Panel 1 50.

Start on WW, pan down to ML against speed blur BG

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PAGE:

DIALOGUE:

ACTION NOTES:

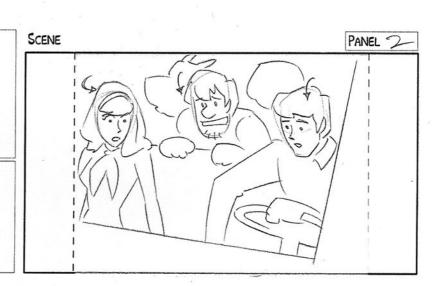
F turns key a few times to start van



DIALOGUE:

ACTION NOTES:

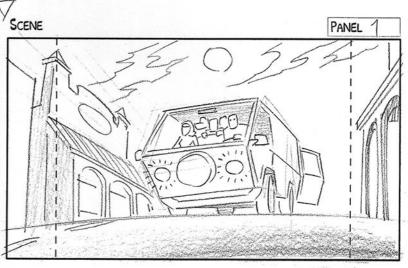
D, S, & F react as engine starts



DIALOGUE:

ACTION NOTES:

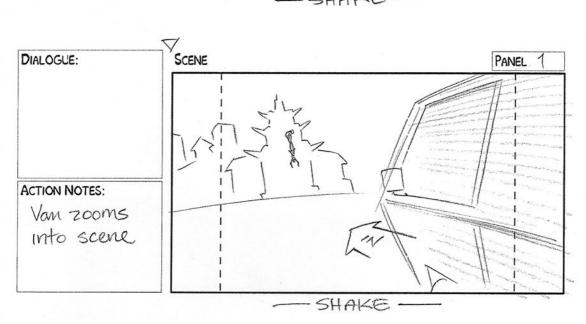
Van's lights pop on

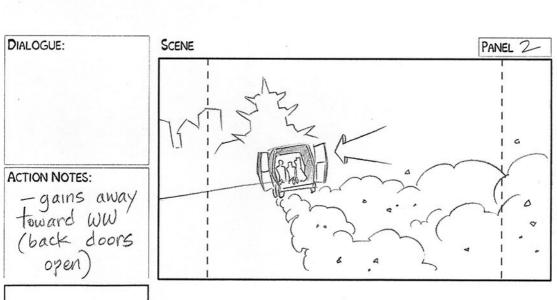


Con't

PAGE:		
		_

DIALOGUE:	SCENE	PANEL 2
,	V	
ACTION NOTES:	The same	1.
Van accelerates		17:
OS	The same of the	n him
	CHAKE	





ACTION NOTES: On F&V IN VANL (speed blur BG) DIALOGUE: Scene PANEL Z	SCOBY-DOD! and must	not be taken from the studio, duplicate	ed or used in any manner, e	except for production purpose	os, ANIMATION INC. It is ung es, and may not be sold or tr PAG	ansferred.	
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DIALOGUE: Scene Panel 2 ACTION NOTES: F looks back, calls out Scene Panel 1 Panel 2 Panel 2 Panel 2 Panel 2 Panel 3 Panel 4 Panel 4 Panel 5 Panel 5 Panel 5 Panel 5 Panel 6 Panel 7 Panel 6 Panel 7 Panel 7 Panel 8 Panel 9 Panel 9 Panel 9 Panel 9 Panel 9 Panel 1 Panel 1 Panel 1 Panel 1 Panel 2 Panel 5 Panel 5 Panel 6 Panel 7 Panel 8 Panel 9 Panel 1 Panel 9 Pa	in van			L)		inde Suit Suit Suit	33
DIALOGUE: Scene Panel 2 ACTION NOTES: F looks back, calls out Scene Panel 1 Panel 2 Panel 2 Panel 2 Panel 2 Panel 3 Panel 4 Panel 4 Panel 5 Panel 5 Panel 5 Panel 5 Panel 6 Panel 7 Panel 7 Panel 7 Panel 8 Panel 9 Pa	(speed blur BG)		The state of the s	1 1		Tea.	- Pud
DIALOGUE: Scene Panel 2 ACTION NOTES: F looks back, calls out Scene Panel 1 Panel 2 Panel 2 Panel 2 Panel 2 Panel 3 Panel 4 Panel 4 Panel 5 Panel 5 Panel 5 Panel 5 Panel 6 Panel 7 Panel 7 Panel 7 Panel 8 Panel 9 Pa			188.00	1 1		17-0; 17-0;	200
DIALOGUE: Scene Panel 2 ACTION NOTES: F looks back, calls out Scene Panel 1 Panel 2 Panel 2 Panel 2 Panel 2 Panel 3 Panel 4 Panel 4 Panel 5 Panel 5 Panel 5 Panel 5 Panel 6 Panel 7 Panel 6 Panel 7 Panel 7 Panel 8 Panel 9 Panel 9 Panel 9 Panel 9 Panel 9 Panel 1 Panel 1 Panel 1 Panel 1 Panel 2 Panel 5 Panel 5 Panel 6 Panel 7 Panel 8 Panel 9 Panel 1 Panel 9 Pa							38
ACTION NOTES: Flooks back, calls out Scene PANEL 1 CTION NOTES: On G, holding gnack bag							23
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DIALOGUE: Scene Panel: On G, holding gnack bag			3 15		4>		
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DIALOGUE: SCENE PANEL 1 CTION NOTES: On G, holding Gnack bag	Flooks					i	
DIALOGUE: Scene PANEL CITION NOTES: On G, holding Snack bag				11		1	
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On S, holding snack bag	CTION NOTES:		1/4	5	X		
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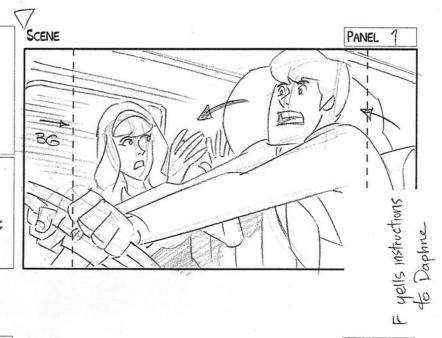
ACTION NOTES:

He brings It forward



DIALOGUE:

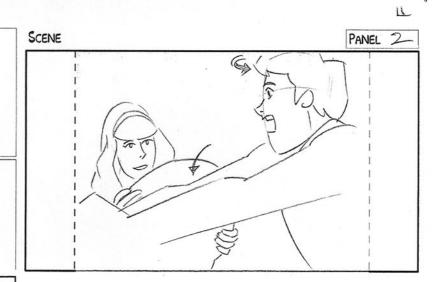
ACTION NOTES: Snack bag 15 tossed Into D's hands

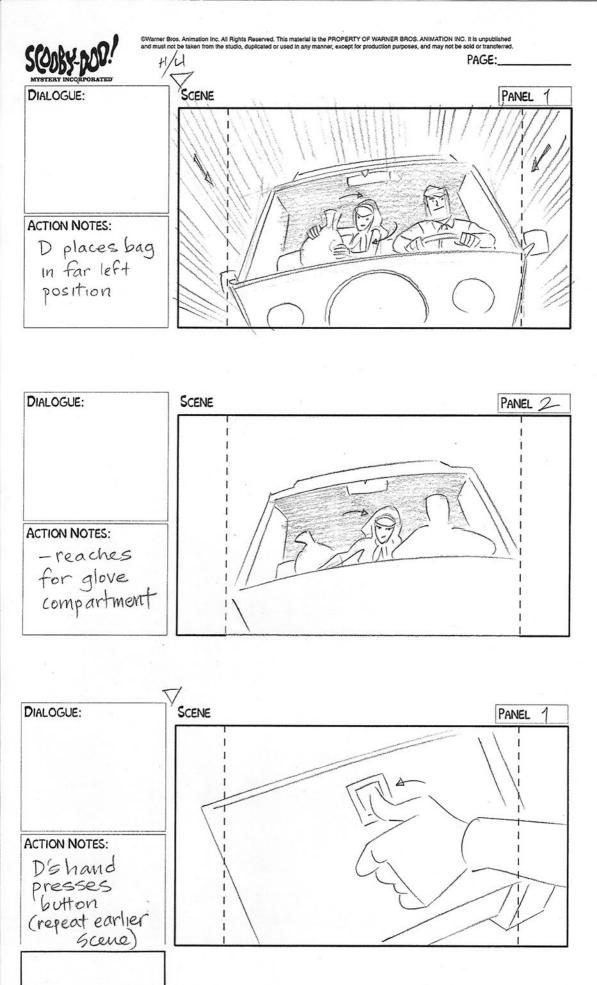


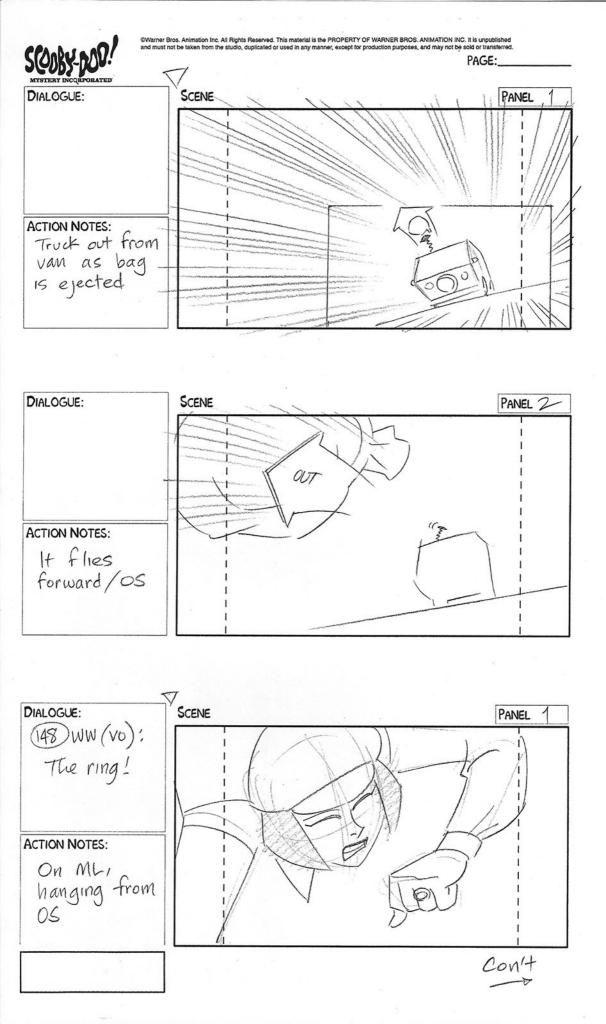
DIALOGUE:

ACTION NOTES:

F turns &
Speaks as
D catches
bag







DIALOGUE:

-give it to me!

ACTION NOTES:

fast truck out as she looks up



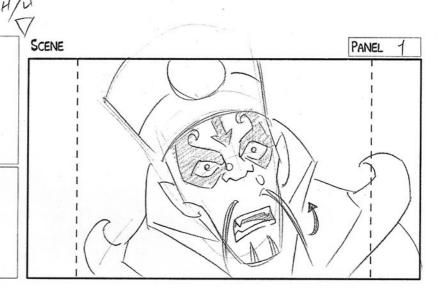
DIALOGUE:

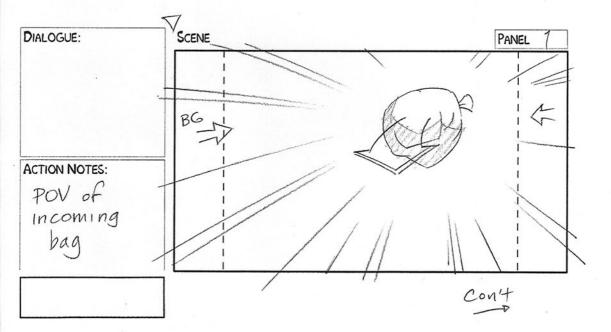
ACTION NOTES:

WW'S head

tips up.

slightly



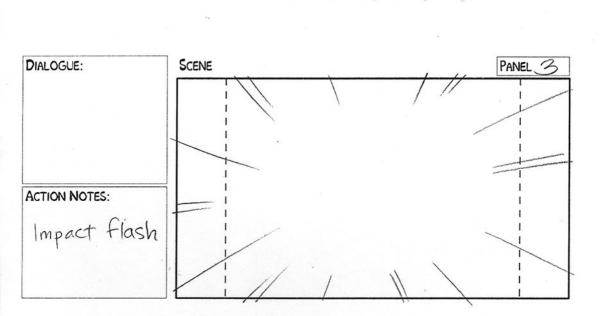


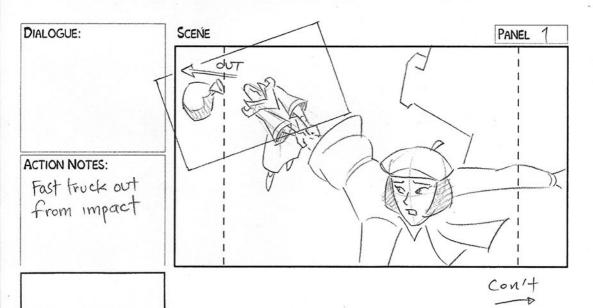
SCORY-DO	0!
2G002-10	TED.

ACTION NOTES:

Bag tumbles

Into cam

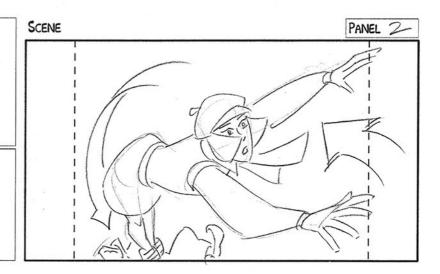






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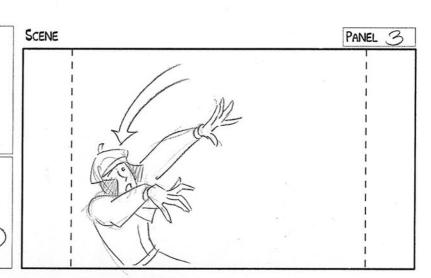
ACTION NOTES: WW falls down/OS-



DIALOGUE:

-pulling
ML with him
(end pose shown)

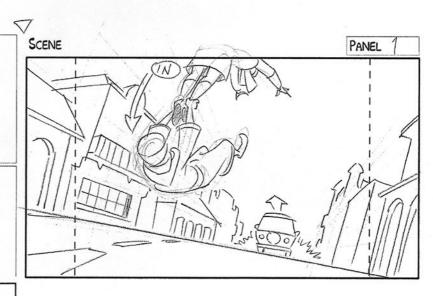
ACTION NOTES:

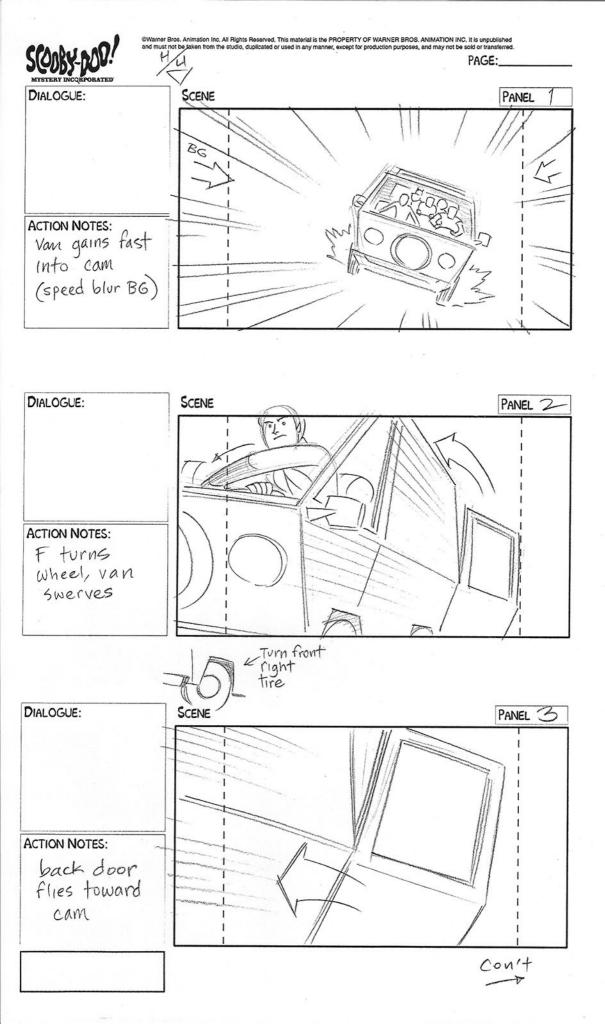


DIALOGUE:

ACTION NOTES:

WW drops into
Scene as van
approaches
(end poses
Shown)

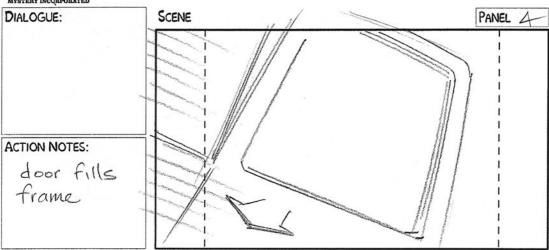






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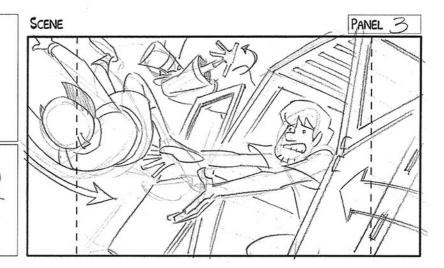




DIALOGUE:

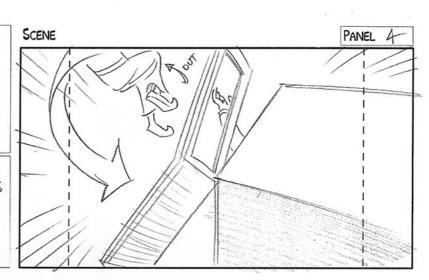
ACTION NOTES:

She IS swung
Into the back
of the van



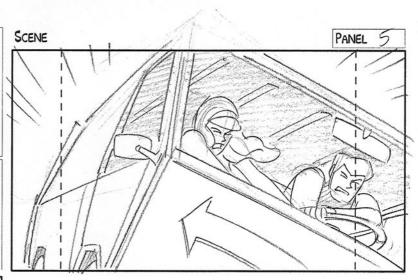
DIALOGUE:

ACTION NOTES: Van continues to swerve—



DIALOGUE:

ACTION NOTES: front end swings into frame

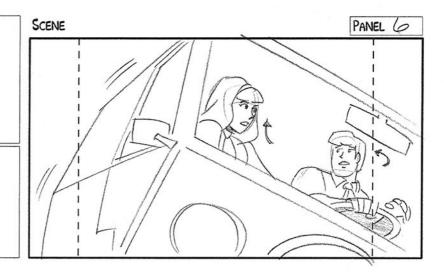


Con+ ->



DIALOGUE:

ACTION NOTES: -STOPS with a shudder



DIALOGUE:

(149) 5: Like-

ACTION NOTES:

on S in back holding MLdoors are now closed



DIALOGUE:

-we got her!

ACTION NOTES:

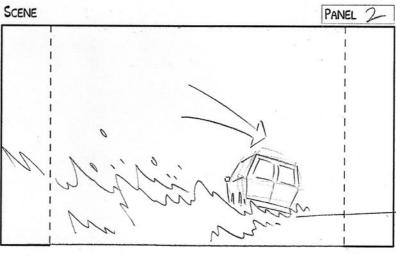
5 & SD tom to cam, Victorious

SCENE	PANEL 2

PAGE: DIALOGUE: SCENE PANEL **ACTION NOTES:** F's foot Slams down gas pedal SCENE DIALOGUE: PANEL **ACTION NOTES:** Van shakes as wheels Spin DIALOGUE: SCENE PANEL 2

ACTION NOTES:

It takes off, swerving as it accelerates

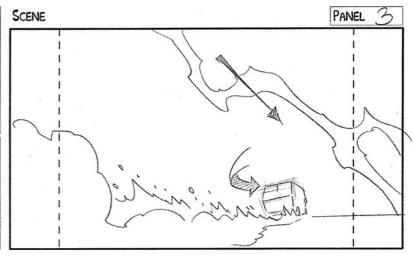


Con't

PAGE:_

MYSTERY INCORPOR	ATED.	
DIALOGUE:		
A		

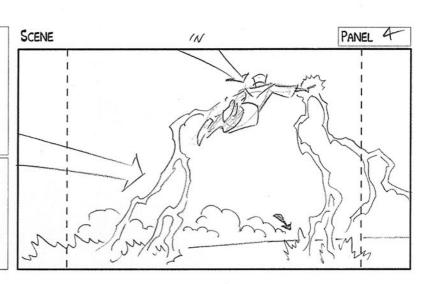
Action Notes: continuedlightning IN



DIALOGUE:

ACTION NOTES:

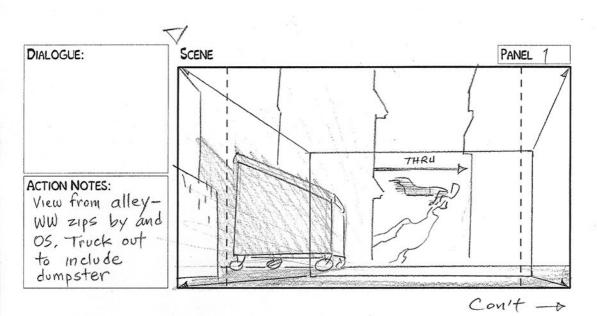
WW chases
receding van
(end pose shown)

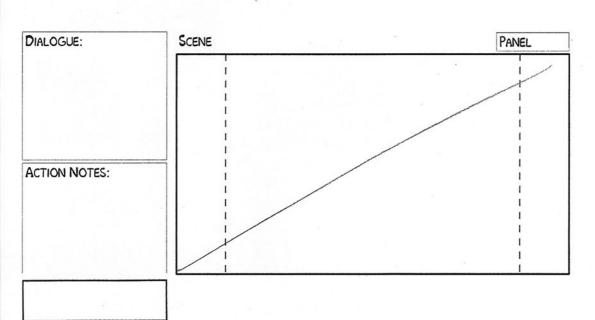


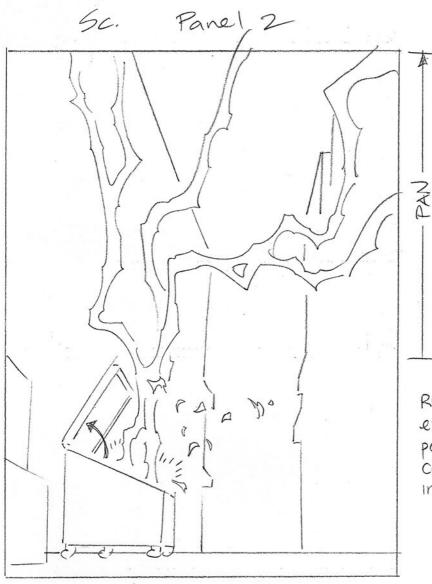
DIALOGUE:	SCENE	PANEL 1
		186
ACTION NOTES:	Carlo Por	and the second s
	Jan Com	
WW gains toward cam (speed blur B6)		
(speed blur 86)		



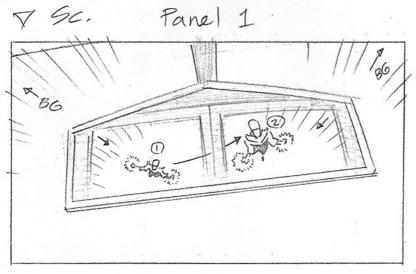
MYSTERY INCORPORATED		
DIALOGUE:	SCENE	PANEL 2
	m.	AR STEER
ACTION NOTES:	- Way	C AND SELVE
-zooms fast in & OS		our land
fast in &	1/2	The second secon
OS		







RW's lightning explodes out, pan up as it cascades into the air



View of van's rearview mirror. WW gains forward from pose (1) to pose (2)

Con't

PAGE:

DIALOGUE:

(150) V: He's still coming!

