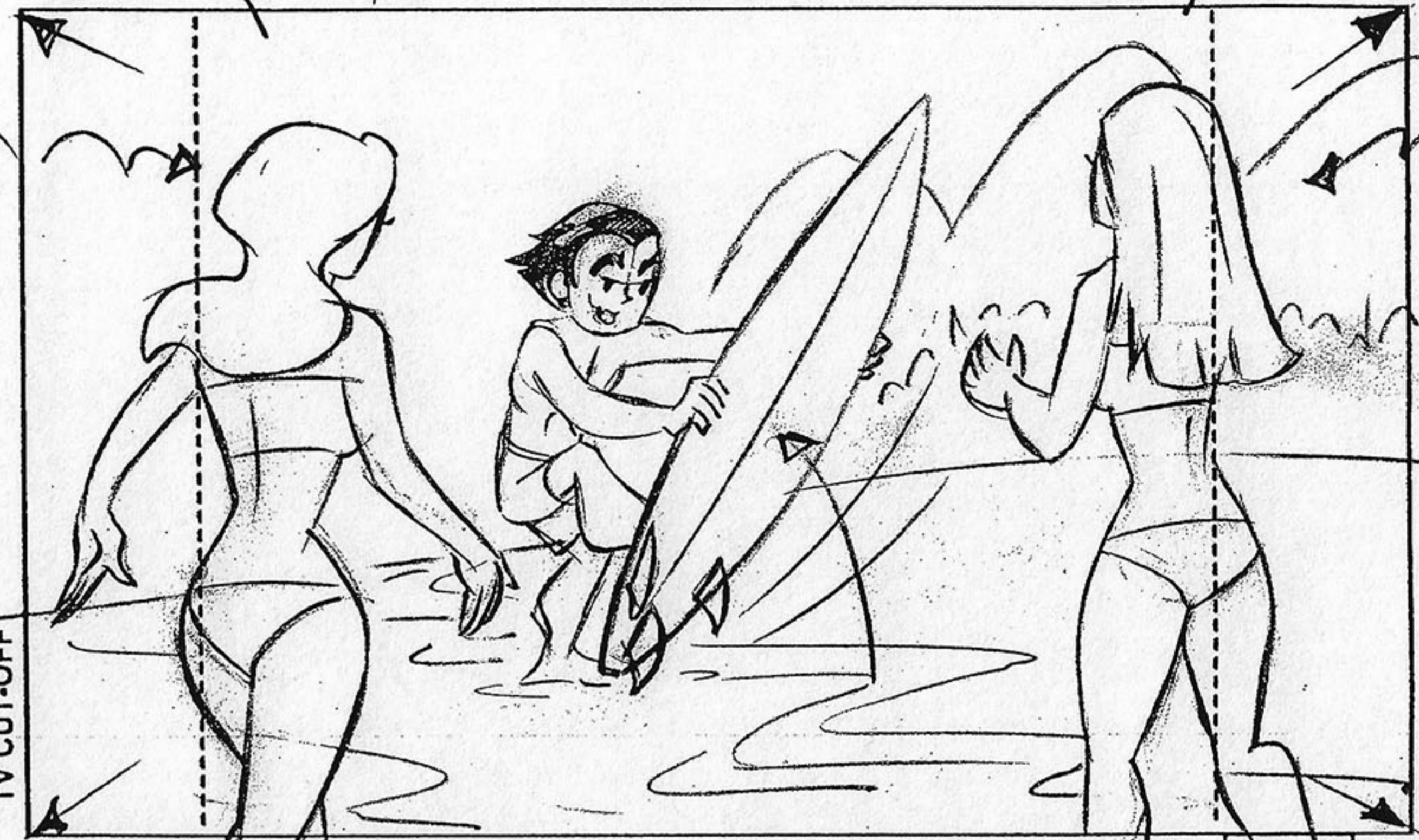
2°

SCENE

CONT

TRUCK OUT

B.G.



TV CUT-OFF

WIDEN AS HE KICKS HIS BOARD UP - TWO BEACH BABES MOVE INTO SC TOWARD HIM

PANEL

2

16:9 Widescreen Format

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Beach Babe #3

Beach Babe #2

DIA 31



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SCENE A 30 CONT

B.G.

Beach Crowd



ACTION

BEAUTIFUL BEACH BABES CONTINUE TO FLOCK TO HIM

PANEL

3

Beach Babes SCENE CONT #3

B.G.

Beach Crowd



GIRLS ALL RAISE THEIR HANDS

PANEL

4

DIAL

RAIMUNDO (CONT)

WHO WANTS TO CATCH SOME WAVES WITH ME?

TIMING

Cont Dial 31

78

16:9 Widescreen Format

257305



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H/U
△

SCENE A 31

B.G.



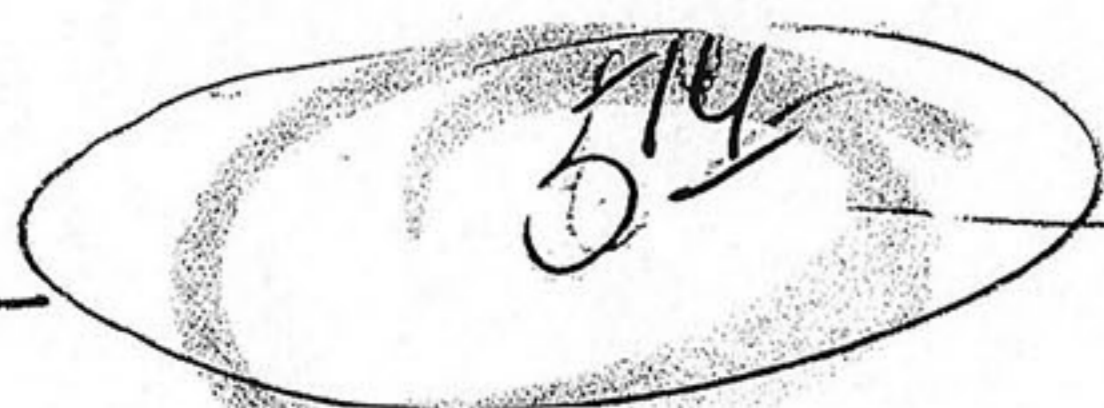
ACTION

CLOSE ON RAIMUNDO
LOVING ALL THE ATTENTION

DIAL

ADD
GIGGLING, WALLA BEACH BABES

TIMING



SCENE CONT

B.G.



HE WHIPS HIS HEAD DOWN &
AROUND

16 : 9 Widescreen Format

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SCENE A31 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

3

ACTION

HE FLINGS HIS HEAD BACK
SENDING WATER DROPLETS FLYING

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

DIAL

BRINGS HIS HEAD BACK TO
START POSITION - HIS HAIR IS
INSTANTLY DRIED & STYLED - SPARKLES
APPEAR -

DISSOLVE
ON & OFF

TIMING

* EFX - SPARKLES BOT, LIT.

16 : 9 Widescreen Format

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PAGE A63A

NEXT PAGE
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SCENE A 31 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 5

ACTION

HE SMILES A ROGUIISH SMILE
HIS TEETH SPARKLE (DING!)

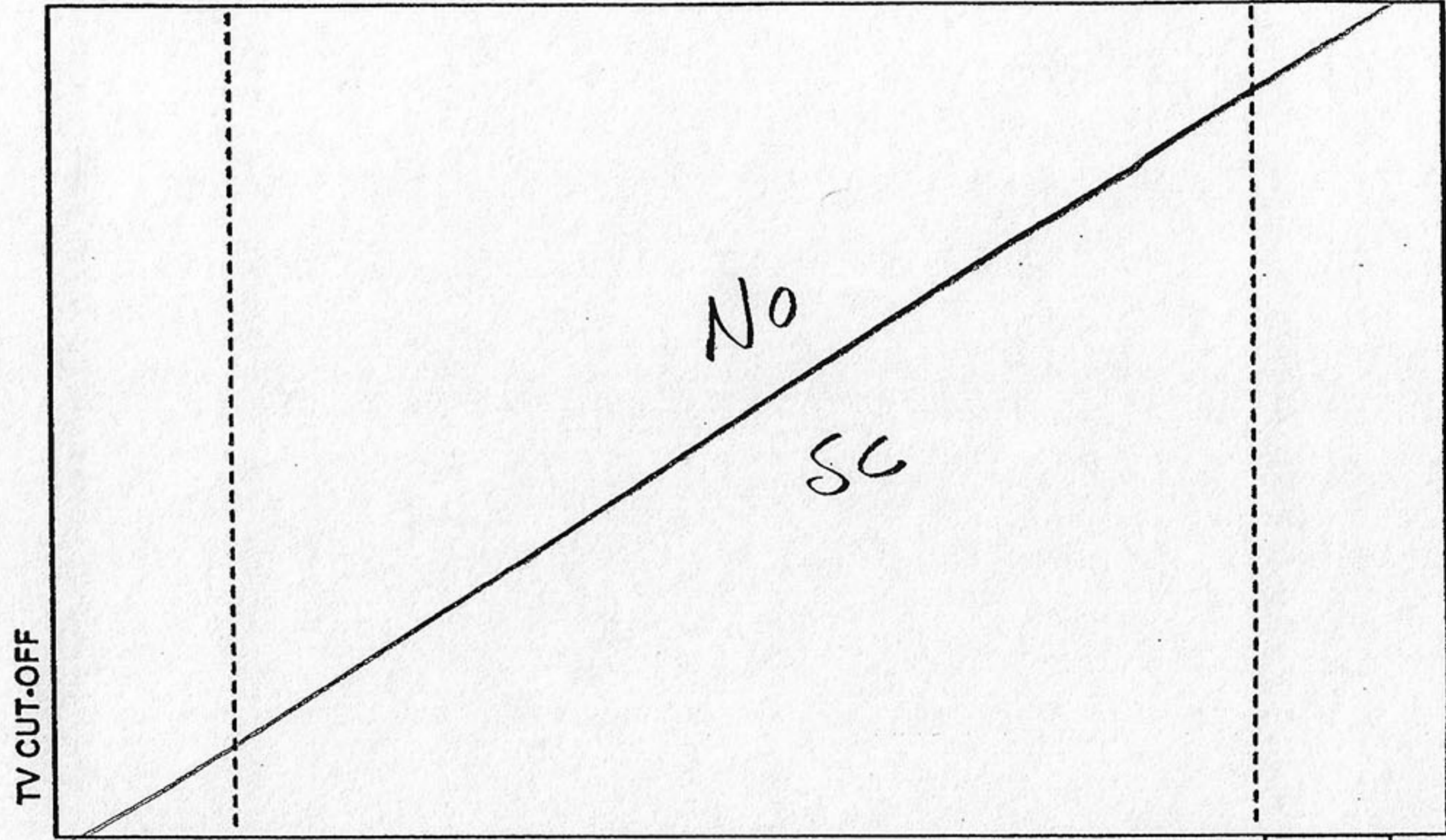
DIAL

SEX = DING! 2^o
*EFF - SPARKLES

TIMING

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

16 : 9 Widescreen Format

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SCENE A 31 CONT

B.G.



TV CUT-OFF

RAIMUNDO REACHES (OS)

PANEL

5A

SCENE CONT

B.G.

CUTE GIRL #1



TV CUT-OFF

TV CUT-OFF

HE PULLS CUTE BEACH GIRL TO HIS SIDE

PANEL

6

ACTION

DIAL

TIMING

RAIMUNDO
TODAY IS

(CONT)
YOUR LUCKY DAY...

16 : 9 Widescreen Format

257305

Mar 32



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SCENE A31 CONT

B.G.



PANEL

7

ACTION

HE DRAWS HER CLOSE WITH A ROMANTIC SWAGGER

DIAL

RAIMUNDO (CONT)

FOR I WILL SHOW YOU THE MAJESTY OF THE SEA

TIMING

SCENE CONT

B.G.



TV CUT-OFF

PANEL

8

HE PUTS HIS ARM AROUND GIRL AS SHE HOLDS ONTO HIS SURFBOARD
RAIMUNDO GETS GRANDIOSE

(CONT)

AS ONLY THE WORLD'S BEST SURFER CAN.

16 : 9 Widescreen Format

257305

COM DIA 32



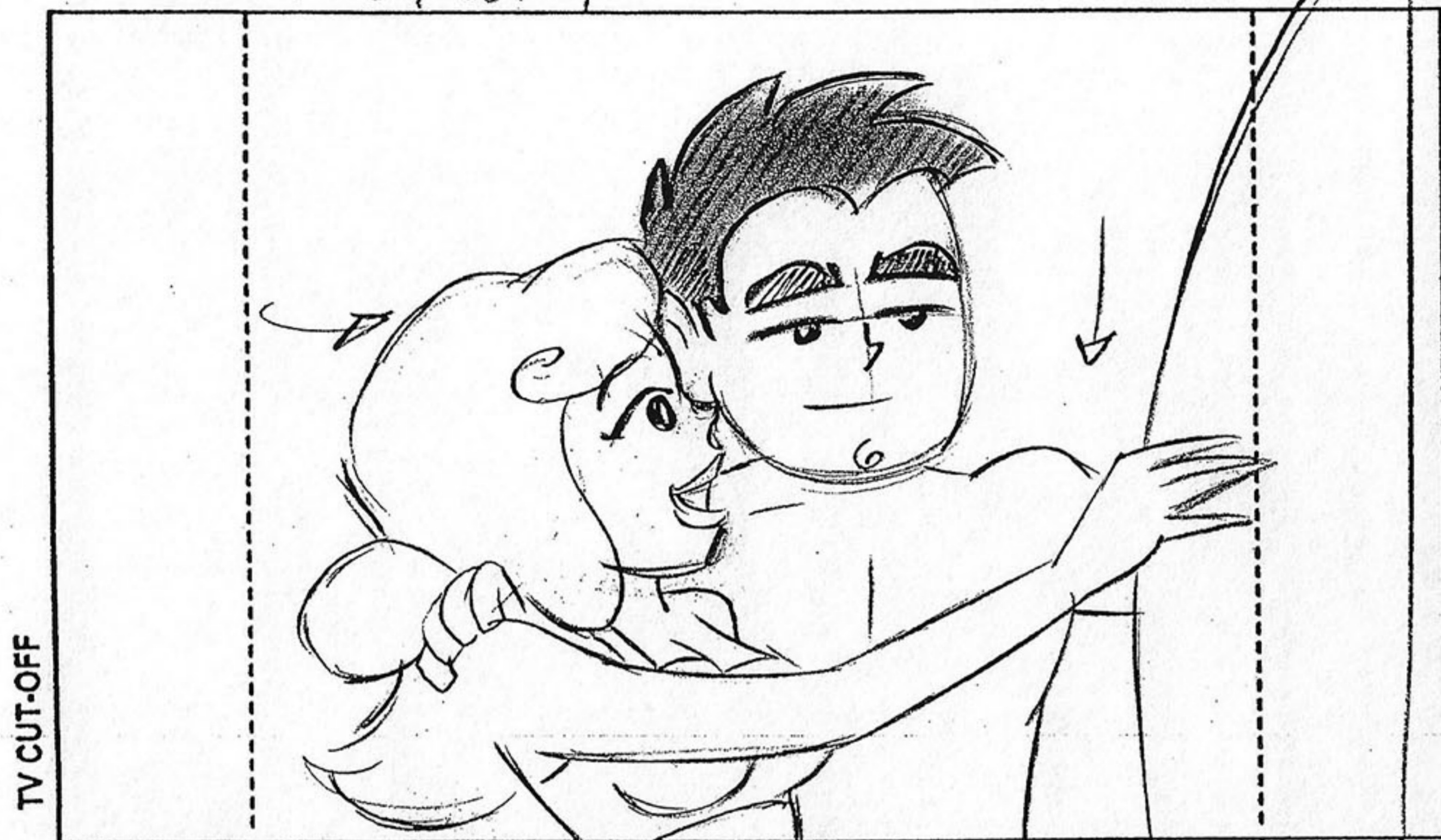
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SCENE A 31 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

GIRL TURNS TO RAIMUNDO -
SPEAKS WITH OMI'S VOICE

PANEL

9

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

RAIMUNDO IS STARTLED

PANEL

10

ACTION

DIAL

OMI'S VOICE
DO YOU FEEL PREPARED FOR THIS CHALLENGE, RAIMUNDO?

RAIMUNDO
HUH?

16 : 9 Widescreen Format

257305

TIMING

4x → (Dial 33)

4x → (Dial 34)



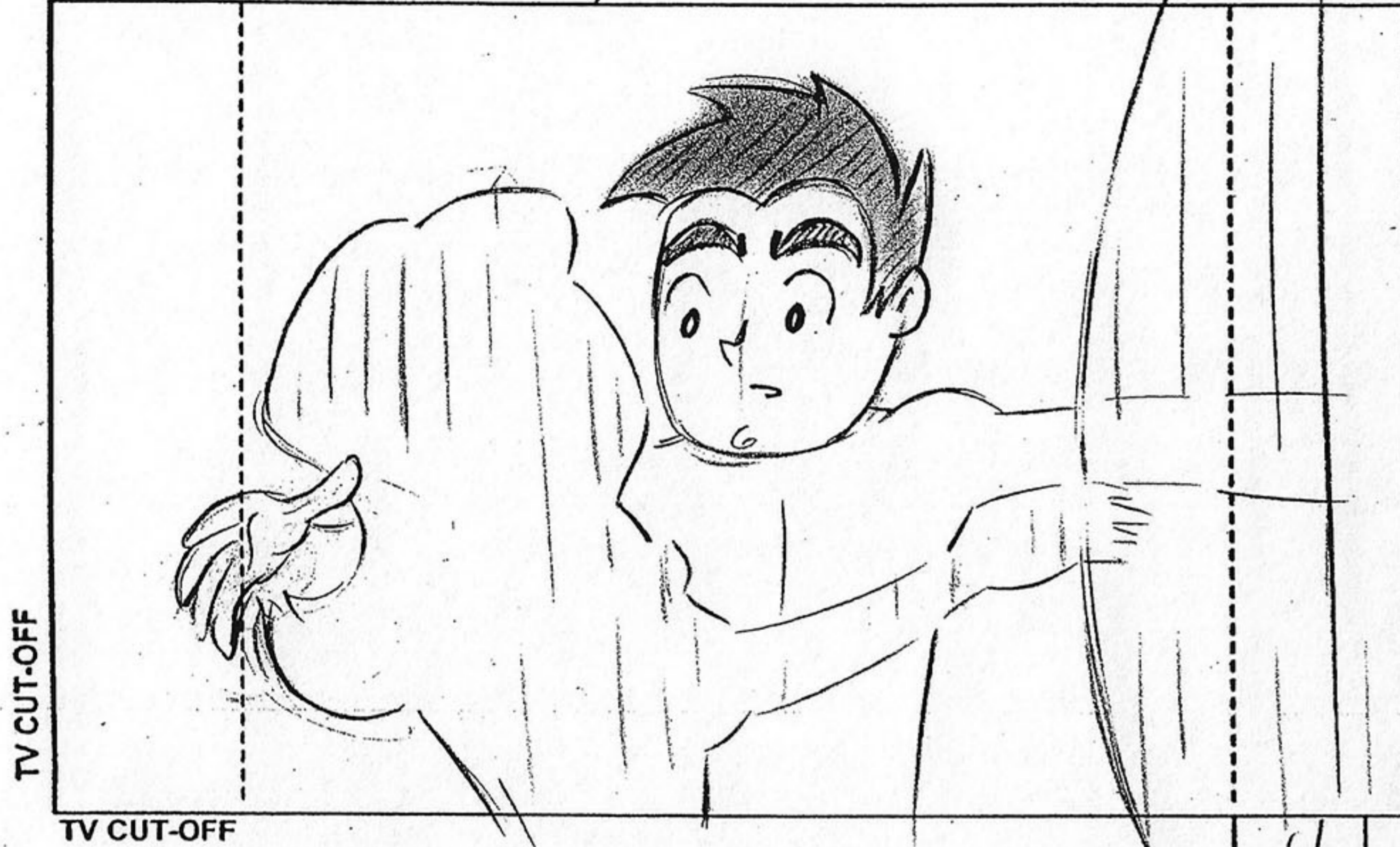
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SCENE A31 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 11

ACTION

BEACH GIRL + SURFBOARD
FADE AWAY

DIAL

(P8)

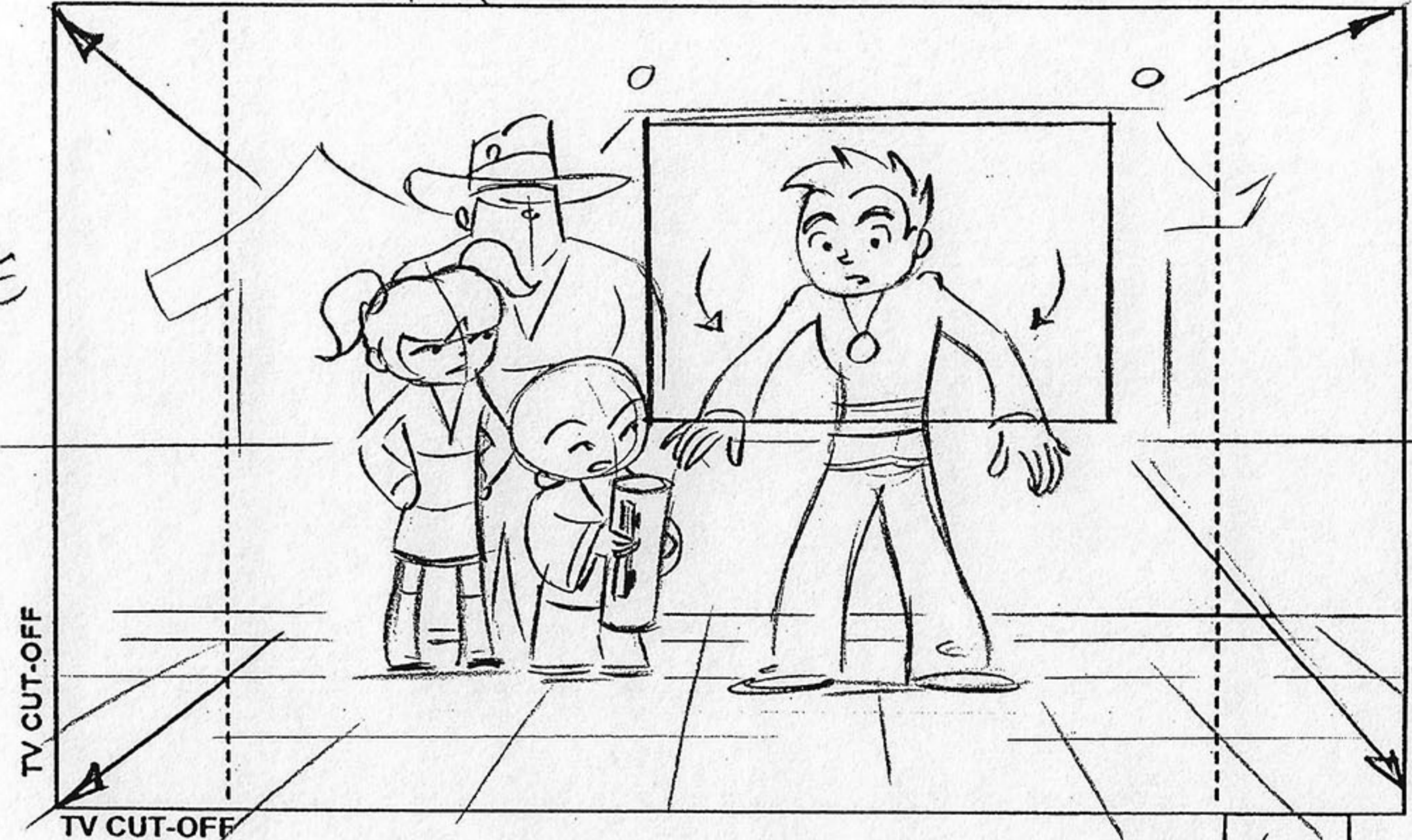
TIMING

38

MATCH
CROSS
DISSOLVE
TO:

SCENE CONT (Reuse Sc. 14 BG)

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 12

TRUCK OUT WIDE TO REVEAL
RAMUNDO BACK IN REAL WORLD
STANDING NEXT TO GROUP

OMI
DO YOU HAVE ANY QUESTIONS ABOUT
THE SWORD OF THE STORM?

