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SCENE A36 B.G.

PANEL 1

ACTION: Downshot on Omi, Startled.

DIAL: OMI — GASP! MASTER FUNG!

TIMING: 2x — Dial 23

SCENE A37 B.G.

H/U

PANEL 1

ACTION: Wide on the group, all looking at Master Fung

DIAL: MASTER FUNG — YOU DO RECALL, OMI, THAT THE OLDEST OAK IN THE GROVE—

TIMING: 4x 4x — Dial 24

16 : 9 Widescreen Format

257302

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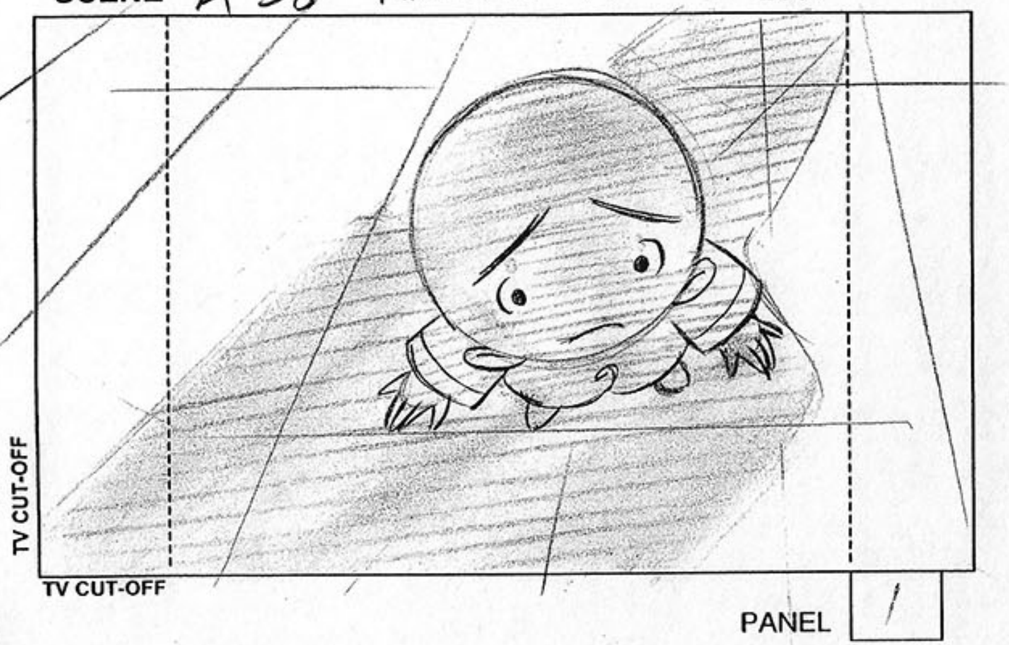
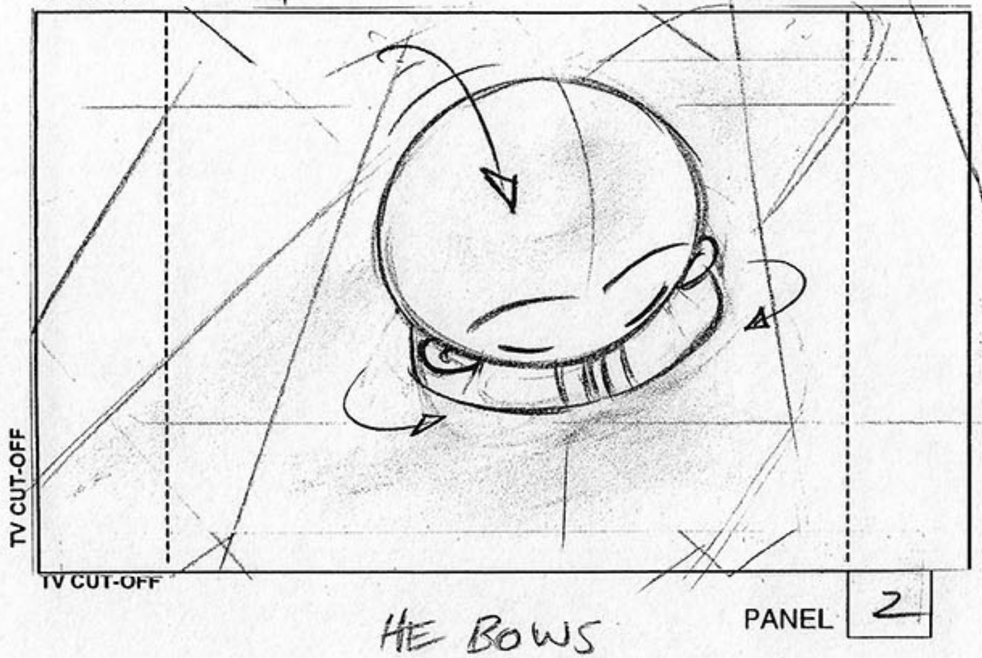
SCENE A 38 MATCH SC. 36 B.G.



PANEL 1

SCENE CONT B.G.



HE BOWS

PANEL 2

16 : 9 Widescreen Format

257302

ACTION On Omi, Speechless

DIAL Fung/con't (V.O.) — is by far the strongest, yes?

OMI: Y-yes, master.

A38

TIMING CONT DIAL 24 (4x) DIAL 25

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SCENE A38 CONT B.G.

TV CUT-OFF

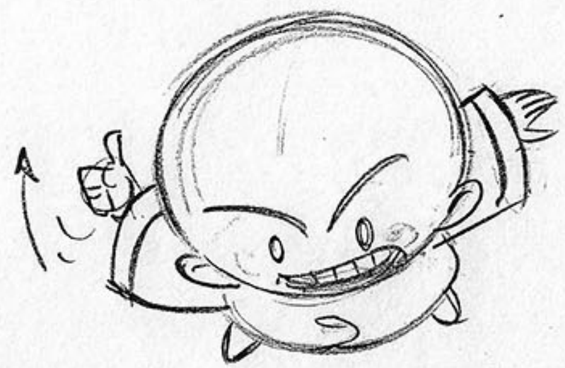
TV CUT-OFF

PANEL 3

ACTION: Omi looks up, sheepish

DIAL: OMI
UM...

SCENE CONT B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

ACTION: He points O.S.

DIAL: OMI
CLAY CHEATED.

TIMING: CONT DIAL 25

4x

16 : 9 Widescreen Format

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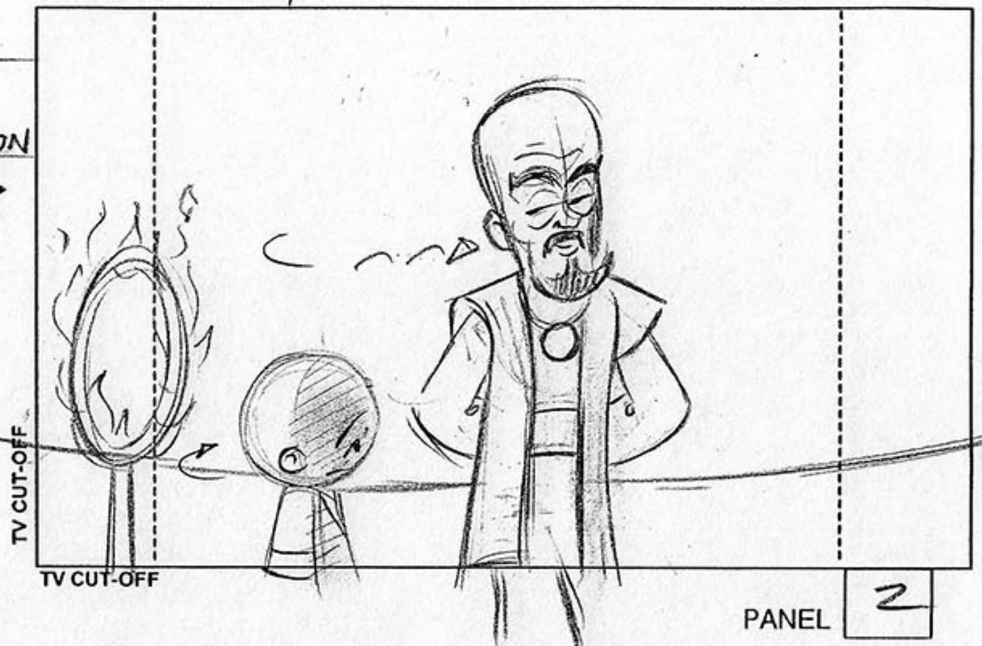
H/U

SCENE A39 B.G.

ACTION: Fung looks at Omi

SCENE CONT B.G.

PAN W/ ACTION



ACTION: Pan with Fung as he walks past (behind) Omi

DIAL

MASTER FUNG (CONT)

OH, THERE IS MORE TO BEING A XIAOLIN DRAGON — THAN RUNNING AND JUMPING, YOUNG MONK.

A39

TIMING 4 DIAL 26 4X

16 : 9 Widescreen Format

25736-2

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SCENE A39 CONT B.G.

PANEL 3

ACTION

Omi turns as he speaks

DIAL

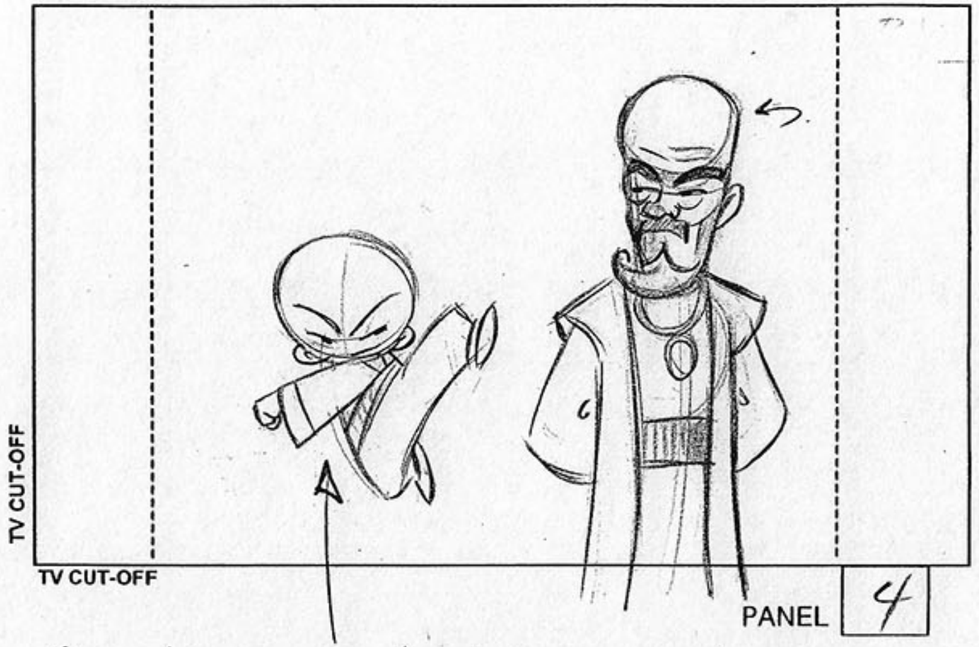
① ② ③

OMI: OH YES, MASTER. THERE IS THE KICKING, TOO!

TIMING

DIAL 27

SCENE CONT B.G.



PANEL 4

ACTION

Omi leaps up, kicks in midair

DIAL

12X

TIMING

1 8

16 : 9 Widescreen Format

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XIAOLIN SHOWDOWN

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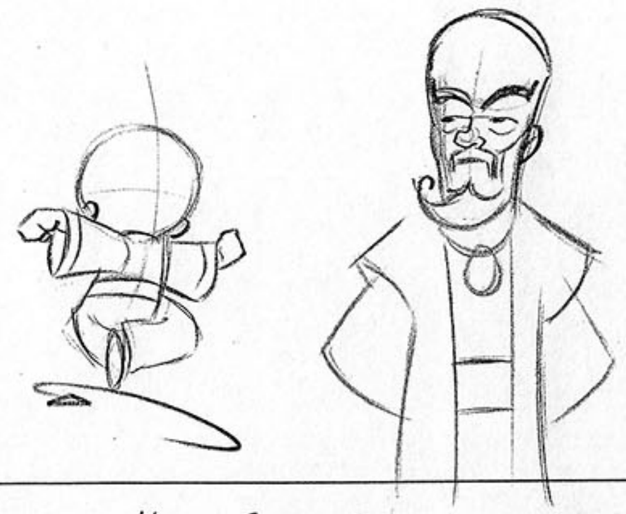
PAGE A62A

SCENE A 39 CONT B.G.



TV CUT-OFF

TV CUT-OFF

HE SPINS

PANEL 5

(8X)

SCENE CONT B.G.

TV CUT-OFF

TV CUT-OFF

ROTATES BACK TO ORIG. POSITION AND LANDS

PANEL 6

(4X)

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

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SCENE A39 CONT B.G.

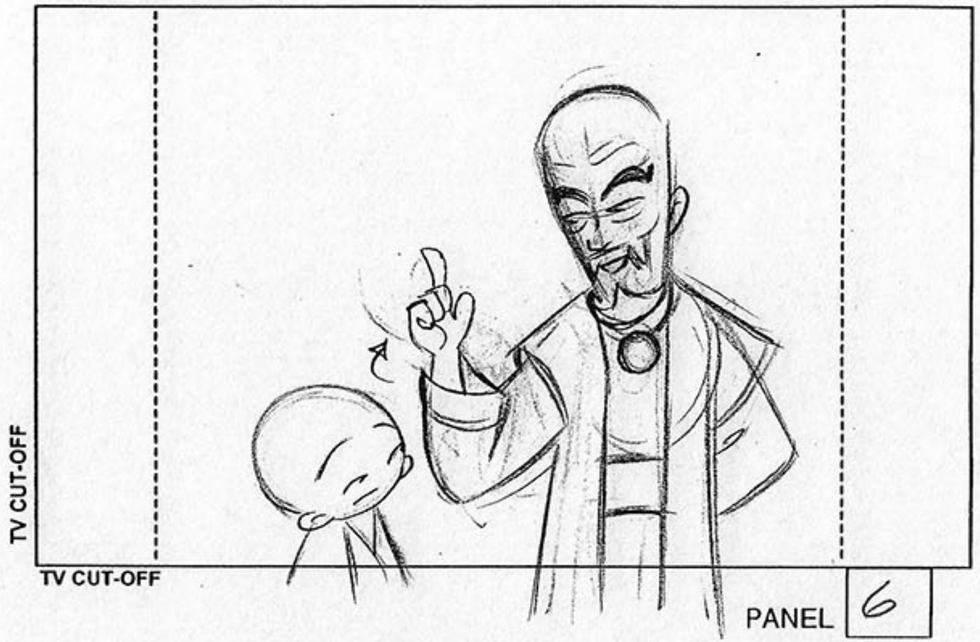
PAUSE

ACTION: Omi lands

DIAL: MASTER FUNG
TRUE, BUT BEING A XIAOLIN DRAGON ALSO MEANS —

TIMING: DIAL 28

SCENE CONT B.G.



ACTION: Fung gestures

DIAL: (CONT)
SEEING THE WORLD IN A DIFFERENT WAY.

16 : 9 Widescreen Format

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XIAOLIN SHOWDOWN

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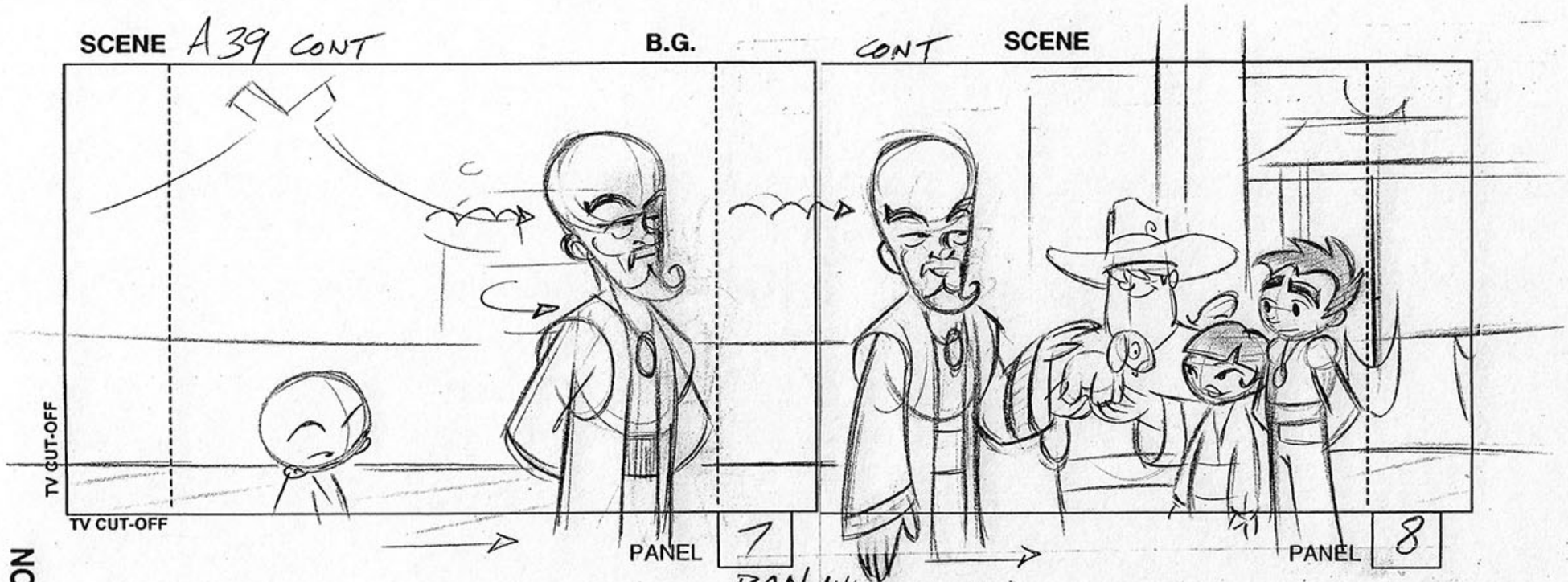
PAGE A64

SCENE A39 CONT

B.G.

CONT SCENE



16 : 9 Widescreen Format

257302

ACTION

Fung turns from Omi - and walks to the others. (Places his hand on Clay's shoulder)

DIAL

MASTER FUNG

— FOR EXAMPLE, FINDING SIMPLE SOLUTIONS TO COMPLICATED PROBLEMS.

TIMING

3°

PAN B6

STOP

1°

2°

DIA 29

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SCENE A 39 CONT B.G.

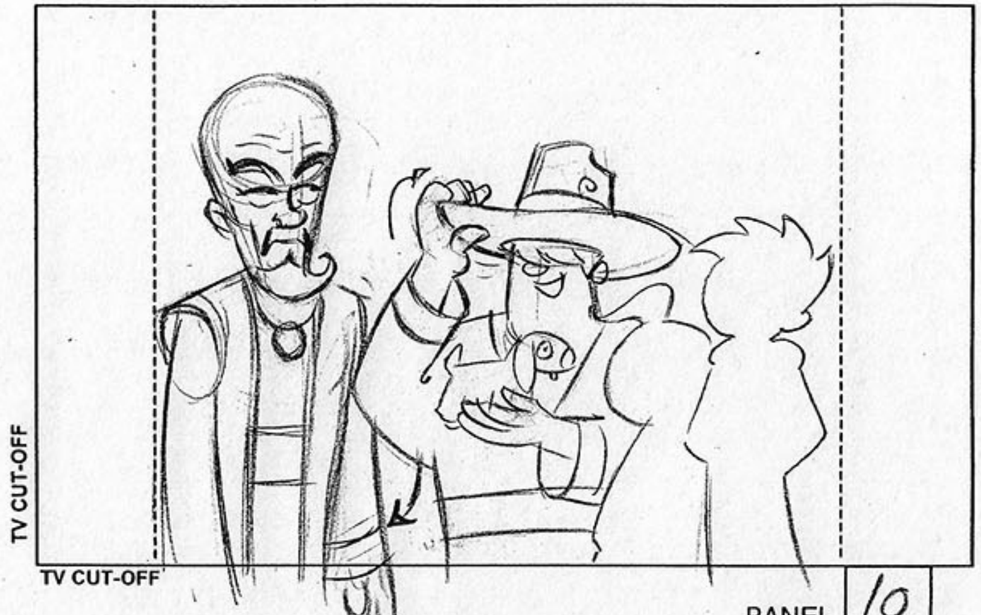
PANEL 9

ACTION: Fung pats Clay's shoulder.

DIAL: MASTER FUNG. WELL DONE, CLAY.

TIMING: CONT DIAL 29

SCENE CONT B.G.



PANEL 10

ACTION: Clay tips his hat

DIAL: CLAY. THANK YOU SIR.

