d. This material is the PROPERTY OF WARNER BROS, ANIMATION INC. It is unpublished or used in any manner, except for production purposes, and may not be sold or transferr PAGE: SCENE DIALOGUE: PANEL **ACTION NOTES:** Track with WW powering up (speed blur BG) DIALOGUE: SCENE PANEL 2 **ACTION NOTES:** Truck out as WW spreads out energy SCENE DIALOGUE: PANEL **ACTION NOTES:** RW powers up energy

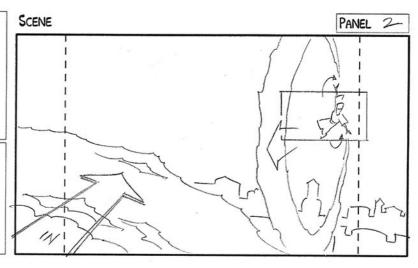
Con't

PAGE:

# DIALOGUE:

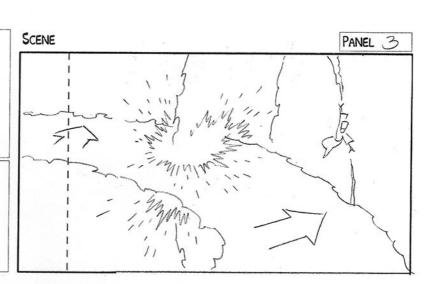
ACTION NOTES:

Truck out as he expands it to meet WW's incoming energy



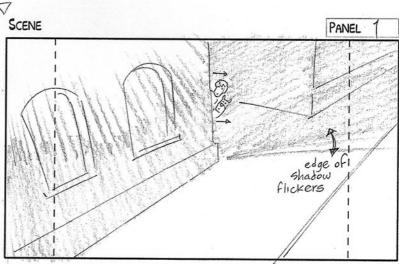
# DIALOGUE:

ACTION NOTES: Bands of energy Connect and Spark



# ACTION NOTES: S. & S. D. Deek

S&SD peek out from alley

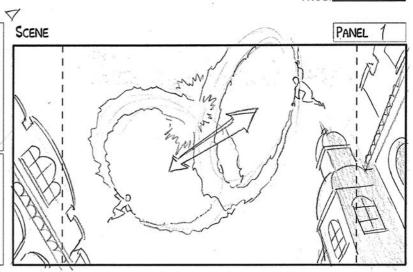


PAGE:\_\_

## DIALOGUE:

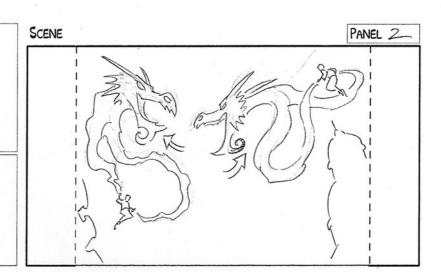
#### **ACTION NOTES:**

Their POV upcontact point of energy bands pushes back & Forth



# DIALOGUE:

ACTION NOTES:
energy bands
transform into
dragons

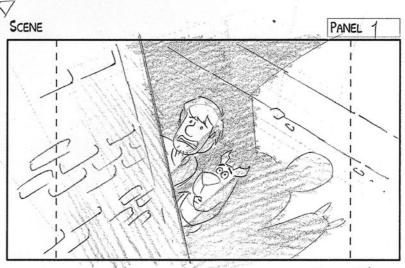


#### DIALOGUE:

(136) SH: Like, this would be so cool if I weren't so scared!

#### **ACTION NOTES:**

6 & SD look up, scared



Cont

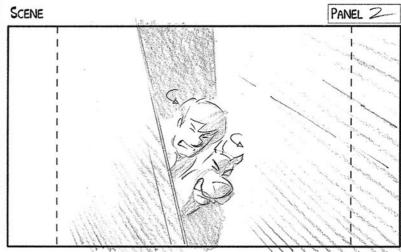


PAGE:\_\_\_

#### DIALOGUE:

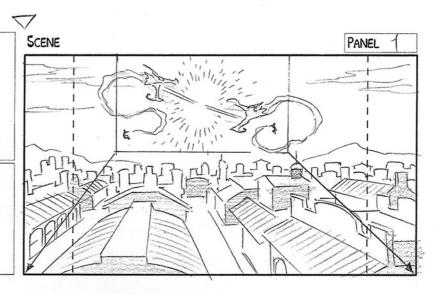
ACTION NOTES:

OS light
BRIGHTENS



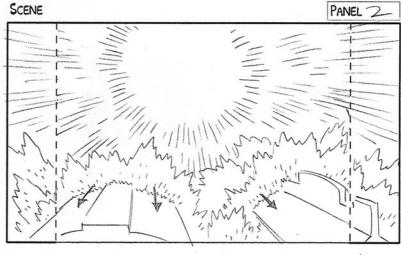
#### DIALOGUE:

ACTION NOTES:
Truck out from
dragons trying
to blast each
other



#### DIALOGUE:

ACTION NOTES:
Light expands
out, blowing
dust off
rooftops



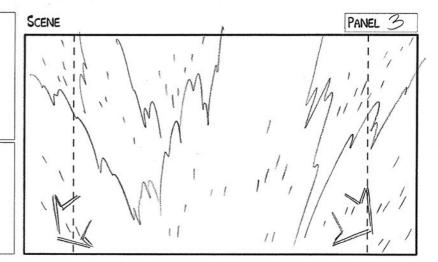
Conit

PAGE:

