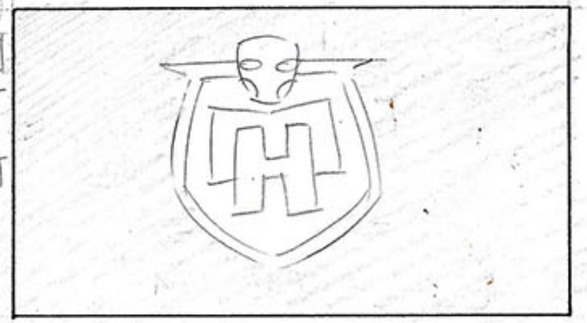
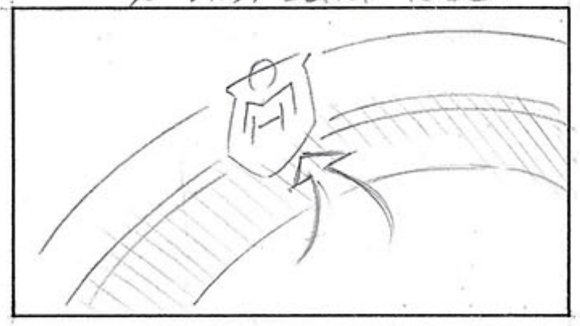
1 ACT 1 START



Open on school crest

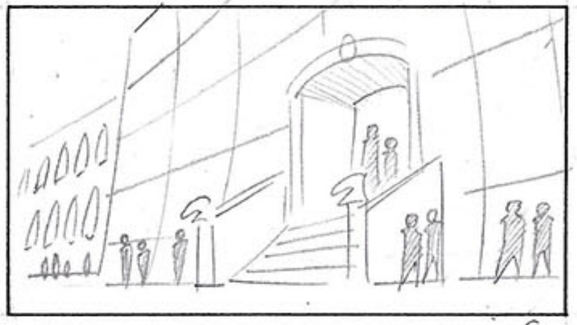
① F: Are you recording? (inhale) OK. what do you want to know?

X DISS, BLACK TO BG

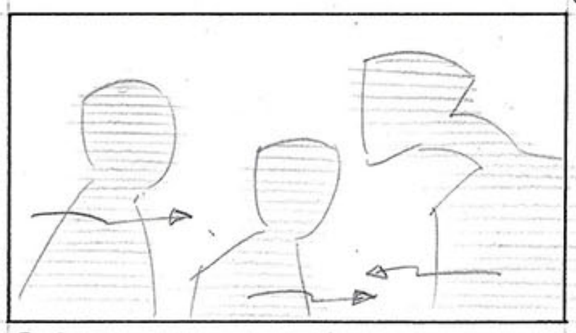


It tilts away; melds with BG

First week at Monster High?

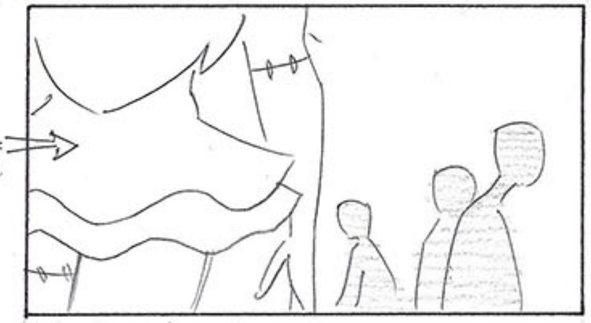


Fast truck out to see front of school (TITLE ON) MONDAY

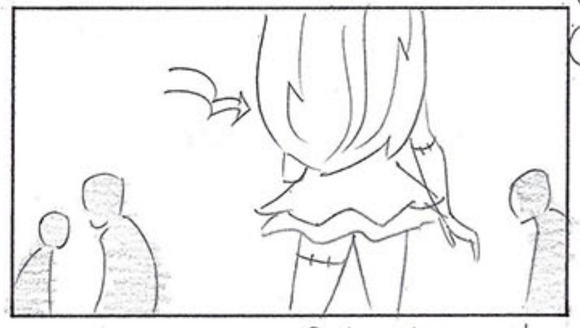


Extras pass thru XFG in soft focus

Loved it, hated it. Everything was new, including me. I was about to—

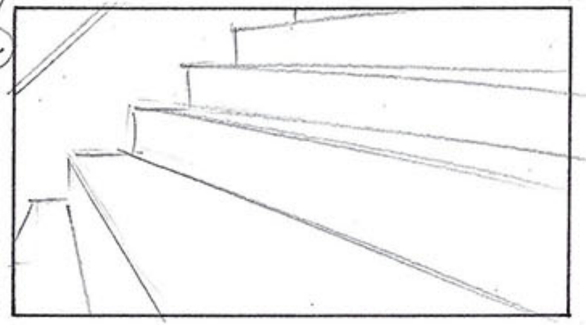


Frank steps in



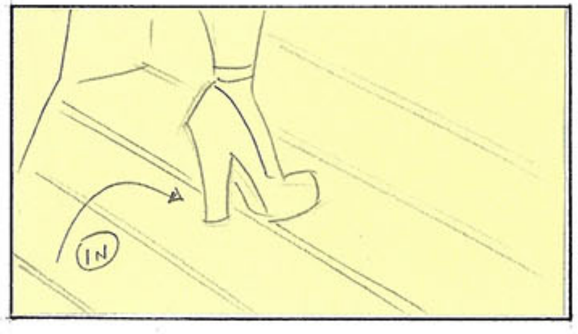
—continues fwd into crowd

2

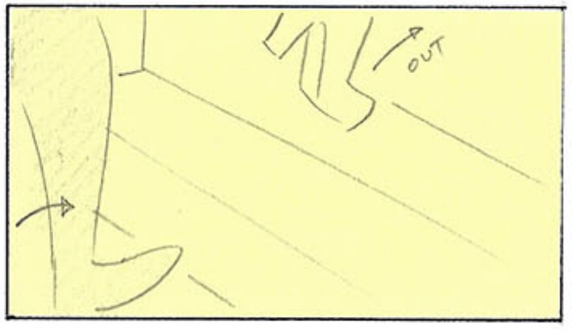


Close on stairs - feet thru

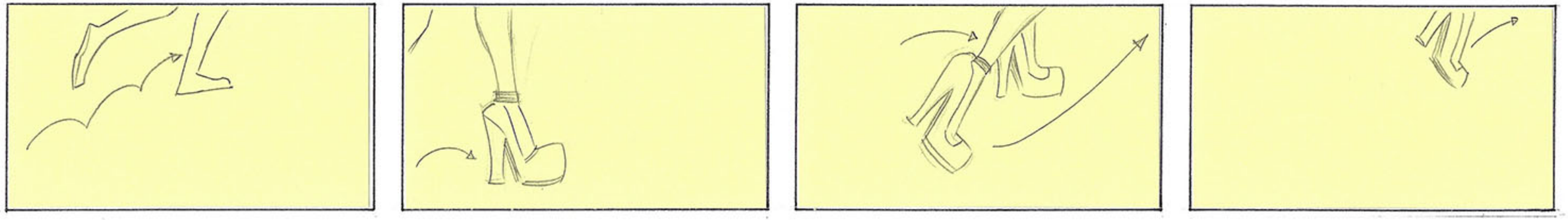
—turn 16. Yeah, 16 days old, and all I knew about high school was what I'd read in magazines. ② I was dying to belong. Really charged up—



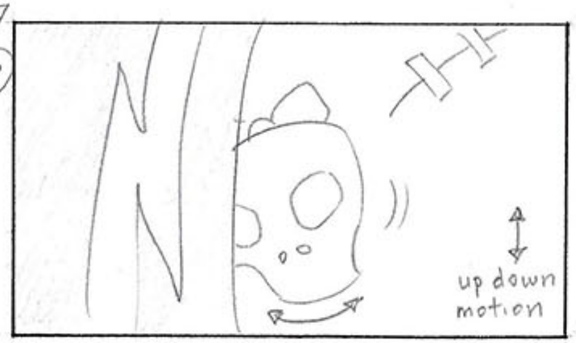
—but inside I felt like I was about to face an angry mob



(resume other feet walking thru)

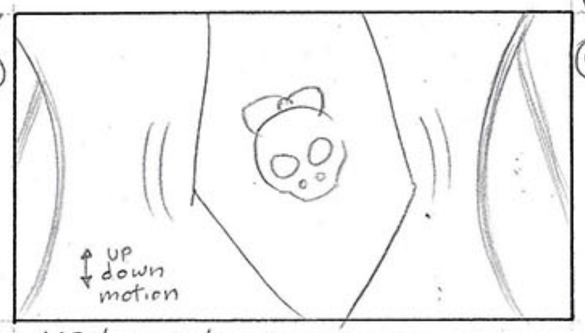


-but inside I felt like I was about to face an angry mob



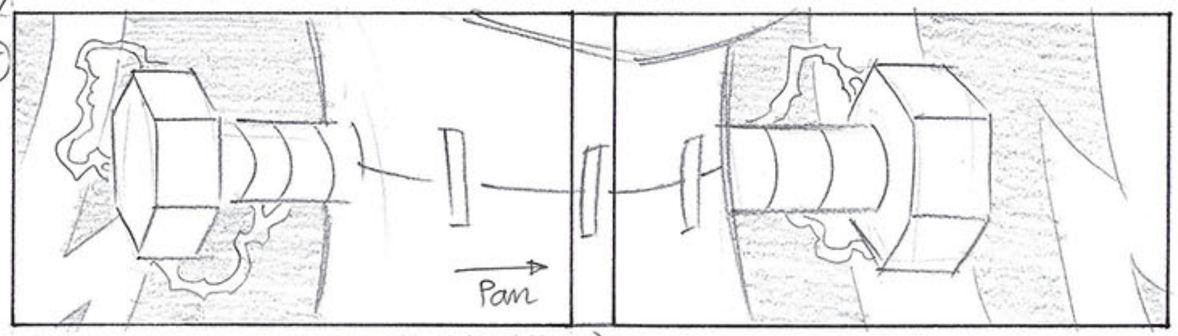
XCU on earring swaying

(3) According to the magazines and blogs-

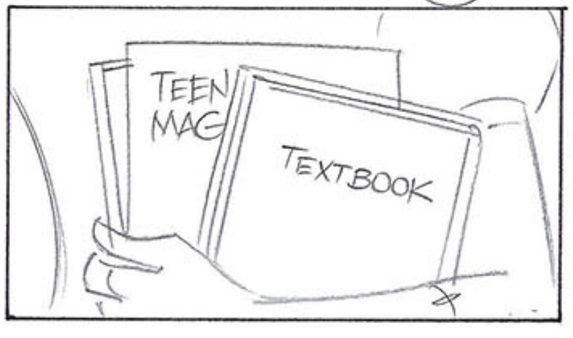


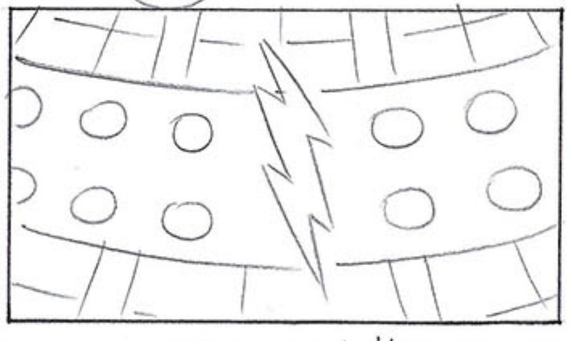
XCU on tie swaying

-I'm talking <magazine name> issue 7, page 3... (inhale)



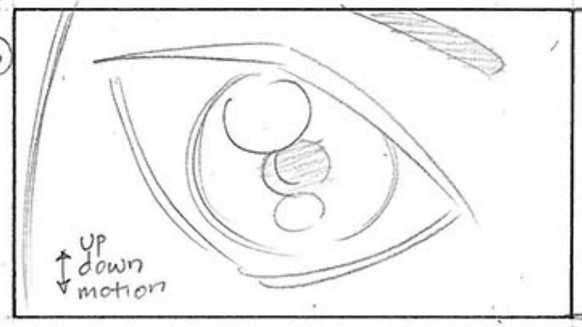
XCU on neck bolts (slight sparking)





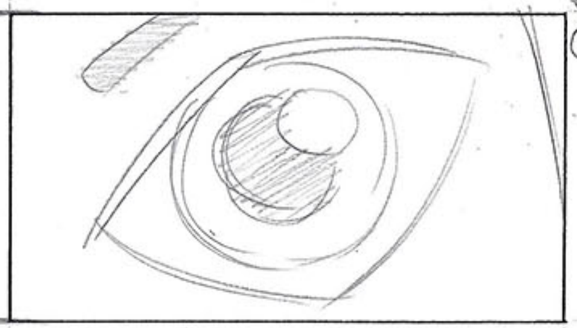
Close on belt

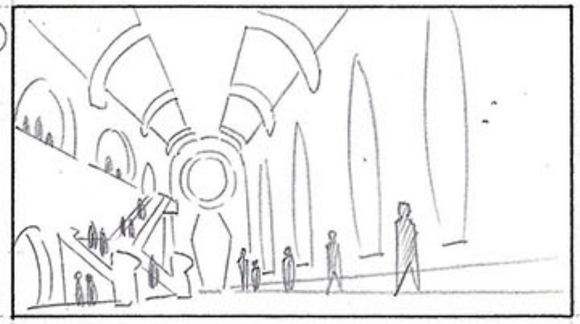
6



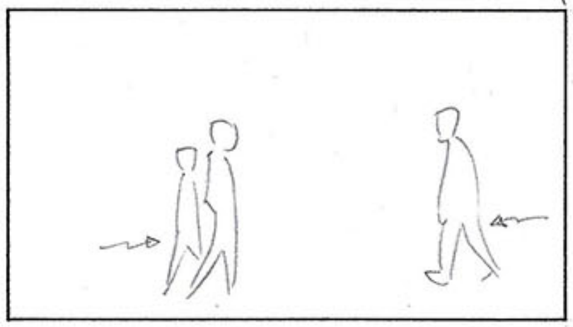
XCU on mismatched eyes → Pan

7





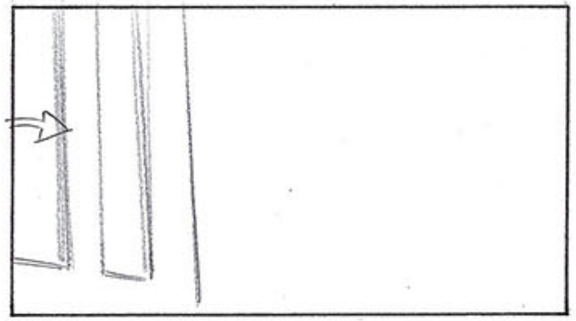
FOYER – POPULATE WITH EXTRAS



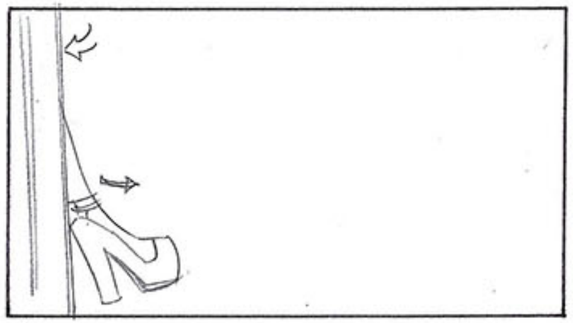
Some pass thru MG

it was vital to make an awesome first impression. OK, check it...

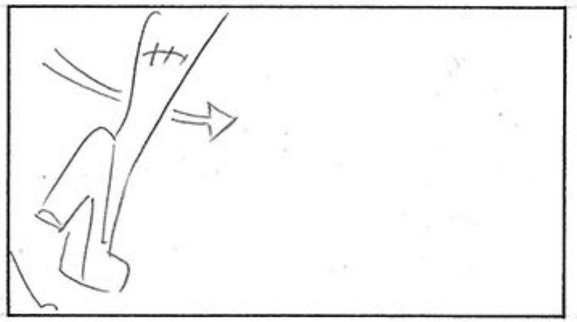
④ Student Walla



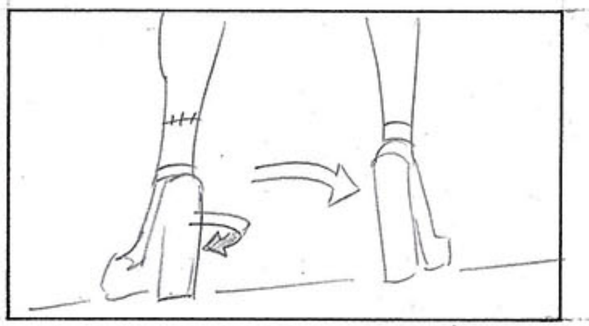
Door opens



F steps in, door closes

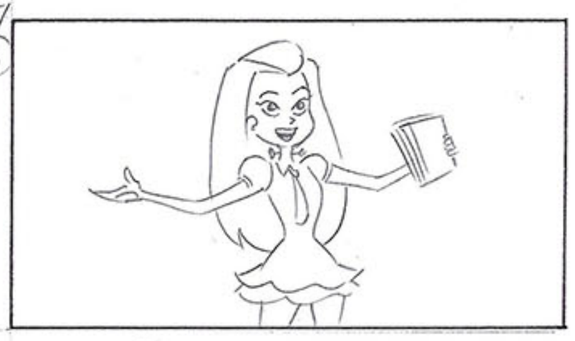


F steps in



Plant feet in FG

8



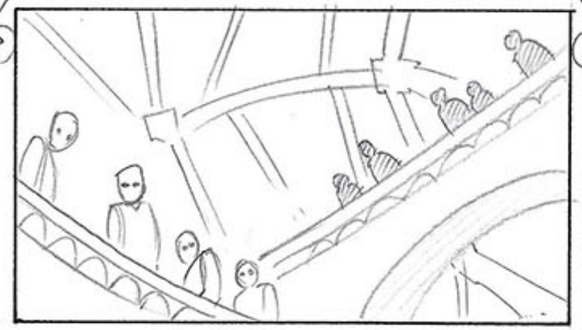
START MEDIUM → TRUCK OUT, ALL STOPPED

BG132

⑤ F: Hey!

'Sup, Monster High?

