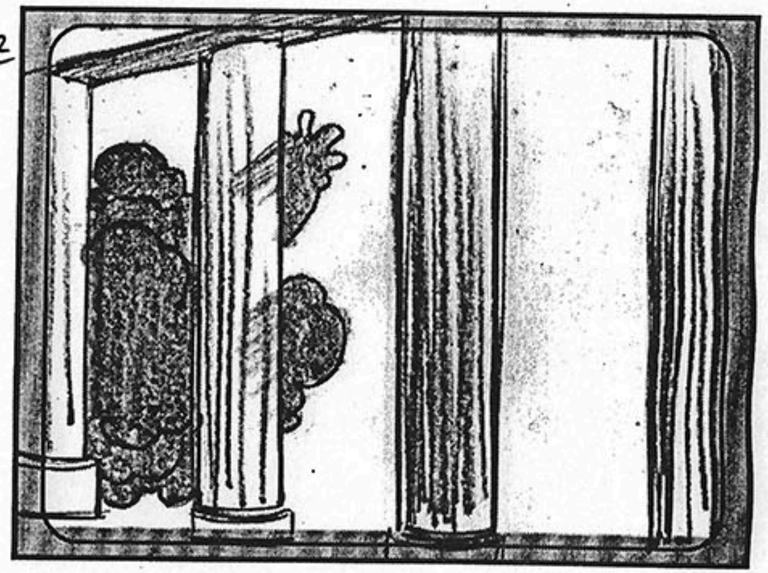
SCENE: 674 PNL: 1

CUT 33414

SCENE: 674 PNL: 2

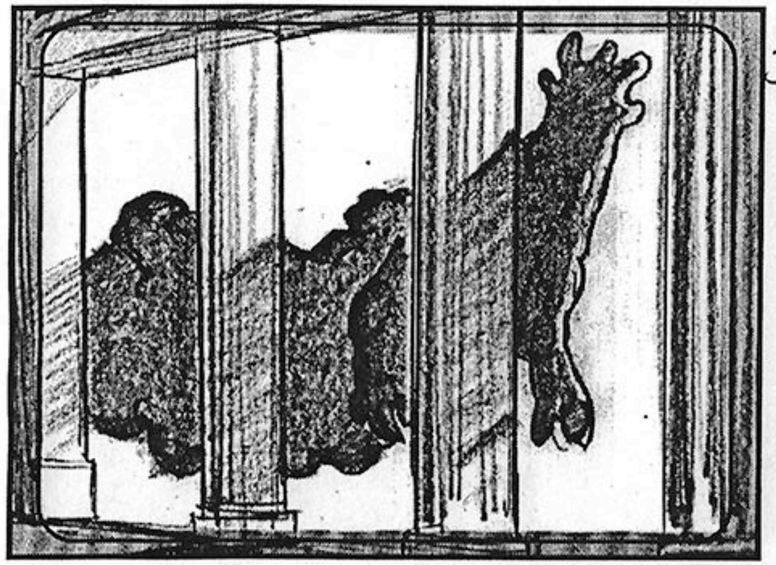
SCENE: 675 PNL: 1

CUT 33802



ACTION	Kylie gestures for quiet.	Kylie looks O.S.	Tenebraug approaches in cloud of smoke.
DIALOGUE	#249 KYLIE SHHHHH!!		
TIMING	2:00	1:04	1:10

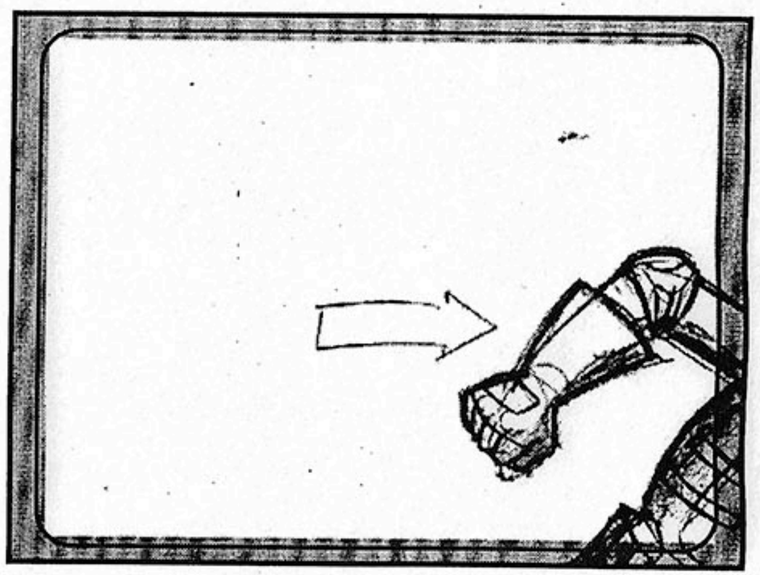
SCENE: 675 | PNL: 2



CUT 342 00

SCENE: 676 | PNL: 1

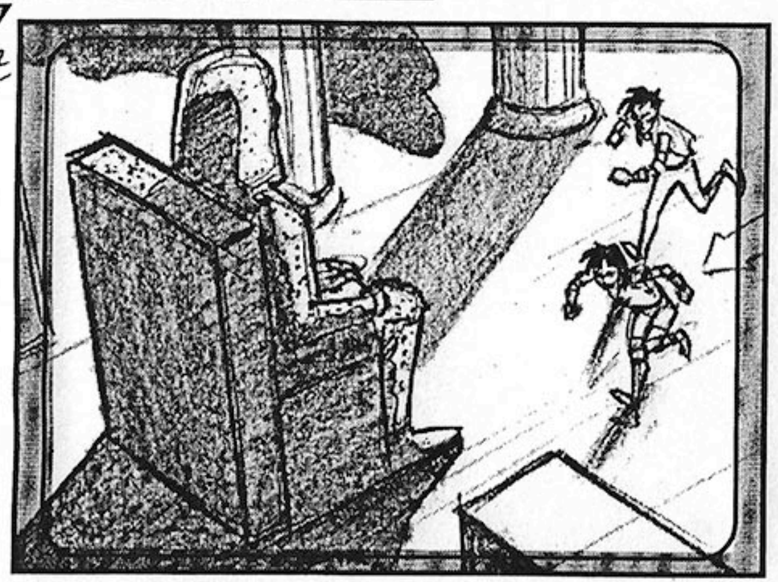
SCENE: 676 | PNL: 2



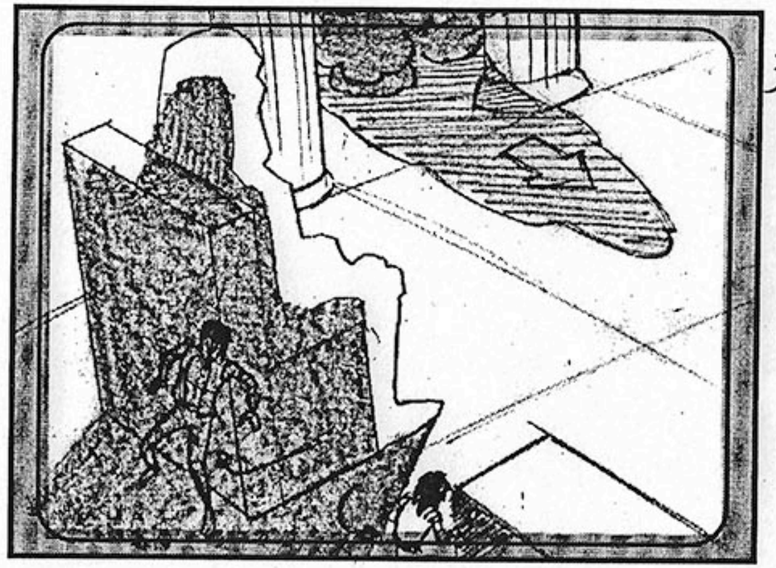
ACTION	Cont.	Kylie and Eduardo react.	Kylie and Eduardo run O.S.
DIALOGUE			
TIMING	2 04	1 04	1 08

SCENE: 677 | PNL: 1

CUT 34412

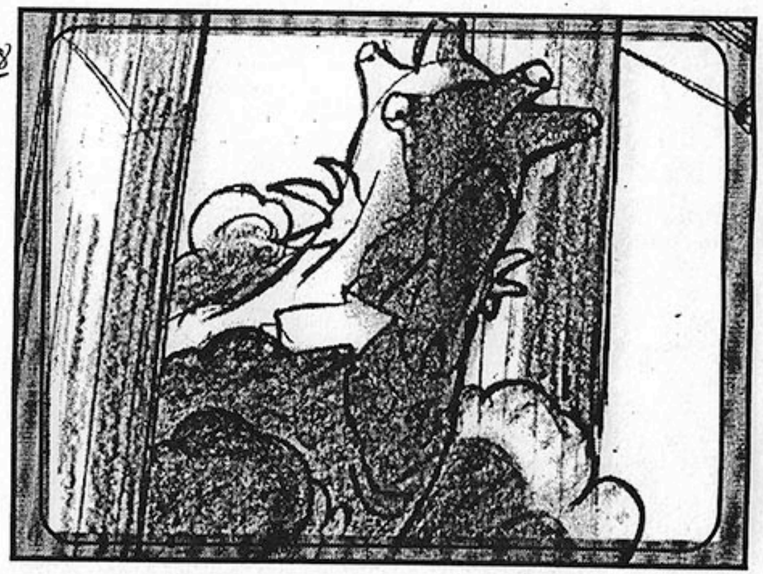


SCENE: 677 | PNL: 2



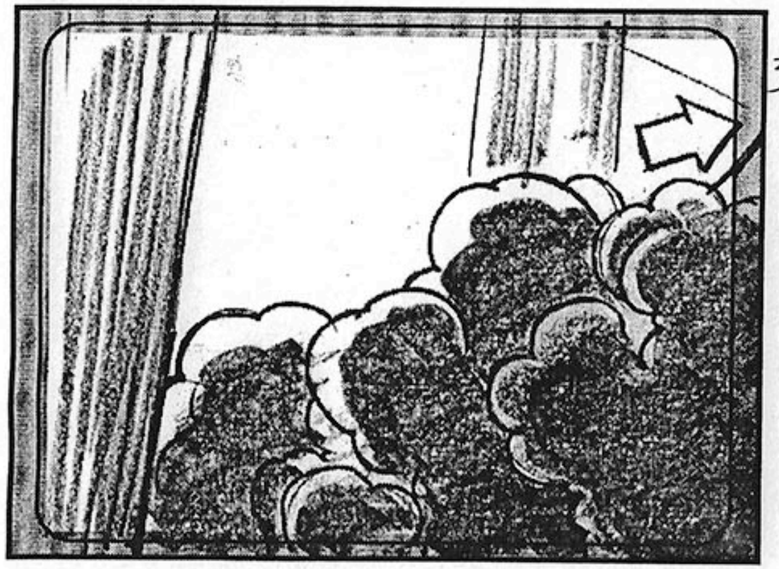
SCENE: 678 | PNL: 1

CUT 34708



ACTION	Kylie and Eduardo run across room.	Kylie and Eduardo hide as Tenebraug's shadow lengthens.	Tenebraug enters room.
DIALOGUE			
TIMING	1 08	1 04	1 12

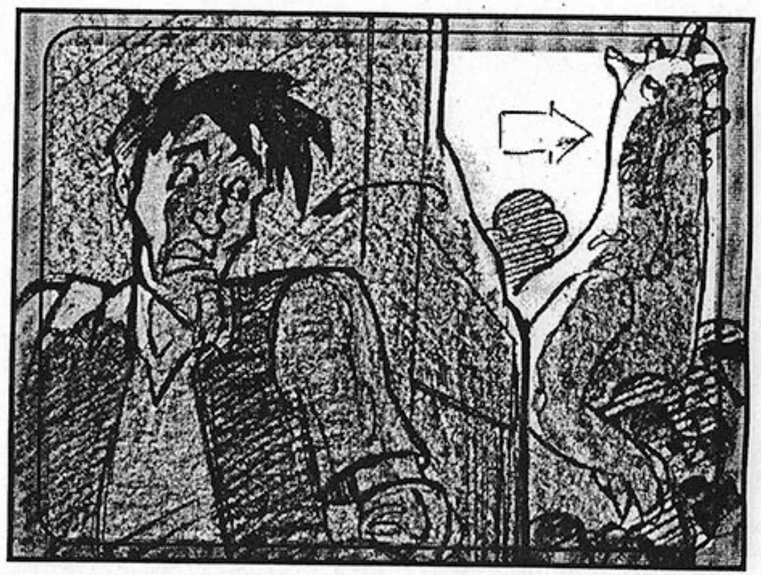
SCENE: 678 PNL: 2



CUT 35104

SCENE: 679 PNL: 1

SCENE: 679 PNL: 2



ACTION	Cont.	Eduardo looks around at Tenebraug.	Eduardo slips into hiding; Tenebraug passes through B.G.
DIALOGUE			
TIMING	2:00	1:13	2:10

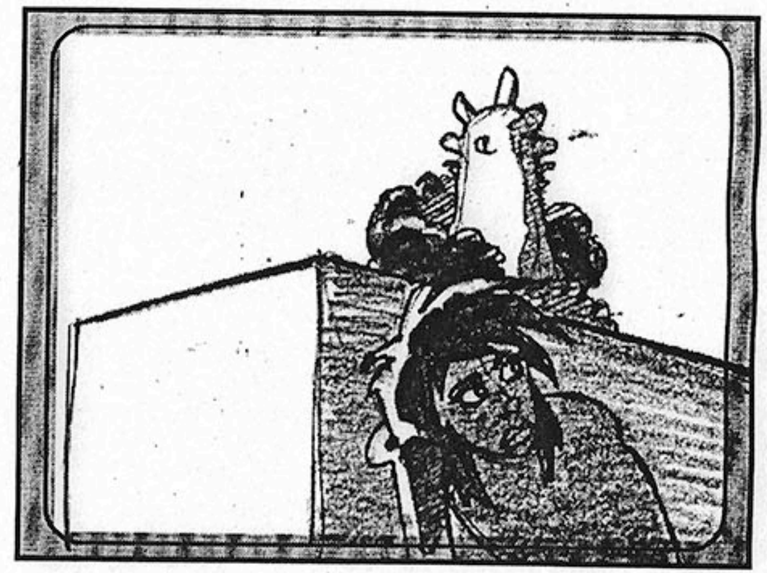
SCENE: 679 | PNL: 3

CUT

35812

SCENE: 680 | PNL: 1

SCENE: 680 | PNL: 2

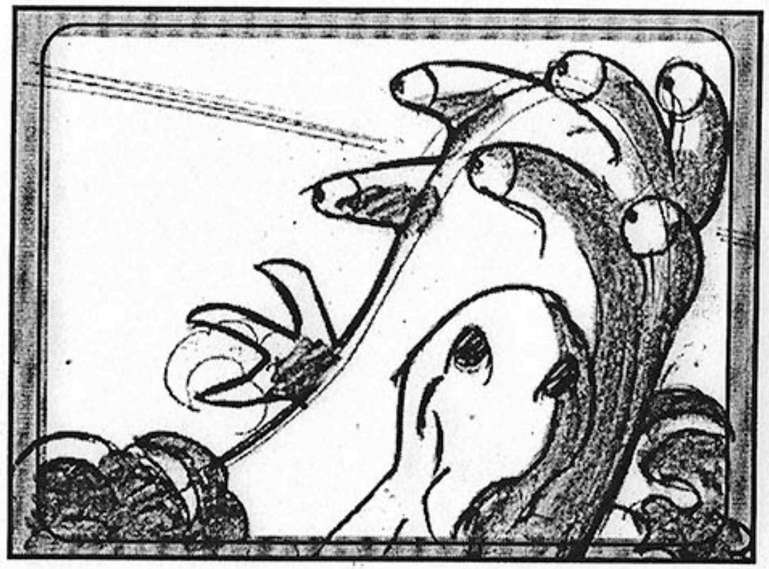


ACTION	Eduardo yells to Kylie.	Tenebraug passes through B.G.	Kylie looks back at Tenebraug.
DIALOGUE	#250 EDUARDO You get to meet your class 13 after all!		
TIMING	3 02	1 02	1 02

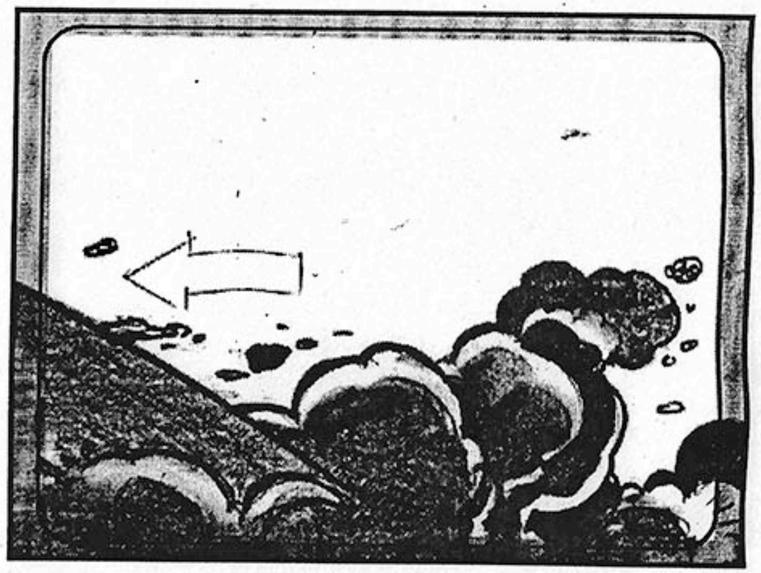
SCENE: 681 | PNL: 1

CUT 36) 12

SCENE: 681 | PNL: 2



SCENE: 681 | PNL: 3

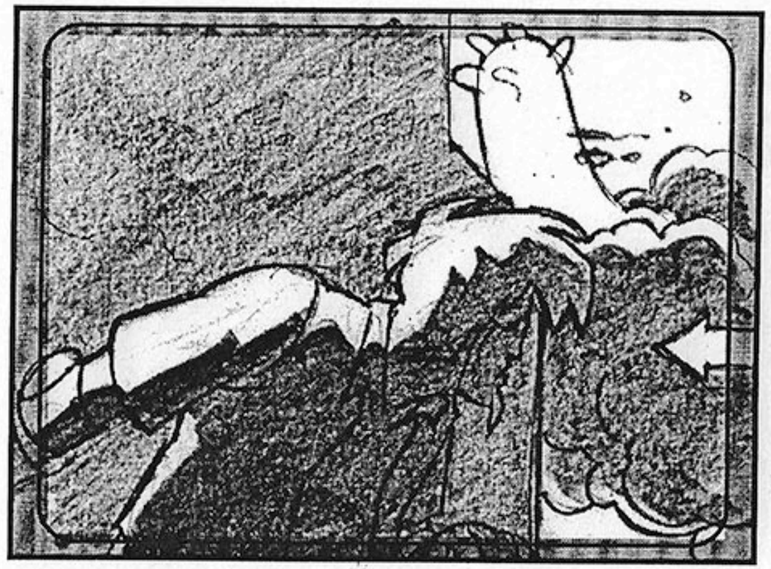


ACTION	Tenebraug looks forward.	Looks backwards.	Moves O.S.
DIALOGUE			
TIMING	1 00	1 06	2 00

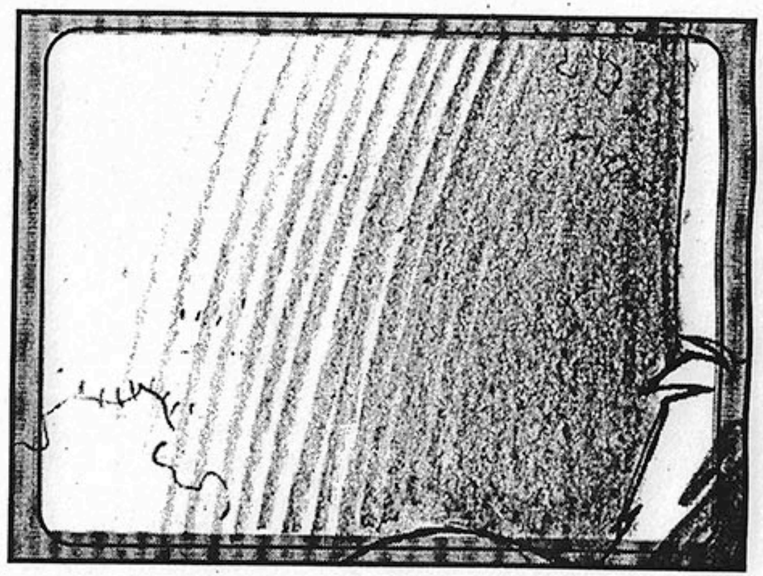
SCENE: 682 PNL: 1

CUT 3d82

SCENE: 682 PNL: 2



SCENE: 682 PNL: 3



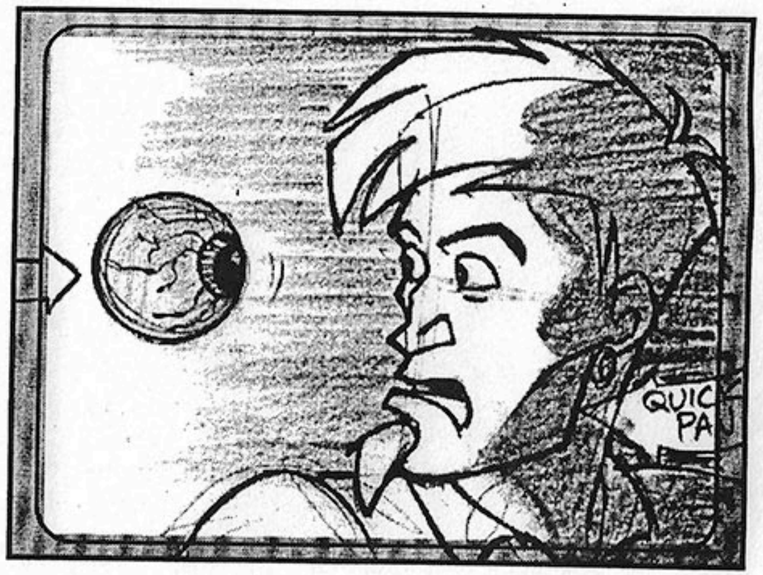
ACTION	Eduardo looks over as Tenebraug enters in B.G.	Tenebraug passes through B.G.	Eduardo leans forward out of frame.
DIALOGUE			
TIMING	1 00	1 08	1 00

SCENE: 683 PNL: 1

CUT 36910

SCENE: 683 PNL: 2

SCENE: 683 PNL: 3

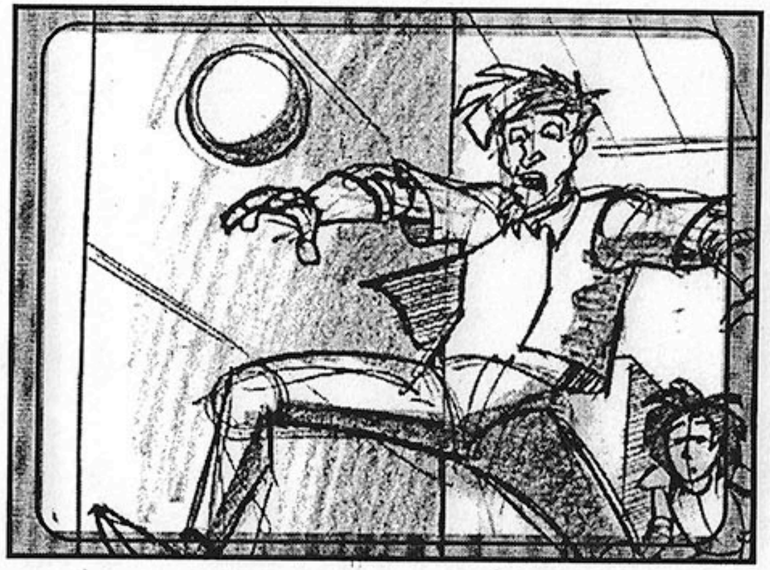


ACTION	Eduardo rises into frame.	Eduardo looks back.	Short pan over -- eyeball enters pan.
DIALOGUE			#252 EDUARDO <screams>
TIMING	1 08	1 00	1 06

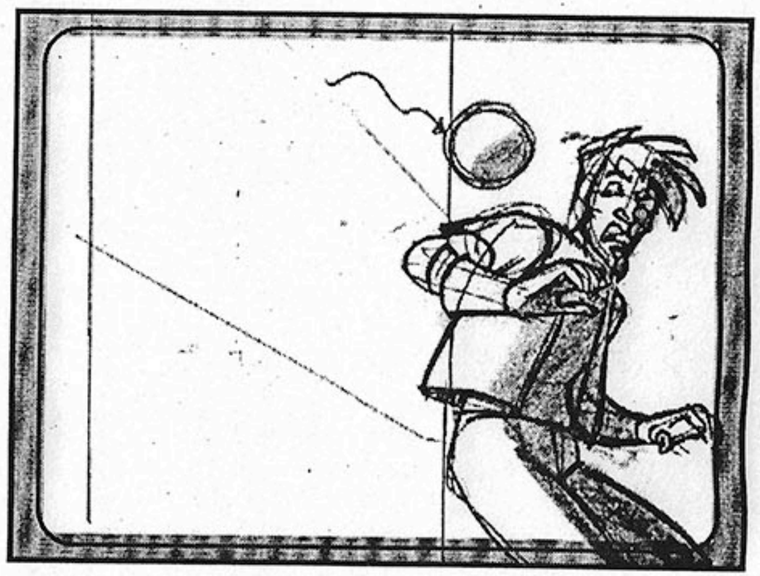
SCENE: 684 PNL: 1

CUT 31258

SCENE: 684 PNL: 2



SCENE: 684 PNL: 3



ACTION	Eduardo stares at eyeball.	Eduardo stumbles backwards.	Eyeball follows Eduardo.
DIALOGUE	#253 EDUARDO <Eegh, uggh> Get -...	#253 EDUARDO (CONT) ...-away!	#253 EDUARDO (CONT) GETAWAY!
TIMING	2 00	1 00	2 02