TIMING: 6X DIAL 30 6X

16 : 9 Widescreen Format

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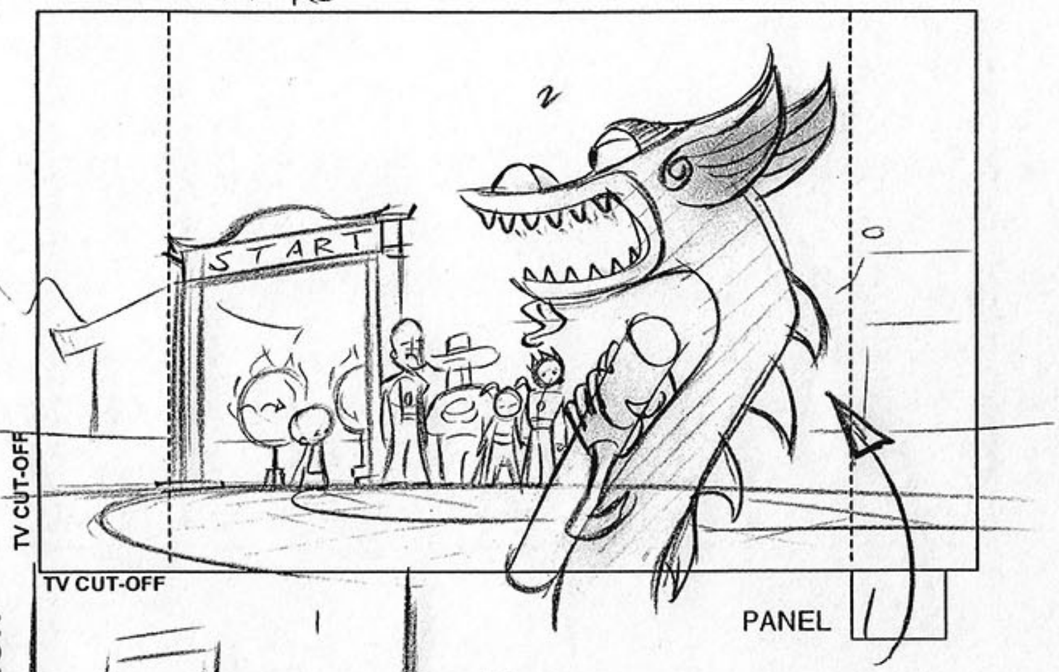
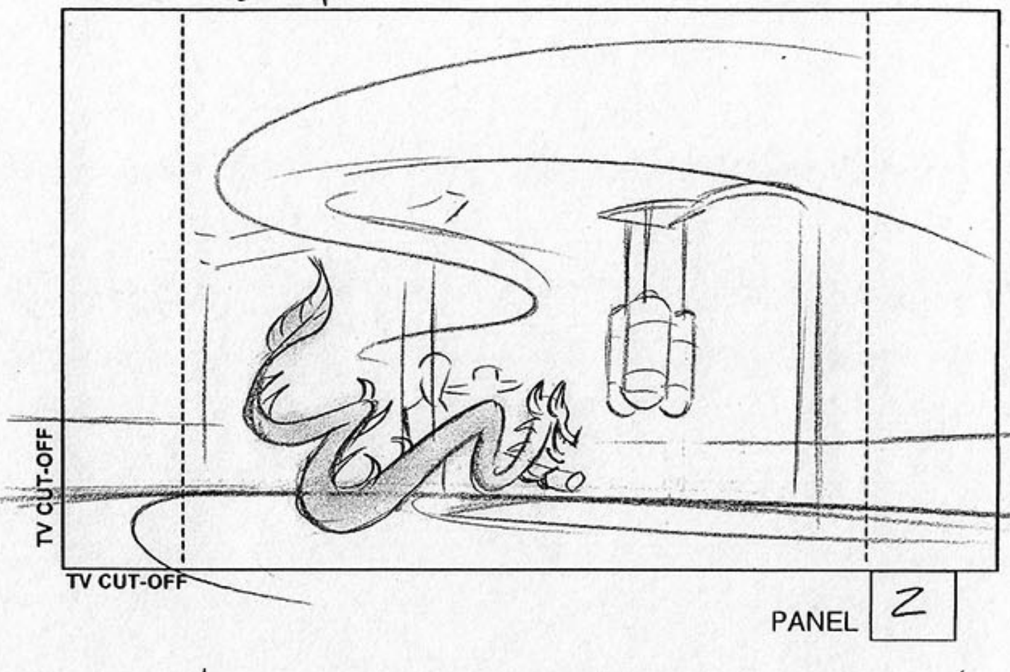
H/U

SCENE A40 B.G.



SCENE CONT B.G.



16 : 9 Widescreen Format

257302

ACTION

Dojo POPS up, holding a scroll. He wiggles quickly away toward the group

DIAL

DOJO
LOOK ALIVE, PEOPLE!

A40

1 8

TIMING

8X — DIAL 31 — 1 8

XIAOLIN SHOWDOWN

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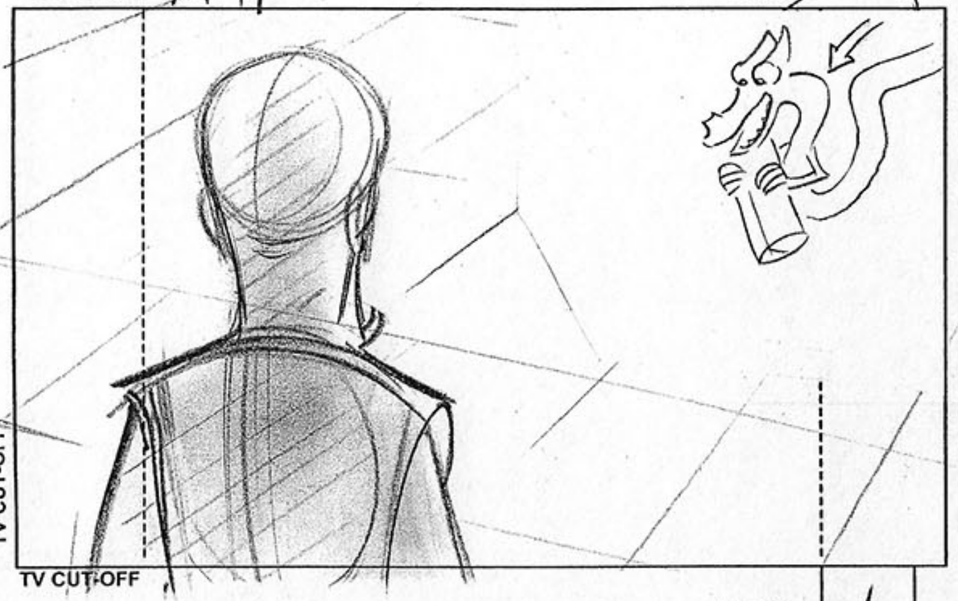
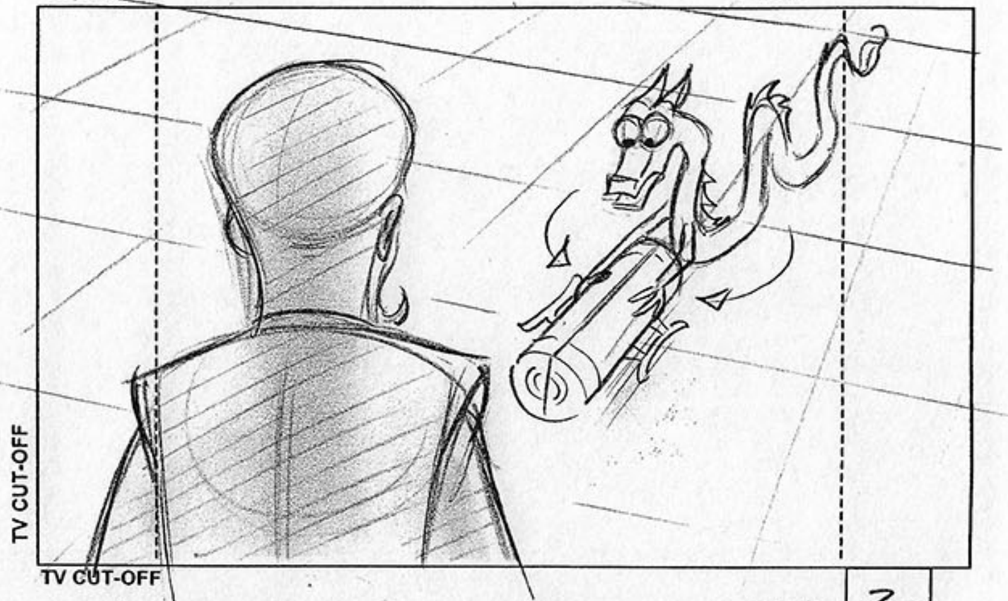
SCENE A41 B.G.



PANEL 1

DOJO ENTERS SC

SCENE CONT B.G.



PANEL 2

HE STOPS AND PUTS DOWN THE SCROLL

16 : 9 Widescreen Format

257302

ACTION

DIAL

DOJO
WE'VE GOT (CONT) A HOT

TIMING

A41
4X
CONT
DIAL 31

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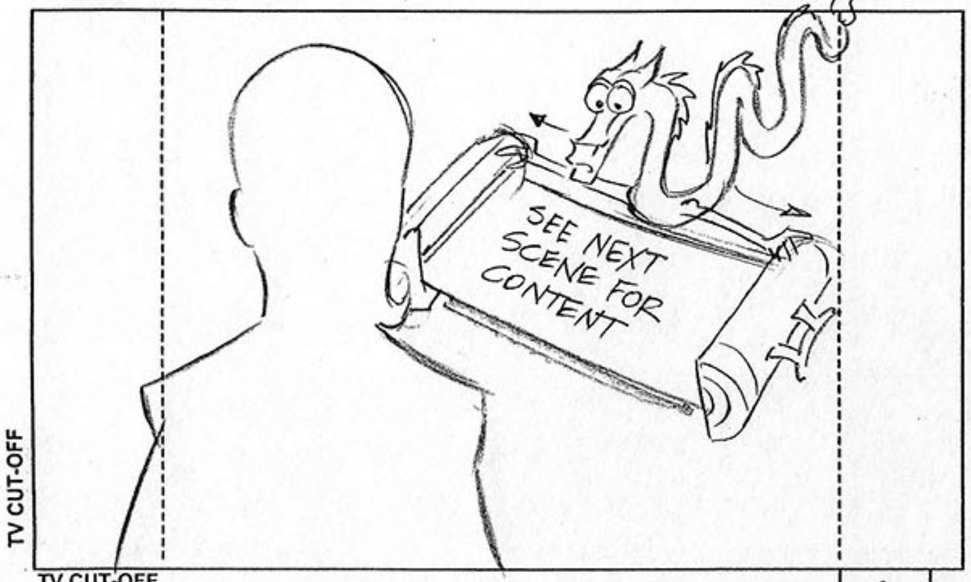
SCENE A41 CONT

B.G.



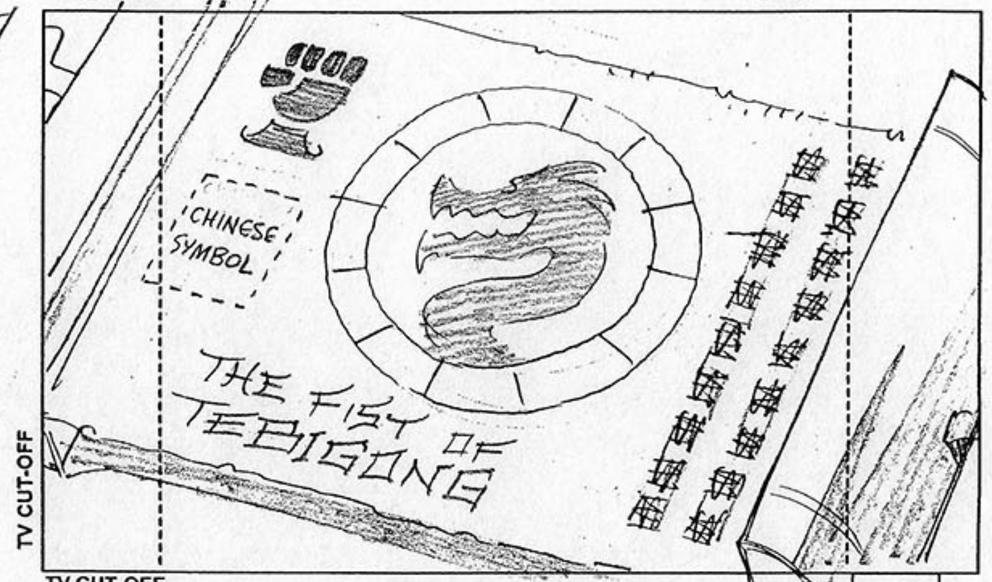
PANEL 3

ACTION: DOJO OPENS THE SCROLL

A42

SCENE

B.G.



PANEL 1

ACTION: START WITH IMAGE OF DRAGON IN CENTER

16 : 9 Widescreen Format

257302

DIAL: DOJO — SHEN GONG WU!

TIMING: CON DIAL 31 — 8X — 1 8

(A42)

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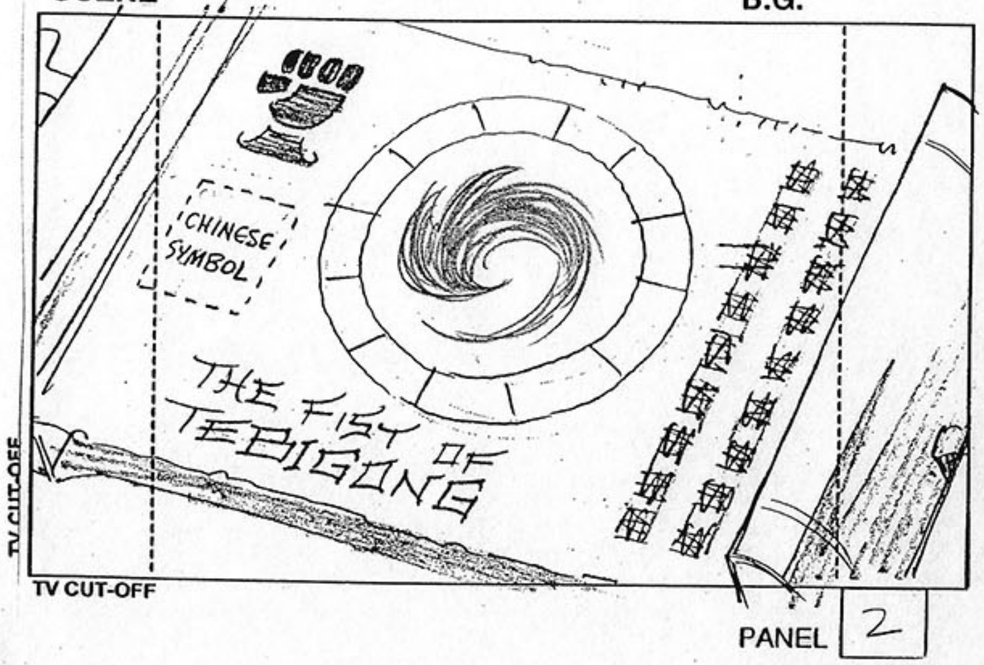
SCENE A42 Cont

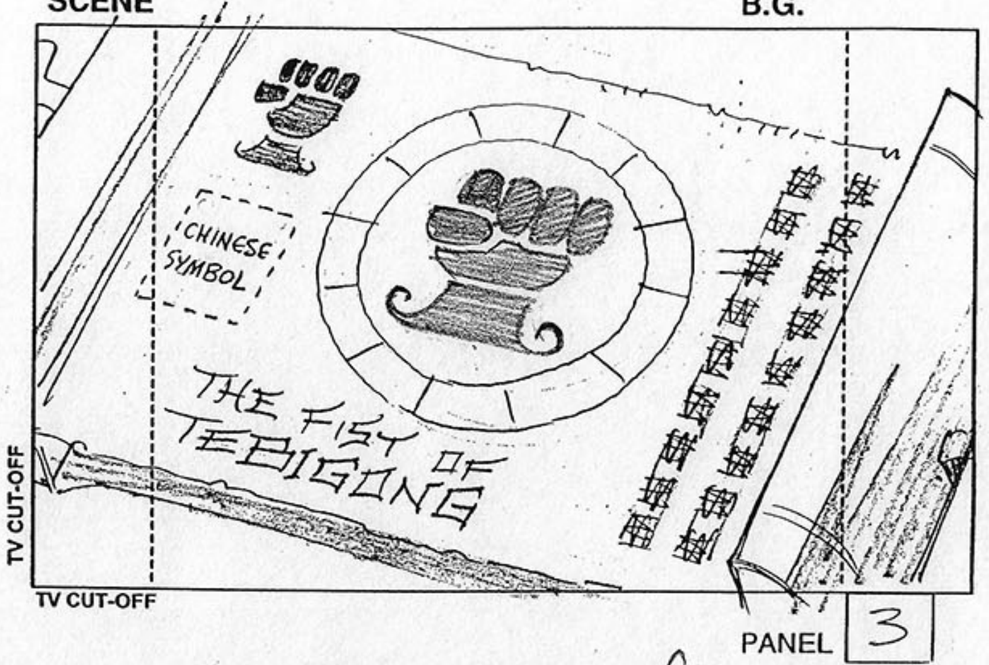
B.G.



PANEL 2

SCENE A42

B.G.



PANEL 3

ACTION

Dragon image swirls...

...into the icon of the Fist (SAME AS IMAGE IN U.L. CORNER)

DIAL

FUNG (.VO) : Ah, the Fist of Tebigong...

TIMING

DIAL 32

16 : 9 Widescreen Format

257302

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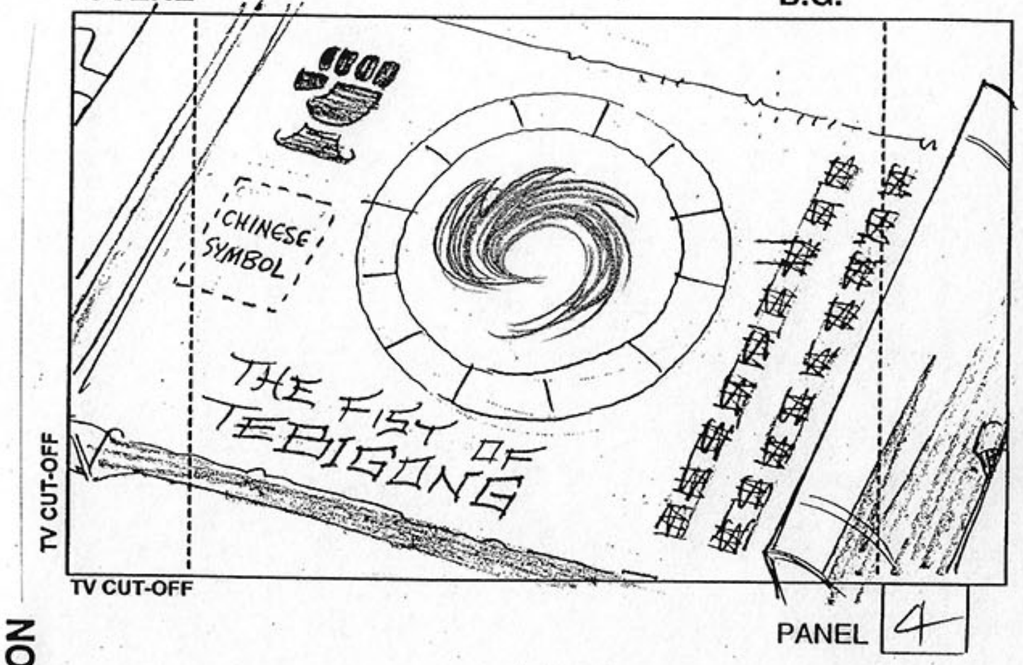
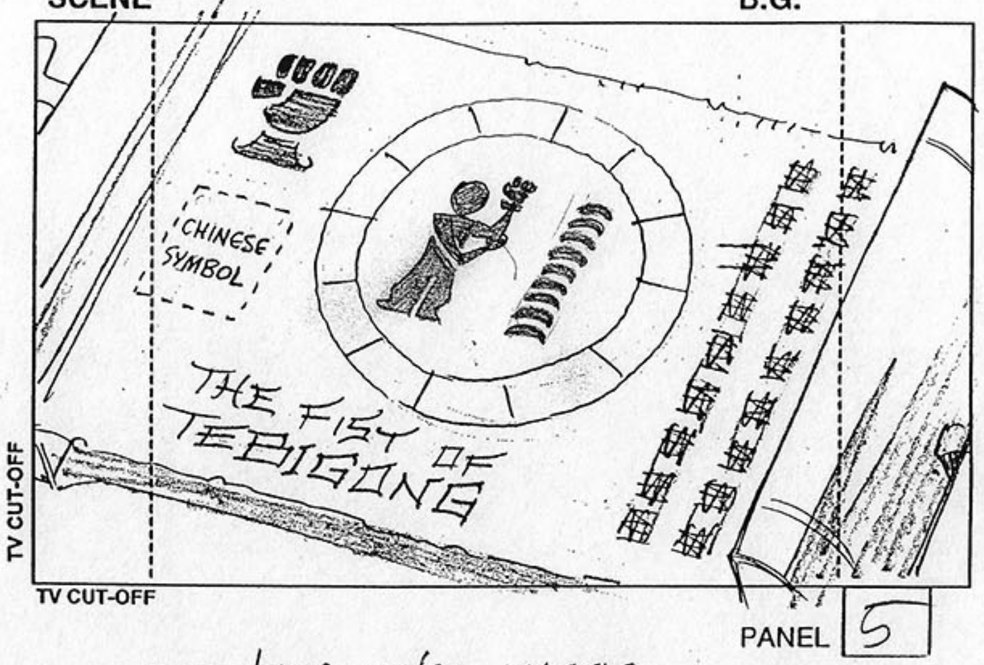
PAGE A70

SCENE A42 B.G.



PANEL 4

SCENE A42 B.G.



PANEL 5

16 : 9 Widescreen Format

257302

ACTION

Fist image swirls...

