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TITLE	SHOW	ACT	PAGE

SCENE #	#	#	#
MUMMIES	"DESERT CHIC"	ACT 1	TIM ELDRED

ACTION			
DIALOGUE			
NOTES			(+)

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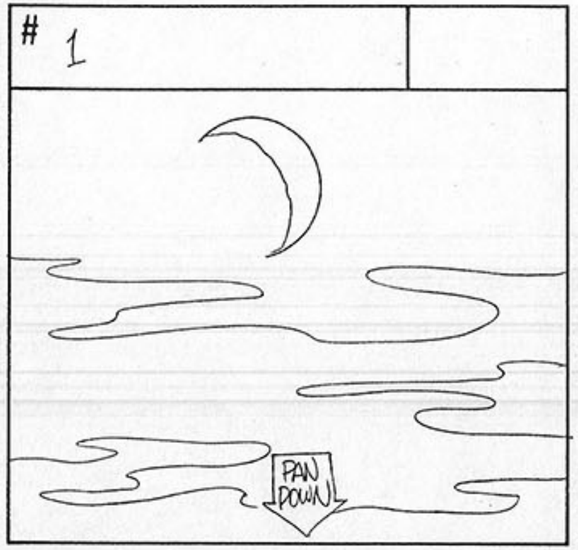
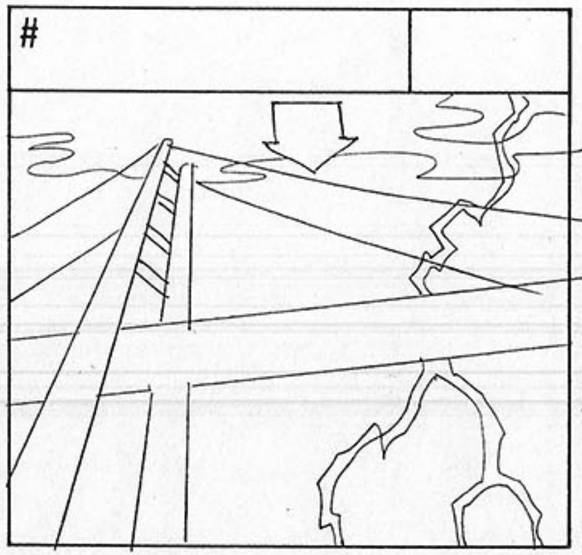
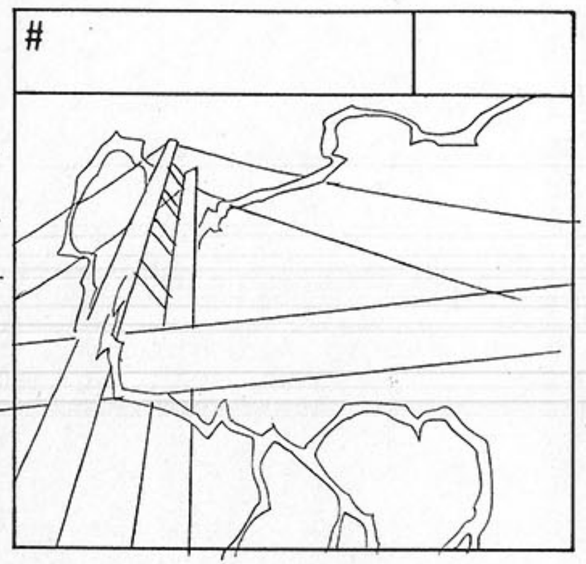
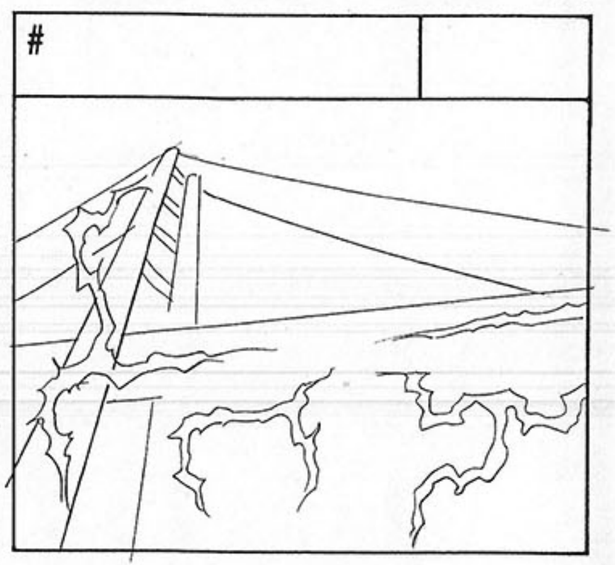
TITLE	SHOW	ACT	PAGE 1

SCENE









ACTION	Pan down from misty moon	Pan down to bridge. Lightning strikes in BG	Lightning arcs downward across bridge	Lightning crackles around [invisible] gate.
DIALOGUE				
NOTES				(+)

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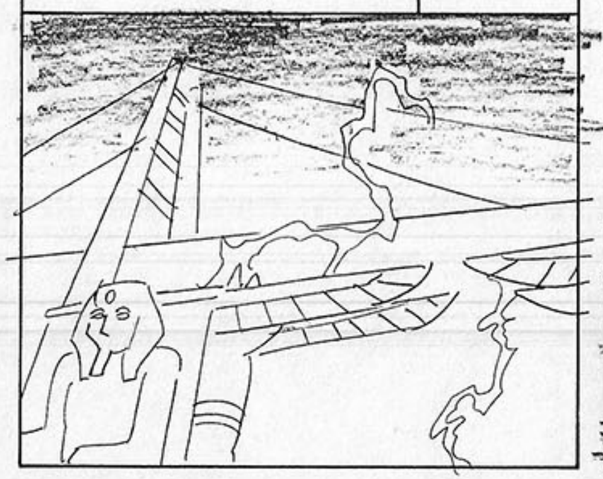
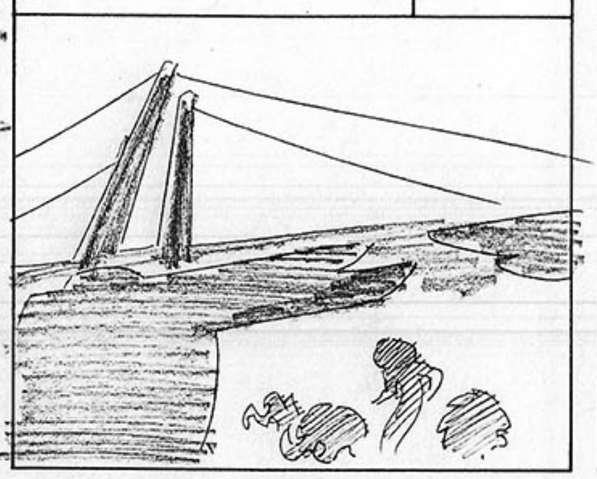
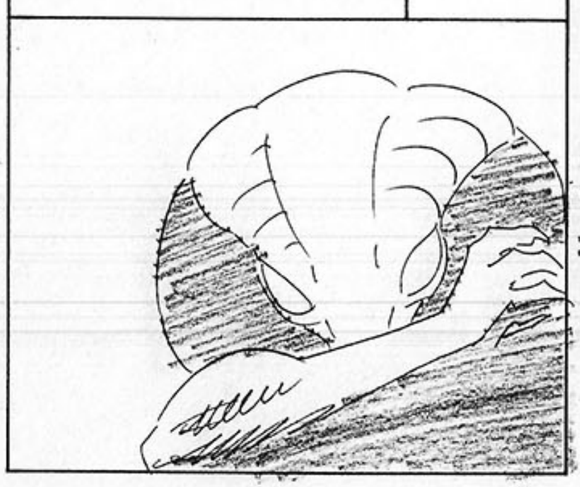
TITLE	SHOW	ACT	PAGE 2

SCENE	#	#	# 2	#
				
ACTION	Gate fades in	Big lightning flash silhouettes the gate, demons take shape	CU on Apep, shielding his eyes	Glare fades, Apep looks up
DIALOGUE				SFX: Approaching motorcycles
NOTES				(+)

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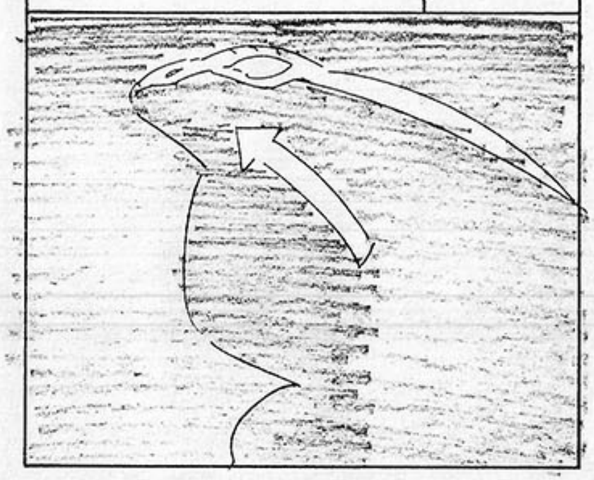
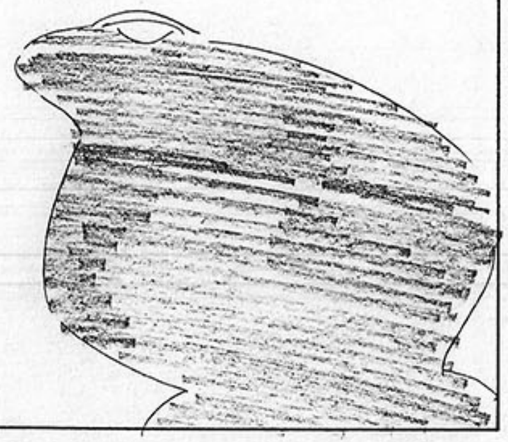
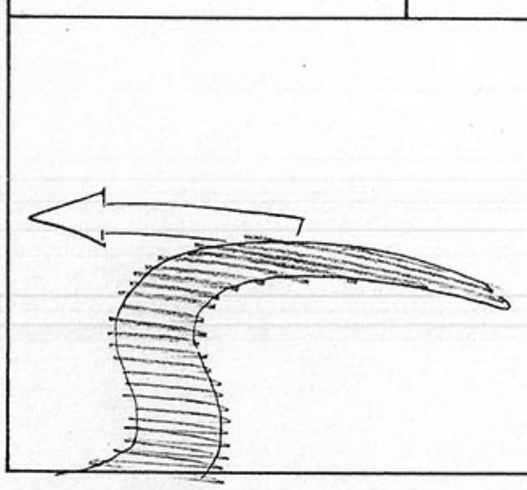
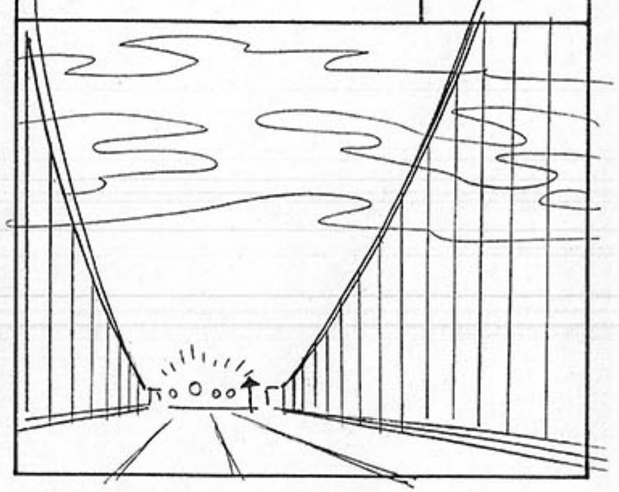
TITLE	SHOW	ACT	PAGE 3

SCENE

# 2	#	#	# 3
			

ACTION

Apep looks in direction of approaching cycles	Another flash of light silhouettes Apep	Apep zips quickly out of frame, flash subsides	On bridge-cycles approaching (lights drift upward in BG)

DIALOGUE

SFX: Cycle engines			

NOTES

			(+)

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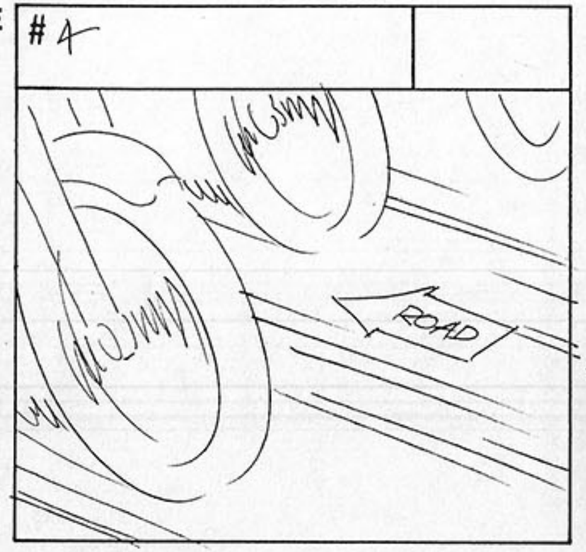
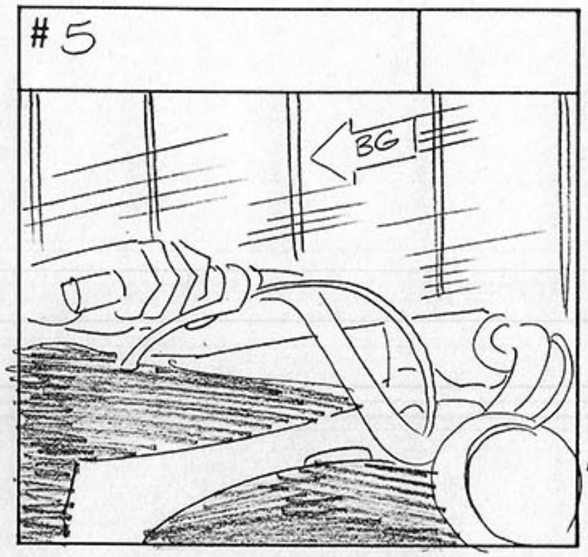
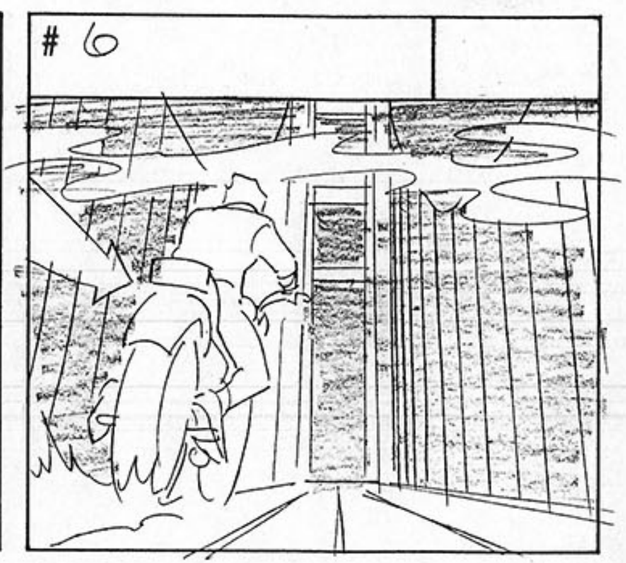
TITLE | SHOW | ACT | PAGE 4

SCENE







ACTION

CU on motorcycle tires	CU on handlebars of lead bike	Pan up to see lead biker	Lead biker zips past camera...