2^e
X-DISS

(DIAL 35)

16 : 9 Widescreen Format

257305



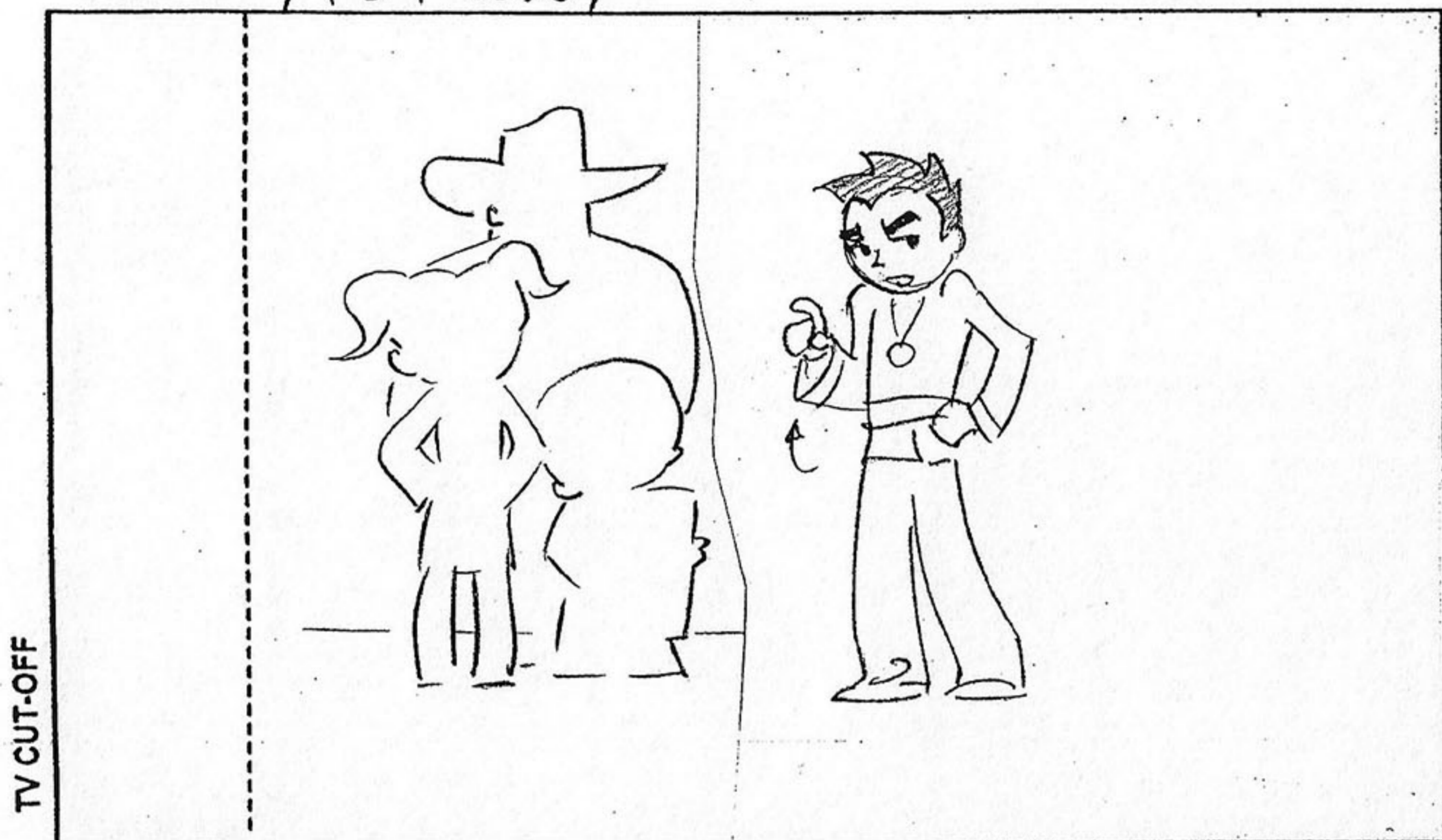
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SCENE A31 CONT

B.G.



TV CUT-OFF

RAIMUNDO PONDERERS

PANEL

13

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

14

ACTION

DIAL

TIMING

RAIMUNDO

UM, YEAH, JUST ONE ...

hand up

(CONT)

... CAN YOU STOP FLAPPING YOUR LIPS —

16 : 9 Widescreen Format

257305

4x (DIAL 36)



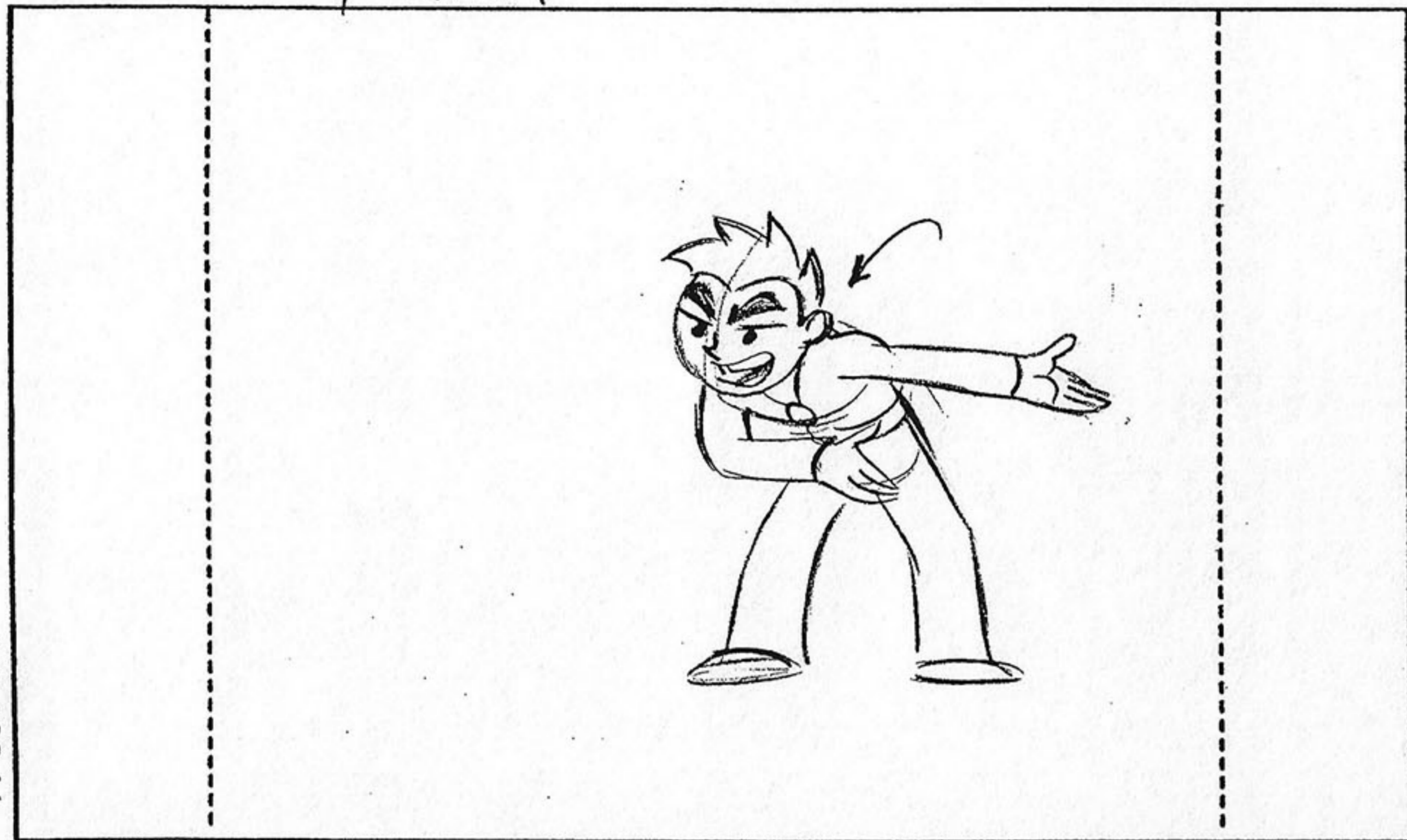
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SCENE A31 CONT

B.G.



ACTION

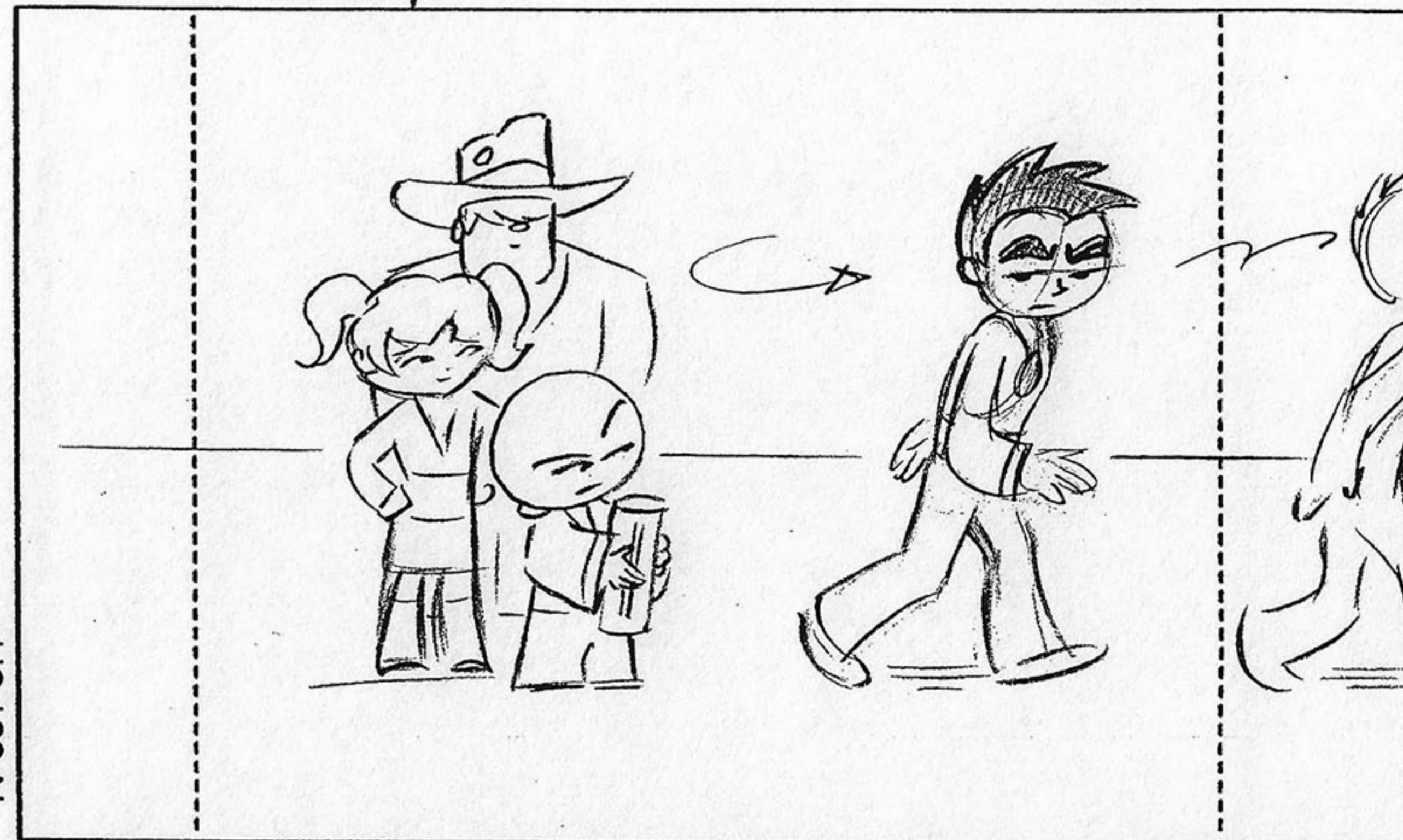
HE YEWS AT OMI IN EMBARRASSMENT + FRUSTRATION

PANEL

15

SCENE CONT

B.G.



TV CUT-OFF

SOMEWHAT ASHAMED, HE TURNS AND WALKS OS. GROUP EYES HIM SUSPICIOUSLY

PANEL 16

DIAL

RAIMUNDO (CONT)

— AND LET US GO GET IT ALREADY?

TIMING

CONT DIA 36

1-1

3^o

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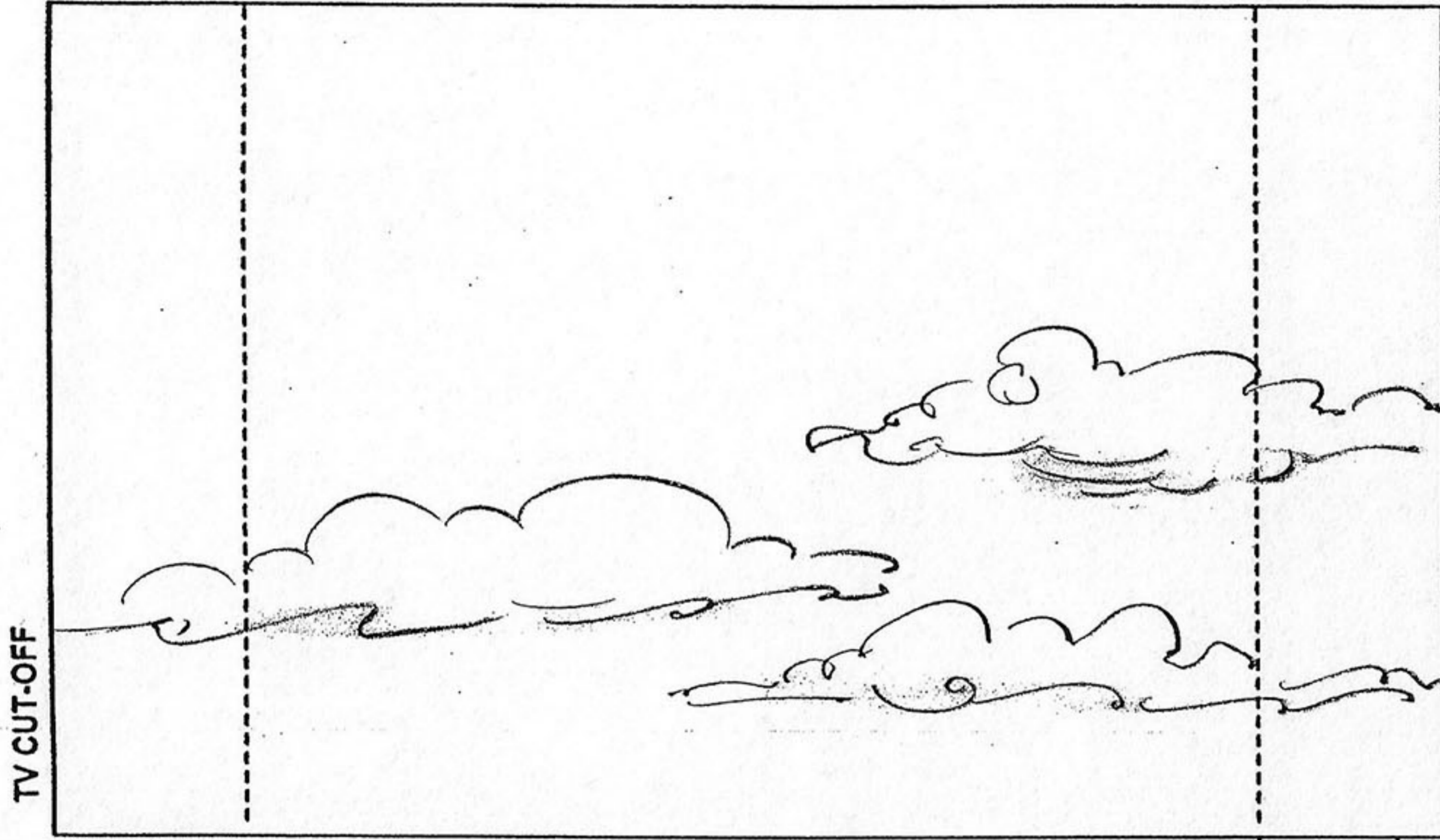
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PAGE A70



SCENE A32

B.G.



TV CUT-OFF

START

ACTION

WIDE ON OPEN SKY WITH CLOUDS

PANEL

1

DIAL

VERY SLOW PAN BG ↑ TO STOP POSE ↑

TIMING

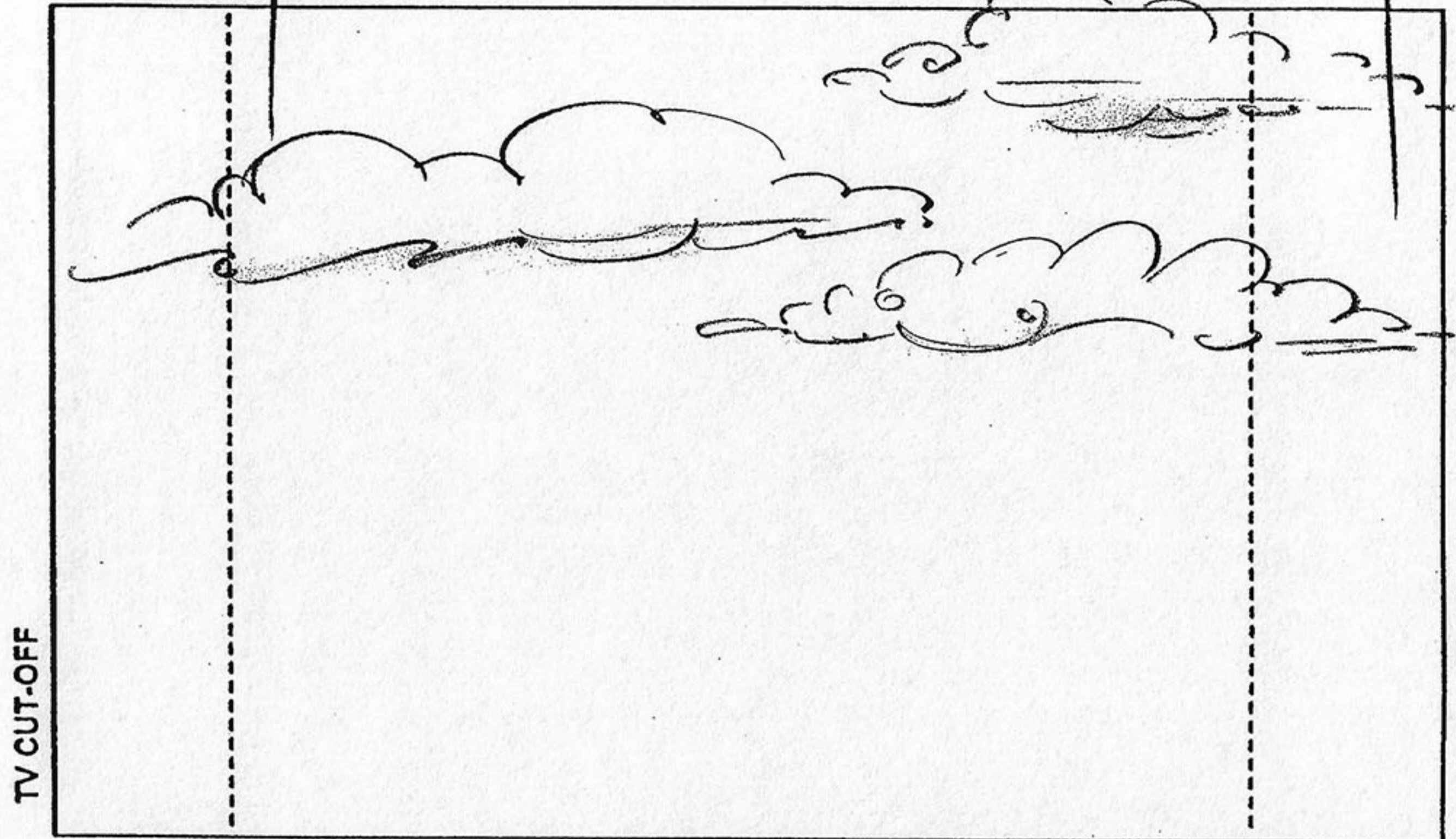
B6 REFERENCE ONLY SC A32

SCENE

CONT

(OS)

B.G.



TV CUT-OFF

STOP

TV CUT-OFF

CLOUDS SLOWLY DRIFT UP (OS)

PANEL

2

16 : 9 Widescreen Format

257305



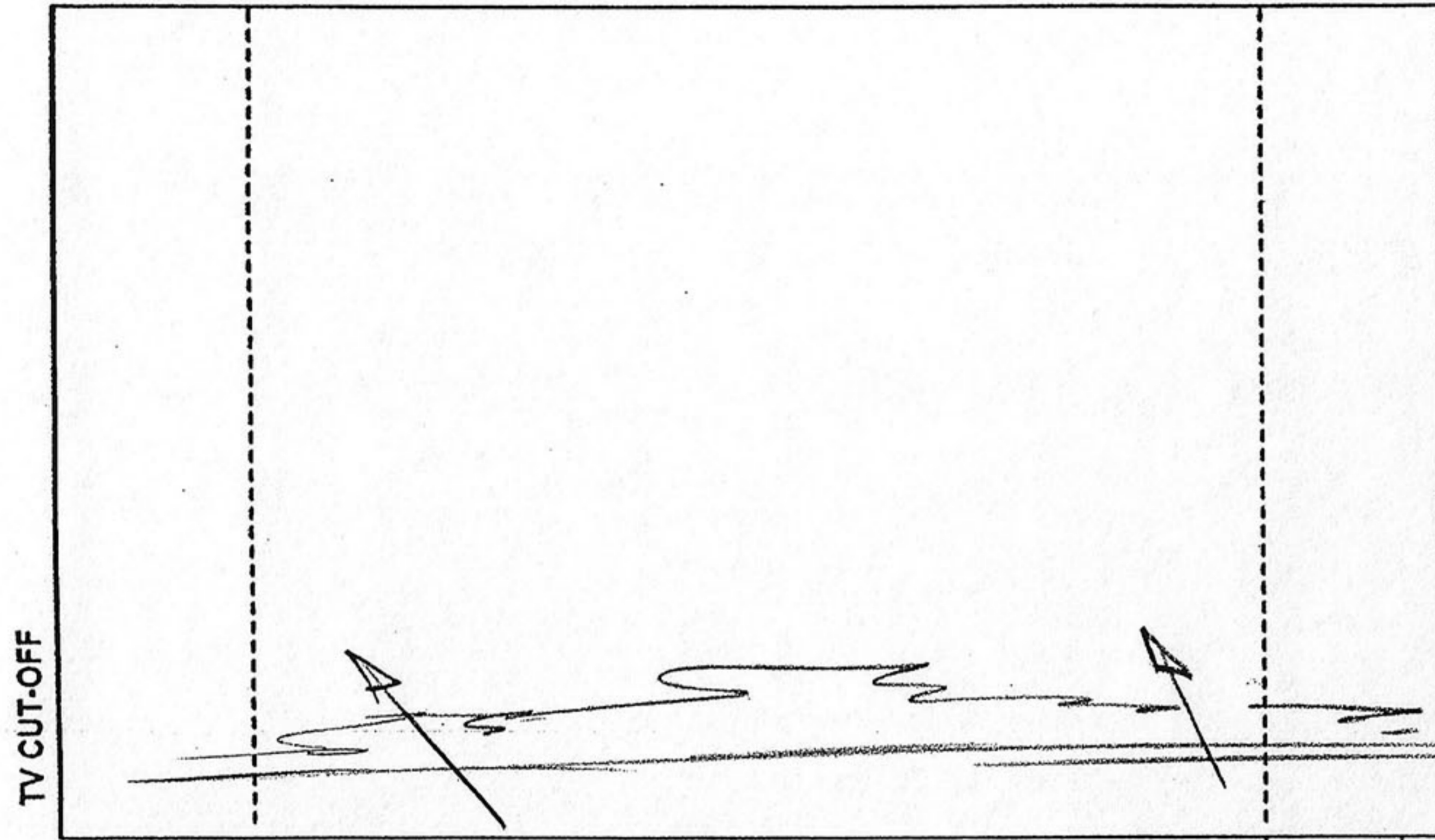
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SCENE A 32 CONT

B.G.