# DIALOGUE:

**ACTION NOTES:** 

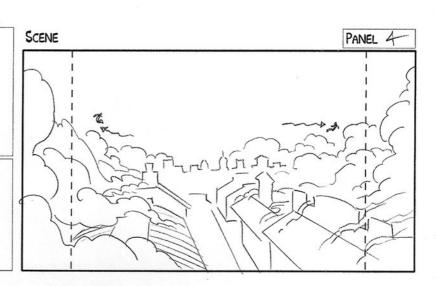
FX fill scene



# DIALOGUE:

**ACTION NOTES:** 

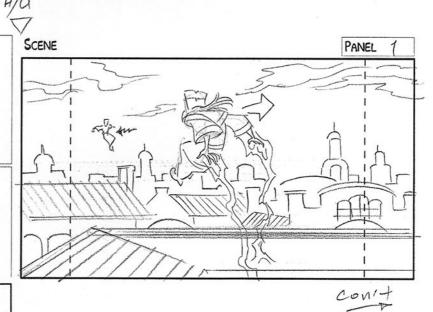
Dust dears, wizards drift apart



# DIALOGUE:

**ACTION NOTES:** RW drifts toward cam,

anchoring himself with lightning

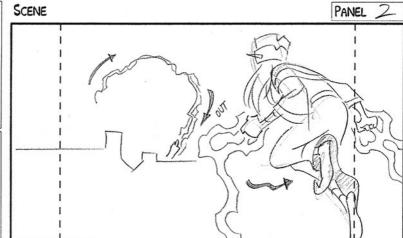




PAGE:

DIALOGUE:	

SCENE



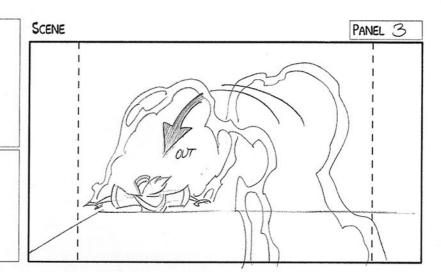
## **ACTION NOTES:**

WW dives down behind rooftop

DIALOGUE:

**ACTION NOTES:** 

RW dives down/OS

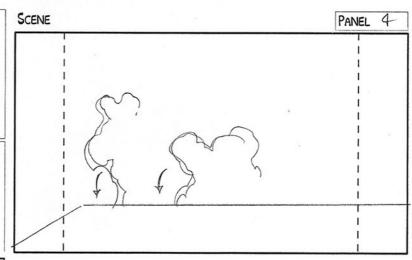


1		

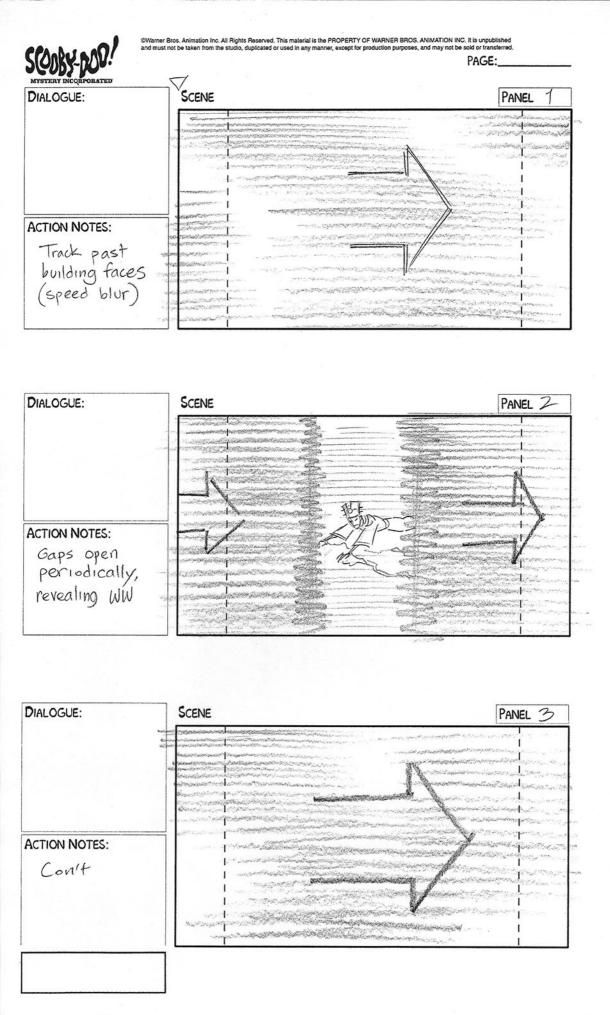
DIALOGUE:

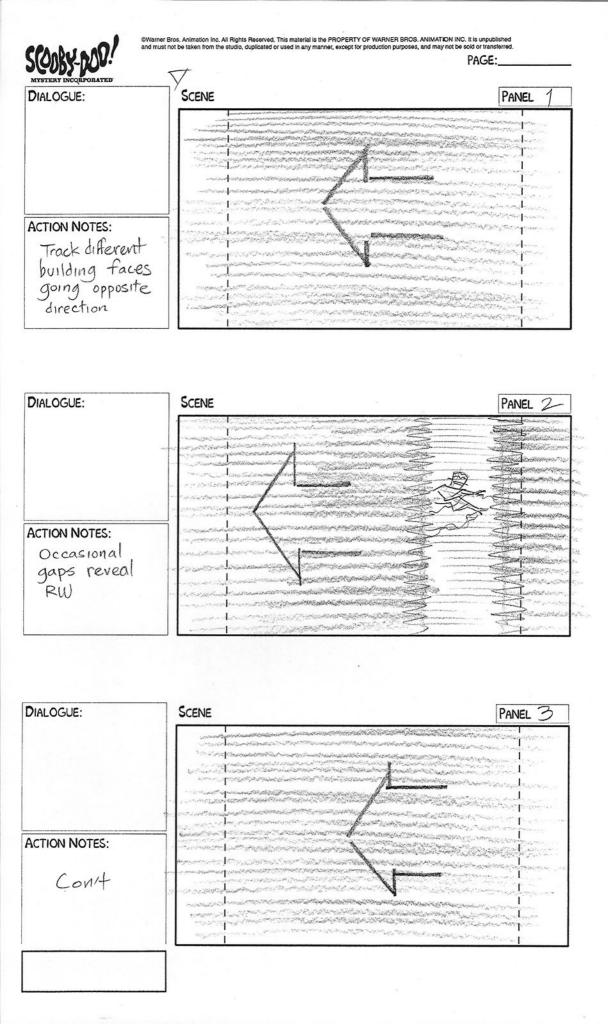
**ACTION NOTES:** 

lightning follows



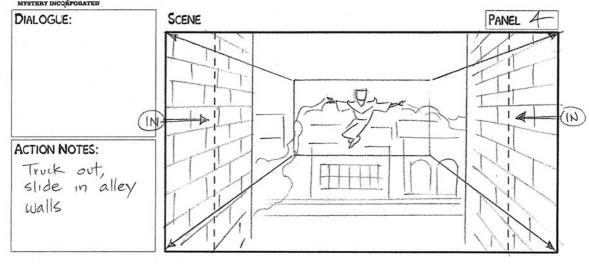
1-201-201-1-1		

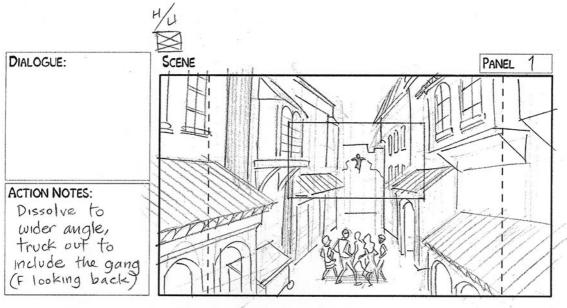


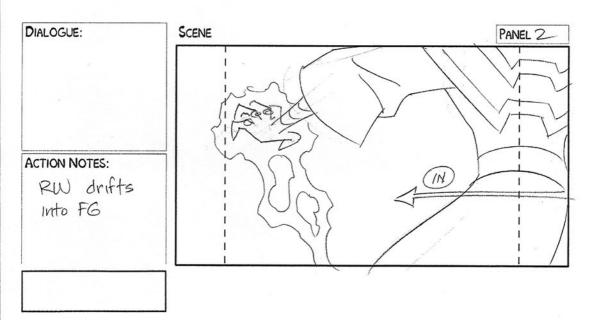


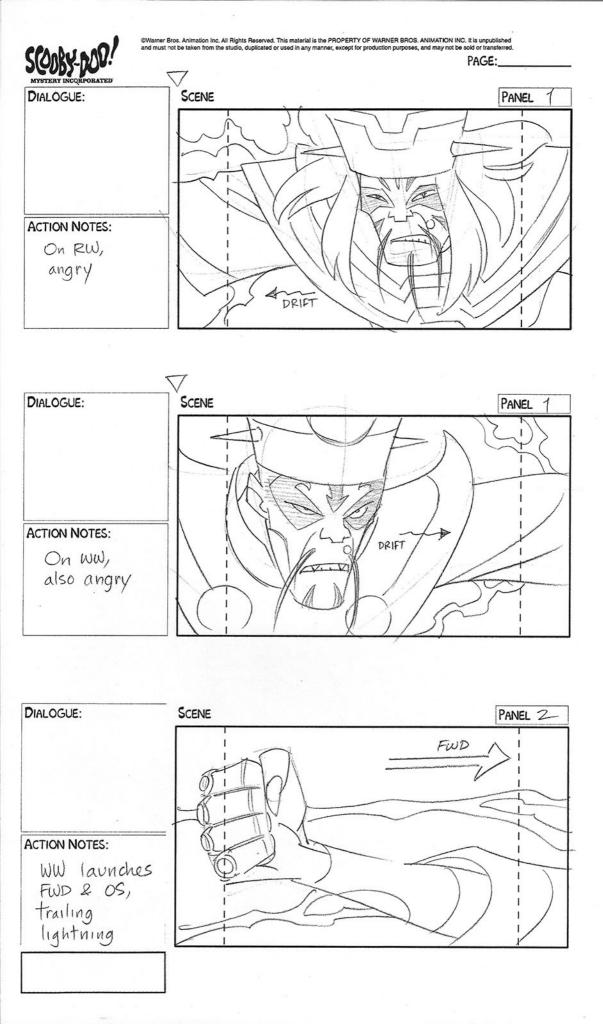
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PAGE:\_\_\_\_