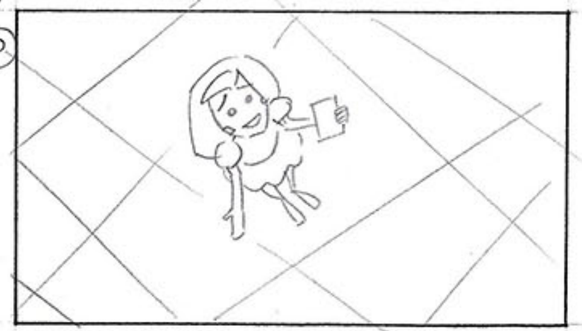
9



Students stare down/blink

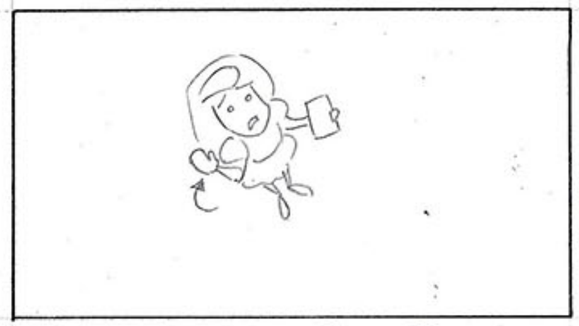
New OL on BG157

10



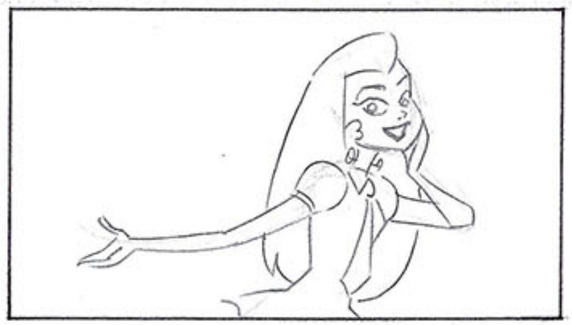
New BG

(6) F: I'm Frankie.

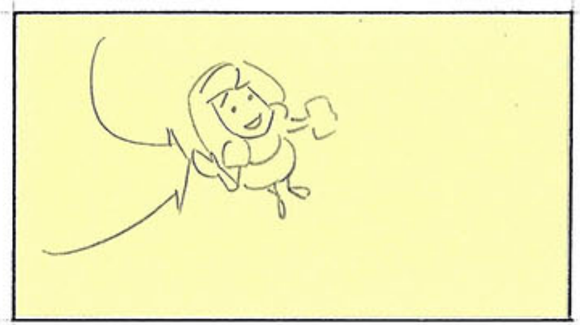


Frankie Stein?

F morphs/shoots fast into cam against stylized BG

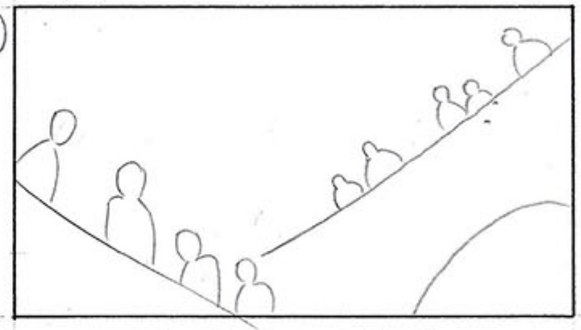


Go to title card

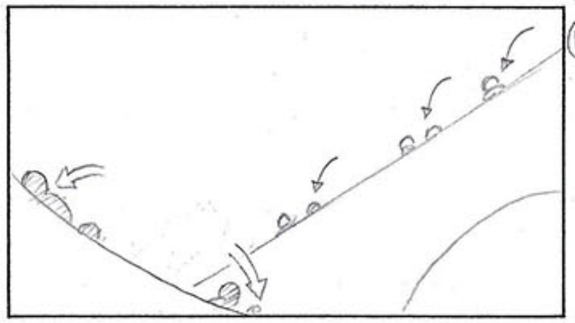


Morph back to start pose

11



Cut back to students



All turn & start walking

(7) F/VO: Yeah, that was fab. Voltagious Fail. Thank you, Issue 7.

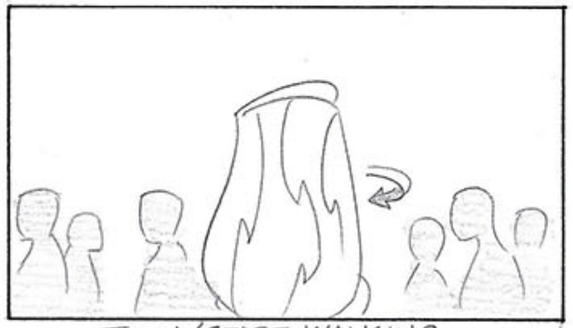
12

BG 132 PUNCH IN

AS IF I could just walk in

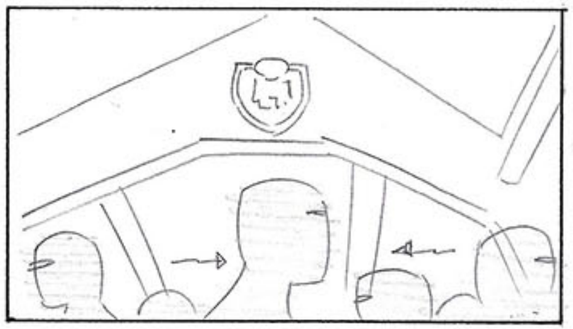
— and knock 'em dead.

Sigh. This was going to

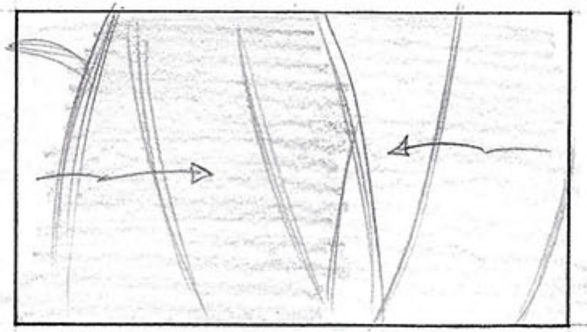


TURN/START WALKING

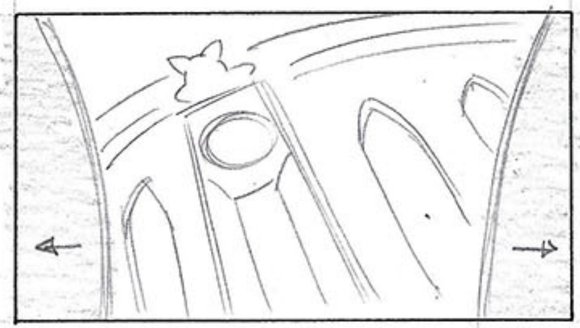
—be harsher than I thought.



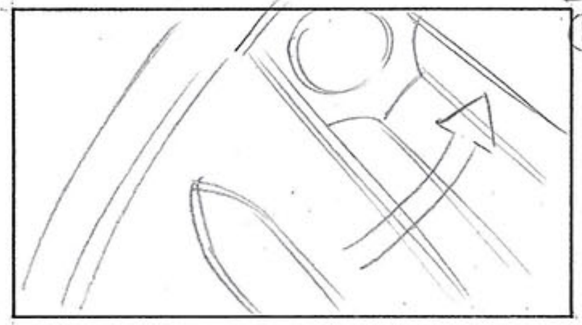
Pan up as more extras move in front of Frankie



Soft focus bodies fill frame —



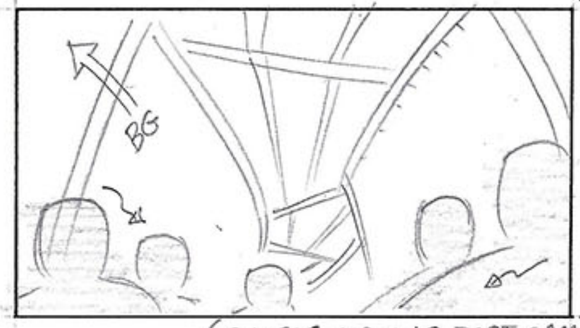
—clear to wipe scene
Go to BG 02/punch in



BG sways

13

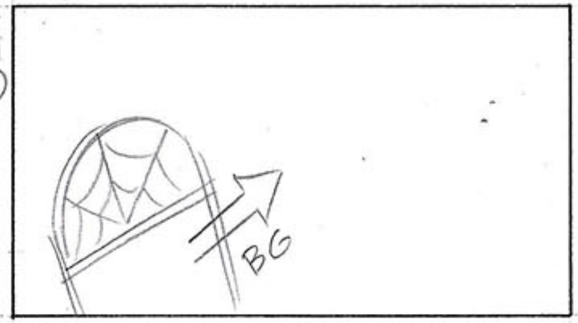
X DISS.
TO BG 244
PUNCH IN



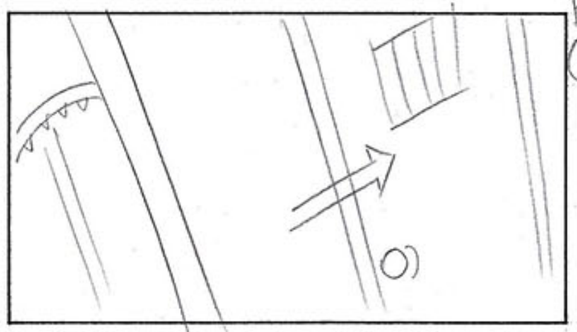
(EXTRAS MOVING PAST CAM)

(This is to emphasize disorientation)

14

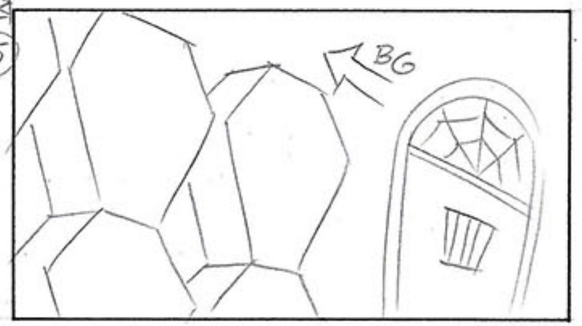


X Diss to door in BG07

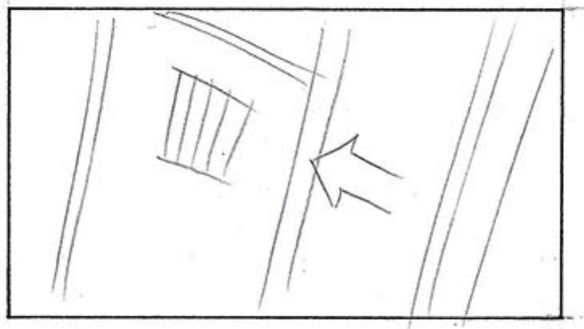


It flows past
(maybe put a number on it)

15



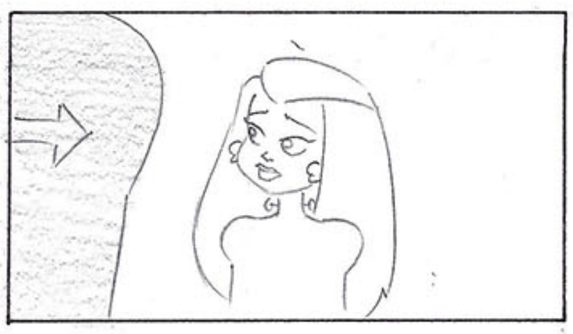
X Diss to BG222
—another door goes by



(put a number on this door, too)

16

Track with F walking, confused

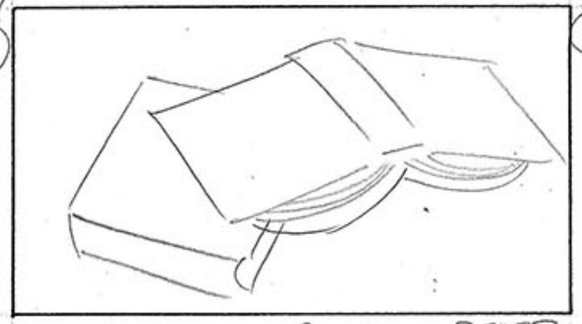


F bumped—drops books

They fall OS— stop BG pan

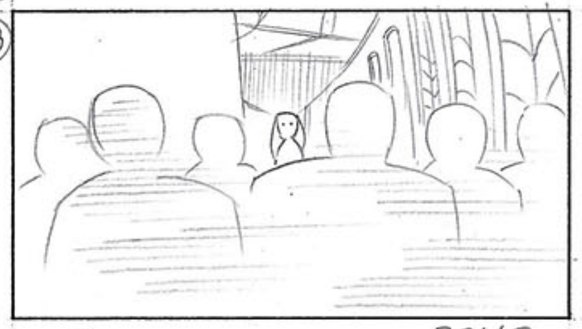
BG 136
PANS →

17

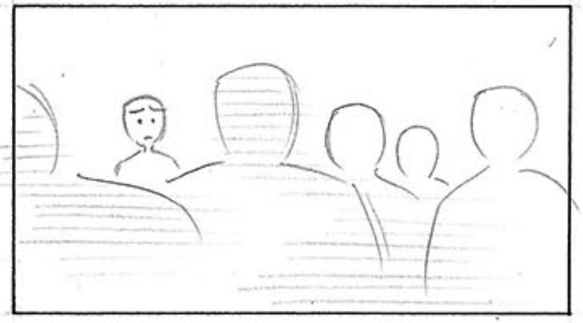


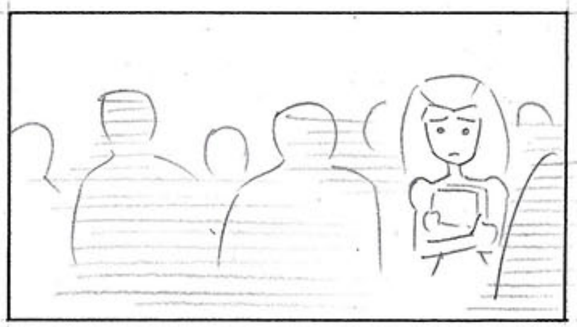
Books on floor BG133

18



BG142



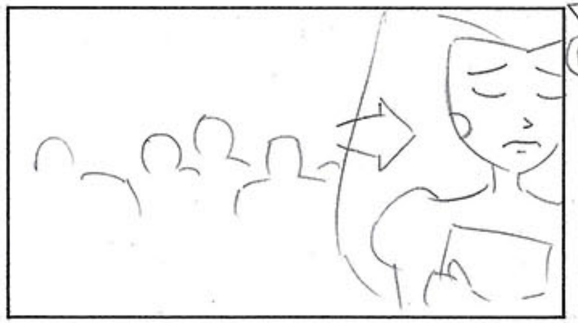


This is the 'Koyaanisqatsi' shot- students fast/blurred like a time lapse. Frankie dissolves from one pose to the next, slight up/down trudging motion

(8) F: It was like I had death breath! A disembodied spirit, cursed to-

Diss. to FG — sad look

19

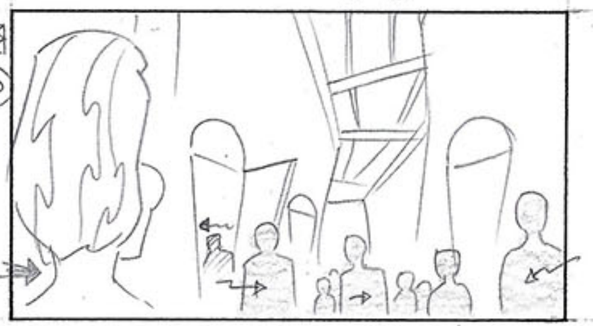


She gains OS

TUESDAY

Black screen/white title

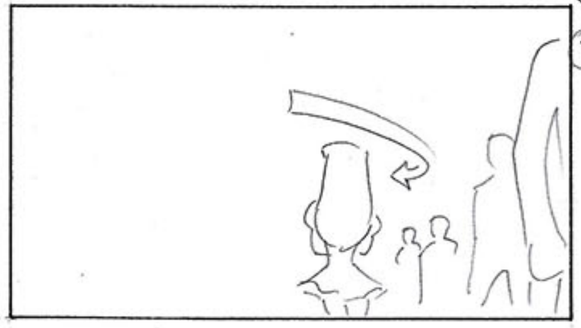
20



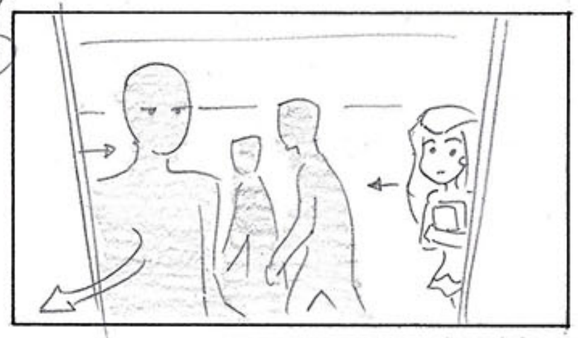
X Diss to hallway - Frankie IN following other students BG 217 WITH OPEN DOOR

-spend all high school as... a loser.

21

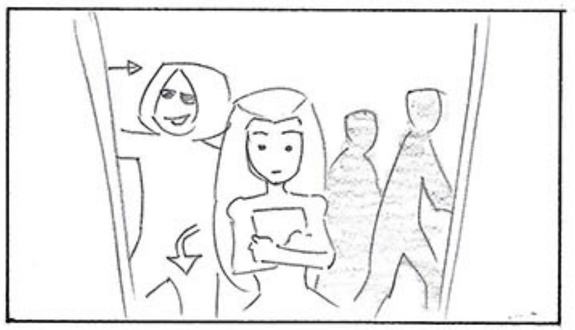


She moves toward door



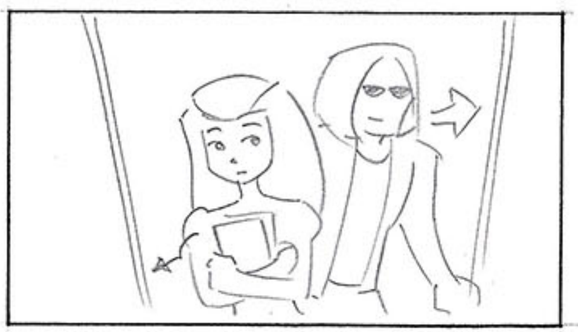
F in

BG120 (VIEW THRU OPEN DOOR)



Deuce enters behind F

D: Hey man, what's up?