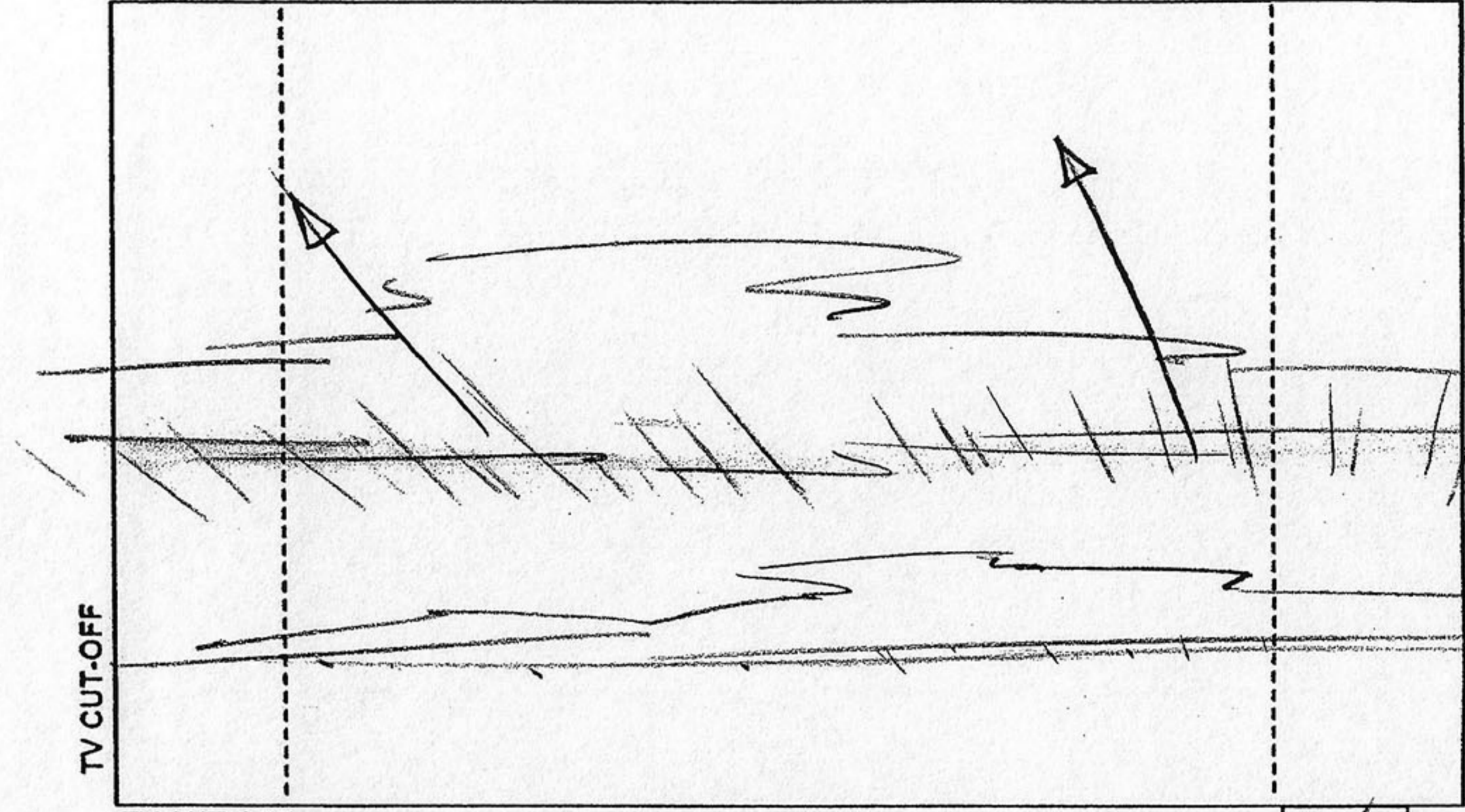
DL/UL

TV CUT-OFF
NEXT CLOUD LAYER IN

PANEL 3

SCENE CONT

B.G.



16:9 Widescreen Format

TV CUT-OFF

IT SHOOTS OVERHEAD AS
NEW LAYER APPEARS

PANEL 4

ACTION

↑ THIS IS ALL FG ACTION → SHOULD BE ANIMATED, NOT A PAN

DIAL

DL/UL REFERENCE ONLY SLA 32

TIMING

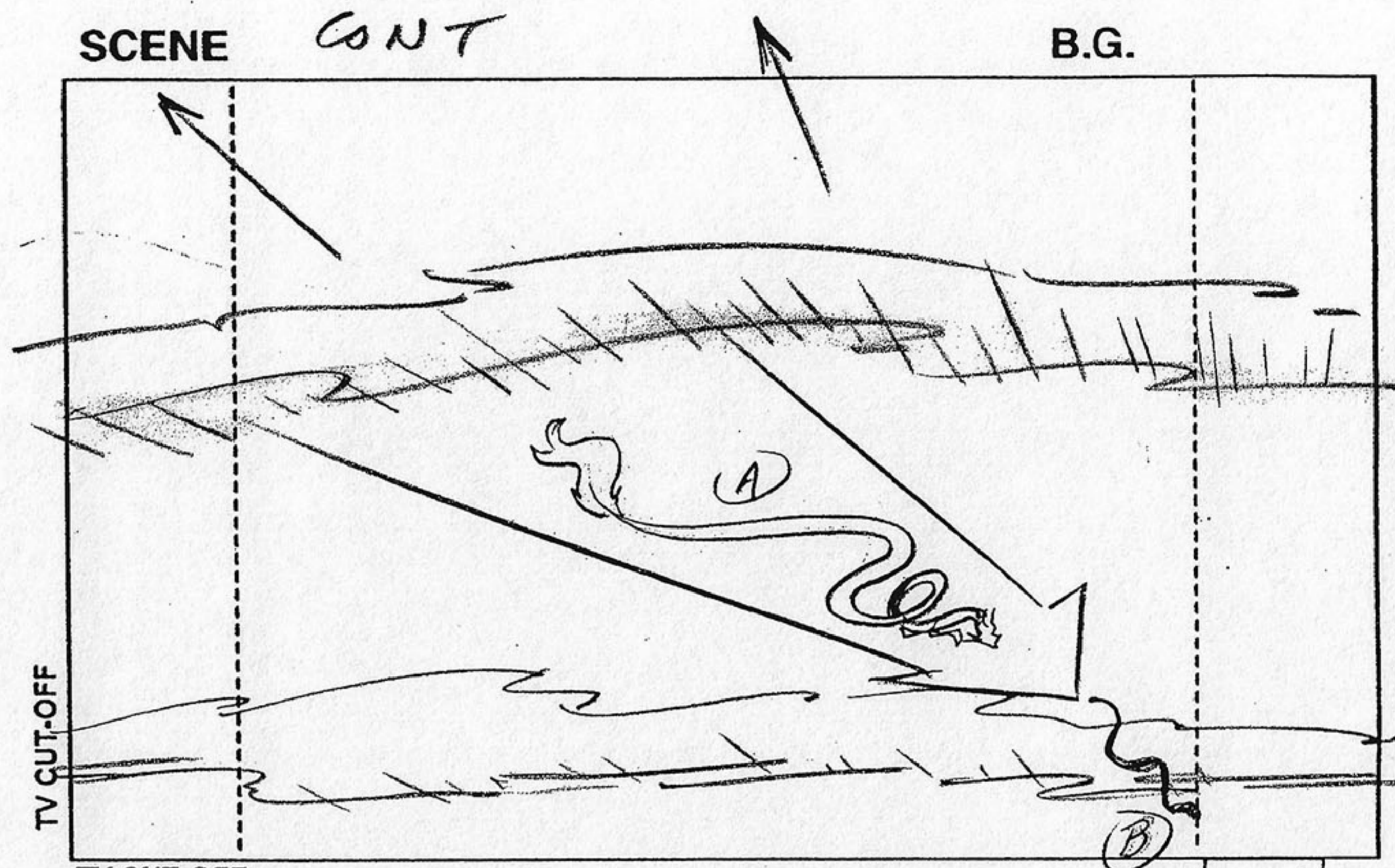
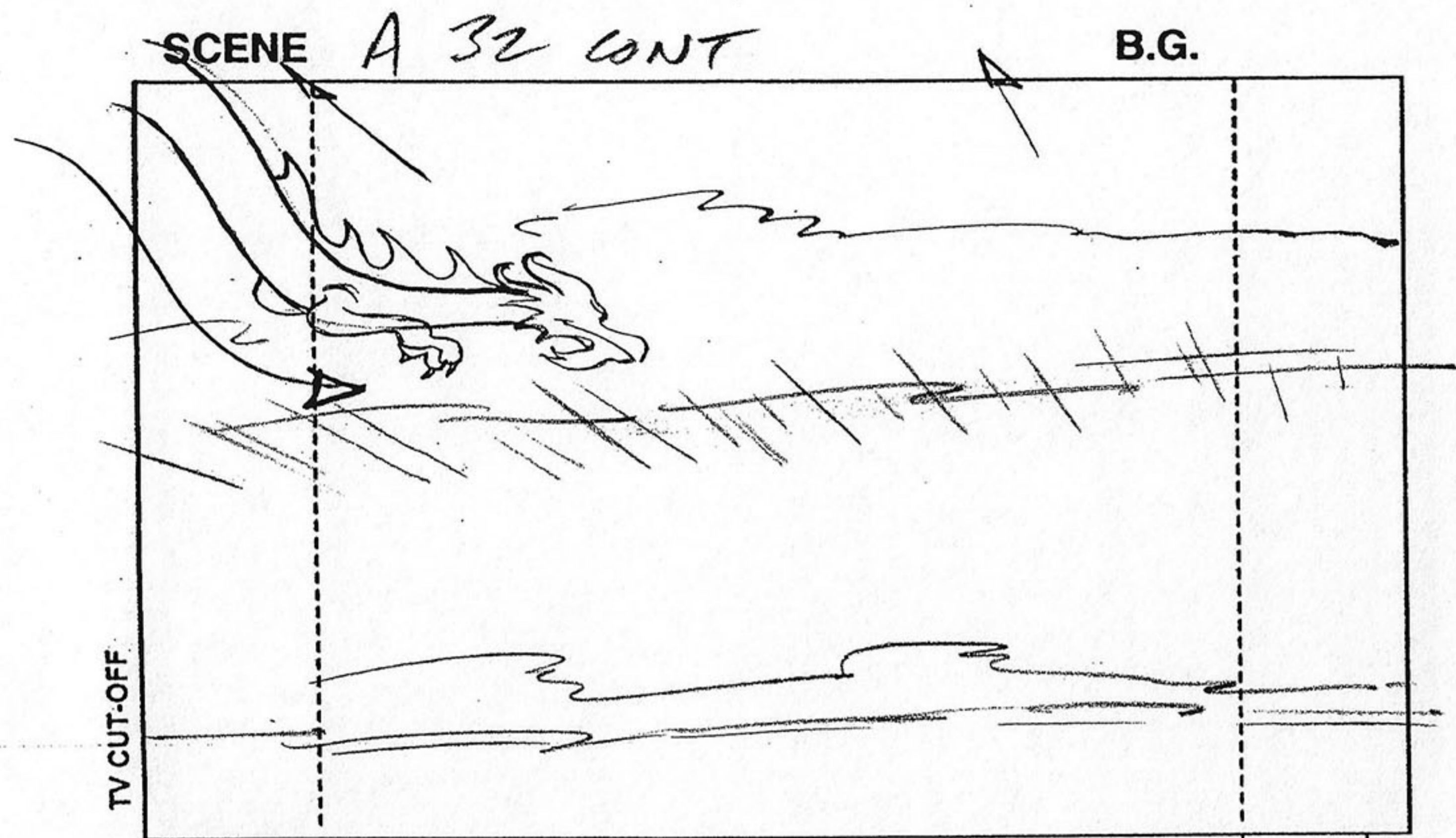
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ACTION

DOJO FLIES INTO SC OVERHEAD PANEL **5**

HE FLIES OFF INTO DISTANCE PANEL **6**

↑
FINAL
POSE SHOWN

DIAL

OS | IN
8x | 16x (pose 5)

to POSE A
18

to POSE B
3°

TIMING

6°

16:9 Widescreen Format

257305

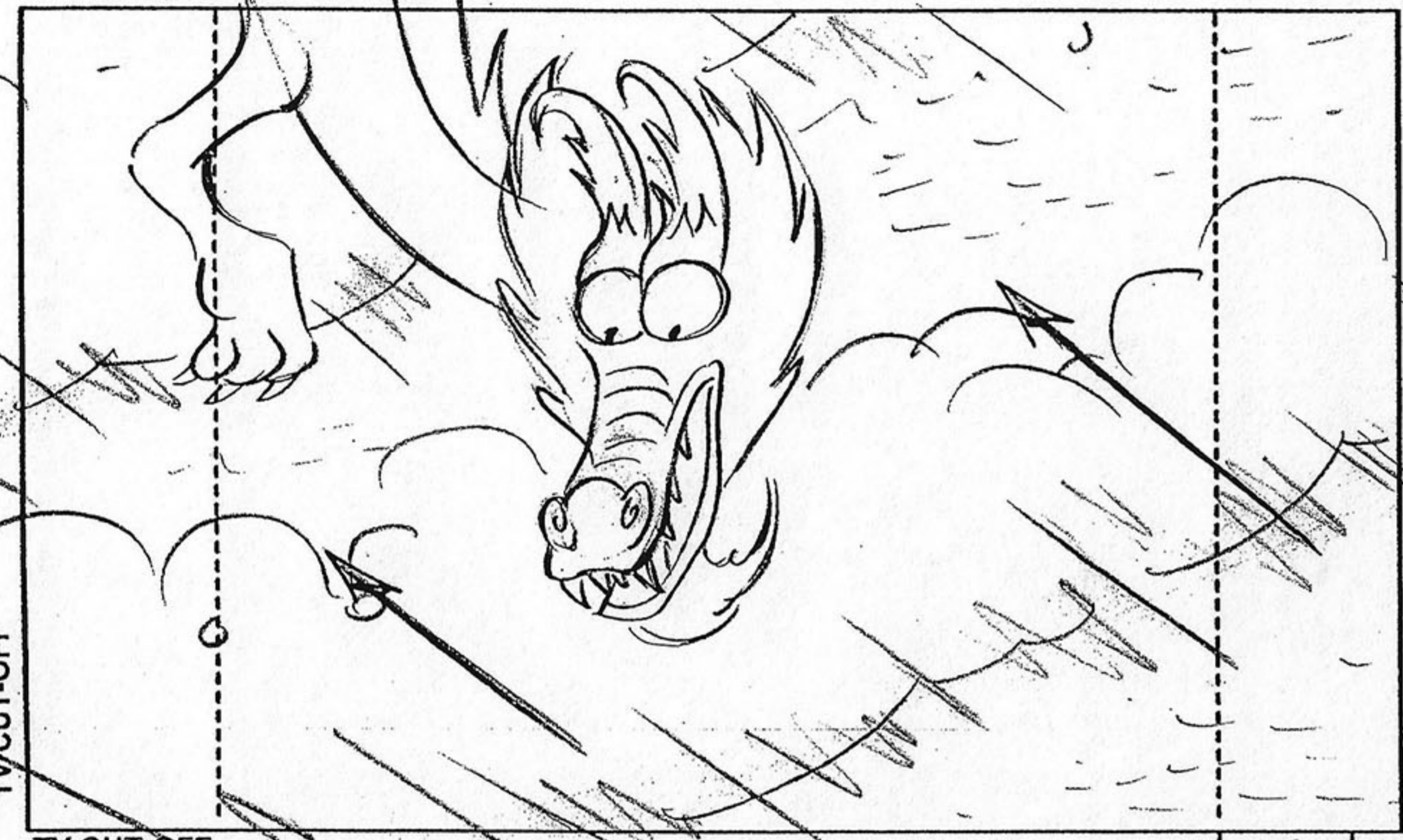


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H/C
△

SCENE A 331 B.G.



SCENE CONT B.G.



ACTION
AERIAL SHOT LOOKING DOWN AT DOJO PEERING THRU CLOUDS AS HE FLIES OVER OCEAN
PANEL 1

ACTION
DOJO TAKES A SUDDEN DIP DOWN, READY TO SNEEZE. (C) (K) (R) (O) RIDE ON HIS BACK. FAR BELOW, ISLANDS DRIFT PAST
PANEL 2

DIAL
DOJO
IT'S SOMEWHERE DOWN THERE, BUT...

DIAL
DOJO
A A A H - A A A H —

TIMING
(DIA. 37)

16:9 Widescreen Format

PAN CLOUDS FAST

PAN ISLANDS SLOWLY

257305

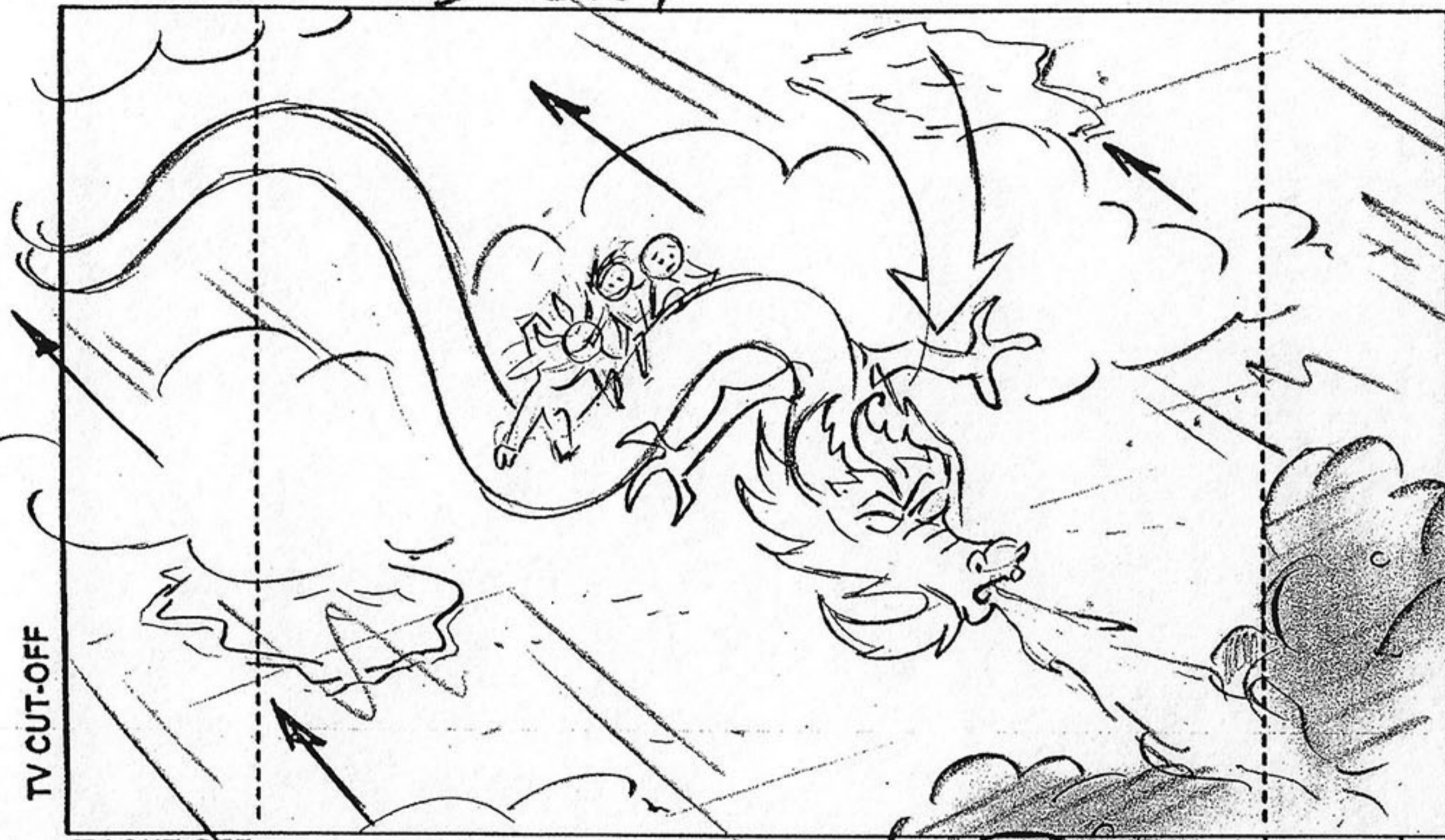


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SCENE A 33 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

HIS BODY TWITCHES AS HE SNEEZES OUT FIRE

PANEL

3

* STD FLAME EFX
* DK SMOKE EFX

OK

DIAL

DOJO (CONT)

CHOOOO!

TIMING

(CONT DIAL 37)

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

DOJO'S BODY BUCKS KIDS UP

PUFF OF SMOKE ANIM. THRU SC

PANEL

4

RAL SNEEZE

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SMOKE
THRU

SCENE A 33 CONT

B.G.