...resolves into image of Monk wearing Fist, standing next to a stylized brick wall

DIAL

FUNG = A most powerful Shen Gong Wu—

TIMING

Con Dial 32

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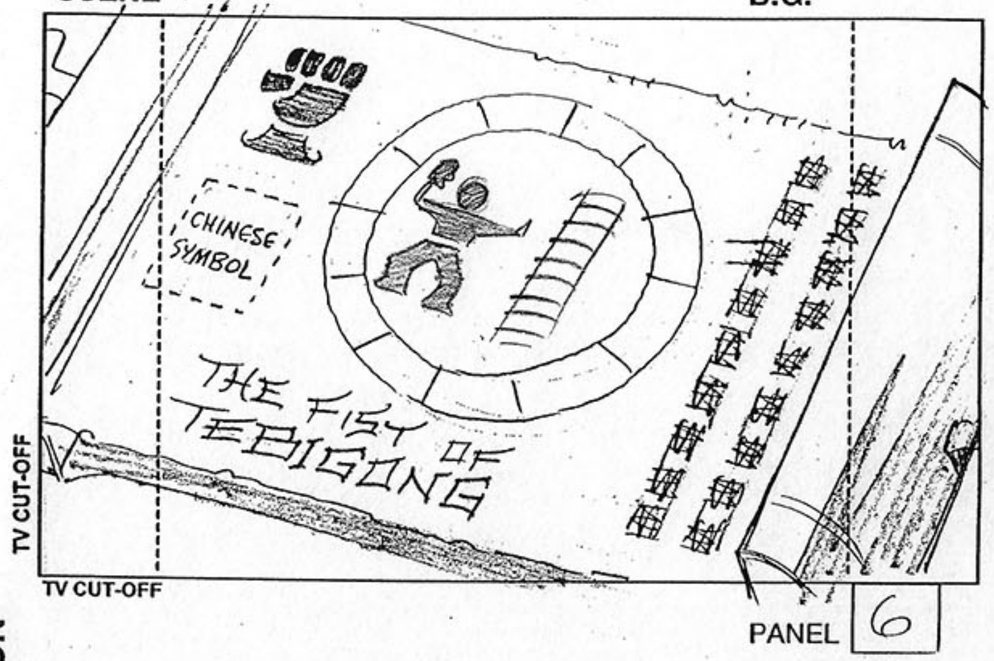
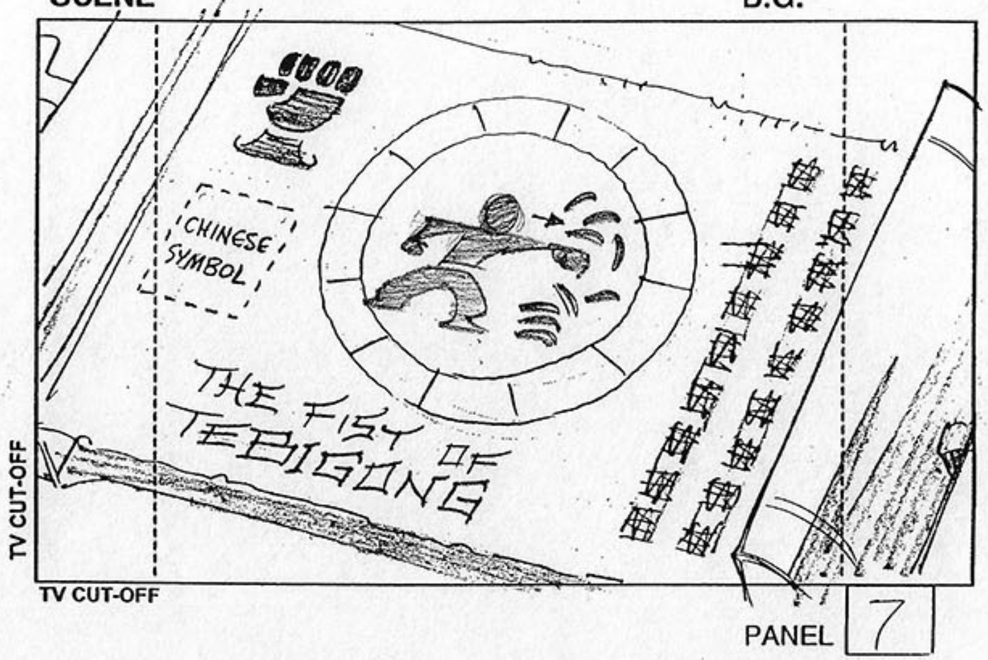
SCENE A42 B.G.



SCENE A42 B.G.



16 : 9 Widescreen Format

2573302

ACTION

Monk antics back—

—and ponches through the wall

DIAL

—indeed.

(12x)

TIMING

COM DIAL 32

5"

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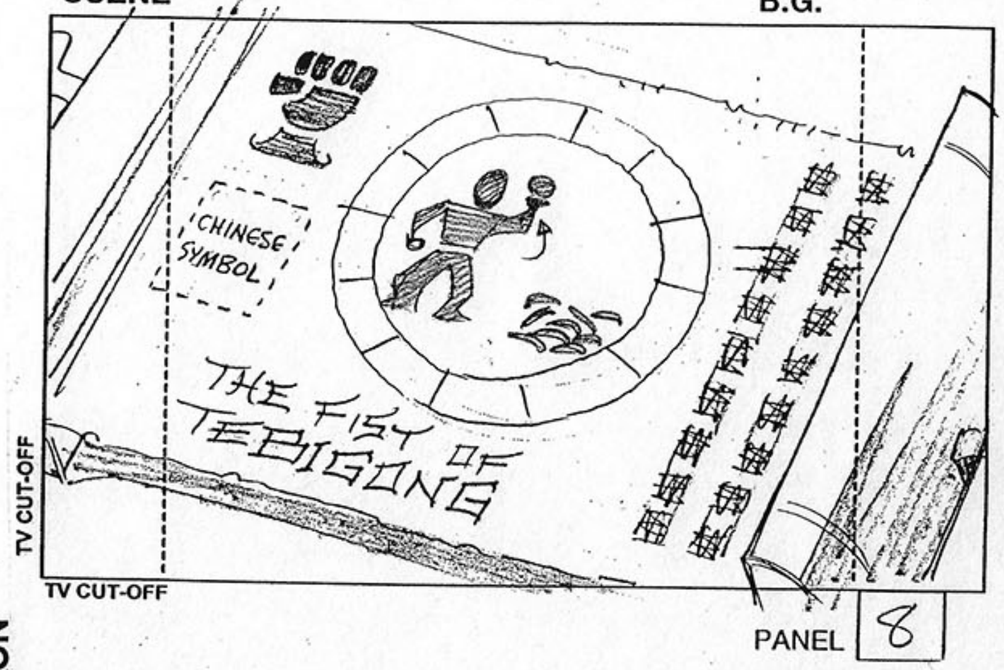
SCENE A42 B.G.



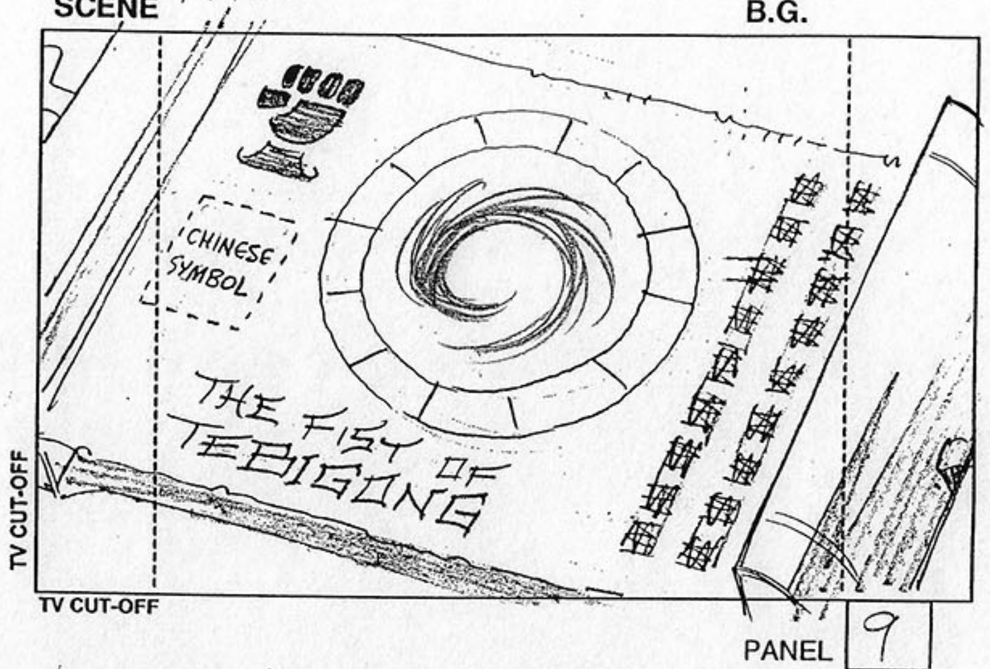
PANEL 8

ACTION: Monk figure raises Fist

DIAL: (10)

TIMING:

SCENE A42 B.G.



PANEL 9

ACTION: Image swirls again...

DIAL: (14)

TIMING:

16 : 9 Widescreen Format

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XIAOLIN SHOWDOWN

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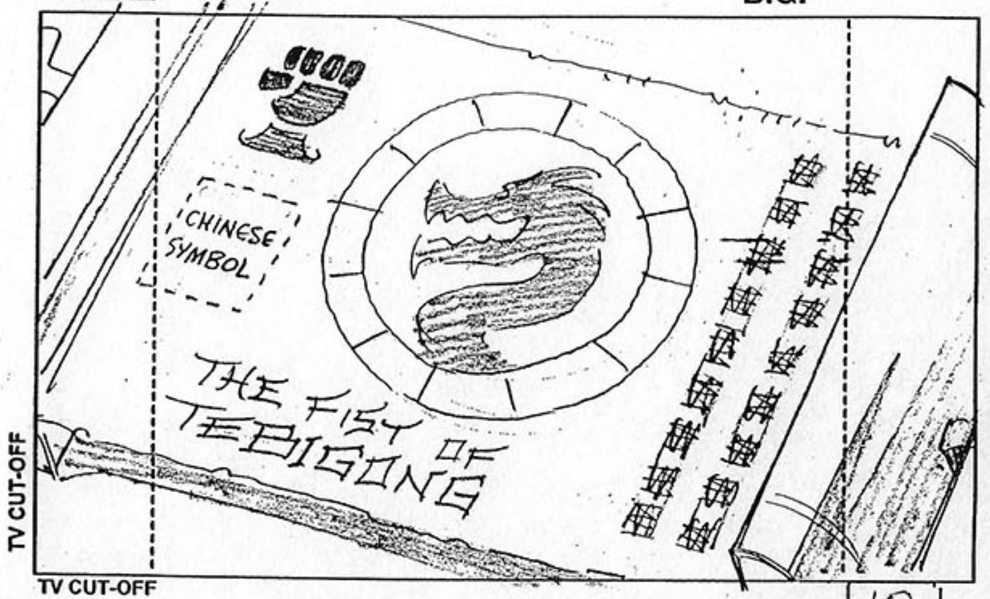
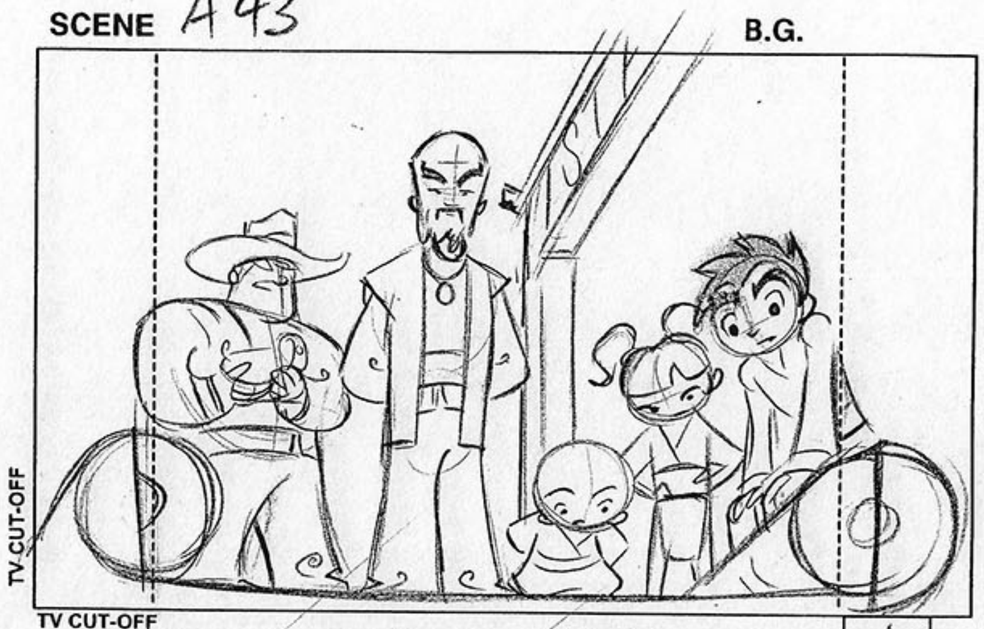
SCENE A42 B.G.



PANEL 10

SCENE A43 B.G.



UP SHOT ON GROUP STUDYING SCROLL PANEL 1

16 : 9 Widescreen Format

257302

ACTION ...Resolves back into Dragon

DIAL 2°

(A43 RAIMUNDO: It packs a punch.

TIMING 6x

Dial 33

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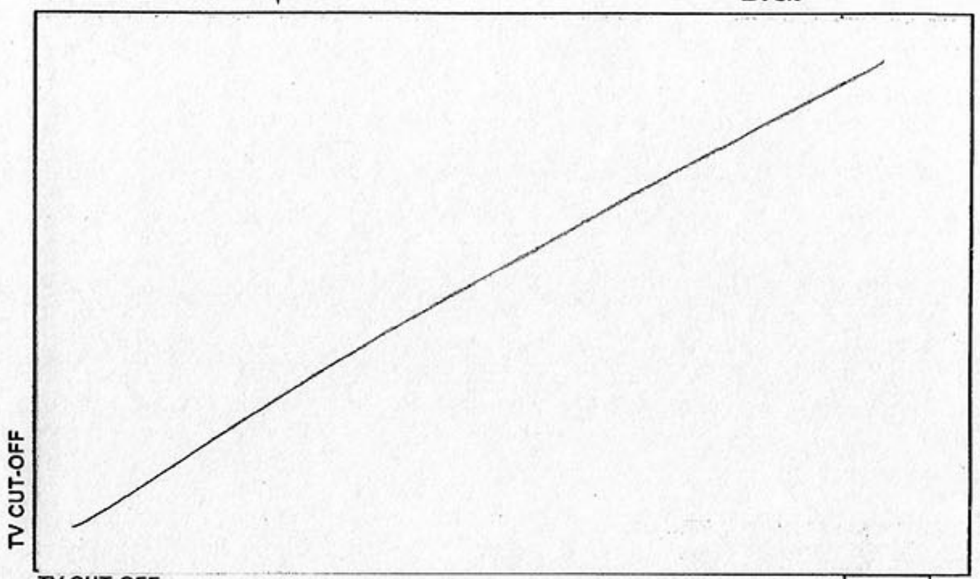
SCENE A43 CONT B.G.

PANEL 2

SCENE CONT B.G.



PANEL

16 : 9 Widescreen Format

257302

ACTION

Rai looks up at Fung.

DIAL

RAIMUNDO
LITERALLY.

TIMING

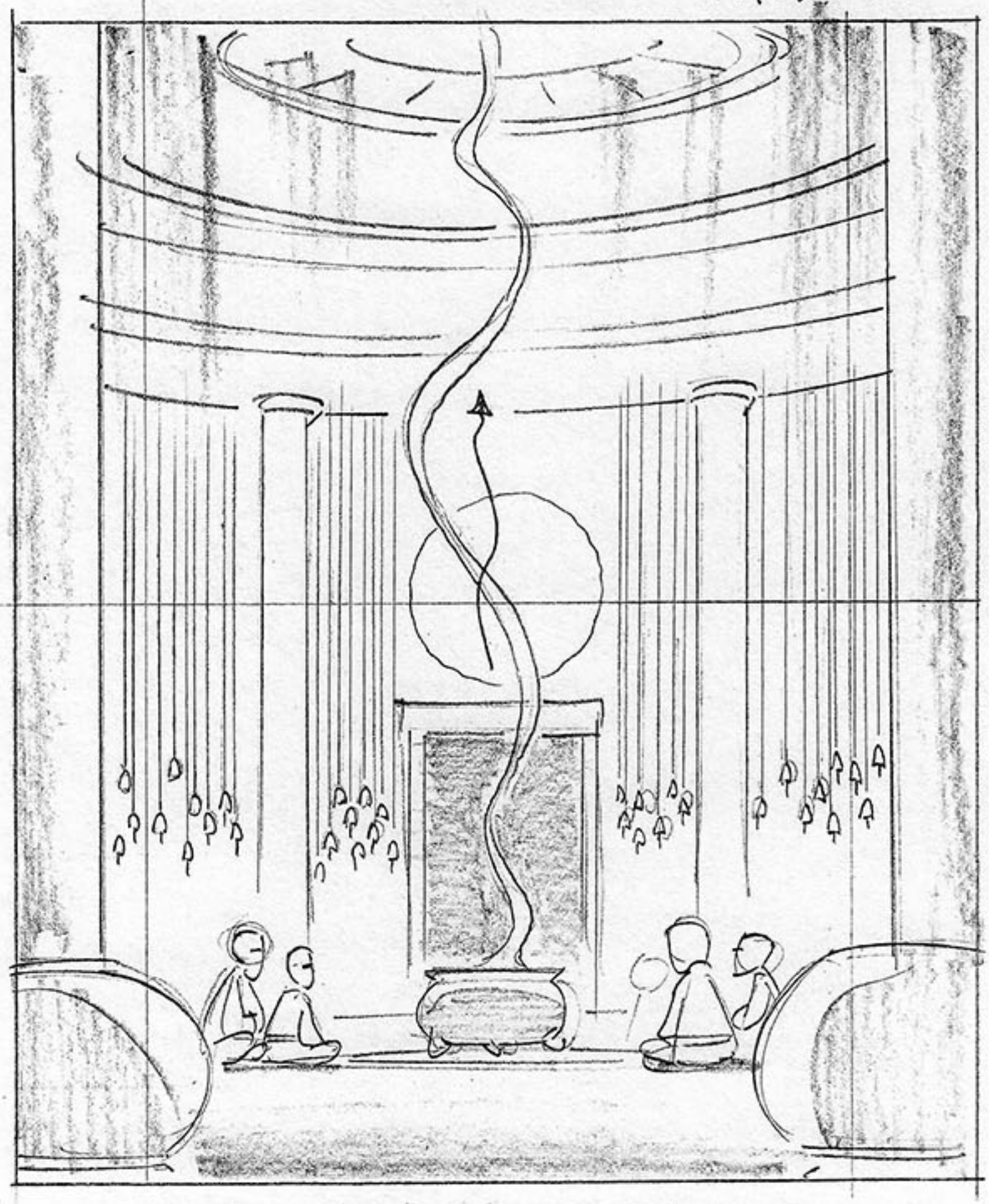
COM DIAL 33 (8x)

257302

475

A44

PANEL 1



PAN DOWN meditation chamber to see 4 monks seated around the cauldron

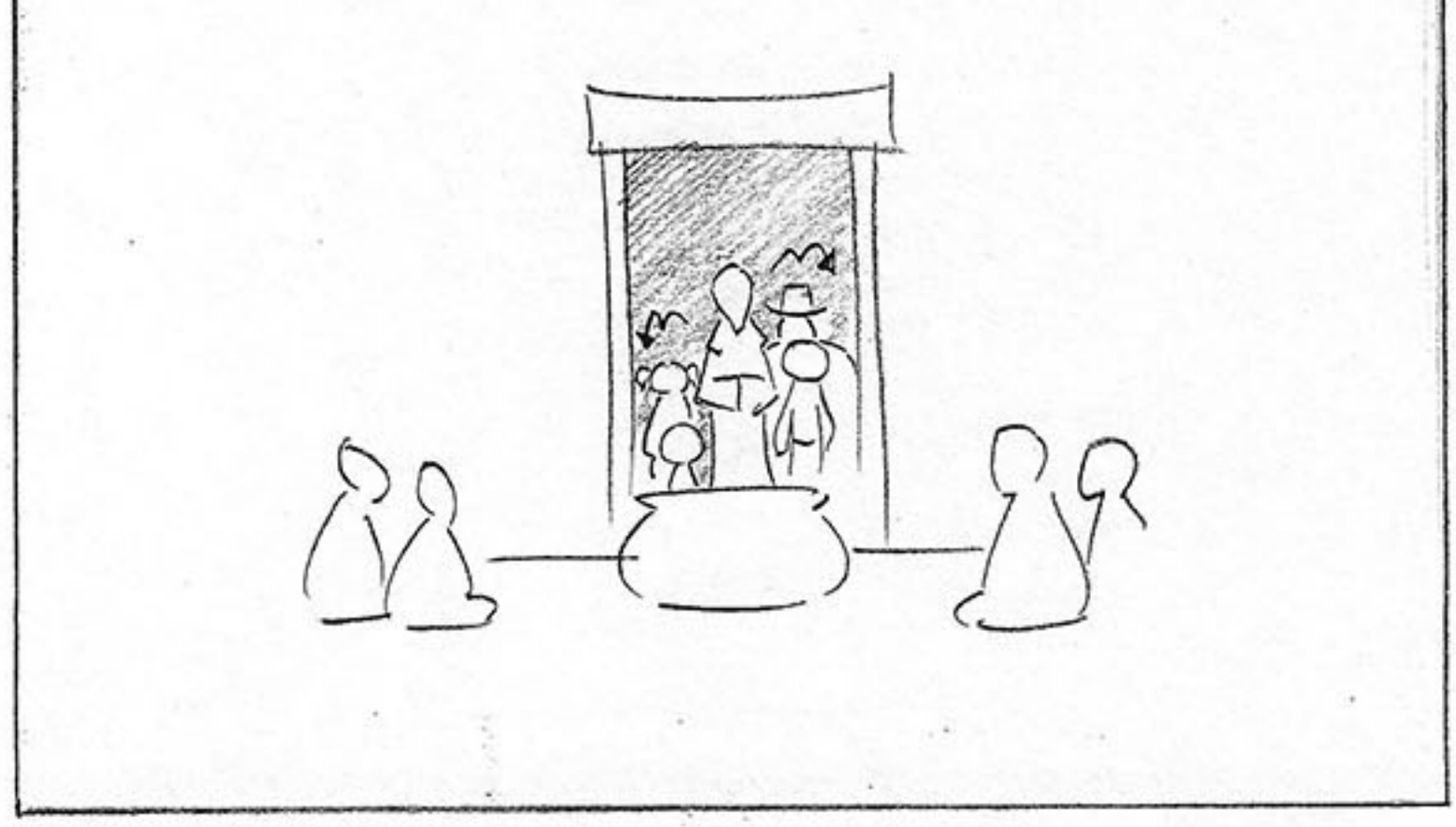
HOLD PANEL 2 3"

HOLD 5 SECS.