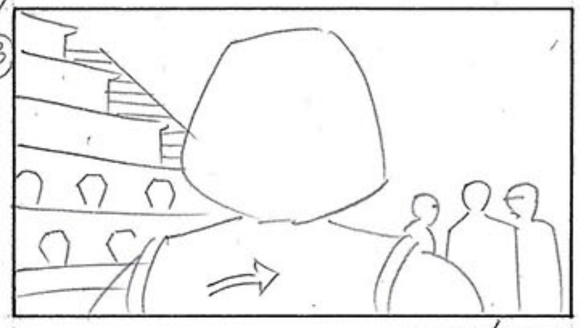
He starts to move past her

22

F steps—stops NEW BG

D steps thru FG

23



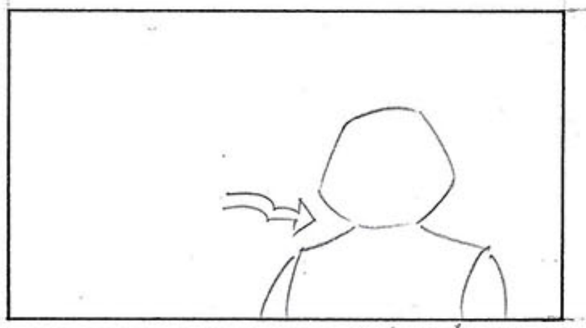
BG 81/FLOP

D stops/turns/smiles

Zoom up into cam-go to stylized BG

Title in

first title out-2nd title in as D's hair is revealed

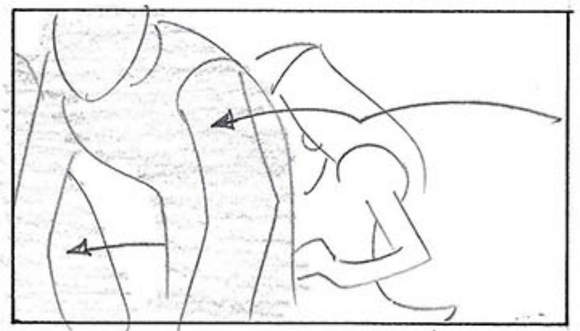


Revert to prev. BG — hood goes back up as D turns away

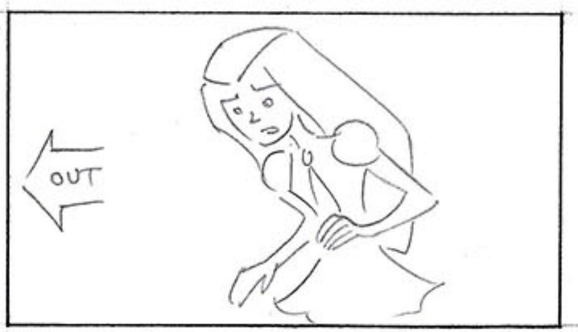
24

F: Um, hi, I—

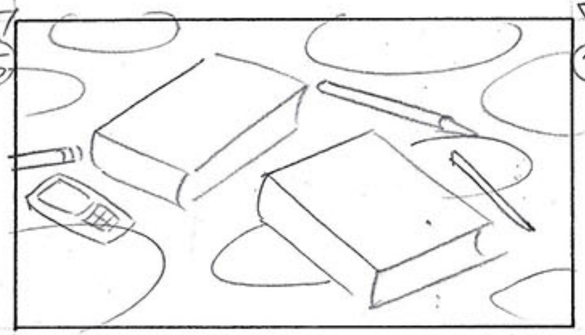
TRUCK OUT as F is bumped from behind



2 boys push past



25



NEW BG

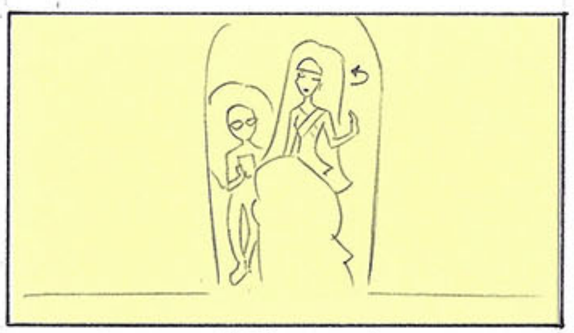
Books/etc.
on floor

26

TRUCK OUT

(10) C: Meet at 2:00?

BG 120
F's hair in FG
-slight wobbling



-at the caff? That is Type O Negative.

(11) G: protesting

C: No, no, no, I couldn't possibly fit them in until—

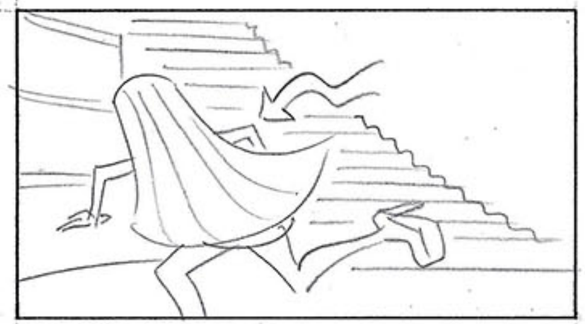
-AAAH

Push in fast on Cleo

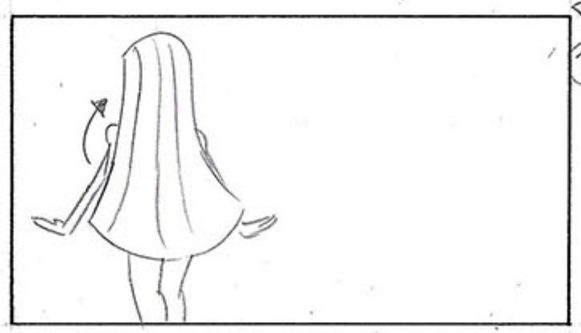
Morph to style pose

Title in (slide in fast, drift for a beat)

fast twist to 2nd pose

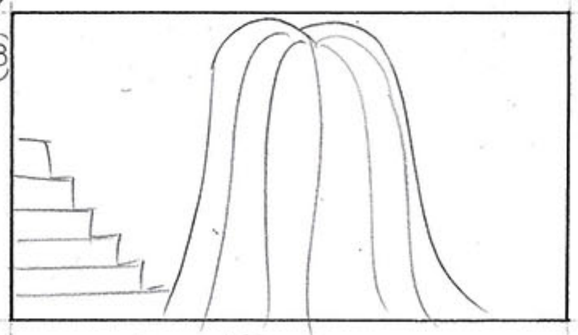


X diss to BG 79
Cleo stumbles



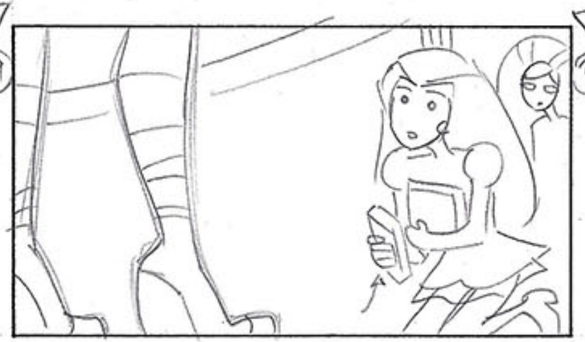
-recovers gracefully

28

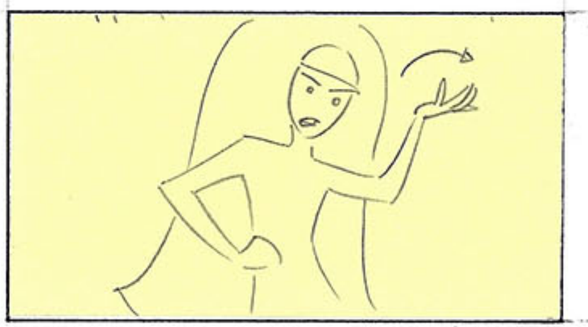


Cut closer

29



30



F lifts book up (Ghoulia still in doorway)

13 C: Are you comatose?

BG 79 adjust up

-cha!

31

32

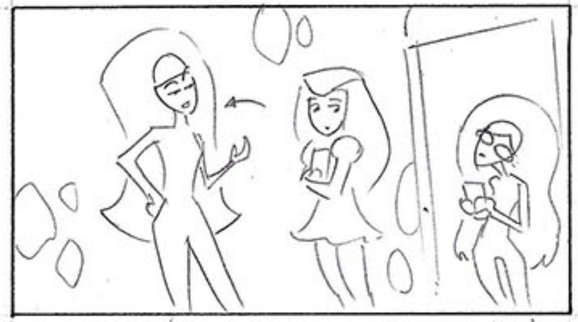
-new girl?

14 F: I'm sorry!

15 C: Yes. Yes you-

NEW BG

-are.



Fast Truck out
C: Ghoulia!
NEW BG

G zooms FWD - go to stylized BG

Title (IN)

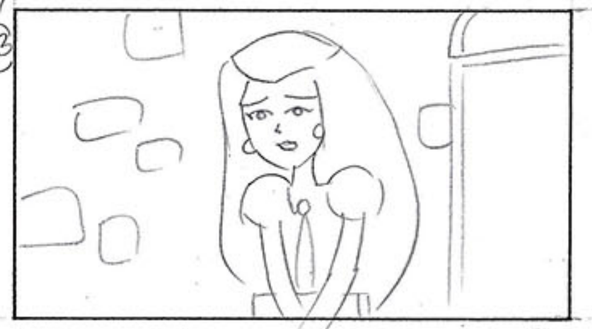
Title out/face fills frame

Wink at cam

Push G back between C&F
(17) C: Ghoulia, enter... uh, uh... BG81

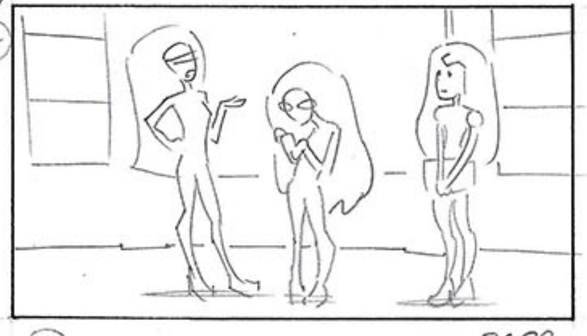
...name.

33

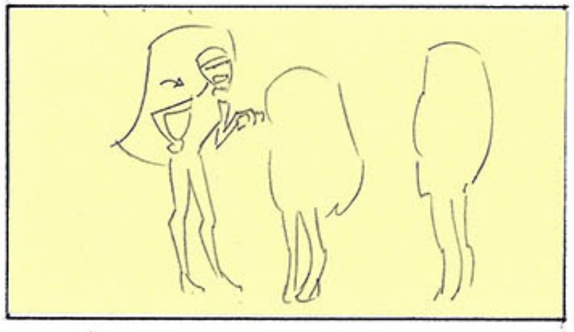


NEW BG
(18) F: Frankie Stein.

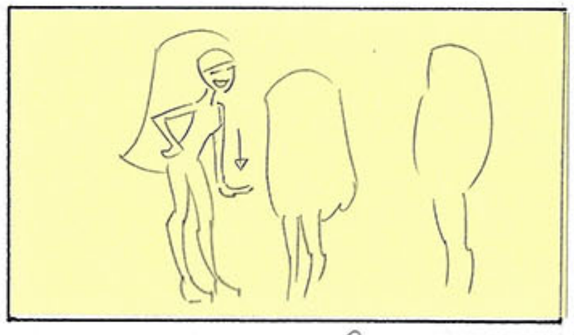
34



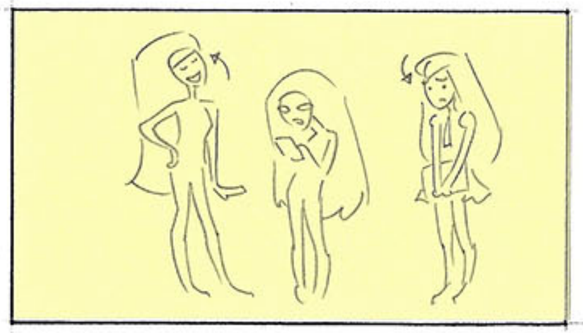
(19) C: Frankie — BG83



— Stein into the —
(grimace, claw hand)



— lowest rung of the



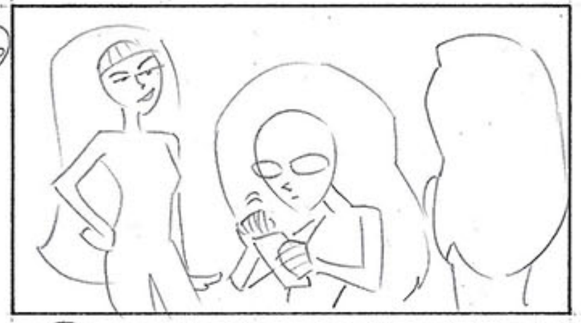
— popularity database
(20) G: Moaning (F's head droops)

35

Head stays down, eyes glance up

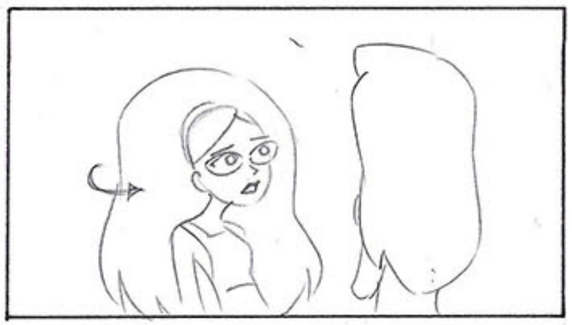
(21) F: A-and you are?

REUSE NEW BG

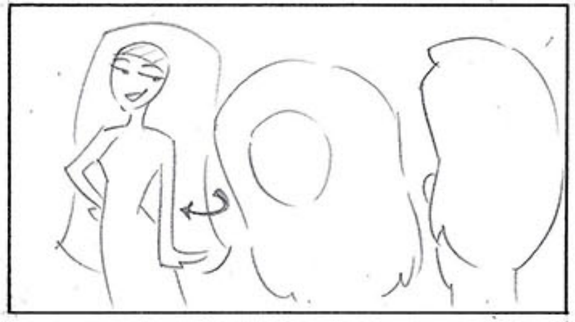


36

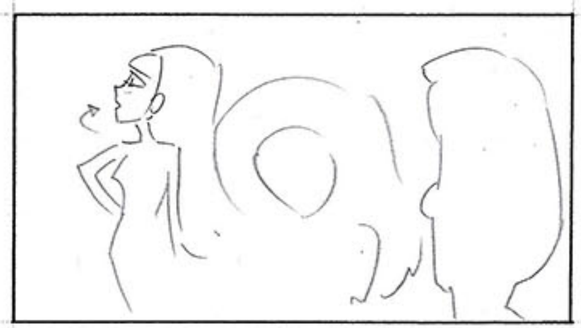
(22) C: Heh. Obviously out of



(23) G: Moaning



— your league.



anywhooser.

Sc 36A

(Derive BG's from context)

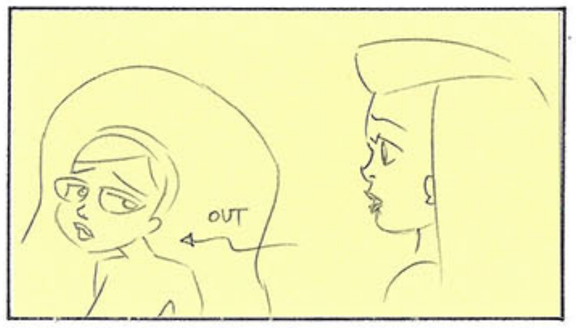
Sc 37

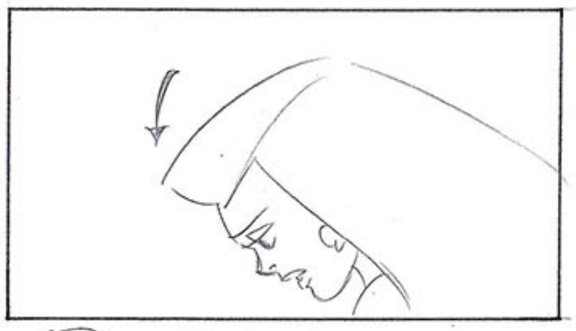
(23) G-Moan

(24) C/VO: Ghoulia?
(TRUCK OUT)

eyes shift L-R-L
-I need you to take notes

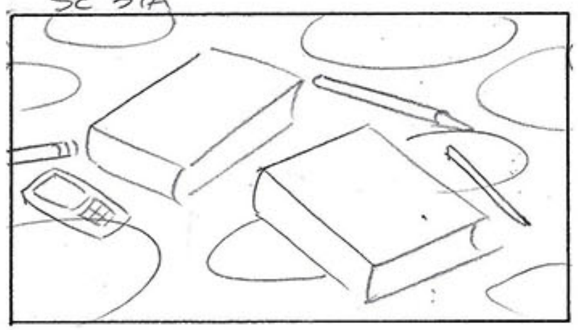
Shift body
(moan)

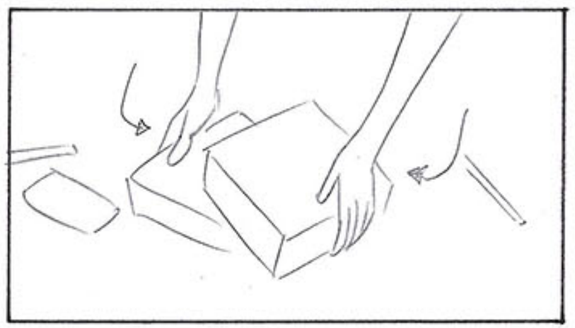




(25) F: Oh, bolts.