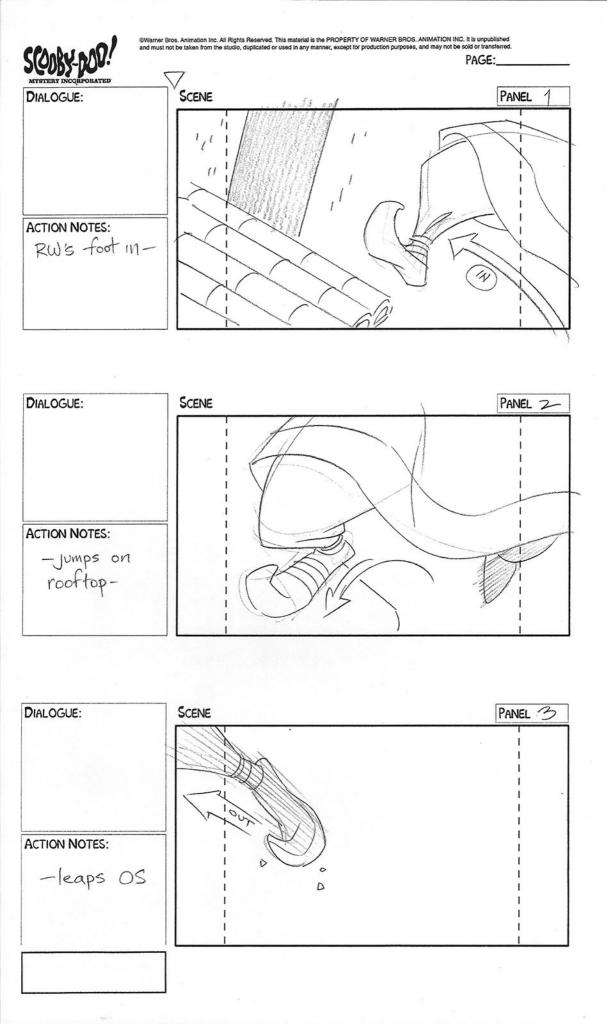


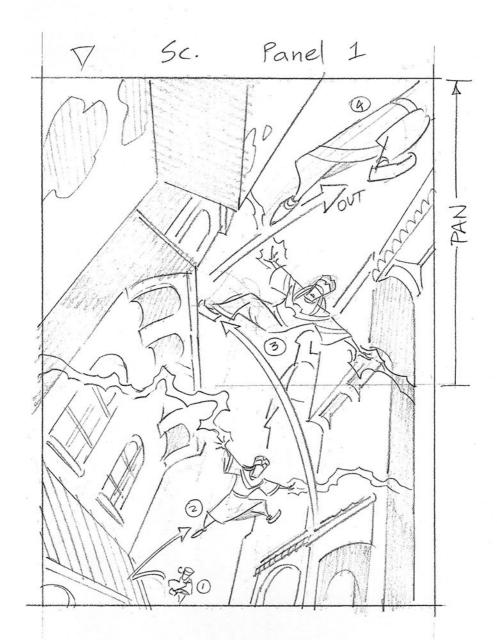






PAGE: SCENE DIALOGUE: PANEL ACTION NOTES: WW dives for rooftop DIALOGUE: SCENE PANEL 2 **ACTION NOTES:** -Runs along It for a beat DIALOGUE: SCENE PANEL 3 **ACTION NOTES:** -leaps OS





Pan up as RW leaps back & forth across the alley, powering up lightning and gaining higher until he leaps OS

SCOBY-DOD!		PAGE:
MYSTERY INCORPOBATED  DIALOGUE:	SCENE	PANEL 1
Wizards fly		
Wizards fly toward each		
other (speed	STATE OF THE PARTY	
blur BG)		
ACTION NOTES:	1	
	155/1-C' \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
	1 I I I I I I I I I I I I I I I I I I I	RW
DIALOGUE:	SCENE	PANEL 2
	1 2000	
	Smith of the same	
ACTION NOTES:		
1		The state of the s
Continued	1	The state of
		I HILLY SIL
	./,	
	1/4	
IALOGUE:	SCENE	PANEL 1
		IN
	The state of the s	10,01
	Eng	
	The same of the sa	
CTION NOTES:	1 / Stows	3
All look up		DAY.
All look up as they converge	77.	
Lunverge		
	NAME OF THE PARTY	Willy A Milly
		Con't



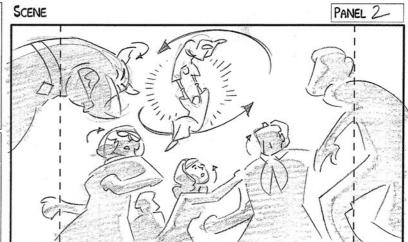
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PAGE:

DIALOGUE:

#### **ACTION NOTES:**

They look hands, glow brightly as they spin in a circle



DIALOGUE:

**ACTION NOTES:** 

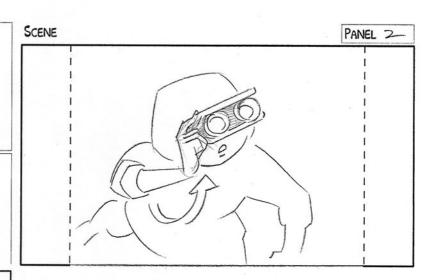
V reaches into her pocket

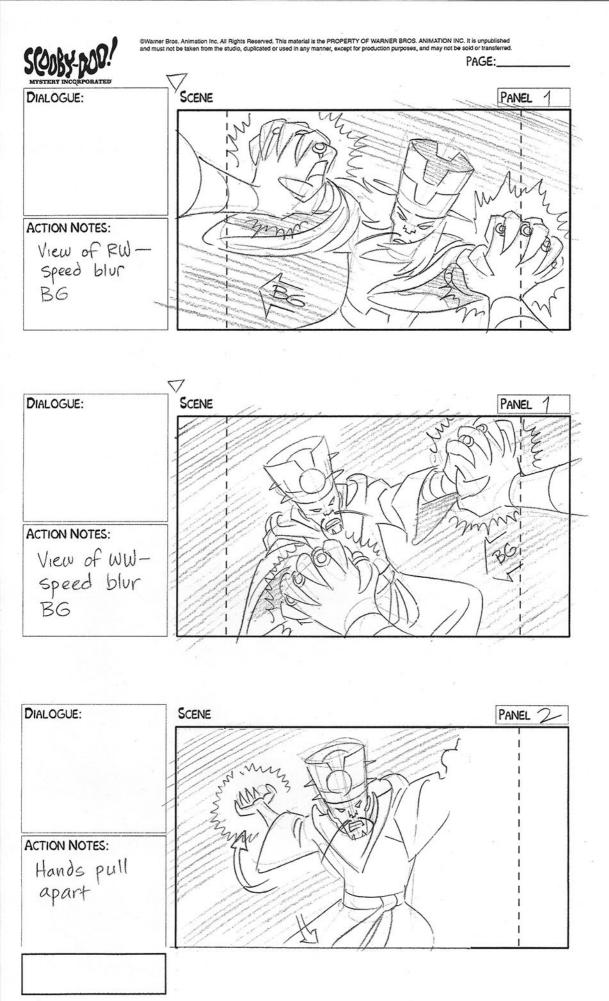


DIALOGUE:

**ACTION NOTES:** 

-pulls out field glasses





SCORY-DOV! and mu	er Bros. Animation Inc. All Right ist not be taken from the studio,	duplicated or used in any man	ner, except for production pu	poses, and may not be sold or t PAC		
MYSTERY INCORPORATED  DIALOGUE:	SCENE				PANE	1
		mural de la company de la comp	www.			
ACTION NOTES: V's POV of WW's hamd	Roar	www		N SG		1
	$\nabla$					Z. Yurki
DIALOGUE: (157) V', That White Wizard has—	SCENE			166	PANEL	<u>. 1</u>
ACTION NOTES: V looks up						
						ed by
DIALOGUE: -three rings exactly like yours!	SCENE	God -			PANEL	2
ACTION NOTES: -grabs ML's hand		100				

Con't



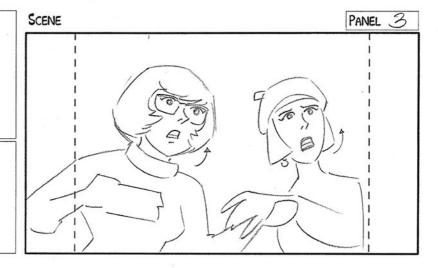
PAGE:

# DIALOGUE:

(138) ML: That's weird!

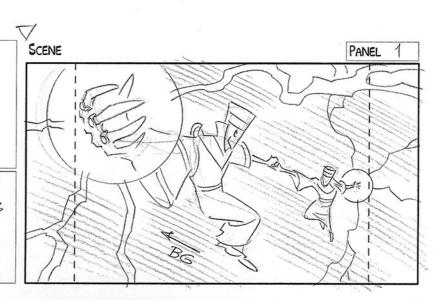
#### **ACTION NOTES:**

Both look Up



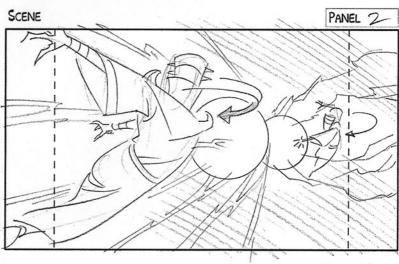
# DIALOGUE:

Action Notes:
Wizards' hands
form glowing
orbs



#### DIALOGUE:

ACTION NOTES:
They let go of each other,
Hurow the orbs



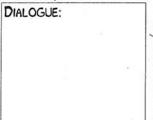
Con/+



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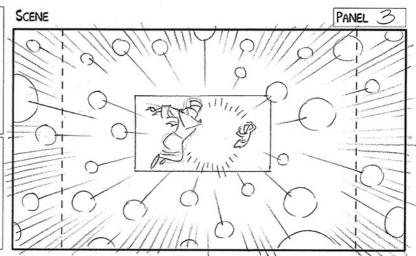
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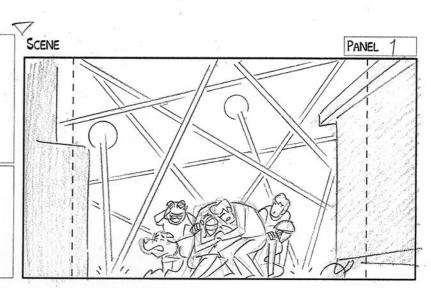
# **ACTION NOTES:**

Truck out as the orbs break up into many Smaller orbs



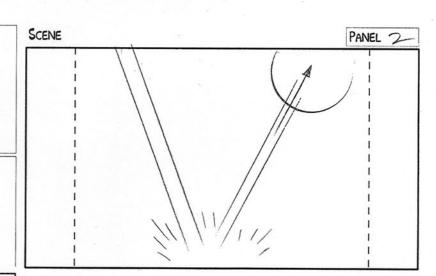
# DIALOGUE:

**ACTION NOTES:** Group huddles together as orbs ricochet all around them



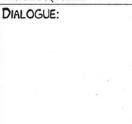
#### DIALOGUE:

**ACTION NOTES:** One hits, bounces OS in FG



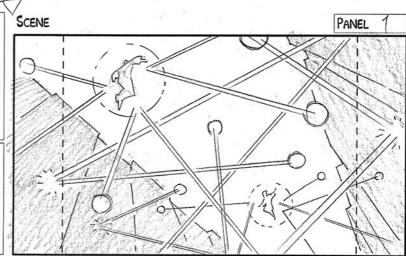
SCOBY-DOV!	1	Rights Reserved. This material is the PROPERTY OF WARNER BROS, ANIMATION INC. It is udio, duplicated or used in any manner, except for production purposes, and may not be sold or PA	GE:
DIALOGUE:	SCENE		PANEL 1
Action Notes: View of wall- orbs bouncing off	7,1,5,		
DIALOGUE:	SCENE		PANEL 2
ACTION NOTES: Some fly through windows		May of a series of the series	
DIALOGUE:	SCENE		PANEL 3
ACTION NOTES:  Continued			