DIALOGUE

NOTES

(+)

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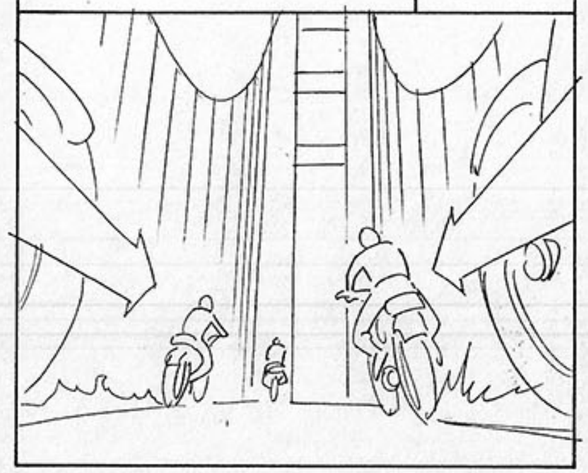
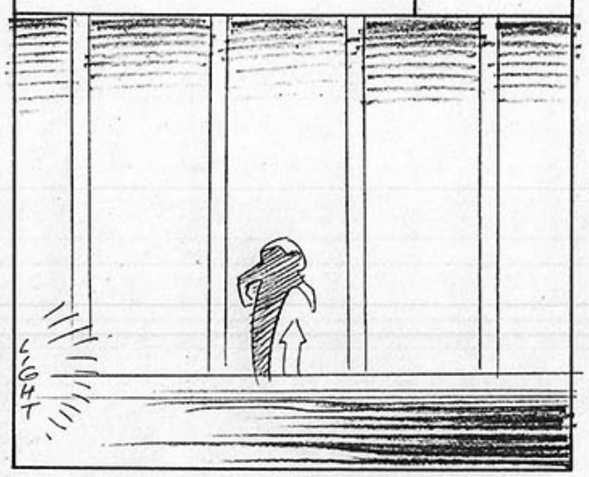
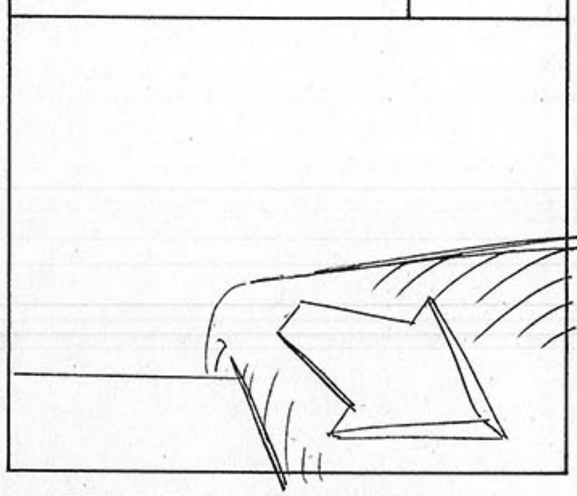
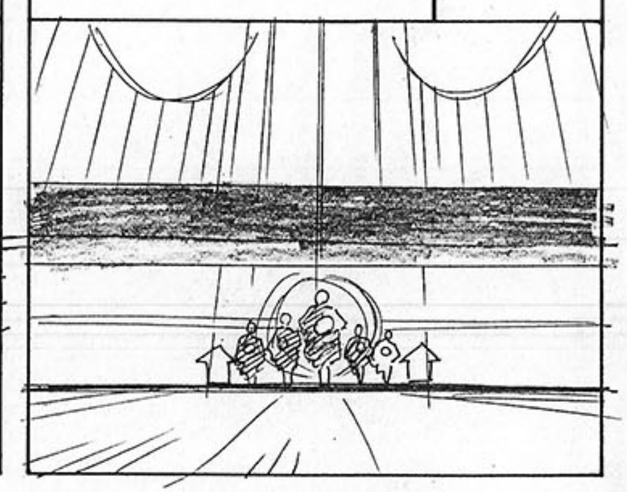
TITLE	SHOW	ACT	PAGE 5

SCENE	#	# 7	#	# 8
				
ACTION	...followed by others	Apep's body rises up on far side of bridge, pauses...	... and shoots across bridge toward camera	Bikers rise up above "horizon line" as they approach – Apep's body stretches thru mid-air in FG
DIALOGUE				
NOTES				(+)

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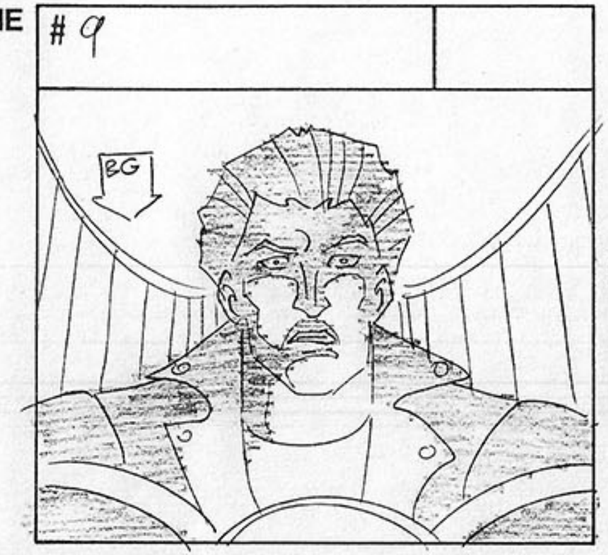
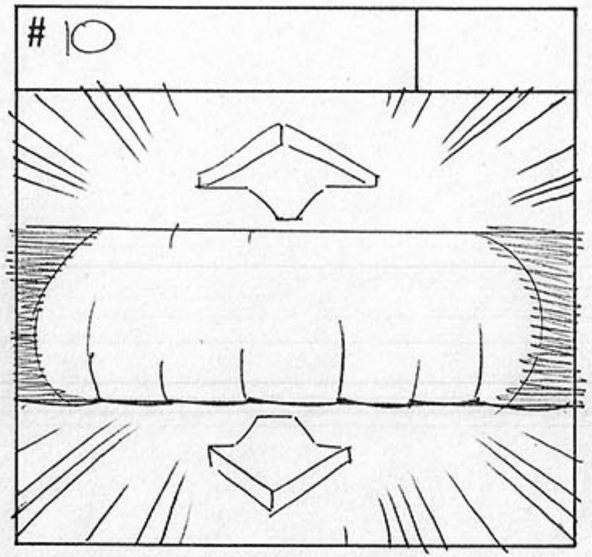
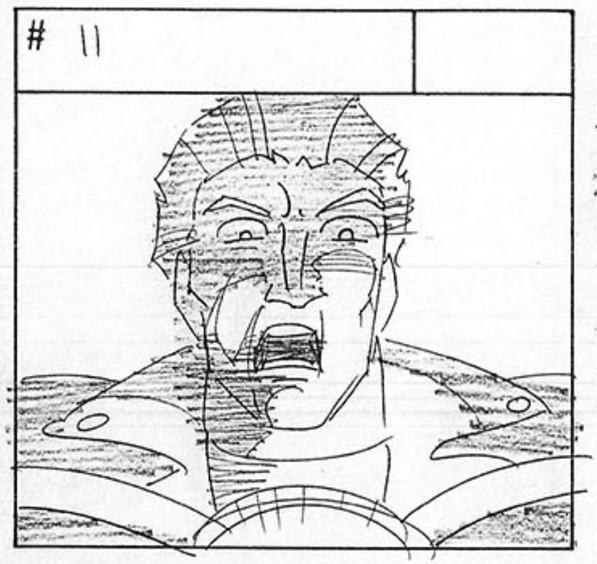
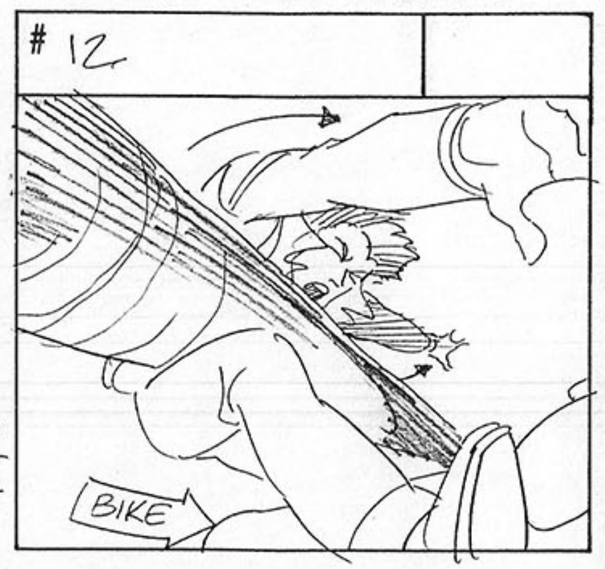
TITLE	SHOW	ACT	PAGE 6

SCENE









ACTION			
On bike leader, noticing Apep's body (BG Vlay sinks behind him)	Apep's body quickly "Speeds toward" camera	Biker reacts	Apep's body catches biker at chest level – bike speeds on
DIALOGUE			
NOTES			(+)

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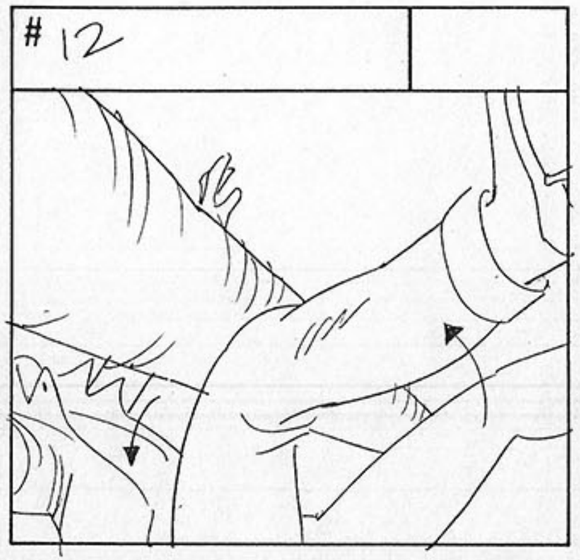
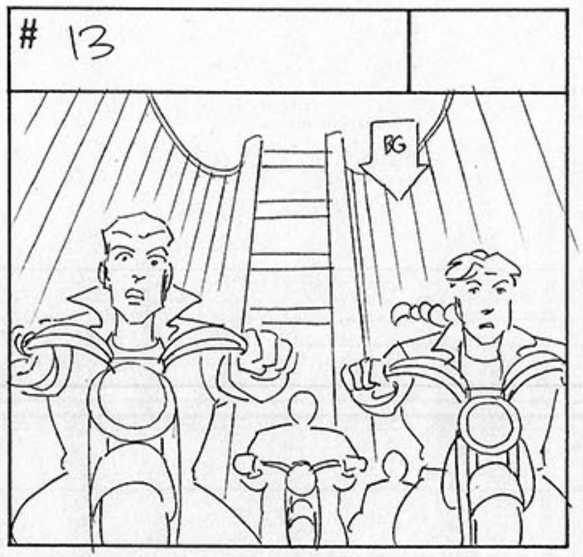
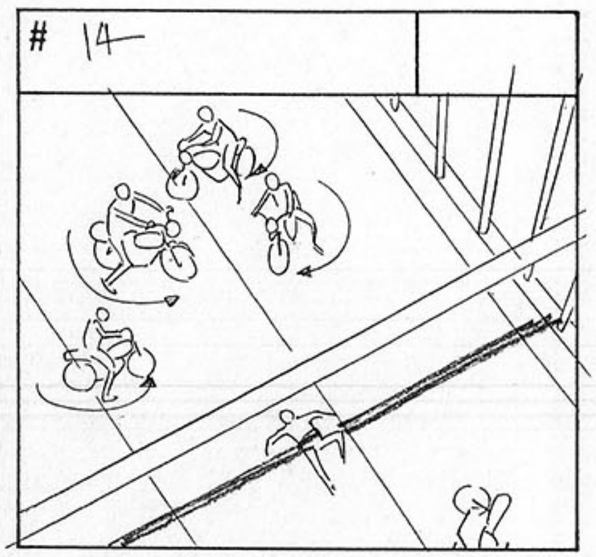
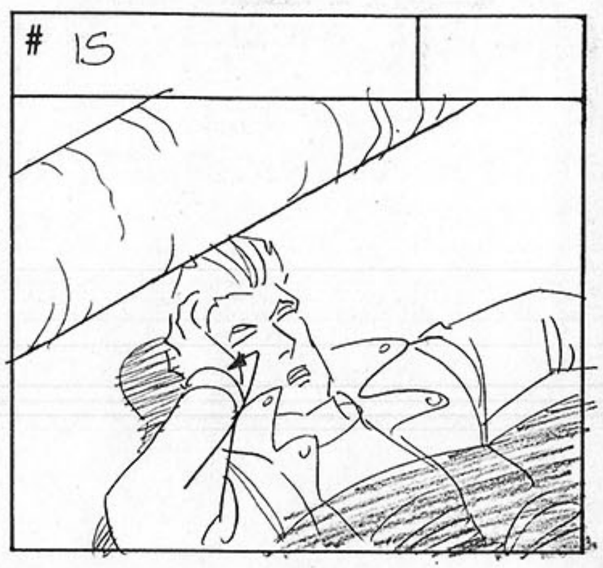
TITLE	SHOW	ACT	PAGE 7

SCENE









ACTION	Biker falls out of frame	Other bikers approach (BG U'lay sinks behind them)	Other bikers stop short of Apep's body	Bike leader recovers
DIALOGUE				
NOTES				(+)

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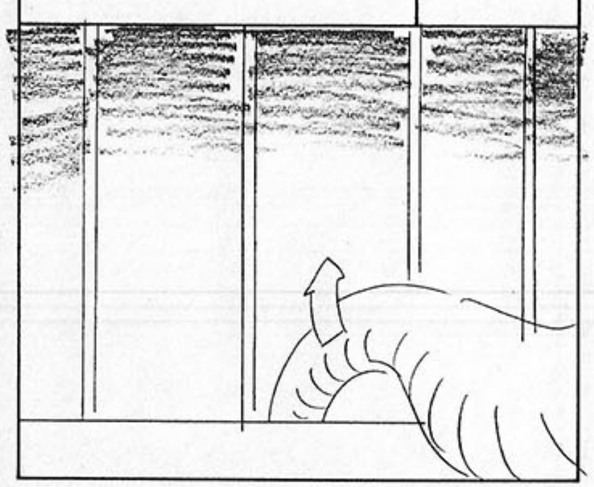
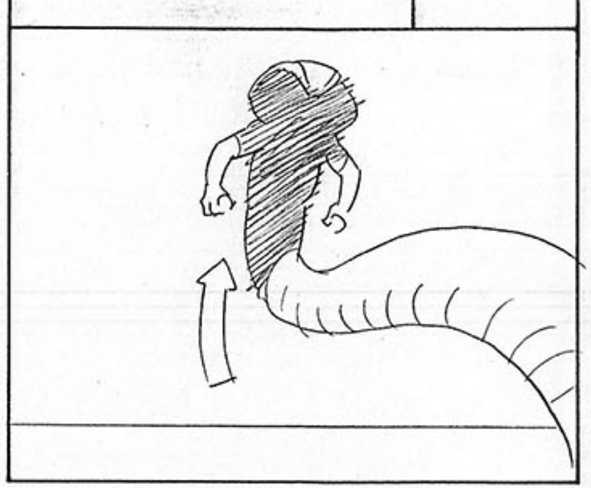
TITLE | SHOW | ACT | PAGE 8

SCENE

# 15	#	# 16	#
			

ACTION

Apep's body flexes	Bike leader looks left	Apep's body begins to lift	Apep rises into view

DIALOGUE

NOTES

(+)

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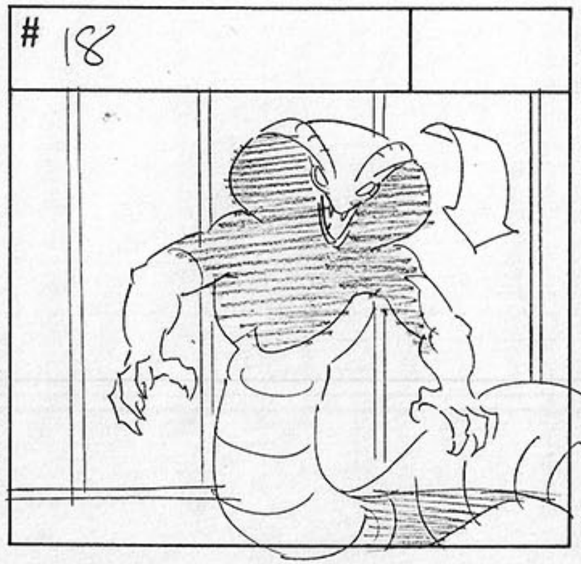
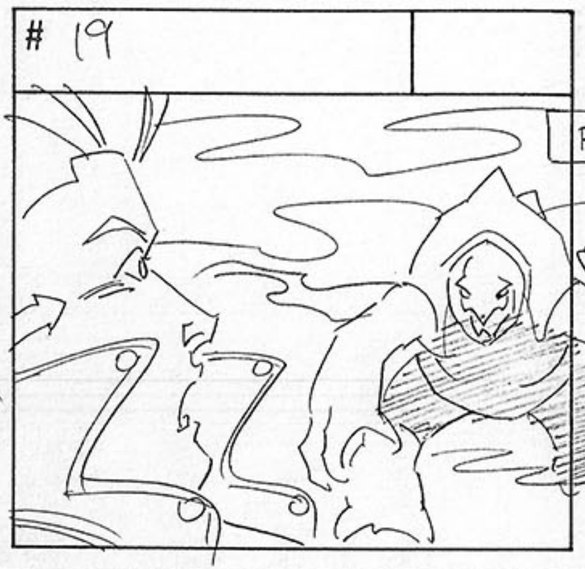
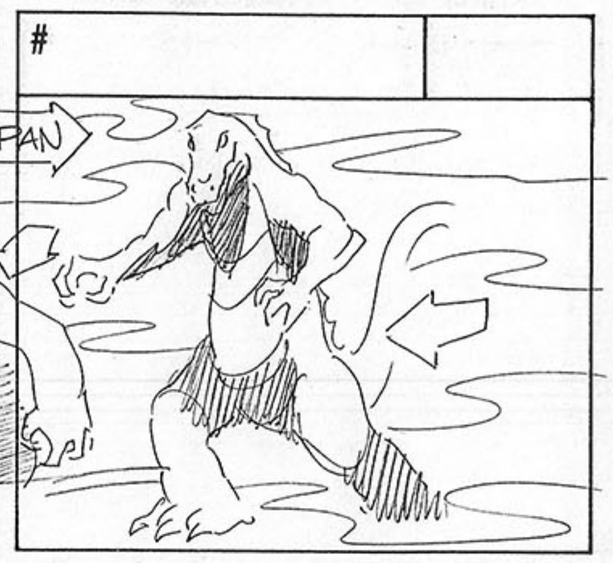
TITLE | SHOW | ACT | PAGE 9

SCENE







ACTION

On bike leader, lifting his head	Apep approaches	Biker looks up, Sesh & Pesh emerge from fog	

DIALOGUE

NOTES

(+)

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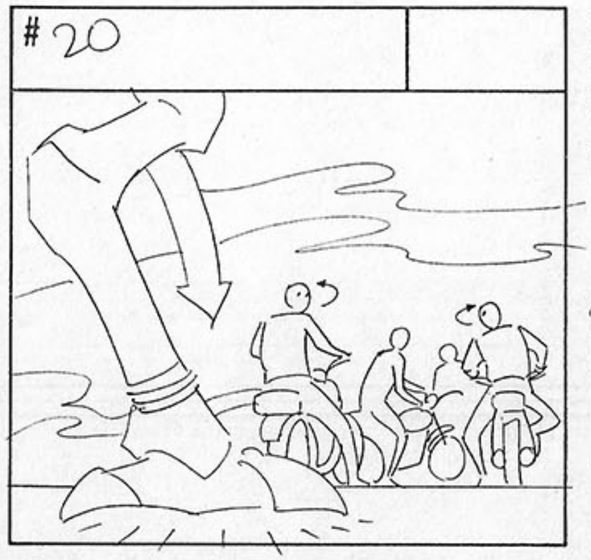
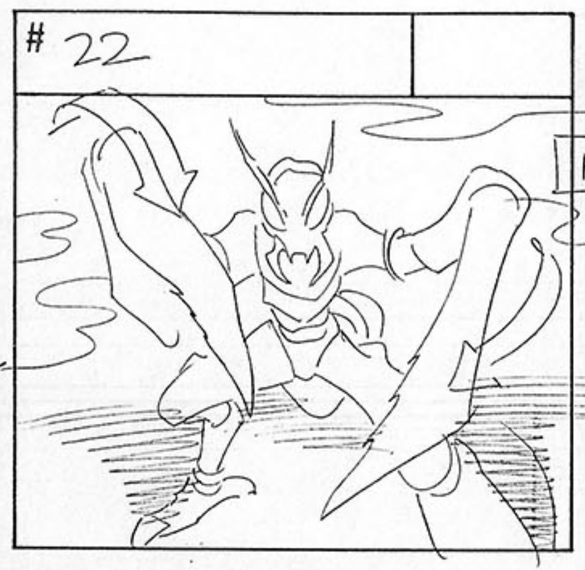
TITLE | SHOW | ACT | PAGE 10