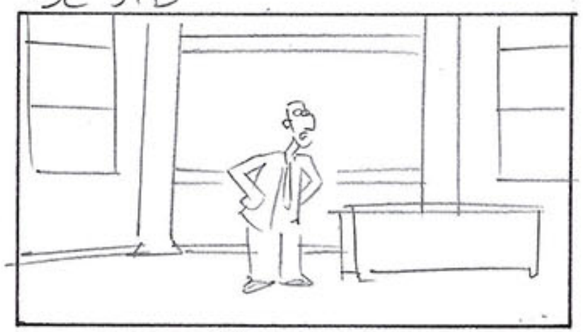
Sc 37A





FS hands in - start
to gather books

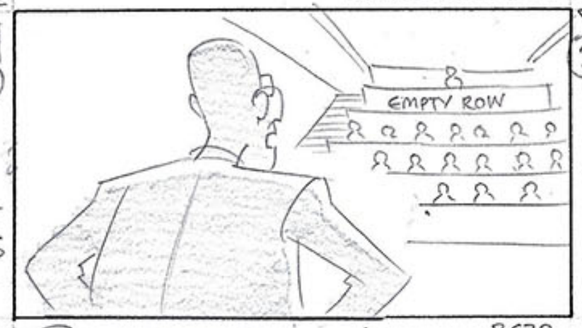
Sc 37B



Start line 26 here

WIPE 38

FRANKIE ALONE IN TOP ROW 39



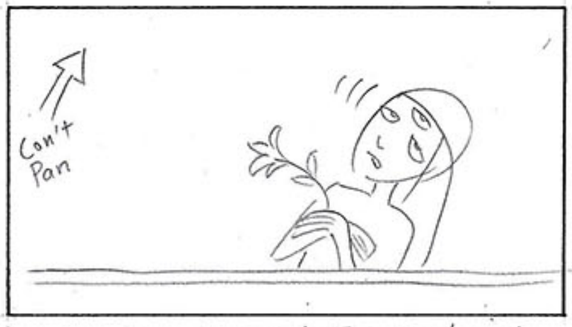
Soft Focus FG

BG78

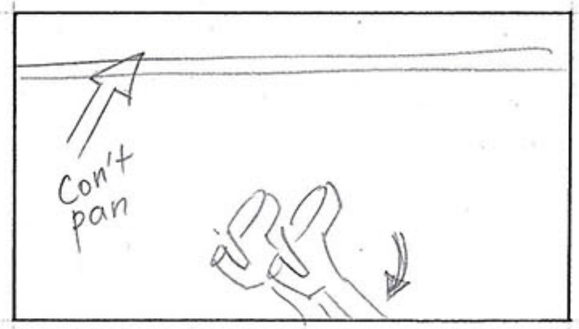
(26) LZ (pontificating)
The coefficient of the third Dewey decimal can only... (con't under) →

Start on G&C, bored senseless

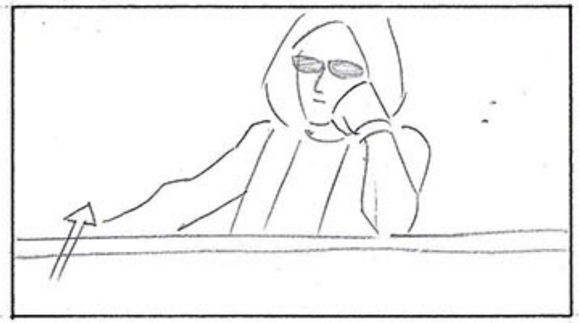
NEW BG NEEDED— (EXPAND BG196)



Pan up past 3-eyed girl playing dead, tipping back

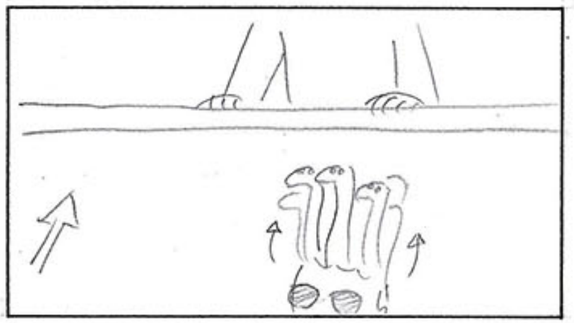


She keels over



Pan past Deuce

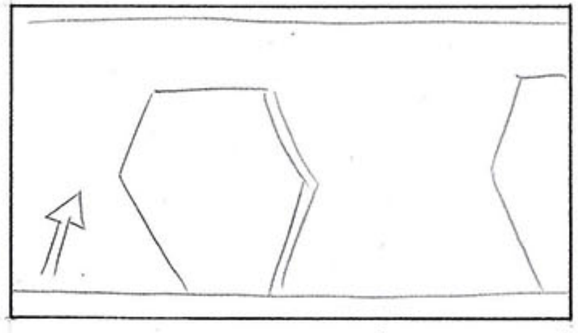
Head falls fwd, hood back



He snaps awake, snakes pop up

Pass 2-headed boy, asleep

(27) Head 1 snores, head 2 inhales (rise & fall in sync)



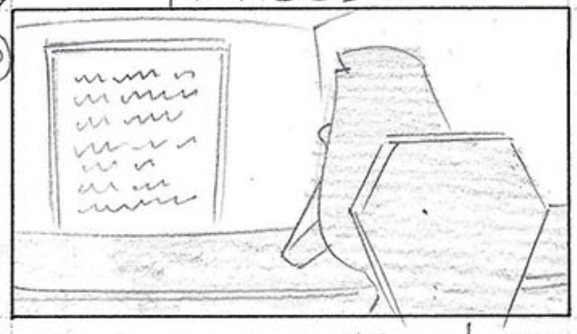
Continue up past empty seats

— end on F trying to hold herself up

(28) F: Wow.

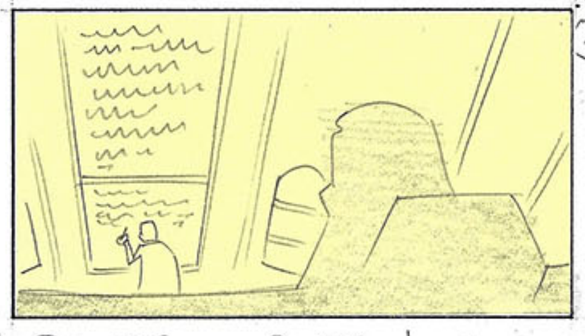
REVISED

40



F. stares at chalkboard (soft focus FG)

NEW BG



Pan BG up & FG down

41

29 F/VO: School was turning into a torture chamber. I needed the advice of my besties.

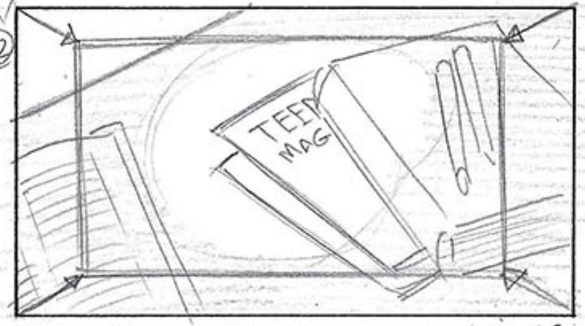
-cover with hand

Since I didn't have any-

Glance aside

-I turned to something almost better.

42



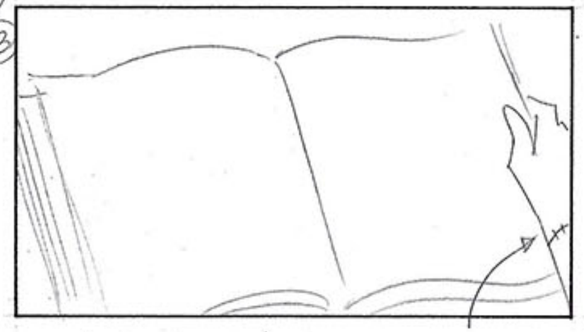
Slight push in NEW BG

Slowly reach OS

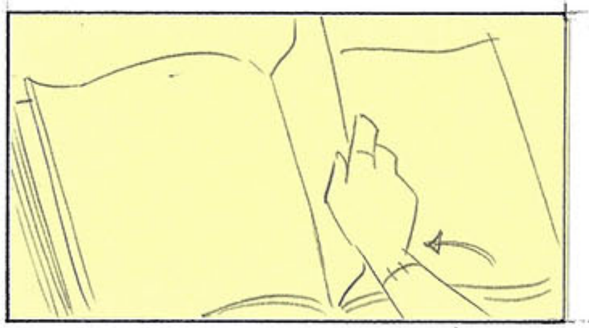
Yank magazine in (speed blur)

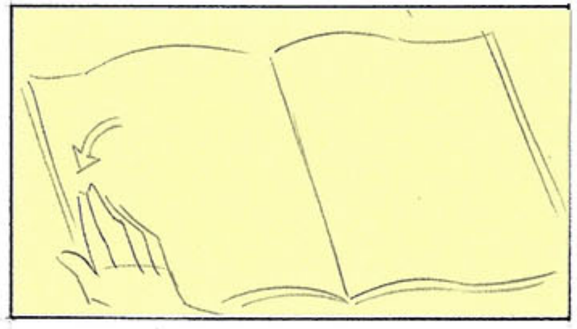
lean in close

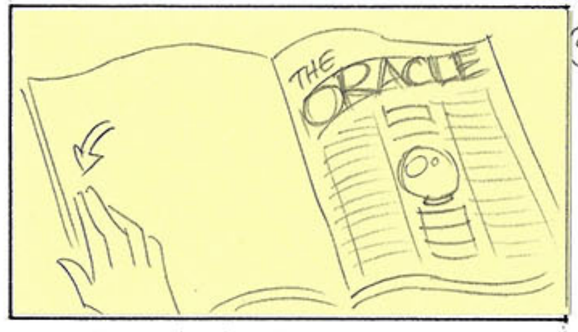
43



F's hand turns pages to reveal articles (7 indicated in script)







Reveal last one

(30) F/VO: The Oracle!

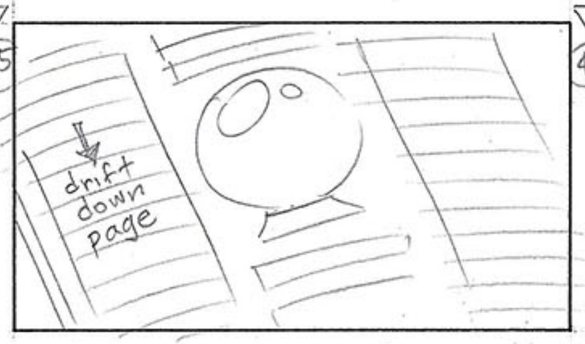
44

(VO) Finding friends can be a challenge.

(VO) Ye-ahh.

VO con't- Want to expand your social circle?

45



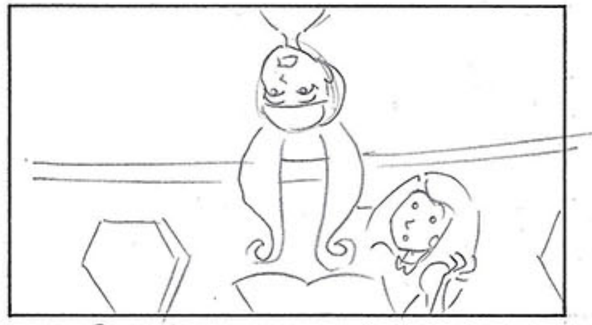
To have a group, be in the group. Find others with common interests.

46

Hmmm...

Easier said than—

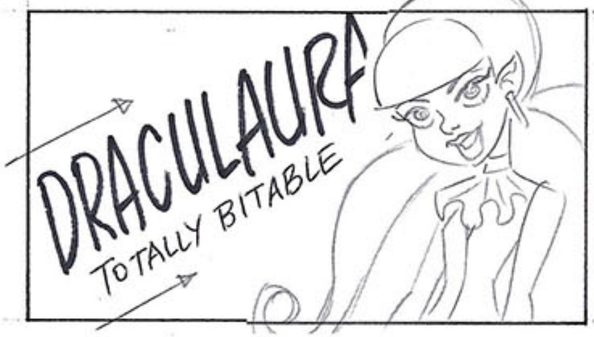
(32) F: AAH!



fast truck out

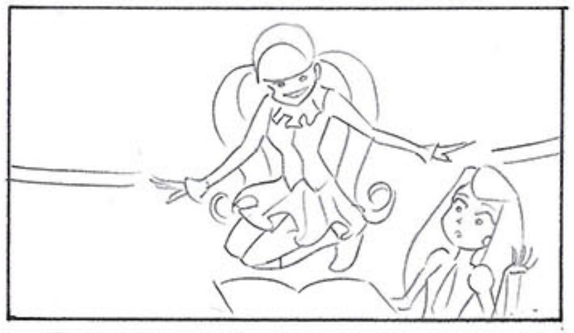
(31) D: Oh, that sucks!

Go to stylized BG as she spins FWD

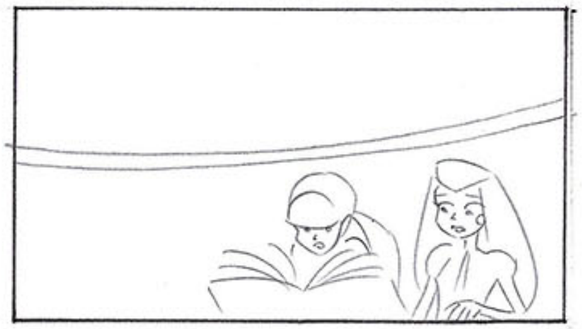


Title in fast, then drifts slowly

TITLE OUT

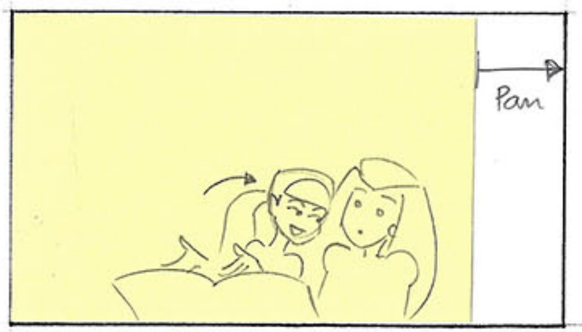


Diss. back to regular BG- D floats back-



-settles into F's seat, starts flipping pages

(33) D: Vampires are so misunderstood!



Look, I love [magazine]

-but I mean-

Come ON!

47

Not all of us drink

bloo-

bloo-

Pan

You know.

Have you seen the movie?

It bites.

Team:

Over it. (F looks down)

48

Truck out from sleeping students

BG84

VO: Lou Zarr sleepy walla

49

BG 85

Walla Con't →

50

34 D: So! you like this magazine?

BG 87

I think that Justin Biter is just so—

51

BG 196 PUNCH IN (RT. SIDE)

—totally my type!

Don'tcha think?

Look at those—

amber eyes...

BOTH: SIGH.
(Only D says it in script, but...)

I used to be into the Jaundice Brothers—

—but I dunno, ya know?

F antics to speak

SFX-RINGG

Sc 52 Rev

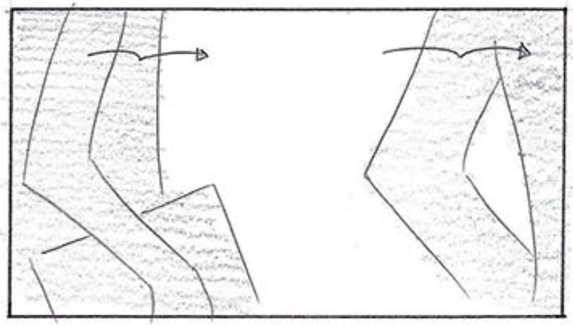
Students move toward door. Pan to Zarr slumped against chalkboard

BG 78

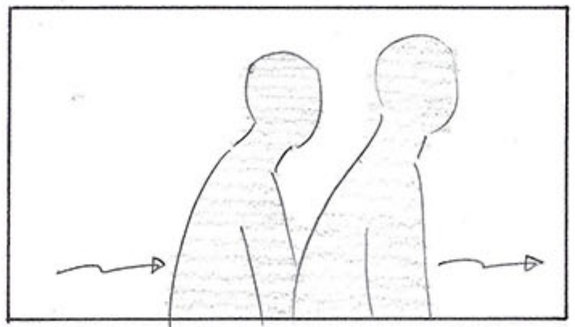
52A

On Zarr, asleep

BG83 Punch in

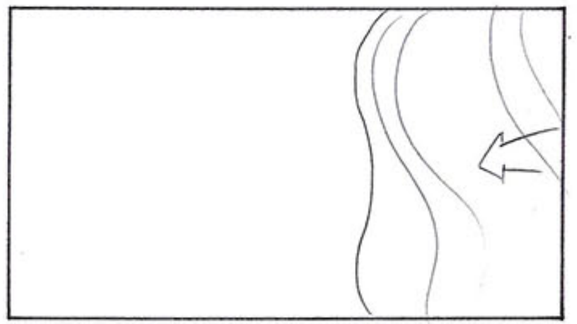


Students pass thru FG in soft focus



different students thru MG in soft focus

Pass-throughs mask appearance of 'dork' sign



Ghoulia in (students still moving thru

She stops as last student moves OS

52B

Zarr

On G, scanning chalkboard

BG79

(eyes move L/R/L/R

Reach for chalk

bring it in - tap chin thoughtfully

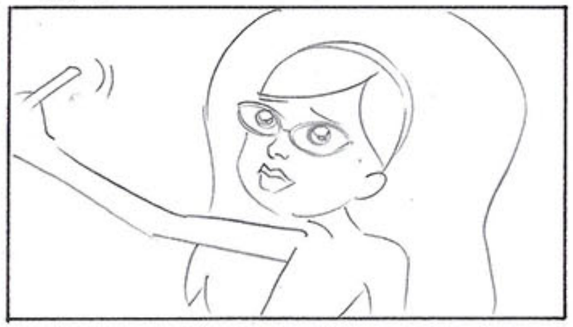
Reach for board

52C

Return to Sc 52 – G's hand in

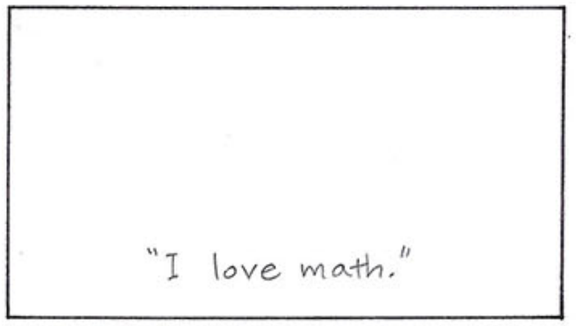
Sweep G's hand back & forth twice to erase writing
A/B/A/B

52D



G writes

bring chalk in, smile



Groan/Subtitle

52E

G turns to profile,
nudges Zarr's arm

Zarr wakes up – G exits,
revealing her writing

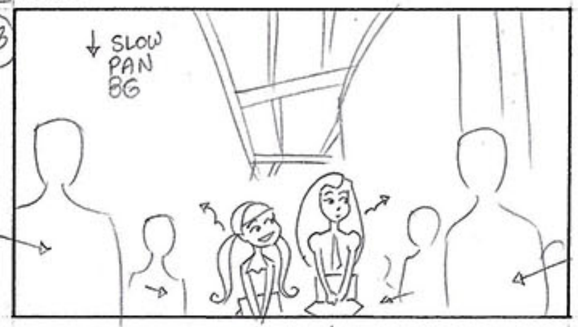
Zarr reacts to writing

– glances away

– gestures, babbles, looks
around in disbelief

WIPE

53

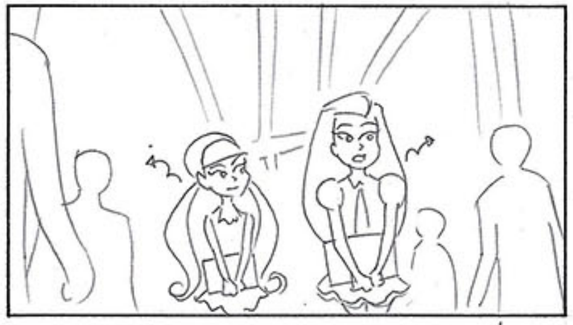


D&F walking toward cam BG210

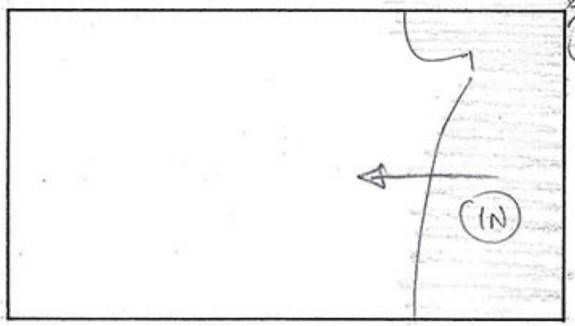
35 D: Got a boyfriend?