PANEL 1 VERT. PAN 3" DOWN

A44 HOLD START 1

PANEL 2



ANIMATE SHADOWS OFF THEM AS THEY ADVANCE

Master Fung & the kids emerge thru doorway into the chamber

XIAOLIN SHOWDOWN

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PAGE A76

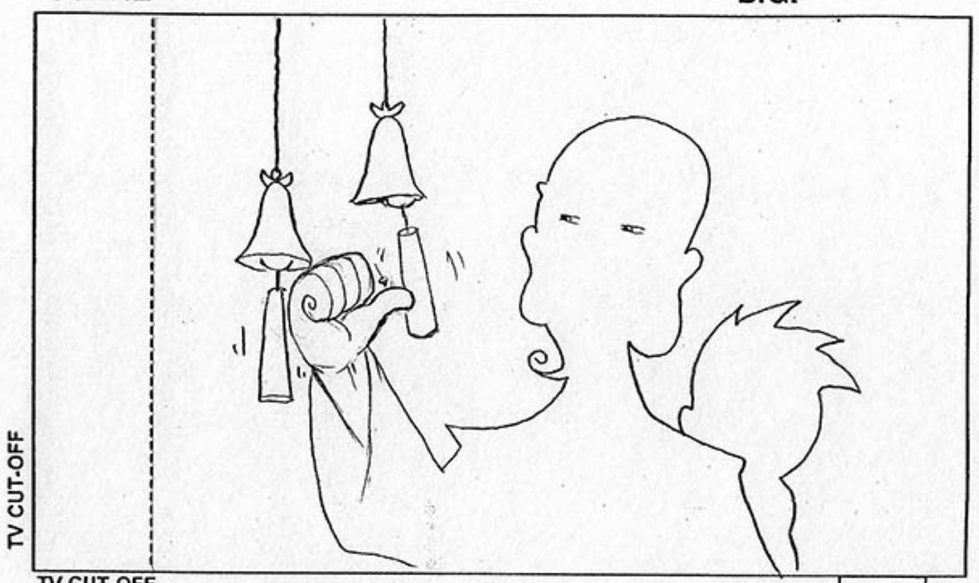
H/U

SCENE A45 B.G.

TV CUT-OFF

PANEL 1

SCENE A45 B.G.



TV CUT-OFF

PANEL 2

16 : 9 Widescreen Format

257302

ACTION Fung hits a combination ——— of bells

DIAL A45 (12x) (12x)

TIMING 3s

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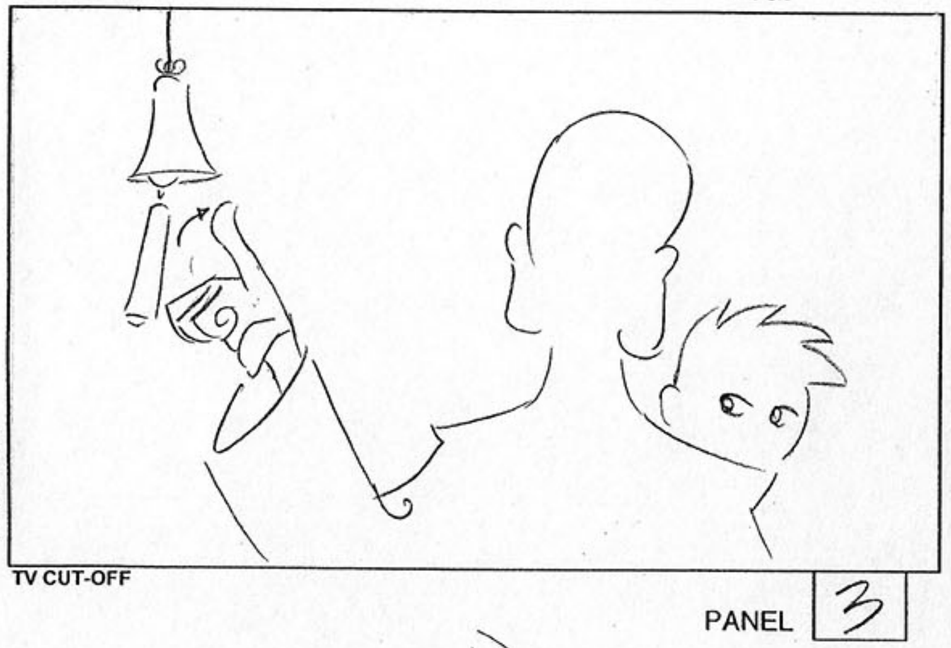
SCENE A45 B.G.

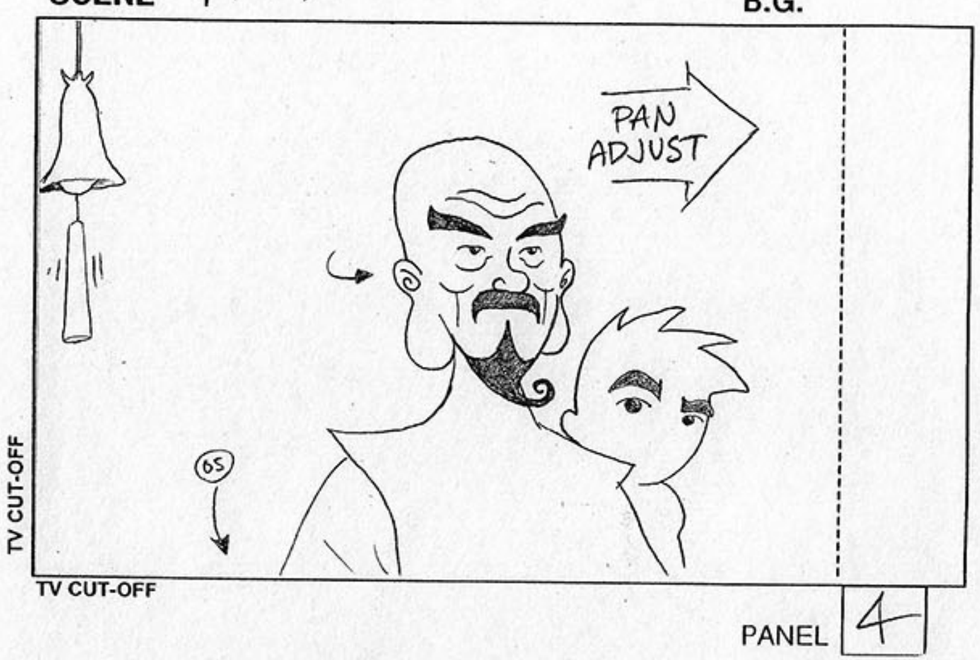


PANEL 3

(Continued)

(12x)

SCENE A45 B.G.



PANEL 4

ADJUST RIGHT as he looks forward

1 4

16 : 9 Widescreen Format

257302

ACTION

DIAL

TIMING

XIAOLIN SHOWDOWN

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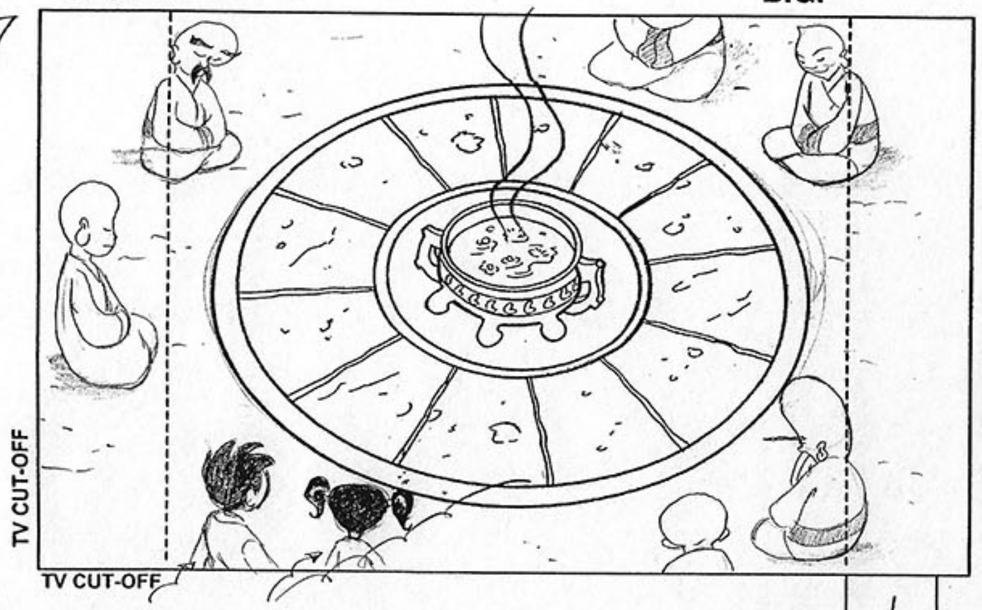
PAGE A76

SCENE A46

B.G.



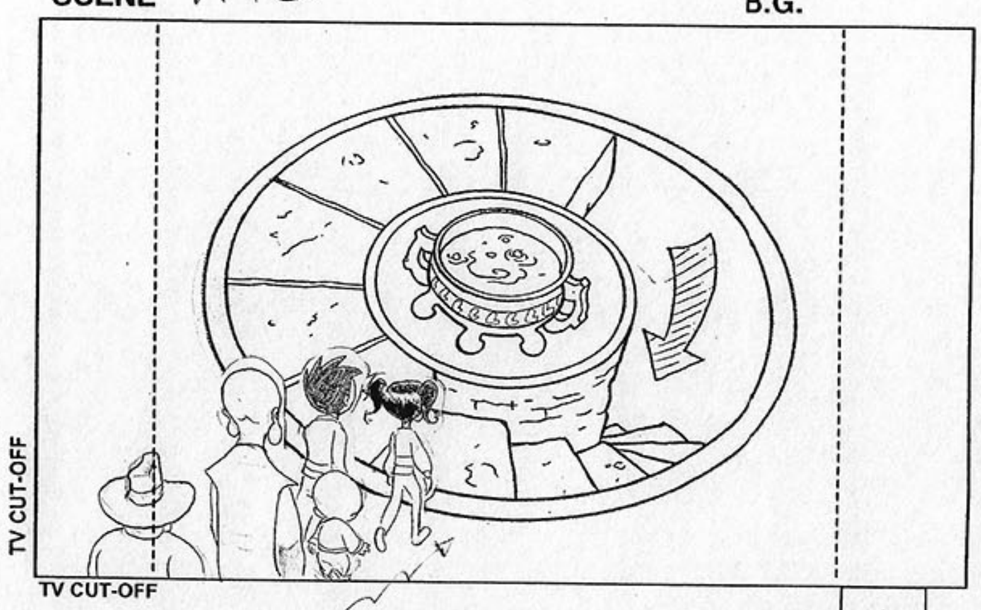
PANEL 1

ACTION: The kids step into scene toward the cauldron

DIAL: 1°

SCENE A46

B.G.



PANEL 2

ACTION: Steps SINK into the floor, forming vault entrance

DIAL: 1°

TIMING: A46 — 7°

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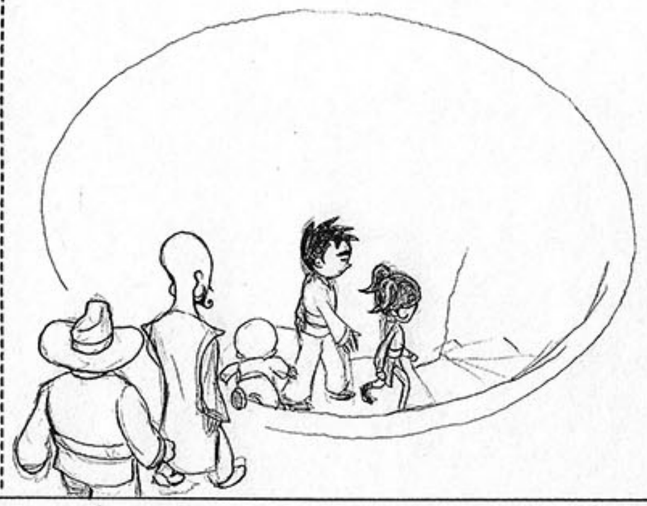
SCENE A46

B.G.



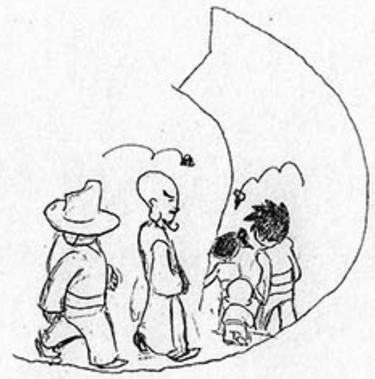
TV CUT-OFF

TV CUT-OFF

PANEL 3

SCENE A46

B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 4

16 : 9 Widescreen Format

ACTION: They proceed → down the steps

DIAL: (2") (3")

TIMING

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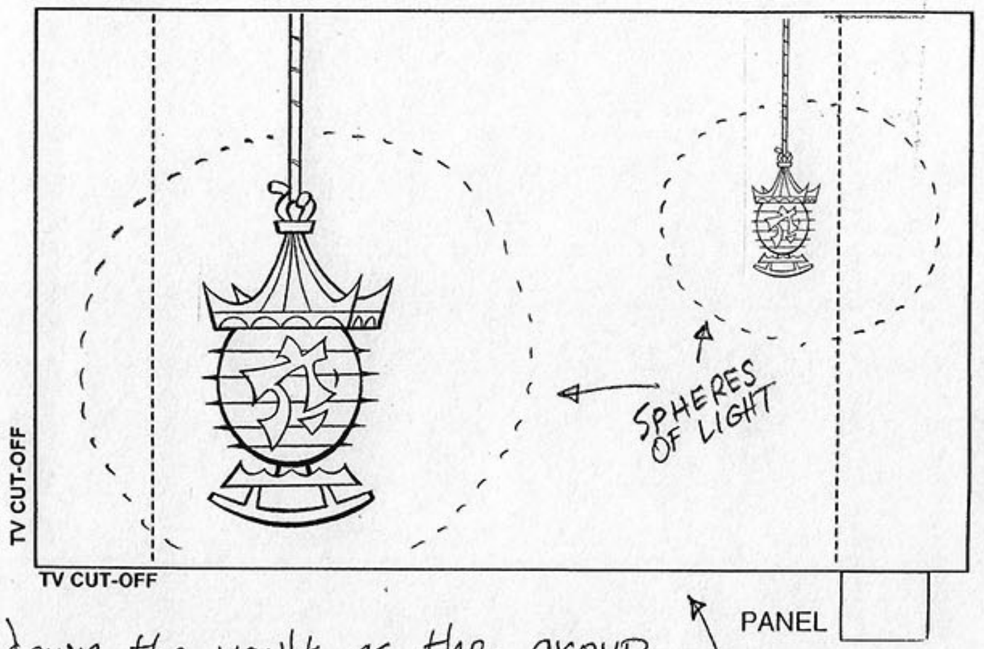
SCENE A47 PANEL 1 B.G.

PAN

SCENE A47 OVERLAY B.G.



Pan down the vault as the group descends
① KIM ② RAI ③ OMI ④ FUNG ⑤ CLAY

Lamps descend with cam-gain slightly downward during pan

FUNG: Quickly, young ones... choose your Shen Gong Wu for battle.

own

A47 — SLOW VERT PAN BG ↓

1² — DIAL 34 — 1⁴

16 : 9 Widescreen Format

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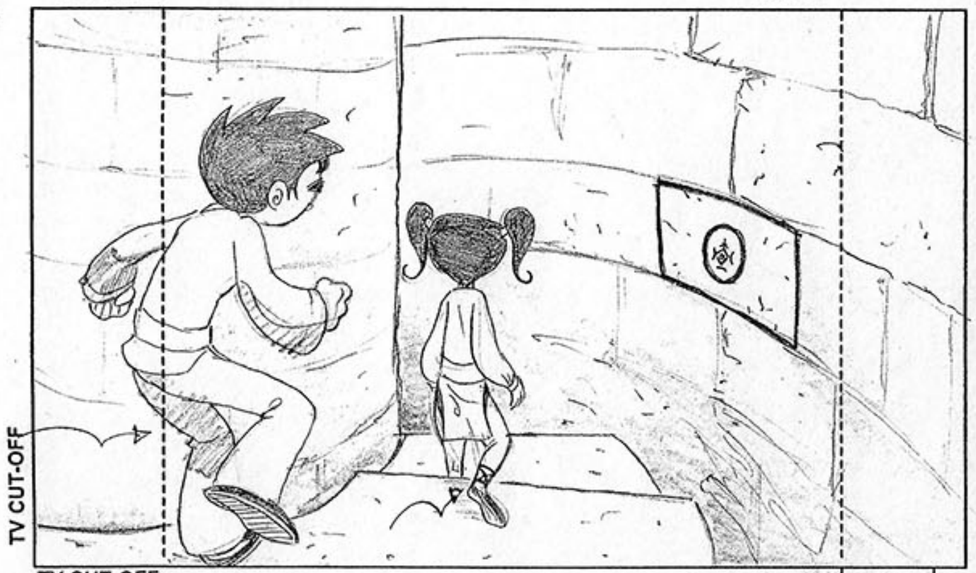
PAGE A81

H/U

SCENE A48 B.G.

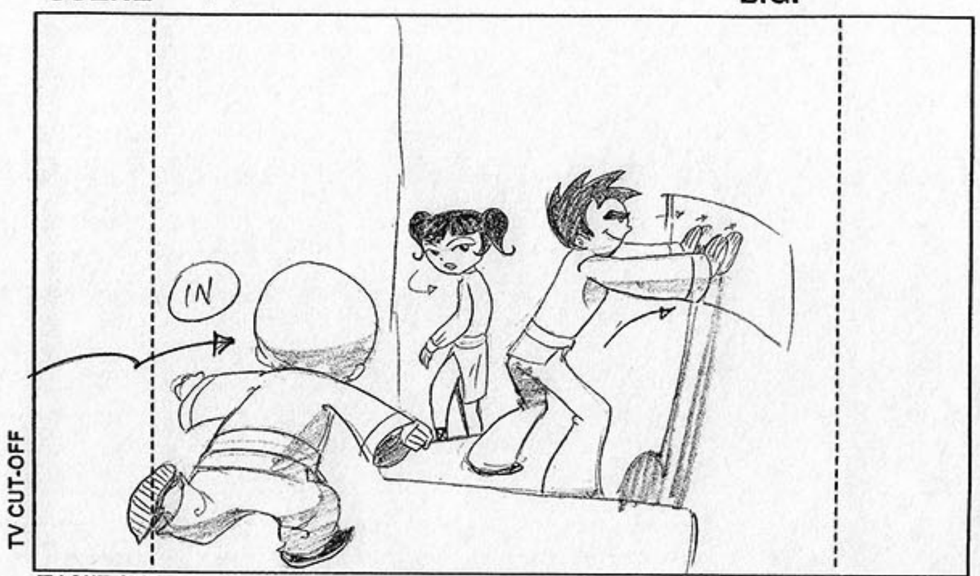


PANEL 1

ACTION: Raimundo runs down the steps

DIAL: RAI: Dibs on the Eye of Dashi!

SCENE A48 B.G.



PANEL 2

ACTION: He pushes on a stone showing the Eye of Dashi icon

DIAL: OMI: No! You can't —

TIMING: A48 8X — DIAL 35 → 4X — DIAL 36

16 : 9 Widescreen Format

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SCENE A48 B.G.

PANEL 3

ACTION: Omi walks toward Rai as the hollow stone slides out

DIAL: — have it! You don't —

TIMING: Cont Dial 36

SCENE A48 B.G.

PANEL 4

ACTION: Rai pulls the Eye of Dashi out of the stone drawer

DIAL: — know what it will do!

4x

16 : 9 Widescreen Format

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H/U

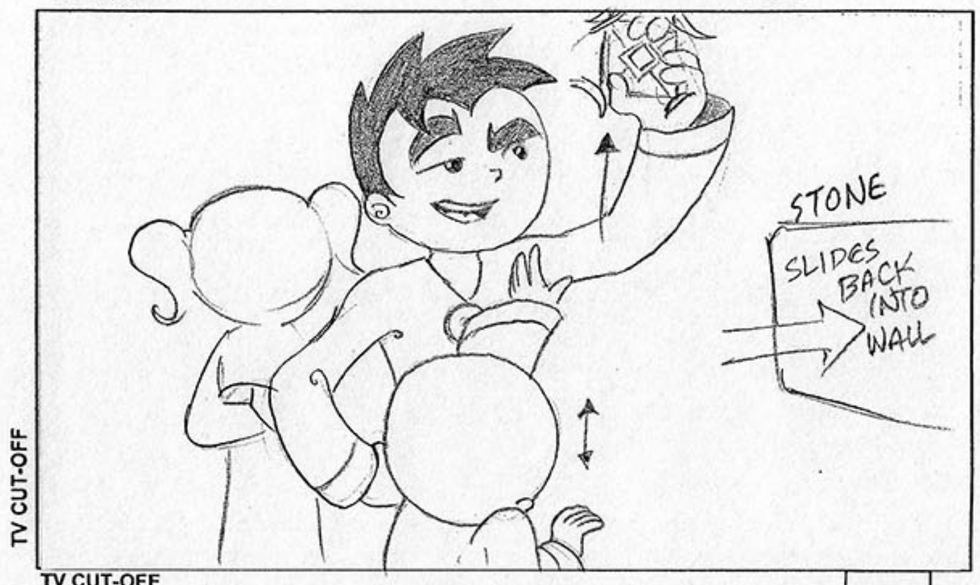
SCENE A49 B.G.

PANEL 1

ACTION: Closer on Rai-holds up the eye as Omi hops rapidly up & down

DIAL: RAI: Sure I do.

SCENE A49 B.G.