SCENE





ACTION

Insect demon's foot slams down behind bikers	Bikers react	Insect emerges from fog, flicking forarms	Scorpion demon flicks tail

DIALOGUE

NOTES

(+)

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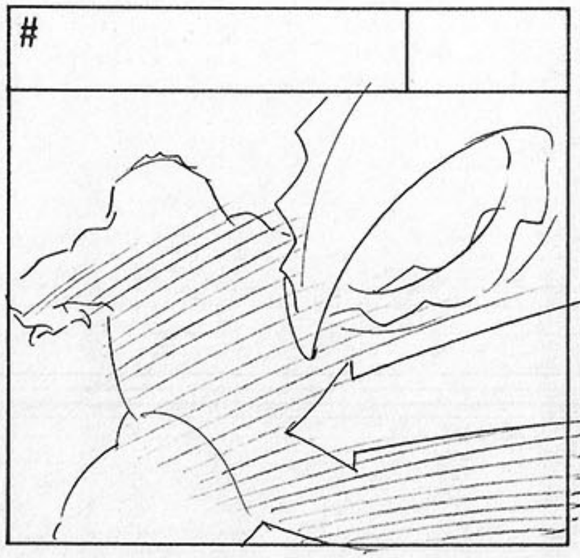
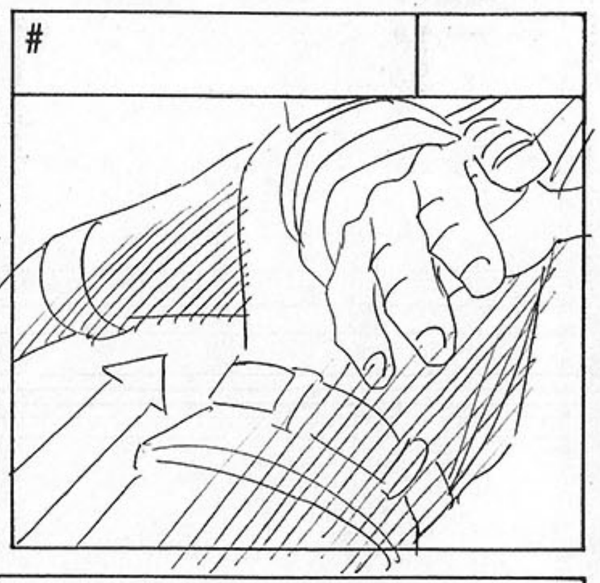
TITLE	SHOW	ACT	PAGE 11

SCENE





ACTION			
Sesh moves toward a biker	Sesh lunges	Sesh grabs biker...	...and hauls him up
DIALOGUE			
NOTES			(+)

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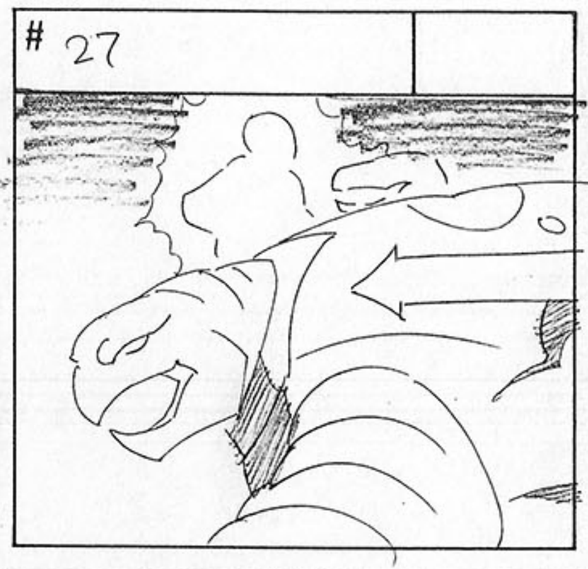
TITLE | SHOW | ACT | PAGE 12

SCENE



ACTION

Sesh lifts biker into mid-air	Energy begins swarming around	Pesh crosses in FG...	...as Sesh & biker are surrounded by energy.

DIALOGUE

NOTES

(+)

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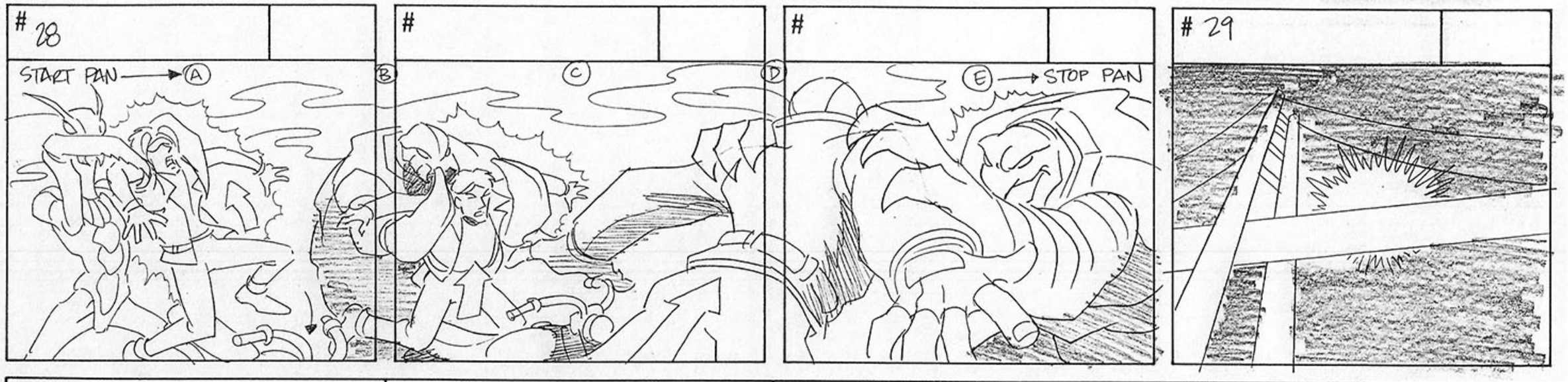
TITLE | SHOW | ACT | PAGE 13

SCENE



ACTION			
Pan across: Insect grabs biker, glows with energy	-Ditto Scorpion	Ditto Pesh	Upshot of bridge, ball of energy
DIALOGUE			
NOTES			(+)

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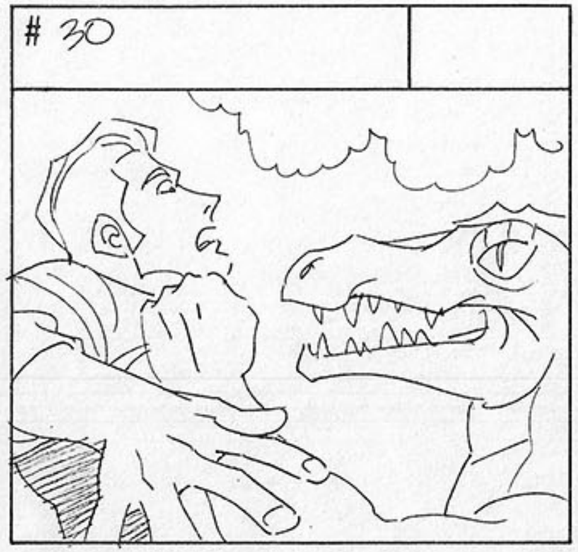
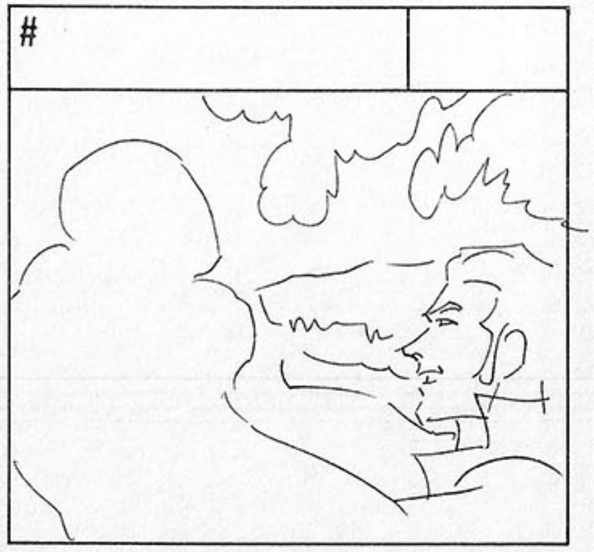
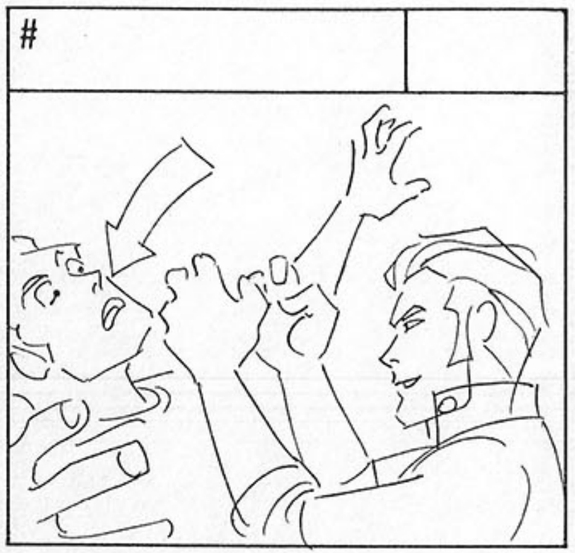
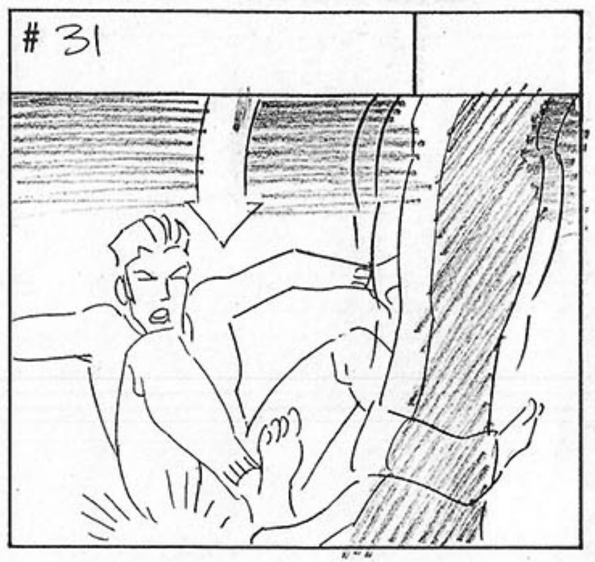
TITLE	SHOW	ACT	PAGE 14

SCENE









ACTION			
On Sesh & biker	Sesh morphs into biker	Biker's outer clothing disappears, he falls out of Sesh's grasp	Biker drops to ground as Sesh's leg finishes morphing
DIALOGUE			
NOTES			(+)

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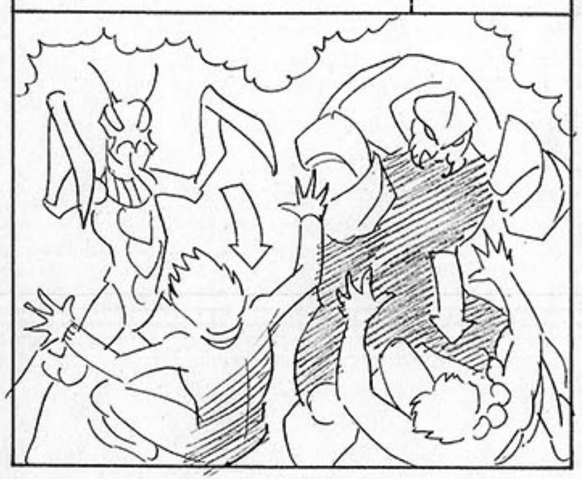
TITLE | SHOW | ACT | PAGE 15

SCENE

# 31	# 32	# 33	#
			

ACTION

Biker looks up → Energy dissipates from Sesh's new body	PAN UP 	Insect & Scorpion drop their victims (now wearing only underwear)	Insect & scorpion morph into bikers

DIALOGUE

NOTES

			(+)

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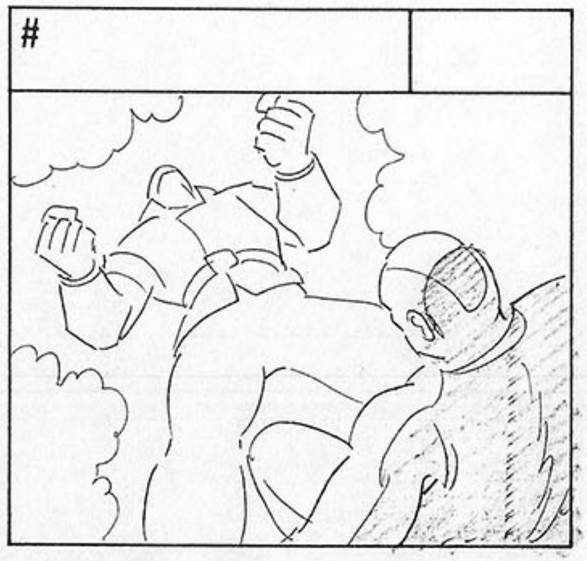
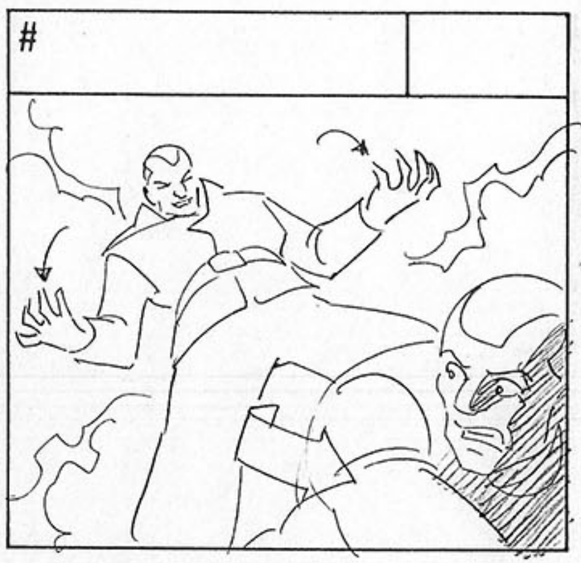
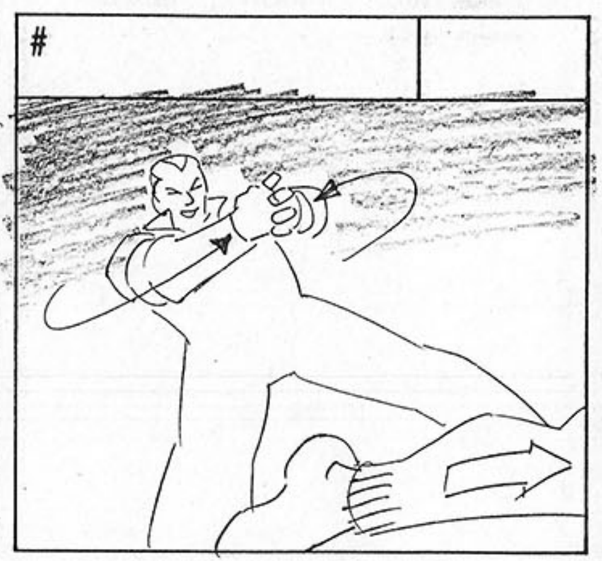
TITLE | SHOW | ACT | PAGE 16

SCENE







ACTION			
Pesh drops biker	Pesh morphs into biker	Energy dissipates	Biker runs out of frame
DIALOGUE			
NOTES			(+)

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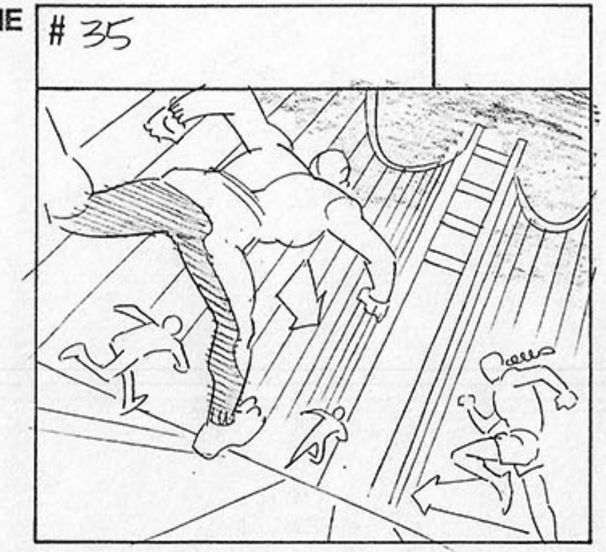
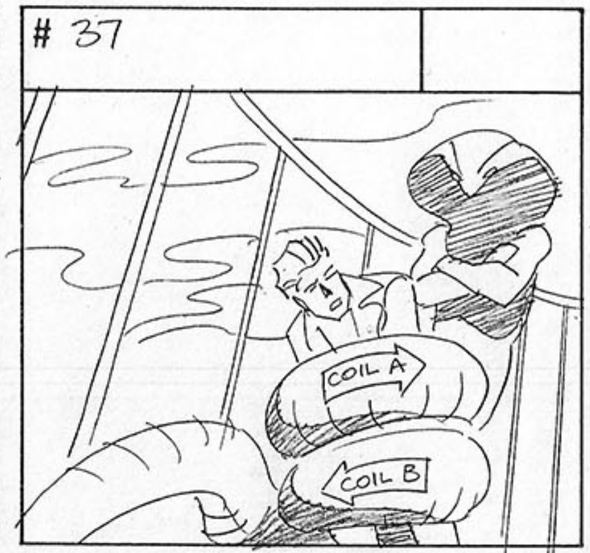
TITLE	SHOW	ACT	PAGE 17

SCENE





ACTION

Bikers flee	Demons look right	Apep coils around gang leader	Apep leans in close

DIALOGUE

Bikers - AAAH!		Leader: What are you? ~~What do you want?~~	Leader: What do you want?