(EXTRAS WALK PAST CAM)

36 F: A what? No! (big reaction)



Um... I've never even talked to a guy!



Soft focus extra crosses in XFG — WIPES TO NEXT

WIPE

54

TRACK WITH D&F

37 D: My parents say I can't date until I'm like—

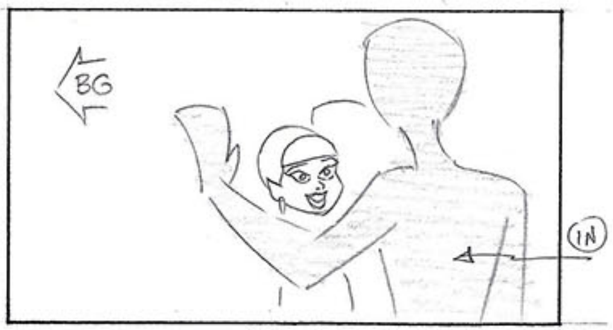
BG: CYCLING LOCKERS

-17-

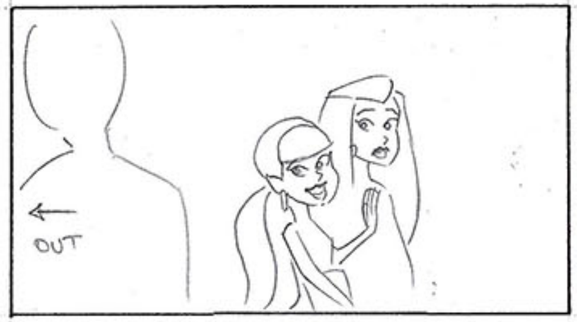
BG160 WILL WORK HERE IF YOU ADD MORE LOCKERS

-hundred years old!

They're, like, ancient!



Hi!

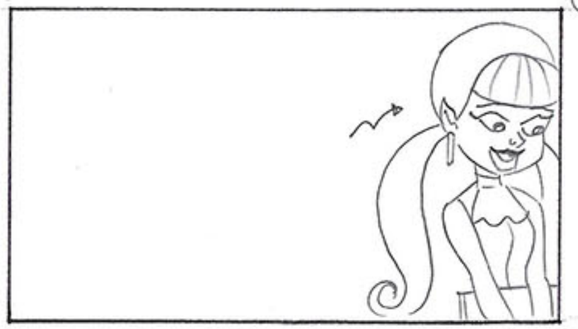


See you at lunch!

Smooches! (both turn)

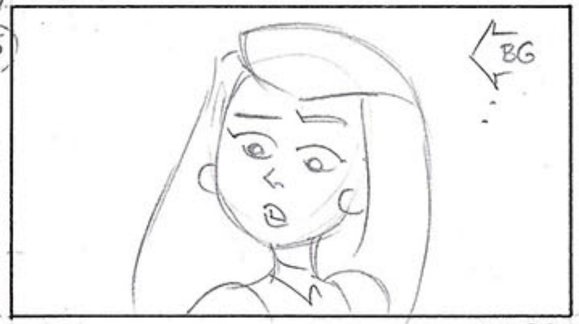
REACH FAR RIGHT END OF BG160

D: Giggle!



Those rides are totally *tope!*

55



(38) F: Rides? Tope?

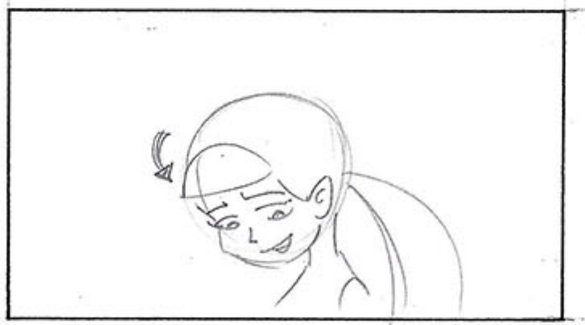
BG 233

Hello, confused?

56

(39) D: Rides?

BG233 (adjust color so it gets darker)



Shoes.

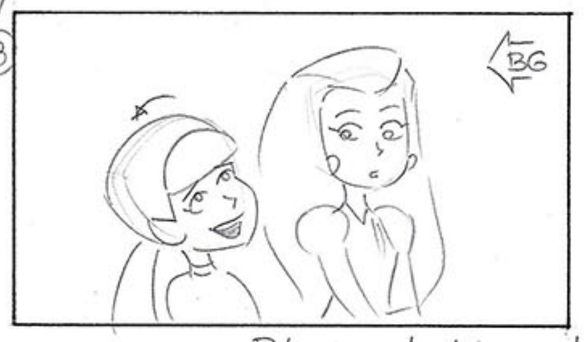
57

On shoes, walk cycle

D/VO: 'cuz you ride them. 'Tope' is a combo of tight and rope.

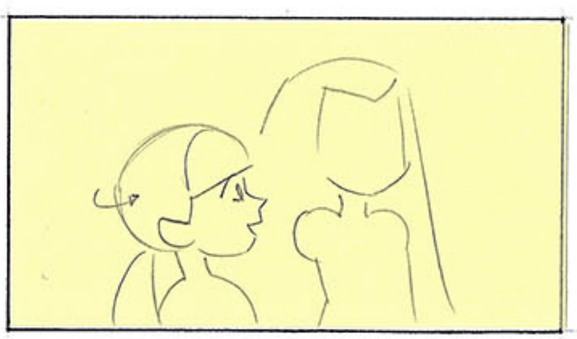
BG233 (ZOOM IN ON FLOOR)

58



D's head tilts side to side (A/B cycle)

D: Made that up myself –



–'cuz you…

BG STILL GETTING DARKER–TRANSITION COLOR FROM BG233 TO BG240

59

Uh oh.
(D stops, then F stops)

(40) D: Do you hear that?
(41) F: The... pause between your words?

BG238 FLOPPED

60

(moans)

(42) D: Zombie flash mob!

REUSE PREV BG

Let's bolt!

Fast truck in on F's neck bolts

Pan Up

Fast pan up to face

Pull out for expression

61

(42) D: (laughs) Hah, see, I just did that

NEW BG

No offense!

OUT

D runs OS

F's hair flows past cam, filling FG

WIPE

WIPE. TO NEXT

62

BG 125 FLOP

Zombies slide in from either side

F&D in/stop

63

-turn

Shambling zombie horde - reuse animation from 106

BG 240 FLOPPED

CLOSED DOOR

→ THIS IS A NEW EXTENSION OF BG 240

BANANA PAN PAST GIRLS

64

END ON BG 238

IN

IN

NEW BG

65

NEW BG

66

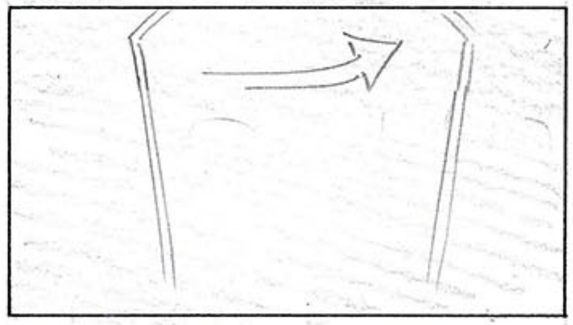
(43) F: Eww! Revoltage!

NEW BG

Door swings open, girls fall backward

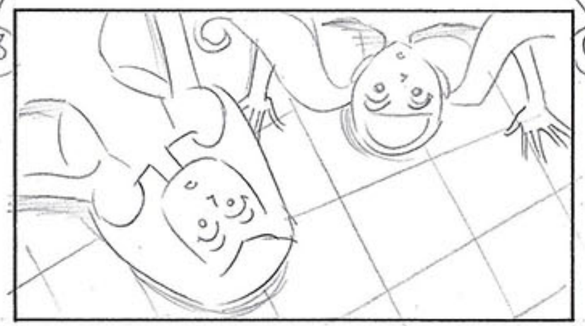
Sc 66A

Clawdeen starts to close door;



Door slams shut

68



Girls lying on floor—
blink

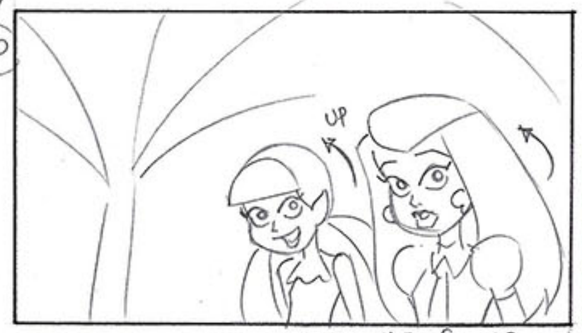
NEW BG

69

She turns to mirror, adjusts hair

(44) C: Drop dead gorgeous.

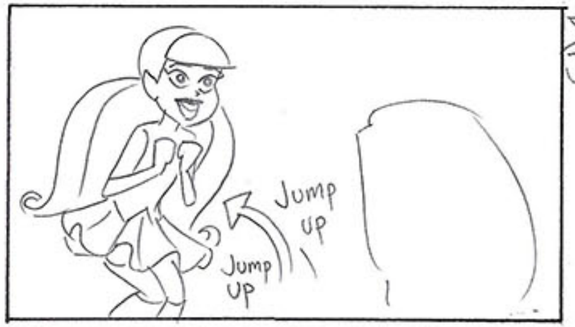
70



SIT UP INTO frame

(45) D: CLAWDEEN!

BG 175



Wow, thanks! We almost—

71

-bit the dust!

BG173 FLOPPED

Truck in/go to stylized BG on C as she turns/smiles

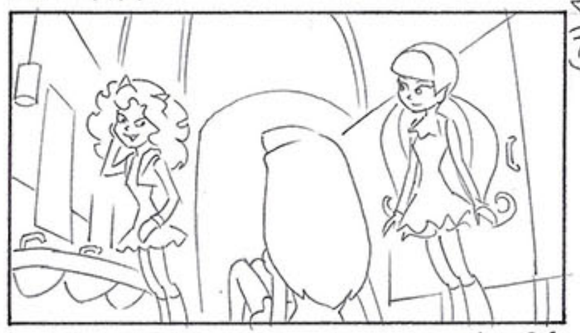
Title in

Sc 71A

Pnl 4 revised

Return to starting BG

(46) C: Hey, Draculaura—



New BG

—who's the fresh blood?

72

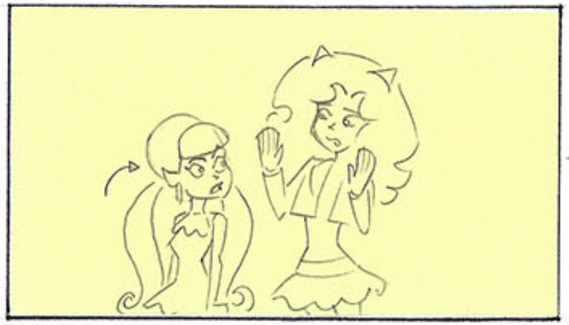
BG 172

(47) D: Blu—

Blu - Blu—

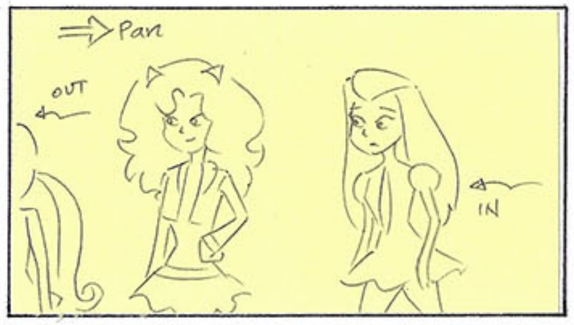
(48) C: Sorry, I forgot—

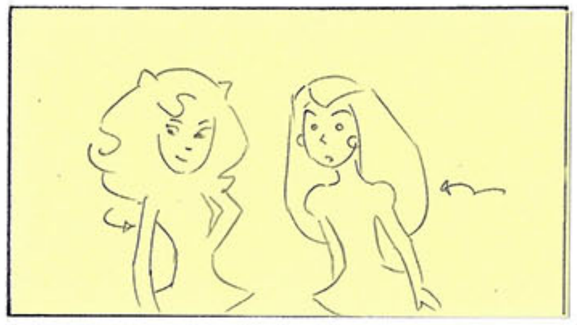
—about you and bl-



-oh, never mind.

splash some water on your face.





73

Only water reflects in mirror

BG173
FLOP
(add faucet)

73A

F raises hand

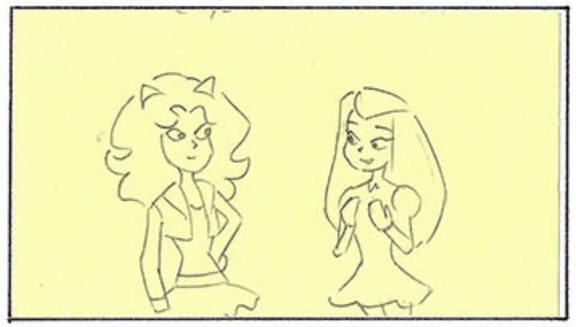
BG38

① F turns to C
② C turns— ④⑨ C: It's a—
③ C gestures— -vampire thing.

Sc 73B

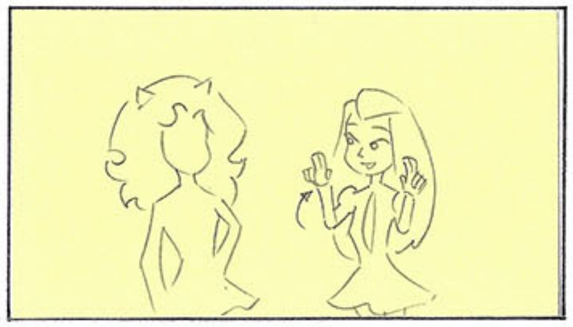
⑤⓪ D: This is... um...

73c



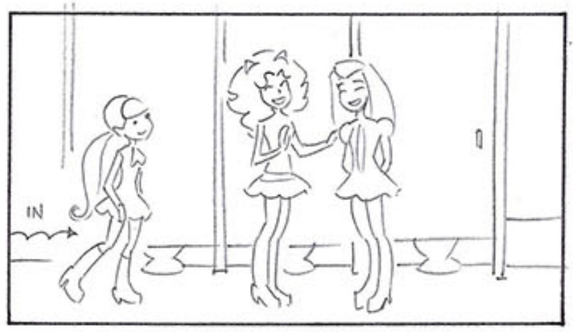
(51) F - Frankie

→ CU & Revise of 73a Pnls 2-5 ...



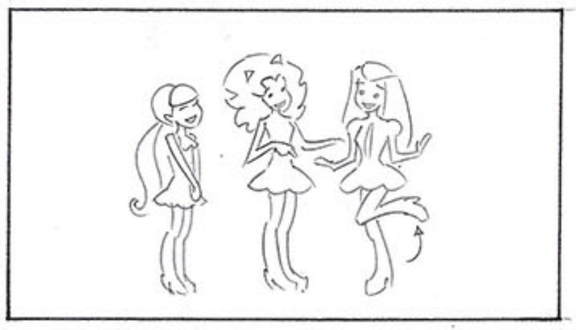
air quotes

-newbie

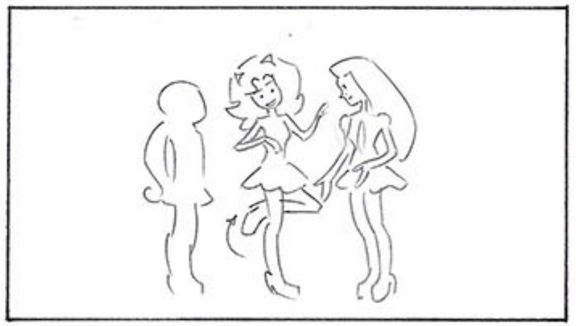


TRUCK OUT

(52) Hi - Hi how ya doin



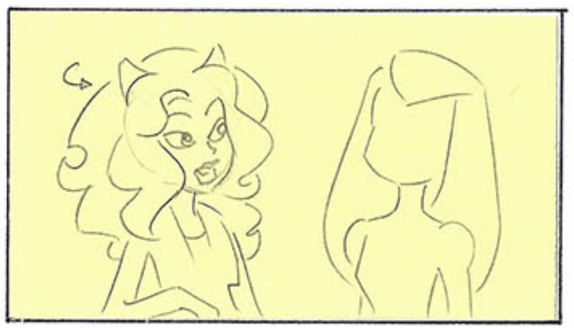
- Cute shoes
- oh thanks



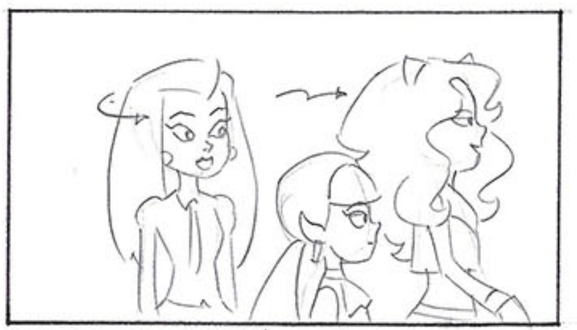
- I like yours too
- oh thanks

Sc74/Rev 5:10:00

(53) C - Sniffing



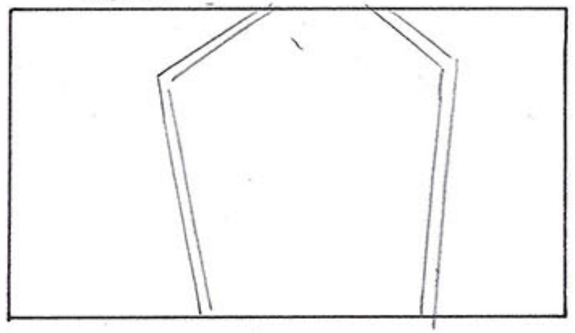
Smells like those zombies have



TRUCK OUT & PAN

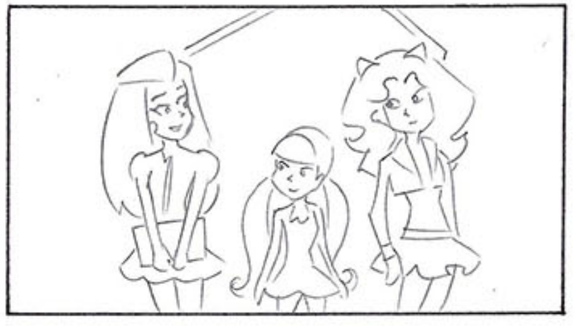
- passed out. Hee. We're out.