PANEL 2

ACTION: Rai holds it up to examine it. Kim folds her arms

DIAL: 1- It's supposed to shoot

A49

TIMING: 4x DIA37

16 : 9 Widescreen Format

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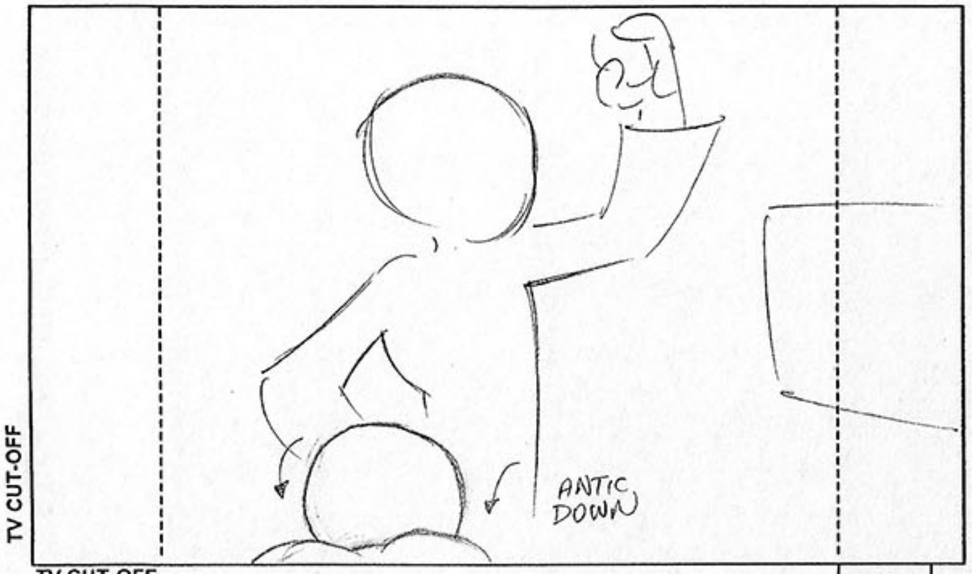
SCENE A49 B.G.



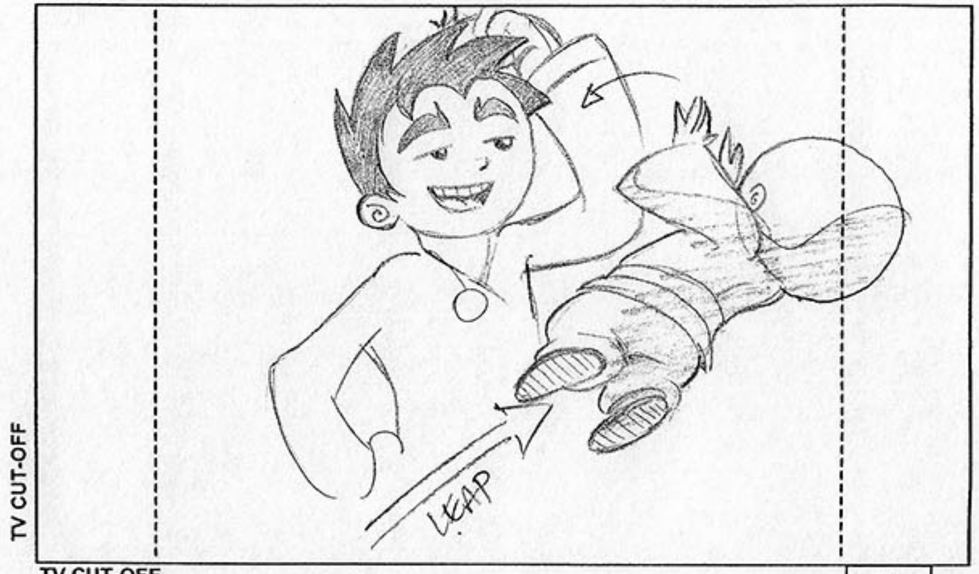
PANEL 3

ACTION: Omi antics down

DIAL: lightning

TIMING: Cont DIAL 37

SCENE A49 B.G.



PANEL 4

ACTION: He LEAPS - Rai pulls the eye away

DIAL: - or something.

16 : 9 Widescreen Format

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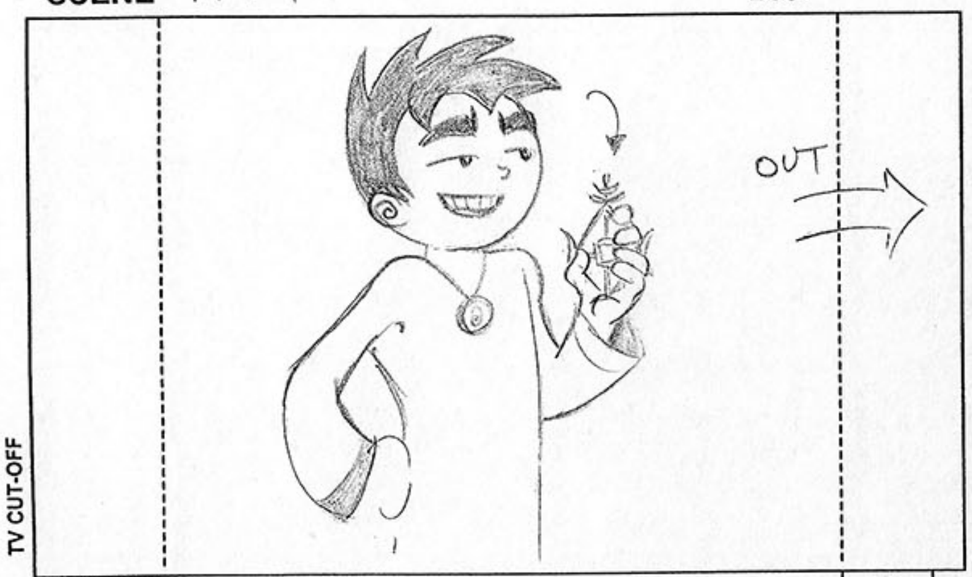
SCENE A49 B.G.



PANEL 5

ACTION: Omi flies OS

DIAL: Besides.—

SCENE A49 B.G.

PANEL 6

ACTION: Omi jumps back in, lands

DIAL: —I called it.

16 : 9 Widescreen Format

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TIMING: CUT DIAL 37

4x

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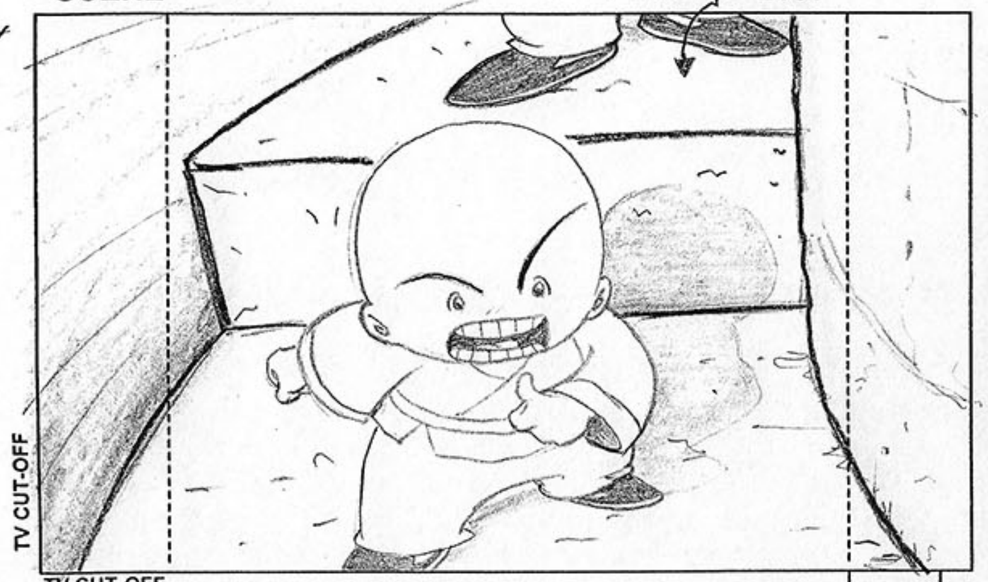
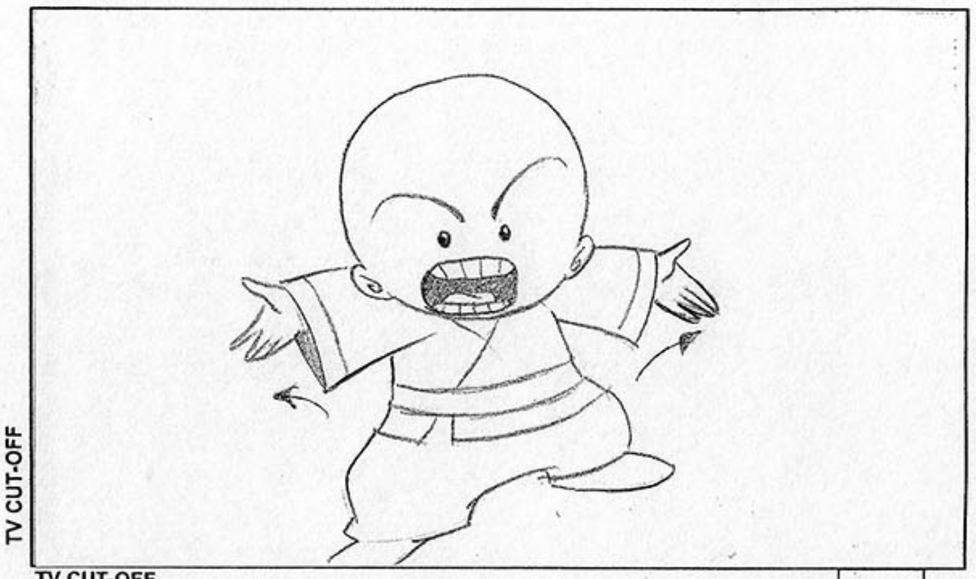
SCENE A50 FUNG (IN) B.G.



PANEL 1

SCENE A50 B.G.



PANEL 2

16 : 9 Widescreen Format

257302

ACTION

On Omi, angry.

Omi yells at Rai

DIAL

OMI: But I won it in the showdown!

I should be the first to use it!
FUNG (vo): Fighting over—

TIMING

A50

4X DIA 38

4X DIA 39

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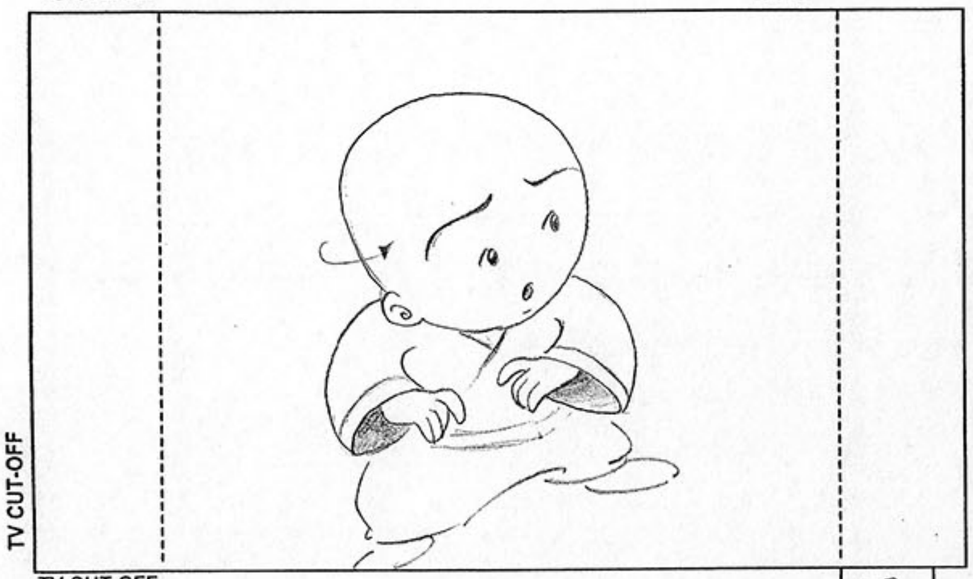
SCENE A50 B.G.



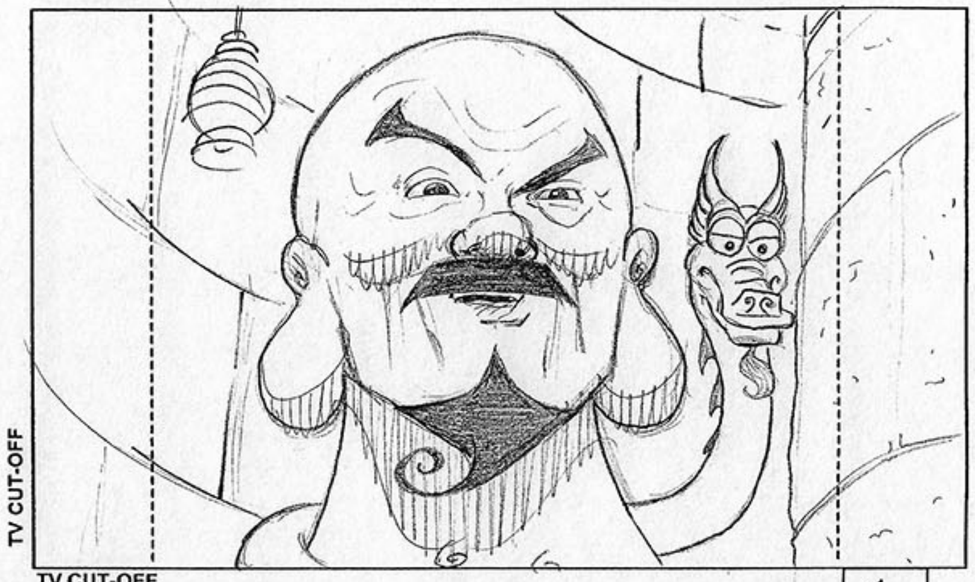
TV CUT-OFF

PANEL 3

ACTION: Omi reacts to Master Fung's voice

DIAL: —a Shen Gong Wu?

SCENE A50-A B.G.



TV CUT-OFF

PANEL 1

ACTION: On Master Fung, Dojo on his shoulders

DIAL: —Are you two trying to start a Xiaolin Showdown?

16 : 9 Widescreen Format

257302

TIMING: COM DIAL 39 — A50A — COM DIAL 39 (4X)

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H/U

SCENE A51 B.G.

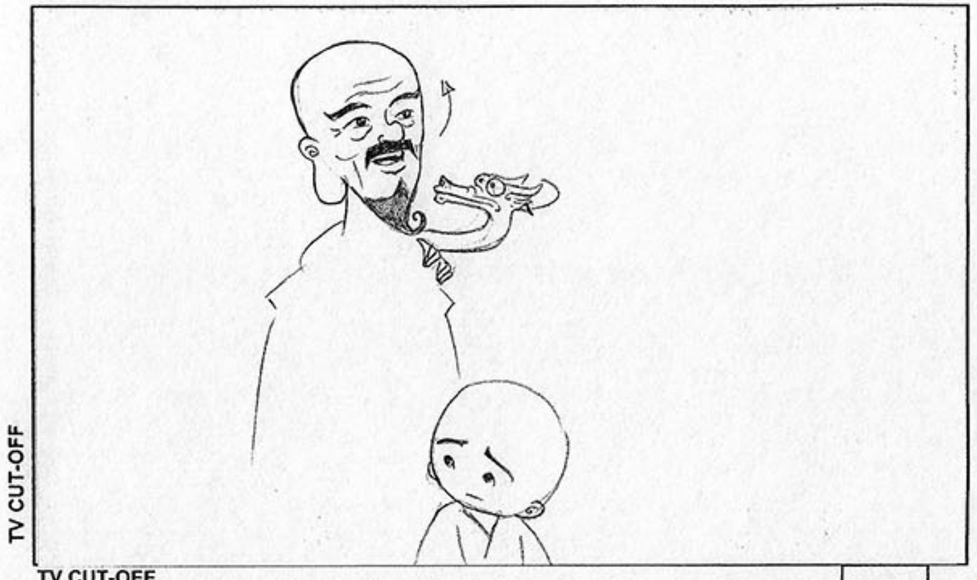
PANEL 1

ACTION: Omi speaks, desperate

DIAL: OMI: Master Fung, please decide which of us should take the Eye of Dashi!

TIMING: 4x DIAL 40

SCENE A51 B.G.



PANEL 2

ACTION: Fung looks up on "it"

DIAL: FUNG: Hm. It should go to the winner—

TIMING: 4x DIAL 41

16 : 9 Widescreen Format

257302

A51

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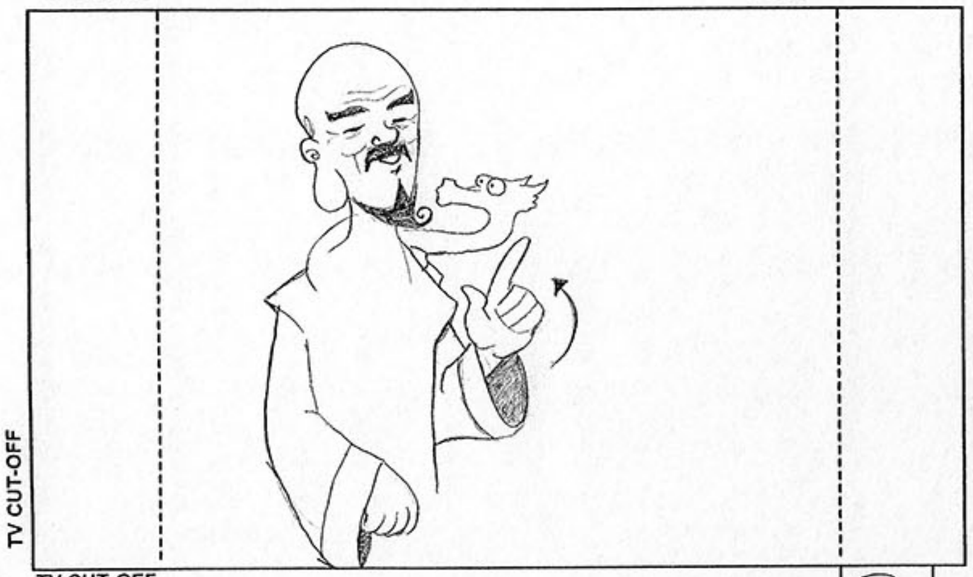
SCENE A51 B.G.



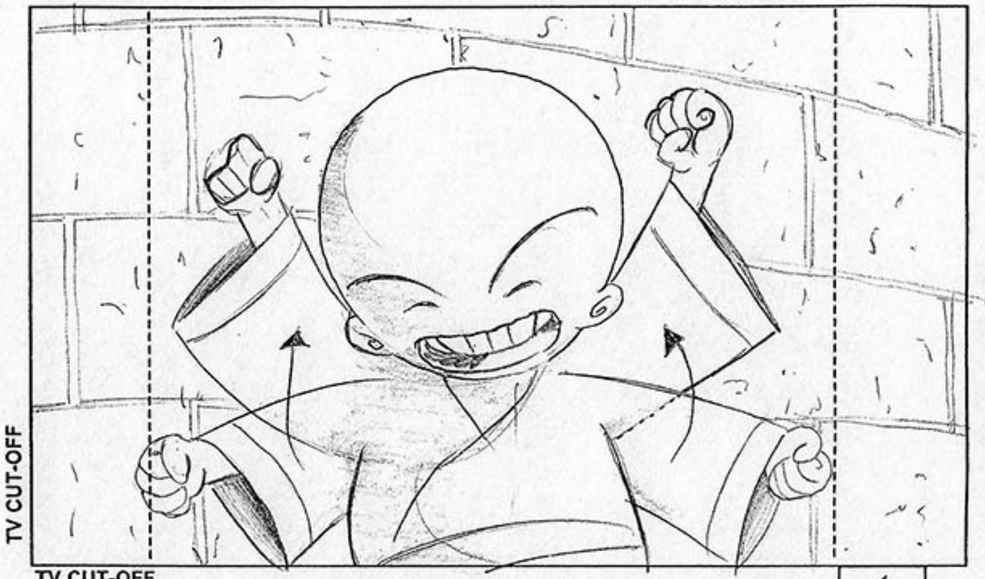
PANEL 3

ACTION: Fung smiles & gestures

DIAL: -of the obstacle course challenge.

H/U

SCENE A52 B.G.



PANEL 1

ACTION: Omi cheers

DIAL: OMI: YES!

16 : 9 Widescreen Format

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TIMING: COM DIAL 41 — A52 — 4X 2X — DIAL 42

XIAOLIN SHOWDOWN

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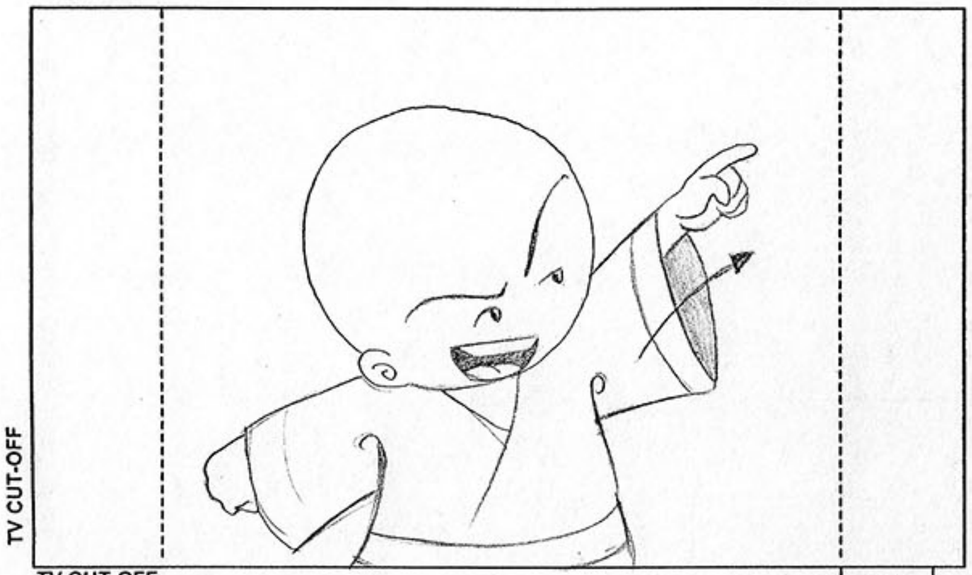
SCENE A52 B.G.