NOTES

(+)

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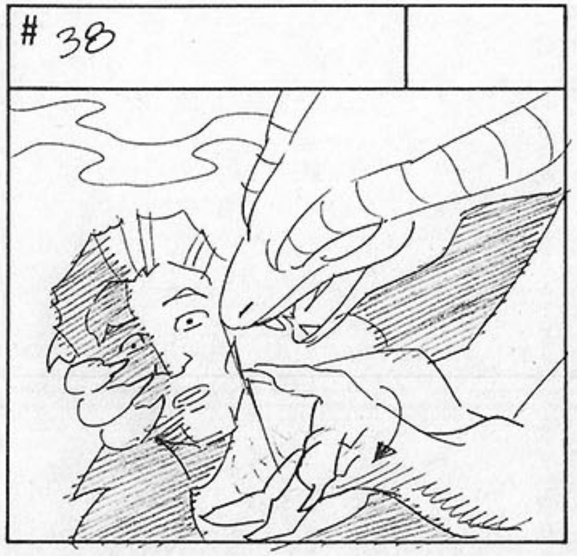
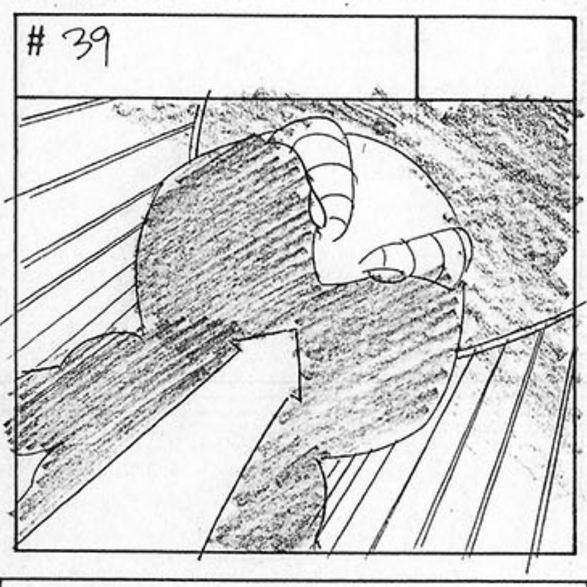
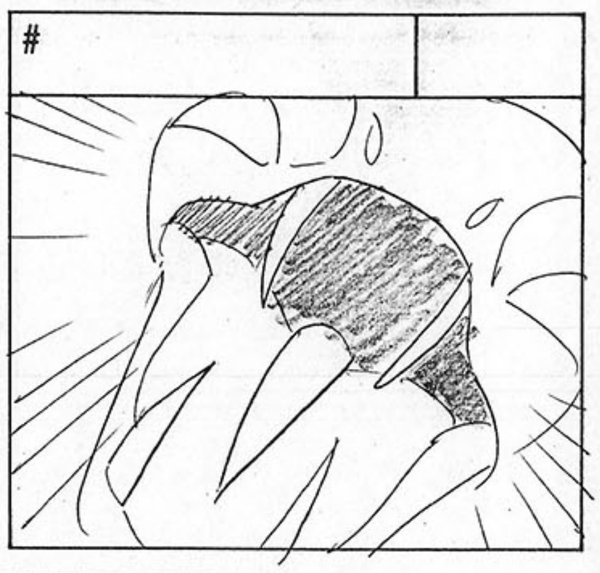
TITLE | SHOW | ACT | PAGE 18

SCENE







ACTION			
Apep whispers into biker's ear, gestures with hand	Apep withdraws	Apep rears up	Apep strikes
DIALOGUE			
Apep whispering	Biker: "I don't know any guy named Rapses."	Apep: "Too bad."	
NOTES			(+)

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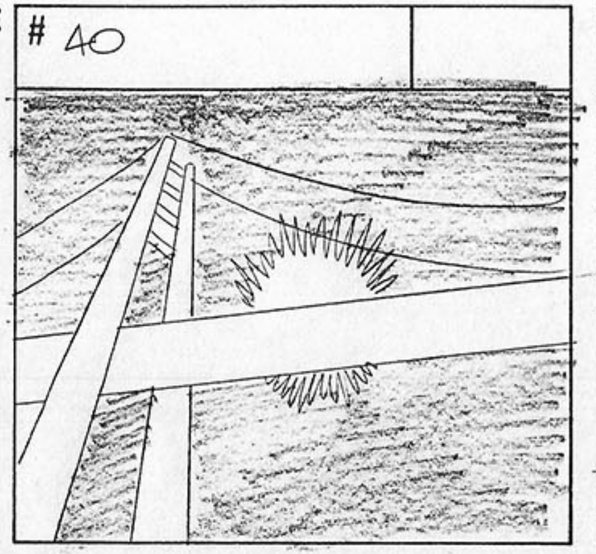
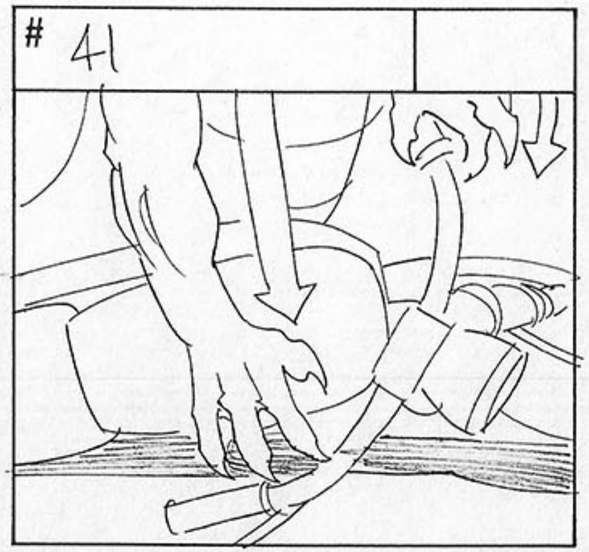
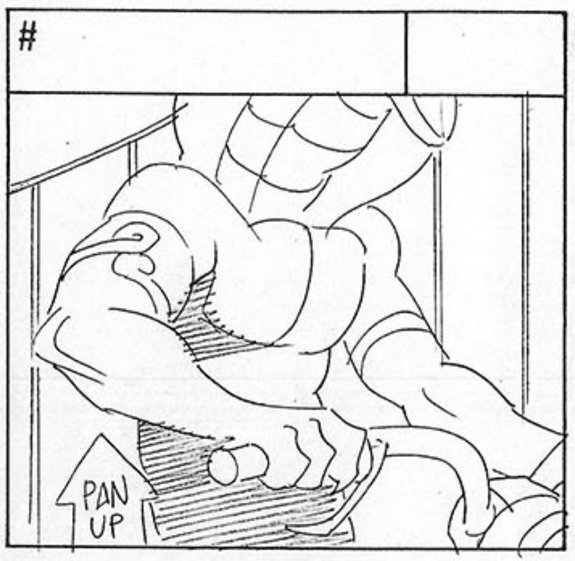
TITLE	SHOW	ACT	PAGE 19

SCENE







ACTION

Upshot of bridge- flash of light	Apep reaches down to pick up bike	Pan up with Apep's hands as he lifts bike	Apep morphs into Pep

DIALOGUE

NOTES

			(+)

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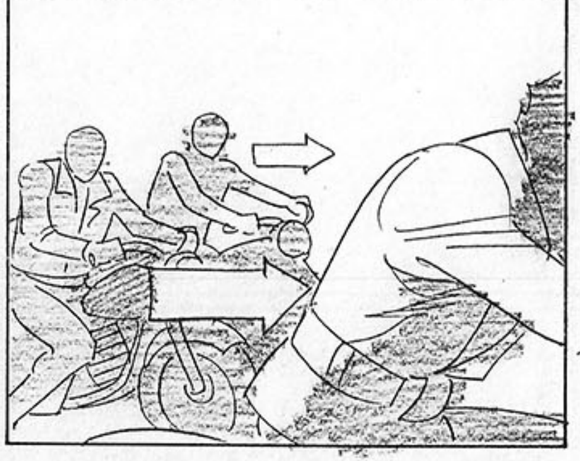
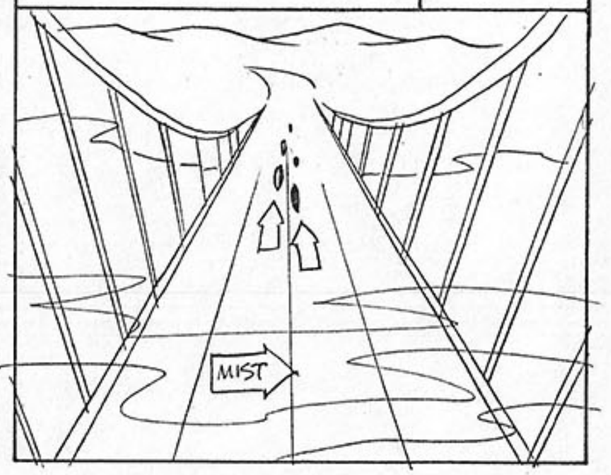
TITLE	SHOW	ACT	PAGE 20

SCENE	# 41	#	#	# 42
				
ACTION	Apep sits up on the bike	Apep slams down kickstarter	Apep and others ride out of scene	Bikers roar away down bridge, mist crawls across FG
DIALOGUE		SFX: Engine Starts		
NOTES				(+)

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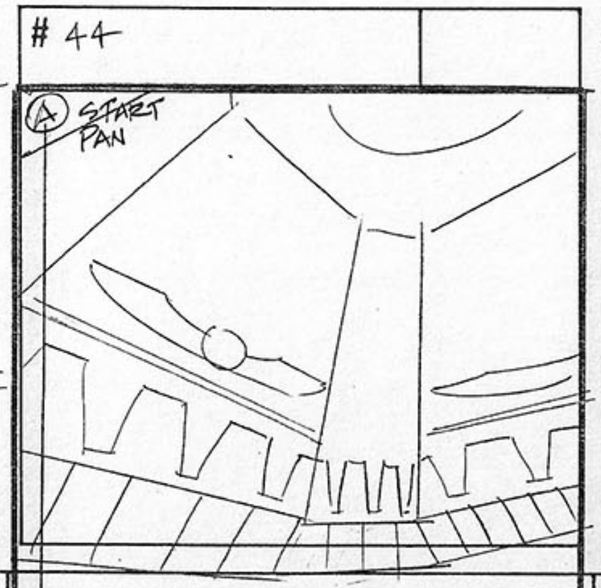
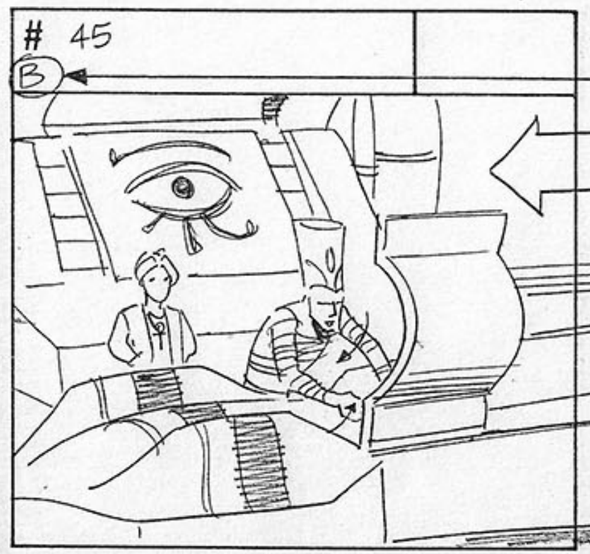
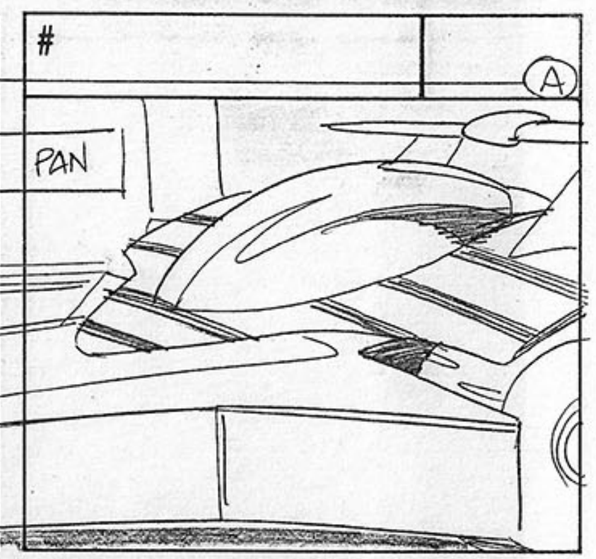
TITLE | SHOW | ACT | PAGE 21

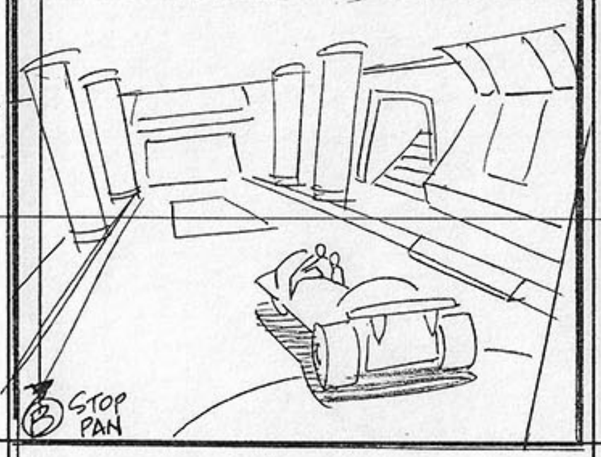
SCENE







ACTION

Push in on Sphinx Pan down to Workshop →		Rath works on Hot-Ra as	Presley looks on

DIALOGUE

Rath (VO): "The idea came to me in a dream."	Rath: "This device will cool the storehouse of Ra's Power..."	Rath: "...with the sacred	breath of Shu..."

NOTES

(+)

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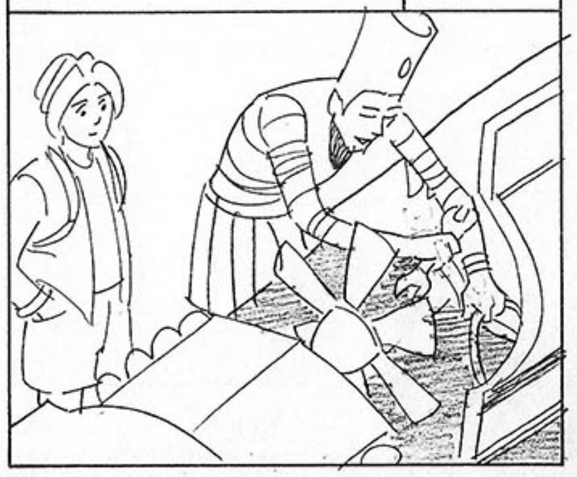
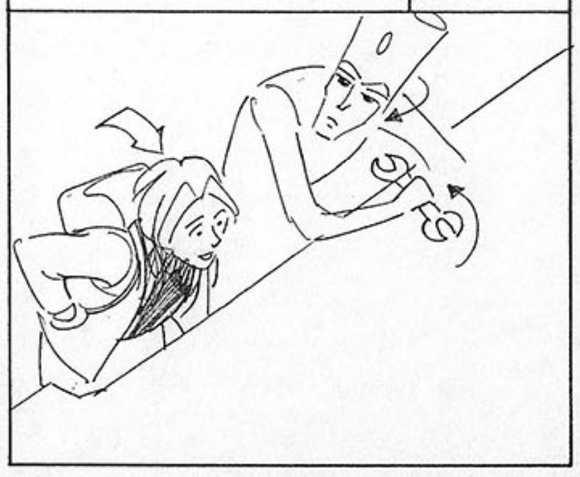
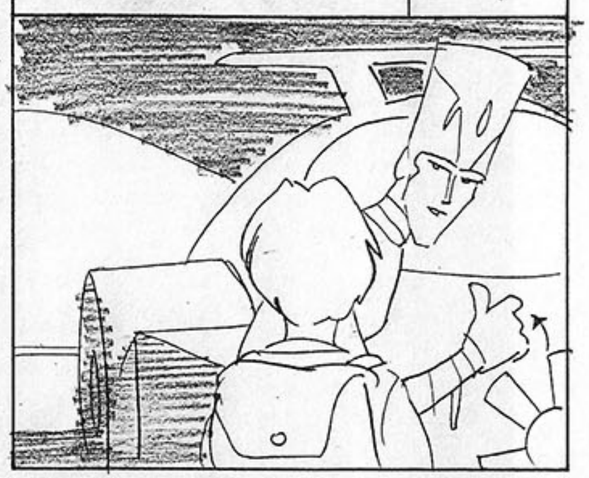
TITLE	SHOW	ACT	PAGE 22