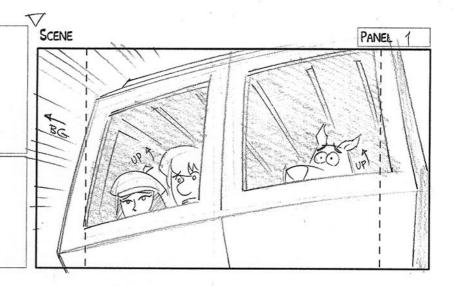
ACTION NOTES:

Truck out from mirror



DIALOGUE:

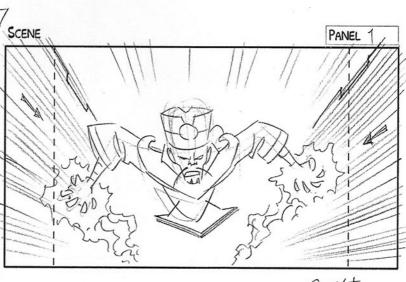
ACTION NOTES: ML,S,SD rise up to look out rear windows



DIALOGUE:

ACTION NOTES:

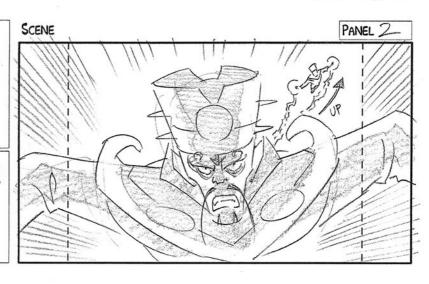
POV of WW flying toward cam (speed blur BG)

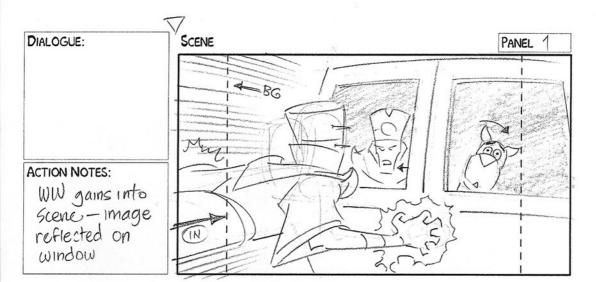


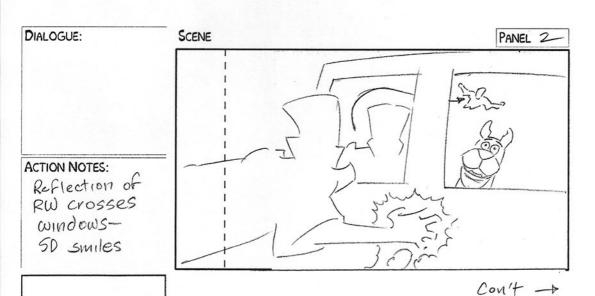


DIAL	OGUE:
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ACTION NOTES:
RW rises behind
WW as he
gets closer

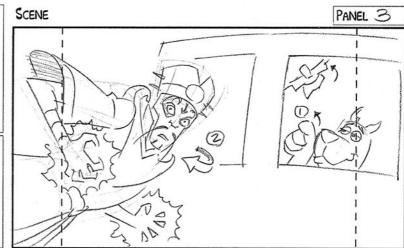






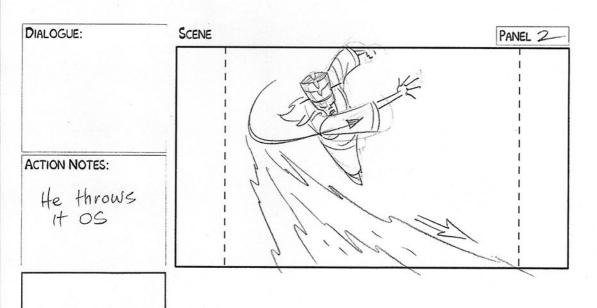
DIALOGUE:

ACTION NOTES: 5D points, causing ww to turn



PAGE:

DIALOGUE: SCENE PANEL 1 **ACTION NOTES:** RW antics to throw lightning



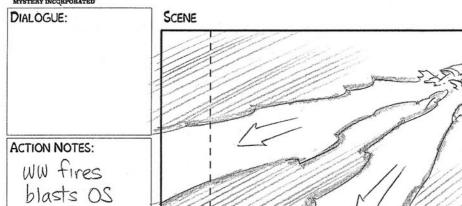
PAGE: SCENE DIALOGUE: PANEL **ACTION NOTES:** Van gains PANEL 2 DIALOGUE: SCENE ACTION NOTES: WW spins to avoid blast DIALOGUE: SCENE PANEL 3 **ACTION NOTES:** Blast clears scere Con't



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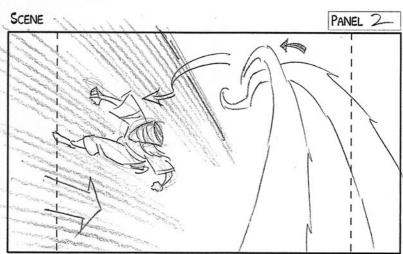
PANEL 4







DIALOGUE:	100
ACTION NOTES	S:
RW Jump	is to
buildings sideways	, runs
blast clea	rs scene



CON4 -



DIAL	OGU	E:
DINL	JUGU.	L .