PANEL 2

H/U

SCENE A53 B.G.

PANEL 1

ACTION

He points O.S. toward Rai

On Rai, not amused.

DIAL

In your head, Raimundo! (A53)

TIMING

CONT DIAL 42

4x

18

16 : 9 Widescreen Format

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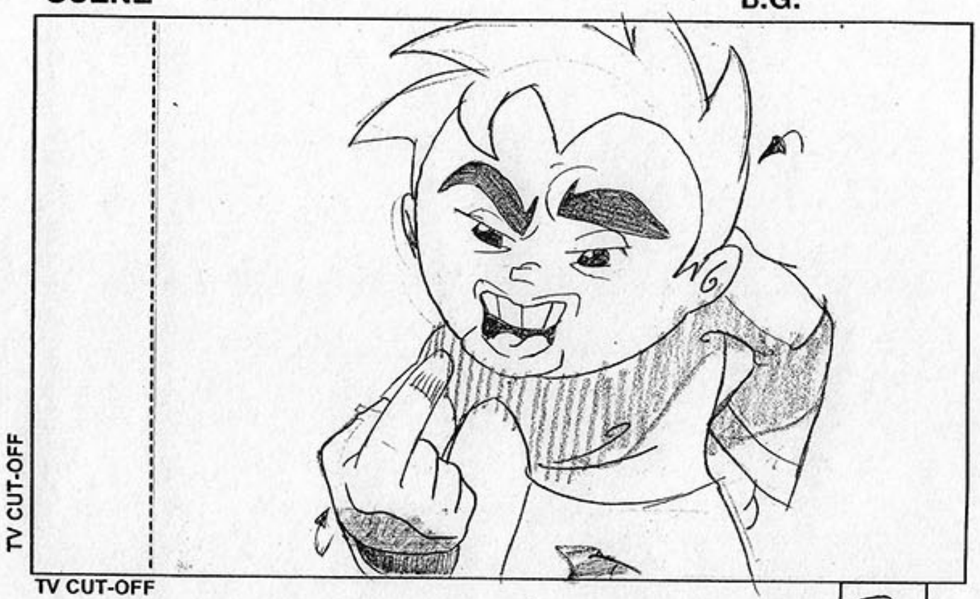
SCENE A53 B.G.

PANEL 2

ACTION: Omi's hand drops O.S.

DIAL:
RAI
In your →

SCENE A53 B.G.



PANEL 3

ACTION: Rai leans close to cam

DIAL:
RAI CONT.
→ "face!"

16 : 9 Widescreen Format

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TIMING: DIAL 43

XIAOLIN SHOWDOWN

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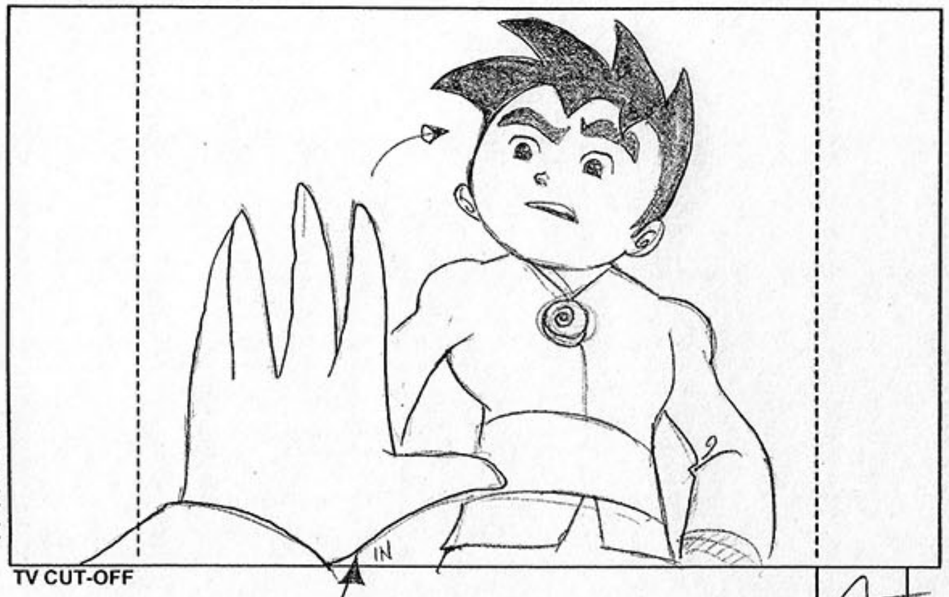
PAGE A92

SCENE A53 B.G.



PANEL 4

ACTION: Omi's hand comes up, causing Rai to rise

H/U

SCENE A53-A B.G.

PANEL 1

ACTION: Omi wiggles his fingers

DIAL: (A53A) OMI "Talk to my fingers!"

TIMING: 18 — DIAL 44

16 : 9 Widescreen Format

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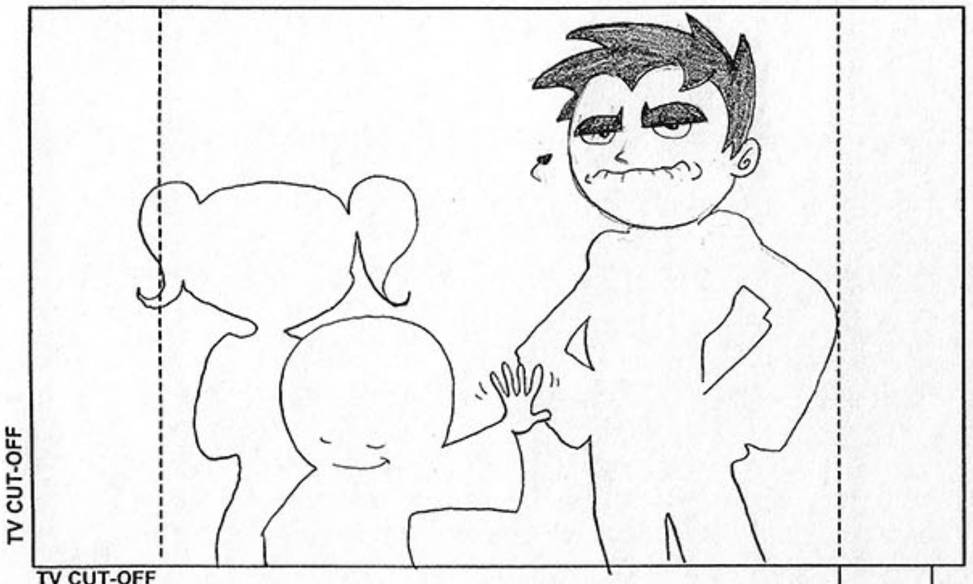
SCENE A53-A B.G.



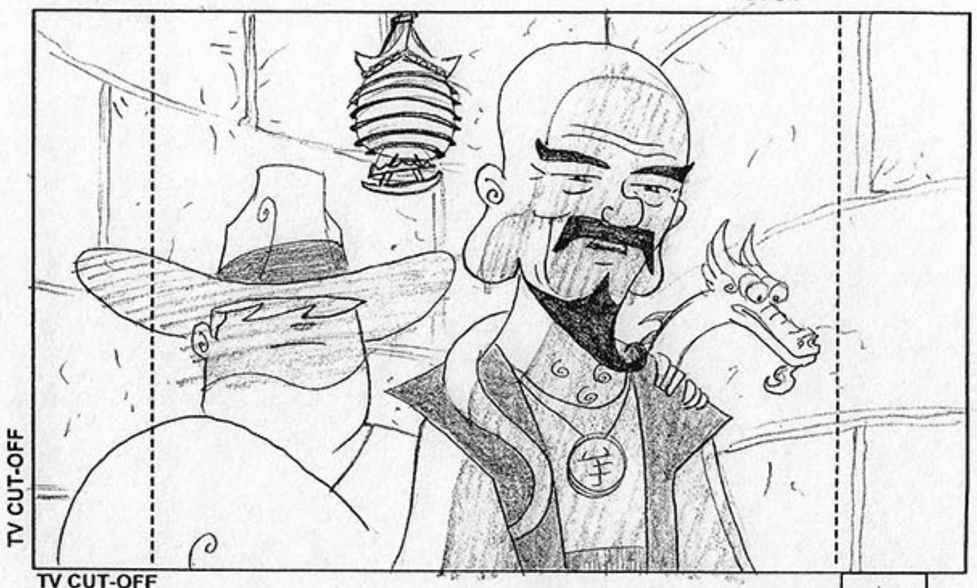
PANEL 2

ACTION: RAI LOOKS @ CAM.

DIAL: 8

TIMING: 8

SCENE A54 B.G.



PANEL 1

ACTION: Fung speaks to Omi

DIAL: A54 FUNG: I didn't mean you, Omi.

TIMING: 4X DIAL 45

16 : 9 Widescreen Format

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XIAOLIN SHOWDOWN

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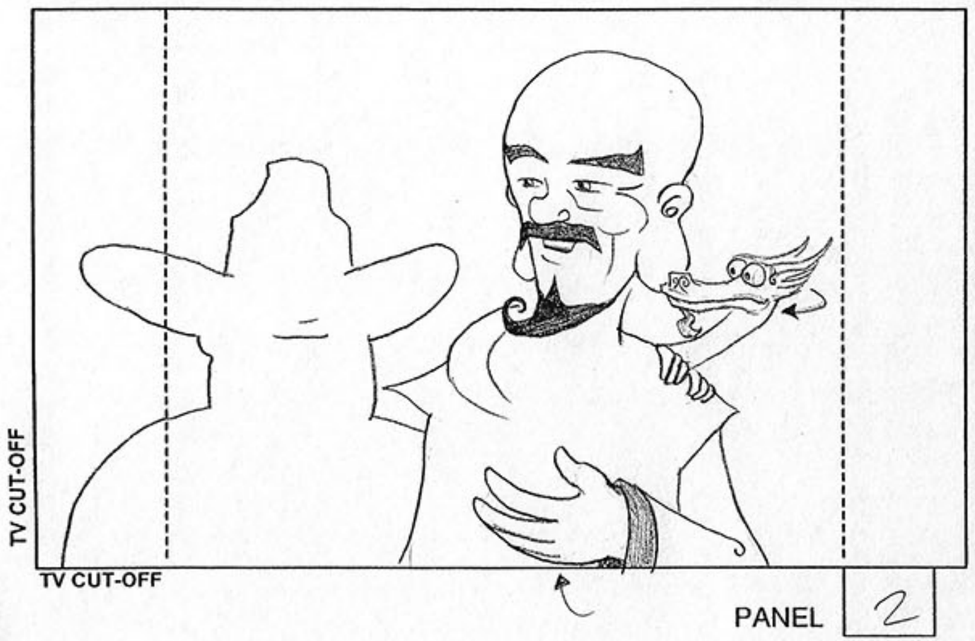
SCENE A54 B.G.



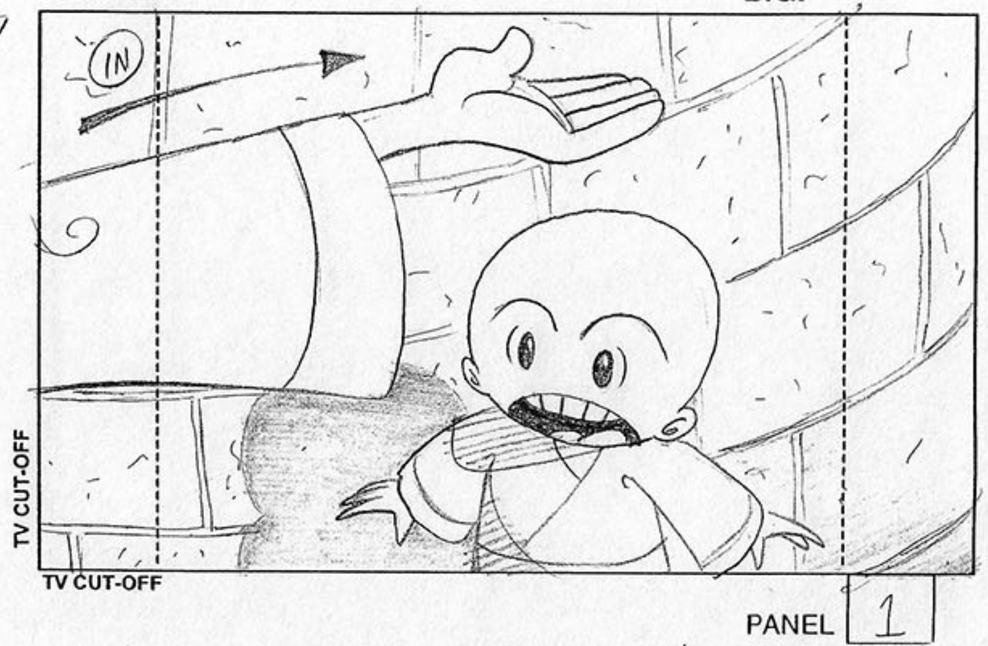
PANEL 2

ACTION: Fung gestures toward Clay

DIAL: Clay was the fastest.

TIMING: Cont DIAL 45

SCENE A55 B.G.



PANEL 1

ACTION: Omi reacts, shocked
Fung's hand reaches in

DIAL: Omi: WHAT?

TIMING: (2x) 2x DIAL 46

A55

16 : 9 Widescreen Format

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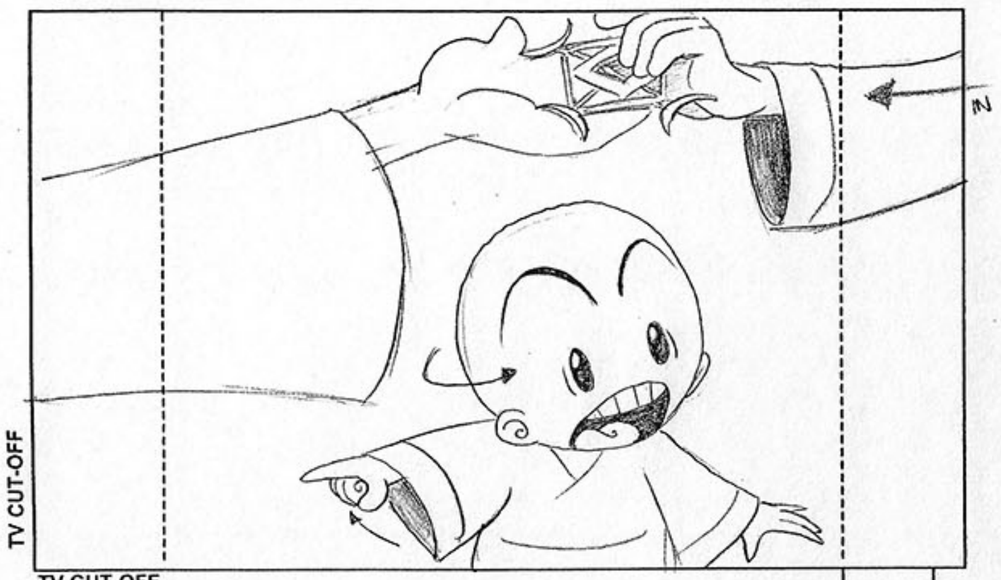
SCENE A55 B.G.



PANEL

ACTION: Rai places the Eye of Dashi in Fung's hand

H/J

SCENE A56 (MATCH 54) B.G.

PANEL 1

ACTION: Fung reaches O.S. (Start pose shown)

16 : 9 Widescreen Format

257302

DIAL: OMI: BUT HE— (A56) FUNG: USE H—

TIMING: CONT DIAL 46 (4x) 4x DIAL 47

XIAOLIN SHOWDOWN

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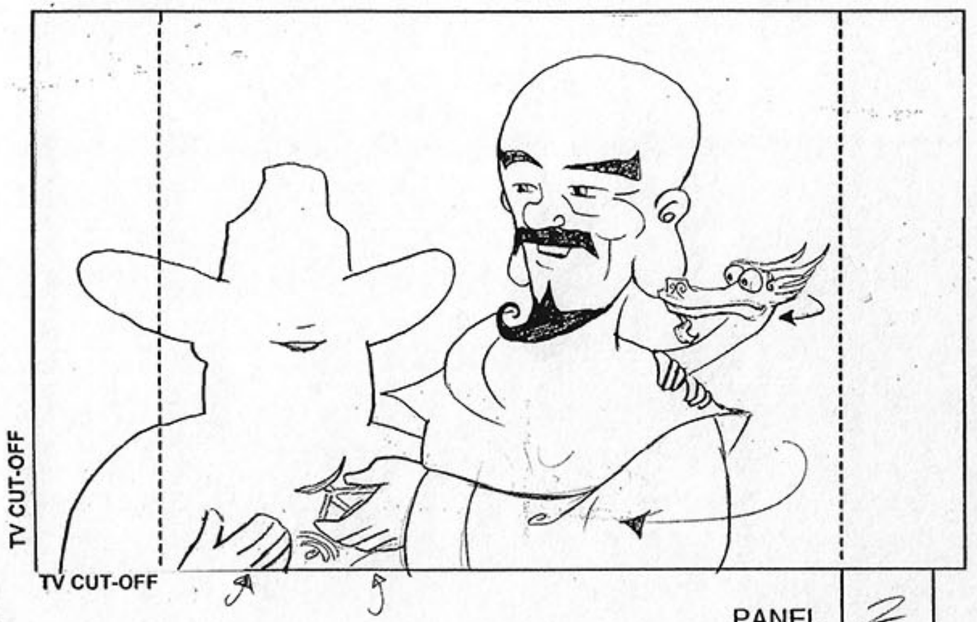
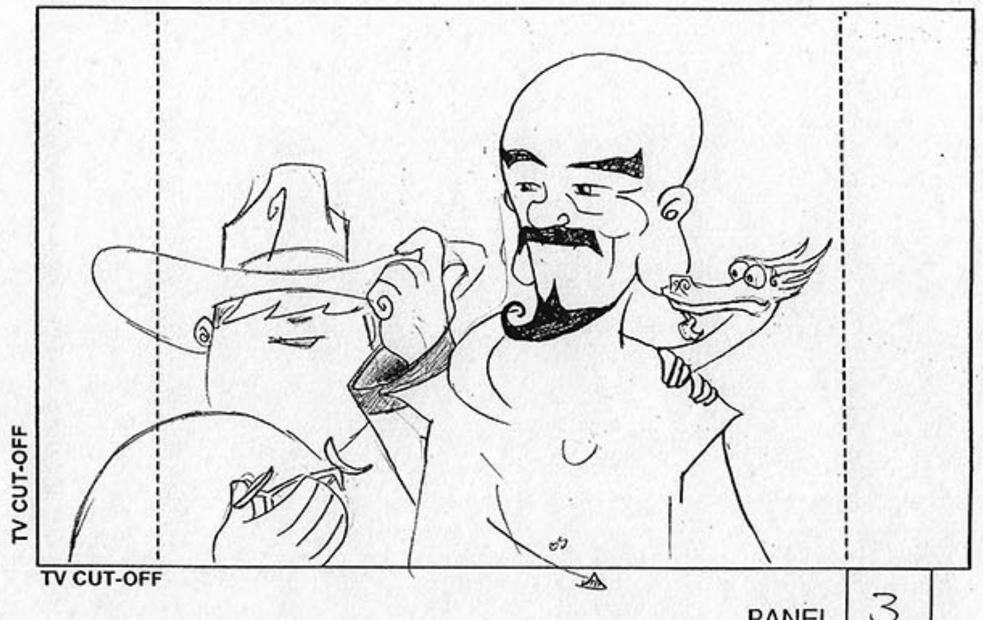
SCENE A56 B.G.



PANEL 2

SCENE A56 B.G.



PANEL 3

16 : 9 Widescreen Format

257302

ACTION

He hands the Eye of Dashi to Clay

Clay tips his hat

DIAL

— well. CLAY: Much obliged—

—Master Fung, sir.

TIMING

CON DIAL 47 → 4x — DIAL 48 — 4x

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SCENE A57 B.G.

PANEL 1

ACTION: On Kimiko & Rai

DIAL: FUNG (VO) : The —

SCENE A57 B.G.

PANEL 2

ACTION: Fung hands the coin to Rai

DIAL: —Mantis Flip Coin.

(A57)

TIMING: 4X DIAL 49

16 : 9 Widescreen Format

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SCENE A57 B.G.

PANEL 3

ACTION: Rai looks disappointed. Fung hands the 2-Ton Tunic (folded form) to Kimiko

DIAL: —and the 2-ton tunic.

SCENE A57 B.G.

PANEL 4

ACTION: She looks up—Rai puts the coin in his pocket.

DIAL: RAI: Yeah, right.
KIM: Thank you, Master Fung.

TIMING: CONT DIAL 49 — 4X — DIAL 50 — 4X — DIAL 51 — 4X

16:9 Widescreen Format

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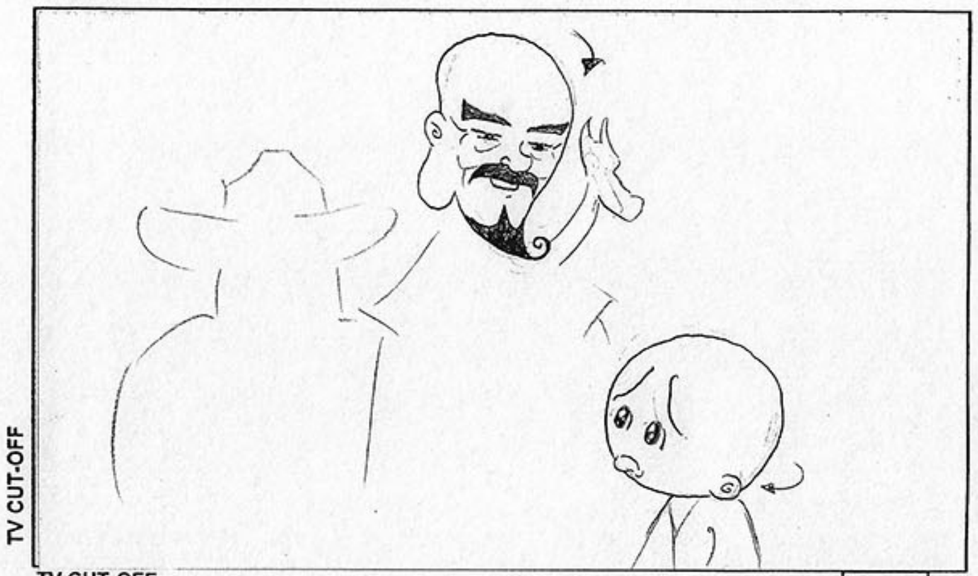
SCENE A58 B.G.