TV CUT-OFF

THEY BEGIN TO FALL BACK
DOWN

PANEL

5

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

OS

OS

PANEL

6

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

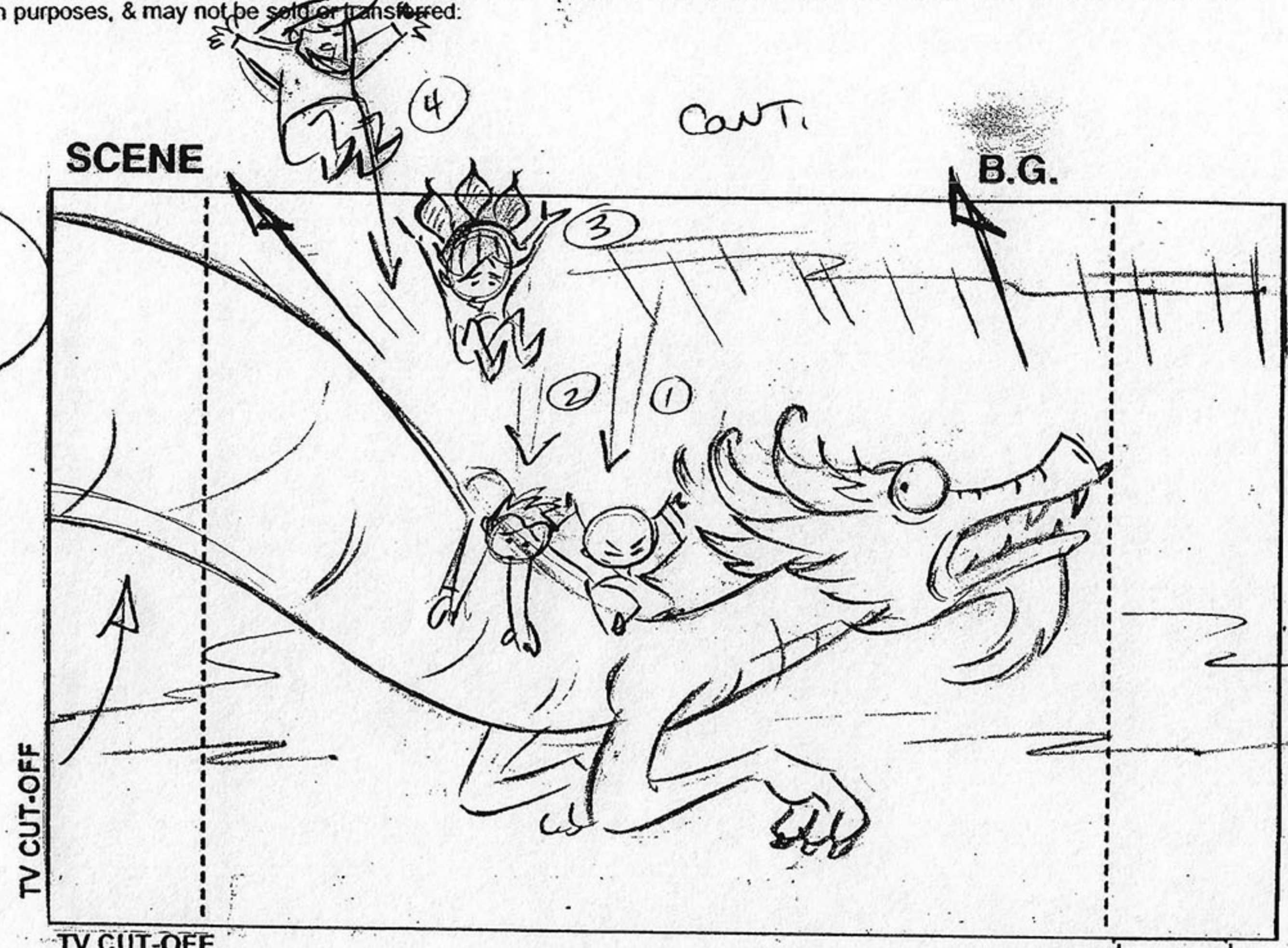
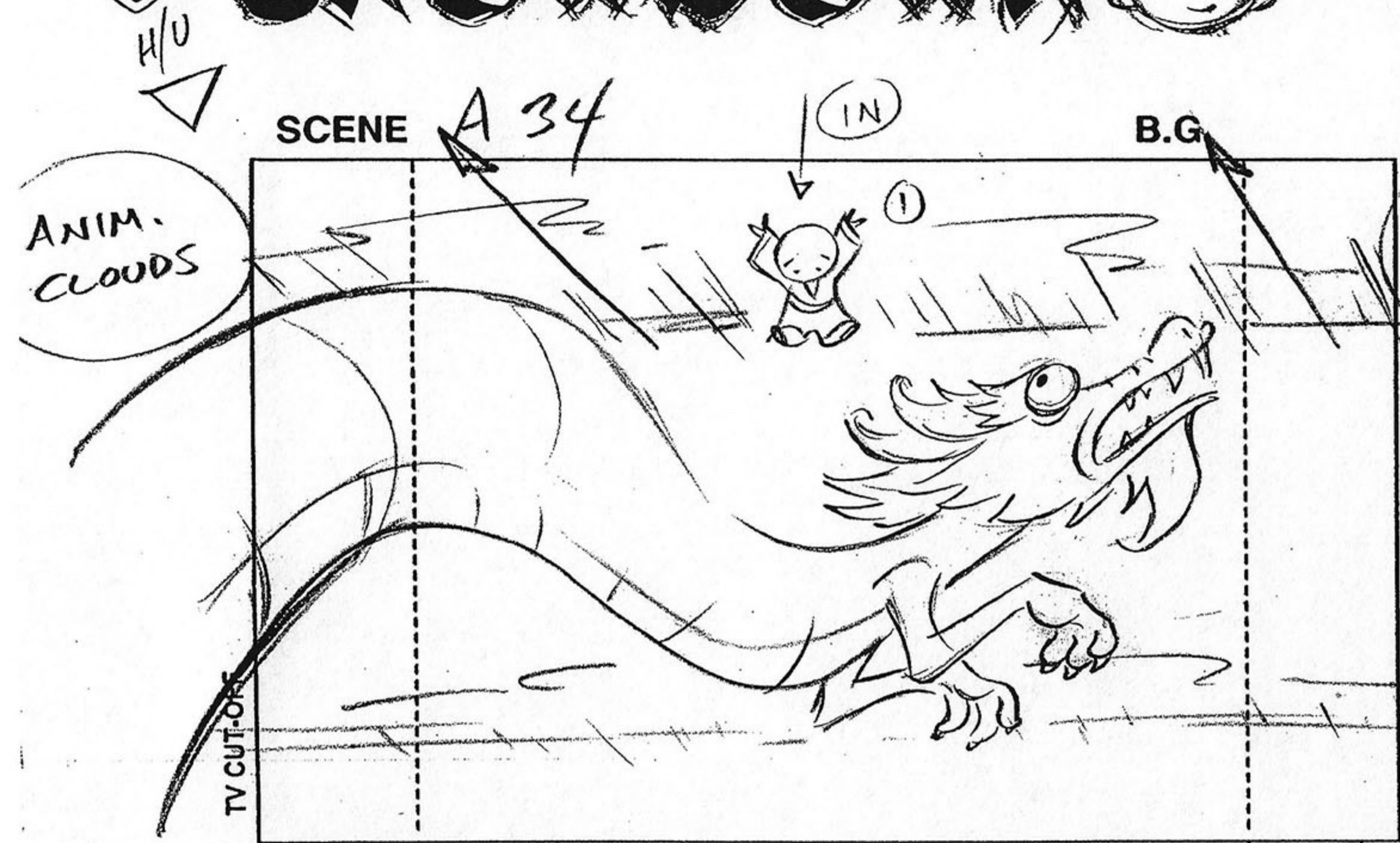
257305

2-9



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ACTION ANGLE ON DOJO - HE HARDLY SKIPS A BEAT AS KIDS FALL FROM SKY ONTO HIS BACK PANEL 1

PANEL 2

NOTE: USE SAME CLOUD ANIMATION AS SC 32

DIAL DOJO
His hard —

DOJO
— to be —

TIMING A34
4x1 (Dim. 28)

16 : 9 Widescreen Format

257305



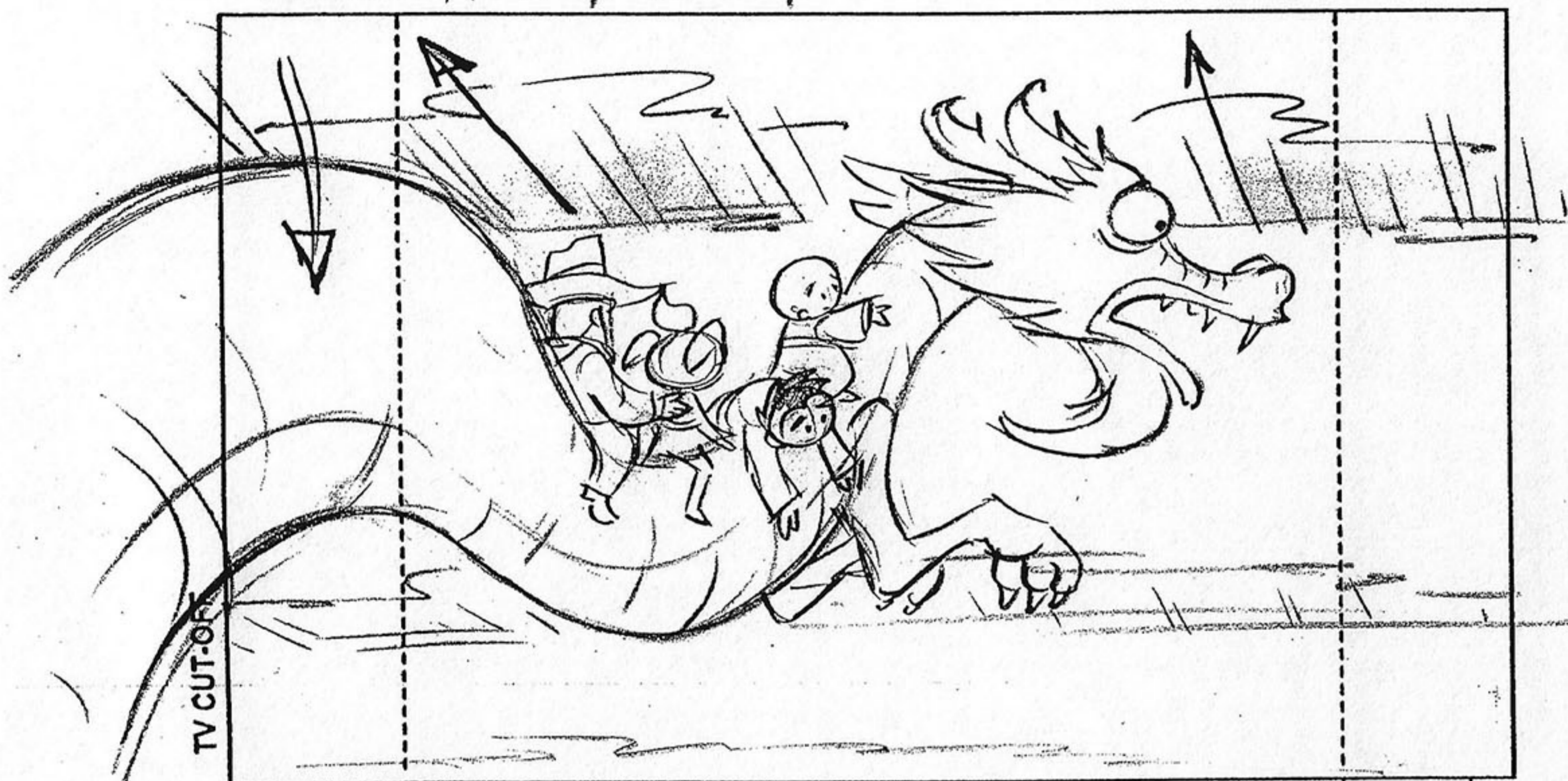
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SCENE A 34 CONT

B.G.



TV CUT-OFF

PANEL 3

ACTION

GROUP ALL LAND & SETTLE IN AS DOJO CONTINUES

DIAL

DOJO (CONT)

-exact, what with the allergies and all.

TIMING

CONT DIA 38

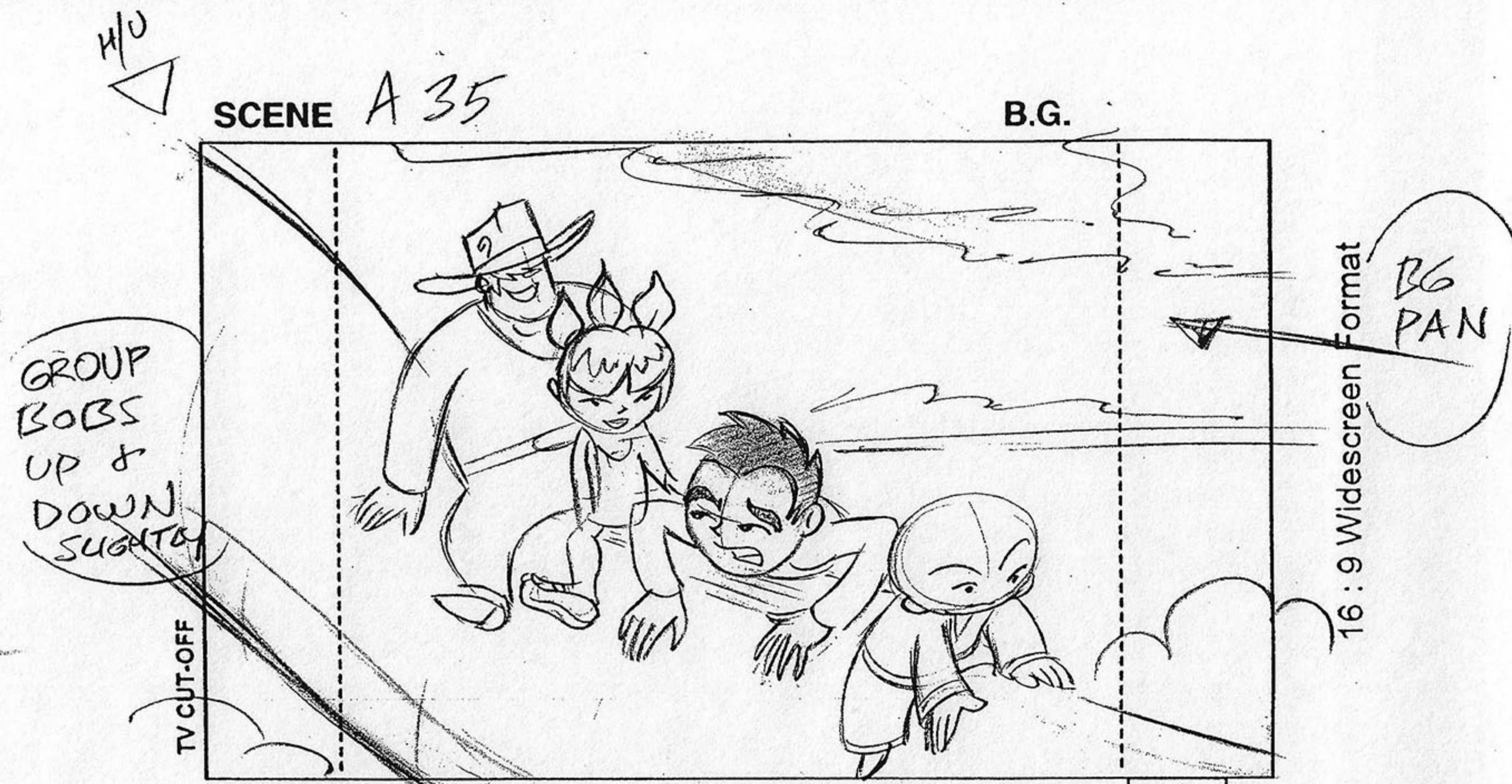
42

43

(Dia. 39)

SCENE A 35

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ANGLE ON GROUP RIDING ON DOJO'S BACK - RAIMUNDO STRUGGLES TO SIT UP

16:9 Widescreen Format

B6 PAN

257305



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SCENE A 35 CONT.

B.G.

SCENE CONT

B.G.

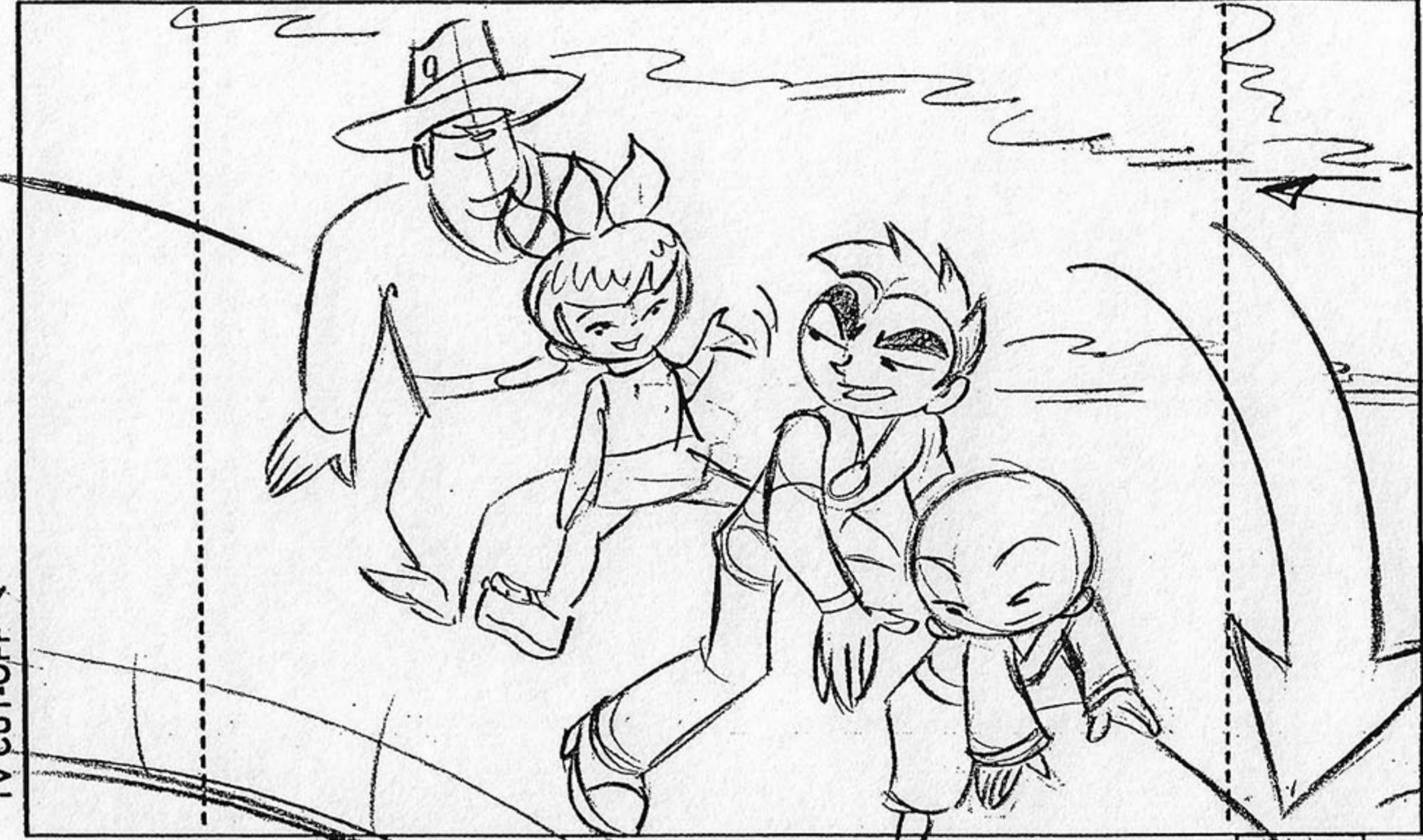
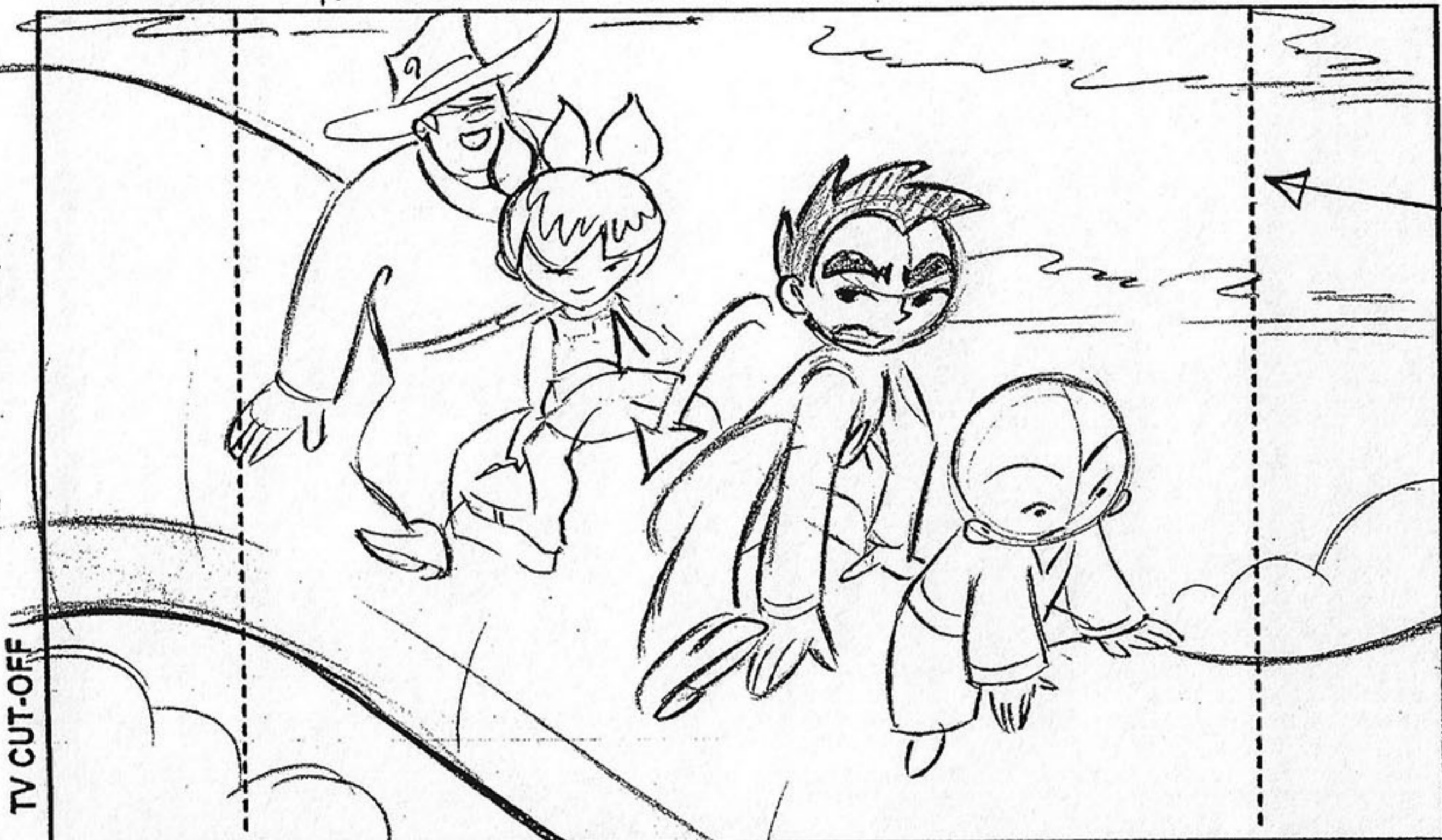
FLUX IN DOJOS BODY

PAN BG

SC BOBS DOWN SLIGHTLY

16:9 Widescreen Format

PAN BG



ACTION

RAIMUNDO THROWS HIS LEG OVER AND SEATS HIMSELF

PANEL 2

DIAL

CLAY (CONT)
AND WE'LL DO THE COW TROPING.
RAIMUNDO WHAT?

TIMING

KIMIKO
I THINK HE MEANS "GET US CLOSE AND WE'LL FIND IT."

RAI: So why didn't he just say it?



257305

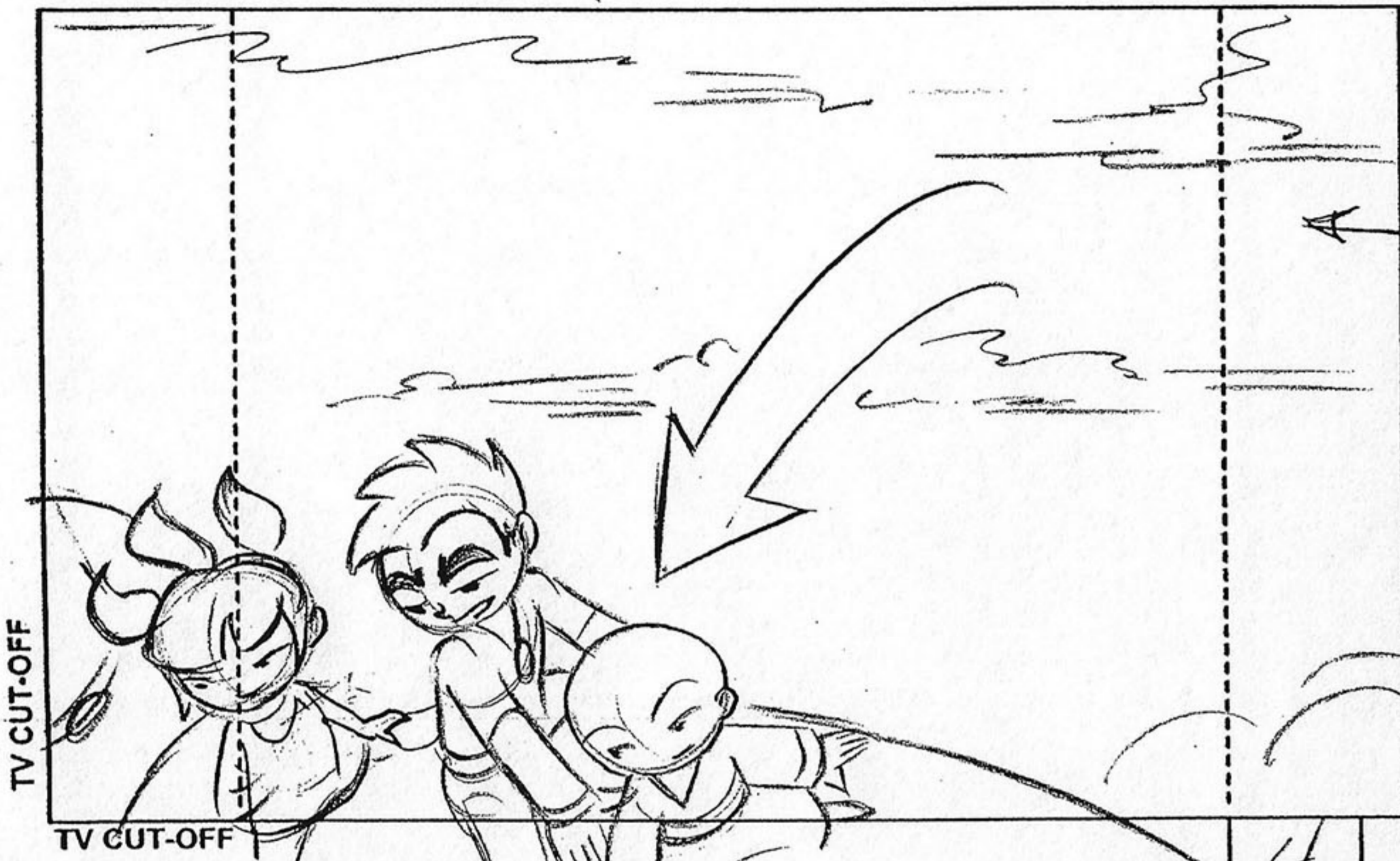


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SCENE A 35 CONT

B.G.