Sc.75



Ext door-in hallway

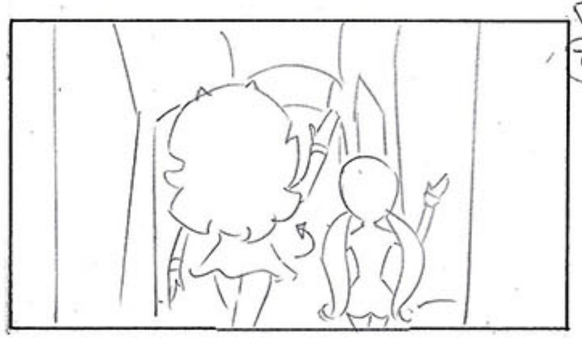
(54) F: So...



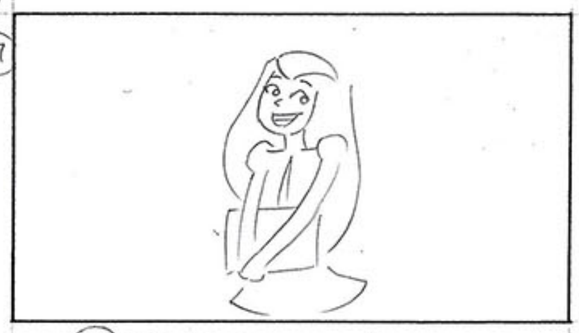
...you guys wanna hang?

Sc.76

(55) C-Def!
(56) Both-text us!



77



(57) F: Kay... cept...

78

I don't... have...

your... numbers?
(They step OS in distance)

79

(58) VO: Awkward, yow.

OK, not too bad.

BG

Turn, start walking

So far I'd made one enemy and two possible friends.

TRUCK OUT

Could be worse. And it would be.

80

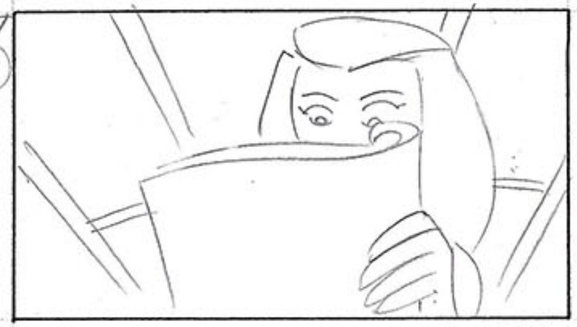
BG 183 (windows)

(59) But for now—

THE ORACLE

F steps in/stops
-if I was gonna find a crew—

81



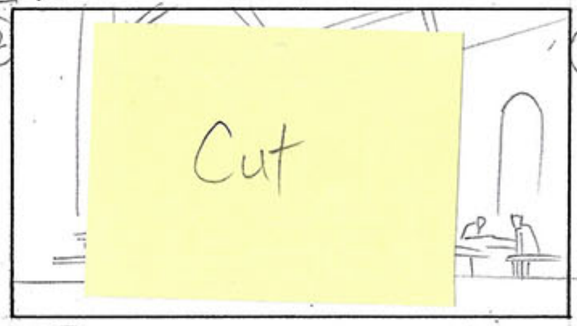
BG 132
Punch in on ceiling

-I had to get busy.

Time to join up or shut up.

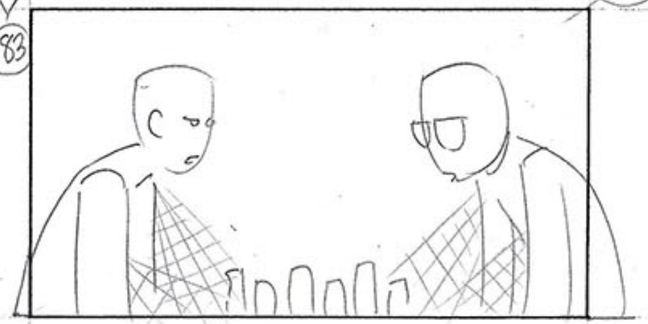
DISS.

82

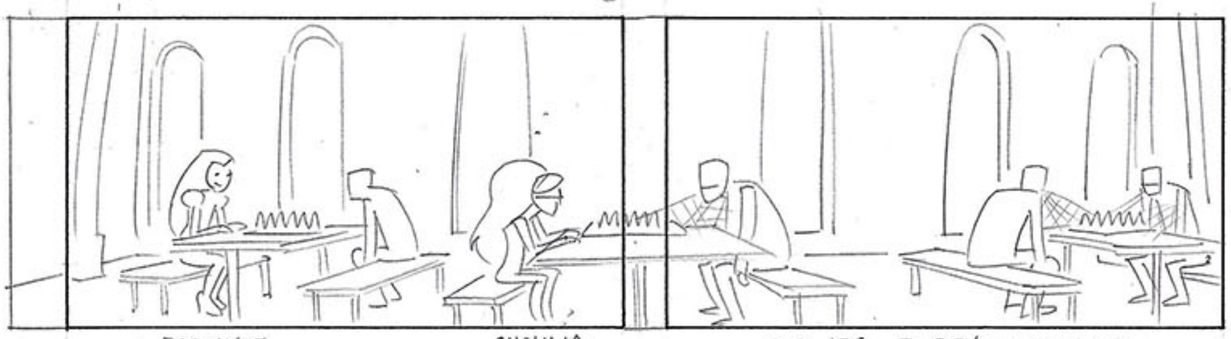


(60) F/VO: Chess Club. Unforch...
BG116

83



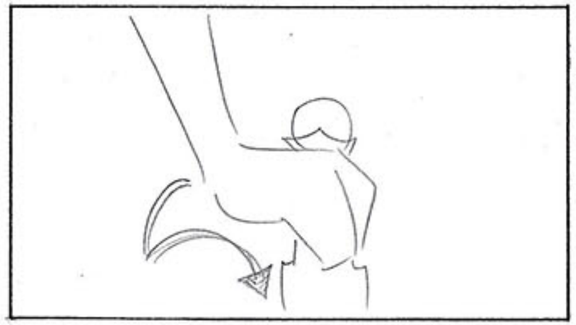
FG OVERLAY
(Pan @ faster rate)



BG 179 – FLOP/MIRROR TO EXTEND

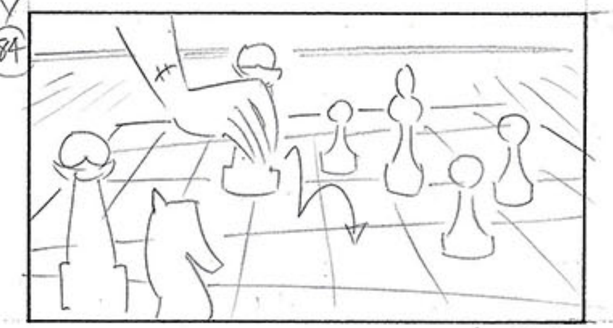
PAN

-Nothing in <Magazine name> about how to play.



OOOAL!

84



NEW BG

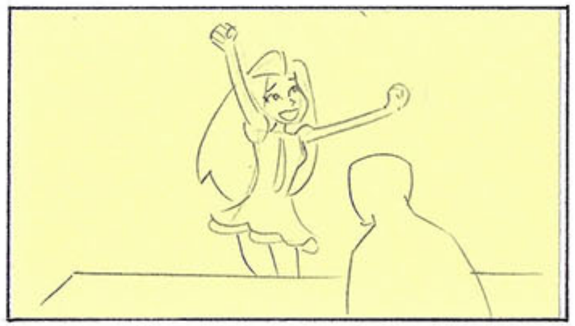
(61) F: GOOOO

Sc 85

BG 119

(61) F: Woo, ya, ya, I rock!

cycle ABCBABC



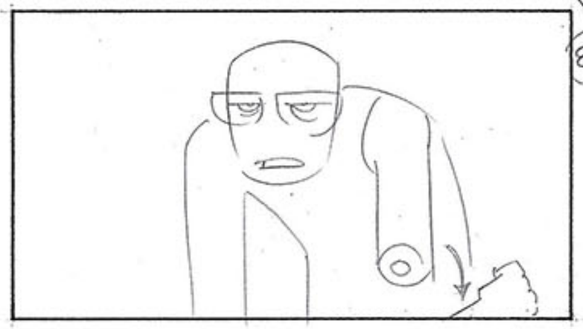
Creaky arm rotates up ("get out" gesture)

Sc. 86

G shakes head

New FG

BG-122 Punch in



optional - arm falls off

87

For. Sc 87 6:1:15

Pnl 1 CU

BG 152 FLOPPED

(62) vo: I really should have

BG 152 FLOPPED

Pnl 2 CU

-learned the rules.

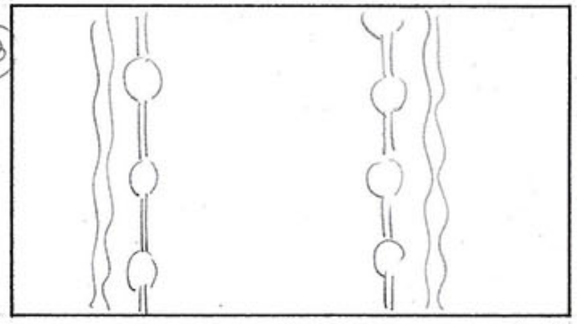
'FAIL' stamp pops on

87A

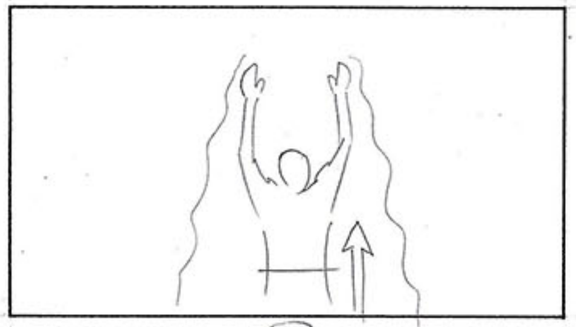
BG149 with pool lighting FX

Door opens - F (IN)

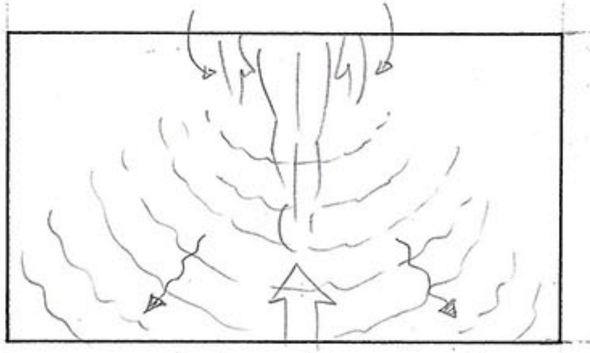
88



Downshot @ pool / ripple FX NEW BG

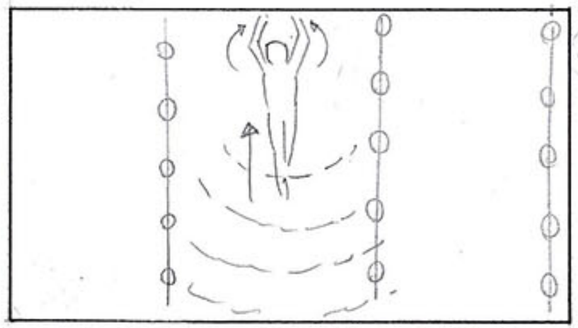


Gill (IN)



-strokes to swim FWD

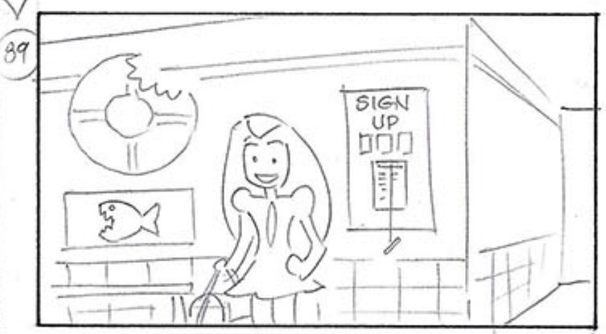
(63) F/VO : Swim team! Yeah!



Truck out

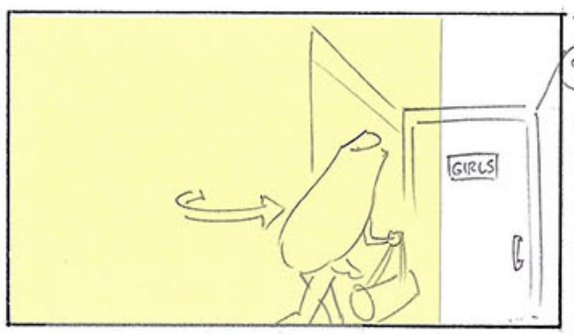
That was a good idea.

89



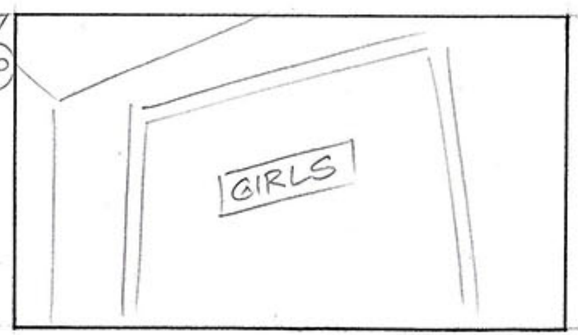
duffel bag

NEW BG - TO BE REUSED LATER



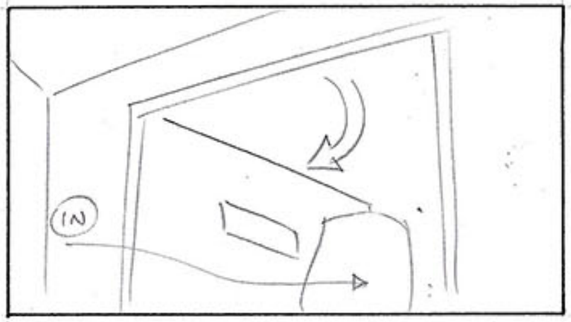
Pan

90

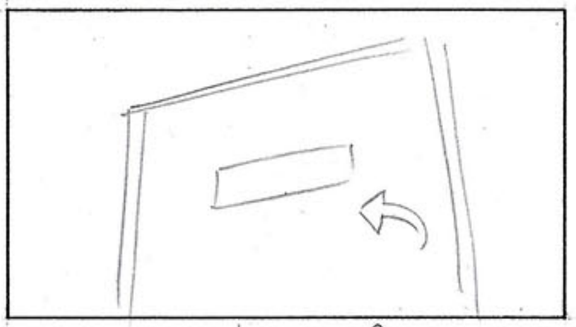


Close on door

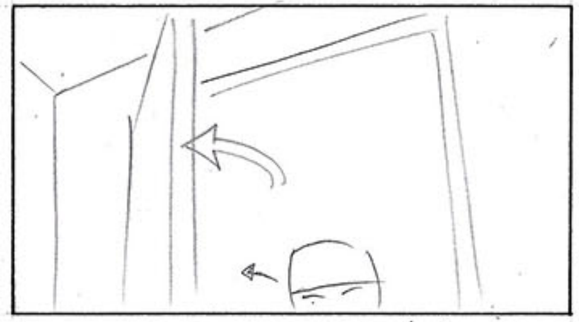
(64) F: Except for the part where —



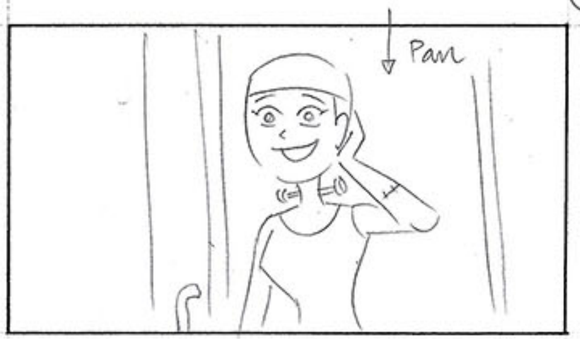
It opens inward— F enters



Closes/pause for a beat

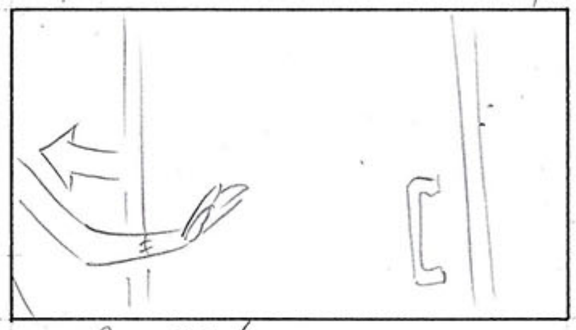


It opens outward/F exits

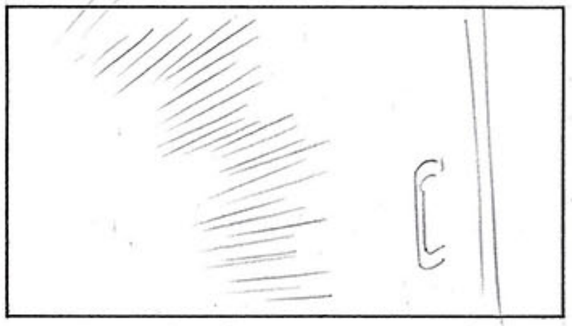


Pan down—F in swimsuit, tucking hair in

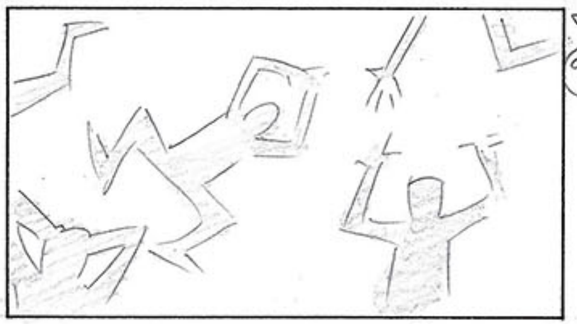
—my 200,000 volts and the water didn't feel the love.