PAGE:



# **ACTION NOTES:**

Wide-orbs bounce off walls and wizards' shields



# DIALOGUE:

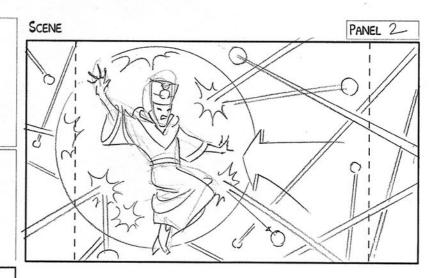
**ACTION NOTES:** Close on WW, impacts on shield

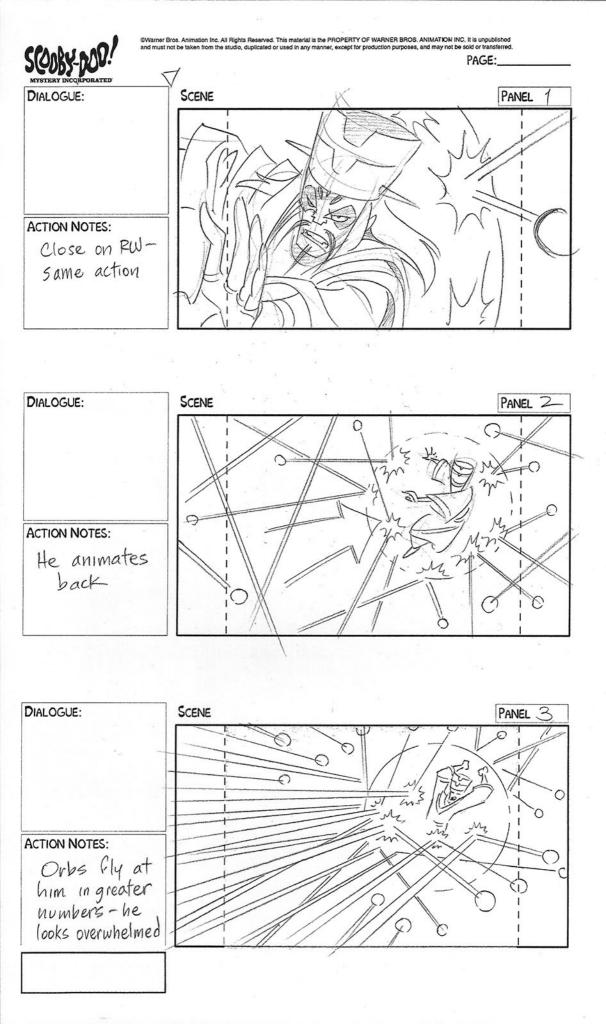


# DIALOGUE:

# **ACTION NOTES:**

He animates back-orbs vicochet all over





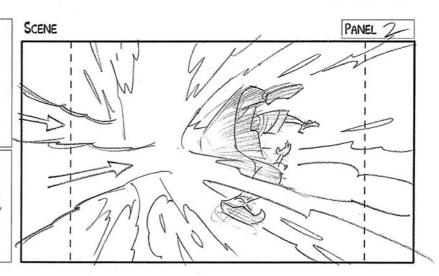
PAGE: SCENE PANEL 1 DIALOGUE: **ACTION NOTES:** WW builds up energy, smiling DIALOGUE: SCENE PANEL 2 ACTION NOTES: Animate out as he blasts into cam DIALOGUE: PANEL ACTION NOTES: ww's blast overwhelms RW

PAGE:\_



ACTION NOTES:

-forces him backward and his shield FADES



DIALOGUE:

**ACTION NOTES:** 

Energy clears scene as RW falls OS



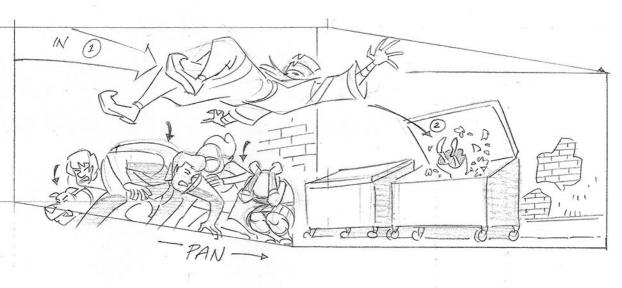
DIALOGUE:

**ACTION NOTES:** 

Group looks up

SCENE	PANEL 1
18 6	THE

Con't



They duck as RW flies over their heads, lands in dumpster

Carl+



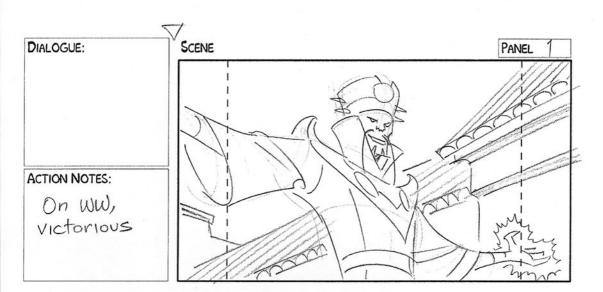
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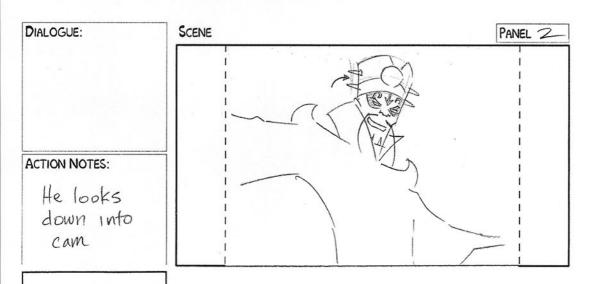
PAGE:

DIALOGU	JE:	-	

SCENE PANEL 3

ACTION NOTES: Lid falls Shut





SCOBA-DON:	4/4	udio, duplicated or used in any mann	or, except to production purposes	PAG	
MYSTERY INCORPORATED  DIALOGUE:	SCENE				PANEL 1
(139) SD: Uh oh	The state of the s	4/2		@h (	
Action Notes: Group looks Up at WW		. a . C			
			200		
	4/4				
DIALOGUE:	SCENE				PANEL 1
(140) S: Like,					
I second		1 . 1	100 -	000	12
that, Scoob!	-   i	1 11	16/2		
,	l l	11	KR9.	G.	
ACTION NOTES:	=   . 11	100		W TAN	13/
Truck out			1100	16.	
from ML,	100 ×	LED K	11	J. Sans	727
	1 7		7	A	125
holding up her rings	1 × 1		NY G	可以	
		11 3			
DIALOGUE:	SCENE				Davies d
	SCEINE	11111		Your	PANEL 1
(H) F: Quick, everybody—	N. C.	WH Z	To the	MA	
everybody—			- 12		244
		Mon	H)		
		XXX P	50	Man A	Ti
ACTION NOTES:	1	7 362			11
F points	THE	O AF	7-0-1/2	THIS IS	
F points away		1/16		MIN	
,	1	4 7	200	**	1

Con't

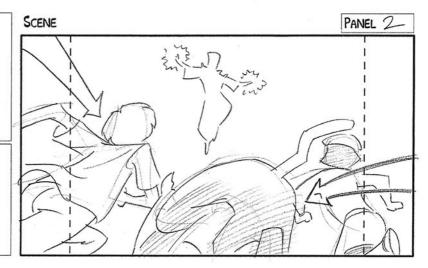
PAGE:	
I NOL.	-111 TO A TO TAKE THE CONTRACT OF

# DIALOGUE:

-back to the van!

# ACTION NOTES:

All Start running (end positions shown)

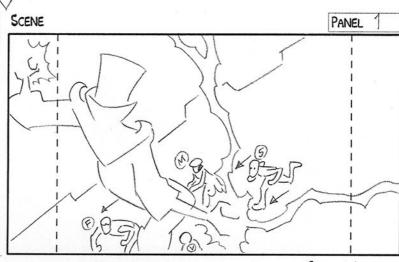


DIALOGUE:

ACTION NOTES:

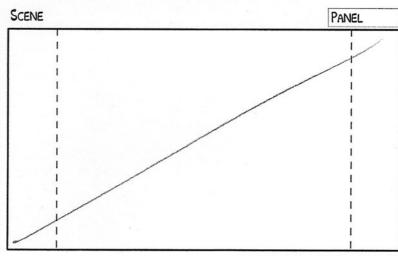
DIALOGUE:

All run thru beneath WW (start positions shown)



Contt

ACTION NOTES:



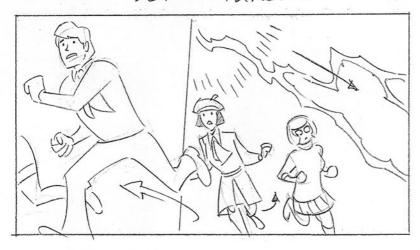


He turns & fires



F&D emerge from alley, glow from above

Sc. Panel 2



ML & V follow as lightning shoots thru B6

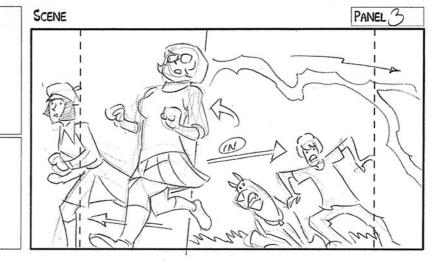
Cont

PAGE:\_\_\_\_

## DIALOGUE:

S & SD Skid Into Scene

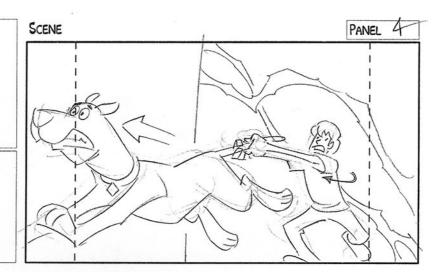
**ACTION NOTES:** 



#### DIALOGUE:

SD runs, 5 grabs his tail

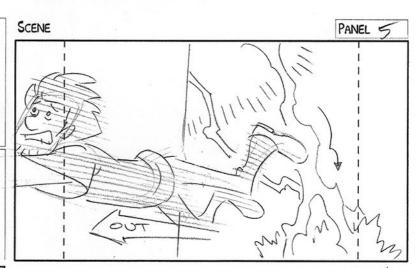
**ACTION NOTES:** 



#### DIALOGUE:

SD pulls S OS as lightning intensifies

**ACTION NOTES:** 



Cont

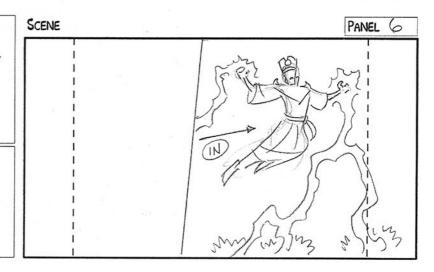
SCORY-DOD!