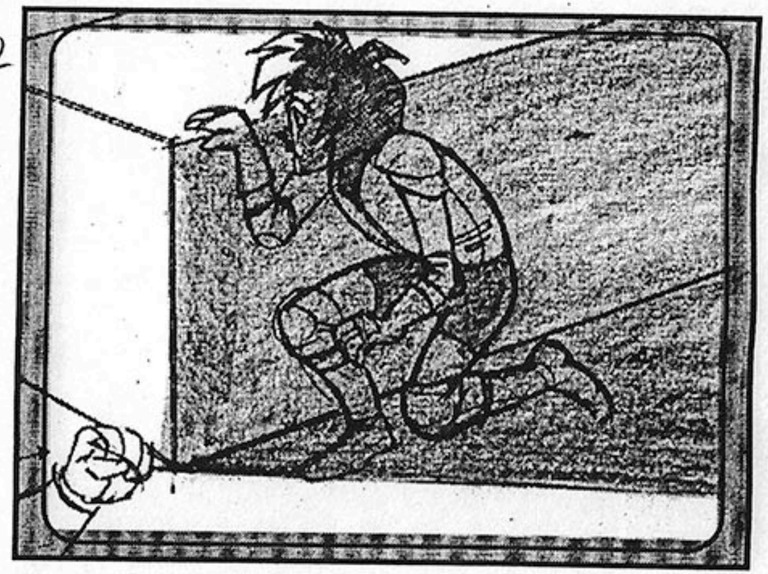
SCENE:	PNL:

NO SCENES 685-88

SCENE:	PNL:

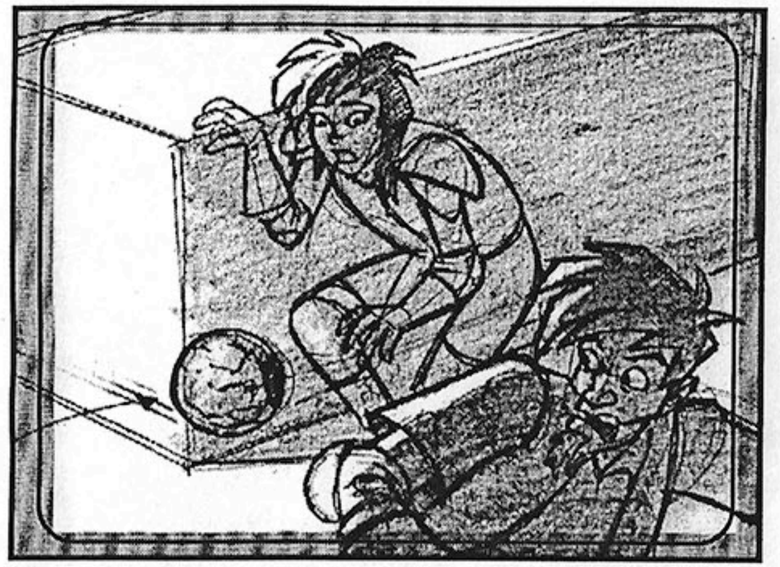
CUT 3810

SCENE: 689	PNL: 1

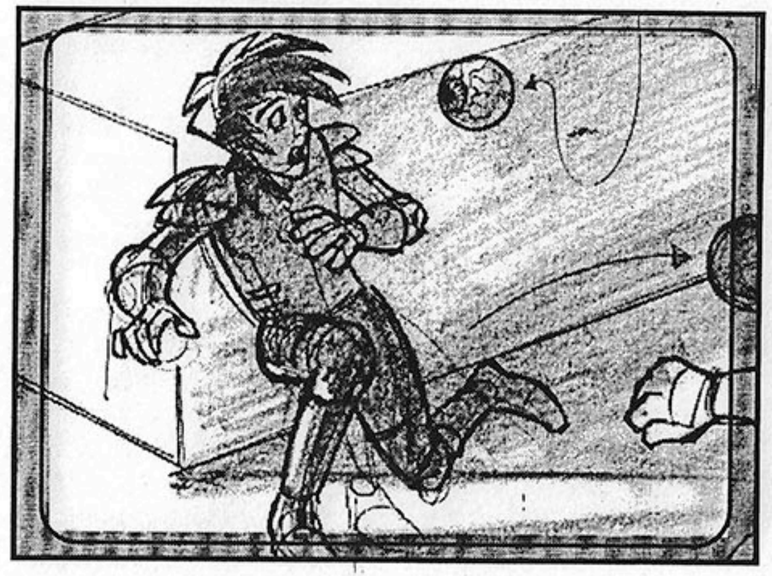


ACTION			Kylie looks O.S; Eduardo enters Sc. from bottom left.
DIALOGUE			
TIMING			012

SCENE: 689 PNL: 2



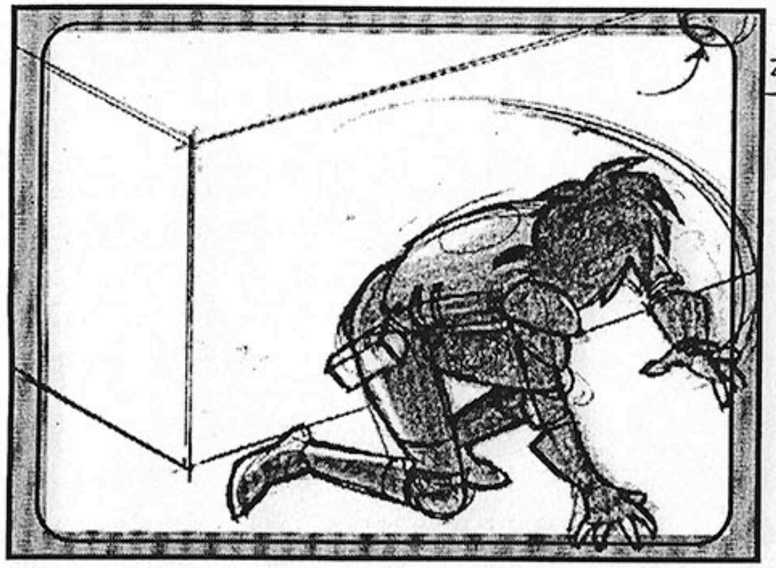
SCENE: 689 PNL: 3



SCENE: 689 PNL: 4

ACTION	Eyeball chases Eduardo through frame.	Another eyeball approaches Kylie.	Kylie swats eyeball.
DIALOGUE			
TIMING	1 00	1 00	0 08

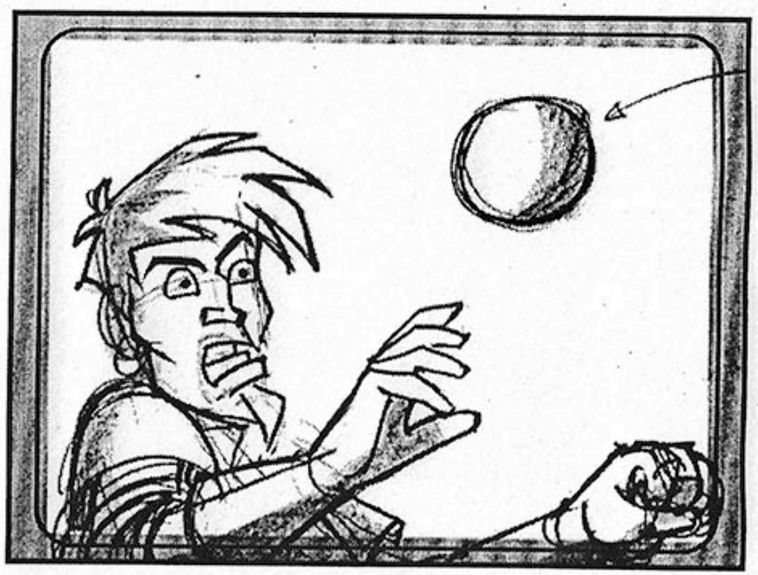
SCENE: 689 | PNL: 5



CUT 38212

SCENE: 690 | PNL: 1

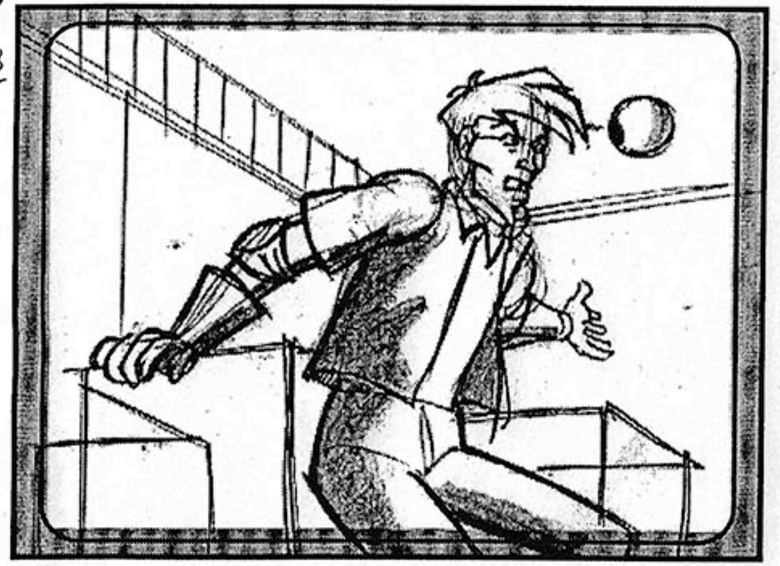
SCENE: 690 | PNL: 2



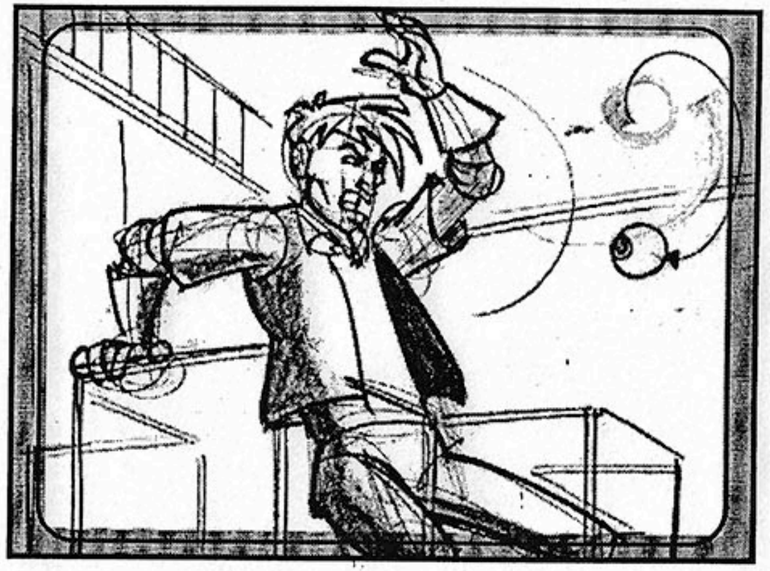
ACTION	cont.	Eduardo backs into frame.	Eyeball chases Eduardo.
DIALOGUE			
TIMING	0 14	0 12	1 00

SCENE: 691 | PNL: 1

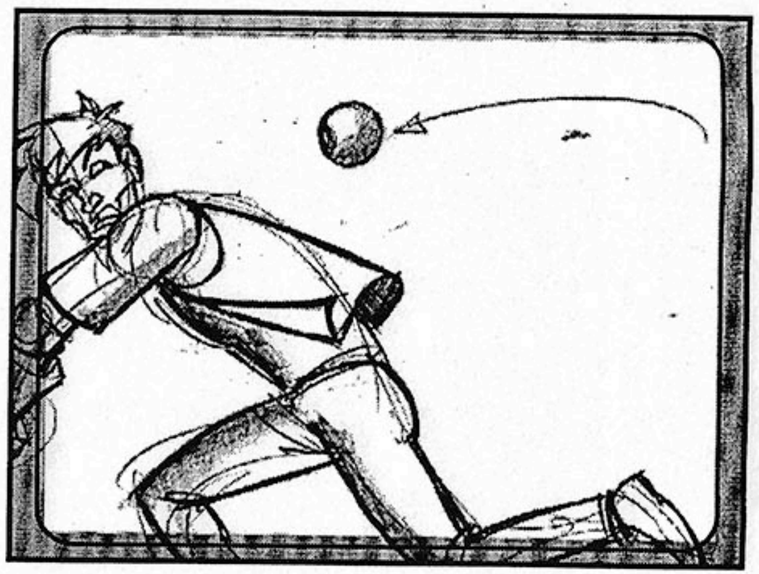
CUT 58408



SCENE: 691 | PNL: 2

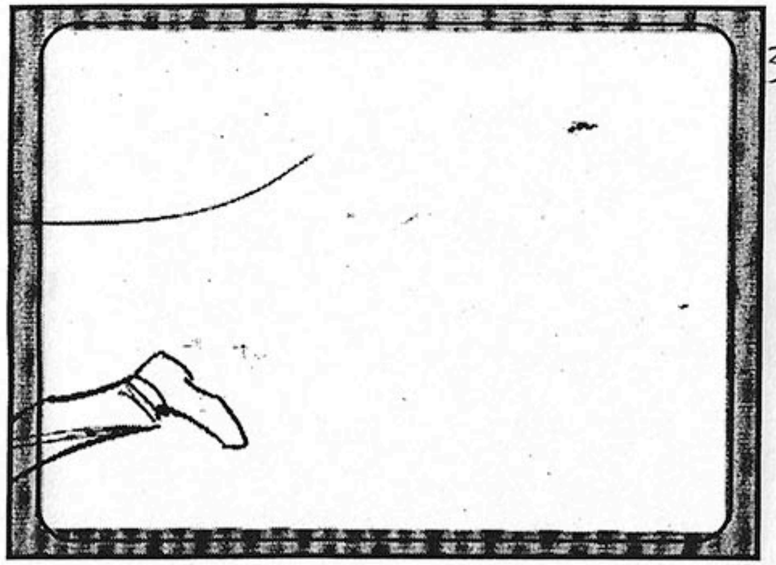


SCENE: 691 | PNL: 3



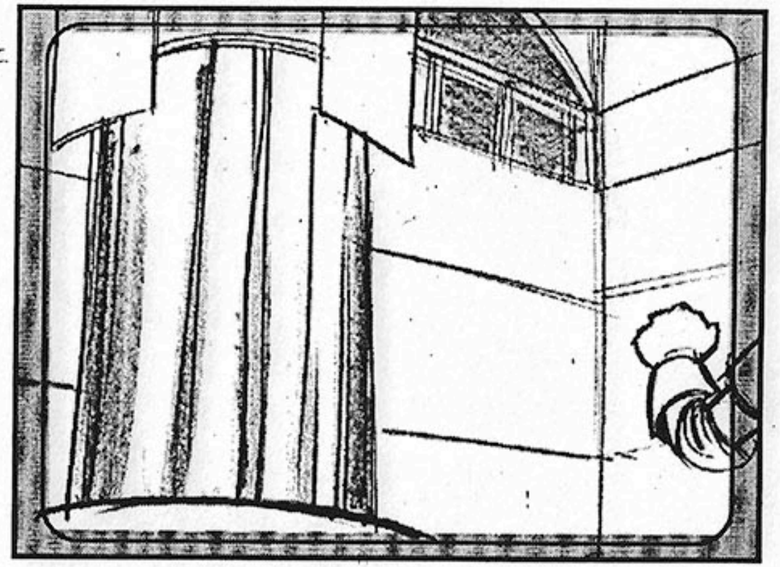
ACTION	Eduardo prepares to swat eyeball.	Eduardo swings; the eyeball dodges.	Eduardo runs O.S., eyeball follows.
DIALOGUE			
TIMING	100	106	106

SCENE: 691 | PNL: 4

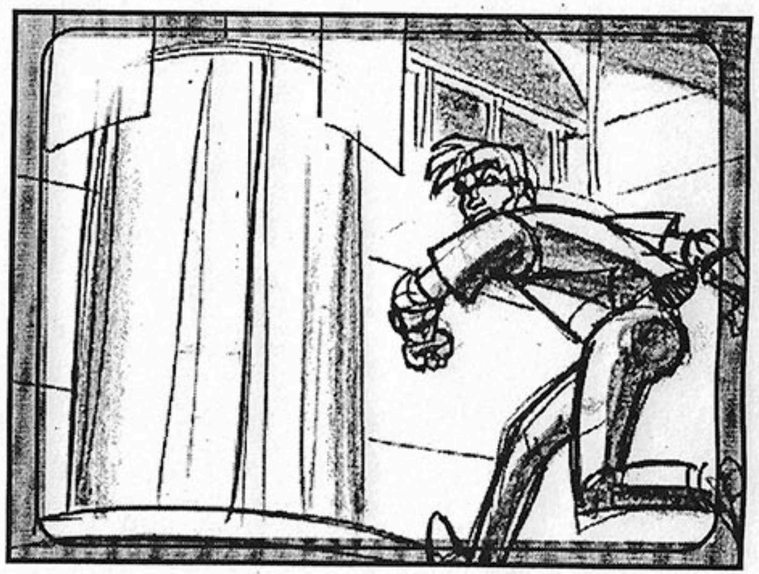


CUT 388½

SCENE: 692 | PNL: 1

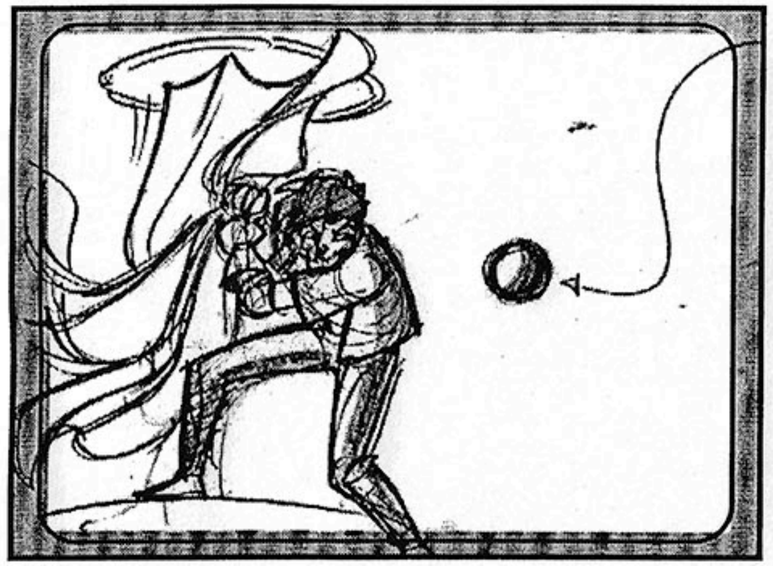


SCENE: 692 | PNL: 2

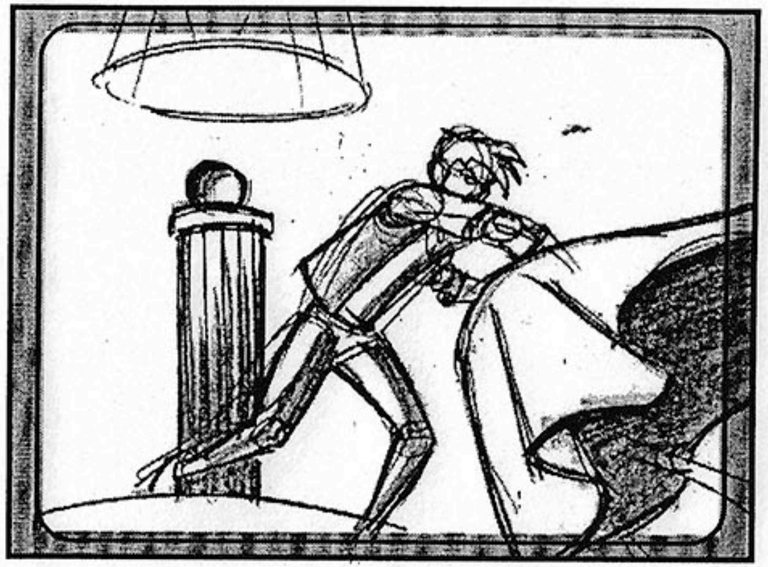


ACTION	Eduardo runs O.S.	Eduardo enters Sc. towards orb display.	Eduardo runs up steps.
DIALOGUE			
TIMING	0 08	1 00	1 06

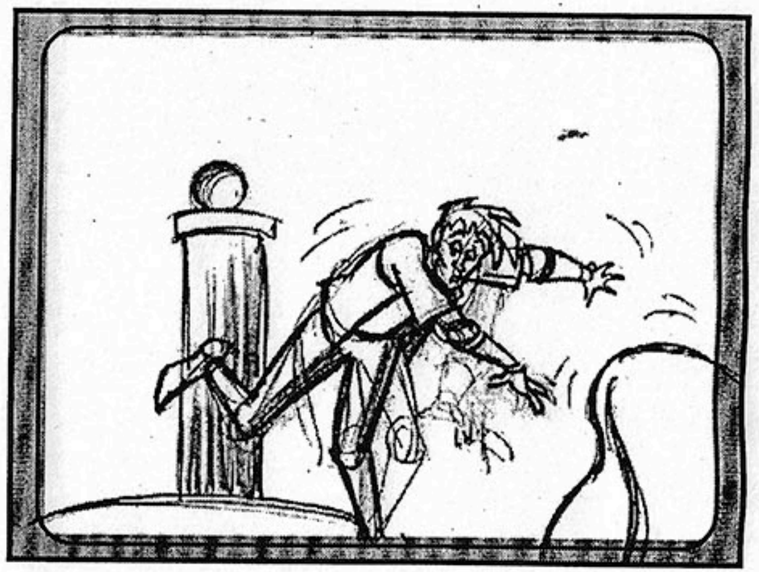
SCENE: 692 PNL: 3



SCENE: 692 PNL: 4

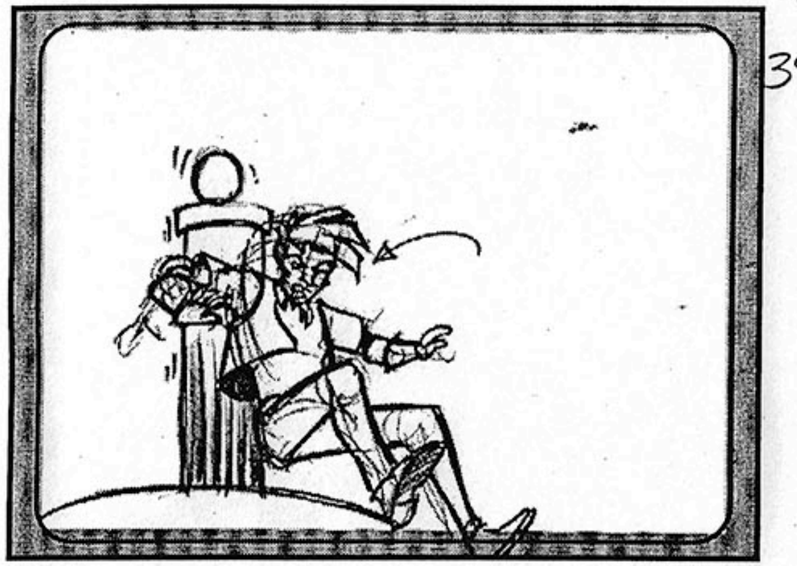


SCENE: 692 PNL: 5



ACTION	He pulls the curtain off rod.	Eduardo throws curtain over eyeball.	Eduardo overbalances.
DIALOGUE			
TIMING	2:00	1:12	2:00

SCENE: 692 | PNL: 6



CUT 39 7/4

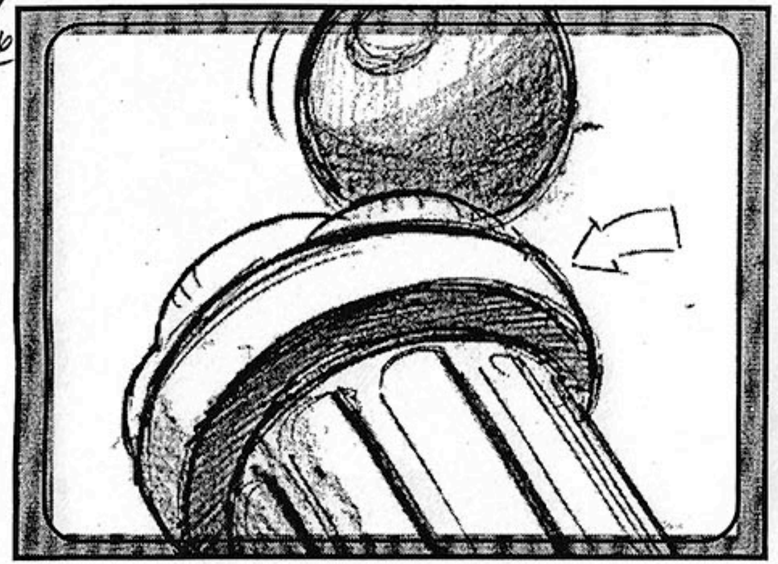
SCENE: 693 | PNL: 1

SCENE: 693 | PNL: 2

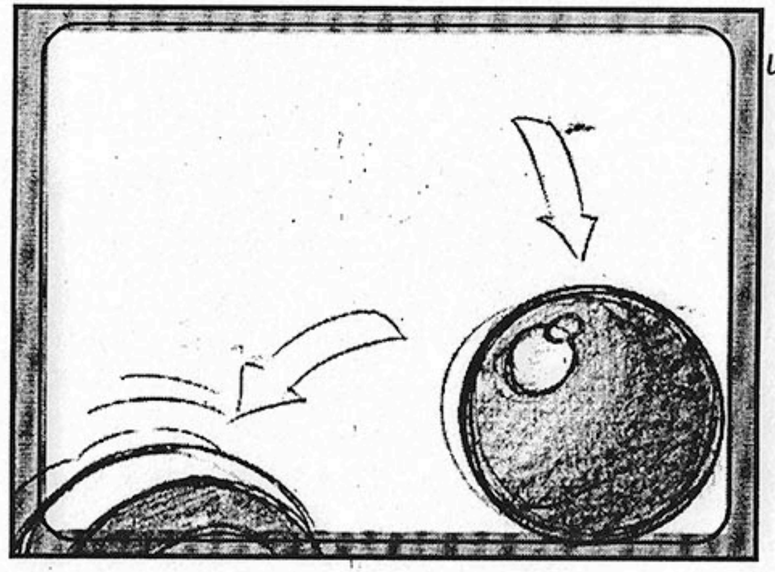
ACTION	He falls backwards.	He bumps pillar.	The pillar topples.
DIALOGUE			SFX <BOOM>
TIMING	1 00	1 00	1 08