SCENE	# 46	#	# 47	# 48
				
ACTION	Rath works on engine	Presley leans in	On Rath	Rath speaks to Presley
DIALOGUE	Rath: "... spirit of the wind."	Presley: "You mean, like a fan?"	Rath: "Oh... you've heard of it."	Rath: "But only I could ..."
NOTES				(+)

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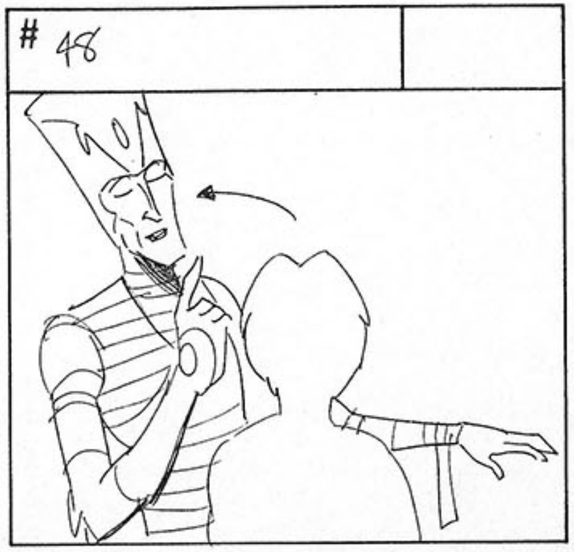
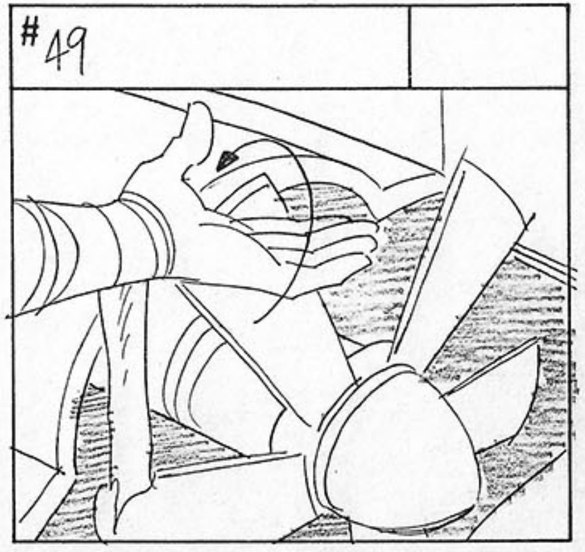
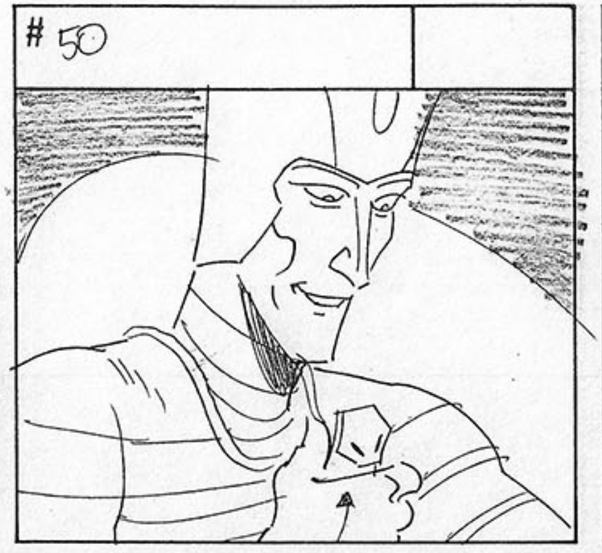
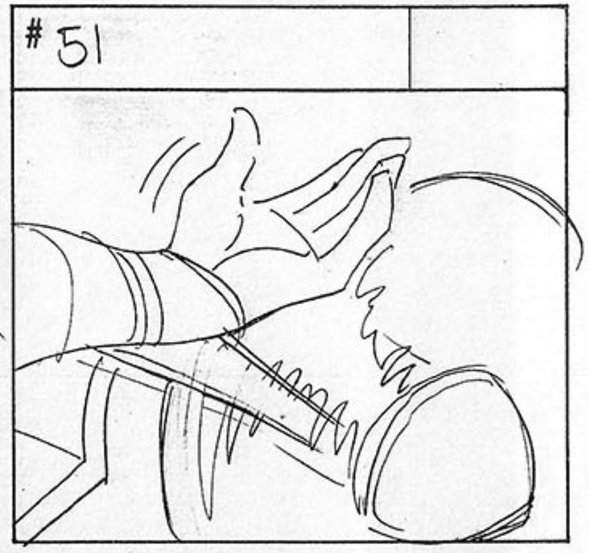
TITLE | SHOW | ACT | PAGE 23

SCENE









ACTION			
Rath pontificates	Rath gestures	Rath lifts amulet into frame	Fan activates, snags Rath's bandage
DIALOGUE			
Rath: "Combine the crude mechanics of your world..."	Rath: "... with the wisdom of Egypt"	Rath: "Set free the power of Ra!"	
NOTES			(+)

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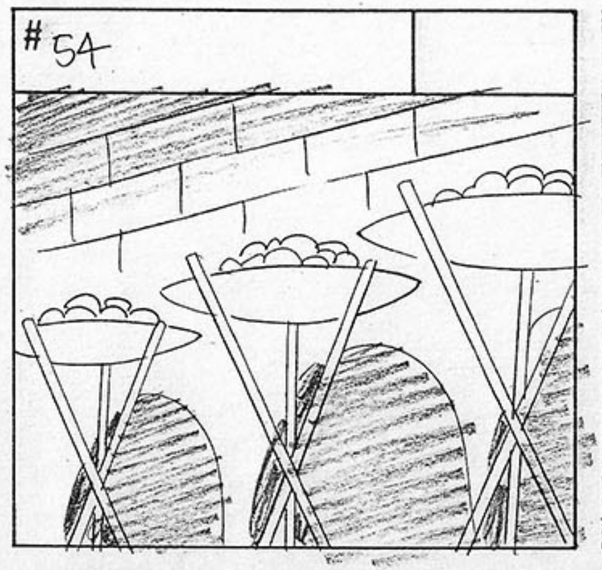
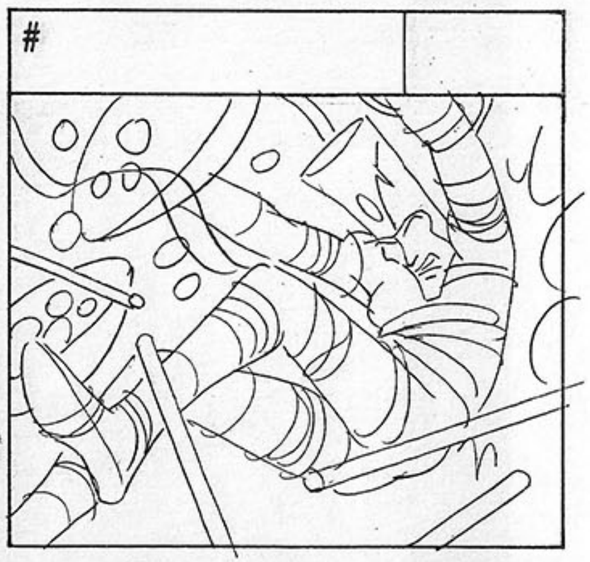
TITLE | SHOW | ACT | PAGE 24

SCENE





ACTION			
Rath is yanked forward	Rath spins around, bandages pour out around fan	On braziers standing nearby	Rath is hurled against the wall
DIALOGUE	Rath = (scream)		
NOTES			(+)

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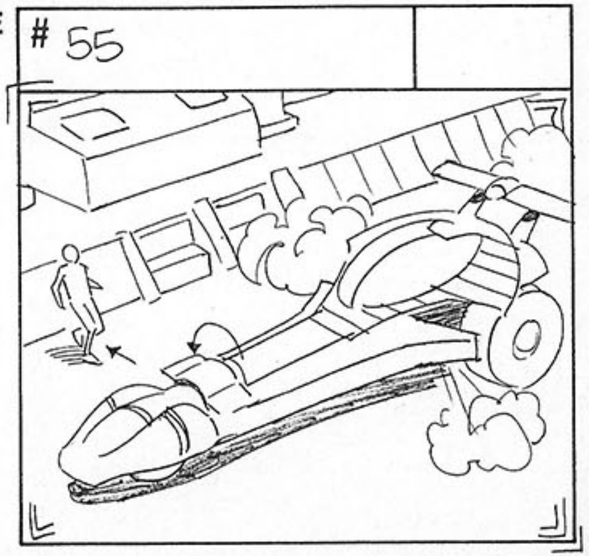
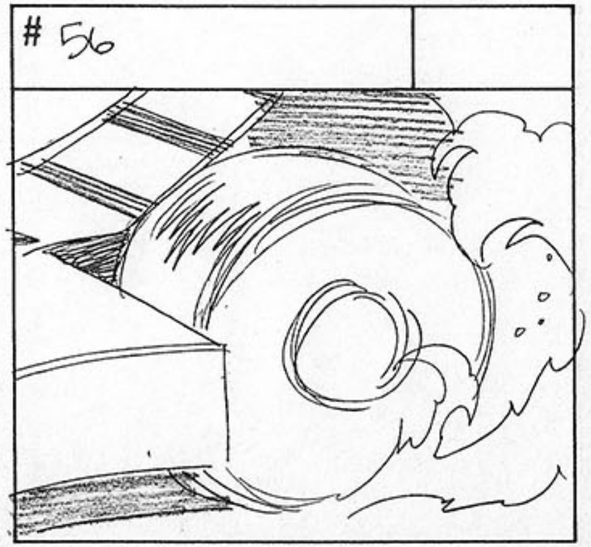
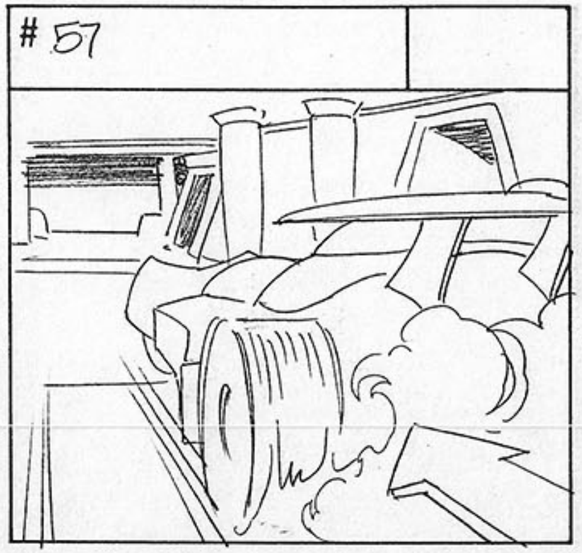
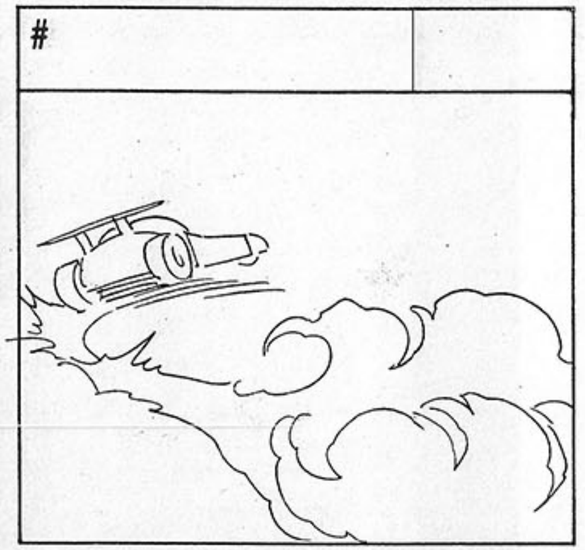
TITLE	SHOW	ACT	PAGE 25

SCENE









ACTION			
Frame shakes as Hot-Ra revs up. Hood closes, Presley steps back	Hot-Ra's tire spins out	Hot-Ra zooms foreward	Hot-Ra turns
DIALOGUE			
NOTES			(+)

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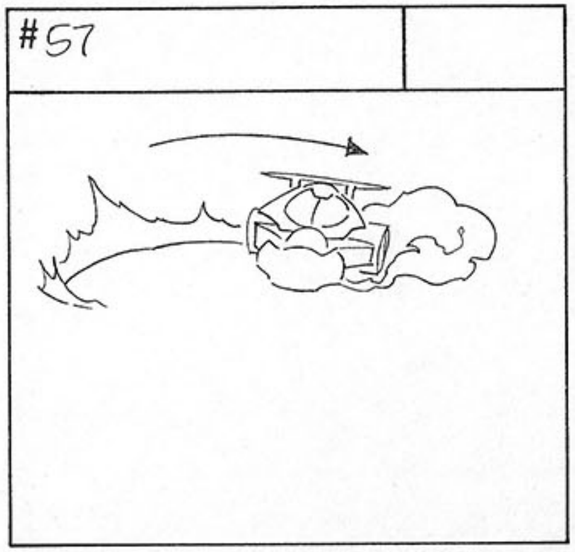
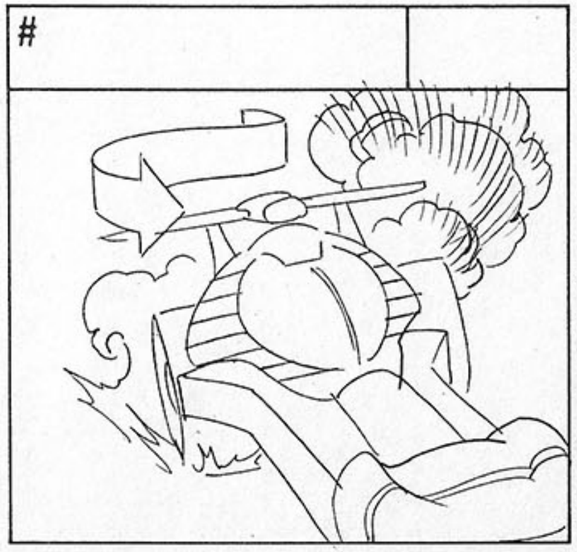
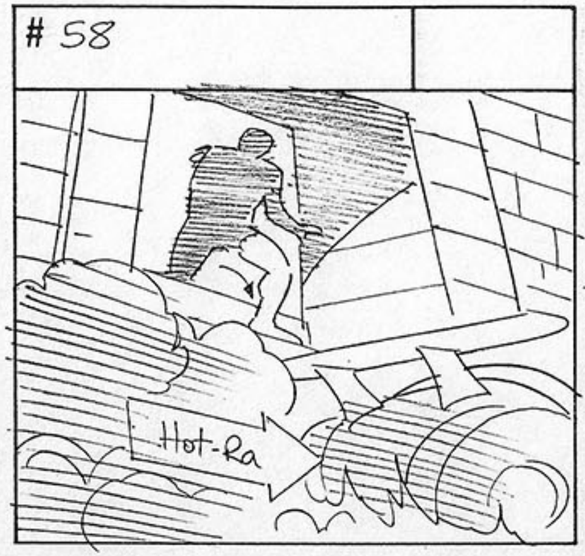
TITLE | SHOW | ACT | PAGE 26

SCENE







ACTION			
Hot-Ra swerves	Hot-Ra thunders through frame	Hot-Ra roars by in FG Armon appears atop steps	Armon steps into light
DIALOGUE			
		Armon: "Hey!"	Armon: "What's--"
NOTES			(+)

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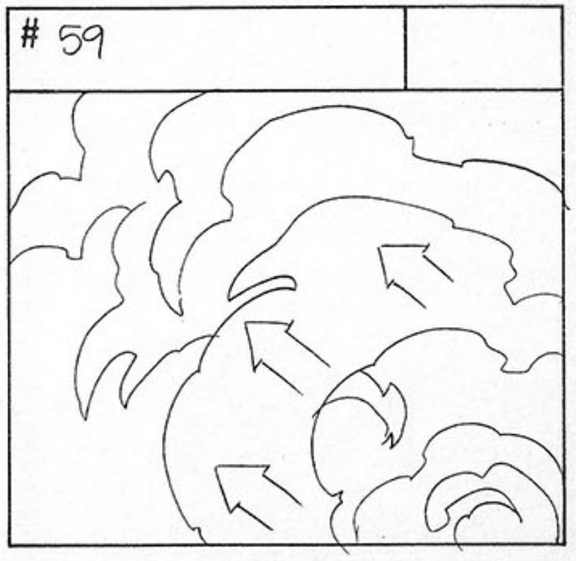
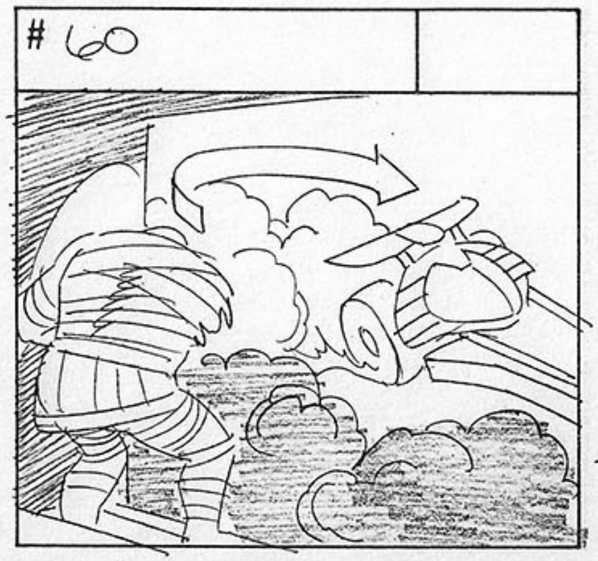
TITLE | SHOW | ACT | PAGE 27

SCENE





ACTION			
Smoke fills frame	Armon, covered by soot, waves smoke away	Armon watches as Hot-Ra spins again	Nefertina rushes in
DIALOGUE			
SFX: Engine backfires	Armon: "–Going on?"		
NOTES			
			(+)