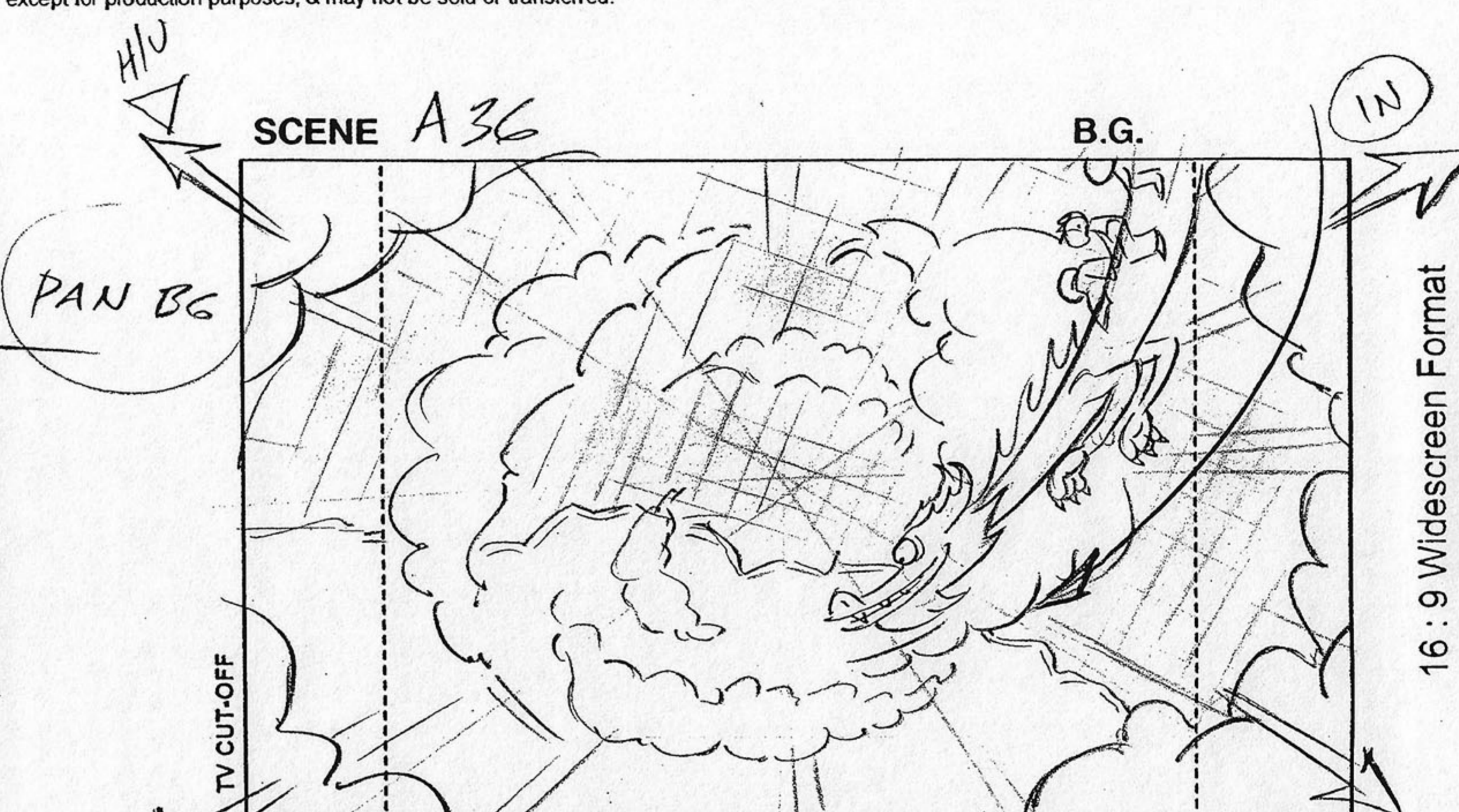


ACTION
DOJO BANKS TO THE LEFT
(OS)

PANEL 4

SCENE A 36

B.G.



ACTION
HIGH AERIAL SHOT OF EUROPEAN COASTLINE. LAYERS OF CLOUDS ANIM. PAST CAM. AS DOJO ENTERS + BEGINS DESCENT

PANEL 1

16 : 9 Widescreen Format

DIAL

(A36)

OMI
My! What-

TIMING

1 → 1²

⊙ ⊙ ⊙ (DIA 43)

257305

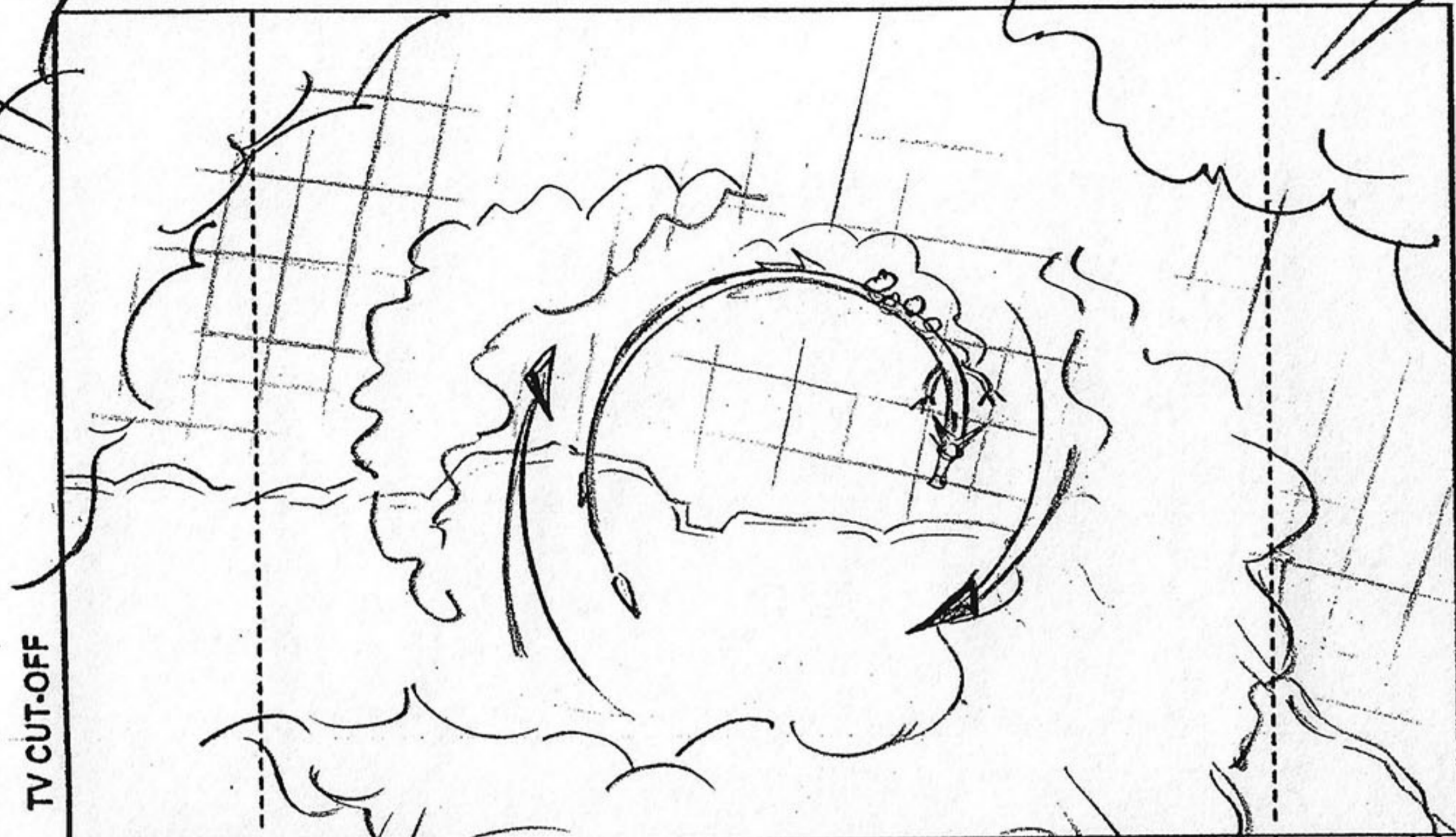


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SCENE A 36 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

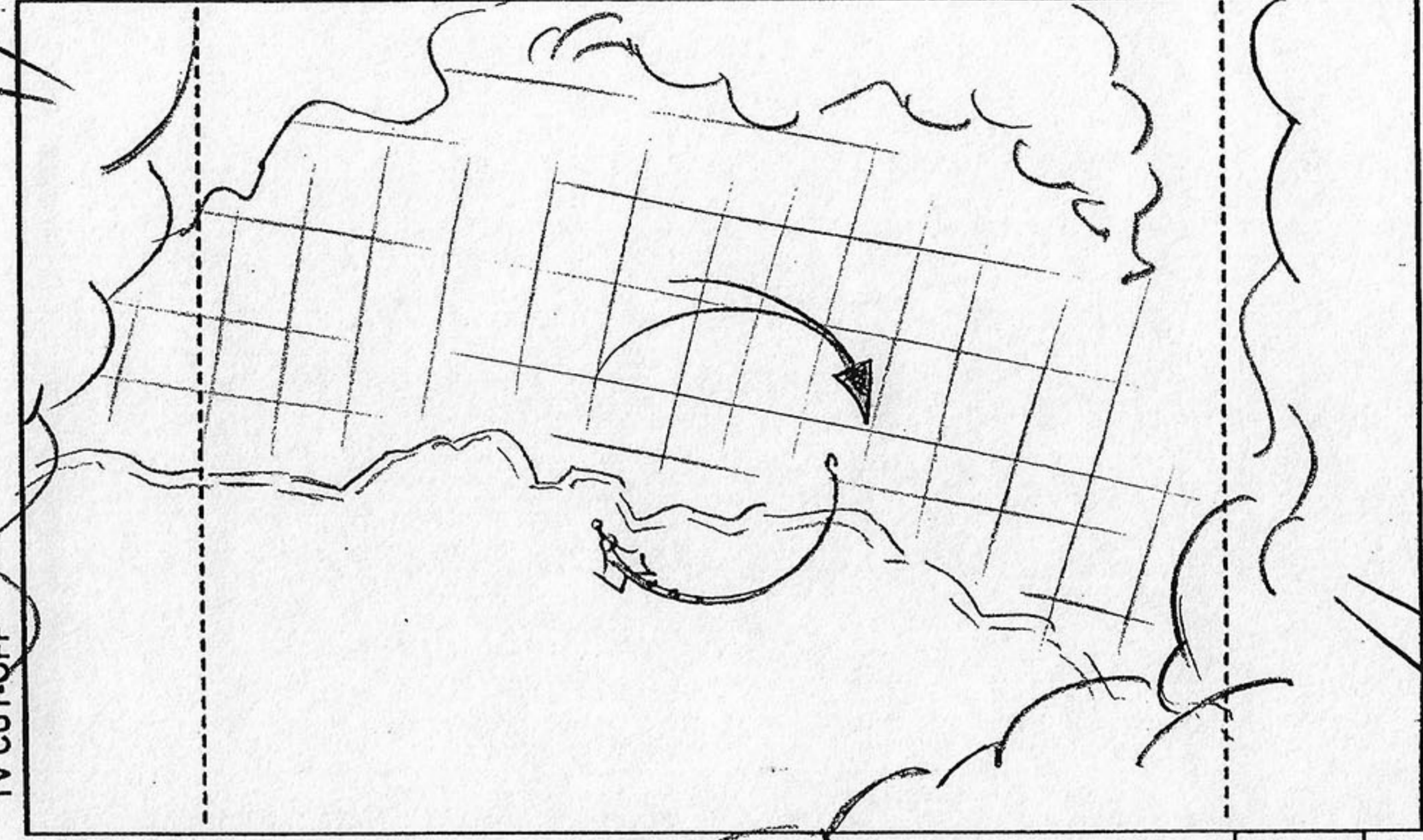
PANEL 2

ACTION

DOJO SPIRALS
DOWNWARD AS 2ND
CLOUD LAYER PASSES
OS

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

3RD LAYER OF CLOUDS PASS
CAM. OS AS DOJO SPIRALS FURTHER
DOWN

16 : 9 Widescreen Format

DIAL

OMI CONT:
"A VIBRANT CITY"

KIMIKO (v.o.)

check it out! That's Monte Carlo, Raimundo!

TIMING

CONT DIA 43

8x

DIA 44

8x

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SCENE A 37 B.G.



SCENE CONT B.G.



ACTION

ON GROUP AS THEY DESCEND THROUGH CLOUDS PANEL 1

*DX MIST

ADD FG DX EFFECT →

PLAYFULLY SHOVS RAIMUNDO PANEL 2

LAYER OF MIST SPORADICALLY SHOOTS THRU FG/DX OVER CHARACTERS

A37

DIAL

KIMIKO

You're gonna—

(CONT)

—love it!

TIMING

CON DIA 44

10

16:9 Widescreen Format

257305



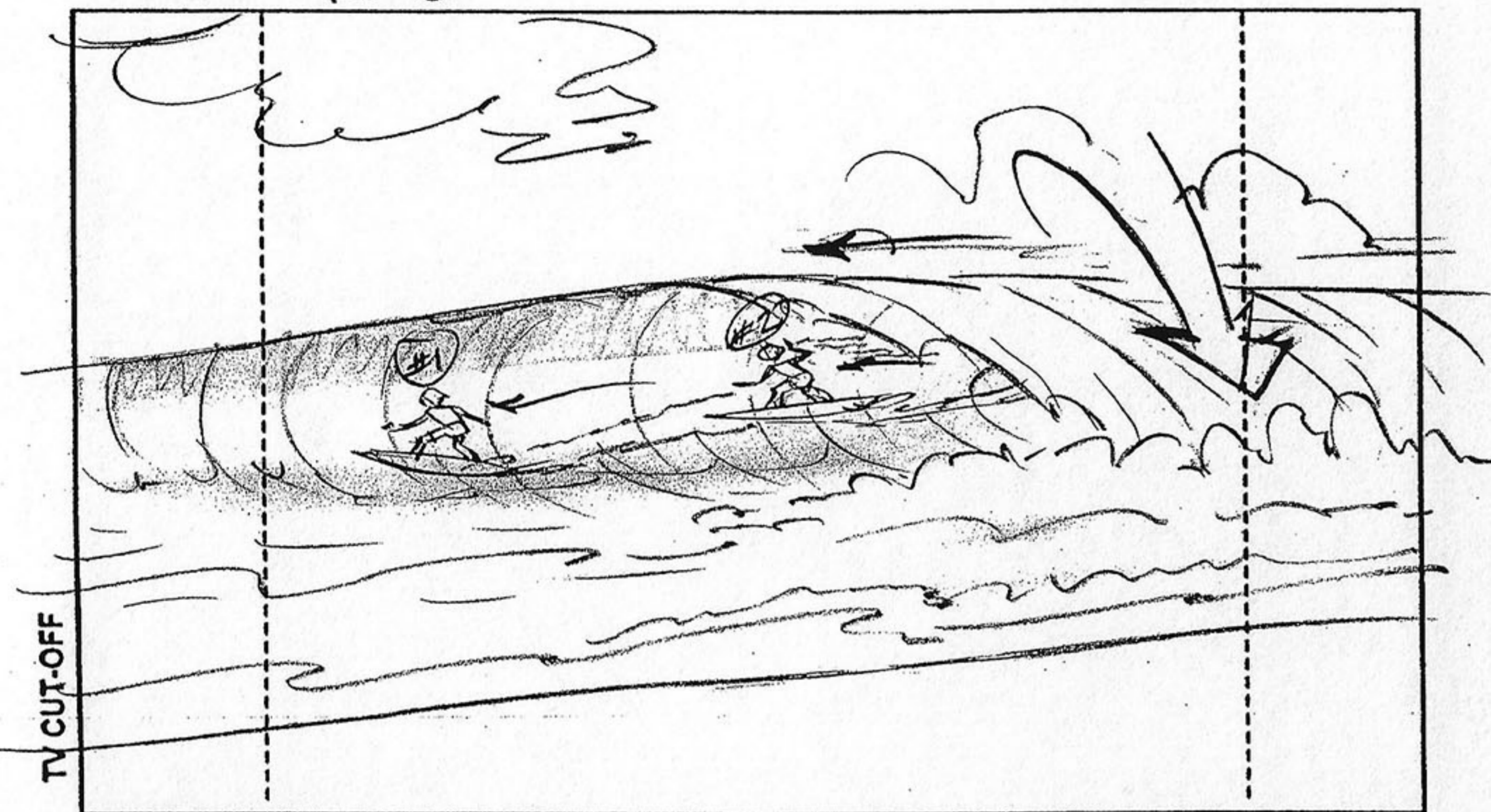
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SCENE A38

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

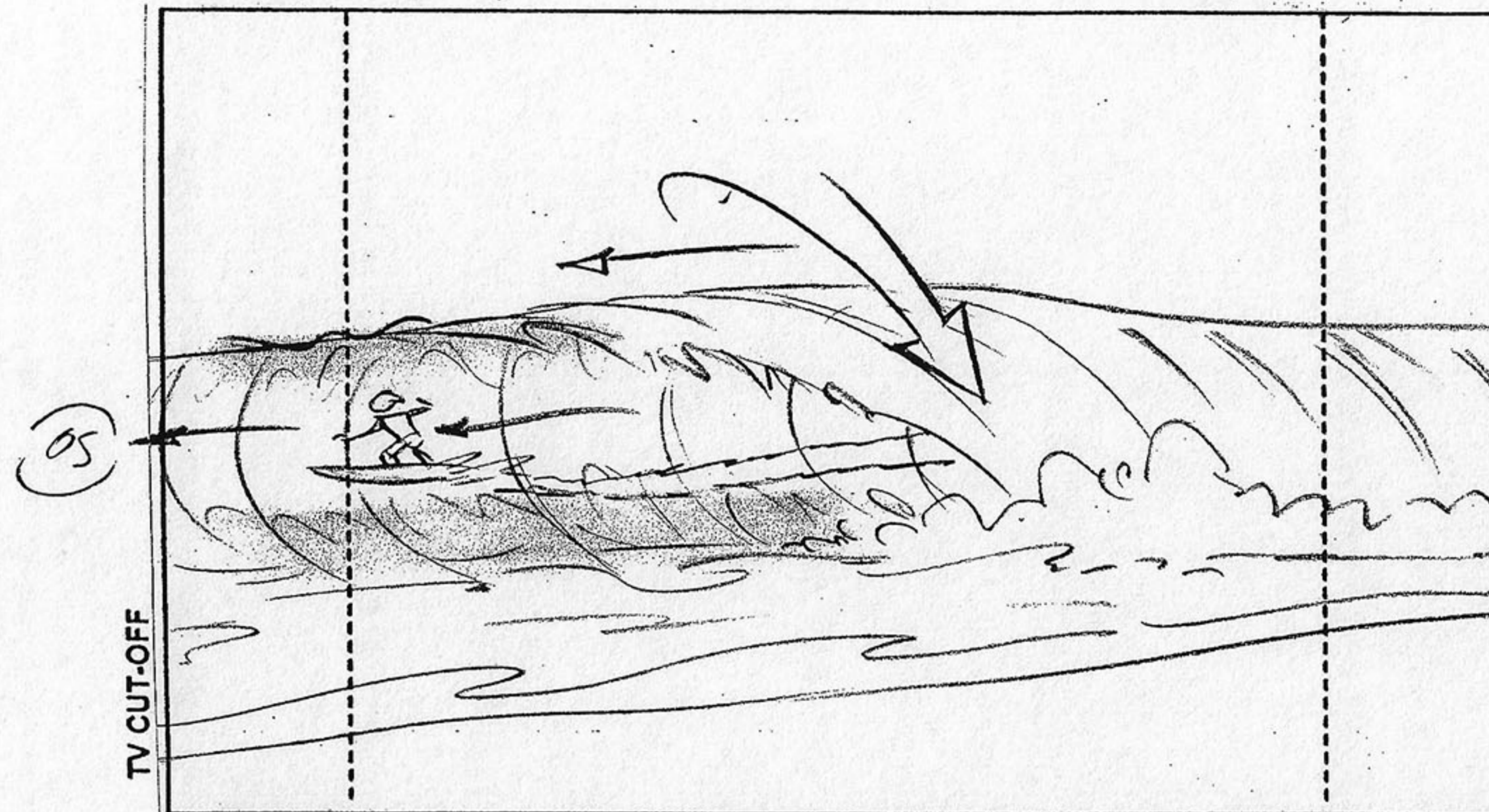
EXT. BEACH - MONTE CARLO
A PAIR OF SURFERS RACE ACROSS
A RAPIDLY BARRELING WAVE

PANEL

1

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

SURFERS MOVE (05) AS WAVE
BREAKS IN A DIAGONAL, MOVING LEFT

PANEL

2

DIAL

(10)

(18)

TIMING

(58)

16 : 9 Widescreen Format

257305

A38



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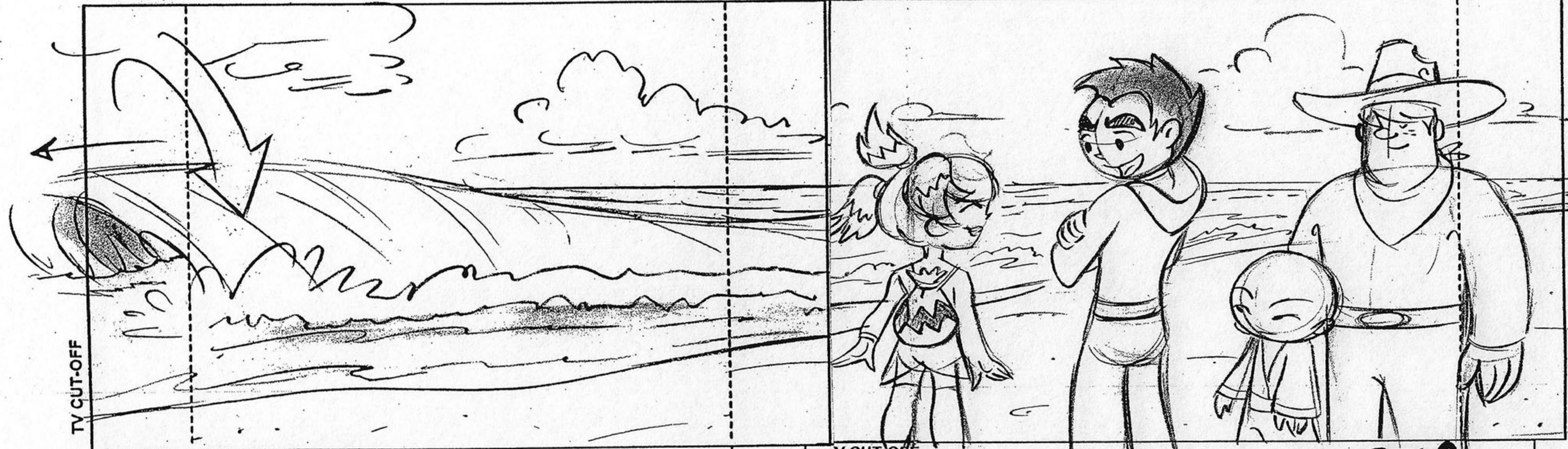
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SCENE A38 CONT

B.G.

SCENE CONT

B.G.



TV CUT-OFF

START

PANEL

3

V CUT-OFF

PAN

STOP

PANEL

4

ACTION
BEGIN PAN AFTER WAVE BREAKS AT THIS POINT

TO GROUP STANDING ON MONTE CARLO BEACH - RAIMUNDO'S IMPRESSED

KIMI RAI & CLAY IN STREET ATTIRE

RAIMUNDO

OH YEAH, I LIKEY!