SCENE: 694 | PNL: 1

CUT 40006



SCENE: 694 | PNL: 2



SCENE: 695 | PNL: 1

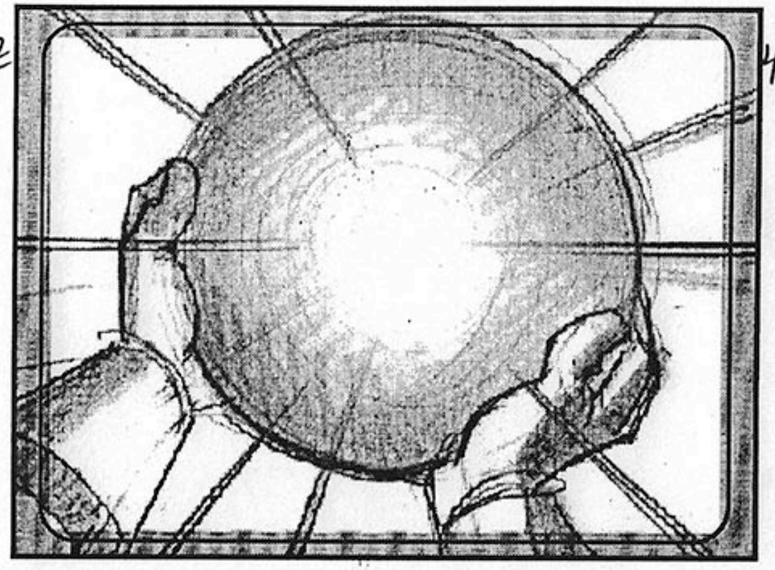
CUT 403 02

ACTION	The orb falls off the pillar.	The orb drops.	Orb falls into Eduardo's hands.
DIALOGUE			
TIMING	1 06	1 06	0 06

SCENE: 695 PNL: 2

CUT 405 02

SCENE: 696 PNL: 1



CUT 407 02

SCENE: 697 PNL: 1

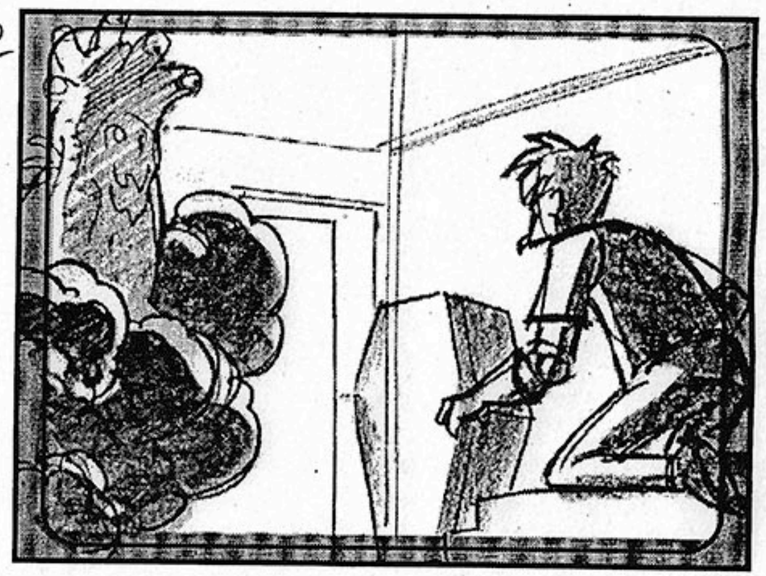
ACTION	Eduardo catches orb.	The orb glows (DX light sparkle).	Eduardo stares at the orb.
DIALOGUE			
TIMING	1 10	2 00	0 06

SCENE: 697 | PNL: 2

SCENE: 697 | PNL: 3

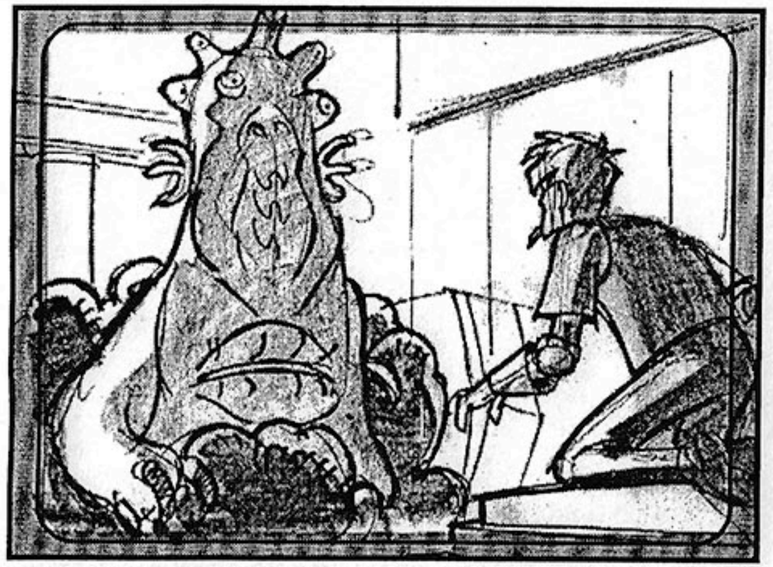
CUT 411C

SCENE: 698 | PNL: 1



ACTION	Eduardo drops it.	Eduardo looks O.S.	Tenebraug approaches Eduardo.
DIALOGUE	#254 EDUARDO Uh oh, ooo...	EDUARDO Oh, MAN.	
TIMING	2 08	1 10	2 00

SCENE: 698 | PNL: 2



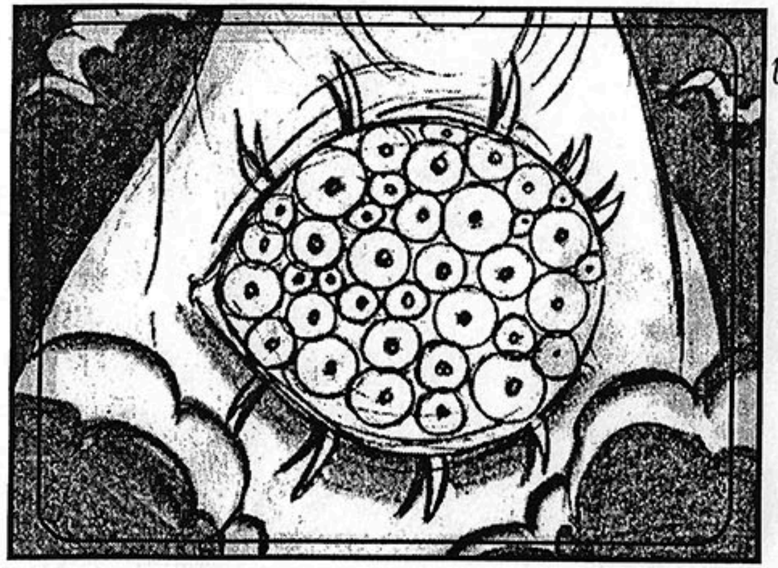
CUT

SCENE: 699 | PNL: 1

TENEBRAUGÆS STOMACH
EYE (CLOSED)

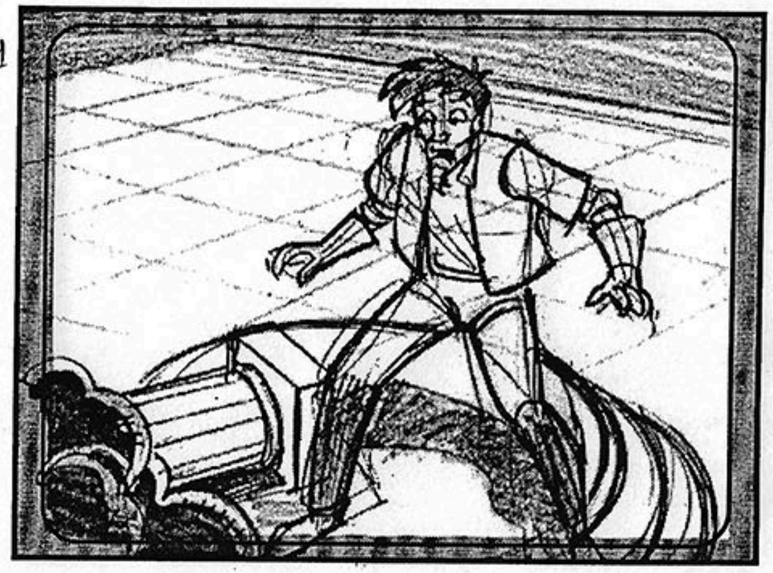
ACTION	Action cont.	
DIALOGUE	#255 TENEBRAUG Of sacred s-...	#255 TENEBRAUG (CONT) ...-eal you...
TIMING	2⁰⁸	1⁰⁰

SCENE: 699 | PNL: 2

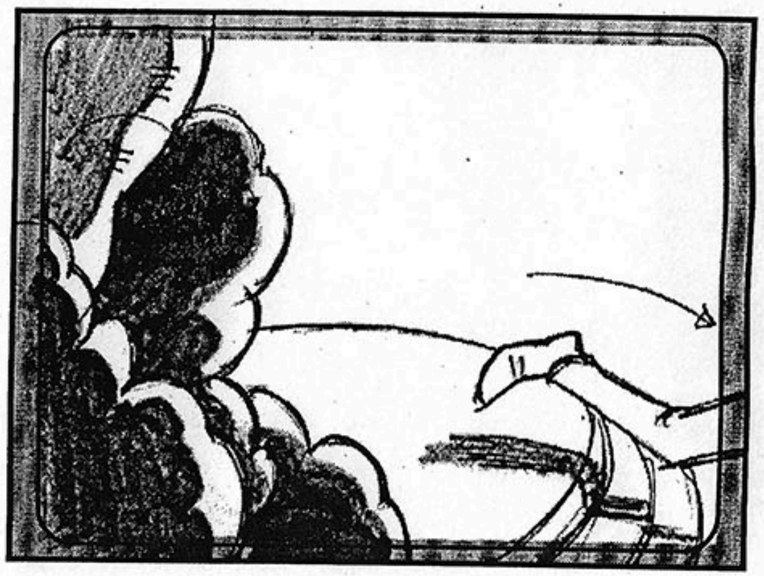


CUT 418'4

SCENE: 700 | PNL: 1



SCENE: 700 | PNL: 2



ACTION		Eduardo looks scared.	Eduardo runs O.S.
DIALOGUE	#255 TENEBRAUG (CONT) ...did partake.		
TIMING	1 12	0 12	0 08

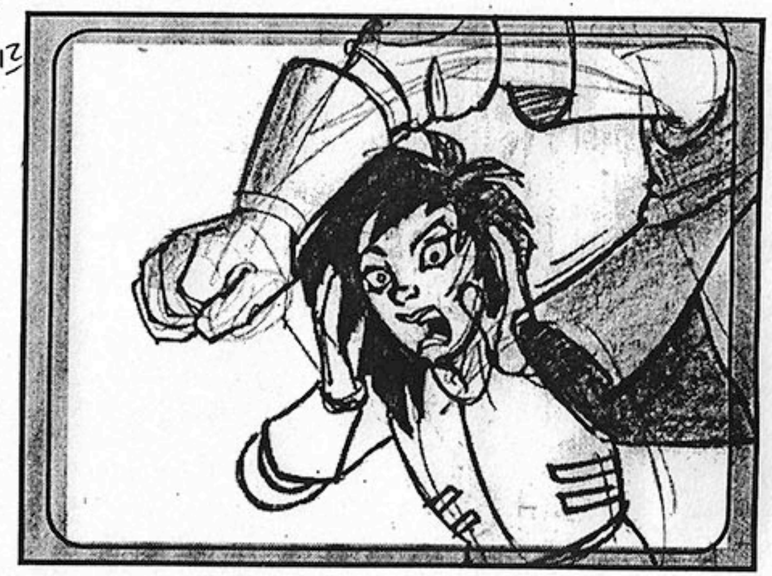
SCENE: 701 | PNL: 1

CUT 4:20.02

SCENE: 701 | PNL: 2

SCENE: 702 | PNL: 1

CUT 4:24.13

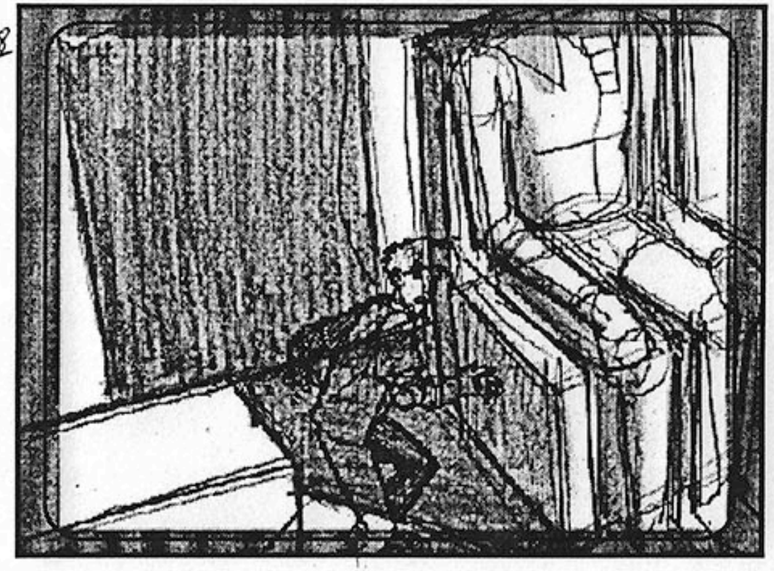


ACTION	Eduardo runs towards Kylie.	Eduardo continues to run towards Kylie.	Eduardo runs in the FG past Kylie, in the BG.
DIALOGUE	#256 EDUARDO He's gonna ...	#256 EDUARDO (CONT) ... take my eyes!	#258 KYLIE I told you...
TIMING	1.10	3.00	1.04

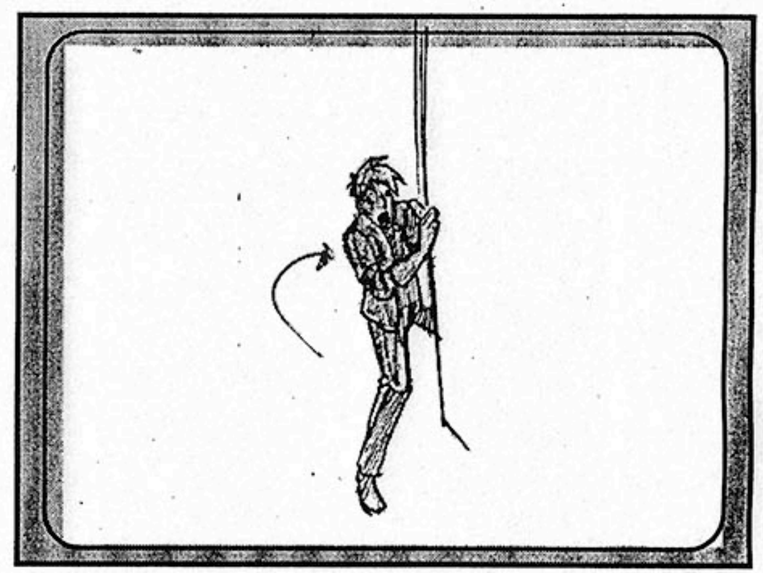
SCENE: 702 | PNL: 2

CUT 427 08

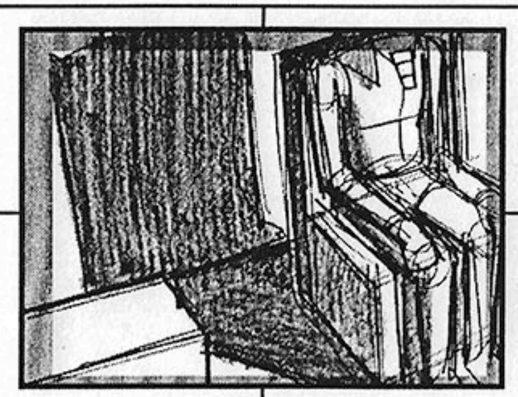
SCENE: 703 | PNL: 1



SCENE: 703 | PNL: 2



ACTION	Kylie yells at O.S. Eduardo.	Eduardo enters the scene.	Eduardo slips into hiding.
DIALOGUE	#258 KYLIE (CONT) ...not to look!	#259 EDUARDO How's I supposed to not look...	#259 EDUARDO (CONT) ...when I didn't know what not to look at??!
TIMING	1 08	1 10	2 02



BG. REF. SC. 703

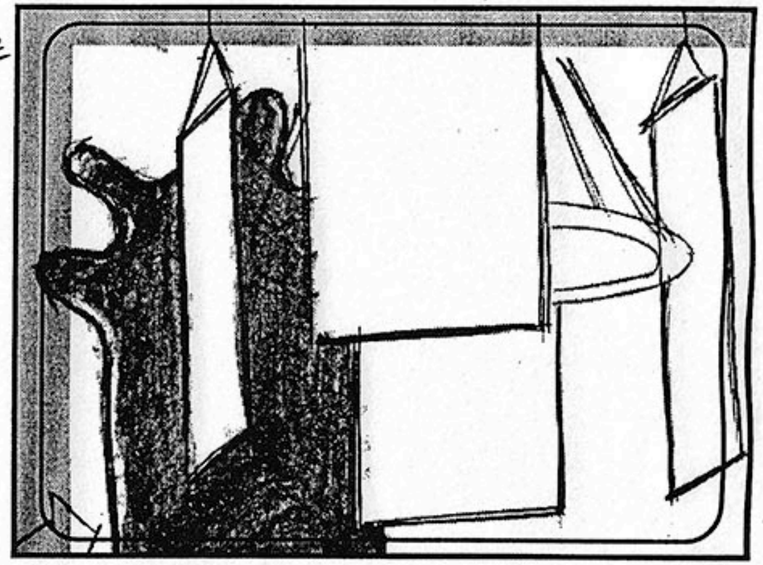
SCENE: 704 | PNL: 1

CUT 1304

SCENE: 704 | PNL: 2

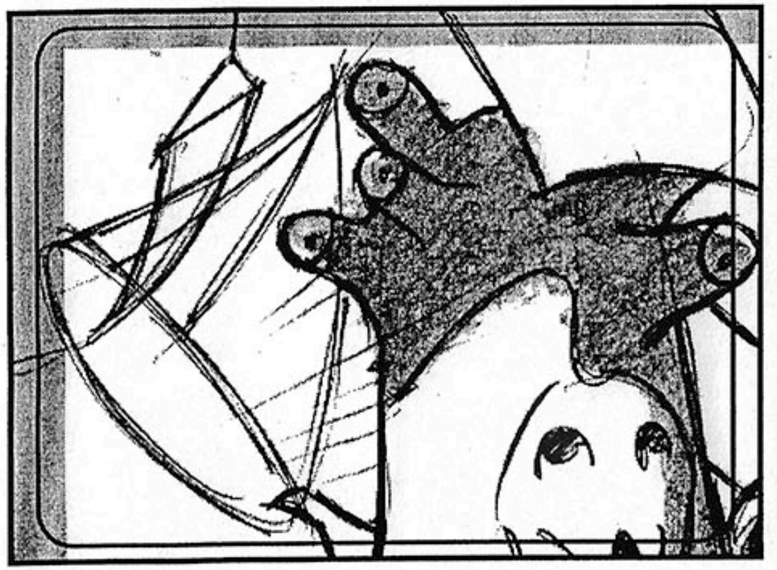
SCENE: 705 | PNL: 1

CUT 43212

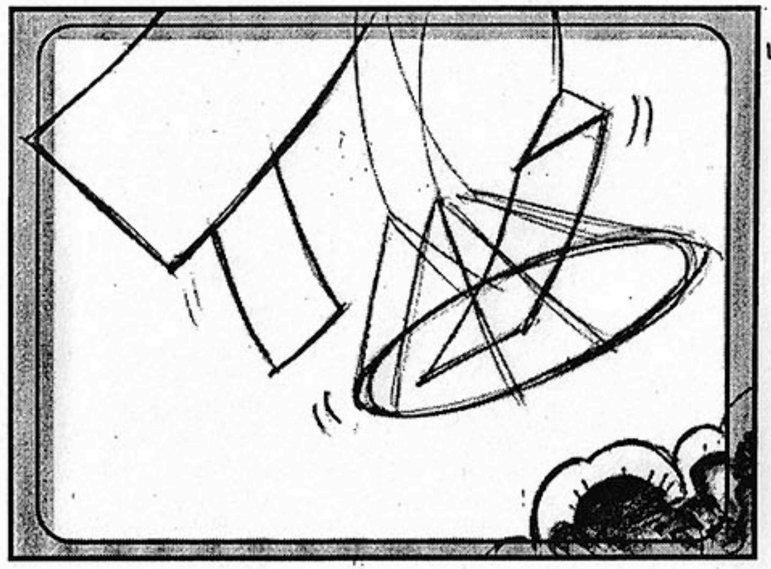


ACTION	Kylie looks at O.S. Eduardo.	Kylie turns to look the other way.	Tenebraug moves towards the camera.
DIALOGUE			
TIMING	0 08	1 00	1 06

SCENE: 705 PNL: 2



SCENE: 705 PNL: 3



CUT 43712

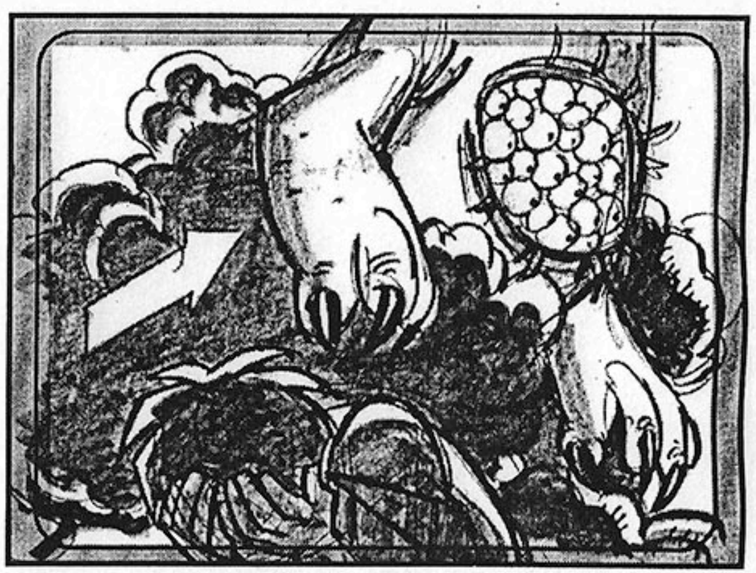
SCENE: 706 PNL: 1

ACTION	Tenebraug plows through the hanging displays.	The displays swing back and forth after he passes.	Kylie looks at O.S. Tenebraug.
DIALOGUE			
TIMING	1 00	2 10	1 06

SCENE: 706 | PNL: 2

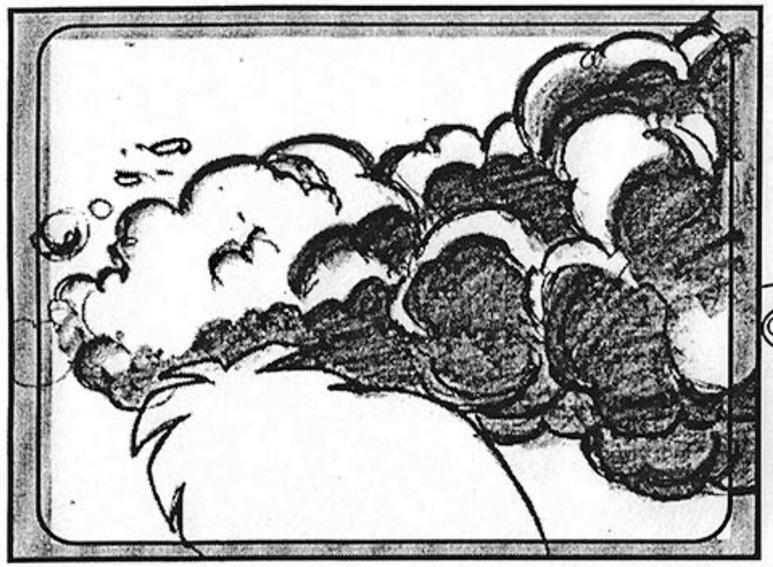
SCENE: 706 | PNL: 3

SCENE: 706 | PNL: 4



ACTION	Kylie quickly lowers her head and shields her eyes.	Tenebraug enters the scene, towering over Kylie.	Tenebraug passes over Kylie.
DIALOGUE			
TIMING	1 00	100	1 10

SCENE: 706 | PNL: 5



CUT 44413

OS

SCENE: 707 | PNL: 1

SCENE: 707 | PNL: 2

HOOK UP

ACTION	Action continues as Tenebraug passes O.S.	NEW ANGLE-- looking over a still cowering Kylie's shoulder to where Eduardo hides in the shadows. Tenebraug passes Kylie and proceeds to Eduardo.	Tenebraug heads for Eduardo as kylie yells.
DIALOGUE		KYLIE The orb,	#260 KYLIE Describe it!
TIMING	2 00	1 04	1 08