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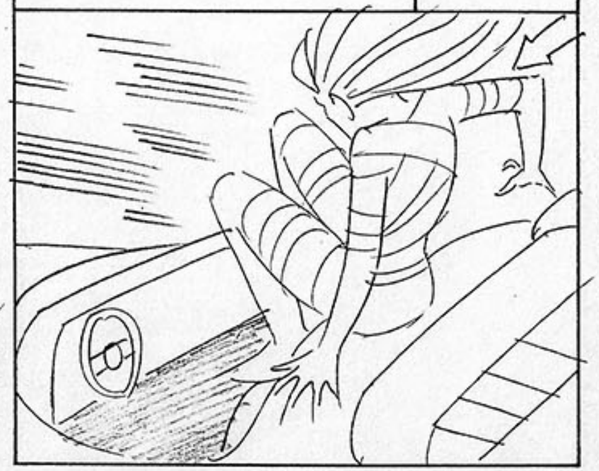
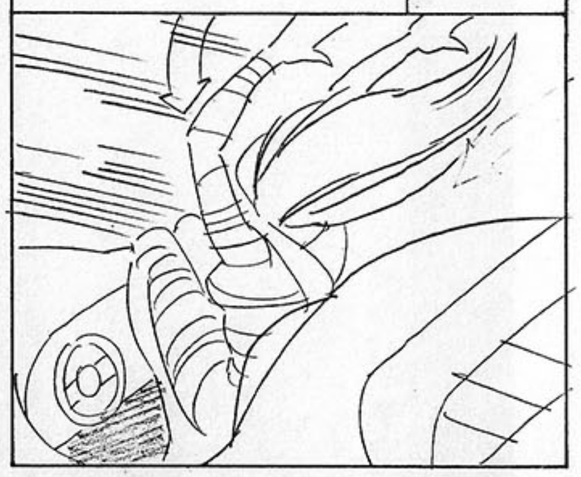
TITLE	SHOW	ACT	PAGE 28

SCENE	# 61	#	# 62	#
				
ACTION	Nefertina leaps	...falls toward camera	Nefertina lands on Hot-Ra (canopy is open)	Nefertina drops into driver's seat
DIALOGUE	Nef: "Now that you've finished —	Nef: "—improving the Hot-Ra—"	Nef: "Maybe I can—"	Nef: "—take it for a ride!"
NOTES				(+)

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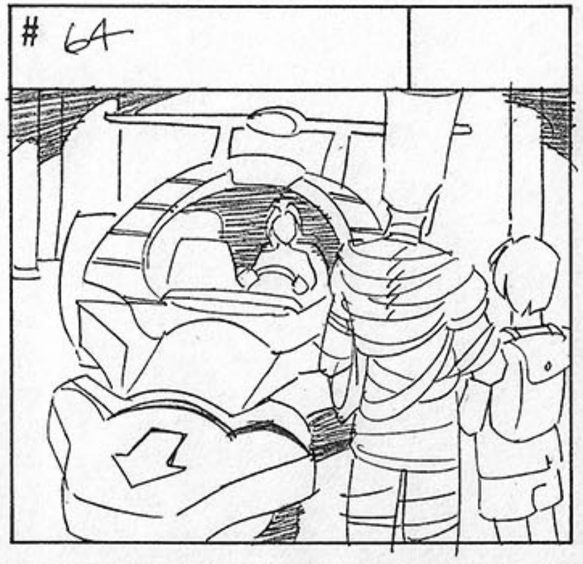
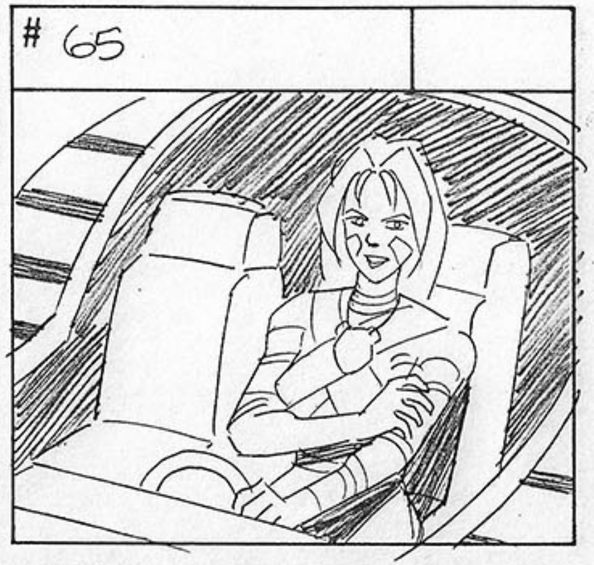
TITLE	SHOW	ACT	PAGE 29

SCENE





ACTION	Rath steps up behind Presley	Hot-Ra pulls up to Rath & Presley	Nefertina scratches her arm	Ja-Kal descends stairs. Presley helps Rath re-wrap himself
DIALOGUE	SFX: SCREEEECH	Nef: "I'm itching to try it out."	Nef: "Or maybe it's the bandages." Rath (os) "Oh, all right—"	Rath: "—Just don't scratch the paint."
NOTES				(+)

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TITLE	SHOW	ACT	PAGE 30

SCENE	# 67	# 68	# 69	# 70
ACTION	Nefertina gestures	On Presley	Presley runs foreward, dropping Rath's bandages	Ja-Kal steps up from behind Armon
DIALOGUE	Nef: "Come on, Rapses. I'll give you a ride home."	Pres: "In the Hot-Ra?"	Pres: "Cool!"	Ja-Kal: "I'll go with you-"
NOTES				(+)

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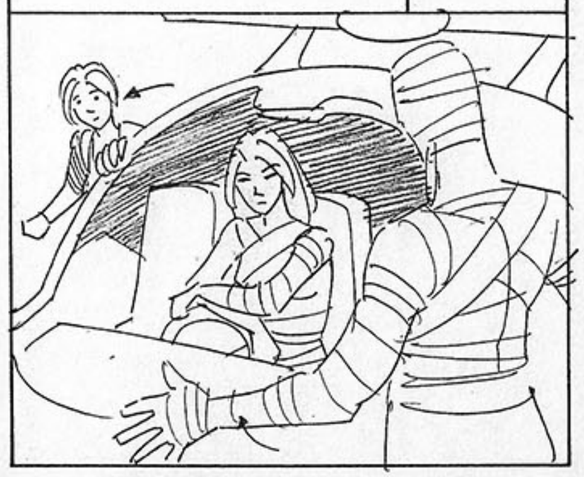
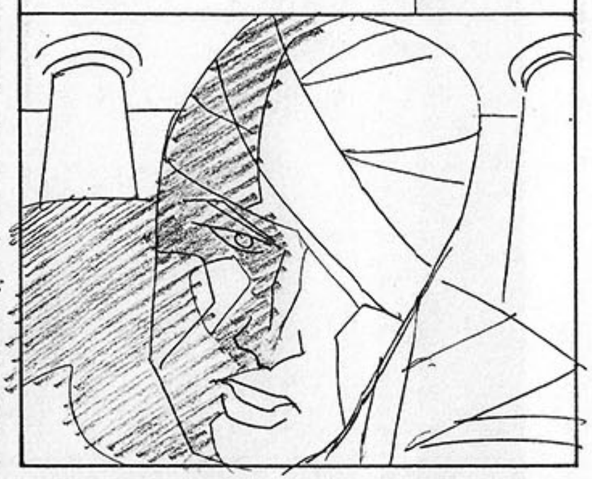
TITLE	SHOW	ACT	PAGE 31

SCENE	# 70	# 71	#	# 72
				
ACTION	Ja-Kal steps in front of Armon	Ja-Kal speaks, Presley comes up aside Hot-Ra	Ja-Kal leans on Hot-Ra; Presley climbs in	On Ja-Kal
DIALOGUE	Ja-Kal: "-to, uh, help the Prince."	Ja-Kal: "Evil is like the serpent—	Ja-Kal: "-hiding in the reeds."	Ja-Kal: "You never know when it will strike."
NOTES				(+)

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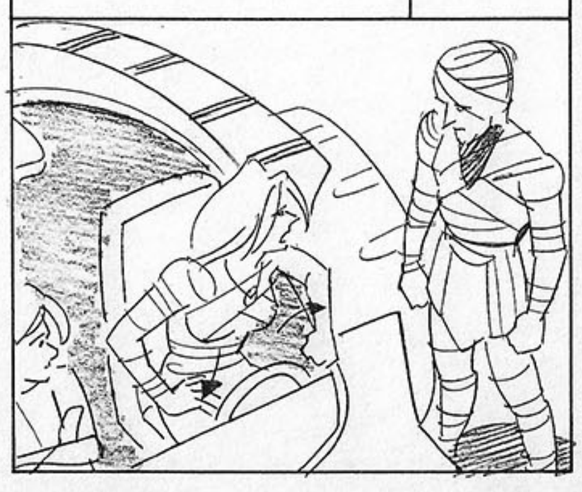
TITLE	SHOW	ACT	PAGE 32

SCENE	# 73	# 74	#	# 75
				
ACTION	On Nefertina	Nefertina yells at Jak-al	Nefertina rises angrily	Nefertina points at Ja-Kal, he steps back
DIALOGUE	Nef: "You don't think I can protect the Prince!"	Nef: "In Egypt, you let me take Rapses in my chariot—	Nef: "—when you thought I was a man!"	Nef: "Do you doubt me how--"
NOTES				(+)

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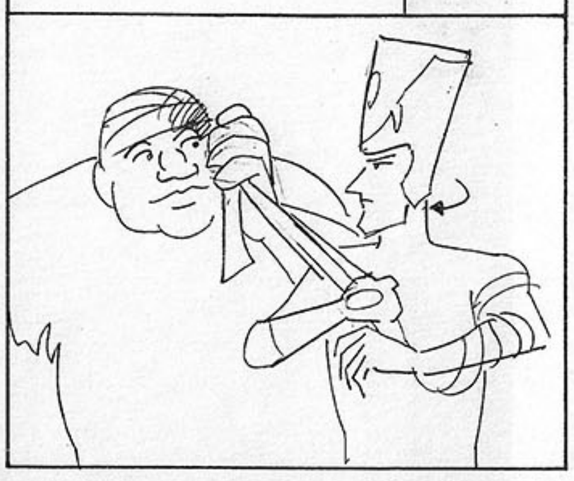
TITLE	SHOW	ACT	PAGE 33

SCENE

# 76	# 77	#	#
			

ACTION

On Nefertina	Amon holds Rath's bandage as he re-wraps himself	Amon starts to wipe himself off	Rath notices Amon

DIALOGUE

Nef: "---because you know I'm a <u>woman</u>?"	Ja-Kal (os): "Man or woman... it doesn't matter."	Ja-Kal: (os) "This world is new to us." →	→ (con't)

NOTES

			(+)

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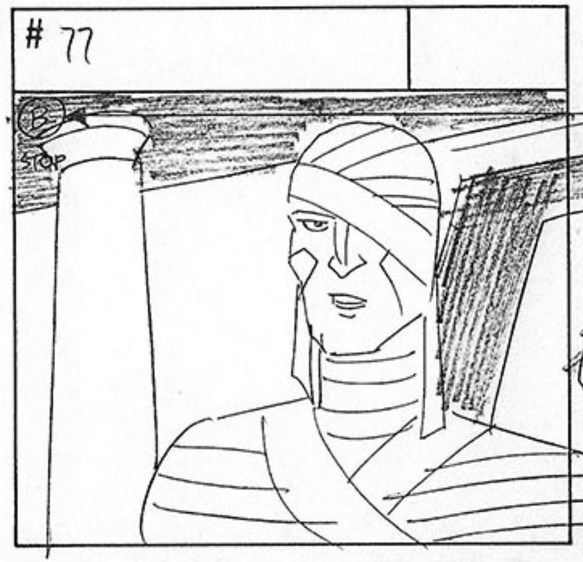
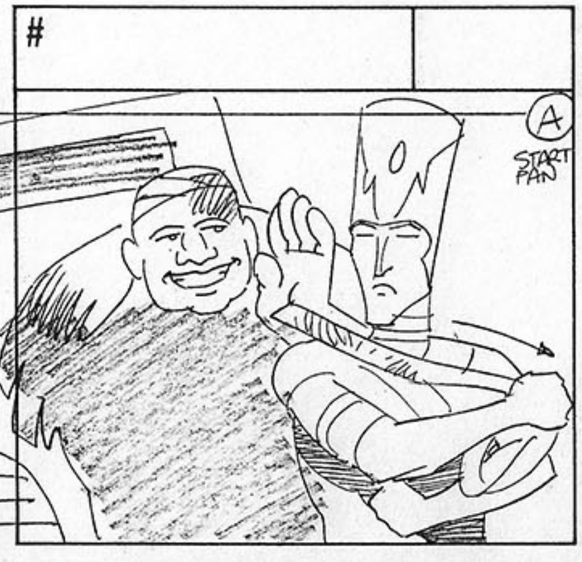
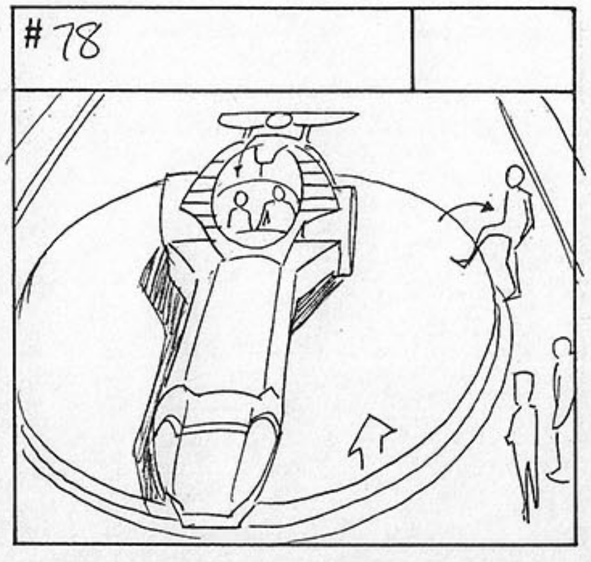
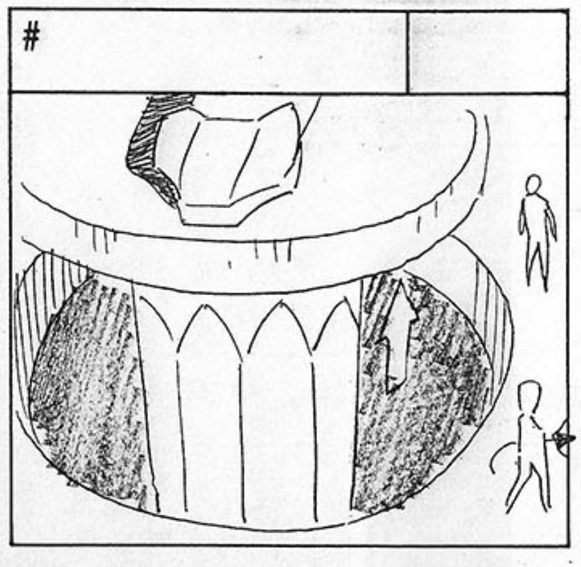
TITLE | SHOW | ACT | PAGE 34

SCENE









ACTION

Pan from Rath & Armon over to Ja-Kal Ja-Kal: "All of us."		Ja-Kal steps off platform as it begins to rise	Rath & Armon walk out of frame as platform rises
DIALOGUE		Nef: "Yeah – like how	to trust women!"
NOTES			(+)

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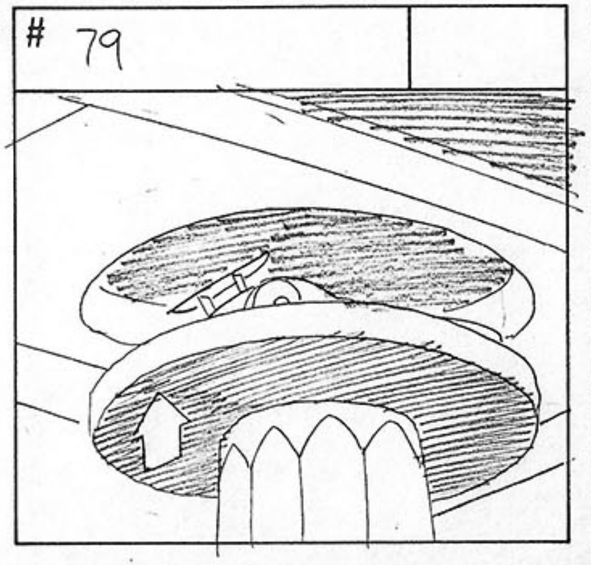
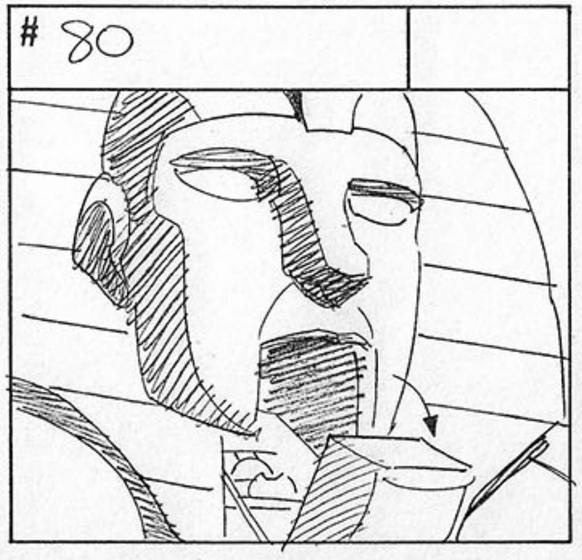
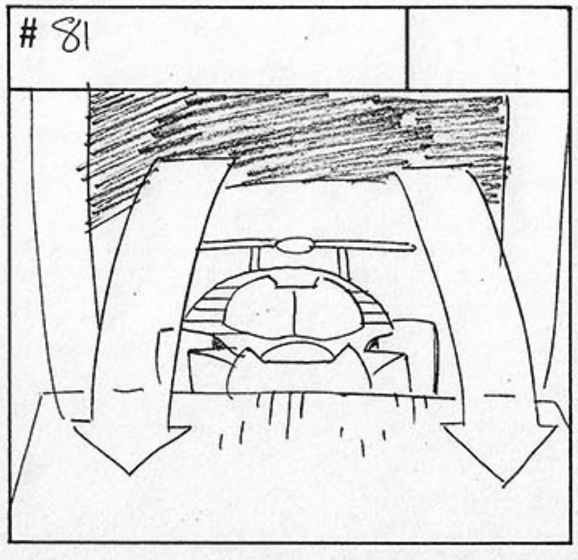
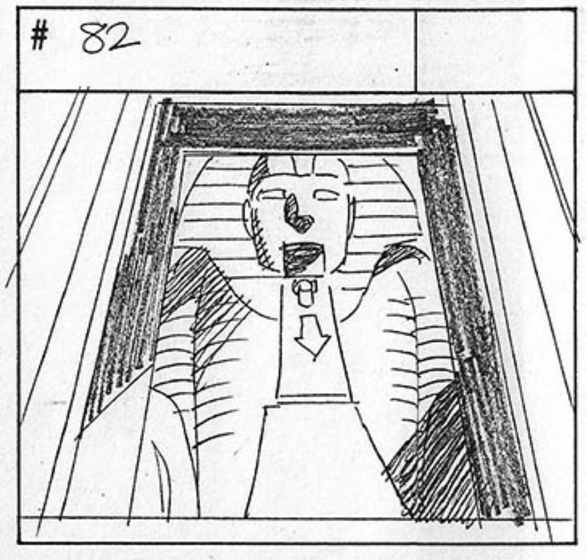
TITLE	SHOW	ACT	PAGE 35