HOW

1⁰

2⁰

PAN B6

ACTION

DIAL

TIMING

(DIA 45)

16 : 9 Widescreen Format

257305



X I A O L I N SHOWDOWN

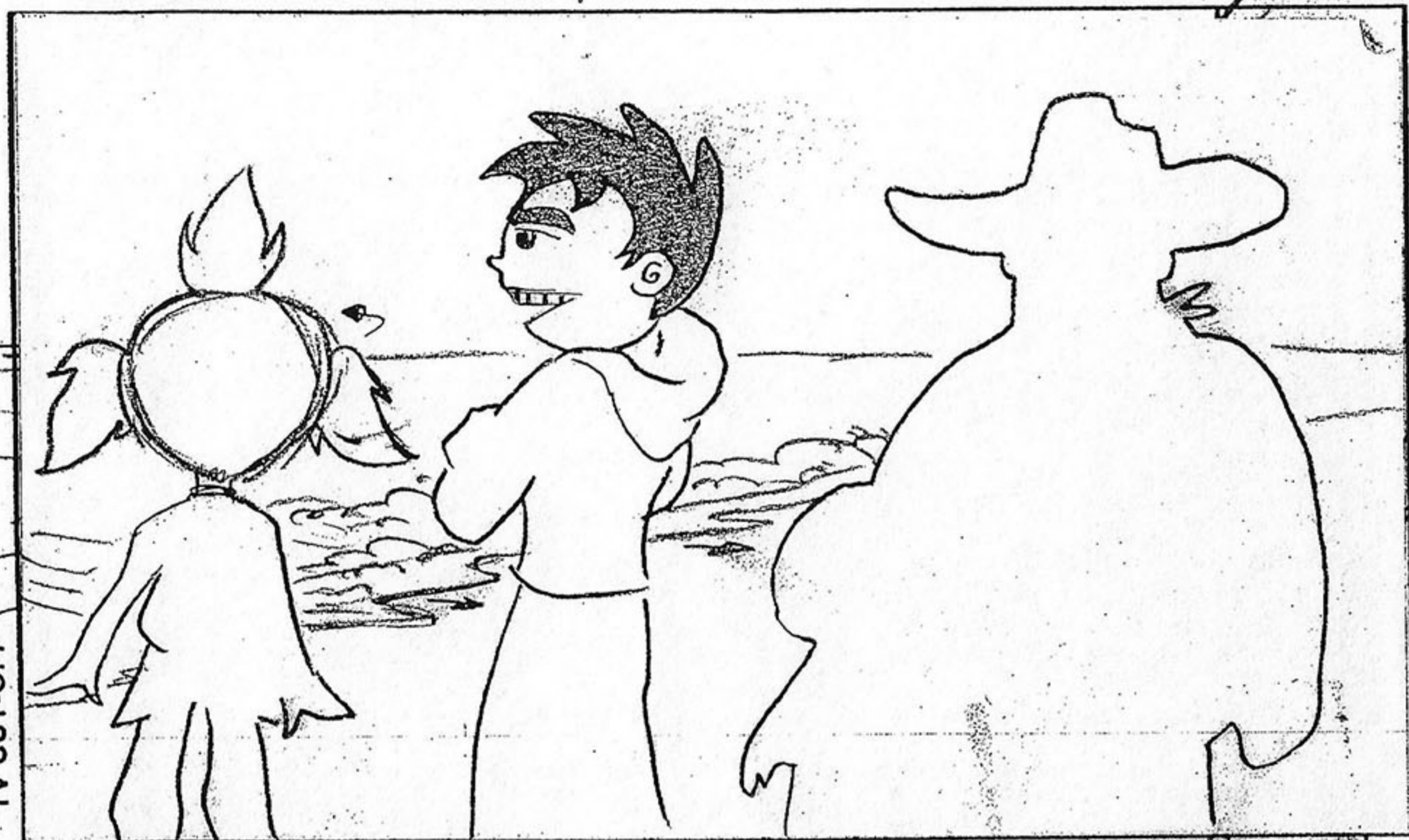
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PAGE A84

SCENE A 38 CONT

B.G.



TV CUT-OFF

PANEL

5

ACTION

KIMIKO & RAIMUNDO ~~ARE~~
TEACHING OMI
BUG

OS SCENE CONT

B.G.



TV CUT-OFF

PANEL

6

DIAL

RAI: THIS PLACE IS —

RAIMUNDO

— ALMOST AS GOOD AS RIO —

16 : 9 Widescreen Format

257305

TIMING

DIAL 46

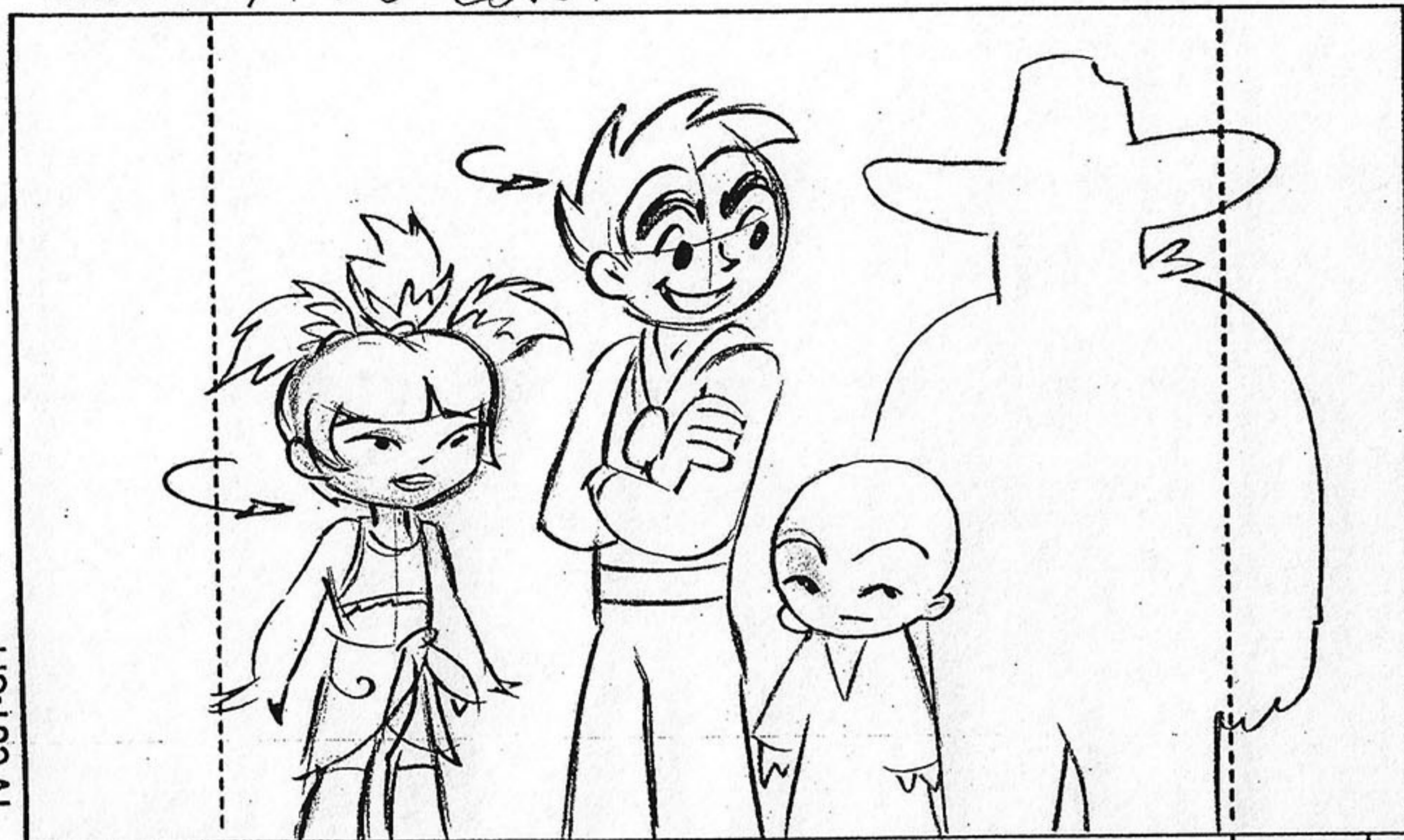


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SCENE A38 CONT

B.G.



TV CUT-OFF

RAIMUNDO LOOKS AT OS SIGHTS

PANEL

7

ACTION

DIAL

RAIMUNDO
ALMOST!

TIMING

CONT DIAL 46

8x

4x

DIAL 47

H/O
△

SCENE A39

B.G.



TV CUT-OFF

TV CUT-OFF

WIDE SHOT ON GROUP AGAINST BG OF MONTE CARLO CITYSCAPE

PANEL

1

16:9 Widescreen Format

OMI
THIS IS NOT A VACATION. WE ARE HERE
TO FIND THE SWORD OF THE STORM.

A39

257305

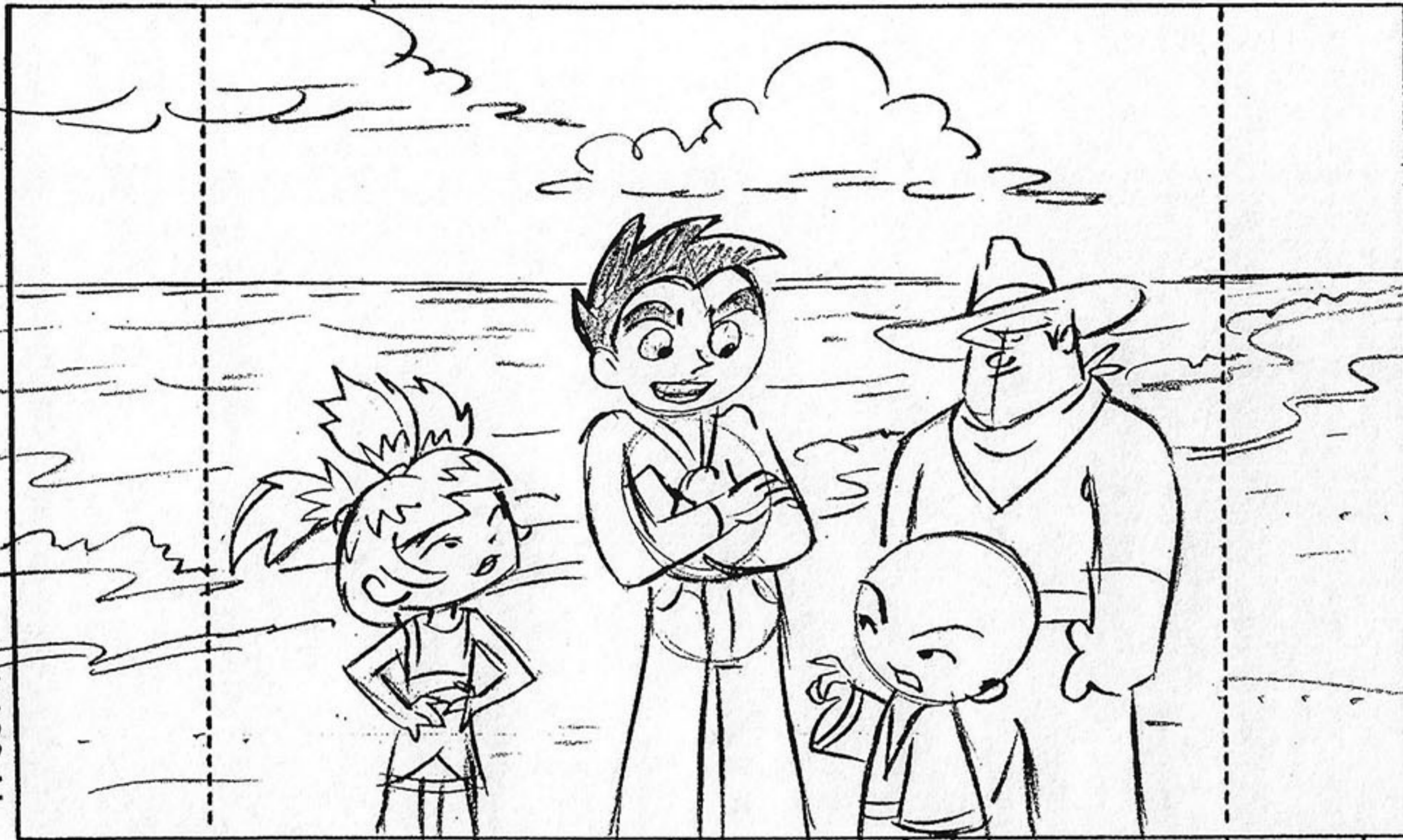


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SCENE A 40

B.G.



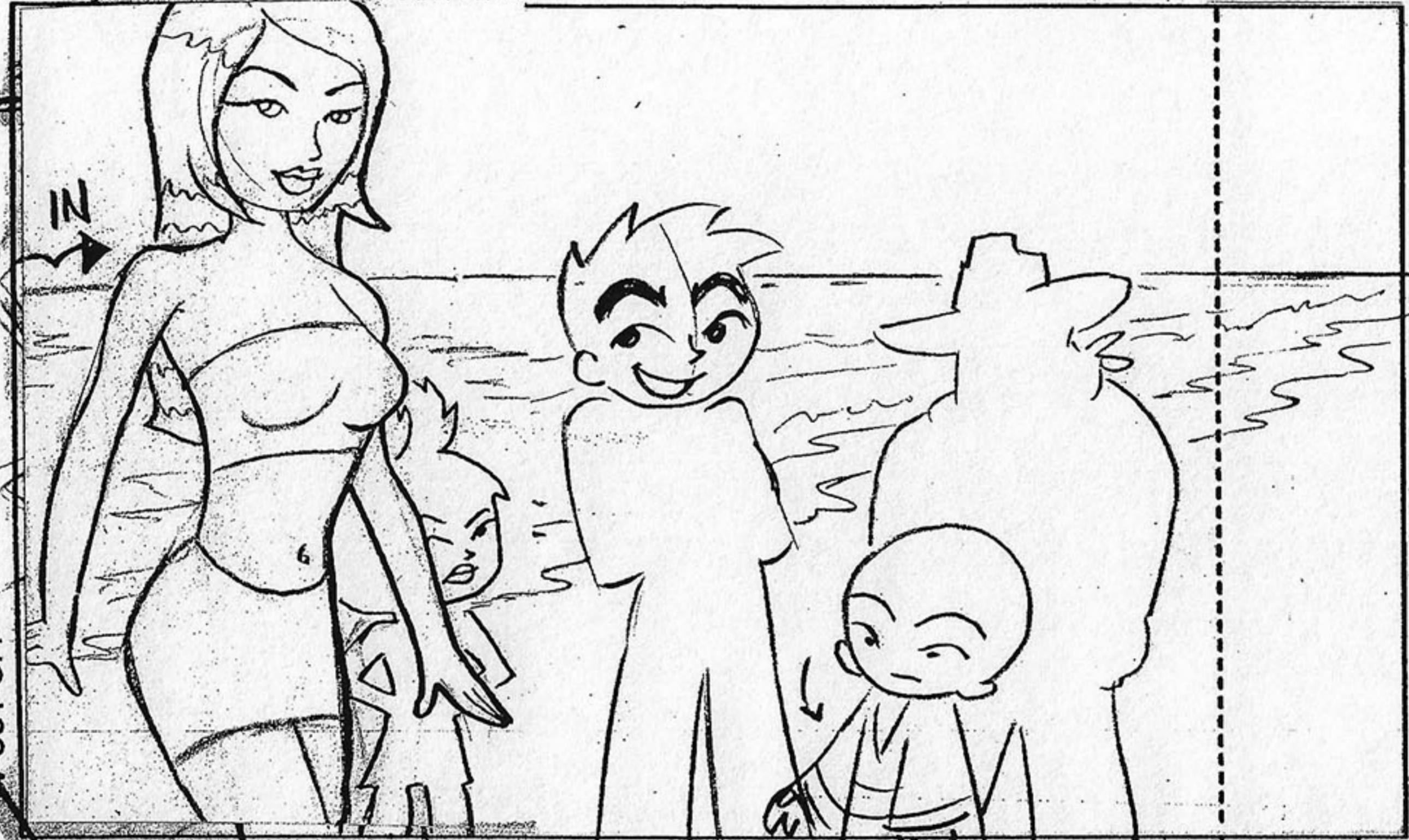
TV CUT-OFF

ACTION

ON GROUP AGAINST OCEAN - PANEL 1
OMI ADMONISHES RAIMUNDO
(NOTE: THIS NEEDS TO BE WIDER THAN SC. A38)

SCENE CONT

B.G.



TV CUT-OFF

BEACH BABE ENTERS SC

PANEL 2

DIAL

OMI
STAY FOCUSSED!
RAIMUNDO
OKAY! (I WILL!)



RAIMUNDO PULLS HIS
HAIR BACK - HIS FACE
BRIEFLY MIMICS OMI'S
FACE

RAIMUNDO (CONT)

I'M ALWAYS

TIMING

Cont
Dial 47

70A - Dial 48

16 : 9 Widescreen Format

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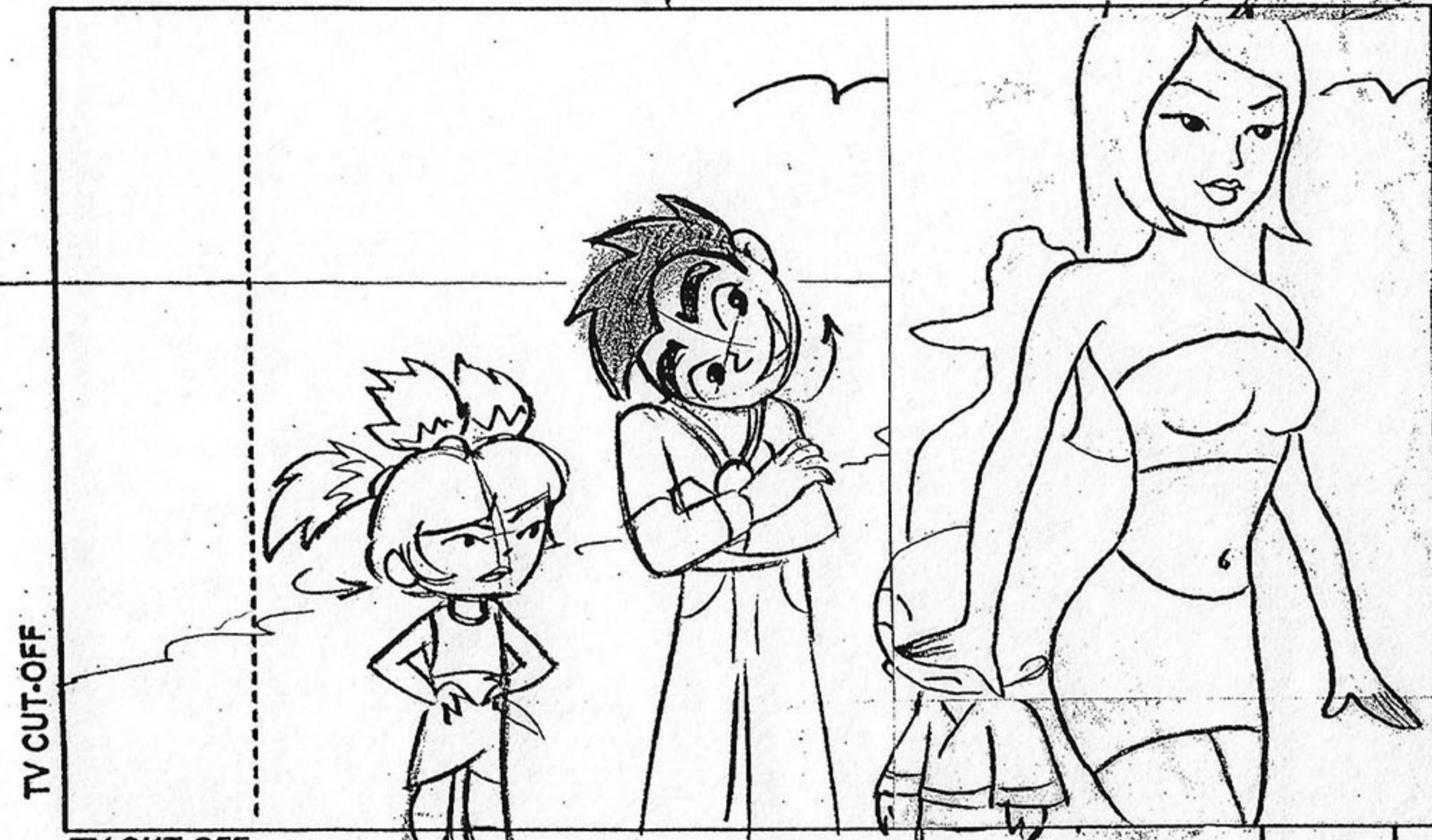
SCENE A 40 CONT

B.G.

Beach Babe #2

H/U

OS



TV CUT-OFF

TV CUT-OFF

ACTION

RAIMUNDO'S HEAD ROTATES ON PANEL 3 HIS SHOULDERS TO A 90° ANGLE AS HE OGGLES BEACH BARE LEAVING SC

DIAL

RAIMUNDO
FOCUSSED.

TIMING

CONT DIA 48

7X

9

Dir 119

SCENE A 41

B.G.



TV CUT-OFF

TV CUT-OFF

ON OMI & DOJO. DOJO IS SNIFFLING FROM HIS ALLERGY CLAY IN BG

DIAL

OMI
ALSO, REMEMBER, IF YOU HAVE ANY QUESTIONS

16 : 9 Widescreen Format

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SCENE A 41 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

2

SCENE A 42

* ADD CLAY AS IN SC. A44

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

1

16:9 Widescreen Format

ACTION

ON KIMIKO & RAIMUNDO - HE SARCASTICALLY REPLIES TO OMI
(OS) DOJO STARTS TO SNEEZE

DIAL

DOJO (SNIFFLING)
OMI
I AM AN EXPERT ON THIS SHEN GONG WU.

(A42)

RAIMUNDO
LIKE YOU'D EVER LET US FORGET
DOJO
AAAHH - A-A-A-AH

TIMING

Cont Dial 49

(4)

(4)

(Dial 50)

THANK! OVERLAP DIAL

Dial 51

2^o

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SCENE A 42

B.G.



SCENE

B.G.



ACTION

DOJO SNEEZES - BLACK SMOKE
BILLOWS IN. (R) & (K) WINCE (IN)

PANEL 2

PANEL 3

DX SMOKE

DIAL

DOJO
— CHOOO!! Oh...

DOJO (Vo)
I'M SORRY KIDS ...

TIMING

COM DIA 50

UX

DIA 52

16 : 9 Widescreen Format

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SCENE A43 (S/A SC 41) B.G.



TV CUT-OFF TV CUT-OFF TV CUT-OFF

ACTION
OMI BRUSHES HIMSELF OFF AS DOJO RUBS HIS WATERY EYES

PANEL 1

DX SMOKE & DUST

DIAL
DOJO
I CAN'T HONE IN ON THIS ONE

TIMING
← Cont Dial 52

SCENE CONT B.G.



TV CUT-OFF TV CUT-OFF TV CUT-OFF

ACTION
OMI BRUSHES OFF HIS PANTS DOJO RELAXES

PANEL 2

DIAL
DOJO (CONT)
YOU'RE ON YOUR OWN.
OMI
A NET CAST WIDE

(4x) → Dial 53

16:9 Widescreen Format

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SCENE A 43

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 3

ACTION

OMI WAXES PHILOSOPHICAL
DOJO'S NOSE DRIPS

DIAL

OMI

CATCHES MORE FISH.