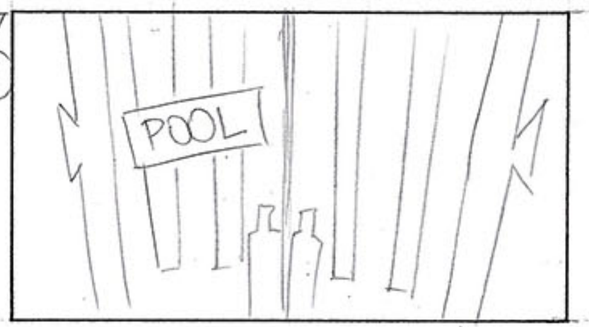
Run OS/pause on empty BG [SPLASH]



Lights flicker - SFX of electrocution, screaming

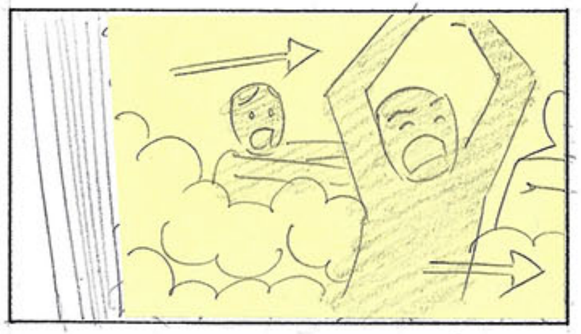


flickering lights reveal strobing cast DX shadows of kids flying thru the air

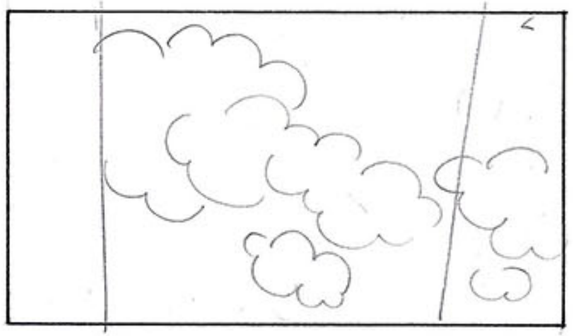


Ext doors

BG95
New sign



Doors open— charred kids run out trailing smoke



Smoke clears

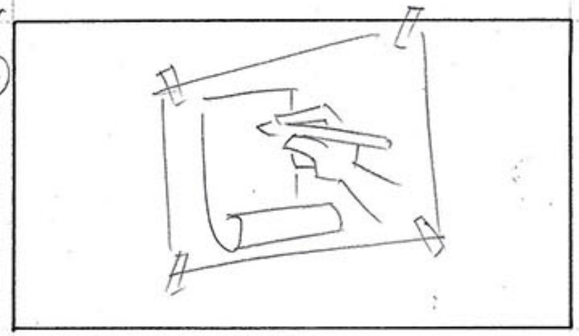
(65) F(VO): My bad! Sorry! Gosh, really not—

F peeks out - bolts sparking.

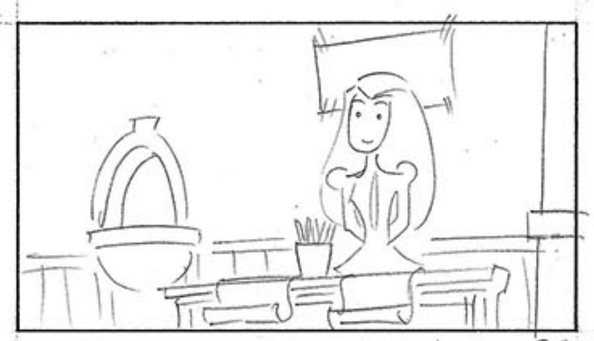
-my sport. Heh. Sorry.

Graphic pops on

92

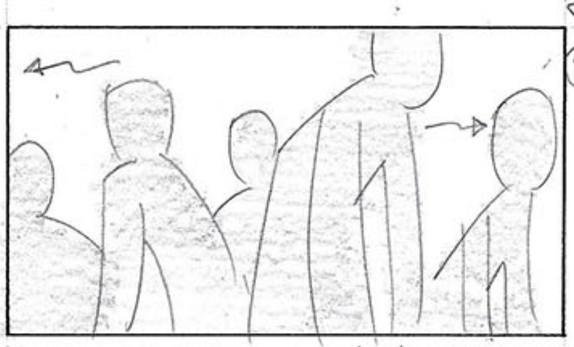


Start on sign



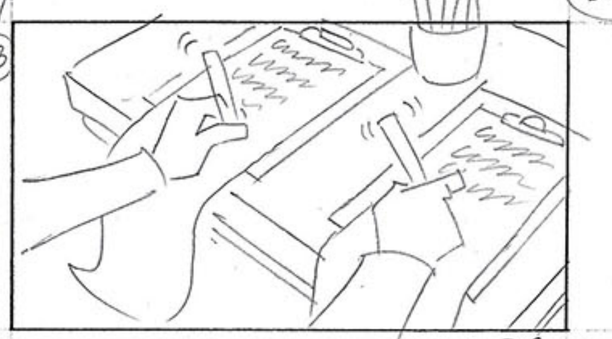
Multi-layer truck out to include F standing behind table with scrolls

BG 159 Punch IN



FG action – students filing past (soft focus)

93



New BG

2-headed boy's hands signing

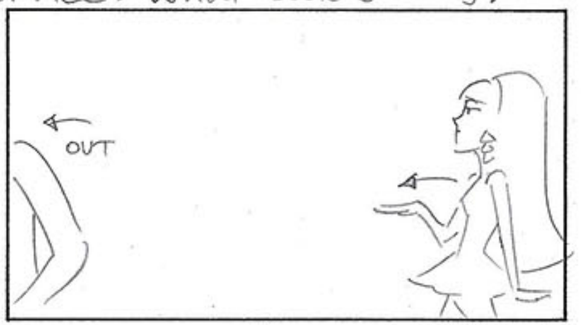
VO: Check this.

(66) F/VO: Community Service. What could go wrong?

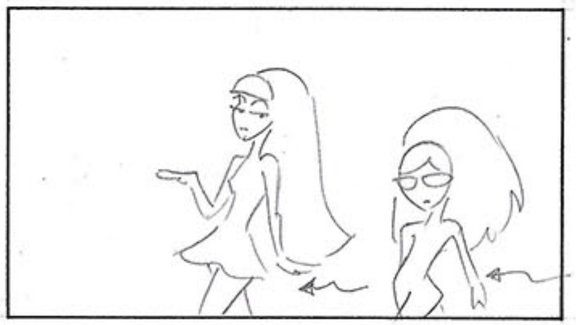
94

Cut to reverse – he finishes

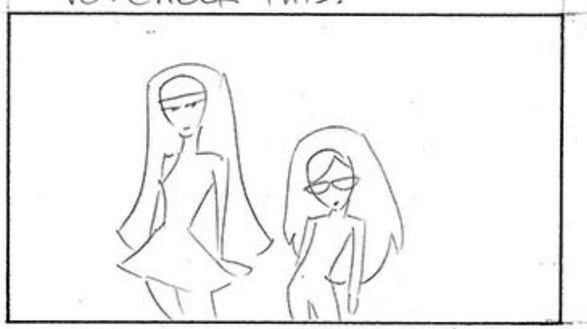
BG64 (punch in)



Cleo (IN) (Con't BG action)



She slows – Ghoulia IN



Both stop

95

Cut to reverse – F smiles hopefully

BG 159 Punch IN

-holds up pencil

96

C&G step forward, looking down

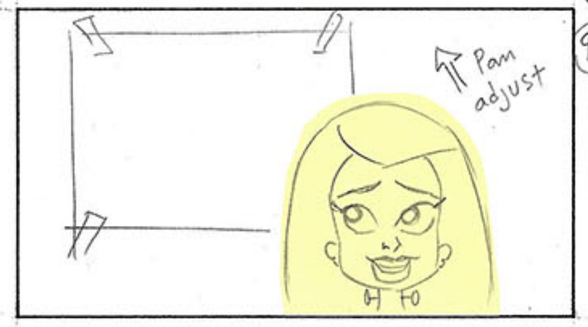
BG64 Punch in

(67) C: What's it for?

97

(68) F: A... (sparking)

NEW BG (OR PUNCH IN)



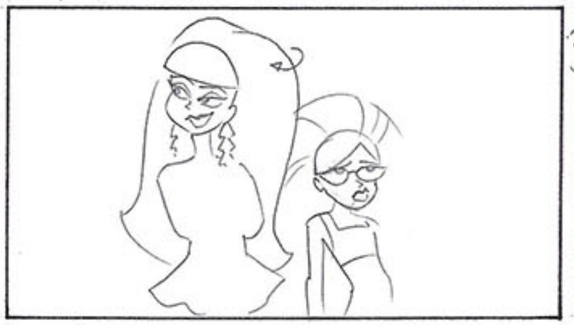
...good cause?

98

(69) C: Duh. Don't

BG64 Punch in

-Cleopatronize me.

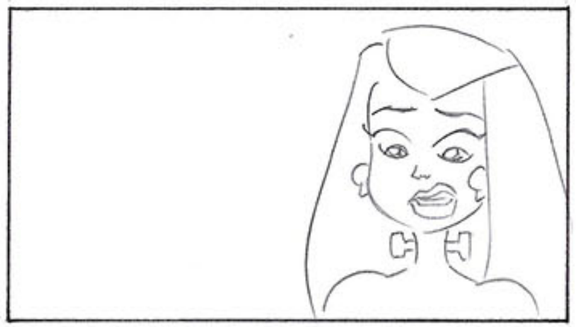


C smiles smugly- G rolls eyes

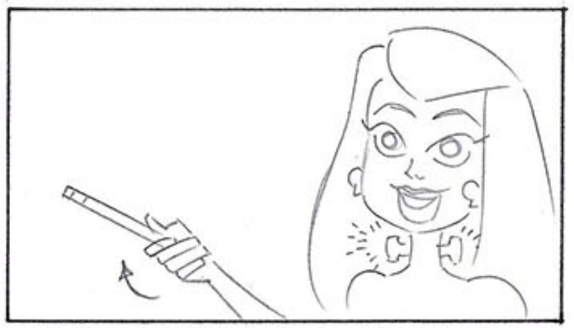
99

(70) F: Oh, I didn't mean to.

blank wall BG with poster

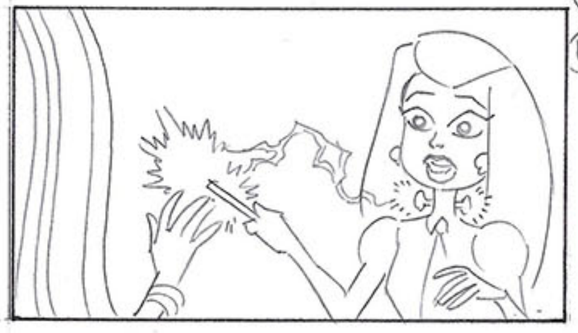


Uh...



Sign please?

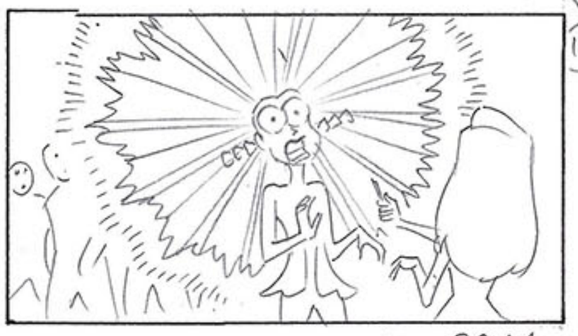
100



Truck out

Close on C- jewelry sparks

FILL FRAME WITH FX TO COVER



Fast T.O. to see result- hair sticks straight out

BG 64

(71) C: AAAAH!

101

Flash- then FX subside

102

← OUT →

103

Cut Scene

104

Crowd scatters in a panic

OUT

OUT

← OUT →

BG 159
Punch in

F droops – poster snaps into a roll, then drops OS

① FAIL

② FAIL

Graphics pop on in sequence

105

③ FAIL!

Fade to black

WEDNESDAY

Title on

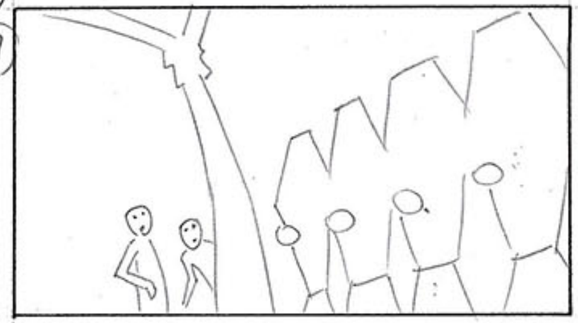
106

Start close on BG 132

T.O. — F enters (trudging)

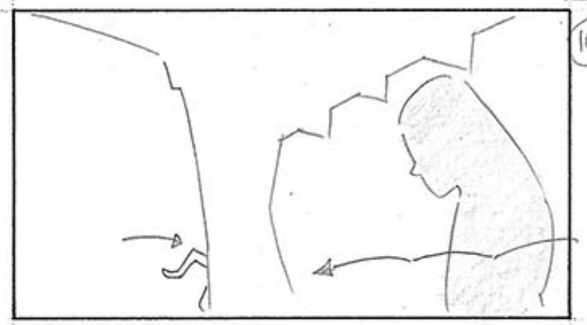
Start "Scars" song – find saddest part for montage

107



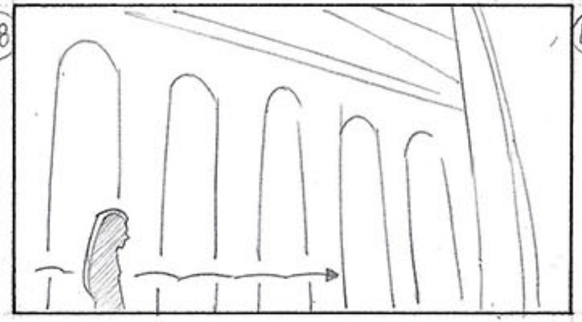
Students look scared — BG 04

108

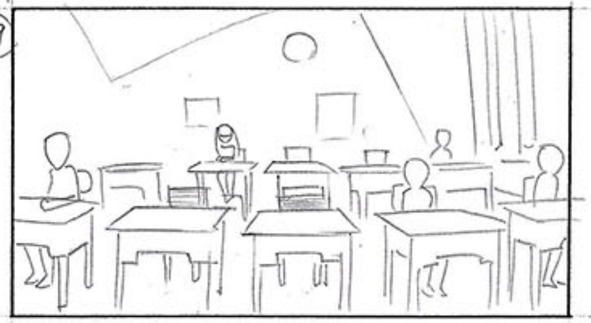


They run OS– F's DX shadow in

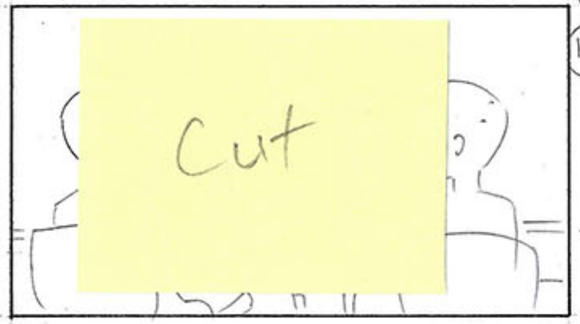
109



Rimlit F walks past row of windows — BG 141



Classroom– F alone in back — BG72



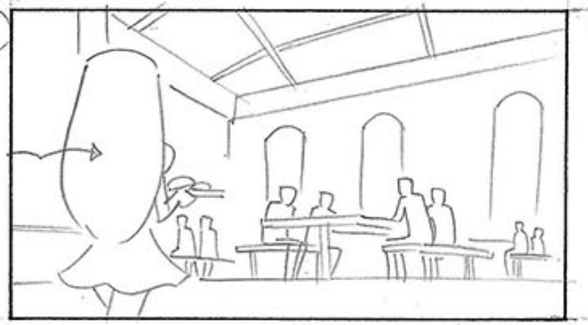
BG 73

Zarr writing on chalkboard, 2 students look back (Draculaura & Clawdeen?)