SCENE: 708 | PNL: 1

CUT 147 08

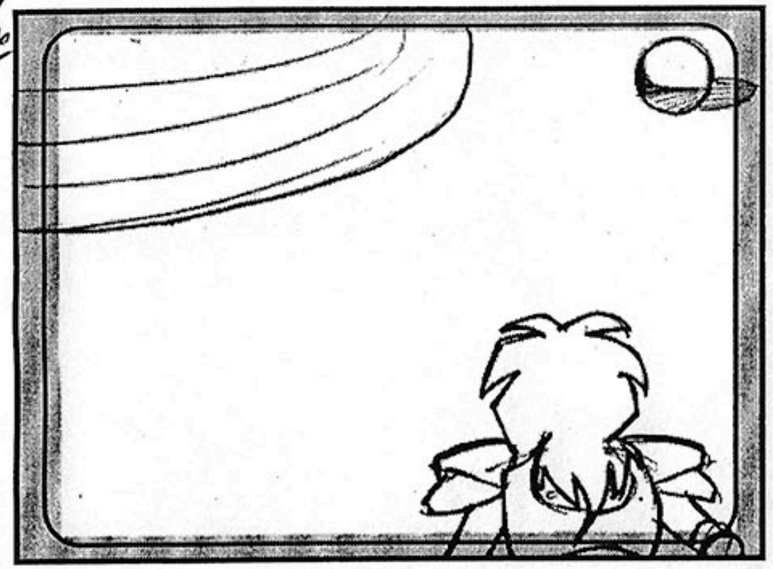
SCENE: 708 | PNL: 2

SCENE: 708 | PNL: 3

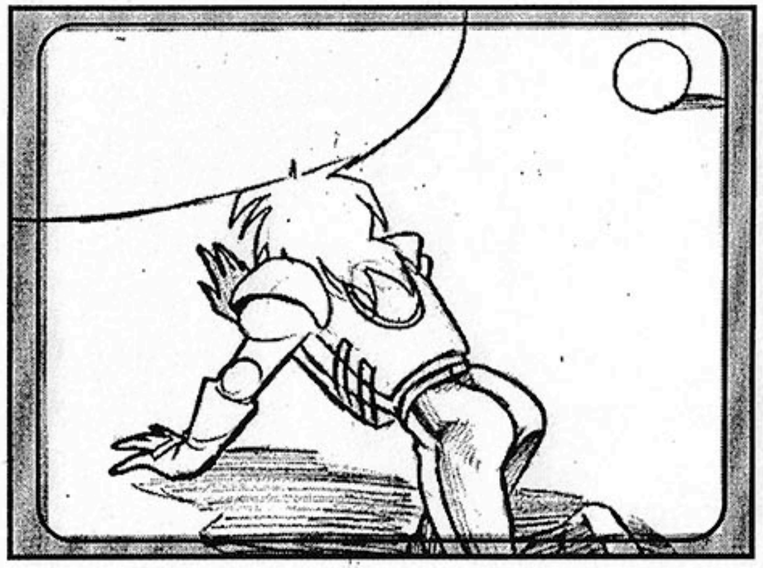
ACTION	Eduardo looks up!.	Eduardo cowers as Tenebraug's shadow looms into the scene.	Eduardo cowers lower as the shadow grows.
DIALOGUE	#261 EDUARDO <gasp!>	#261 EDUARDO (CONT) It's round,...	#261 EDUARDO(CONT) ...like an eye!
TIMING	1 04	1 14	1 12

SCENE: 709 | PNL: 1

CUT 15206



SCENE: 709 | PNL: 2

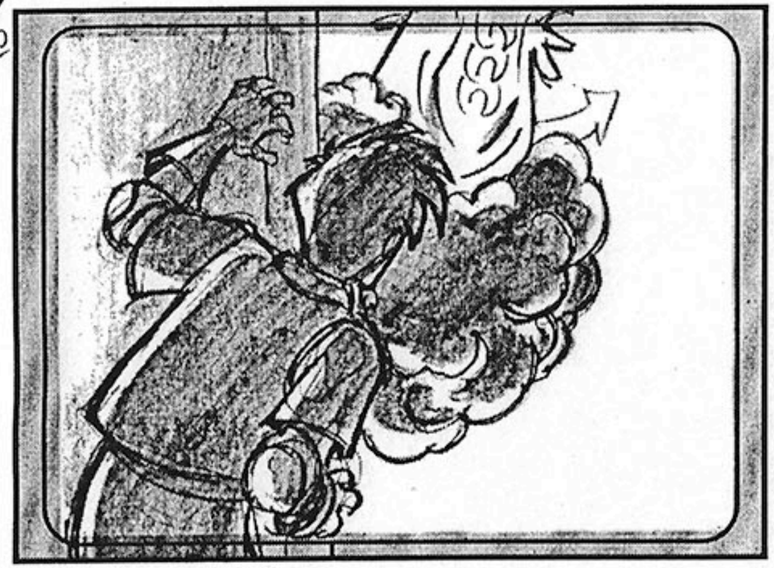


SCENE: 709 | PNL: 3

ACTION	Kylie crawls towards an orb display.	Kylie crawls further into the scene.	Action continues as Kylie searches around for the orb.
DIALOGUE			
TIMING	1:00	2:00	1:10

SCENE: 710 | PNL: 1

CUT 15700



SCENE: 710 | PNL: 2

SCENE: 710 | PNL: 3

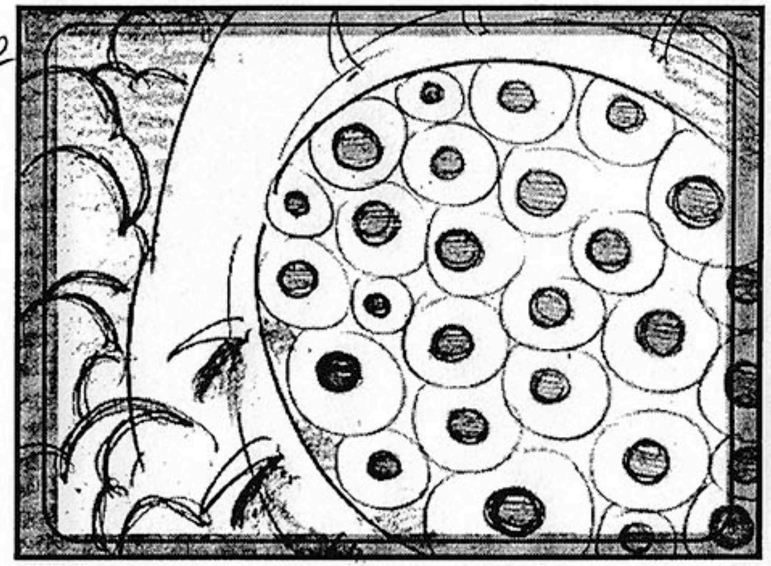
PAN WITH ACTION

ACTION	Tenebraug approaches Eduardo.	Eduardo tries to hide from Tenebraug.	Pan slightly with Eduardo as slides further into the shadows to hide.
DIALOGUE			
TIMING	1 08	1 10	1 06

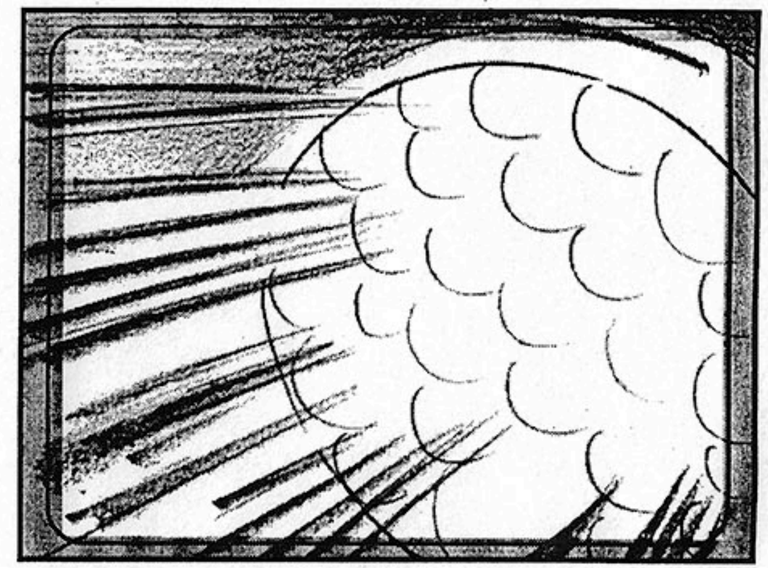
SCENE: 710 | PNL: 4

CUT 46310

SCENE: 711 | PNL: 1



SCENE: 711 | PNL: 2



ACTION	Eduardo slides over to the other side.	Tenebraug's stomach eye looks at Eduardo.	Light bursts from the stomach eye.
DIALOGUE	#262 EDUARDO Hurry!		
TIMING	2 02	1 00	1 12

EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 712 | PNL: 1

CUT 1:66:00

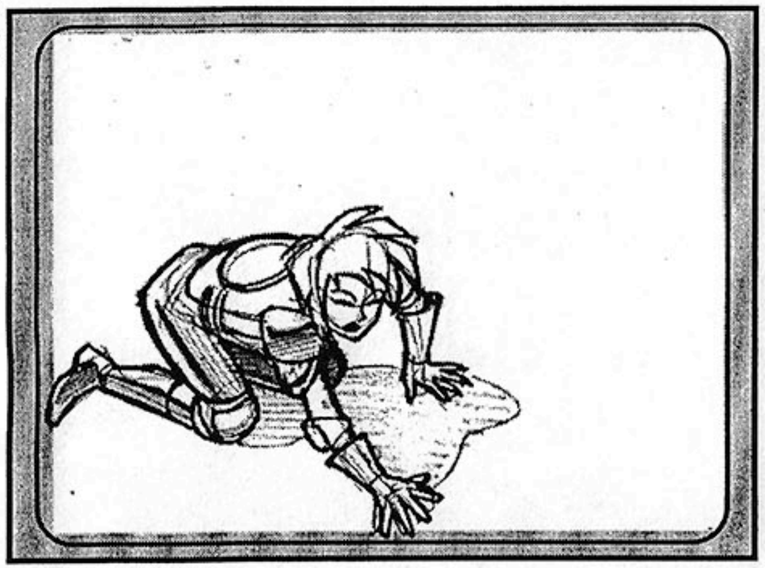
SCENE: 712 | PNL: 2

SCENE: 712 | PNL: 3

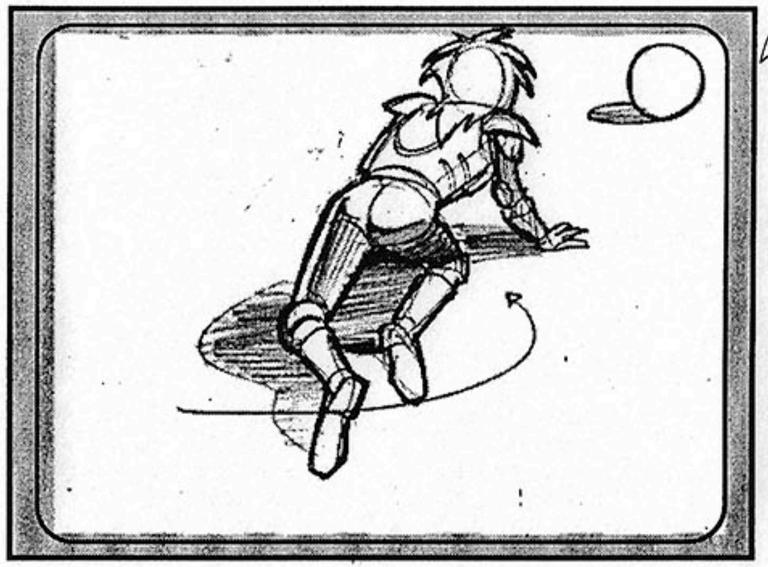
ACTION	Eduardo is caught in the light beam from the stomach eye...	...and is pulled backward. He shuts his eyes trying to shield himself Tenebraug's powers...	...but his eyes are pulled open again by the force.
DIALOGUE			
TIMING	0:10	1:00	0:08

SCENE: 713 | PNL: 1

CUT 16808



SCENE: 713 | PNL: 2

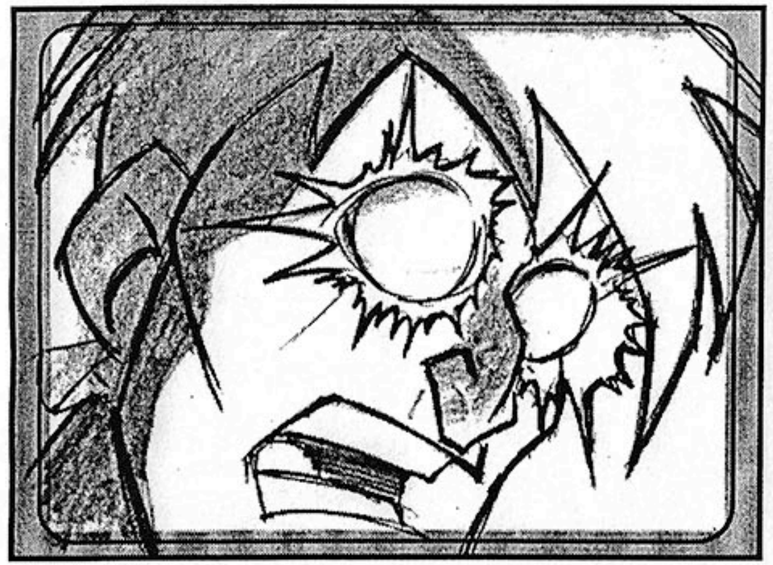


SCENE: 714 | PNL: 1

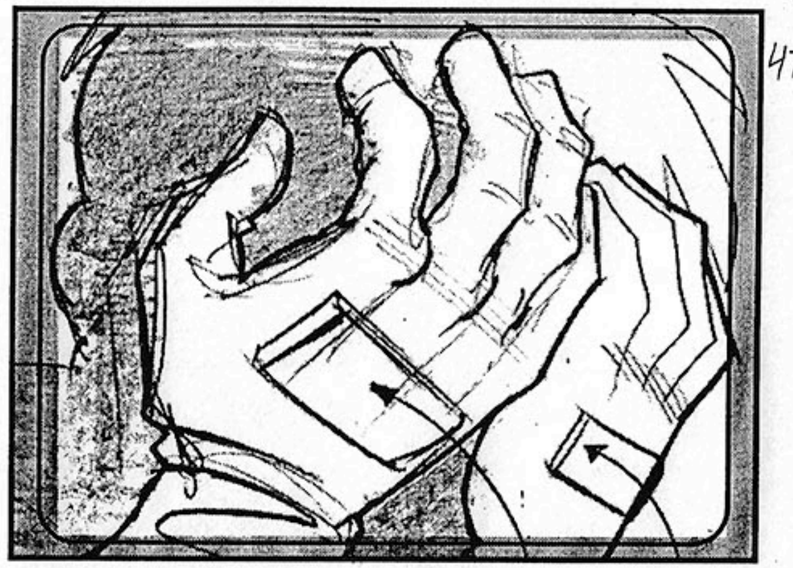
CUT 47114

ACTION	Kylie feels around for the orb.	She turns another direction and heads for the orb.	Eduardo looks into the light beam, his eyes wide open.
DIALOGUE			
TIMING	1 10	1 12	0 10

SCENE: 714 | PNL: 2



SCENE: 714 | PNL: 3



CUT 47402

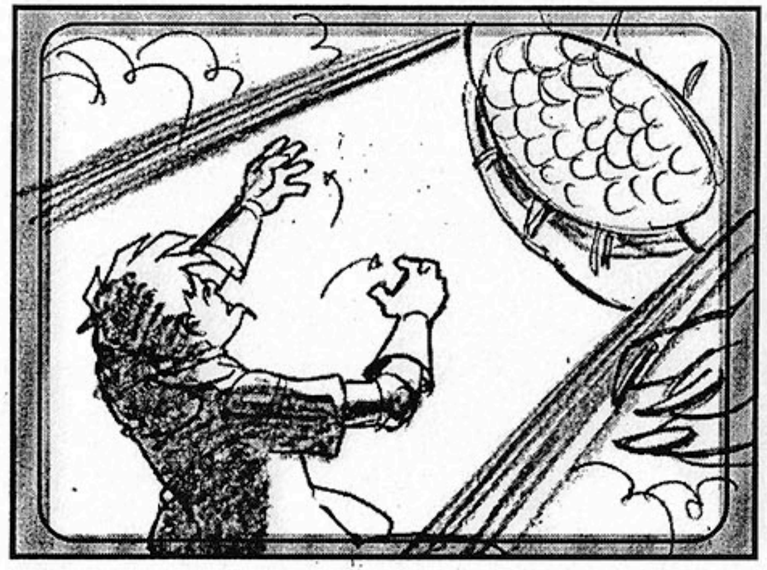
SCENE: 715 | PNL: 1

HOOK UP

ACTION	Eduardo's eyes begin to bulge and glow.	Eduardo covers his eyes.	He is completely frozen in the light beam coming from the stomach eye.
DIALOGUE			
TIMING	012	014	010

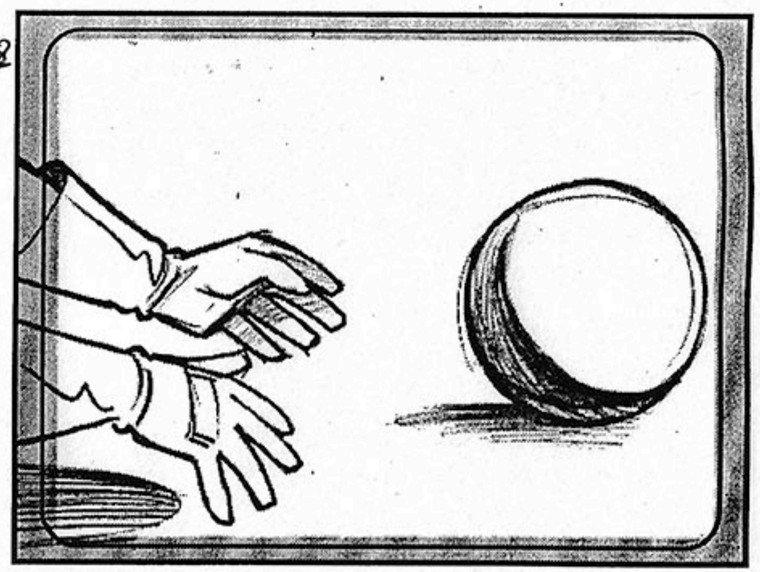
SCENE: 715 | PNL: 2

SCENE: 715 | PNL: 3



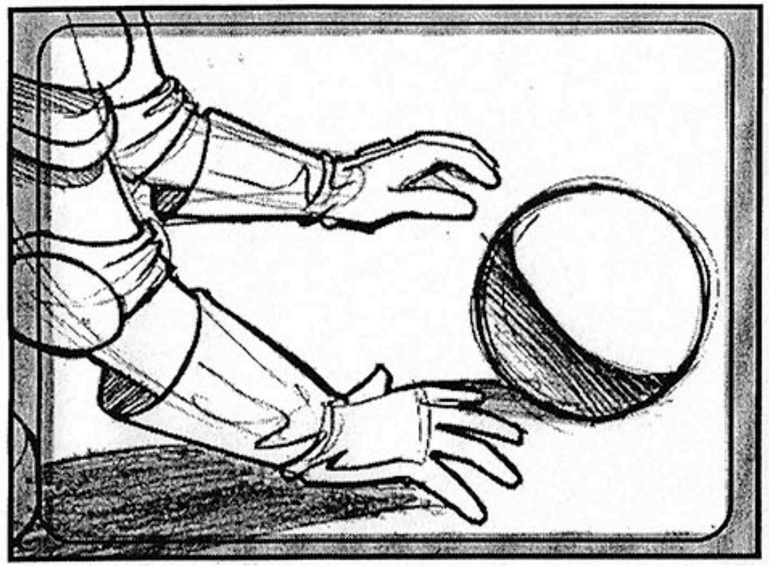
CUT 47608

SCENE: 716 | PNL: 1

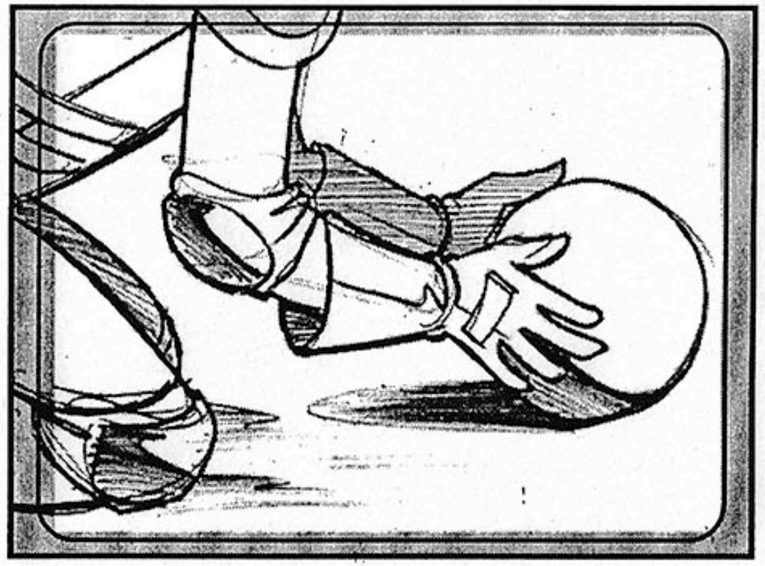


ACTION	Eduardo's hands are pulled away against his will.	They pull away futher from his face.	ON Kylie's hands, as they reach out for the orb.
DIALOGUE			
TIMING	1 00	0 12	0 14

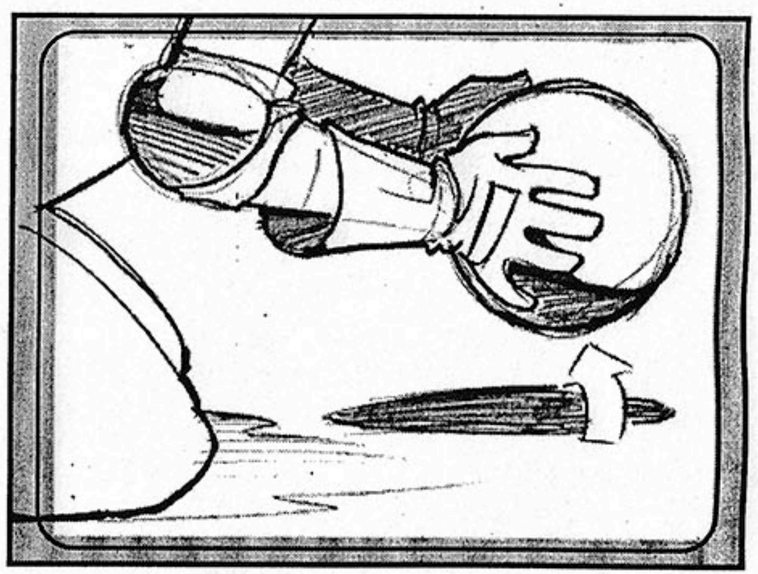
SCENE: 716 PNL: 2



SCENE: 716 PNL: 3



SCENE: 716 PNL: 4

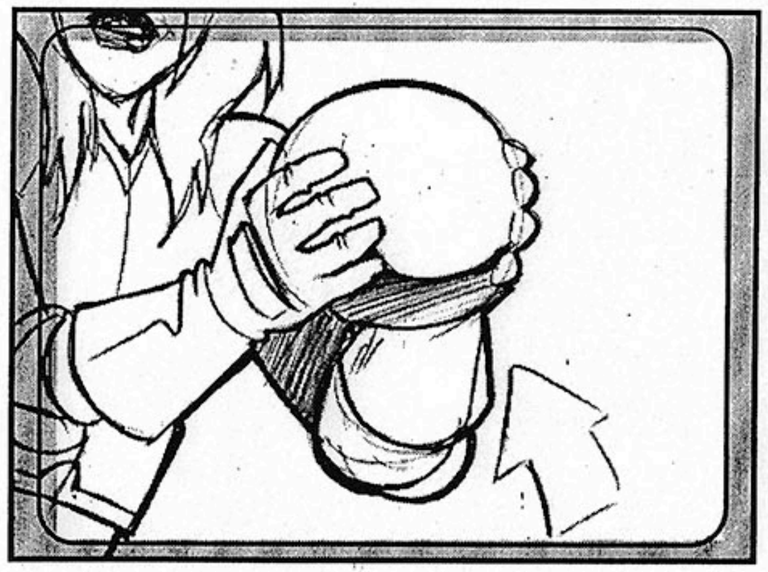


ACTION	Action continues.	Kylie's hands find the orb.	Kylie lifts the orb.
DIALOGUE			
TIMING	0:14	0:10	0:10