SCENE









ACTION			
Platform rises to next level	Exterior of sphinx - ramp extends down	Hot-Ra revs engines as ramp drops foreward	Hot-Ra starts down ramp
DIALOGUE			
NOTES			(+)

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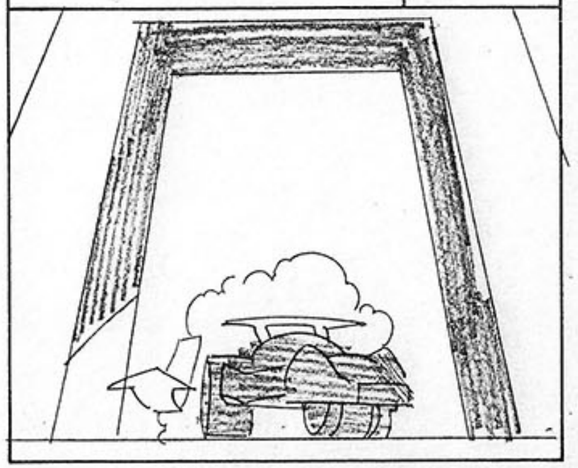
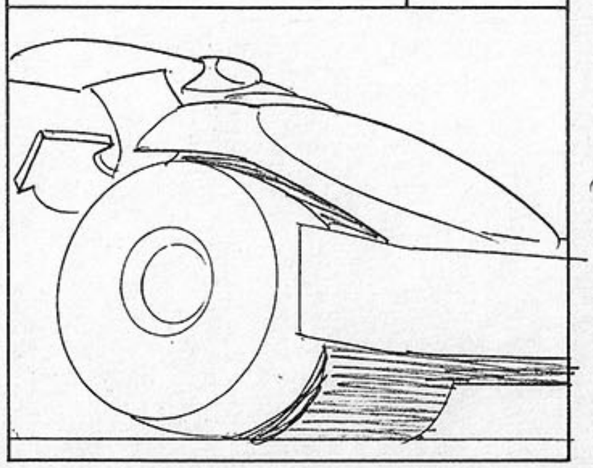
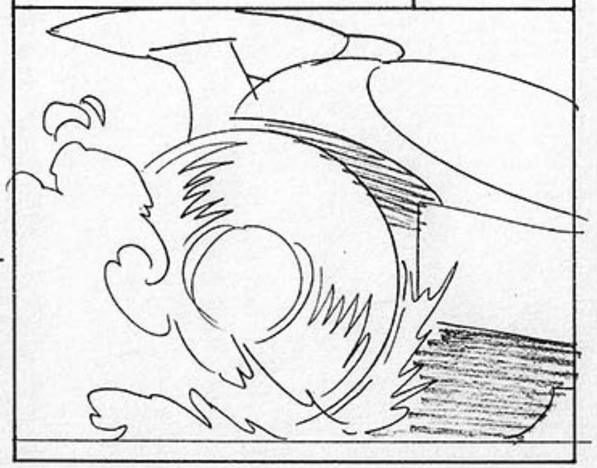
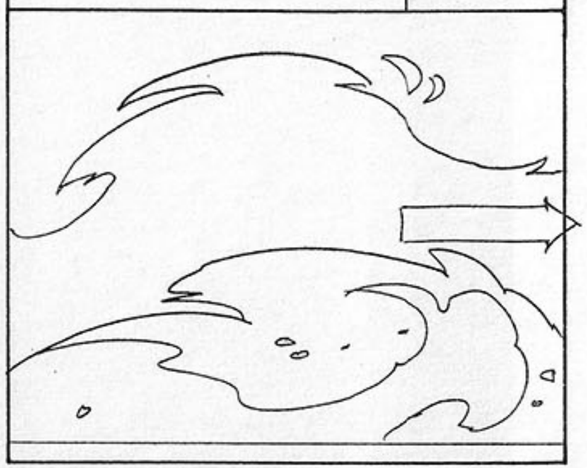
TITLE | SHOW | ACT | PAGE 36

SCENE

# 82	#	#	#
			

ACTION

Hot-Ra passes thru shadow under gate	Hot-Ra swerves into FG, pauses—	—spins tires—	—and launches out of frame

DIALOGUE

NOTES

			(+)

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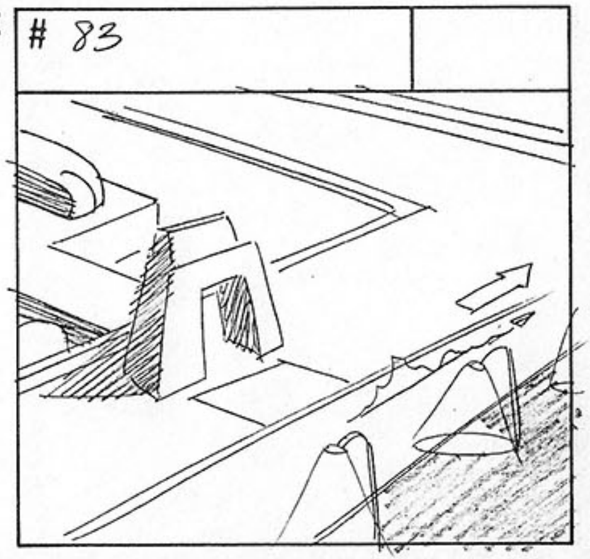
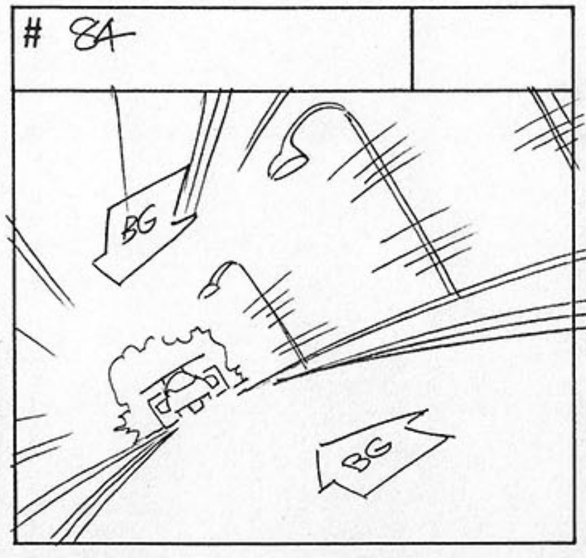
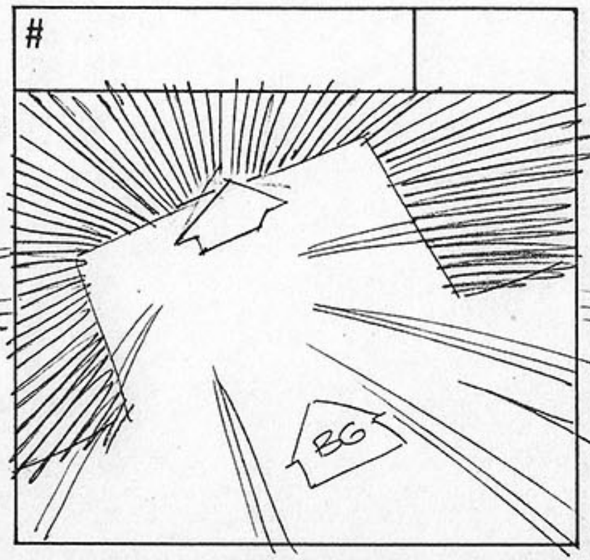
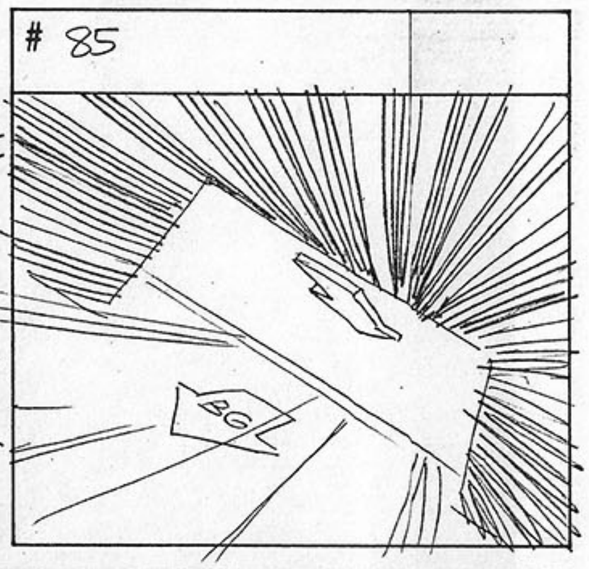
TITLE | SHOW | ACT | PAGE 37

SCENE









ACTION

Hot-Ra speeds away down street	Hot-Ra approaches camera at high speed	Hot-Ra passes over camera and out of scene	Hot-Ra passes over camera, driving away

DIALOGUE

NOTES

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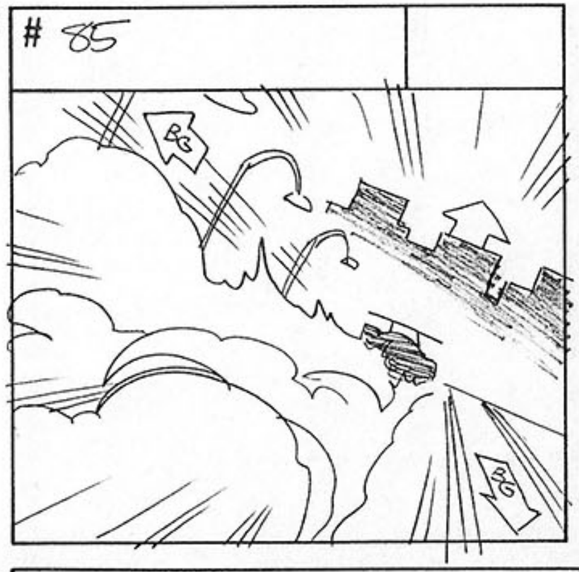
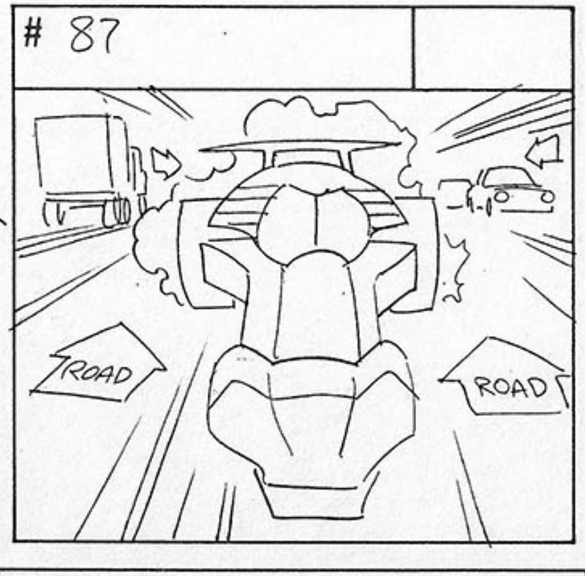
TITLE | SHOW | ACT | PAGE 38

SCENE





ACTION

Hot-ra speeds away, city skyline rises in BG	On cockpit- light reflections streak over canopy	On Hot-Ra, speeding by other cars	On cockpit- Nefertina gestures angrily

DIALOGUE

	Nef: "I don't care what Ja-Kal says—"	Nef: "He doesn't respect me because I'm not a man!"	Nef: "How can I expect someone—

NOTES

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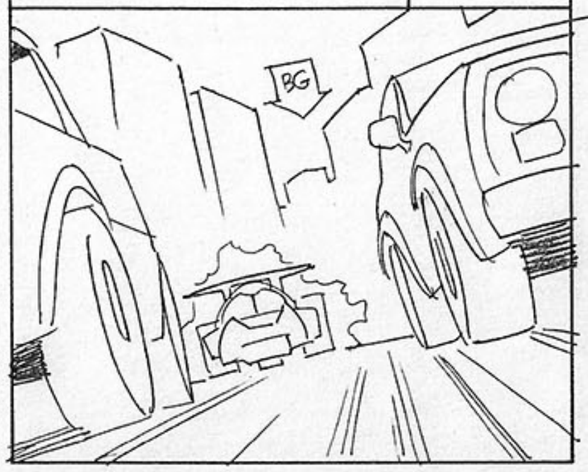
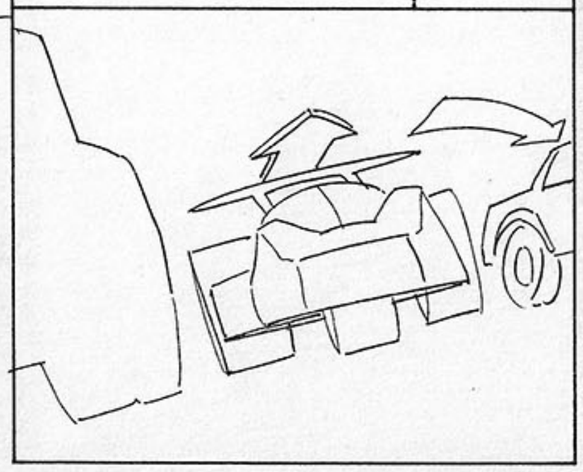
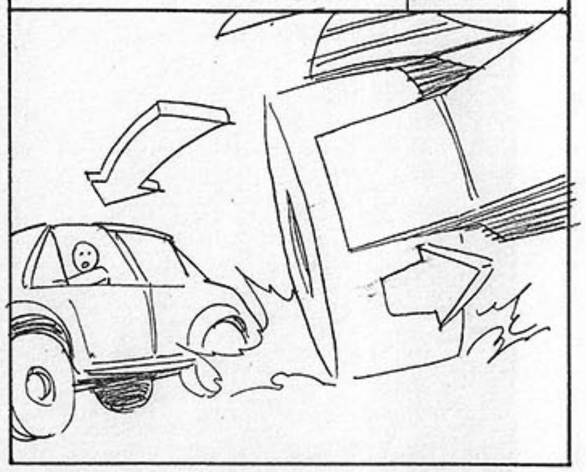
TITLE	SHOW	ACT	PAGE 39

SCENE

# 88	# 89	#	#
			

ACTION

Nefertina yells	Hot-Ra moves up on two cars in FG (buildings sink slowly in BG)	One car swerves off right	Other car swerves off left

DIALOGUE

Nef: "— to change after 30,000 years?" → continue		Nef: "But he's so..."	Nef: "... mummified!"

NOTES

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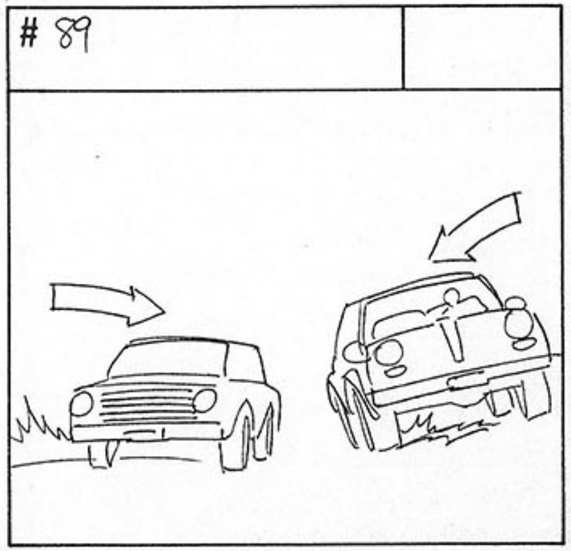
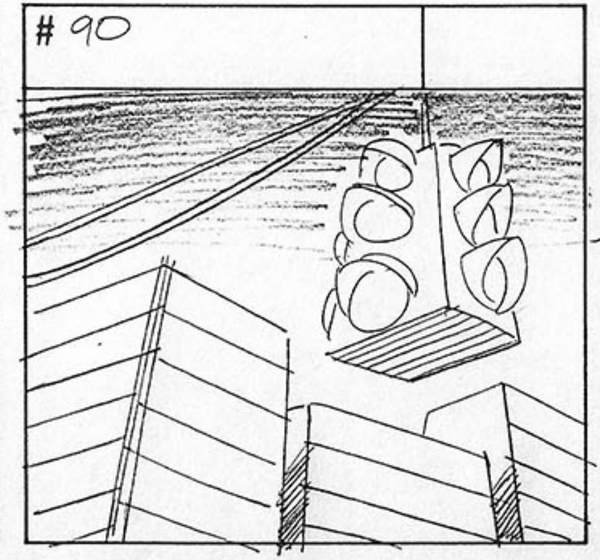
TITLE | SHOW | ACT | PAGE 40

SCENE





ACTION

Both cars swerve back into frame as Hot-Ra drives offscene	Traffic light goes from yellow to red	Presley screams Pan over to Nefertina—	—Who rolls her eyes

DIALOGUE

		Presley: "Red light!"	