110

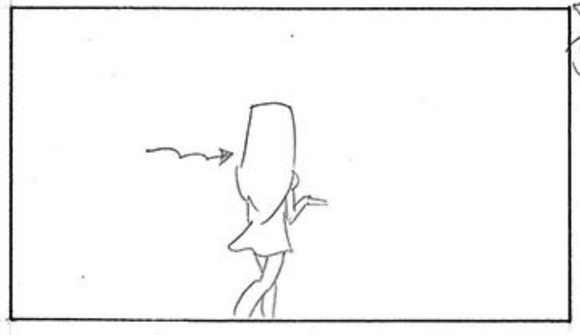
BG 76– Punch in, add desk

111

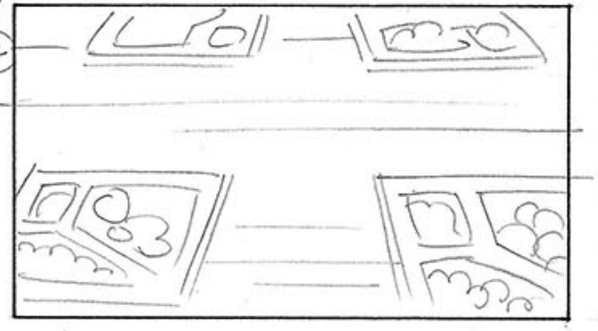


Cafeteria– F in holding tray — BG 116

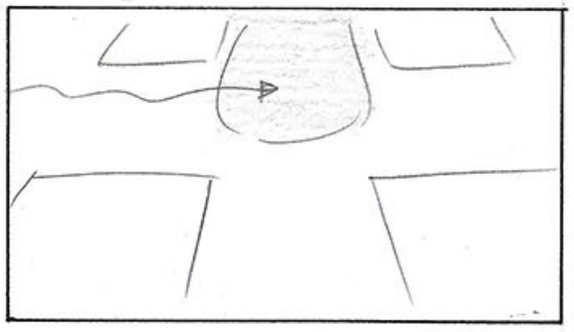
112



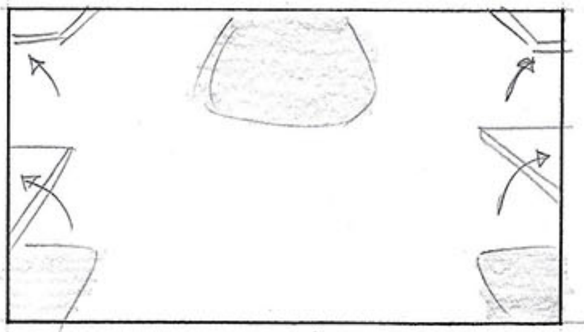
–walks toward tables



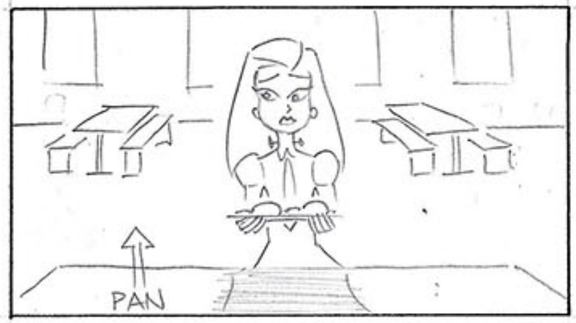
Close on trays on surface of table– filled with food



F's DX shadow in– it stops

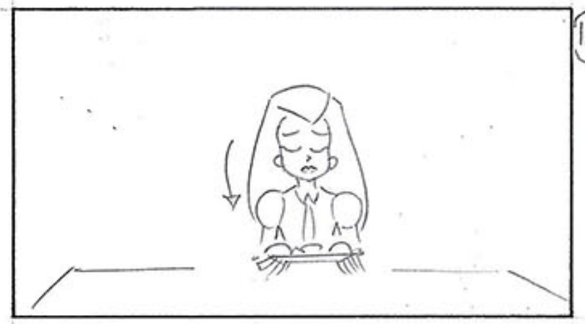


All trays lifted OS



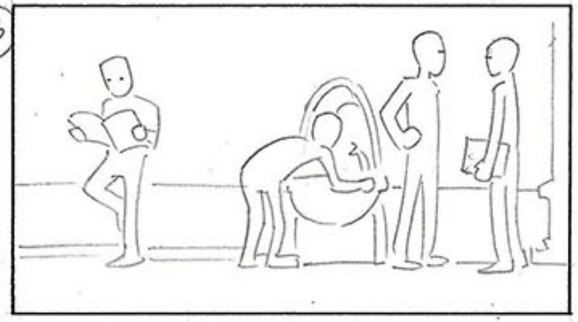
Pan up to see

BG 162



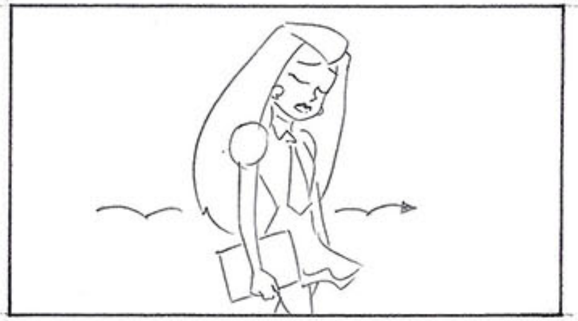
She sits

113

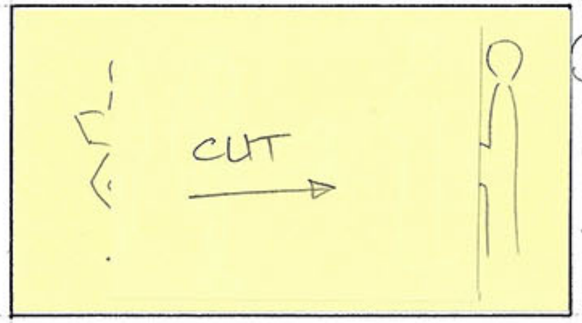


Someone drinks from water fountain— others gathered

BG 155

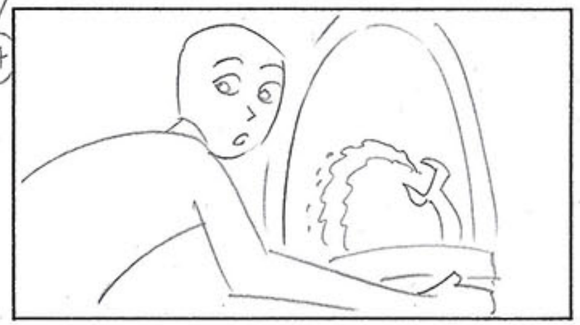


F walks thru FG, all ignore her. (Maybe put her in soft focus)



She stops

114



Close on student @ fountain

Glance @ water

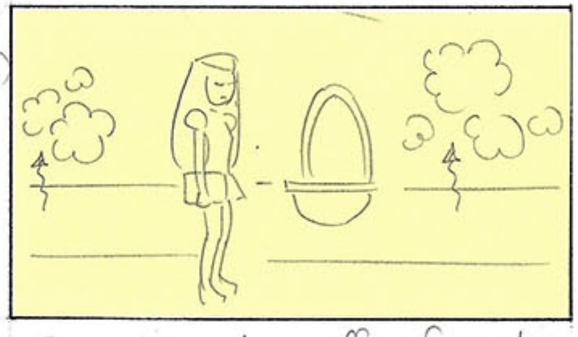
Then back

115

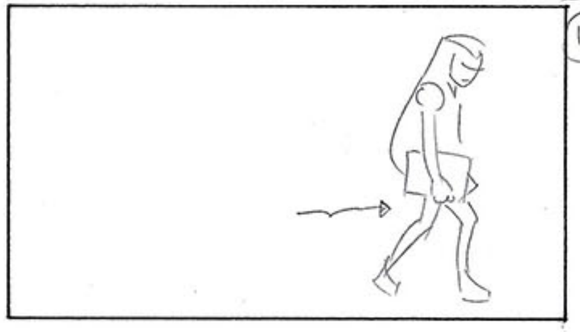
Start on F's bolts sparking, then T.O.

BG 71

116

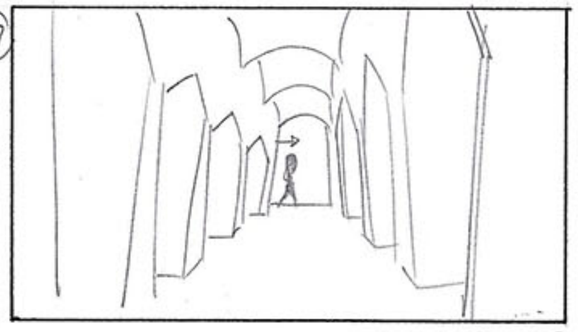


Back to wide - puffs of smoke where students were



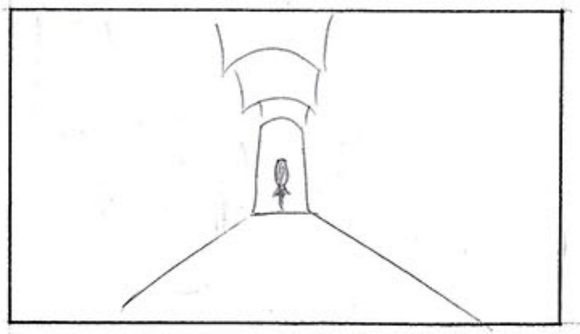
F walks on

117



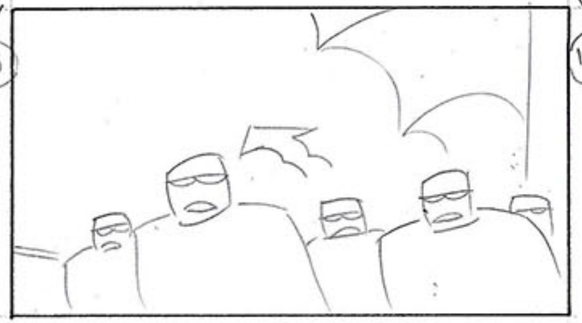
F steps into scene @ end of zombie hallway, then STOPS

BG125 UNTILTED



She stops

118

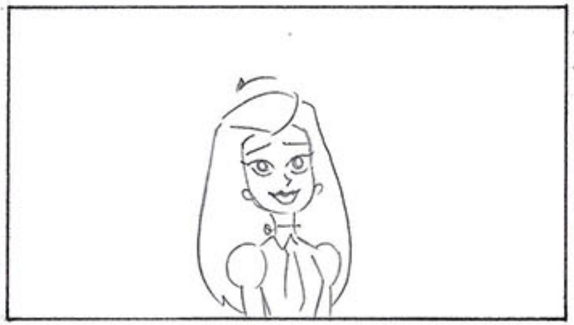


Zombies advance

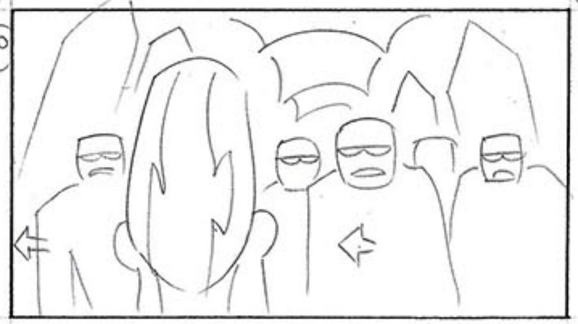
BG 238

119

120

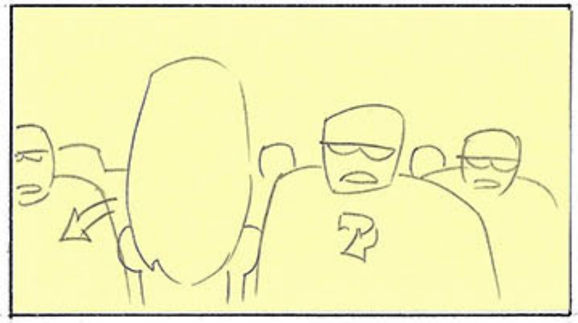


Head tilt, slight smile



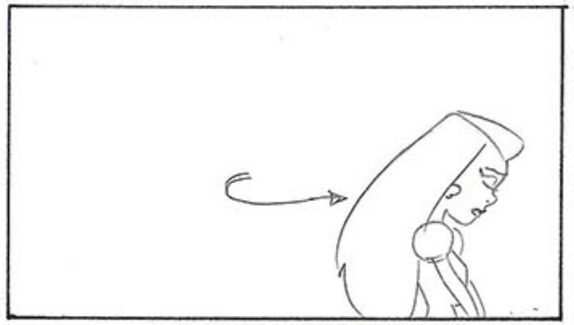
Zombies approach

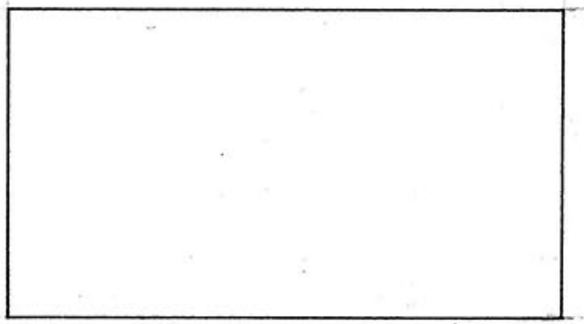
BG 125
Punch in



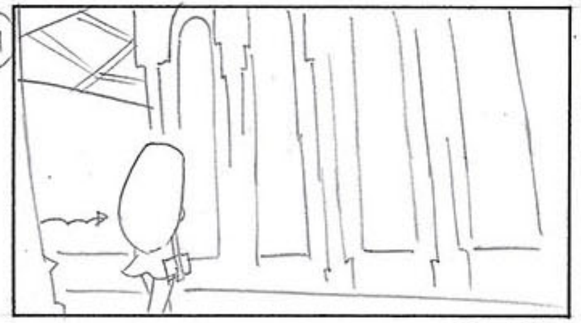
They drift around her

– push past her into
Soft focus FG



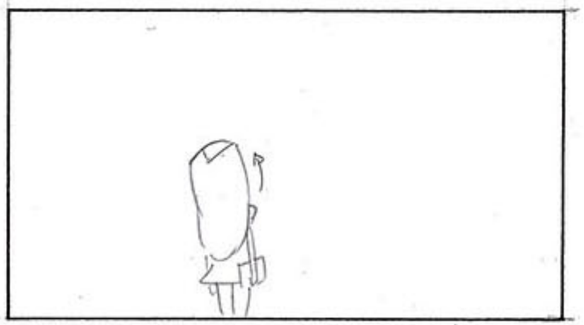


121



F walks toward windows

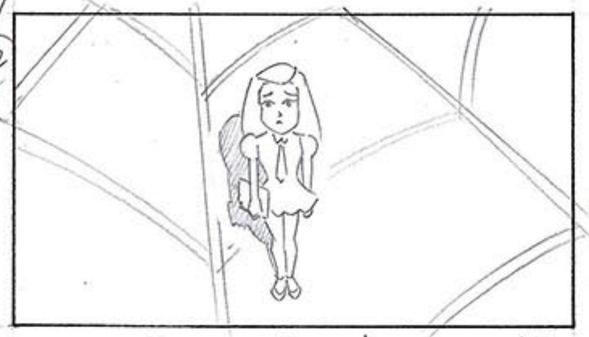
BG 231



Stops, looks up into Sunbeams

(RAMP UP TO SADDEST PART OF SONG)

122

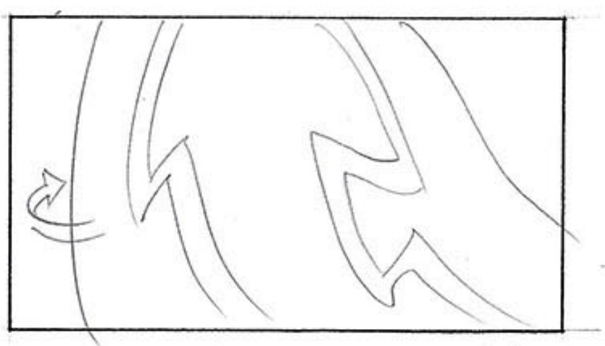


View thru window lattice

NEW BG- FLOOR ONLY

Bipac push in thru window

End on CU — F's eyes about to tear up



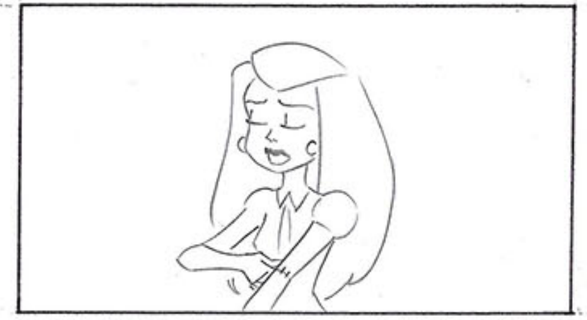
She turns away quickly

123

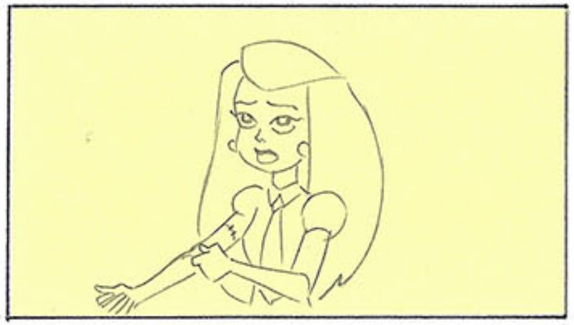
(72) F: Sigh. Gotta pull it together

fade MUSIC down

BG231 Punch in



She straightens, tightens wrist stitch



eyes open

look of surprise

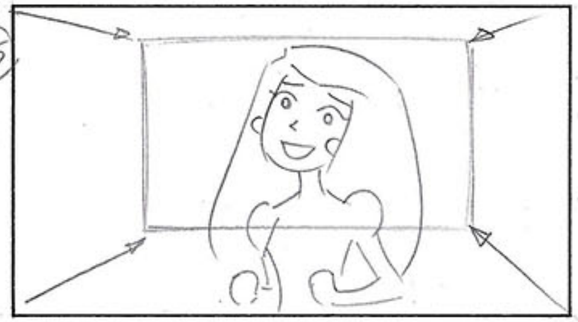
124

Truck out from poster

(73) F: This is PERFECT!

BG211 FLOPPED (KEEP LIGHT FX)

125



Push in

(74) VO: This should have been perfect. I had everything going for me, except...

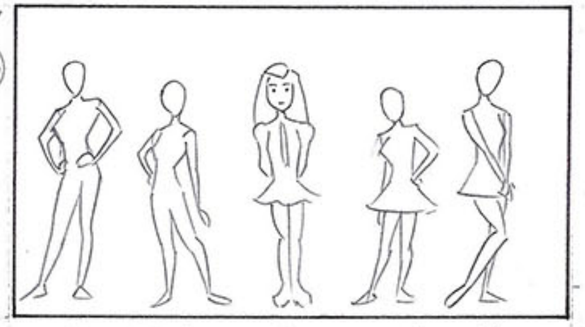
Ghoulia leans in to wipe scene

(75) G - Inhale

Her hair fills frame

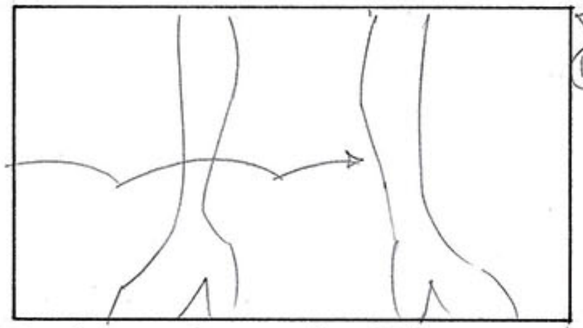
whistle

126



F stands in line with other girls

BG 97



Cleo steps into FG (as in ep. 106)

(76) F/VO: The girl that I need to impress...

127

BG109 FLOP

-was the girl that I hadn't impressed.

128

BG 99

(78) F: Voltage!

END ACT 1