SCENE: 717 | PNL: 1

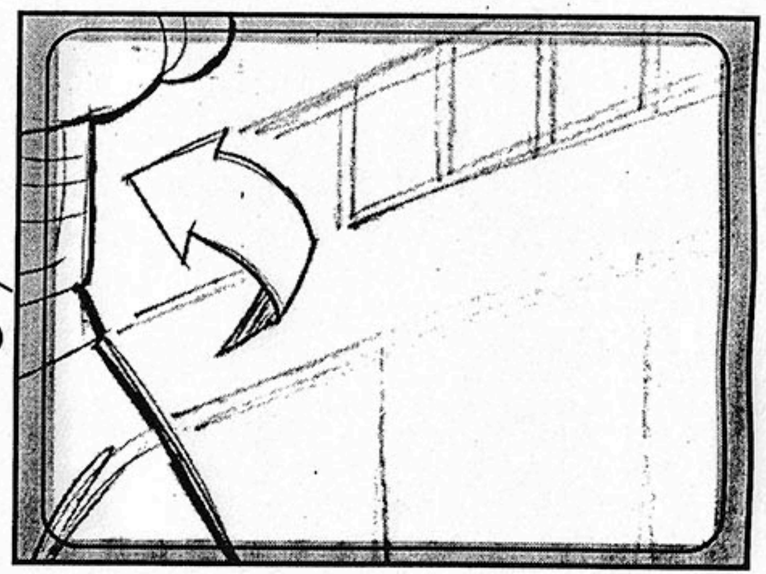
CUT 47908

SCENE: 717 | PNL: 2



SCENE: 717 | PNL: 3

OS

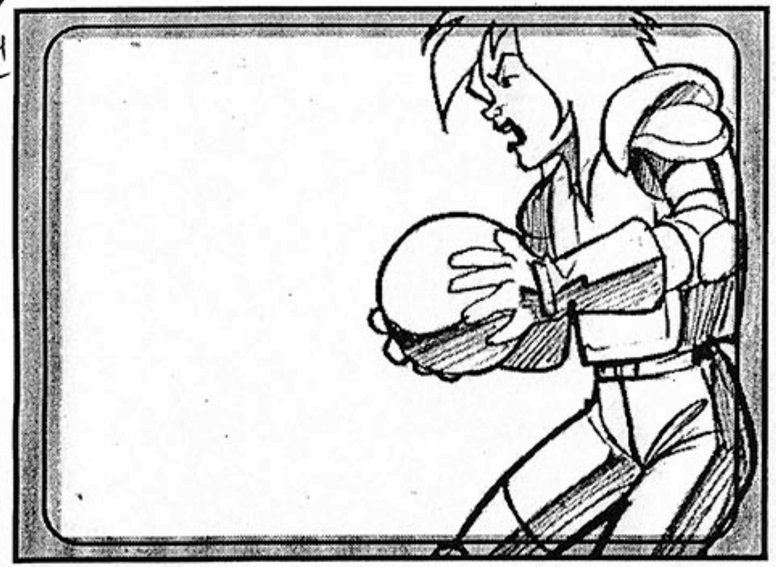


HOOK UP

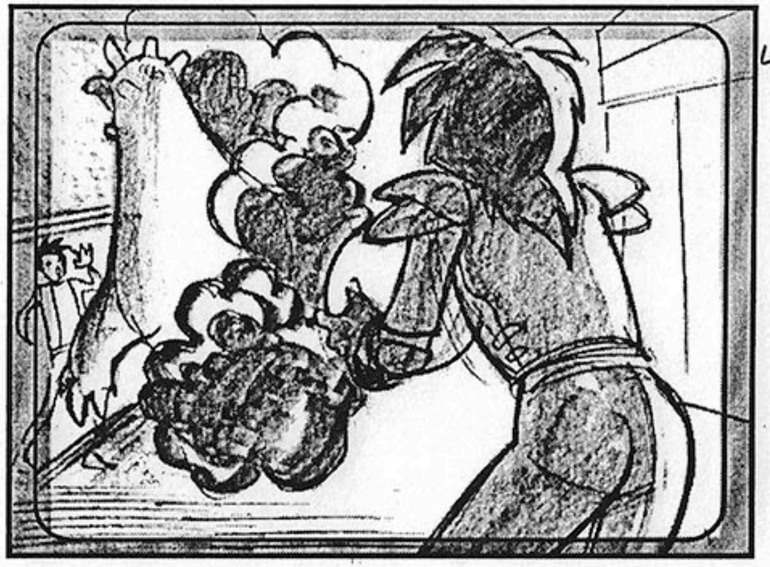
ACTION	Kylie holds the orb, still closing her eyes against Tenebraug.	Kylie rises up...	...and out of the scene.
DIALOGUE	#263 KYLIE Got it!	#263 KYLIE (CONT) Hold on!	
TIMING	1 04	1 10	0 08

SCENE: 718 | PNL: 1

CUT 482 14

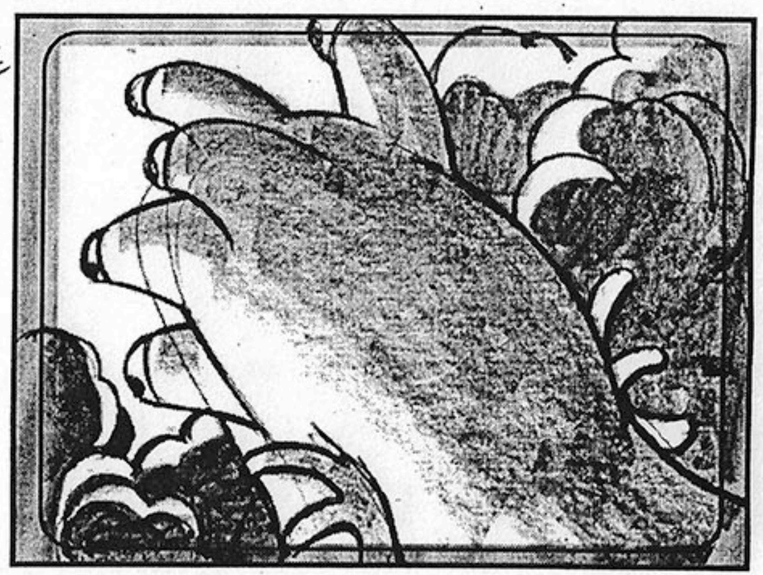


SCENE: 718 | PNL: 2



SCENE: 719 | PNL: 1

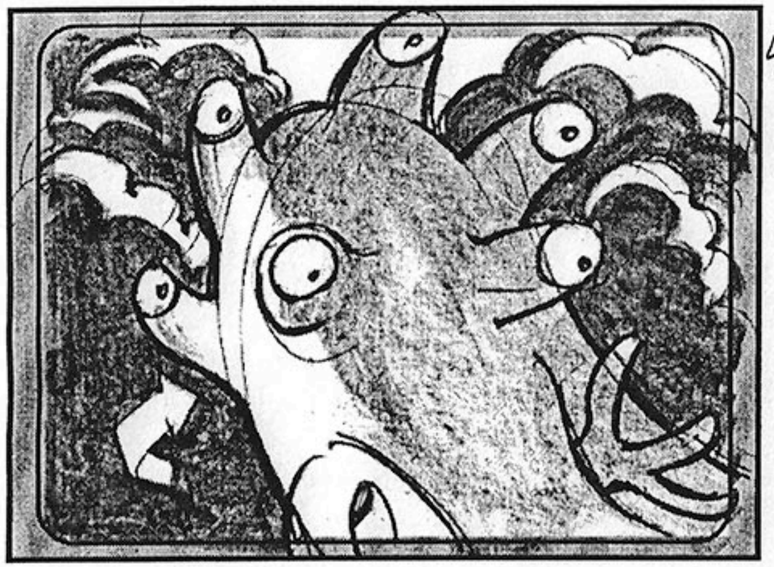
CUT 484 12



HOOK UP

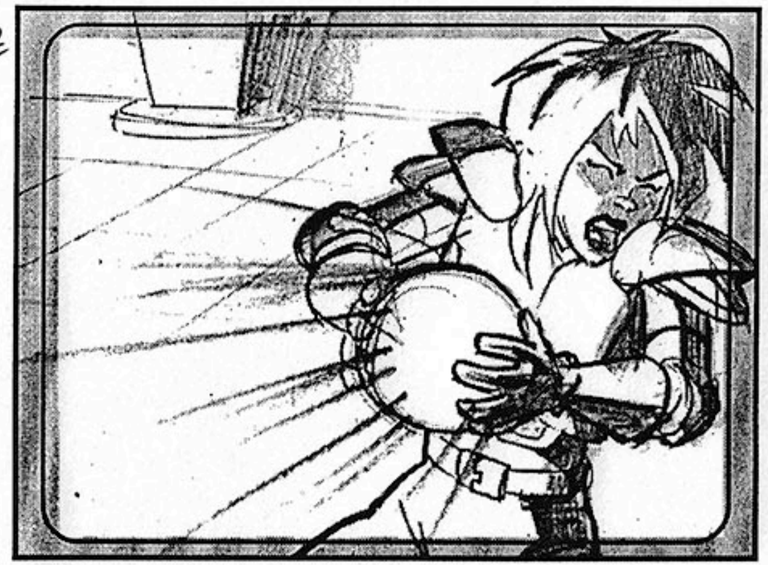
ACTION	Kylie stands with the orb between her hands.	Kylie turns towards Tenebraug, who is still going after Eduardo.	ON Tenebraug, looking down at Eduardo.
DIALOGUE	#263A KYLIE Hey,...	#263A KYLIE (CONT) ...Tenebraug!	
TIMING	0 10	1 04	1 00

SCENE: 719 | PNL: 2

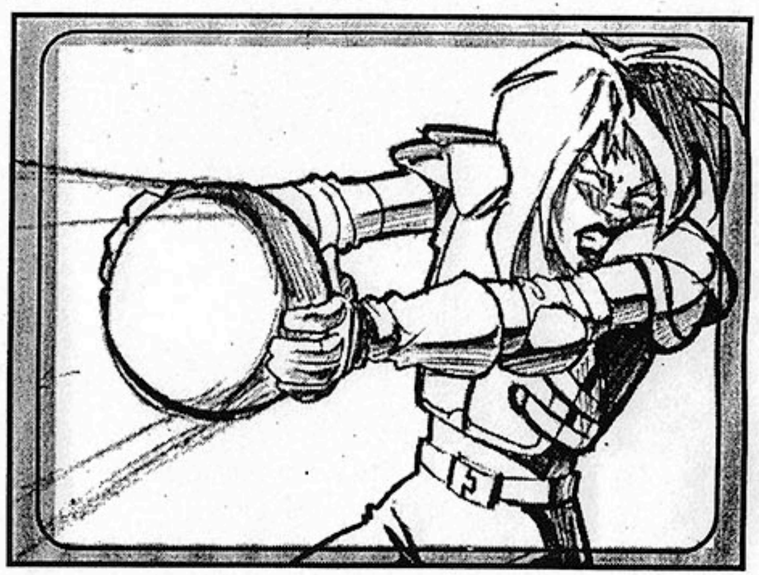


CUT 48712

SCENE: 720 | PNL: 1



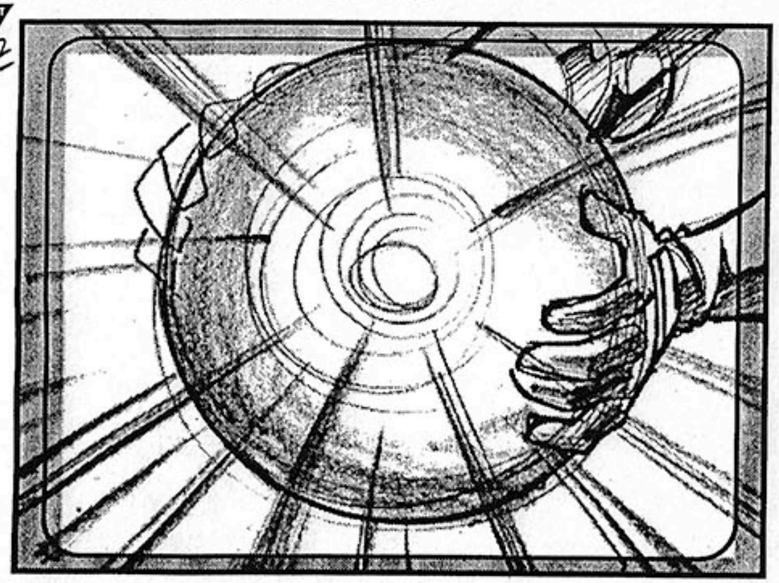
SCENE: 720 | PNL: 2



ACTION	Tenebraug turns to Kylie.	ON Kylie, holding the orb between her hands as it starts to glow.	Kylie thrusts out the orb towards Tenebraug.
DIALOGUE		#264 KYLIE Partake...	#264 KYLIE (CONT) ...this!!
TIMING	2 00	1 00	1 06

SCENE: 721 | PNL: 1

CUT 49002

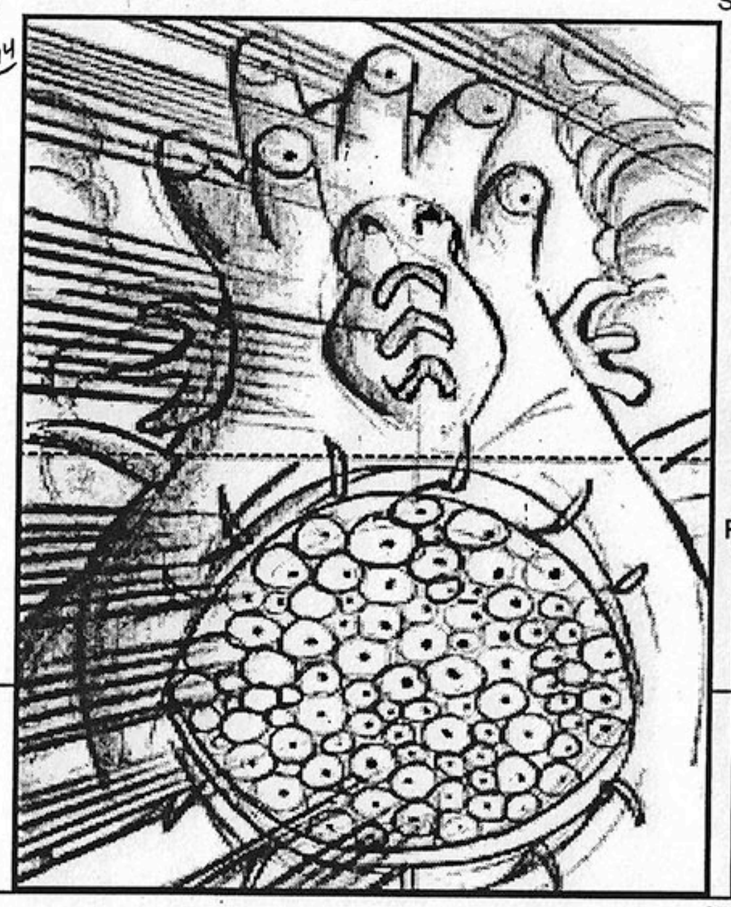


DX LIGHT SPARKLE

HOOK UP

SCENE: 722 | PNL: 1

CUT 49214

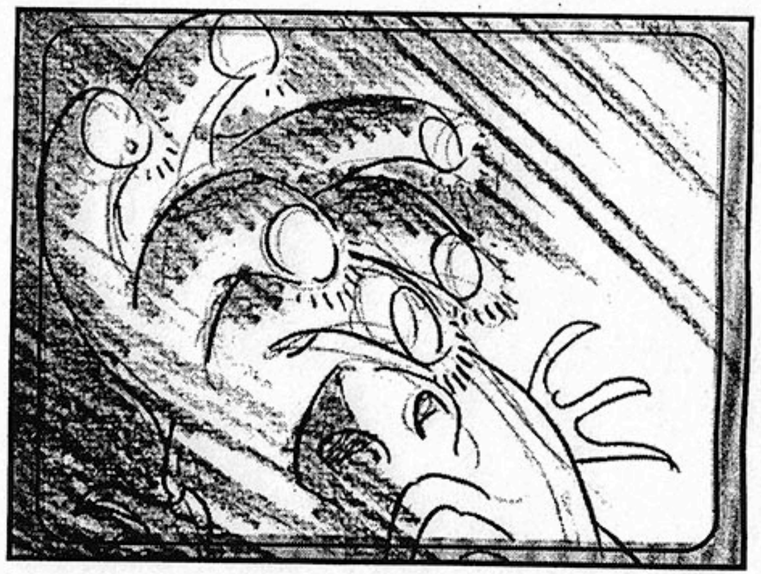


STOP

PAN UP

START

SCENE: 722 | PNL: 2

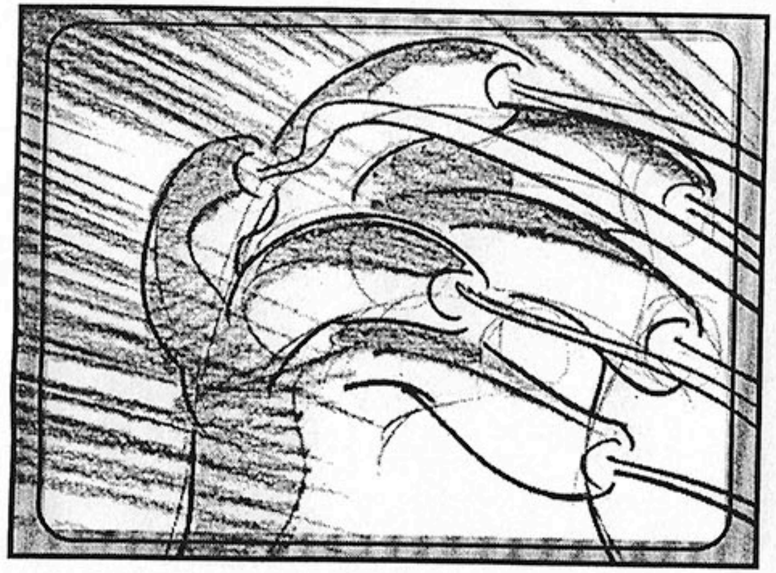


ACTION	The orb starts to glow furiously in Kylie's hands.		Tenebraug's eyes glow.
DIALOGUE		Tenebraug is caught in the orb's light glow-- PAN UP to the stomach eye.	
TIMING	2 12	TOTAL 4 06 HOLD 1 04 / PAN UP 1 10 / HOLD 1 08	1 00

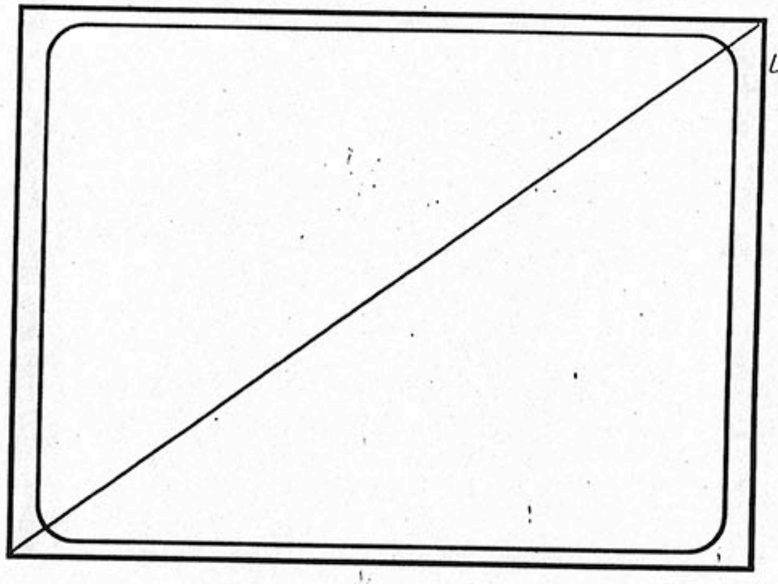
EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 722 PNL: 3



SCENE: PNL:



CUT 499 01

SCENE: 723 PNL: 1

ACTION	Eyes stream out of their sockets.		Eduardo's eyes continue to glow.
DIALOGUE			
TIMING	1 00		1 02

SCENE: 723 | PNL: 2

SCENE: 723 | PNL: 3

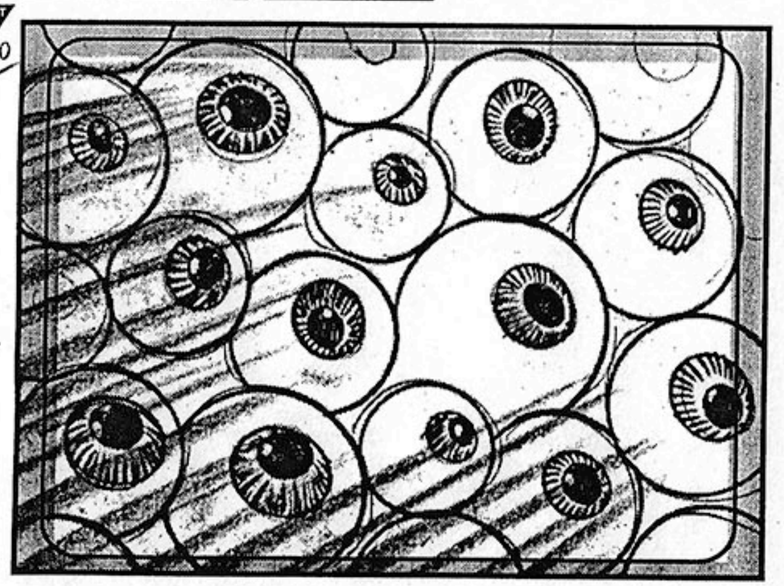
SCENE: 723 | PNL: 4

ACTION	Eduardo closes his eyes...	...and opens them again, revealing that they have returned to normal once again.	He looks up, his mouth open in fear.
DIALOGUE			
TIMING	1 00	1 12	1 08

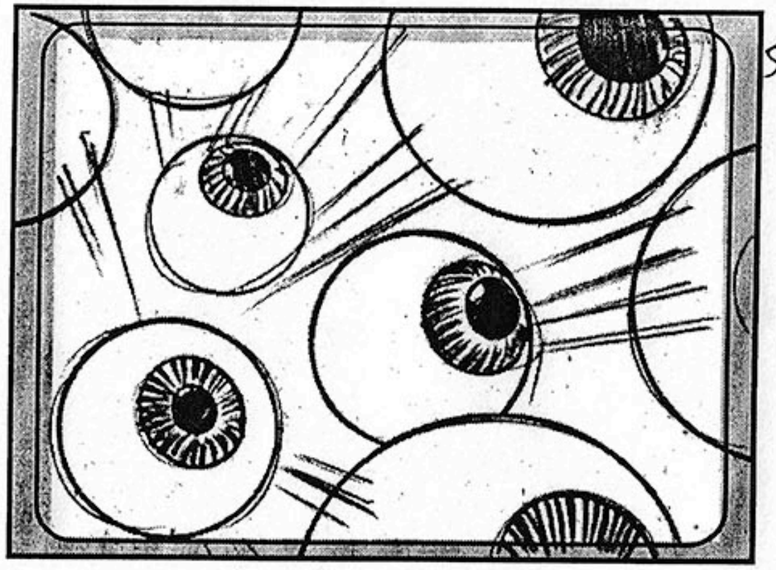
SCENE: 724 | PNL: 1

CUT

504 10



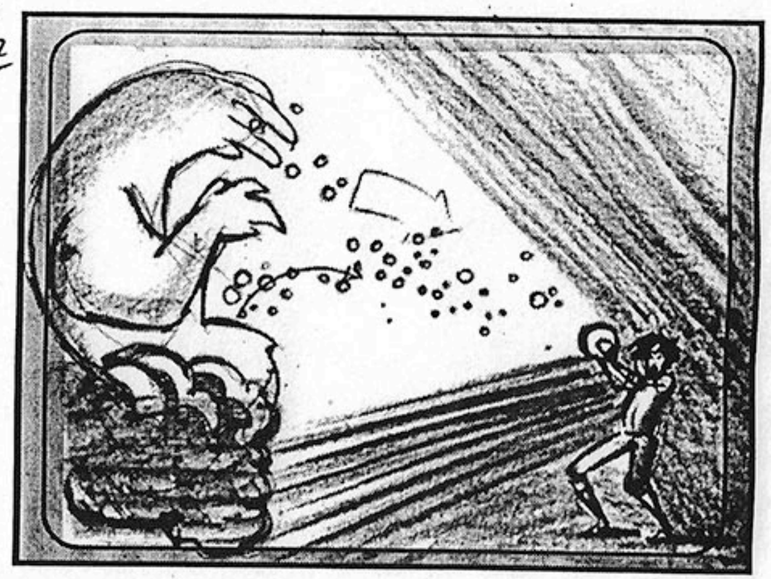
SCENE: 724 | PNL: 2



SCENE: 725 | PNL: 1

CUT

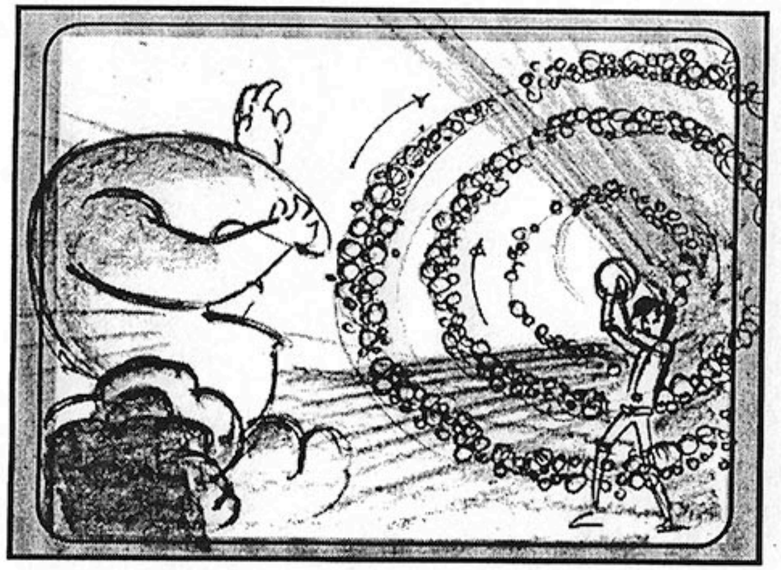
507 12



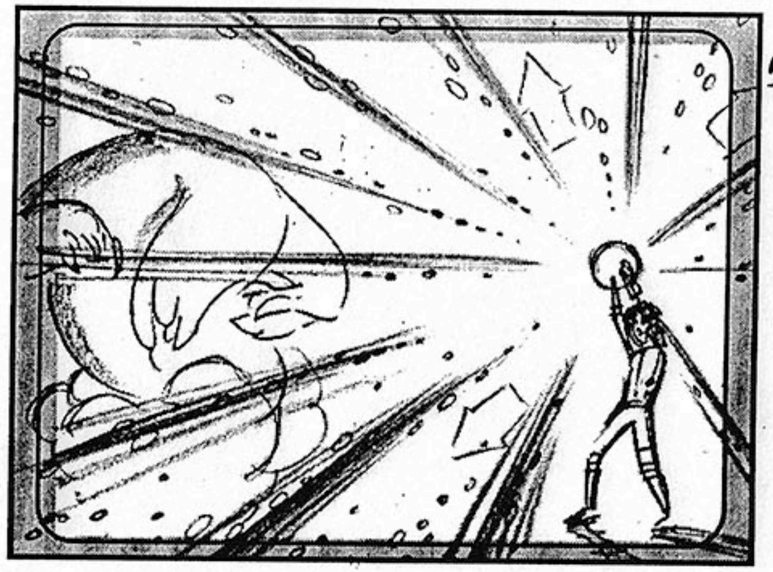
HOOK UP

ACTION	CLOSE-UP on Tenebraug's stomach eye, all the eyes wide open and staring at the glowing orb.	The stomach eye breaks apart and the eyes start to move around.	The stomach eyes fly away from Tenebraug and swarm towards the orb.
DIALOGUE		TENEBRAUG <screams>	TENEBRAUG (CONT) <screams>
TIMING	1 10	1 08	1 12