PAGE:\_

DIAL	OGL	JE:

WW appears

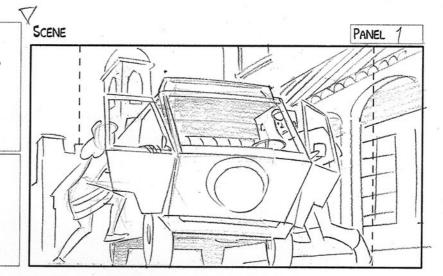
**ACTION NOTES:** 



#### DIALOGUE:

D&F climb into van (start poses shown)

**ACTION NOTES:** 



# DIALOGUE:

ACTION NOTES:

They close doors as V runs thru BG (behind vam)

SCENE	PANEL 2

CON'T -



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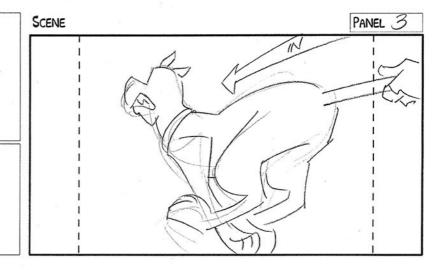
# DIALOGUE:

(42) F:

Come on-

**ACTION NOTES:** 

SD IN-



#### DIALOGUE:

Come on-

ACTION NOTES:

-pulling S.

ML trots M-



DIALOGUE:

Come on!

ACTION NOTES:

-turns to run around

van	

SCENE	PANEL 5
05 T	

Con't -

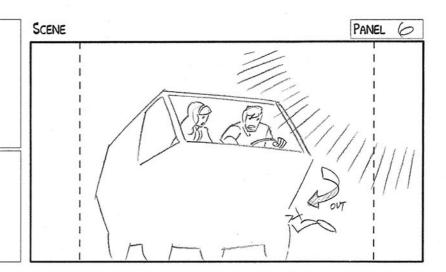


PAGE:\_\_\_\_

D	IAI	0	G	UE	
$\boldsymbol{\nu}$	n	. •	O	しし	٠

ACTION NOTES:

OS light
Intensifies as
F tries to
Start van



#### DIALOGUE:

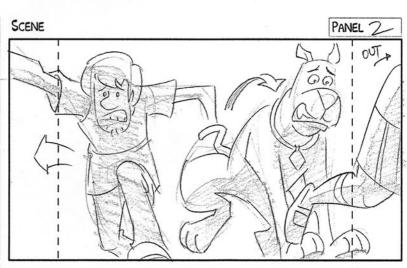
V climbs into van (start pose shown)

**ACTION NOTES:** 



# DIALOGUE:

ACTION NOTES: -followed by S&SD



Con't



PAGE:\_\_\_\_

DIALOGUE:

ACTION NOTES: ML steps Into view

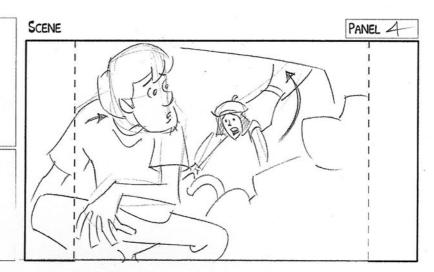


DIALOGUE:

(43) ML: HELP!

**ACTION NOTES:** 

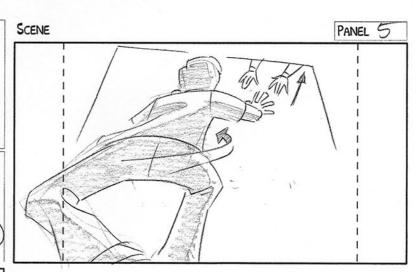
-and is lifted up by her feet



DIALOGUE:

ACTION NOTES:

5 lunges to grab her (end poses shown



COBY-DOP.  YSTERY INCORPORATED  IALOGUE:  146 6;	SCENE	D. 110. A
146)5:	A CALL CONTRACTOR OF THE CONTR	PANEL 1
	1//A/ 1 //	The Carlo
Don't worry		
,	CO COL	
CTION NOTES:		
SD pulls on		CZA TA
SD pulls on S-his shoulders		
shoulders shake	I WATER	274 111
SHAFE	11/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1	
	-/	
IALOGUE:	SCENE	PANEL 1
I gotin		
-92		50/-
CTION NOTES:		The state of the s
Close on		The state of the s
hands-		
pulling upward	1/9	
,	holy	
	The series in the series	J. J. J. J. J. J. J. S. S.
ALOGUE:	SCENE	PANEL 2
	1	TY X
	1	9/6-1

ACTION NOTES:

They lose grip

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20082-DOA:	is,	PAGE:	
DIALOGUE:	SCENE	Pan	NEL 1
(147)5: Y-			
ACTION NOTES:  S falls back—		4)-4/	1 1 1 1 1 1 1 1
DIALOGUE:	Scene	Pan	IEL 2_
COAN MARKET COAN SOME	7	FAN	1
ACTION NOTES: -lands on SD			
DIALOGUE:	SCENE	[P.11]	- 0
	SCEINE	PAN	EL 3
like, curse my sweaty palms!			
ACTION NOTES:		P W TITTE	
-looks up, helpless			

PAGE: SCENE DIALOGUE: PANEL 147B) ML: Gcream **ACTION NOTES:** ML 15 carried into scene over van Pan with

her being carried away by WW (end pose shown)