NOTES

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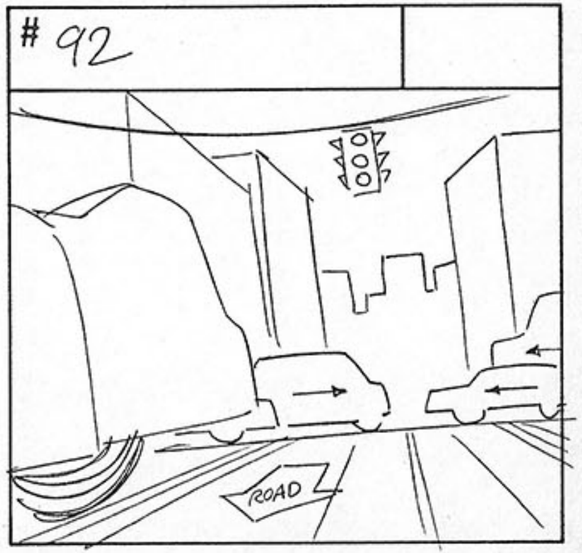
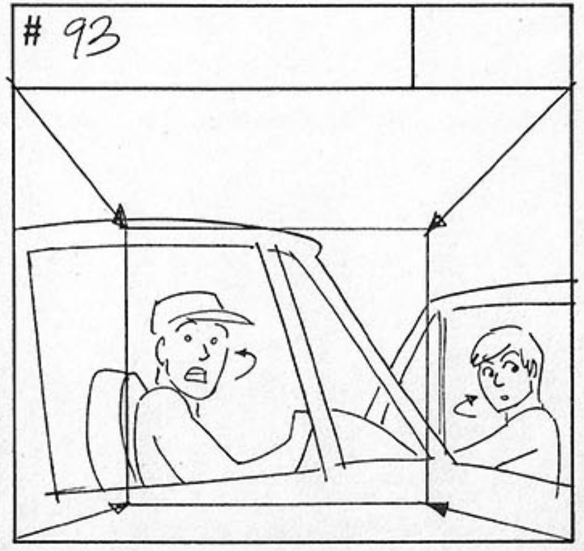
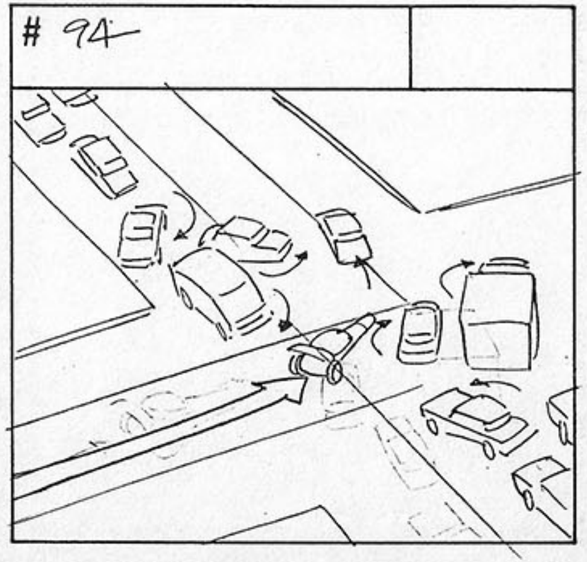
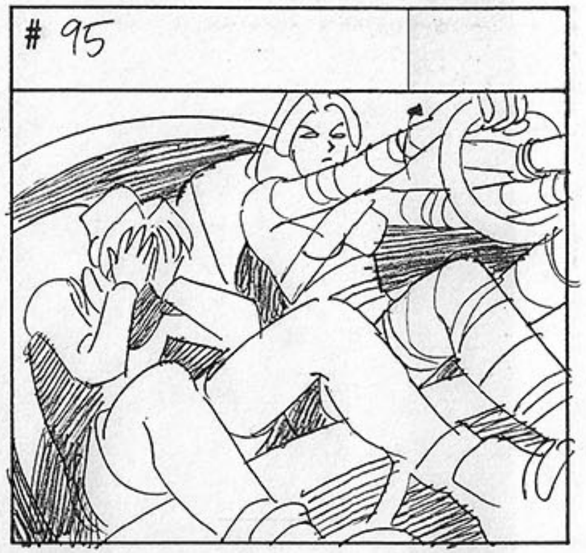
TITLE | SHOW | ACT | PAGE 41

SCENE









ACTION			
Hot-Ra speeds toward intersection, cars & trucks begin rolling across	Quick truck-in on drivers	Hot-Ra speeds thru intersection, cars & trucks swerve to avoid it	On Presley and Nefertina
DIALOGUE			
NOTES			(+)

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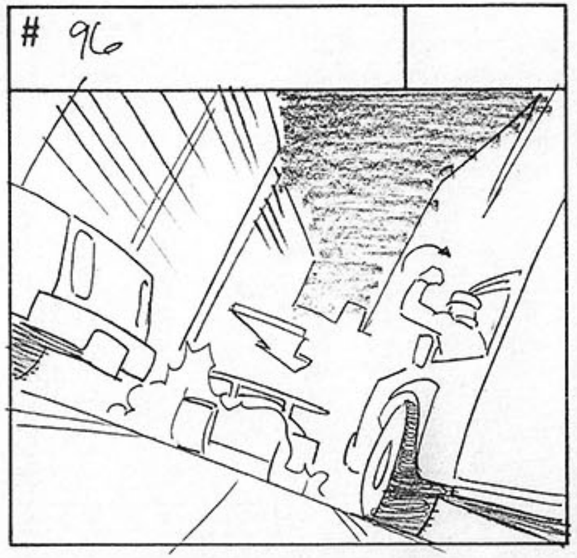
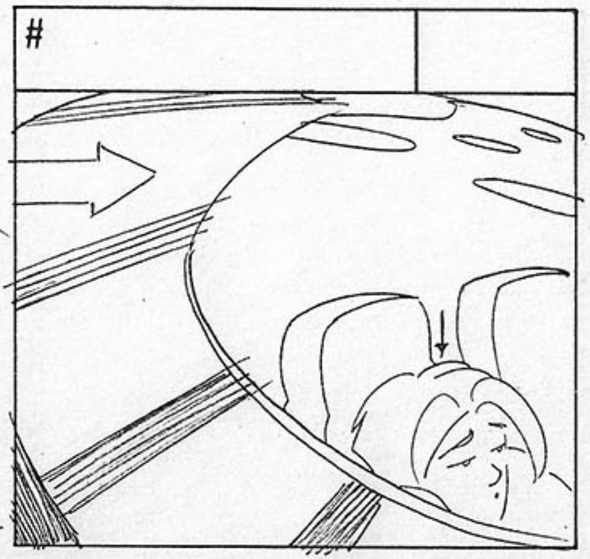
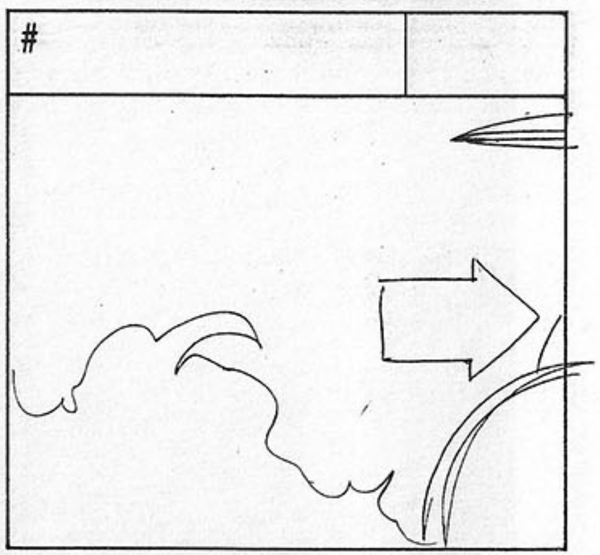
TITLE | SHOW | ACT | PAGE 42

SCENE







ACTION

Hot-Ra speeds away	Presley looks back	Presley sinks in his seat, Hot-Ra speeds up...	...and leaves frame

DIALOGUE

NOTES

			(+)

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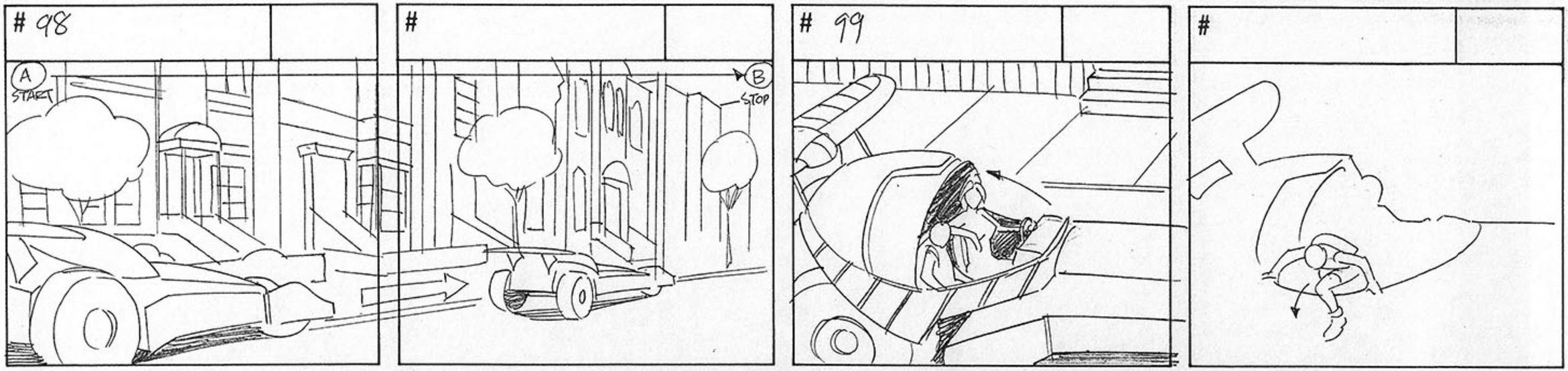
TITLE | SHOW | ACT | PAGE 43

SCENE



ACTION

Hot-Rod pulls up to Presley's house & stops (Pan with)		Canopy opens	Presley gets out
		Presley: "Thanks for the ride..."	Presley: "...I guess."

DIALOGUE

NOTES

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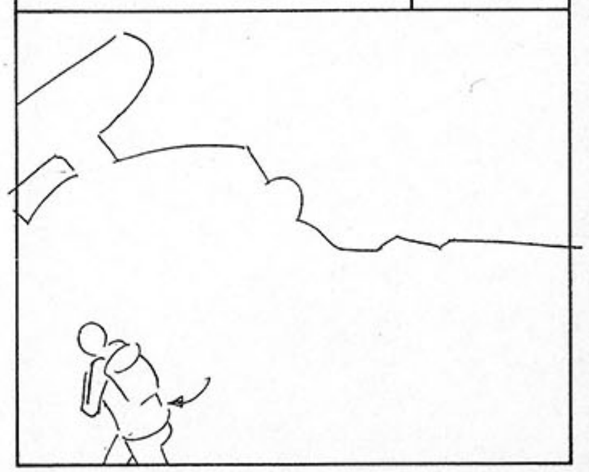
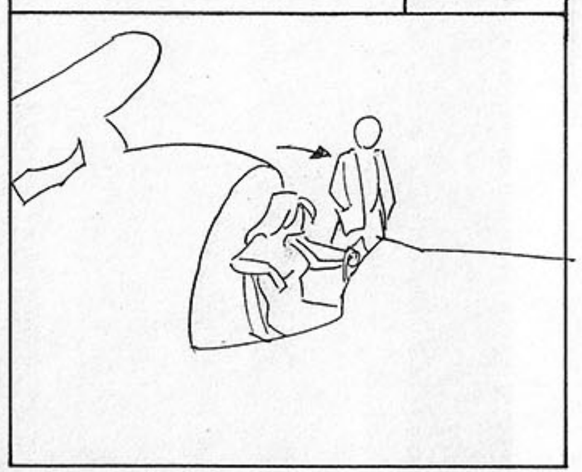
TITLE | SHOW | ACT | PAGE 44

SCENE

# 99	# 100	#	# 101
			

ACTION			
Presley walks to rear of Hot-Ra.	Nefertina's head follows Presley as she speaks		Presley walks around, stops near Nefertina
DIALOGUE			
Nef: "This manning of the red lights—"	Nef: "Why would the Pharaoh's chariot—"	Nef: "—ever stop for another?	Nef: "These people need to learn to respect their king."
NOTES			
			(+)

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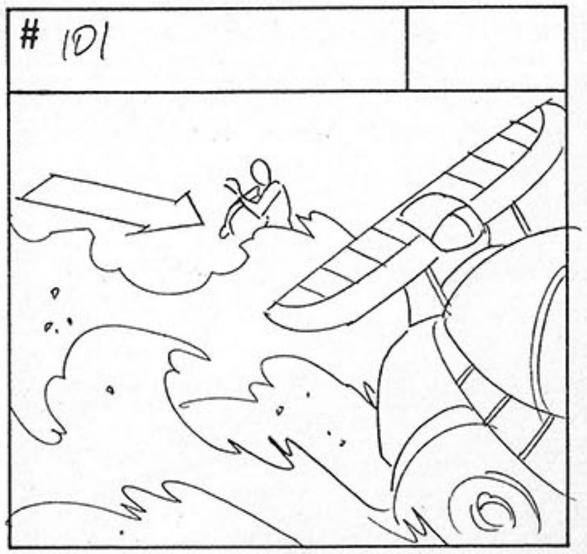
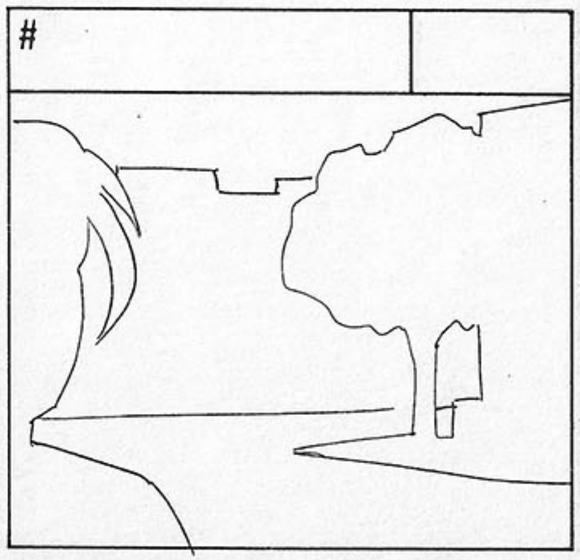
TITLE | SHOW | ACT | PAGE 45

SCENE





ACTION				
	Hot-Ra roars away	Hot-Ra disappears around the corner	Presley watches	Presley turns
DIALOGUE		SFX- SCREECH	SFX- HONK HONK CRASH	Presley: "I need to learn —"
NOTES				(+)

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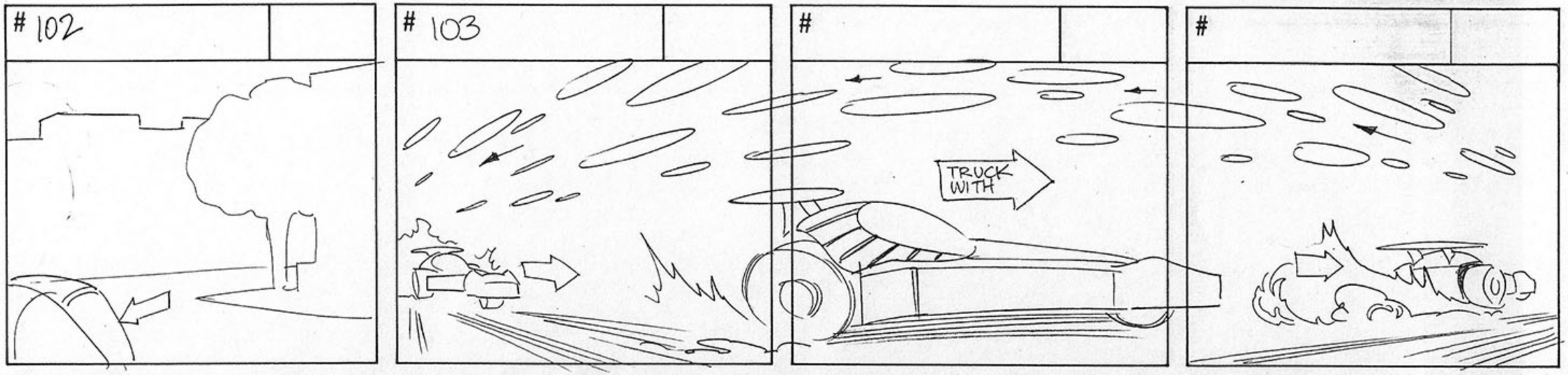
TITLE | SHOW | ACT | PAGE 46

SCENE



ACTION

Presley walks out of frame	Camera trucks with speeding Hot-Ra, lights and street zip by		

DIALOGUE

Presley: "–to take the bus."			

NOTES

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