TV CUT-OFF

TV CUT-OFF

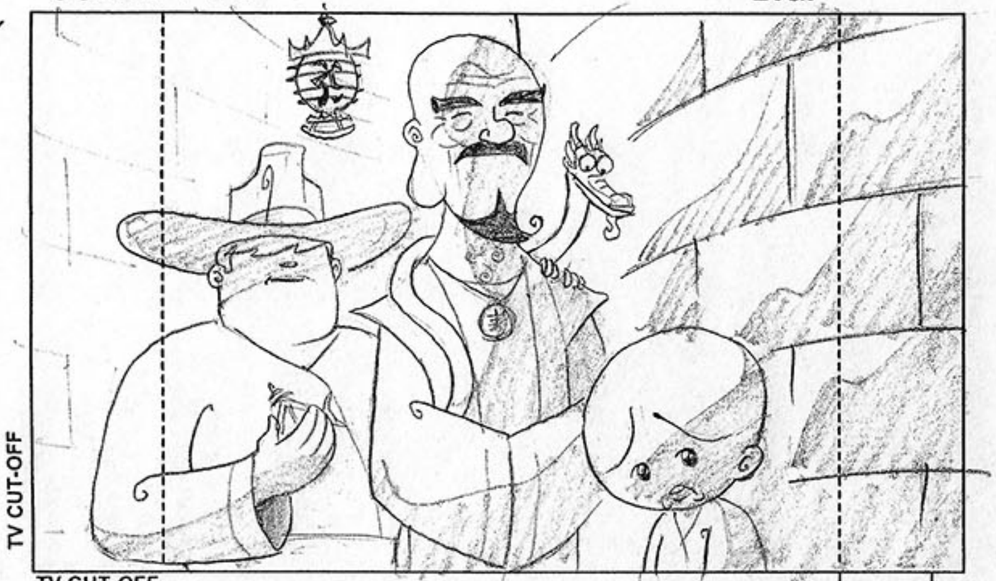
PANEL 2

ACTION: Fung speaks to Omi

LIPS TREMBLE 2nd pose 3rd pose

DIAL: FUNG: We have but 3, Omi. If you want one, I suggest you retrieve the Fist of Tebigong.

SCENE A58 B.G.



TV CUT-OFF

TV CUT-OFF

PANEL 1

ACTION: Omi looks sad

DIAL: OMI: I get no Shen Gong Wu?

A58

TIMING: 4X DIAL 52 → 6X DIAL 53 →

16 : 9 Widescreen Format

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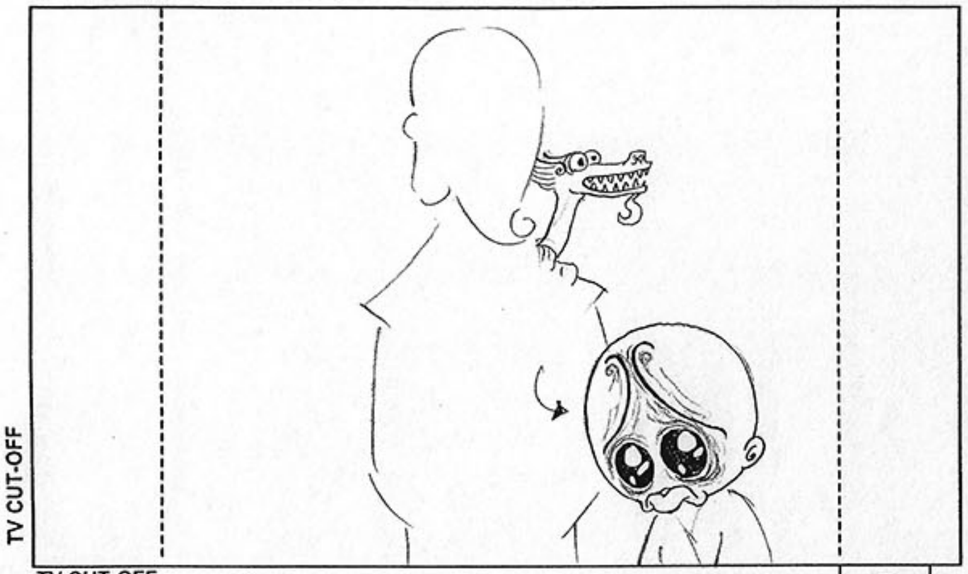
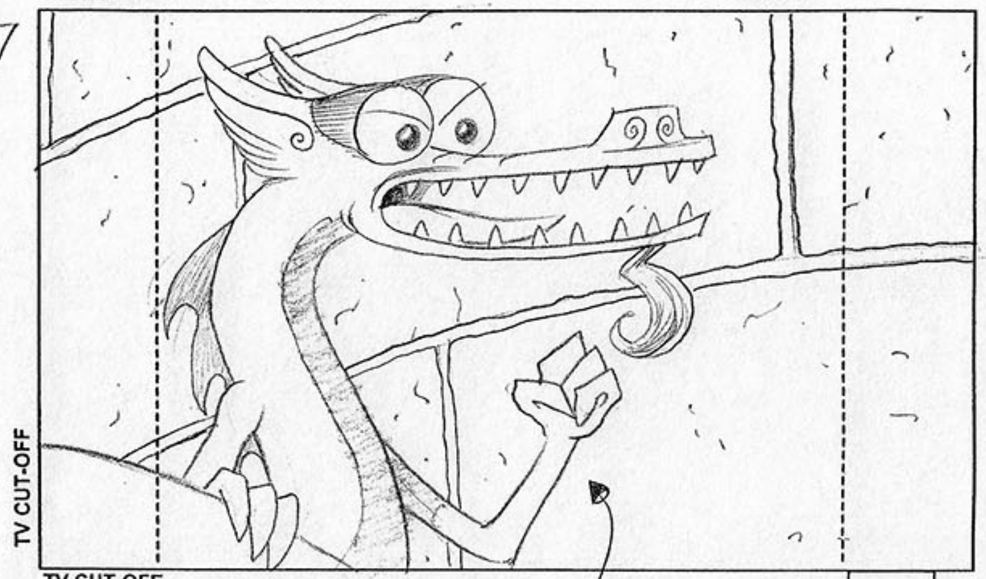
SCENE A58 B.G.



PANEL 3

H/U

SCENE A59 B.G.



PANEL 1

ACTION

Omi looks away, heartbroken

WHITE SPOTS ON EYES TREMBLE

(EYES SLOWLY GROW TO THIS SIZE)

Dojo lifts his fist

DIAL

DOJO: You heard the man— C'mon, shake your tails!

We got a Shen Gong Wu to find!

TIMING

4x — DIAL 54 — A59 — CONT DIAL 54

16:9 Widescreen Format

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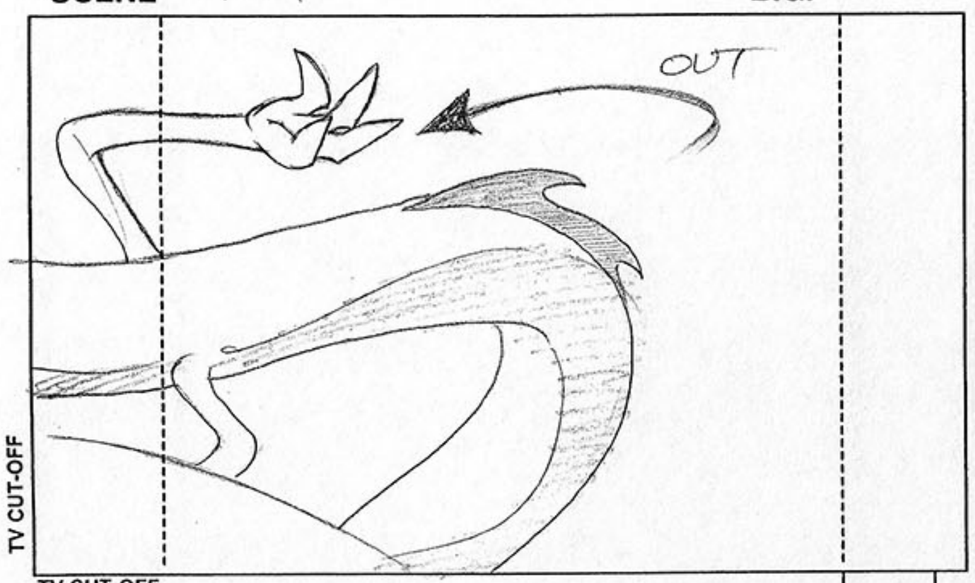
SCENE A59

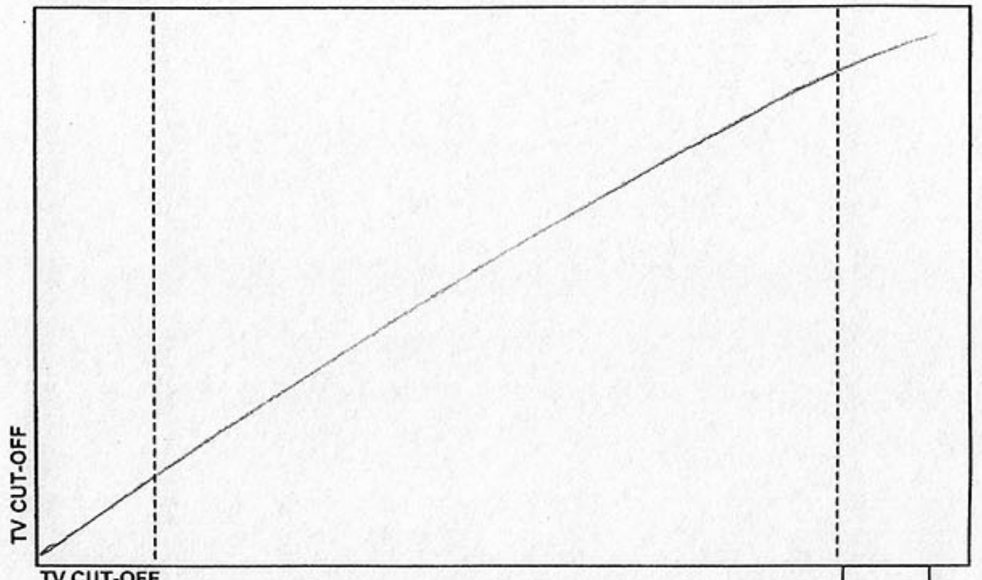
B.G.



PANEL 2

SCENE

B.G.



PANEL

16 : 9 Widescreen Format

257302

ACTION

Dojo swerves his body and jumps O.S.

DIAL

1°

TIMING

1°

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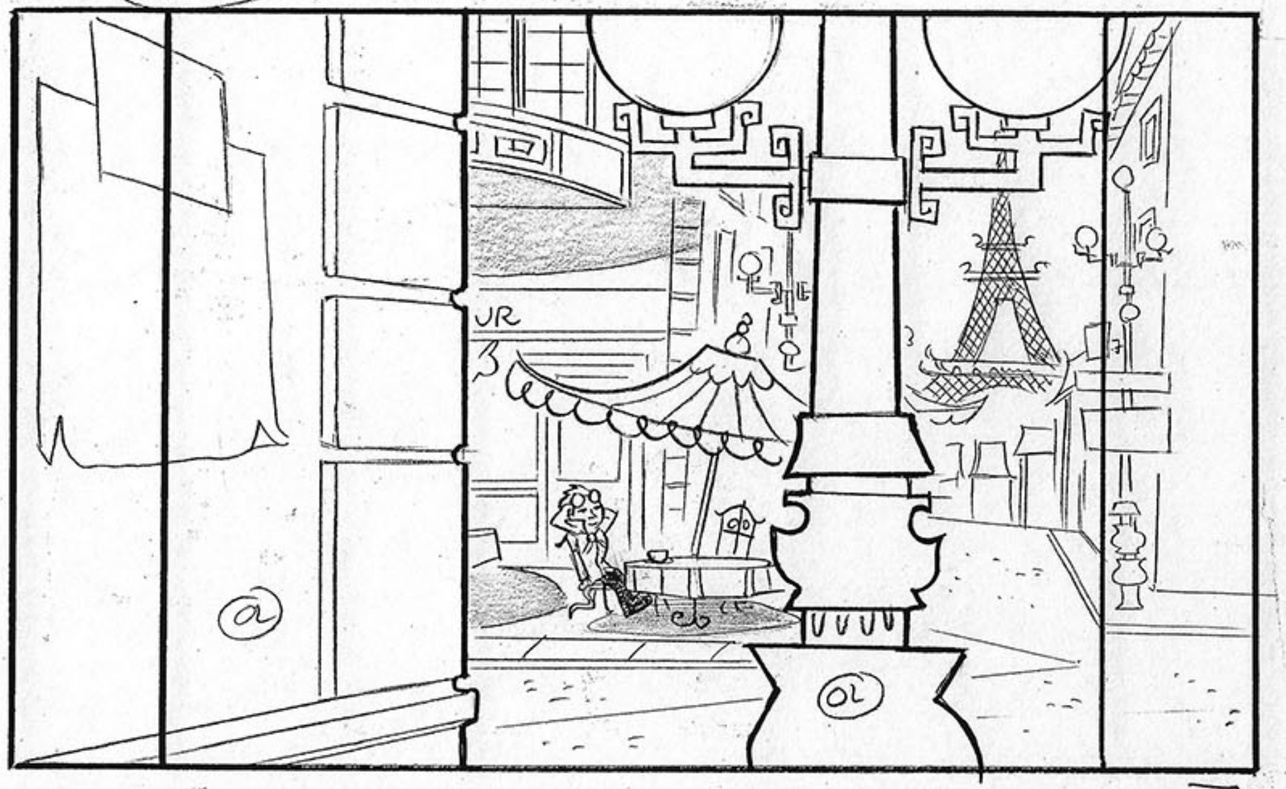
PAGE A102

SC. A60



EXT./A "PARIS" STREET

JACK RELAXES BENEATH AN UMBRELLA'D TABLE AT A CAFE.

DAY

P 1

ACTION

DIAL

A60 MAIN START 16K ← SLOW PAN BG 5 ← PAN "OLS" FARTHER THAN BG

TIMING

78

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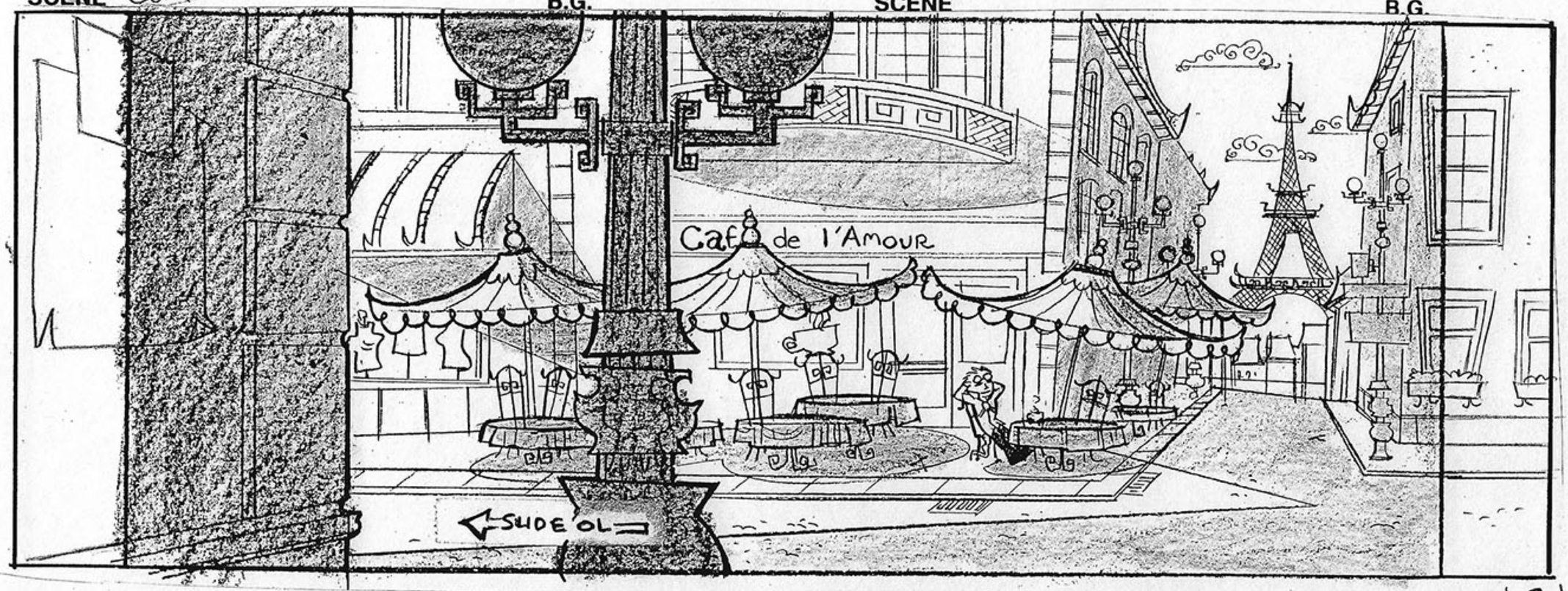
PAGE A103

SCENE A60 CONT. - B.G.

SCENE B.G.

CU1



16 : 9 Widescreen Format

257302

ACTION

DIAL

EXT. / A "PARIS" STREET - PAN OVER / WHILE SLIDING BG / OLS

START (PAN) STOP 2

TIMING

CONT SLOW PAN BG

CONT PAN OLS FASTER THAN BG

HOLD

24X

1.1

XIAOLIN SHOWDOWN

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PAGE A104

H/O

SCENE A61

B.G.

PANEL 1

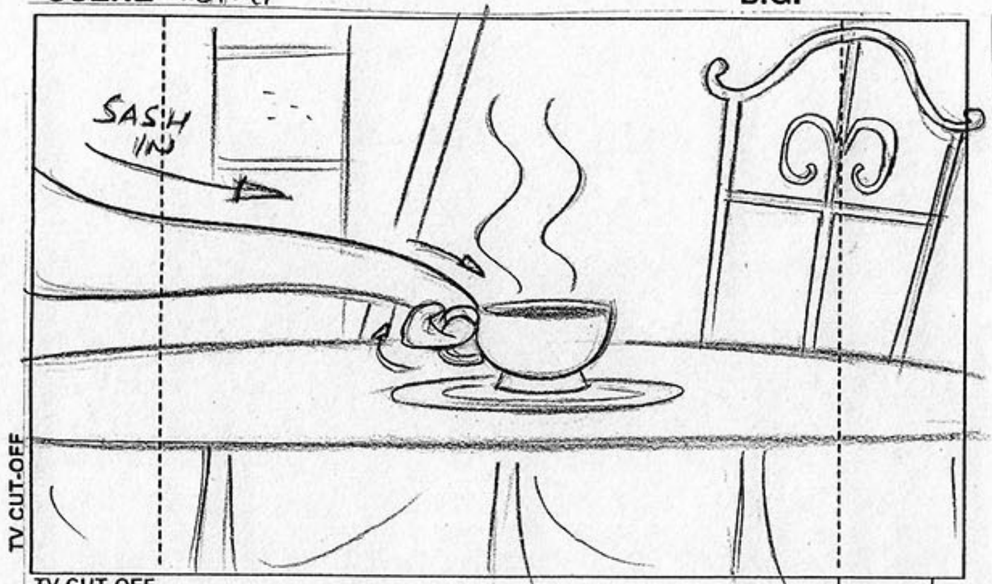
ACTION: CLOSE ON THE TABLE
A STEAMING CUP OF COFFEE SITS ON THE TABLE
STEAM ANIM. CYCLE ON COFFEE

DIAL: A61 (8X)

TIMING: 3°

SCENE CONT. A61

B.G.