SCENE: 725 PNL: 2

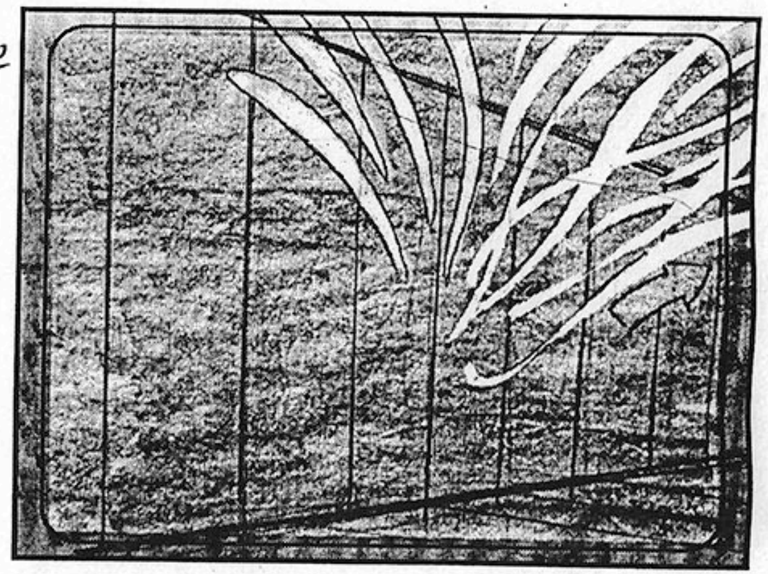


SCENE: 725 PNL: 3



CUT 514⁰⁰

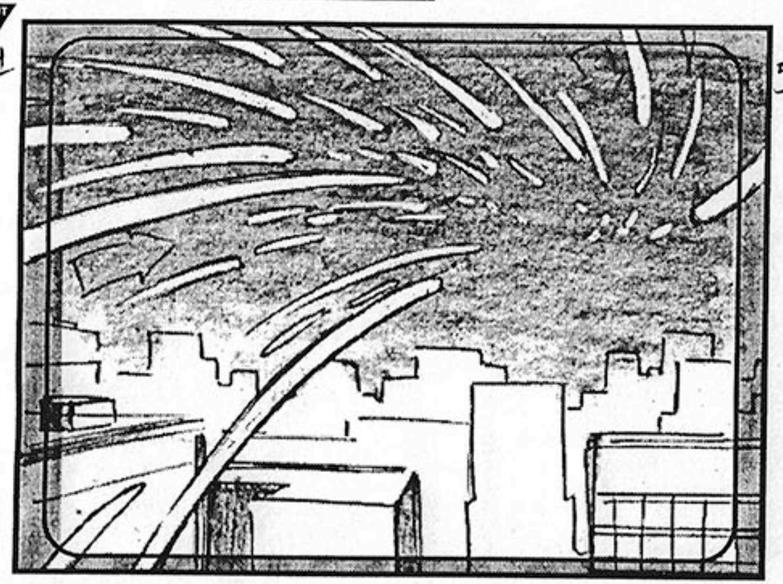
SCENE: 726 PNL: 1



ACTION	Tenebraug writhes in pain, as the eyes circle kylie, and the glowing orb.	The eyes burst away from the orb in a flash of light.	**EXT. OF THE MUSEUM,** as light tendrils emerge.
DIALOGUE	TENEBRAUG (CONT) <screams>	TENEBRAUG (CONT) <screams>	TENEBRAUG (CONT) <screams>
TIMING	2¹²	1¹²	2¹⁴

SCENE: 727 | PNL: 1

CUT 51614



SCENE: 728 | PNL: 1

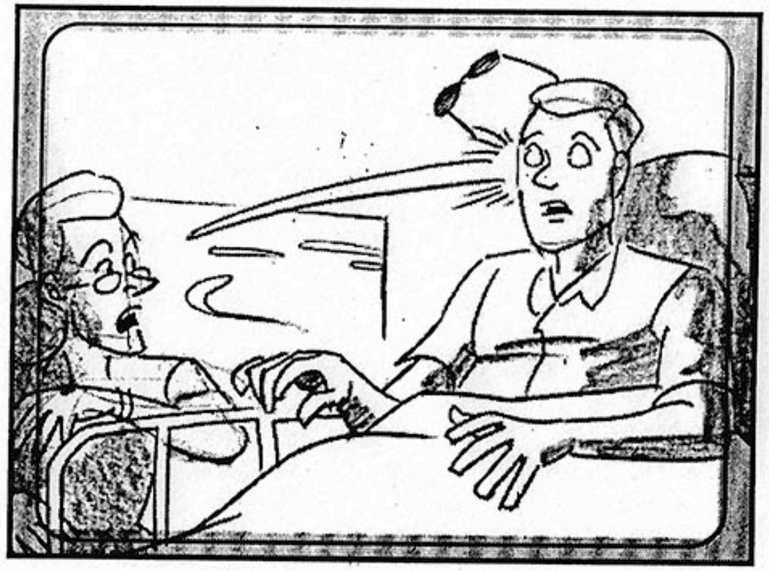
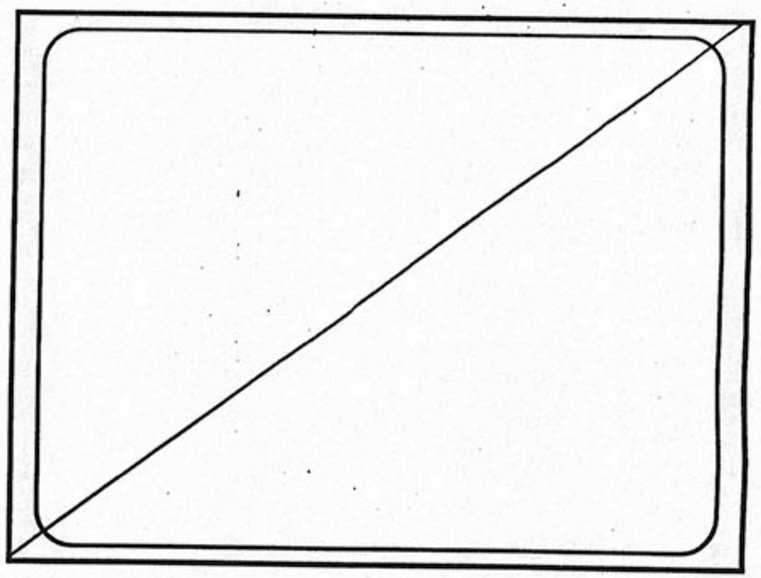
CUT 51908

SCENE: 728 | PNL: 2

ACTION	Light tendrils fly out and over the city. through the darkness.	**INT. HOSPITAL--SAME TIME.** The customs officer siting in the hospital room, female officer beside him. A light glow coming through the window.	Light tendrils passing outside the window.
DIALOGUE	ENEBRAUG (CONT) <screams>		
TIMING	2 10	1 12	1 08

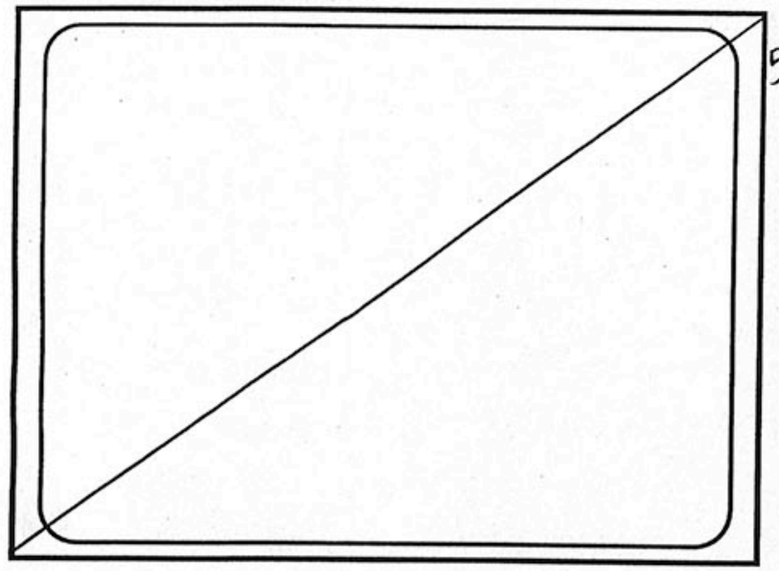
EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 728	PNL: 3	SCENE: 428	PNL: 4	SCENE:	PNL:
					

ACTION	Femal officer turns to look.	Two of the light tendrils come flying in through the window and hit the officer, knocking his dark glasses from his face.	
DIALOGUE			
TIMING	2:00	1:08	

SCENE:	PNL:	SCENE: 729	PNL: 1	SCENE: 729	PNL: 2



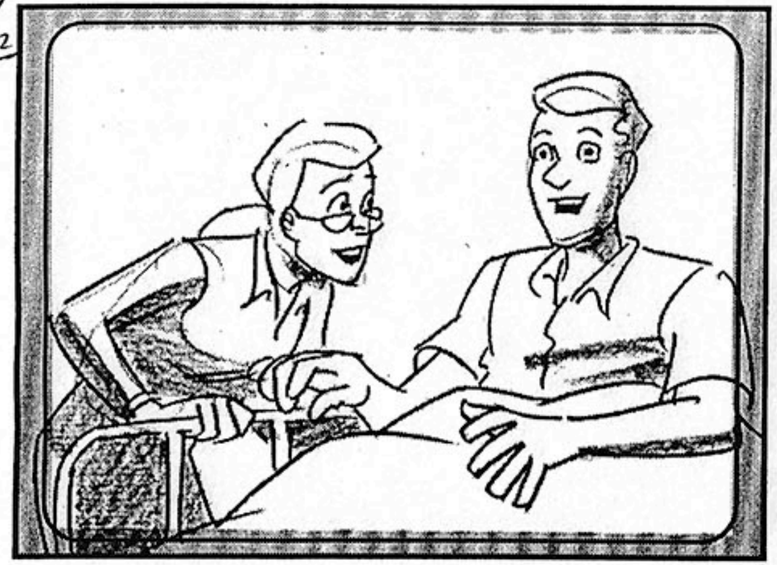
CUT 526 06

HOOK UP

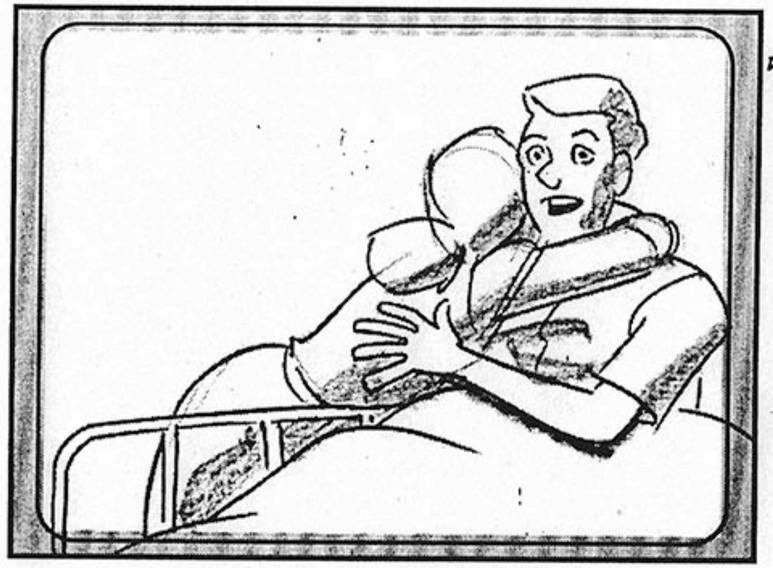
ACTION	CLOSE-UP on his eyes, as they start to glow.	His eyes open and he smiles widely as his eyes return and his sight is restored. (NOTE: Tendrils continue to pass by outside)
DIALOGUE		
TIMING	1 08	2 00

SCENE: 730 | PNL: 1

CUT 52912

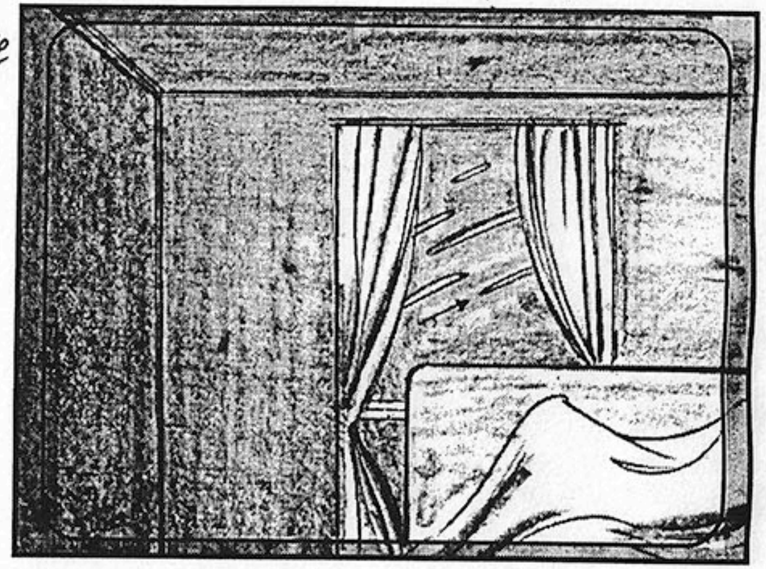


SCENE: 730 | PNL: 2



SCENE: 731 | PNL: 1

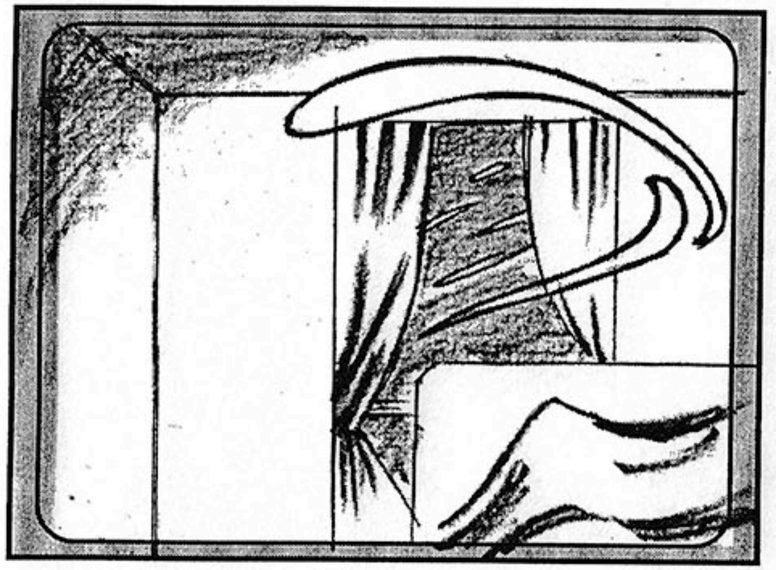
CUT 53306



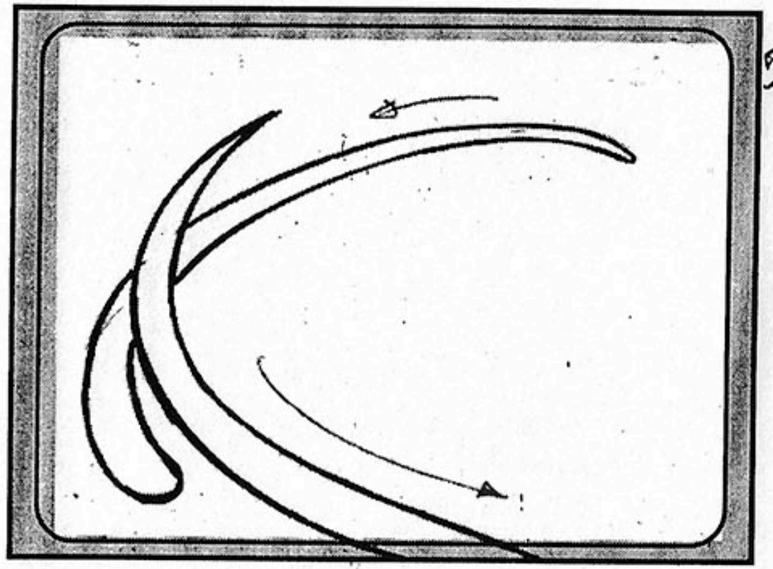
HOOK UP

ACTION	Female officer looking at male officer, his eyes restored.	She hugs him.	**INT. HOSPITAL ROOM**–SAME TIME. Tendrils streak by outside the window.
DIALOGUE			
TIMING	1 10	2 00	2 00

SCENE: 731 PNL: 2



SCENE: 731 PNL: 3



CUT 537 02

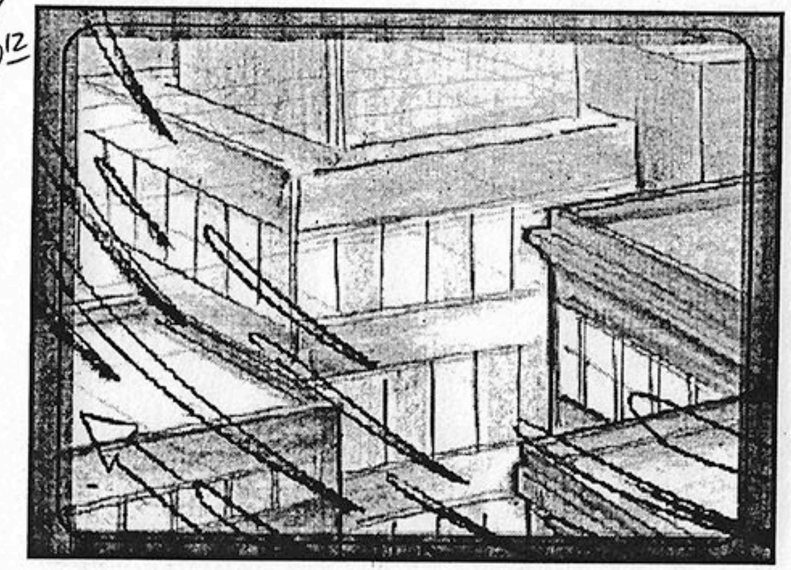
SCENE: 732 PNL: 1

ACTION	Two of the tendrils enter the room...	...and fly through the frame.	The tendrils strke the curator, who's face is bandaged around his eyes.
DIALOGUE			
TIMING	0 12	1 00	1 06

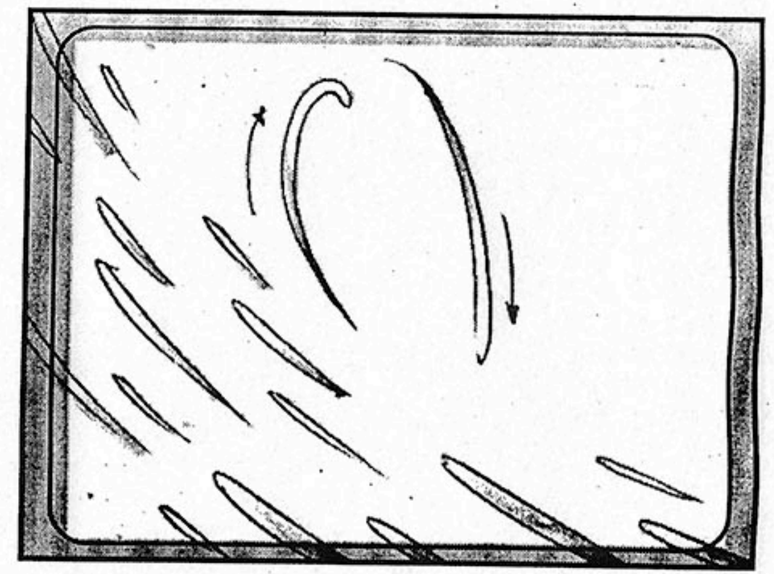
SCENE: 732 | PNL: 2

CUT 54012

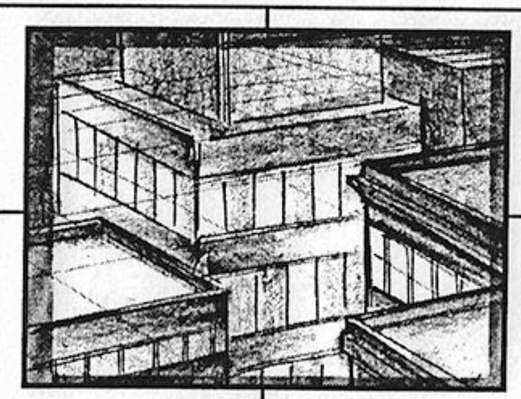
SCENE: 733 | PNL: 1



SCENE: 733 | PNL: 2

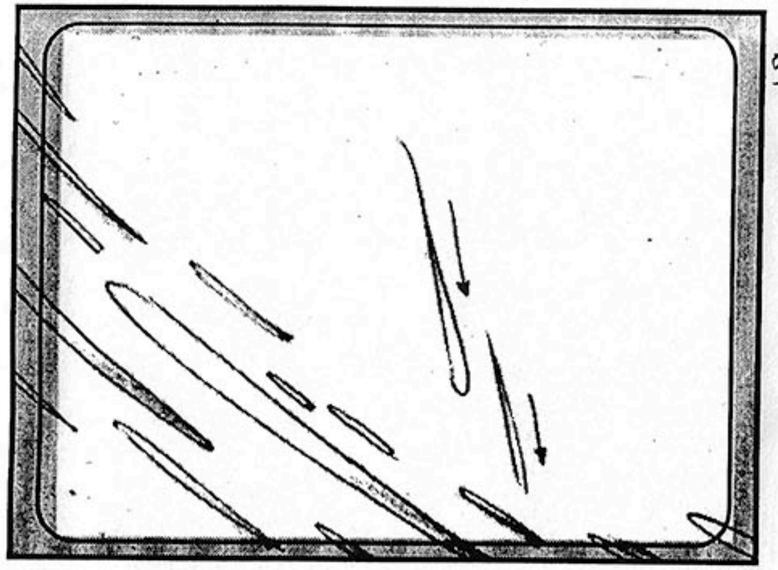


ACTION	The curator lifts the bandage to reveal his eyes, which are back to normal. He smiles with joy.	WIDE on the city, as tendrils fly through the frame.	Two tendrils peel off from the main group.
DIALOGUE			
TIMING	2 04	2 00	1 00



BG. REF. SC. 733

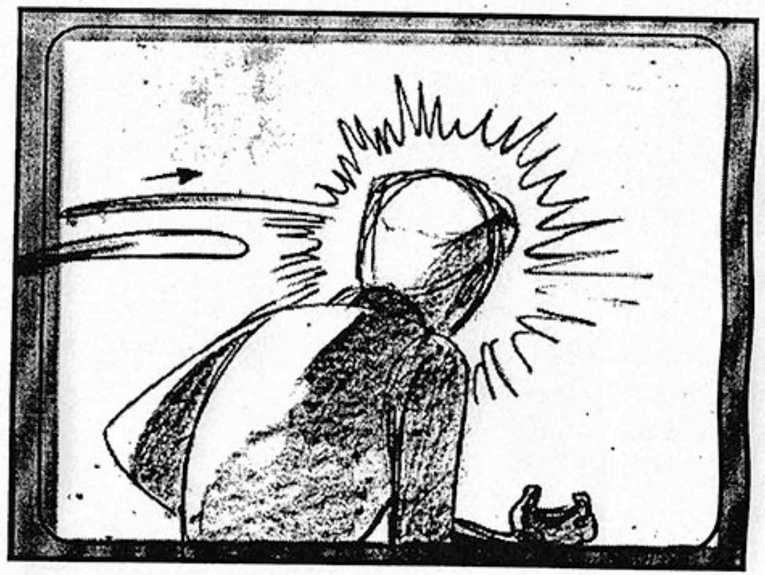
SCENE: 733 | PNL: 3



CUT 54412

SCENE: 734 | PNL: 1

SCENE: 734 | PNL: 2



ACTION	The two tendrils shoot downwards.	ON cleaning womand in the bathroom, as light starts to grow outside the window.	The tendrils strike the cleaning woman.
DIALOGUE			
TIMING	1 00	2 00	2 00

EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 735 PNL: 1

CUT 54812

SCENE: 735 PNL: 2

SCENE: PNL:

NO SCENE
736-738

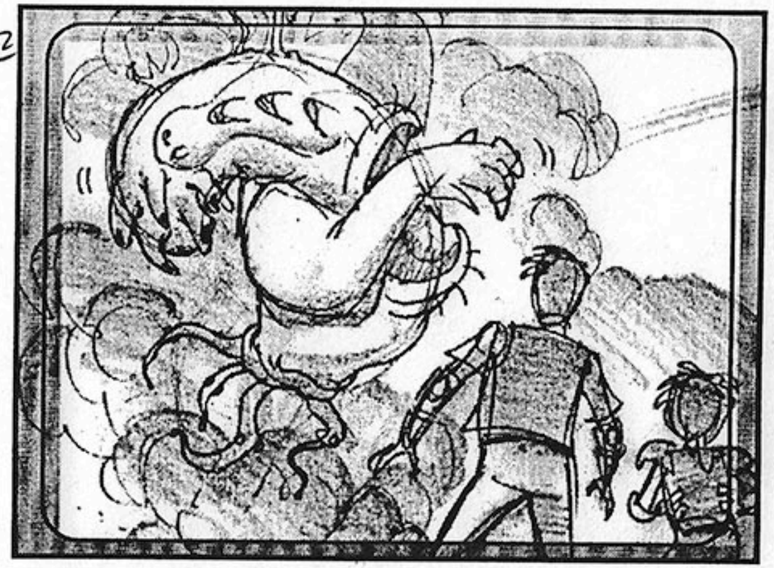
HOOK UP

ACTION	The cleaning woman's eyes start to glow.	She looks into the mirror.	
DIALOGUE			
TIMING	1 06	2 00	

SCENE: | PNL:

CUT 552 02

SCENE: 739 | PNL: 1

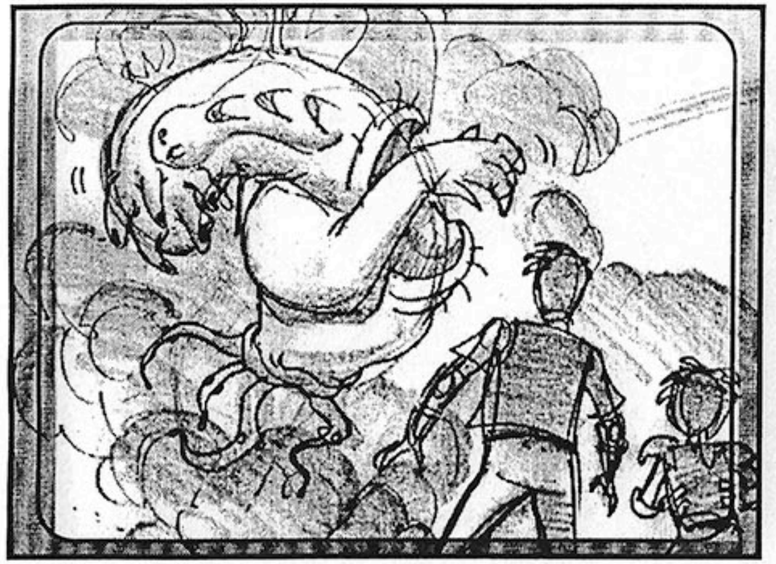


SCENE: 739 | PNL: 2

HOOK UP

ACTION	ON Tenebraug, who continues to writhe back and forth.	Cont.
DIALOGUE	#266 TENEBRAUG <furious wailing> #267 KYLIE He's gonna have to start ...	#266 TENEBRAUG (CONT) <furious wailing> #267 KYLIE (CONT) ... working on his ...
TIMING	2 00	0 12

SCENE: PNL:



SCENE: PNL:

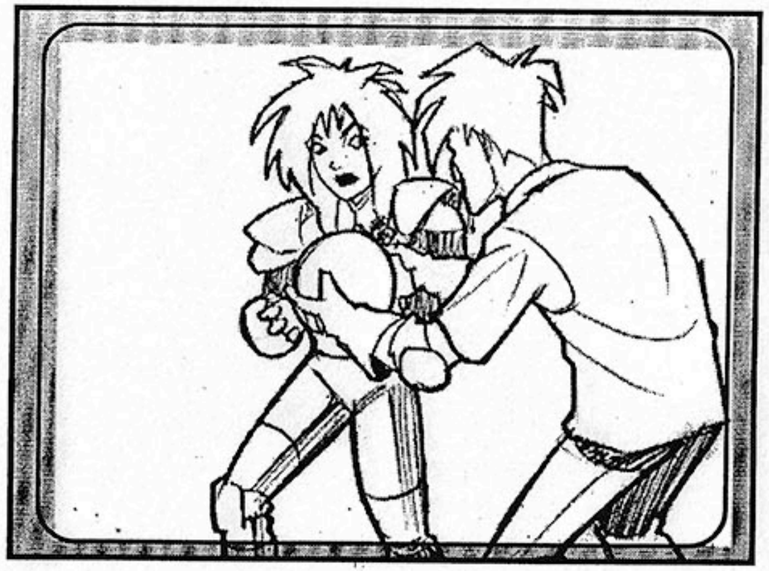
SCENE: PNL:

ACTION	Cont.	Cont.	
DIALOGUE	#266 TENEBRAUG (CONT) <furious wailing> #267 KYLIE (CONT) ... collection ...	#266 TENEBRAUG (CONT) <furious wailing> #267 KYLIE (CONT) ... again.	
TIMING	0:12	0:12	

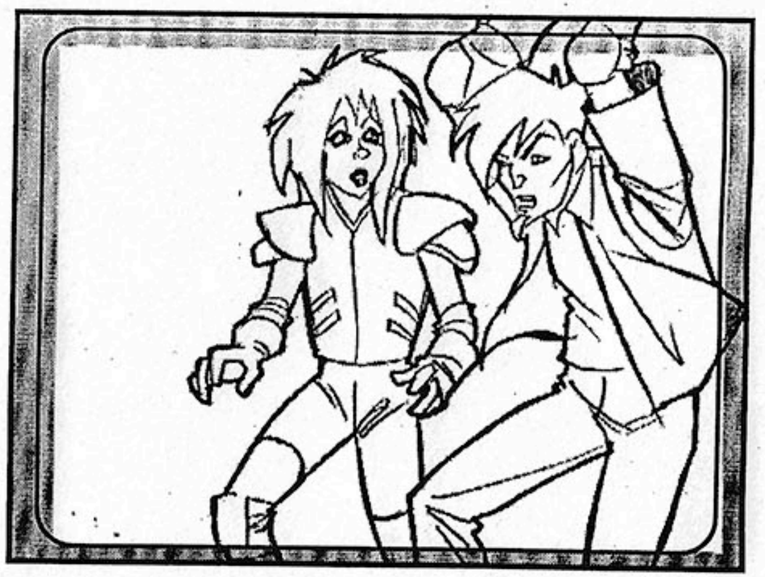
SCENE: 740 | PNL: 1

CUT 556 06

SCENE: 740 | PNL: 2

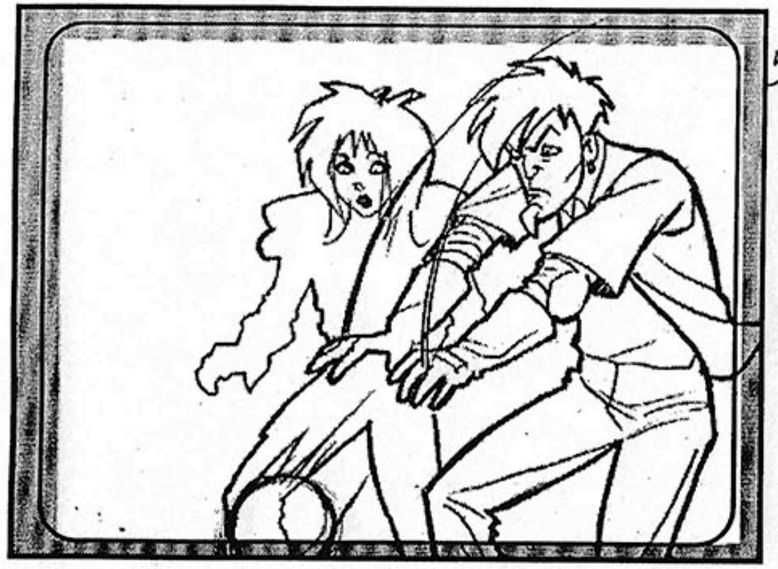


SCENE: 740 | PNL: 3



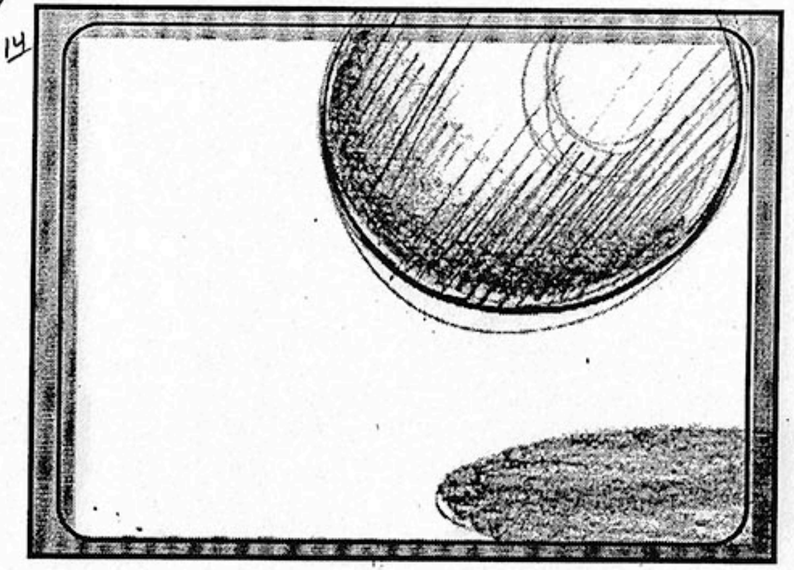
ACTION	Eduardo reaches back towards Kylie and the orb.	Eduardo grabs the orb from Kylie, who watches him.	Eduardo raises the orb over his head.
DIALOGUE	#268 EDUARDO Can't do it...	#268 EDUARDO (CONT) ...if nobody...	#268 EDUARDO (CONT) ...eyeballs the eyeball.
TIMING	1 04	0 10	2 04

SCENE: 740 | PNL: 4

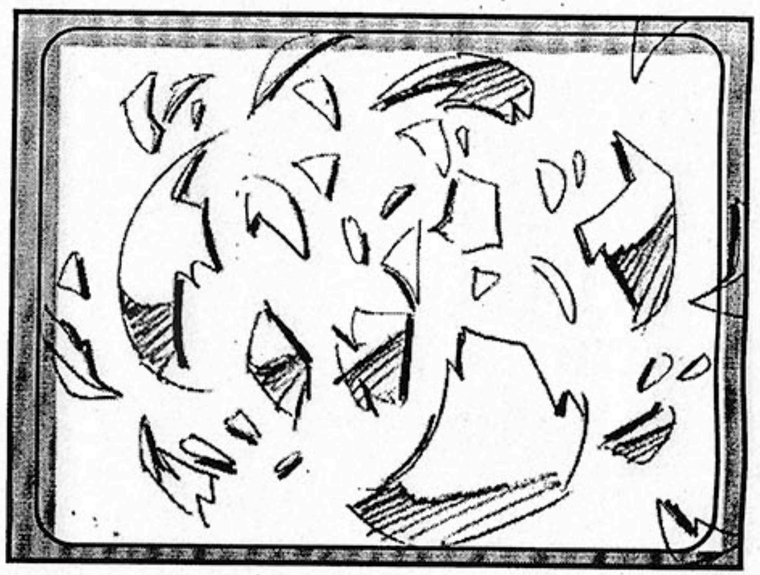


CUT 5641

SCENE: 741 | PNL: 1



SCENE: 741 | PNL: 2



ACTION	Eduardo throws the orb down.	ON the floor, as the orb enters the scene, falling quickly towards the ground.	The orb strikes the floor and shatters.
DIALOGUE			SFX: <SMASH>
TIMING	0:06	0:08	0:12

NO SCENE 742

SCENE: 741 | PNL: 3

CUT 56 4/10

SCENE: 743 | PNL: 1

SCENE: 743 | PNL: 2

ACTION	The shattered pieces fly out of the scene (light effect)	Kylie and Eduardo look down.	Then they look up towards O.S. Tenebraug, to see what will happen.
DIALOGUE			
TIMING	2 08	1 02	1 10

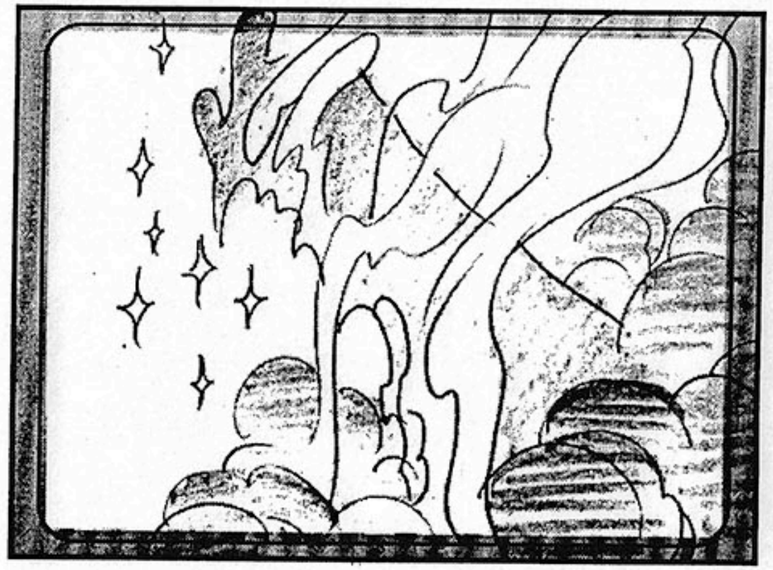
EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

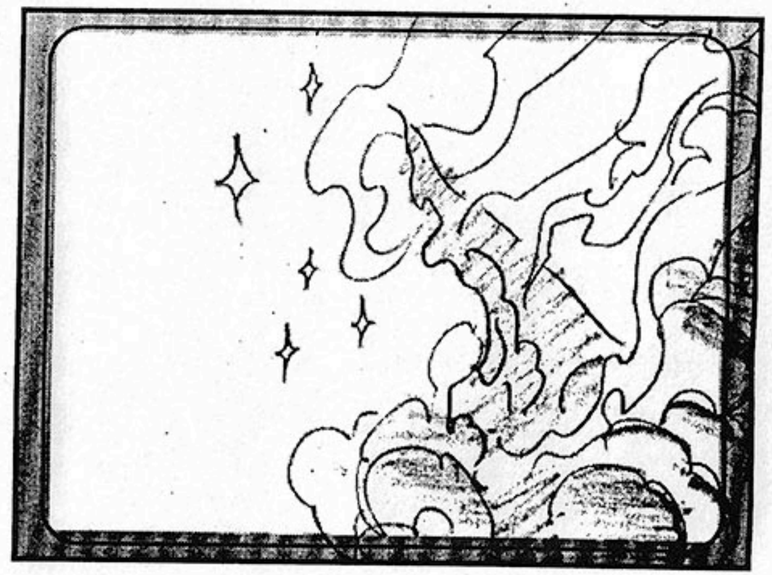
SCENE: 744 PNL: 1

CUT 5670b

SCENE: 744 PNL: 2

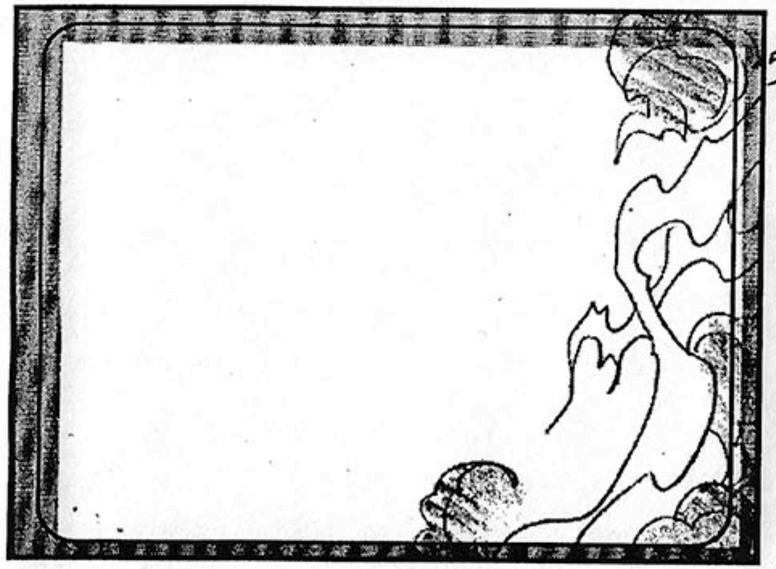


SCENE: 744 PNL: 3



ACTION	Tenebraug freezes...	...and dissolves into smoke.	Action continues.
DIALOGUE			
TIMING	1:08	1:08	2:00

SCENE: 744 | PNL: 4



CUT 57402

SCENE: 745 | PNL: 1

SCENE: 745 | PNL: 2

ACTION	Action continues, as the Tenebraug/smoke blows away.	Kylie and Eduardo rejoice. Eduardo antics down...	...and jumps into the air, his arms over his head.
DIALOGUE			/#272 EDUARDO Yeah!
TIMING	1 12	0 06	2 08

SCENE: 745 | PNL: 3

SCENE: 745 | PNL: 4

SCENE: 745 | PNL: 5

ACTION	Kylie and Eduardo looks towards eachother and move as if they are going to hug...	...but stop short at the last minute,...	
DIALOGUE	#271 KYLIE All ...	#271 KYLIE ... right!	#273 EDUARDO Uhh, ...
TIMING	1 08	1 12	1 08

EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 745	PNL: 6	SCENE:	PNL:	SCENE:	PNL:

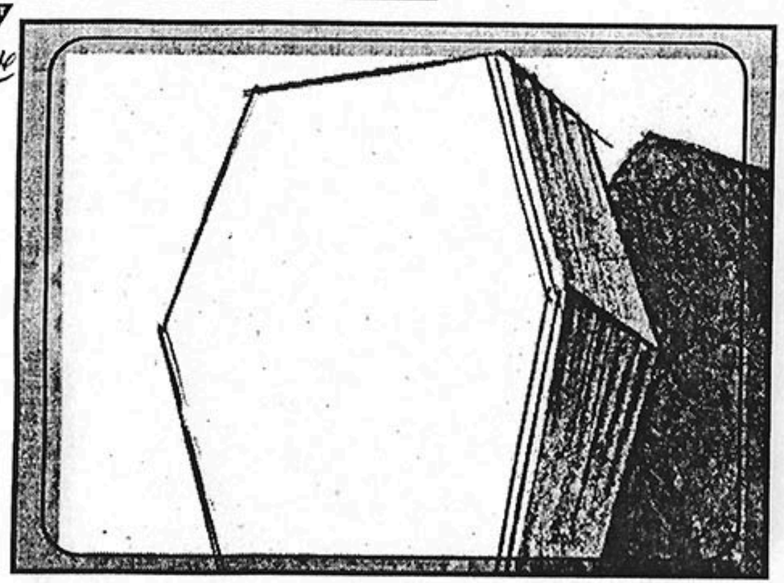
ACTION	...and shake hands instead.		
DIALOGUE	#273 EDUARDO (CONT) ... good job.		
TIMING	1 10		

EXTREME GHOSTBUSTERS

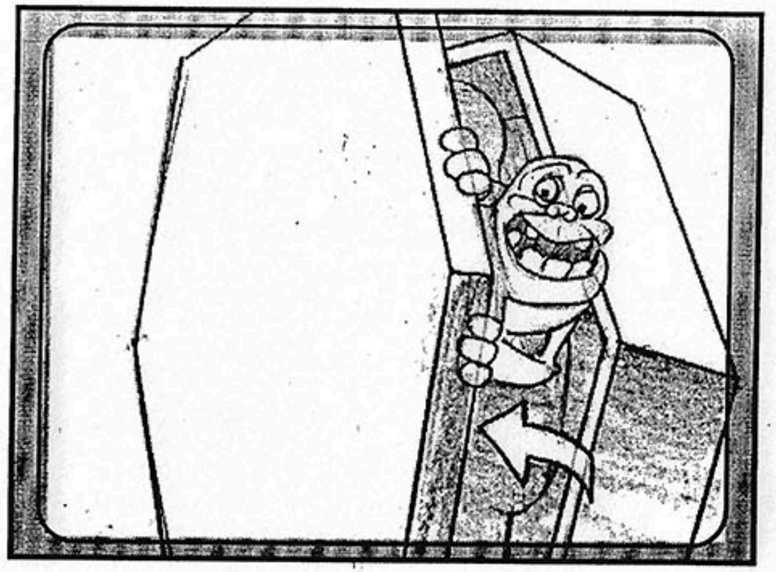
Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 746 PNL: 1

CUT 583:00



SCENE: 746 PNL: 2



SCENE: 746 PNL: 3

ACTION	ON a sarcophagus.	It cracks open a bit and Slimer emerges, smiling.	Slimer flies out of the scene, revealing the administrator in the sarcophagus behind him, covered in slime.
DIALOGUE			
TIMING	1:00	2:00	1:02

SCENE: 746 | PNL: 4

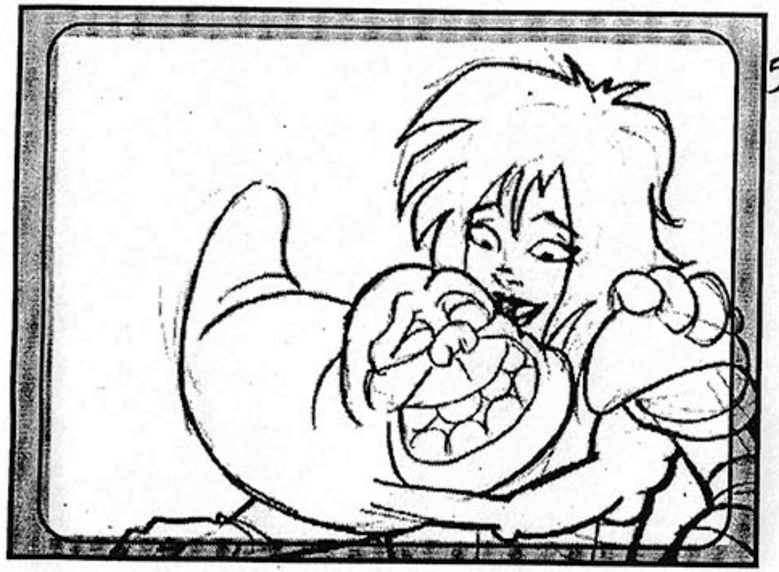
CUT IN 588 10

SCENE: 747 | PNL: 1

SCENE: 747 | PNL: 2

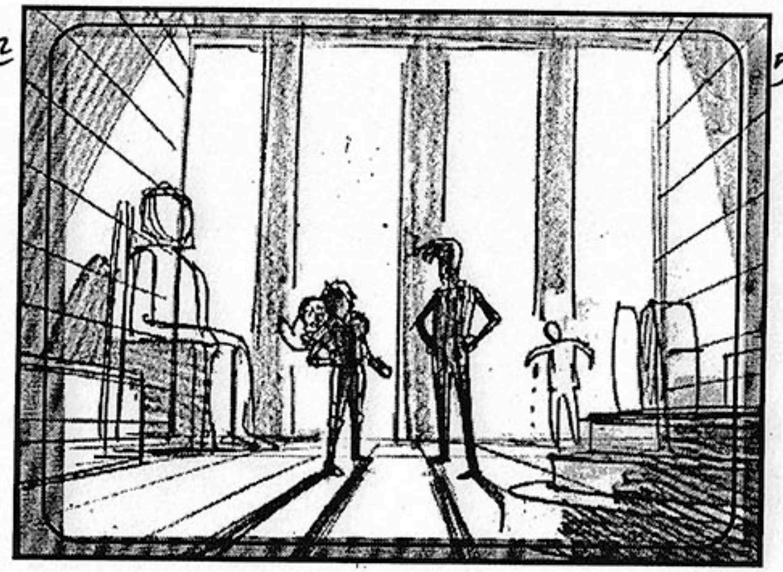
ACTION	The Administrator looks O.S., still fearing the appearance of Tenebraug.	Kylie relaxes a bit, as Slimer's hand enters the scene.	Slimer reaches for Kylie, overjoyed that the ordeal is over.
DIALOGUE			
TIMING	102	100	106

SCENE: 747 | PNL: 3



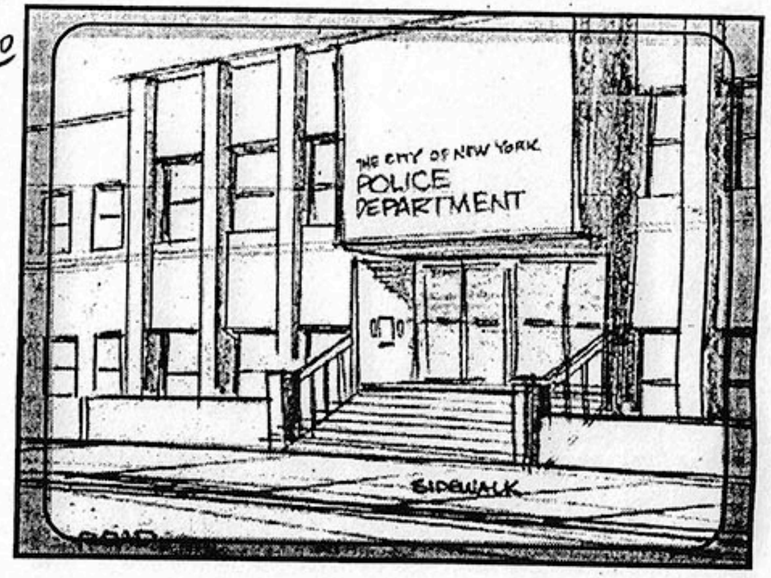
CUT 592 12

SCENE: 748 | PNL: 1



CUT 597 10

SCENE: 750 | PNL: 1



HOOK UP

ACTION	Slimer hugs Kylie, who looks down at him with a bit of a smile.	They all stand together, slime dripping off the Administrator. Stark shadows are cast behind them.	**EXT. POLICE STATION**--LATER THAT NIGHT. V.O over establishing shot.
DIALOGUE		#274 KYLIE Not a bad end to the worst day of my life.	#275 SERGEANT (V.O) We retrieved your missing equipment from the REAL bankrobbers...
TIMING	1 12	4 14	6 06