TIMING

COM DIA 53



(A44)

SCENE A 44 (Match Sc. A42)

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ON KIMIKO, RAIMUNDO + CLAY
RAIMUNDO IS CONFUSED BY OMI'S
STATEMENT

RAIMUNDO
WHAT? (Then drop arms)

KIMIKO
I THINK HE'S SAYING

16 : 9 Widescreen Format

257305



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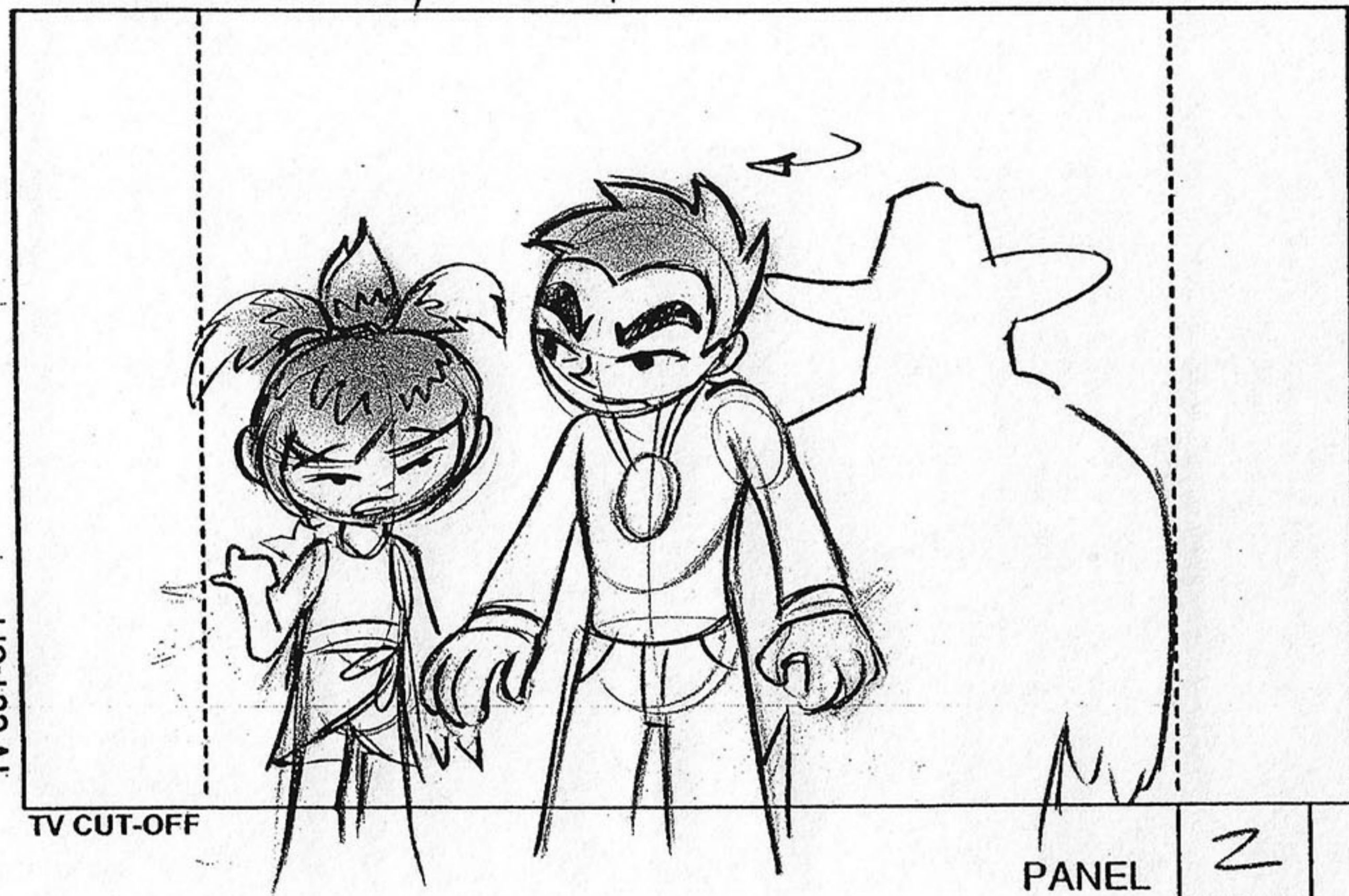
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PAGE A92

SCENE A 44 CONT

B.G.



ACTION

Kimiko gestures

DIAL

KIMIKO

WE SHOULD SPLIT UP.

RAI

Would it kill you guys—

RAIMUNDO

—just to say what

TIMING

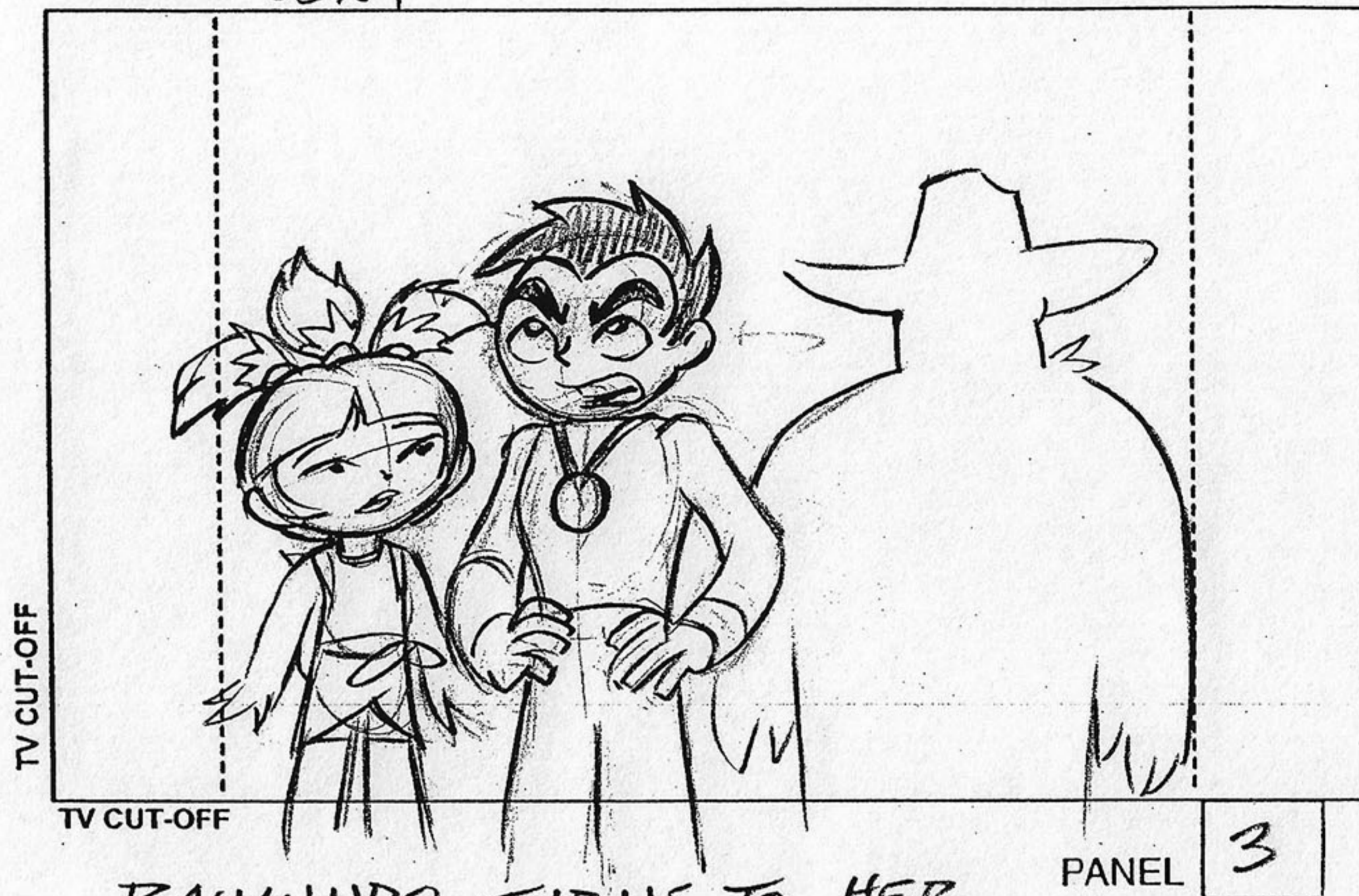
Cont DIAL 55

4x

DIAL 56

SCENE CONT

B.G.



RAIMUNDO TURNS TO HER

16 : 9 Widescreen Format

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SCENE A 44 CONT

B.G.



ACTION

RAIMUNDO TURNS AND STOMPS
OS OMI ENTERS SC

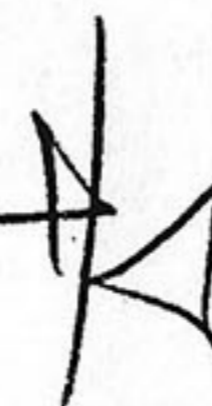
4

DIAL

RAIMUNDO (CONT)
-you mean?

TIMING

COM DIA 56



48

SCENE CONT

B.G.



KIMIKO + CLAY TURN + EXIT
SC AS OMI PONDERERS

5

16 : 9 Widescreen Format

257305



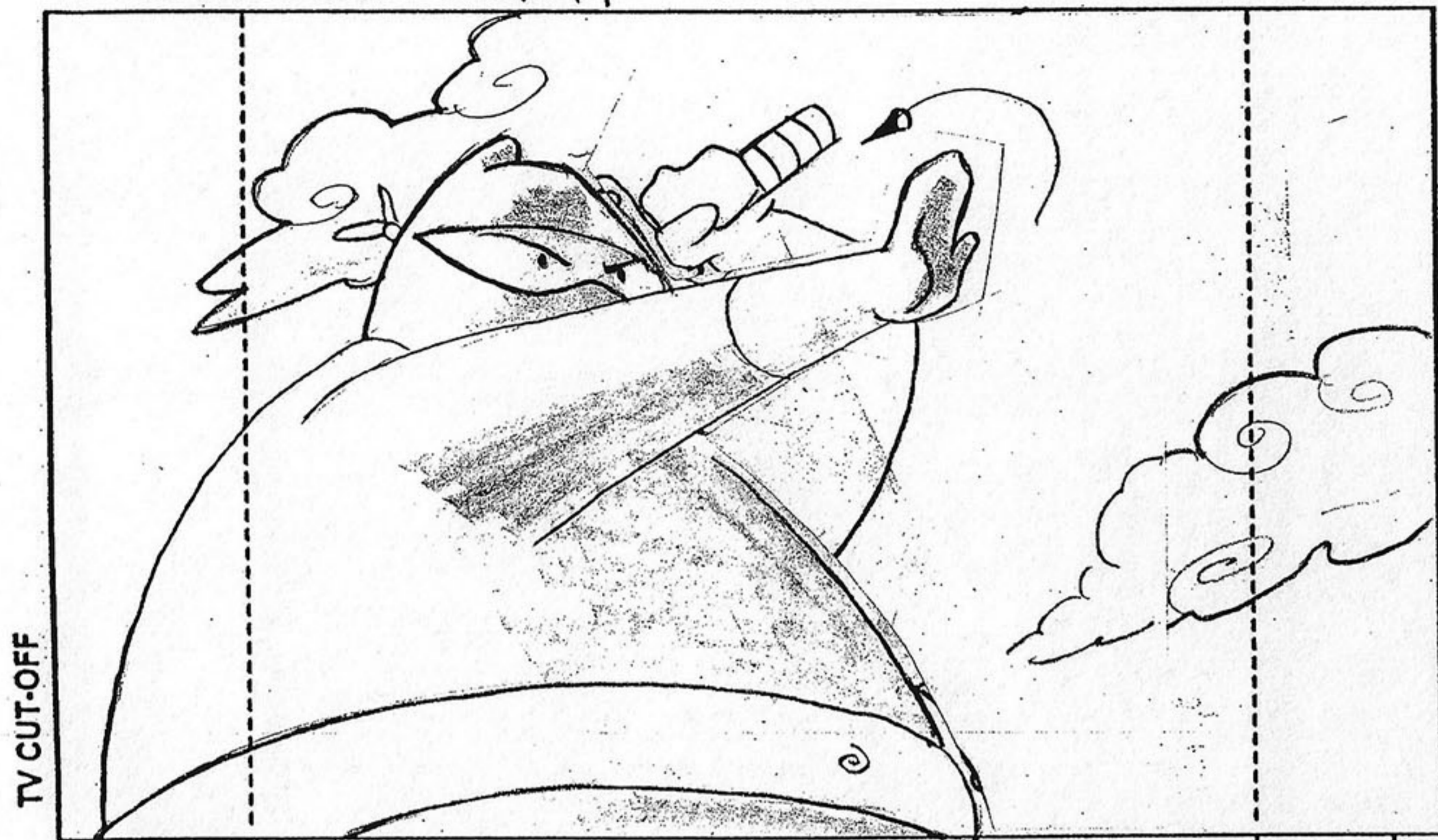
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SCENE A56 CONT.

B.G.



PANEL 3

ACTION

DRAMATIC UPSHOT ON TUBBI - ARM EXTENDED

HE REACHES FOR HIS SWORD

DIAL

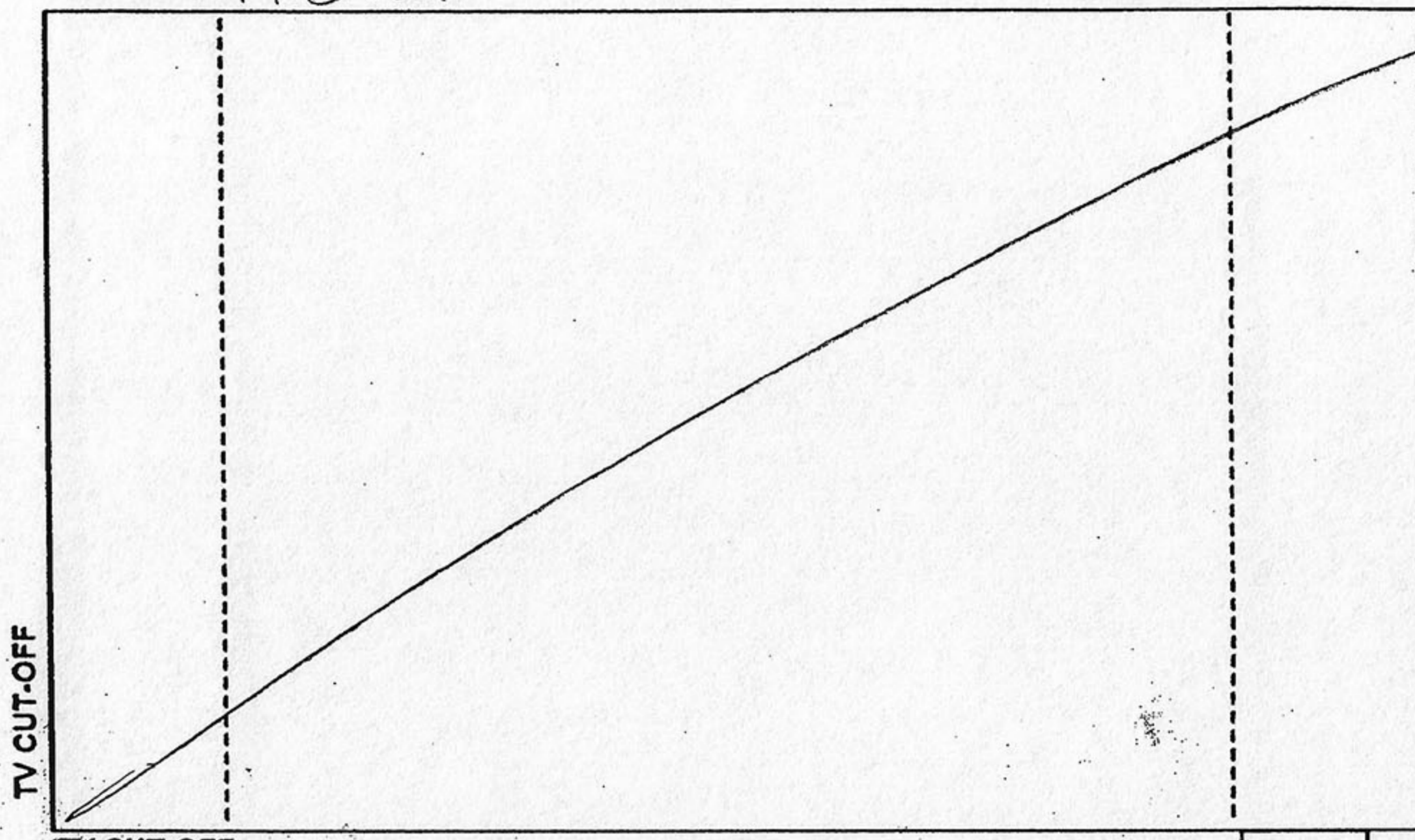
TUBBI: V.O.
— the sword of the storm —

TIMING

1 (DIAL 6T)

SCENE A56 CONT.

B.G.



PANEL 4

16 : 9 Widescreen Format

257305



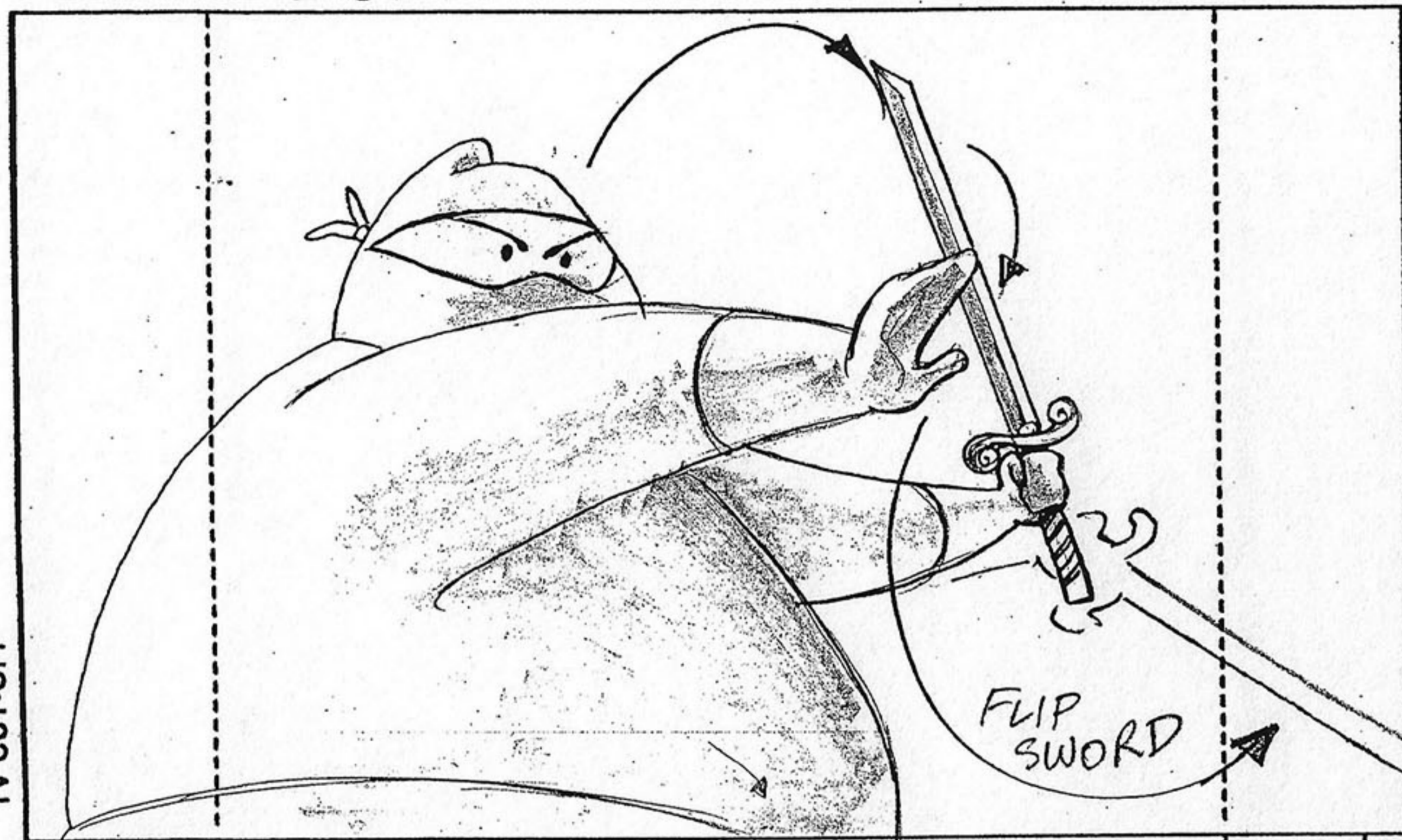
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SCENE A56 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

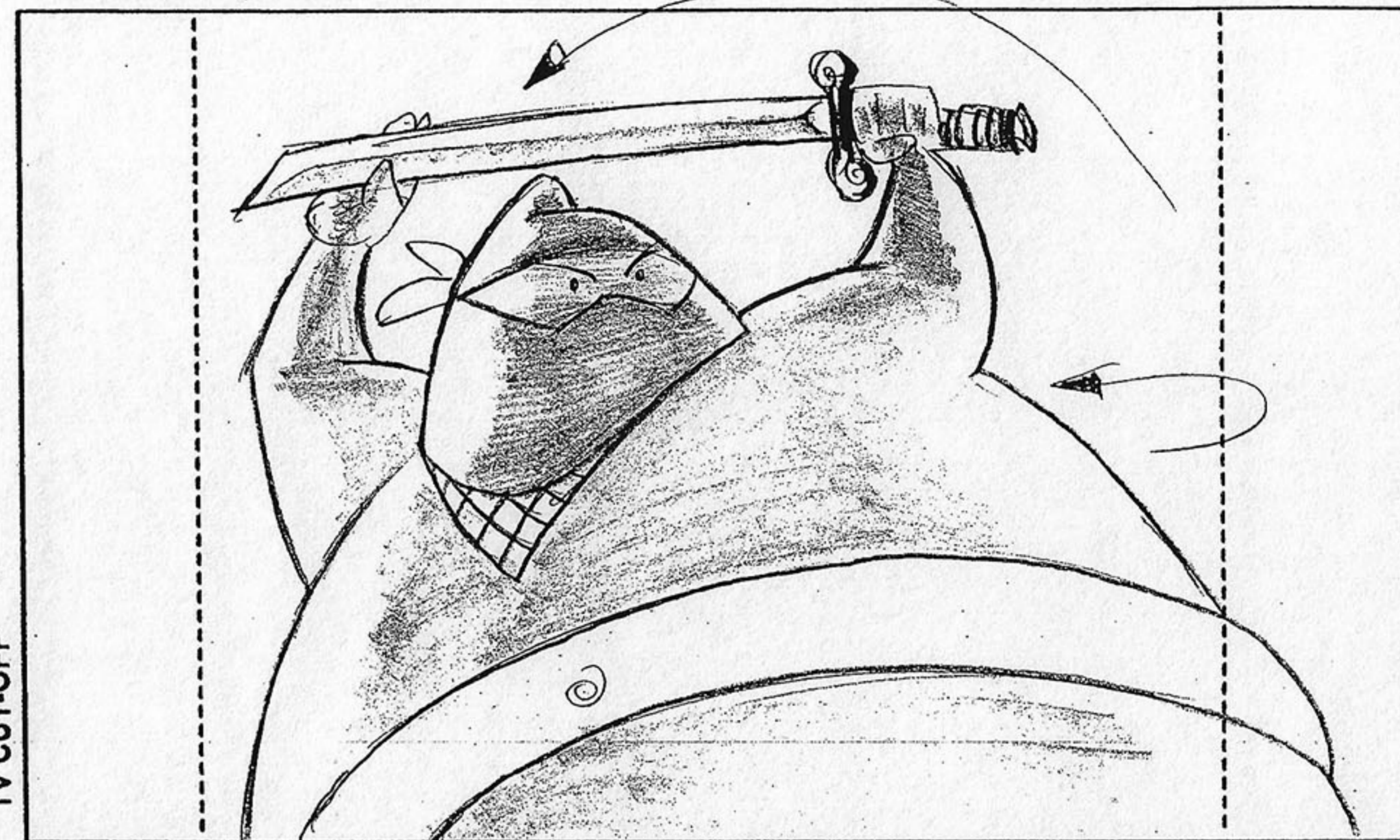
4

ACTION

HE PULLS OUT HIS OWN SWORD
AND SHIFTS HIS WEIGHT

SCENE A56 CONT.

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

5

DIAL

TUBBI ^{VO}
— or be dealt with in —

— the harshest of manners!