PANEL 2

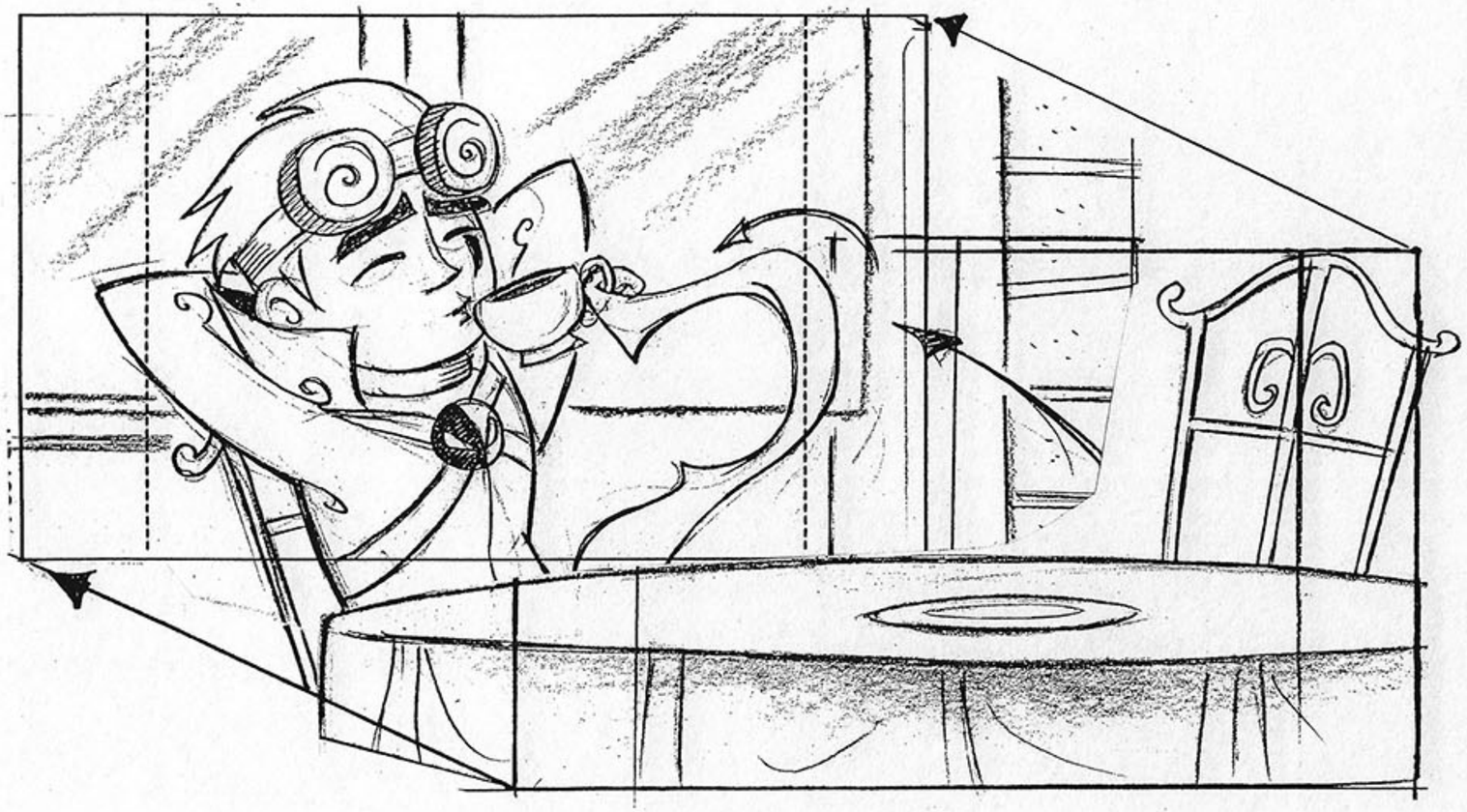
JACK'S SASH REACHES IN/CURLS AROUND THE CUP'S HANDLE -

(12)

16 : 9 Widescreen Format

25730 22

A61 CONT Panel 3



PAN UP with sash as it lifts the cup to Jack's mouth

HOLD START 4X — DIAG PAN BG 16X → HOLD 8X

JACK: SIP

DIAL 55

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A61

SCENE CONT. B.G.

ACTION

Sash pulls cup away

DIAL

JACK:
MMM... YEAH, I LIKE IT. THIS THIRD ARM SASH IS TIGHT.

TIMING

CONT DIAL 55

A61

SCENE CONT. B.G.

TRUCK OUT SLIGHTLY AS WUYA ENTERS FROM BEHIND JACK.

DIAL

WUYA:
GASP INSOLENT BOY!
TRUCK OUT

TIMING

4x

DIAL 56

25303

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SCENE A61 -CONT. B.G.

ACTION: WUYA TAKES A SWIPE AT JACK, BUT IT PASSES TRANSPARENTLY THROUGH HIM.

DIAL: WUYA (CONT): ...YOU ARE MISUSING THE POWER OF SHEN GONG WU!

SCENE A61 CONT. B.G.

ACTION: Jack taunts her

DIAL: JACK: OH, COME ON — WHAT'S THE POINT OF TAKING OVER THE WORLD ... (CLOSE EYES HERE)

16 : 9 Widescreen Format

25302

TIMING: (CONT. DIAL 56) (HK) (DIAL 57)

XIAOLIN SHOWDOWN

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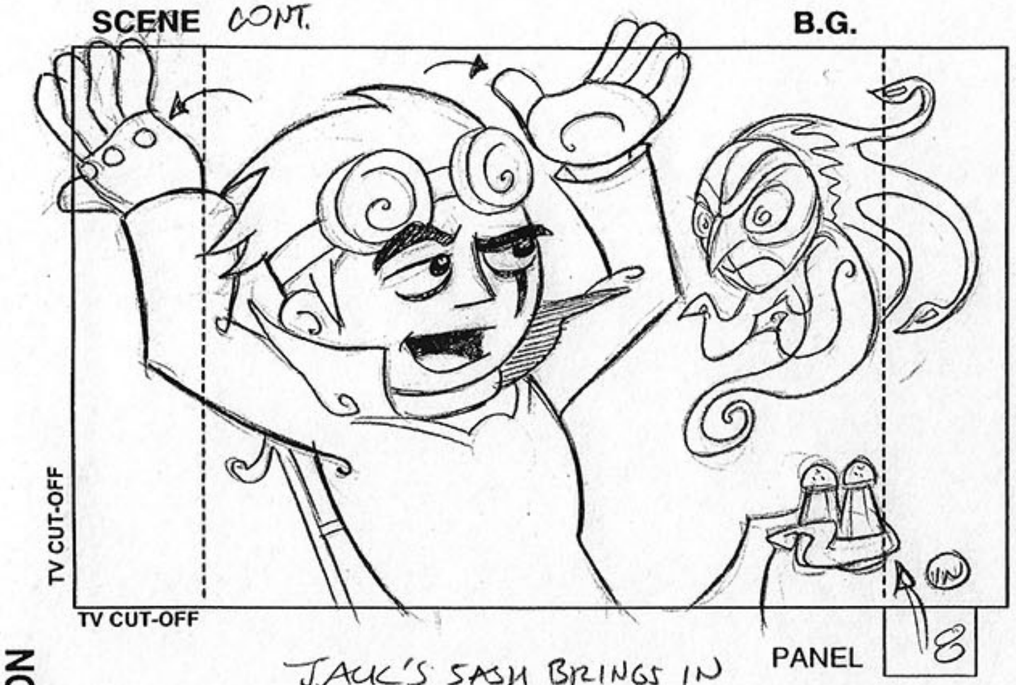
SCENE A61 CONT. B.G.

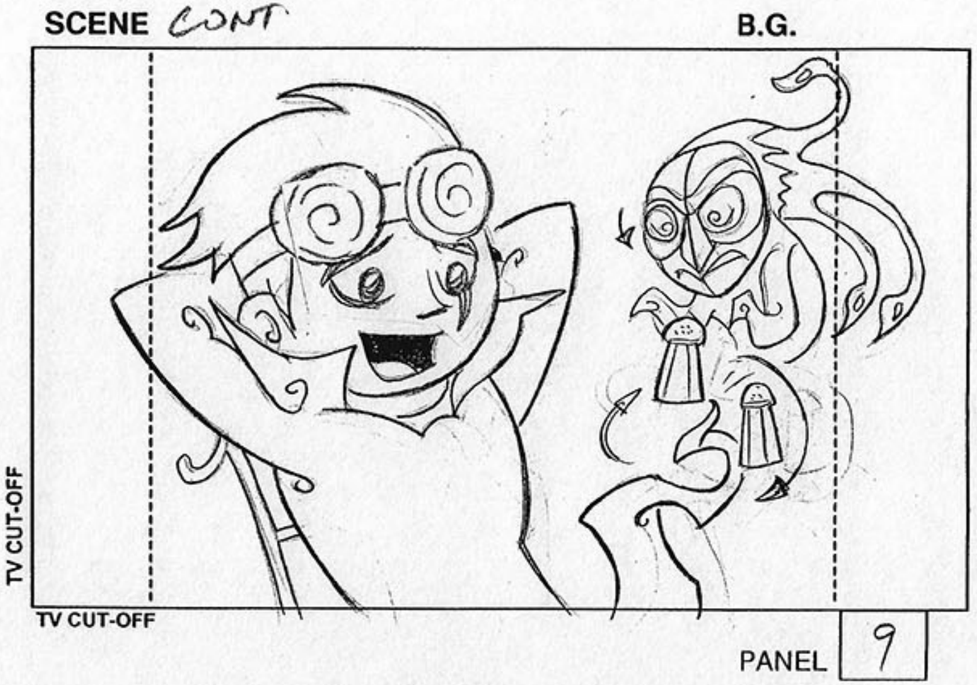


PANEL 8

ACTION: JACK'S SASH BRINGS IN THE SALT AND PEPPER SHAKERS....

DIAL: JACK (CONT): .. IF YOU DON'T HAVE A LITTLE FUN?

SCENE A61 CONT B.G.



PANEL 9

ACTION: ... AND HE BEGINS TO JUGGLE THEM, MUCH TO WUYA'S CONSTERNATION.

DIAL: JACK (CONT): LOOK AT ME! I CAN JUGGLE!

CUT

16 : 9 Widescreen Format

25302

TIMING: COM DIAL 57 — 6x — DIAL 58 — 8x

XIAOLIN SHOWDOWN

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H/U

SCENE A62 B.G.

CU/WUYA -

SCENE A62 COM. B.G.

MOVES FWD.
HER "ARM" TENDRILS COME UP

16 : 9 Widescreen Format

ACTION

DIAL

WUYA:
YOU ARE WASTING TIME! THE FIST OF TEBIGONG AWAITS! —

(CONT):
- IT MUST BE MINE!

252302

A62

TIMING 4x DIAL 59 4x

XIAOLIN SHOWDOWN

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SCENE A63

B.G.

PANEL 1

ACTION

CU/JACK
WIGGLES THE SASH AT (OS) LUUYA.

DIAL

JACK:
AH. AH, AH -- WERE PARTNERS, REMEMBER?
(GESTURE ON EACH)

TIMING

A63
4X
DIALOG

SCENE A63 CONT.

B.G.

PANEL 2

SASH 'THUMBS' TOWARDS JACK.

ON THIS WORD

JACK (CONT):
-SO THAT SHEN GONG WU IS OURS!

16:9 Widescreen Format

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A63

SCENE CONT- B.G.

PANEL 3

A63

SCENE CONT. B.G.

PANEL 4

16 : 9 Widescreen Format

ACTION

TRUCK OUT AS WUYA MOVES IN A LITTLE CLOSER.

DIAL

JACK:
<SIP>

JACK (CONT):
..UNLESS YOU CAN SUDDENLY PICK THINGS UP WITH THOSE SEE-THROUGH HANDS.

TRUCK OUT

257302

TIMING

BX

DIAL 61

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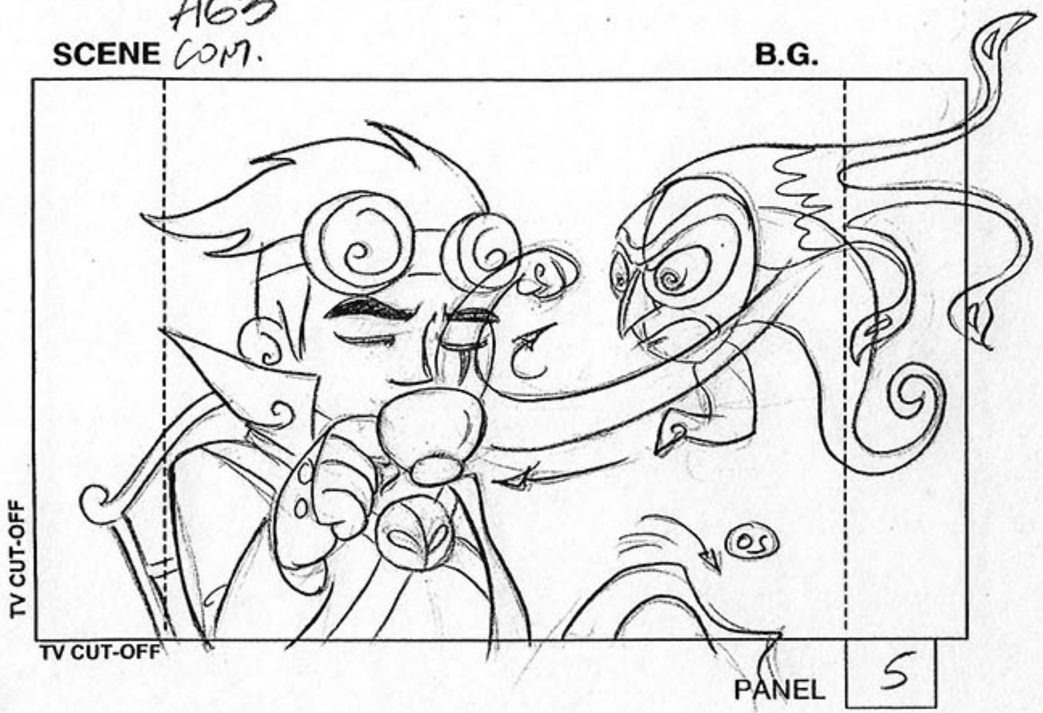
SCENE A63 COM. B.G.

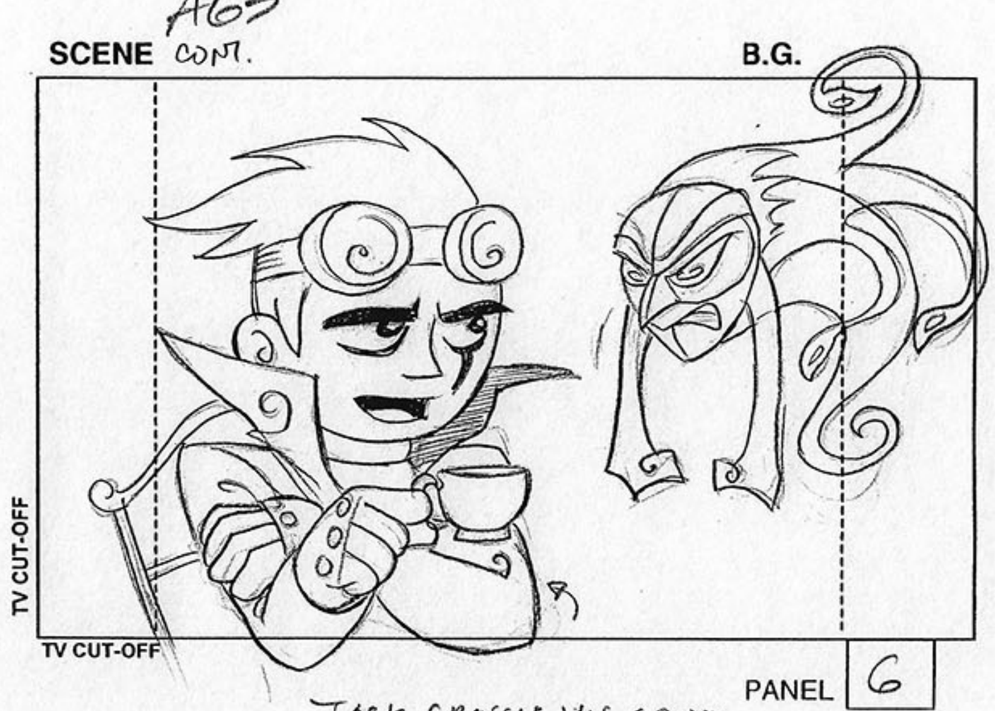


PANEL 5

ACTION: WUYA TAKES ANOTHER SWIPE AT JACK; AGAIN IT MERELY GOES THROUGH, TRANSPARENTLY.

DIAL: WUYA (Effort)

SCENE A63 COM. B.G.



PANEL 6

ACTION: JACK CROSSES HIS ARMS, AS WUYA SHAKES W/ANGER AND FRUSTRATION.

DIAL: JACK: HEH-HEH! THAT'S WHAT I THOUGHT.

TIMING: 4x DIA 62 — 6x DIA 63

16 : 9 Widescreen Format

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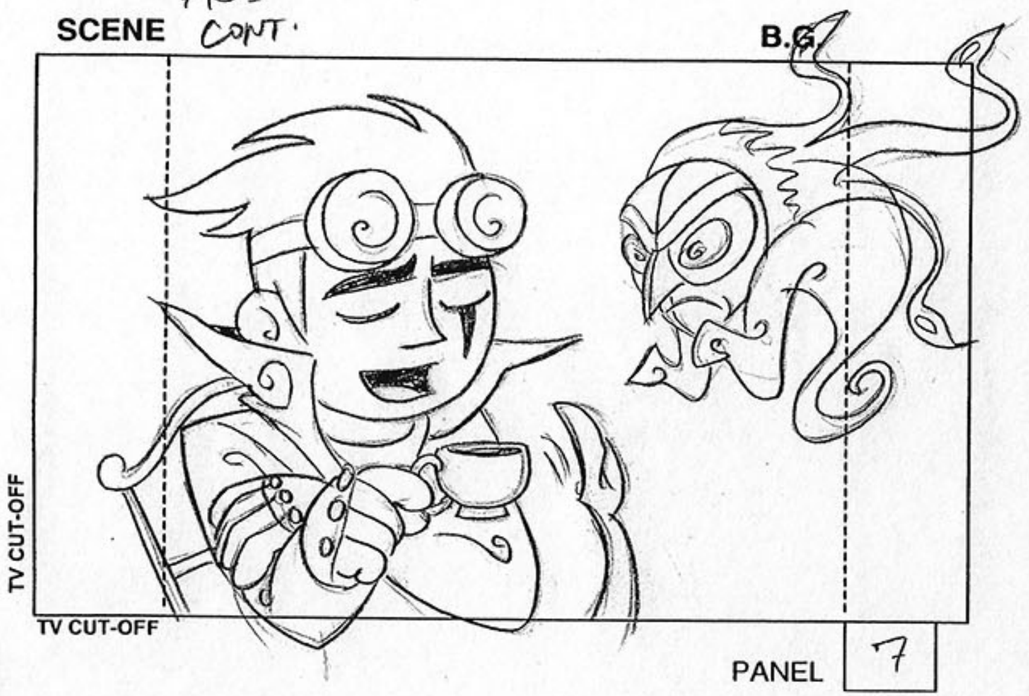
SCENE A63 CONT.

B.G.



TV CUT-OFF

PANEL 7

SCENE A63 CONT.

B.G.

TV CUT-OFF

PANEL 8

16 : 9 Widescreen Format

ACTION

SUDDENLY, A SHADOW MOVES IN OVER JACK.

DIAL

JACK (CONT):
POWER DOWN.. WE'LL GET YOUR FIST THING SOON AS I'M DONE.

1°

1°

TIMING

CONT DIAL 63

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A63 CONT.-SC.

A63 CONT.

ACTION

TRUCK OUT TO REVEAL A MIME STANDING BEHIND JACK.

THE MIME LOOKS AROUND.

DIAL

JACK:
YUH GOTA PROBLEM?

T.O.

1ft

TIMING

DIAL 64

3 12

16 : 9 Widescreen Format

2573022

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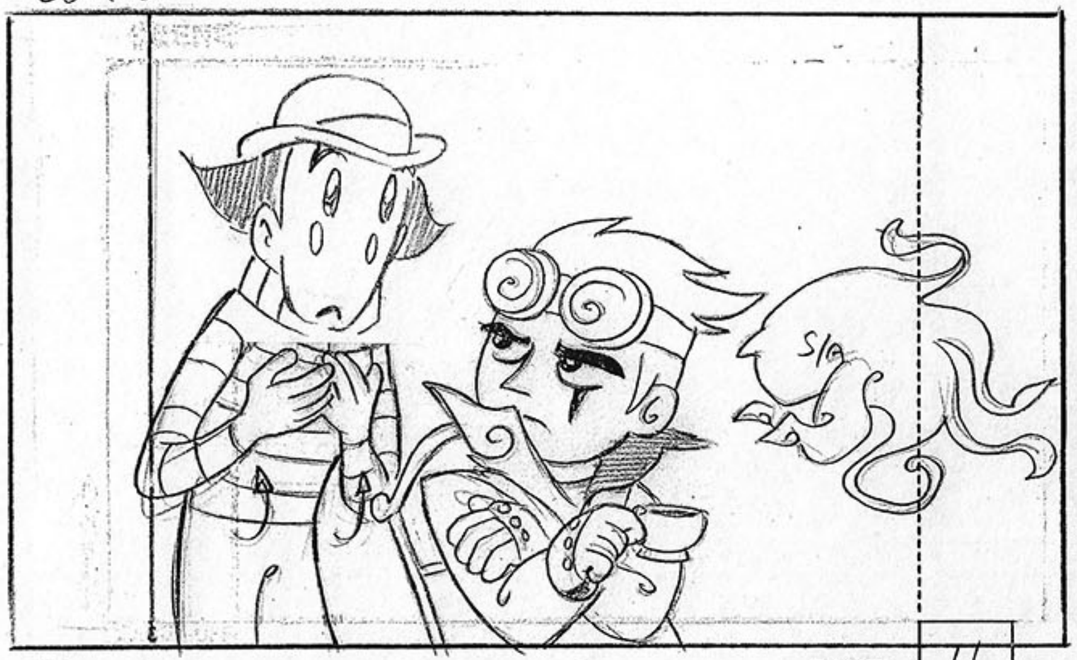
A63 CONT-SC.-



PANEL 11

A63 CONT.

PANEL 12

ACTION

..THEN GIVES A "WHO ME?" GESTURE...
(EXAGGERATED EXPRESSION)

...THEN MIMES A HALO OVER HIS HEAD.
JACK IS NONPLUSSED--

DIAL

1½

1½

JACK:
WHATEVER...

TIMING

DIAL 65

16:9 Widescreen Format

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A63 SC. CONT.

PANEL 13

ACTION: -- AND GOES BACK TO SIPPING HIS COFFEE.

A63 CONT.

CUT

PANEL 14

ACTION: THE MIME IMITATES HIS ACTION

16 : 9 Widescreen Format

257302

DIAL:

JACK: <SIP>

TRACK: READ "SIP" ONLY AT START OF DIAL 61

JACK (CONT): UGH ... MIMES.

TIMING: 6X → DIAL 61 → 1² → DIAL 66 → 8X