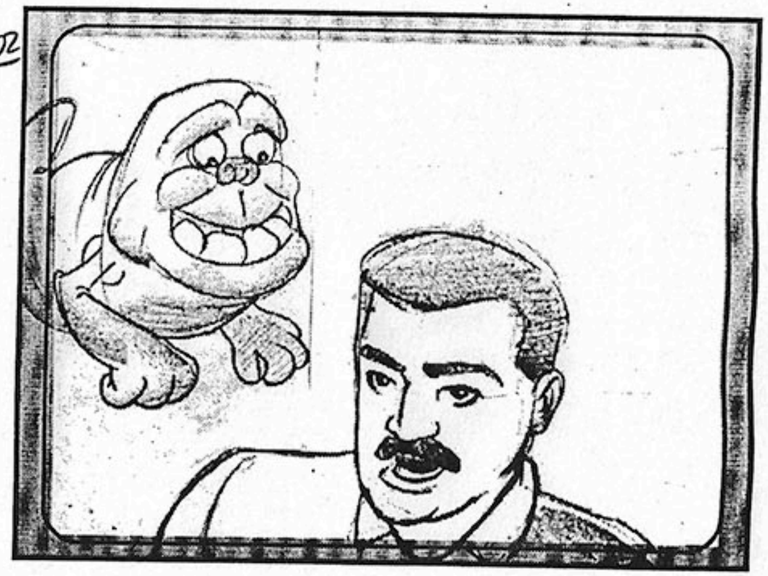
SCENE: 751 | PNL: 1

CUT 604 00

SCENE: 751 | PNL: 2

SCENE: 752 | PNL: 1

CUT 607 02



HOOK UP

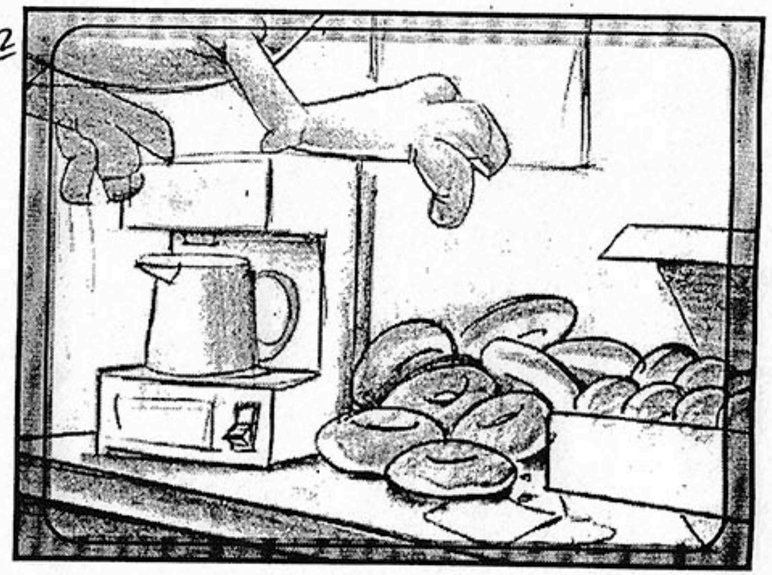
ACTION	INT. POLICE DEPT-- the EGB's talk with police, checking out their gear at the same time.	Action continues.	Slimer looks at the chief.
DIALOGUE	#276 SERGEANT (CONT) ...whom we apprehended...	#276 SERGEANT (CONT) ...thirty minutes ago.	#276 SERGEANT (CONT) Sorry about the...
TIMING	1 10	1 08	1 00

SCENE: 752 PNL: 2

SCENE: 752 PNL: 3

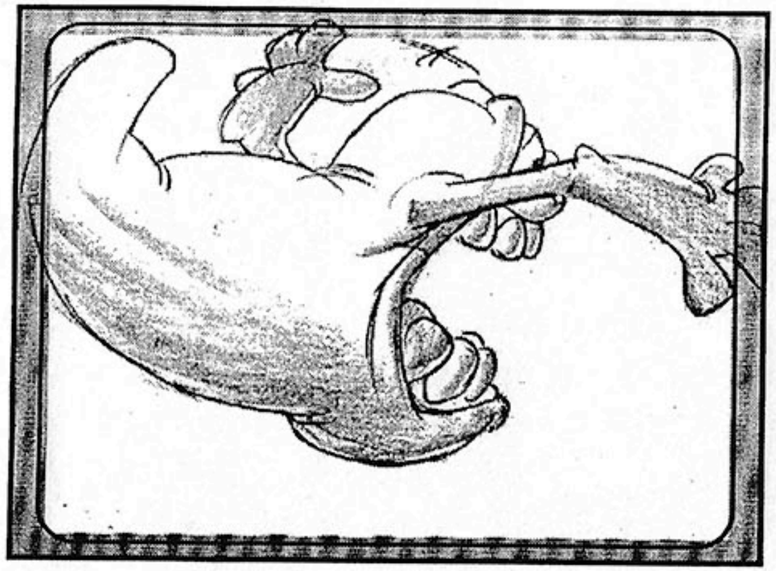
CUT 61102

SCENE: 753 PNL: 1

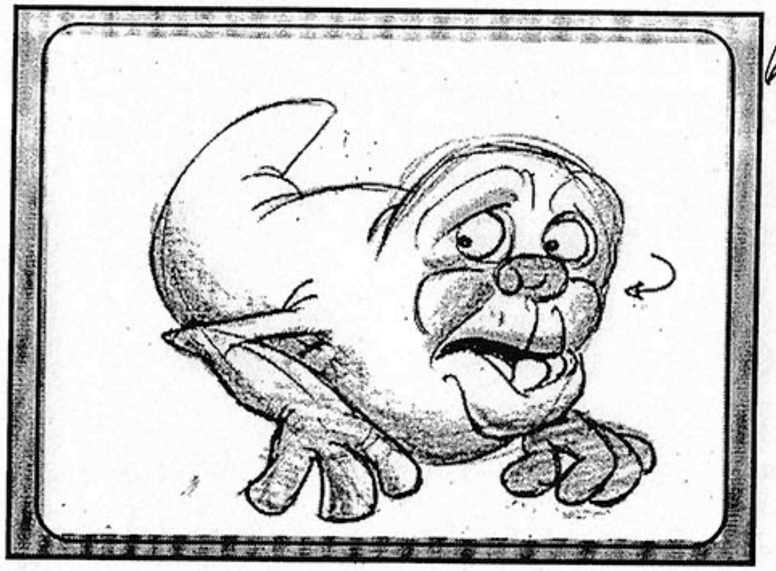


ACTION	Slimer looks O.S., as the Sergeant looks at Slimer.	Slimer zips O.S, as the sergeant watches.	ON table with coffee and doughnuts, as Slimer enters the scene, heading right for them.
DIALOGUE	#276 SERGEANT (CONT) ...misunderstanding,...	#276 SERGEANT (CONT) ...Dr. Spengler.	
TIMING	108	108	004

SCENE: 753 PNL: 2

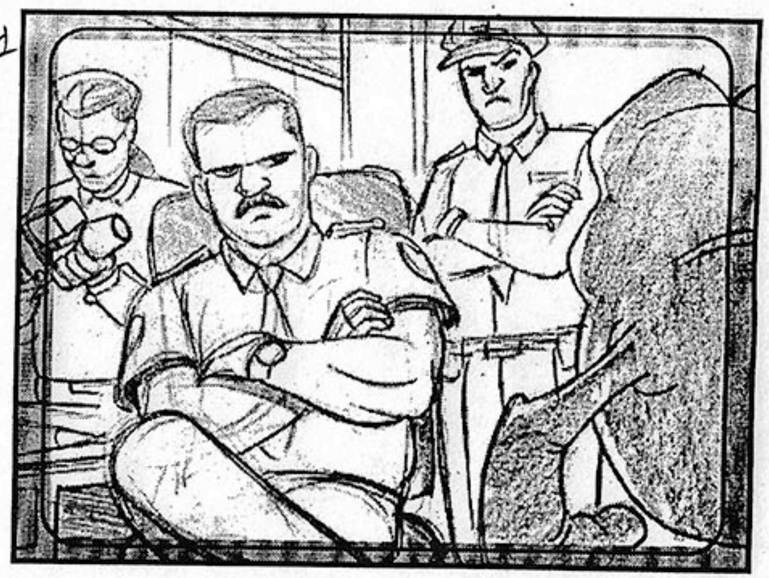


SCENE: 753 PNL: 3



CUT 614H

SCENE: 754 PNL: 1



HOOK UP

ACTION	Slimer opens his mouth wide and prepares to pounce.	Slimer, interrupted by the sound of the Sergeant, turns his head.	The cops glare at Slimer.
DIALOGUE			
TIMING	1:12	1:12	2:00

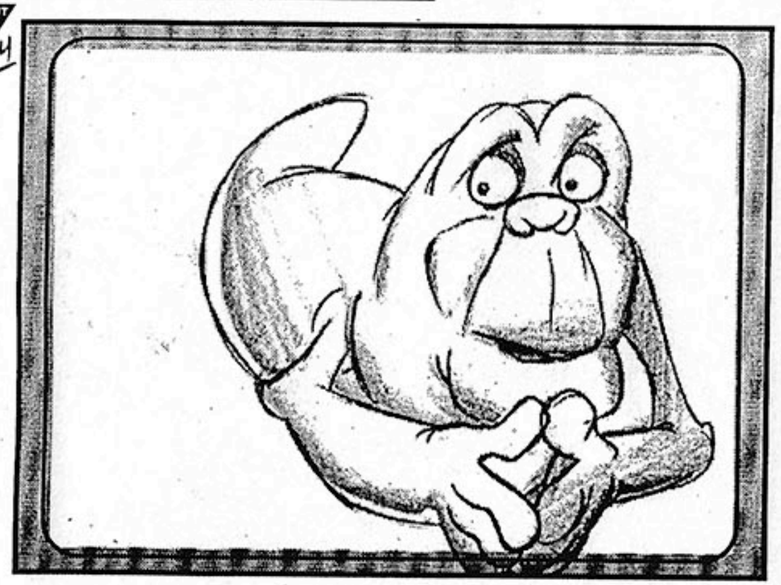
EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

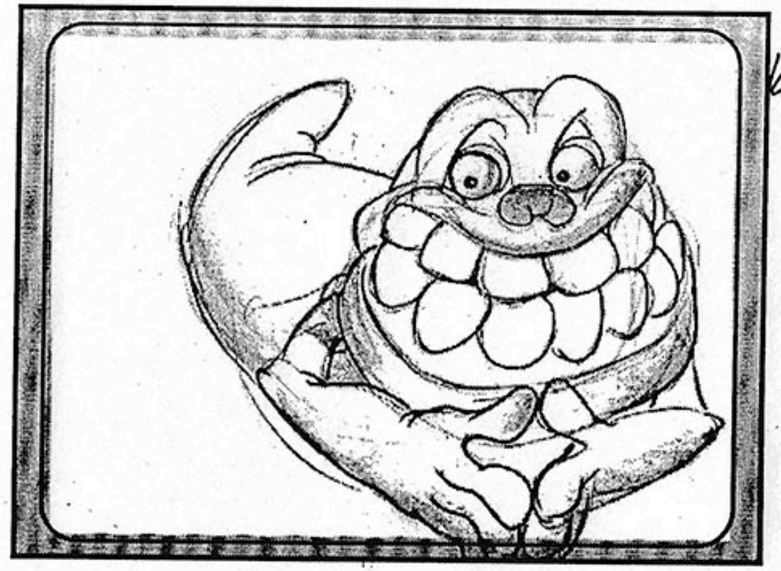
NO SCENE 756

SCENE: 755 PNL: 1

CUT 6:16 14



SCENE: 755 PNL: 2



SCENE: 757 PNL: 1

CUT 6:20 10

ACTION	Slimer looks placid.	He grins widely, showing lots of teeth.	Two-shot on Eduardo and Garrett, who speaks to the sergeant.
DIALOGUE			#278 GARRETT (to the sergeant)...Yeah, don't worry about it.
TIMING	1 10	2 02	2 08

SCENE: 757 PNL: 2

SCENE: 757 PNL: 3

SCENE: 757 PNL: 4

ACTION	Garrett gestures towards Eduardo, who in turn gives him a dirty look.	Eduardo walks O.S., as Kylie leans in.	Kylie points O.S. at Eduardo.
DIALOGUE	#278 GARRETT (CONT) (goodnaturedly)...We have EDUARDO to blame.	#279 KYLIE (aside; to Garrett)...Eduardo's not so bad...	#279 KYLIE (CONT) ...once you scratch the surface.
TIMING	3 04	2 06	3 08

SCENE: 758 PNL: 1

CUT 634 12

SCENE: 758 PNL: 2

SCENE: 759 PNL: 1

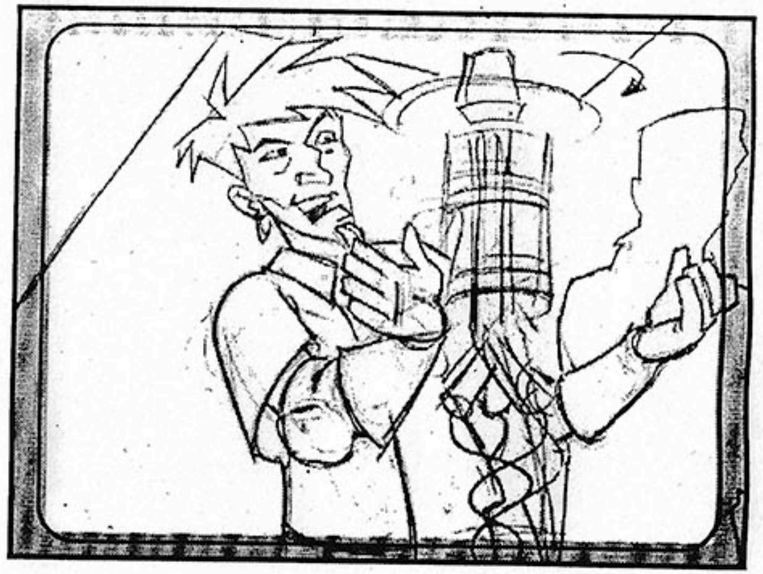
CUT 636 00

ACTION	Eduardo picks up a gun.	Eduardo shouts victoriously.	CLOSER on Eduardo, as he holds the gun in his left hand.
DIALOGUE	#280 EDUARDO I kicked Tenebraug's...	#280 EDUARDO (CONT) ...butt!	#280 EDUARDO (CONT) With no gun,...
TIMING	2 08	1 04	1 08

SCENE: 759 PNL: 2

SCENE: 759 PNL: 3

SCENE: 759 PNL: 4

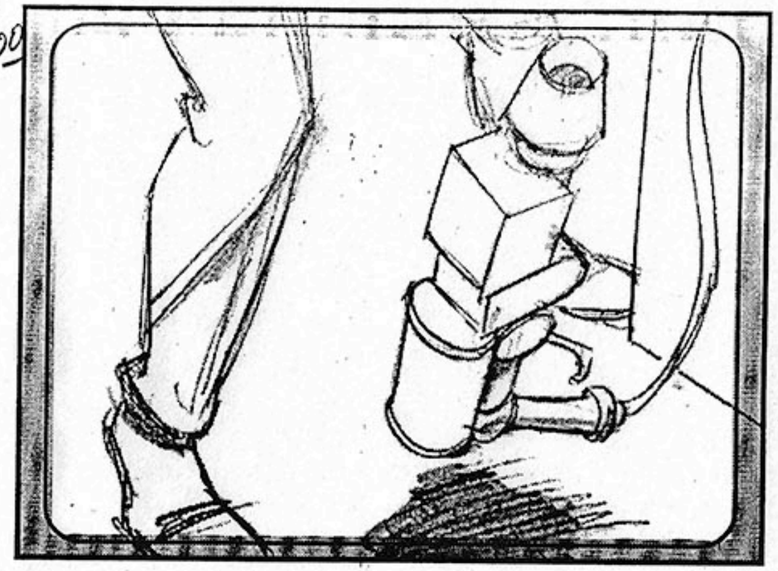


ACTION	Eduardo tosses the gun across his body into his right hand.	Eduardo tosses the gun back to his left hand.	Eduardo spins the gun between his hands.
DIALOGUE	#280 EDUARDO (CONT) ...no trap,...	#280 EDUARDO (CONT) ...and no help from	#280 EDUARDO (CONT) ...you guys!
TIMING	0 12	2 02	1 10

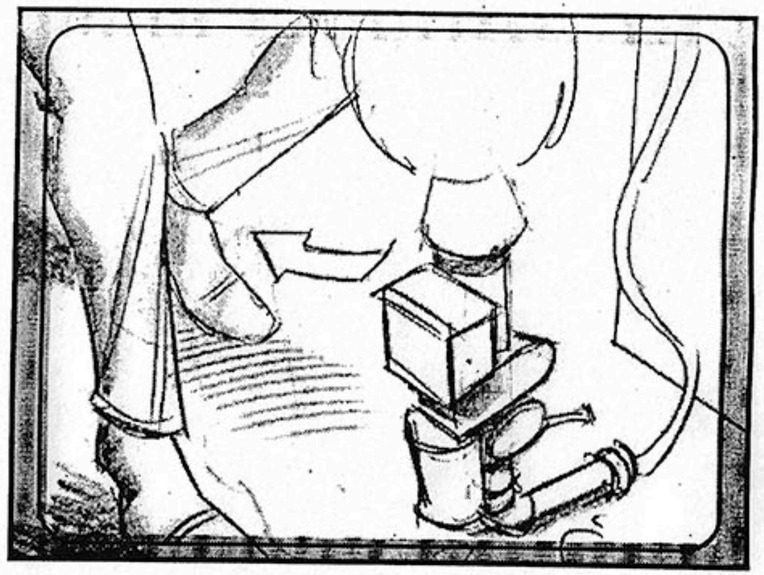
SCENE: 759 | PNL: 5

CUT 64300

SCENE: 760 | PNL: 1



SCENE: 760 | PNL: 2



HOOK UP

ACTION	Eduardo tries to catch the gun, but it drops.	The gun falls into the frame.	Egon steps back as the gun discharges.
DIALOGUE			
TIMING	1 00	0 06	1 06

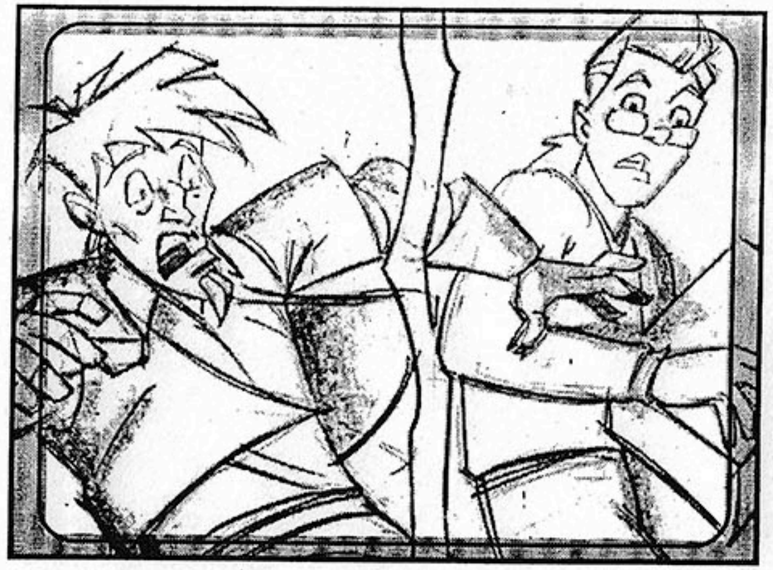
EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 761 PNL: 1

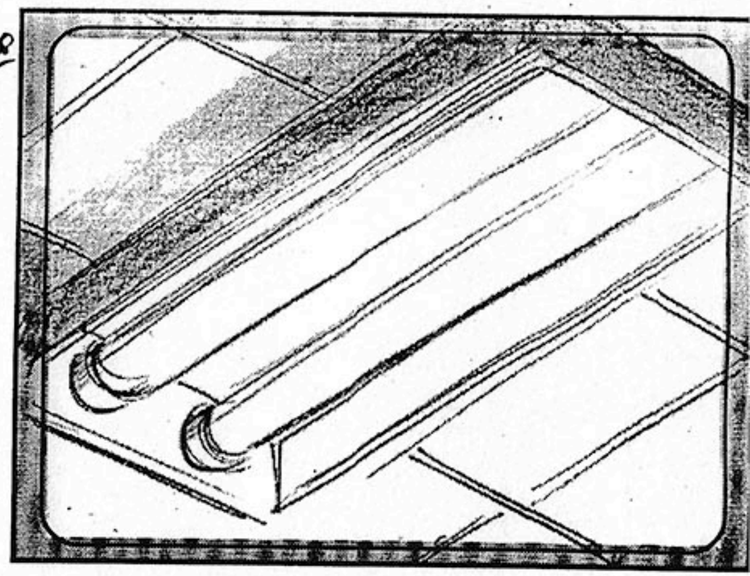
CUT 64412

SCENE: 761 PNL: 2



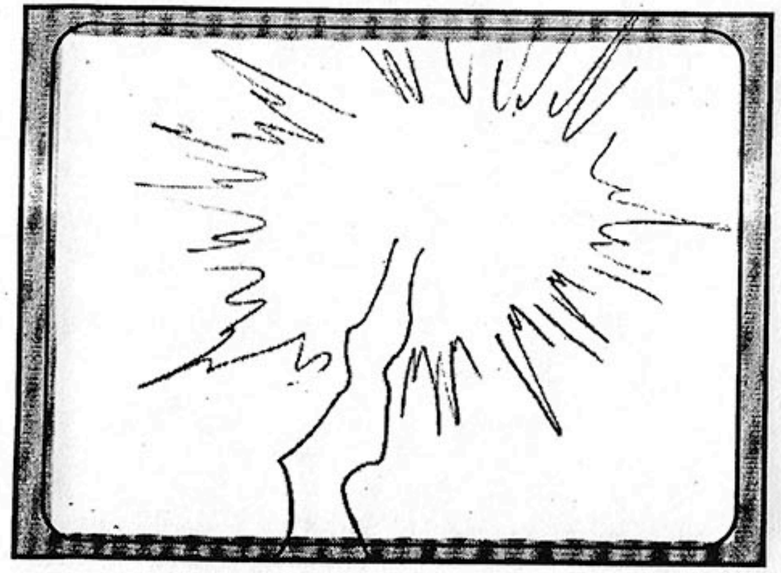
SCENE: 762 PNL: 1

CUT 64608

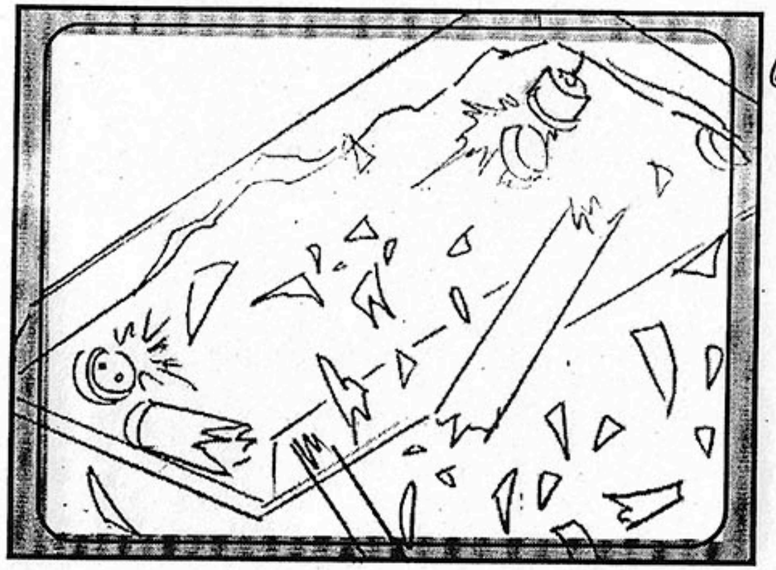


ACTION	Egon looks down.	Egon falls backwards as the beam flies upwards past them in the FG.	ON the ceiling light.
DIALOGUE			
TIMING	0 04	1 08	0 04

SCENE: 762 PNL: 2



SCENE: 762 PNL: 3



CUT 649 08

SCENE: 763 PNL: 1

ACTION	The beam hits the lightl.	Glass shatters and falls, and the sockets spark.	Eduardo shields himself from the falling glass.
DIALOGUE			
TIMING	0 12	2 00	2 00

SCENE: 764 | PNL: 1

CUT 65108

SCENE: 765 | PNL: 1

CUT 65308

SCENE: 765 | PNL: 2

ACTION	Roland, Garrett, and Kylie shield themselves from the shards that continue to fall.	The Sergeant looks up as the remaining glass falls.	The Sergeant and his cop look at O.S. Eduardo, annoyed.
DIALOGUE			
TIMING	2 00	1 06	1 10

EXTREME GHOSTBUSTERS

Episode Title: "The Unseen"
Prod. Number: XGB118 Act 3

SCENE: 766 PNL: 1

CUT 65608

SCENE: 766 PNL: 2

SCENE: 767 PNL: 1

CUT 65912

HOOK UP

ACTION	Eduardo looks sheepish. Egon, in the BG, has his arms folded over his chest.	Suddenly, Eduardo lifts his arm, and points at O.S. Kylie.	WIDE DOWNSHOT on the group. Eduardo smiles, as everyone else looks at him dead-pan.
DIALOGUE		#281 EDUARDO Eh, she did it.	
TIMING	1 10	1 10	3 02

SCENE: PNL:

SCENE: PNL:

EXTREME GHOSTBUSTERS

End of

ACT 1

SCENE: PNL:

ACTION			
DIALOGUE			
TIMING			