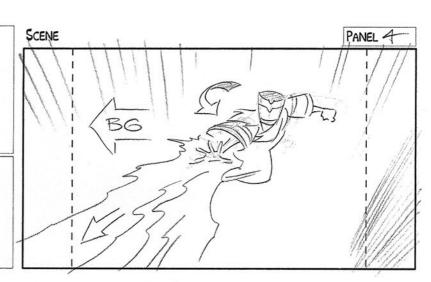
ACTION NOTES:

RW leaps off
buildings,
antics to
throw a blast



DIALOGUE:

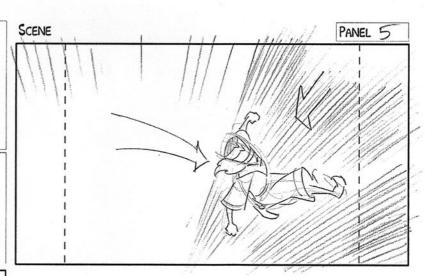
ACTION NOTES: He throws lightning OS



DIALOGUE:

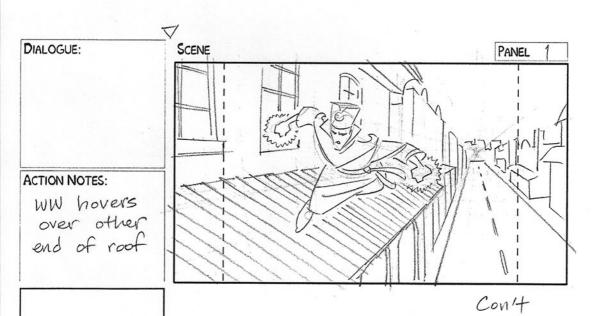
-lands on opposite buildings, resumes running

ACTION NOTES:



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MYSTERY INCORPORATED	SCENE	PANEL 1
	12	7 12
		5000
ACTION NOTES:		The state of the s
RW's blasts (IN) toward WW	36	
		,
DIALOGUE:	SCENE	PANEL 2
		BO I I I I I I I I I I I I I I I I I I I
ACTION NOTES:		The state of the s
IALOGUE:	SCENE	PANEL
	The Miles	Milling
CTION NOTES	My Ship I	
CTION NOTES: D WW flies up/OS D blast hits		
3) pan up to find ww	The state of the s	

PAGE: DIALOGUE: SCENE PANEL **ACTION NOTES:** RW descends to hover near a rooftop DIALOGUE: SCENE PANEL 2 **ACTION NOTES:** Truck out as he blasts tiles off roof



PAGE:

Contt

DIAL	OGL	JE:

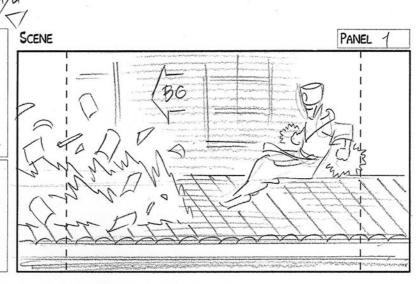
ACTION NOTES:

He flies backward as blast tears off tiles



DIALOGUE:

ACTION NOTES: Truck with WW flying backward



DIALOGUE:	SCENE	PANEL 2
	May A	3
ACTION NOTES:		A aus
BG pan STOPS— WW Spins		
ww spins	y ms	1

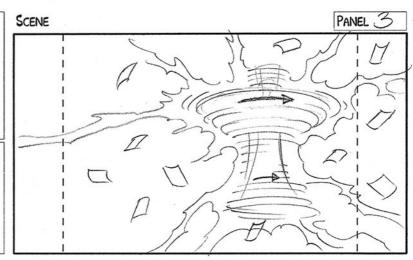


PAGE:

DIALOGUE:

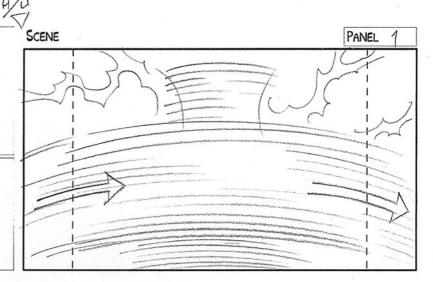
ACTION NOTES:

-goes into fast rotation and tiles bounce of him



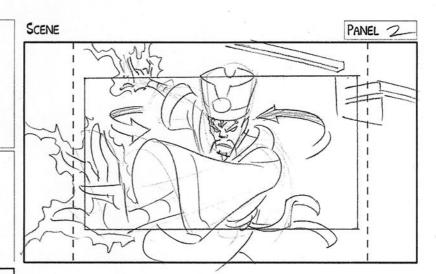
DIALOGUE:

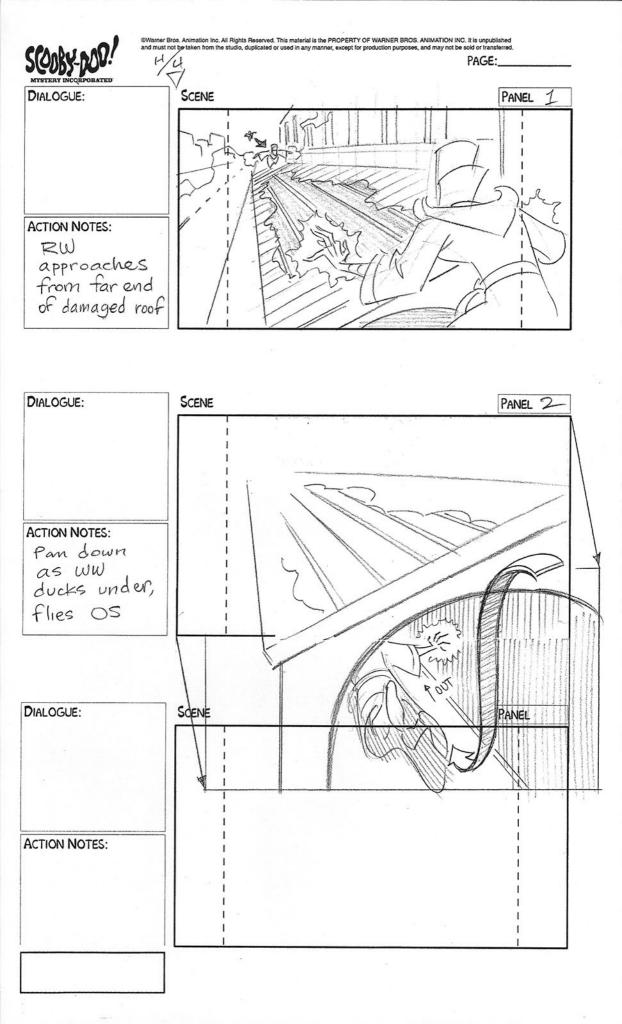
ACTION NOTES: Close on spinning WW

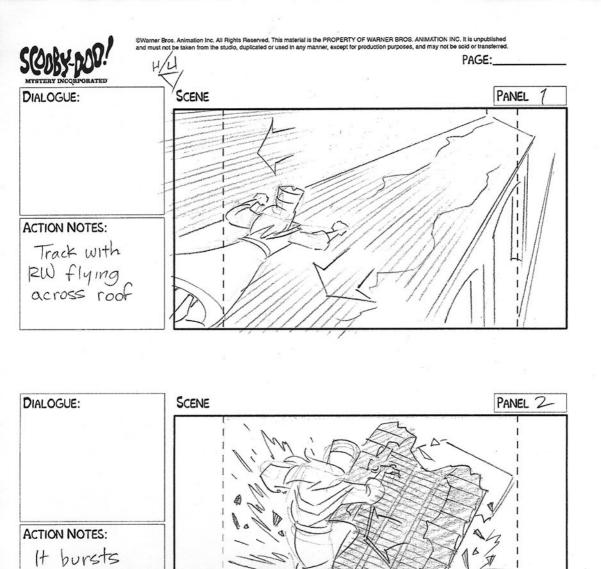


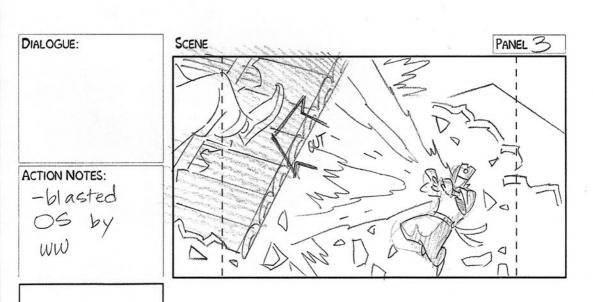
DIALOGUE:

ACTION NOTES: Truck out as he Guddenly 6TOPS









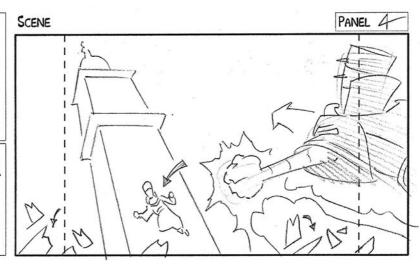
up from beneath him

PAGE: SCENE DIALOGUE: PANEL **ACTION NOTES:** chunk of roof flies past cam (start pose shown PANEL Z SCENE DIALOGUE: 0 **ACTION NOTES:** Continued DIALOGUE: SCENE PANEL. **ACTION NOTES:** RW explodes It to shreds





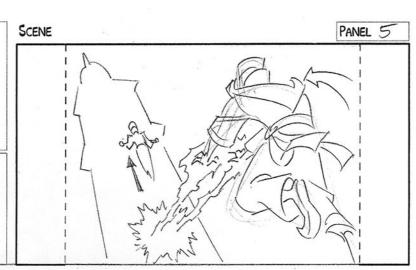
ACTION NOTES: Shreds drop OS as WW flies In

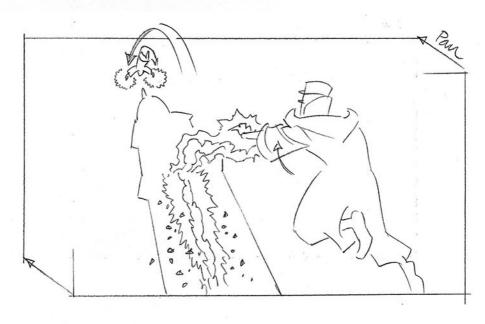


DIALOGUE:

ACTION NOTES:

RW rockets up
to dodge
blast





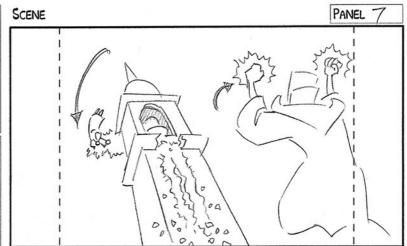
Pam up as RW flies over bell tower

Con!t

DIALOG	UE:	

ACTION NOTES:

-drops behind



DIALOGUE:

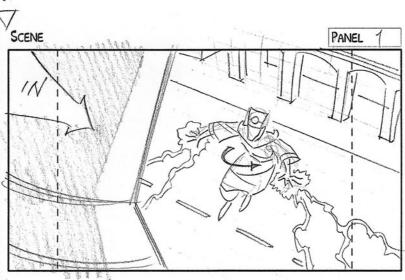
ACTION NOTES:
-blasts bell
out toward
WW



DIALOGUE:

ACTION NOTES: Bell flies

In



Con4-A

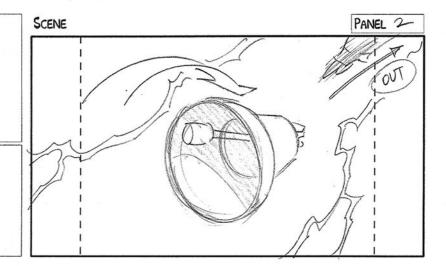


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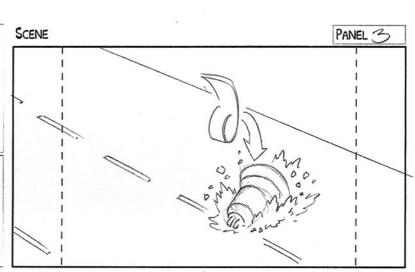
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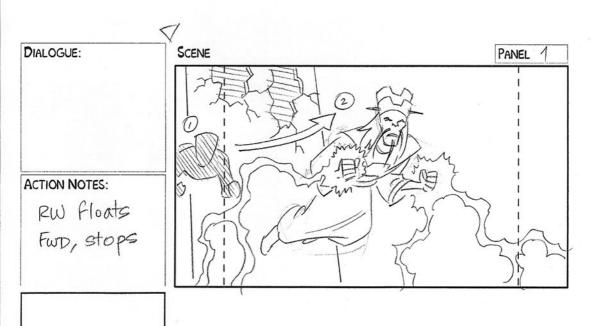
MYSTERY INCORPORATED	
DIALOGUE	E :

ACTION NOTES: WW flies Up/OS



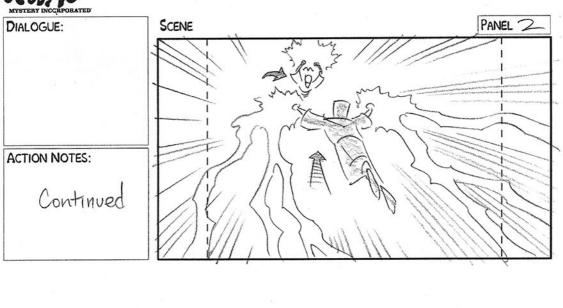
ACTION NOTES:
bell crashes
to street

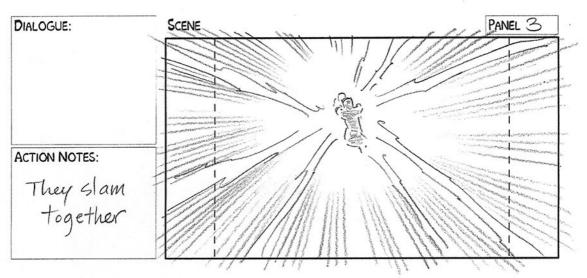


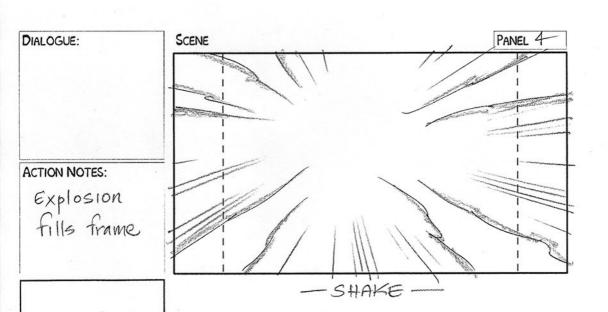


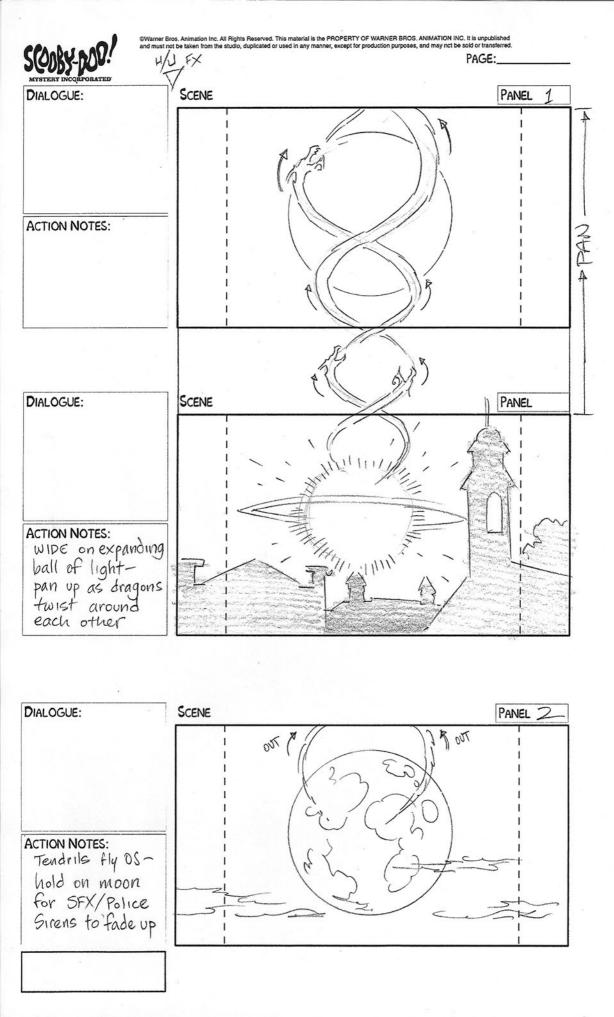
PAGE: SCENE PANEL **ACTION NOTES:** Track with WW powering up/charging (speed blur BG) DIALOGUE: SCENE PANEL 2 **ACTION NOTES:** Continued SCENE DIALOGUE: PANEL **ACTION NOTES:** Wizards fly toward each other (speed blur B6)

PAGE:









PAGE: SCENE DIALOGUE: PANEL **ACTION NOTES:** Police cars approach, sirens/flashers on (start pose Shown) DIALOGUE: SCENE PANEL 2 **ACTION NOTES:** They stop DIALOGUE: SCENE PANEL 3 **ACTION NOTES:** adjust over as cops step out

Pan

MASTERA INCÓRBOBATED.		PAGE:
PIALOGUE:	SCENE	PANEL 1
		A
	MA S	
CTION NOTES:		
WIDE on empty street	7 0 000	
empig street		
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PIALOGUE:	SCENE	PANEL
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ACTION NOTES:		
		ii
NALOGUE:	SCENE	PANEL
CTION NOTES:		
		8