TIMING

CONT DIA 67

16 : 9 Widescreen Format

257305

48



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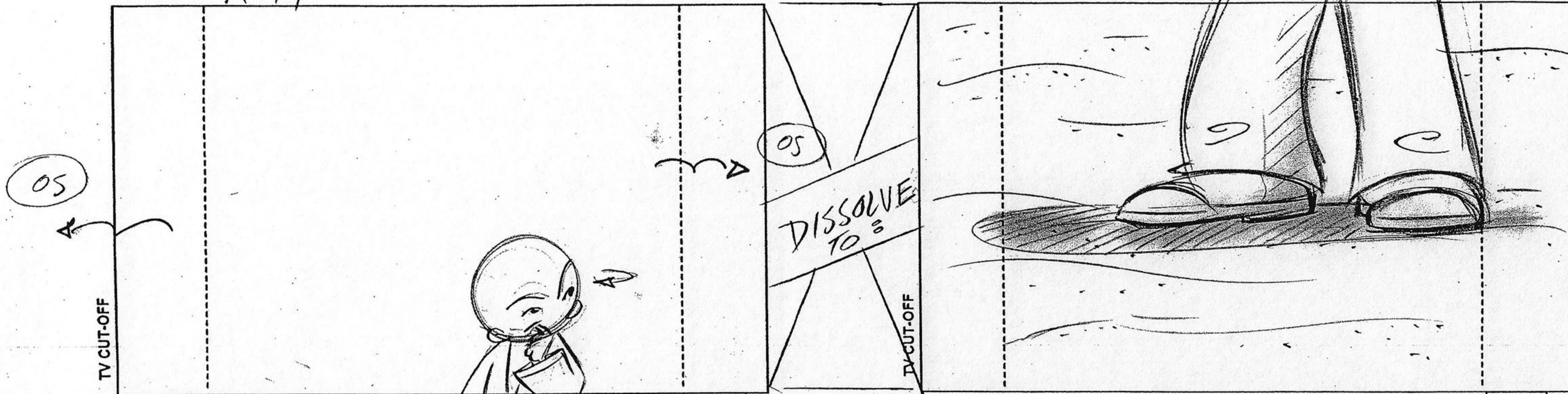
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SCENE A 44

B.G.

SCENE A 45

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 6

TV CUT-OFF

TV CUT-OFF

PANEL 7

LOW ANGLE CLOSE UP ON RAIMUNDO'S FEET IN SAND

DX CAST SHADOW THRU OUT BEACH SEQ

ACTION

Continued

DIAL

18

A45

12X

TIMING

2⁰

2⁸

16 : 9 Widescreen Format

257305



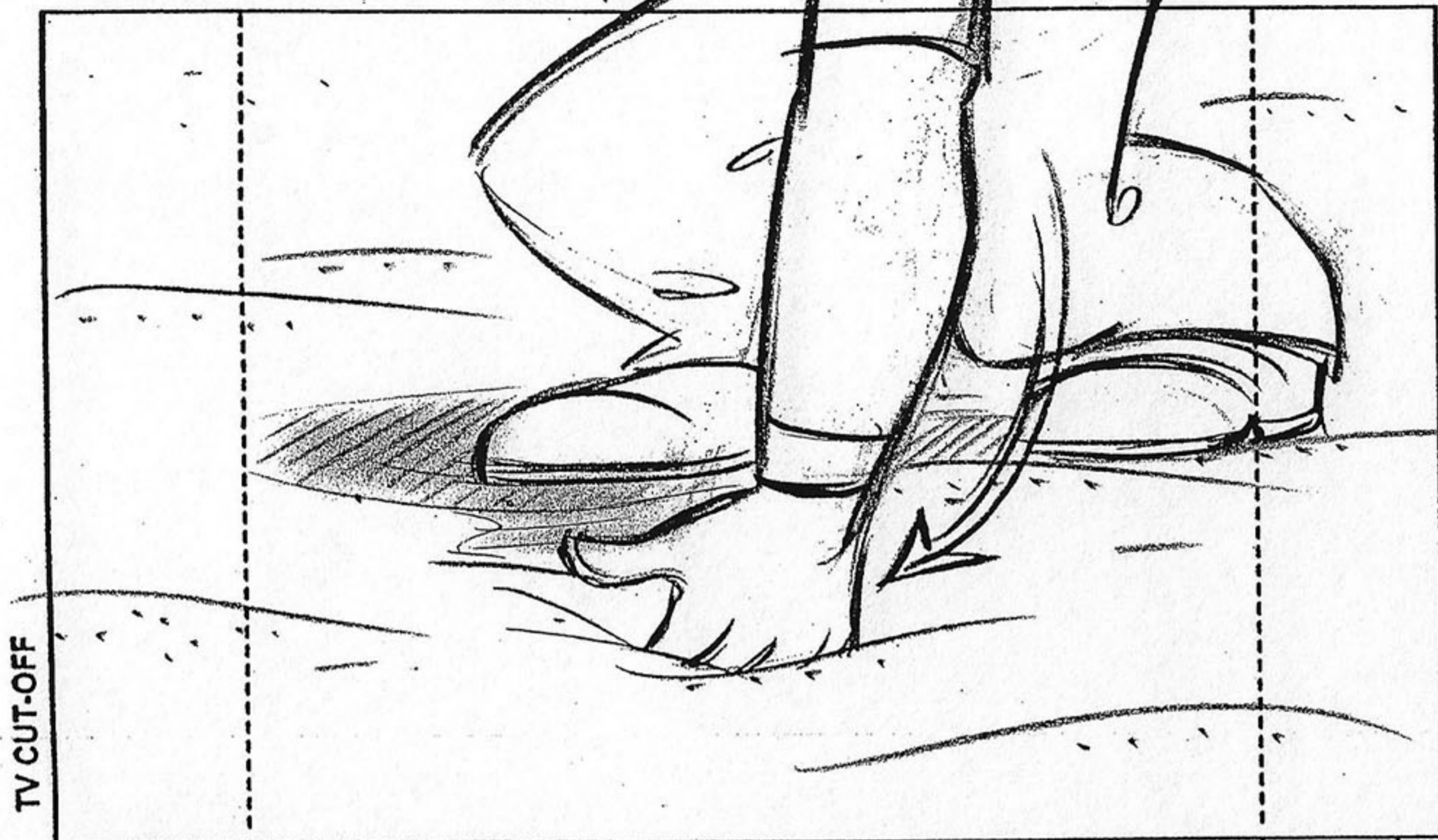
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PAGE A95
Next page
A95A

SCENE A 45 CONT

B.G.



TV CUT-OFF

RAIMUNDO'S HAND REACHES IN

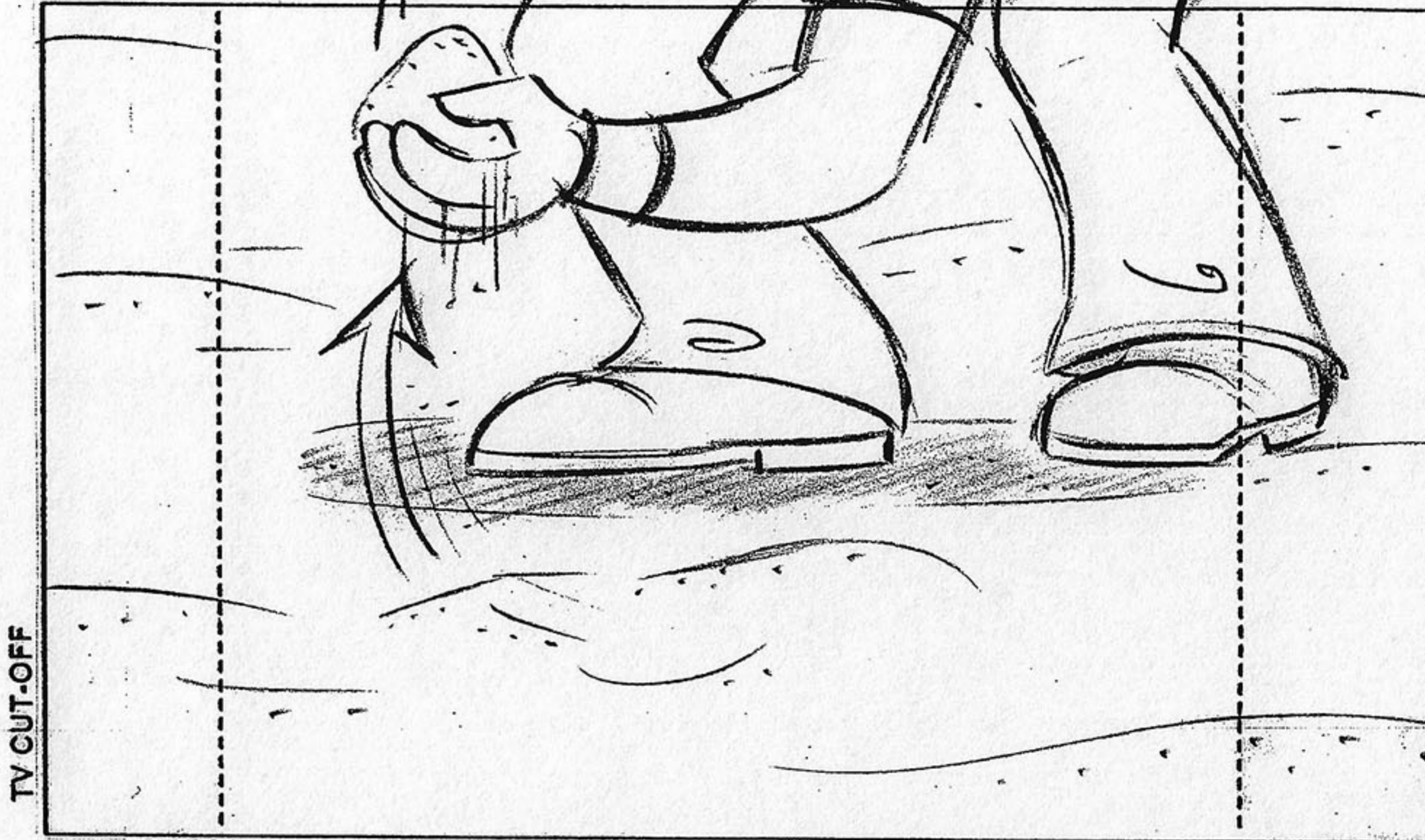
PANEL

2

CONT
SCENE

OS

B.G.



TV CUT-OFF

TV CUT-OFF

HE SCOOPS UP HANDFUL OF SAND

PANEL

3

ACTION

DIAL

TIMING

12

12x

16 : 9 Widescreen Format

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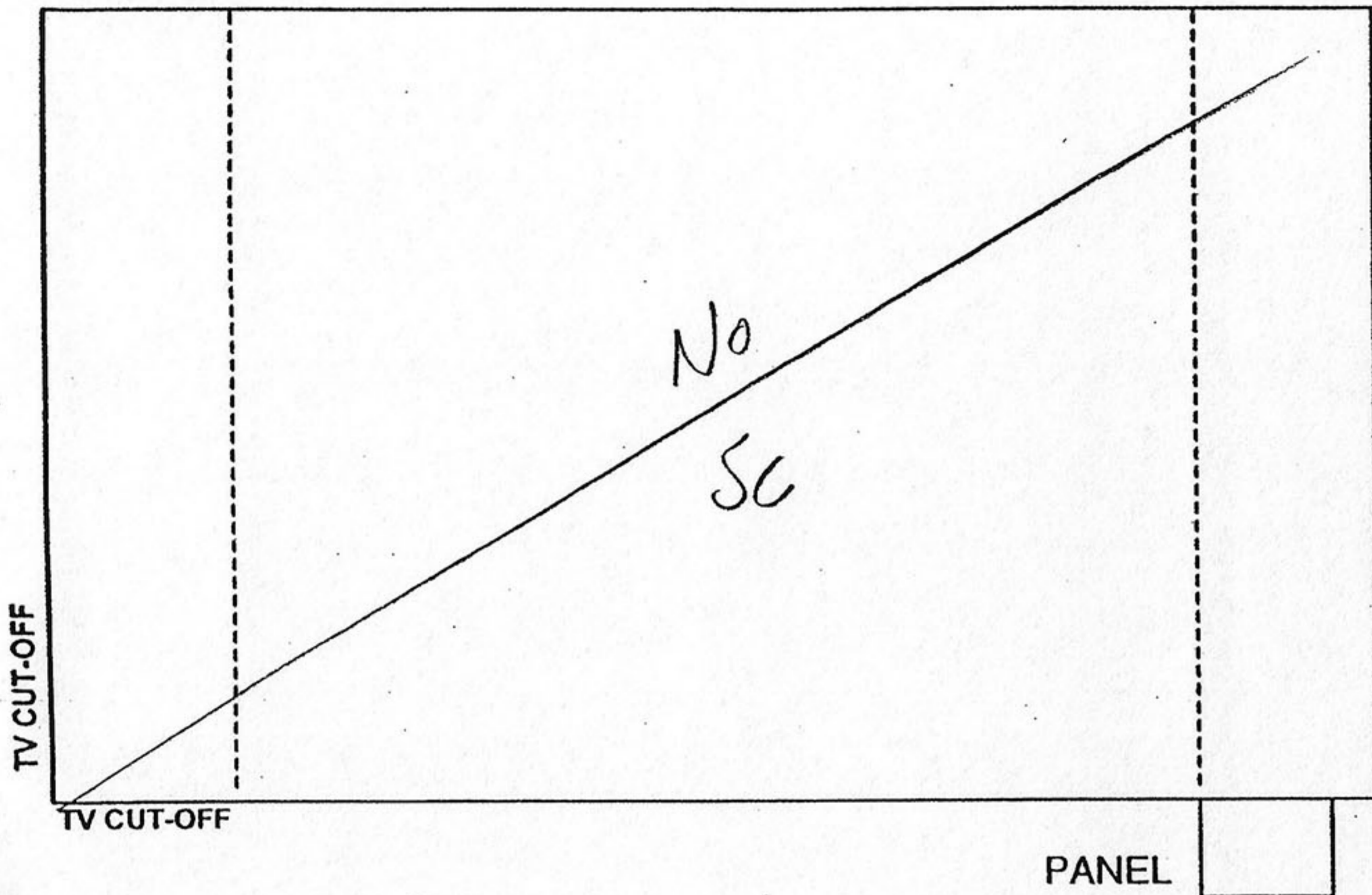
PAGE A95A

NEXT A96



SCENE

B.G.



ACTION

DIAL

TIMING

HU
△

SCENE

A46

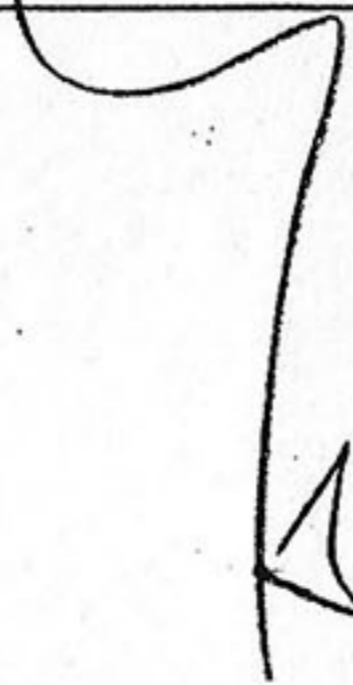
B.G.



RAIMUNDO IN BENT-OVER POSITION ①
(START POSE/NO HOLD)

8x

(A46)



16 : 9 Widescreen Format

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SCENE A46 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

UPSHOT ON RAIMUNDO AS HE
RISES UP INTO SC
(2)

PANEL

2

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

HE BRINGS UP HANDFUL OF SAND

PANEL

3

DIAL

RAI : I could —

RAIMUNDO

— WALK THIS BEACH —

TIMING

DIAL 57

16 : 9 Widescreen Format

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SCENE A 46 CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

4

HE LOOKS OVER HIS SHOULDER

SCENE CONT

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL

5

HE TURNS BACK, DUMPING HANDFUL OF SAND

16 : 9 Widescreen Format

ACTION

DIAL

RAI: CONT
FROM END TO END, SEARCHING _____ FOR THE SHEN GONG WU, (OR ...)



TIMING

CONT DIA 57

82

257305



X I A O L I N SHOWDOWN

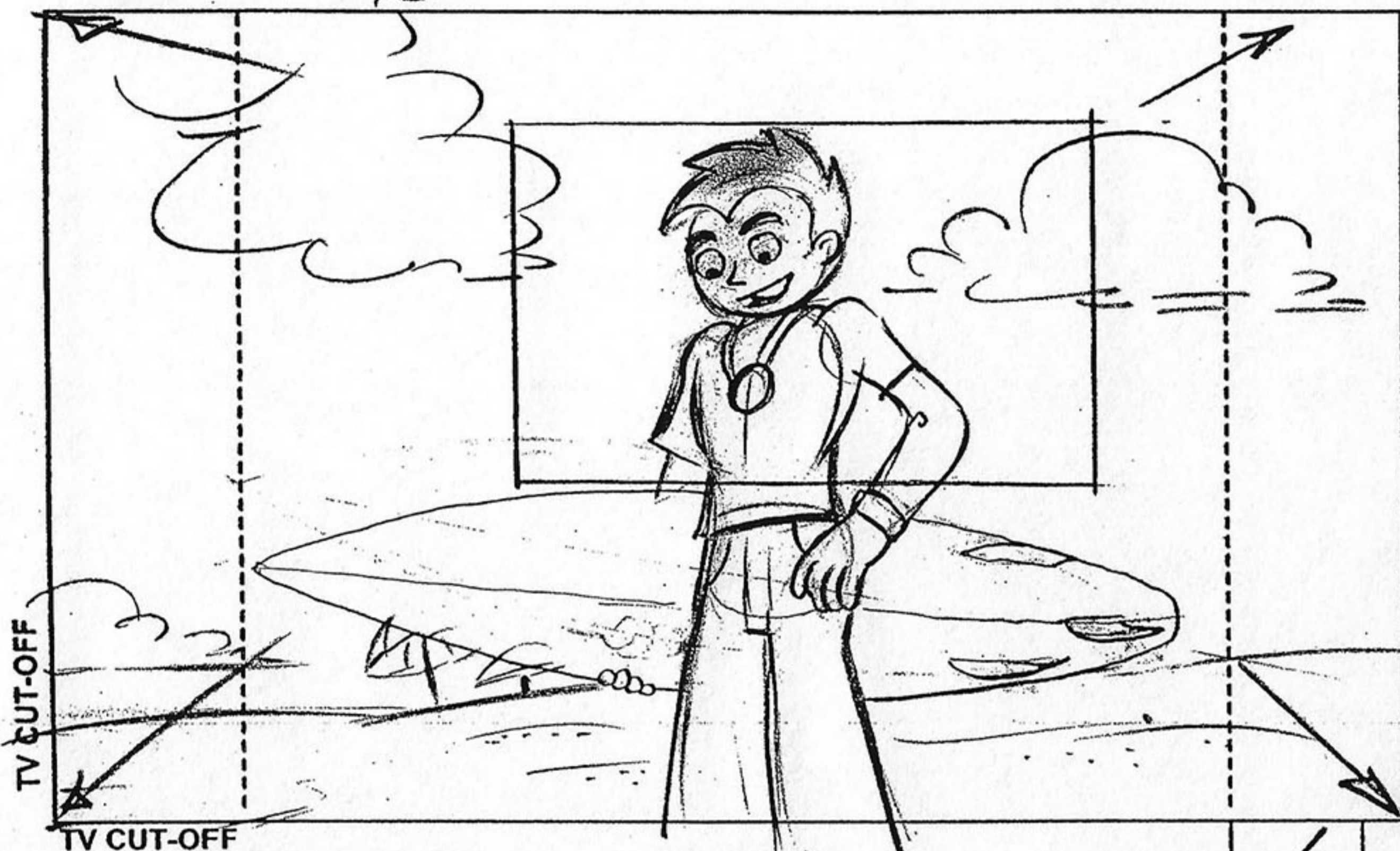
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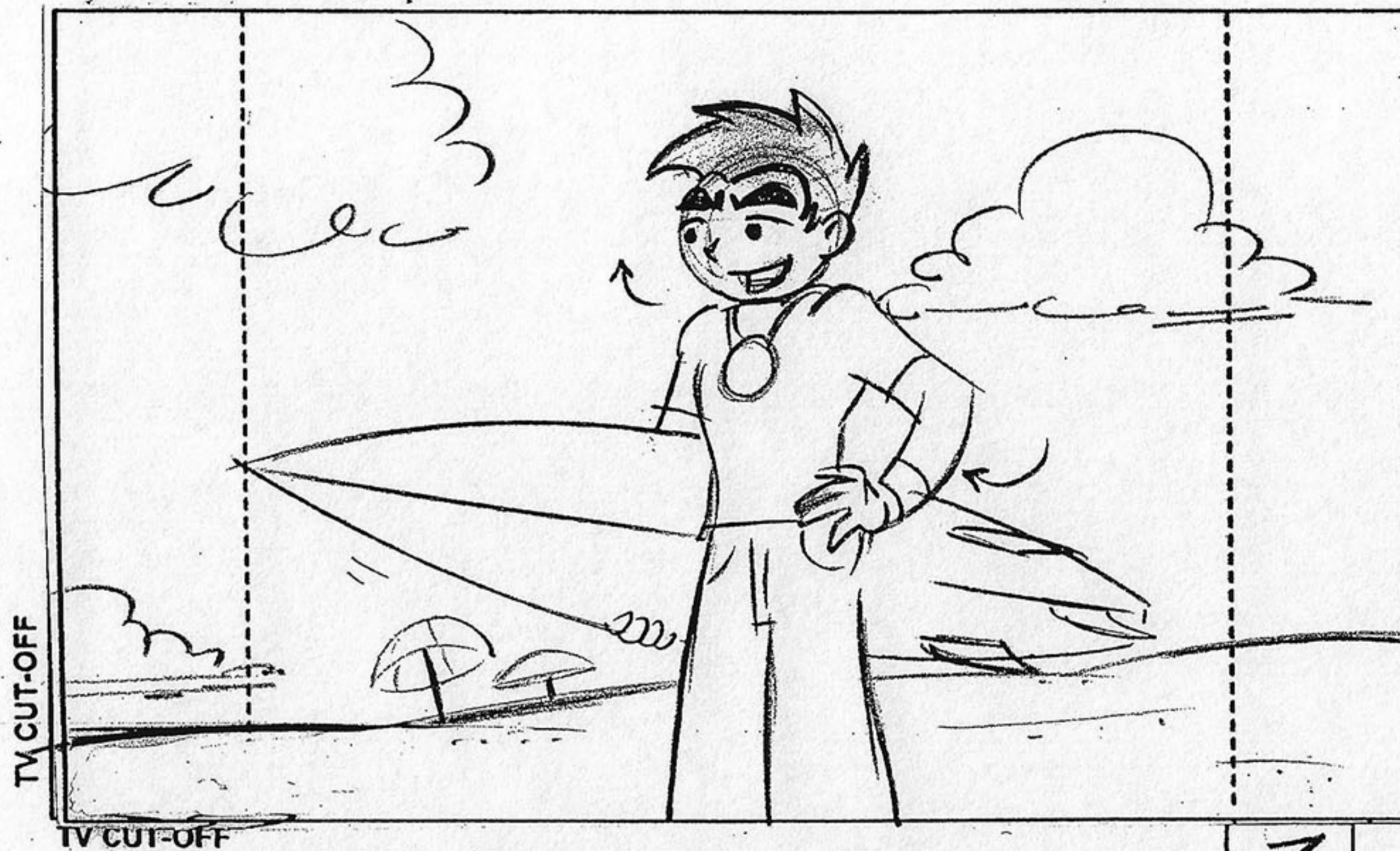
SCENE A46

B.G.



SCENE CONT

B.G.



ACTION

TRUCK OUT — HE'S HOLDING SURFBOARD

PANEL

6

TV CUT-OFF

TV CUT-OFF

RAIMUNDO LOOKS UP, SURVEYS OPEN OCEAN

PANEL

7

16 : 9 Widescreen Format

DIAL

RAIMUNDO

I COULD GET THE BIG PICTURE

(CONT)
FROM ON TOP OF THOSE WAVES.

TIMING

TRUCK OUT

257305

1 — Dim 58

(4)