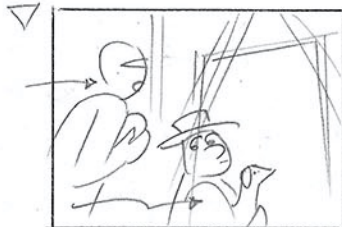
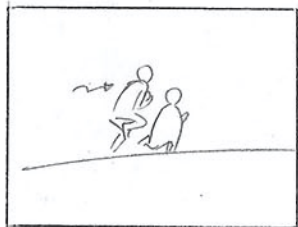


P&W sneak up driveway holding baby & dog



67 P-You know the plan



night, Woozy?  
68 W-of course!



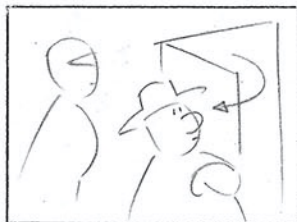
If Ramona asks where we took baby



Don't mention Rubberneck and



change the subject.



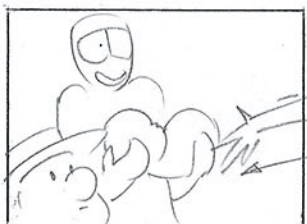
(Door opens)



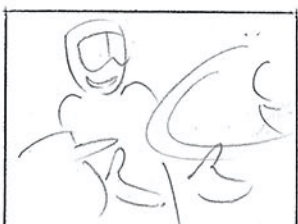
69 R-Oh-



Baby!



Where



Were you?



I was so



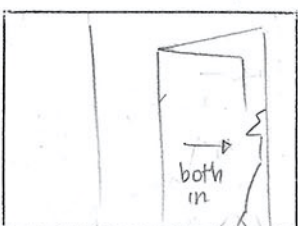
worried!



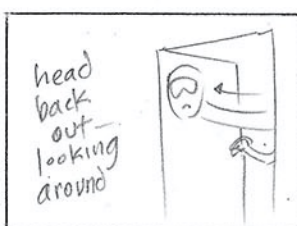
70 P: Heheh - Nothing to



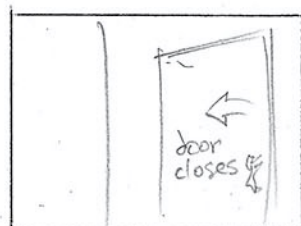
-worry about, Sugar.



Just a...stimulating evening

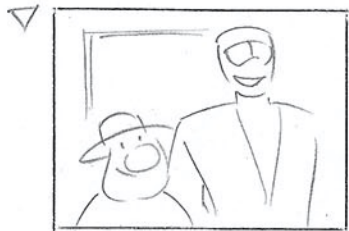


at the boring old museum.



(Slam)

SHOW I-LONG ARM OF THE LAW



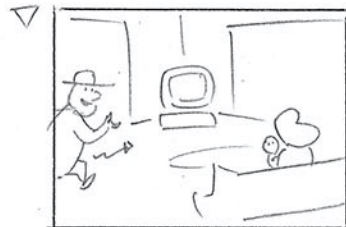
Eheh-



(throat clears)



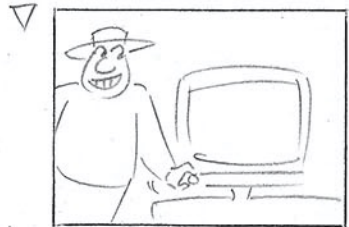
(71) W: Eheh - I wonder -



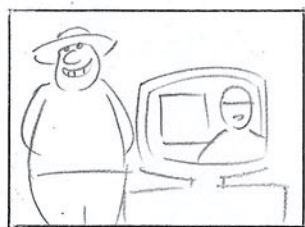
- what's on the old



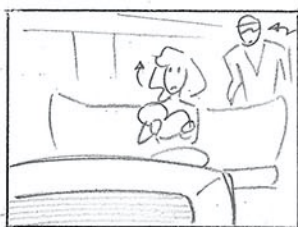
- telly tonight!



click



(72) R: Obtained security footage of -



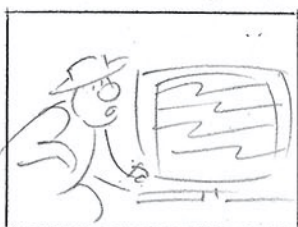
- the disturbance at the Museum of art.



But even more disturbing -



(W) Uh-oh.



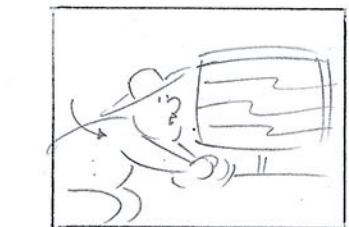
click



(74) - lost infant and



adorable, helpless dachhund in imminent danger



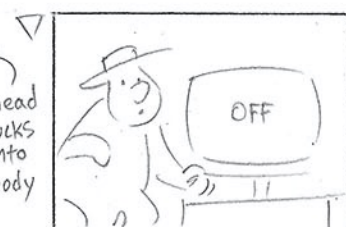
(W) Oboy...



(75) - Makes one wonder where the adult supervision



- IS here.

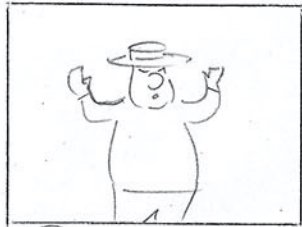


(click)

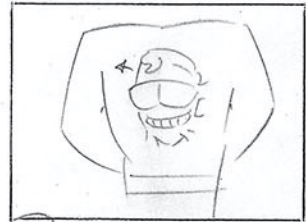
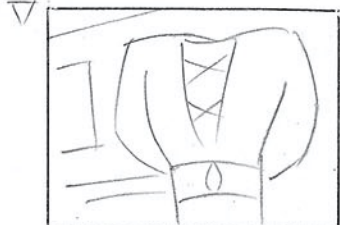
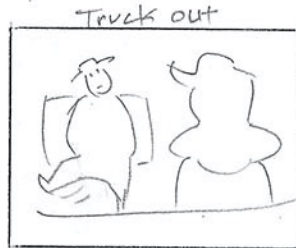


(Prepare to speak...)

head sucks into body



76 W: I got nuthin.



77 Eh-heeeee



78 R: You just couldn't control



-yourself, could you?



(exaggerated tiptoeing)



Knock-knock



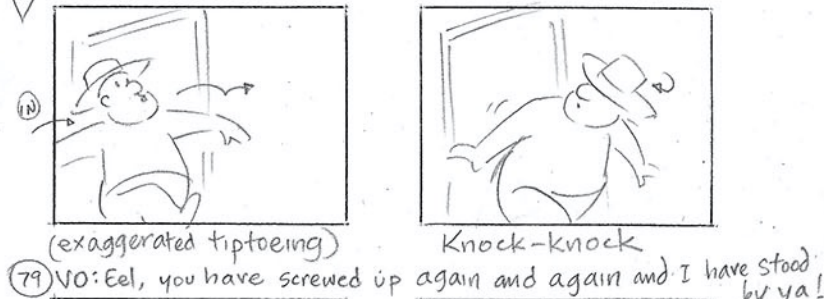
But so help me



this time I am



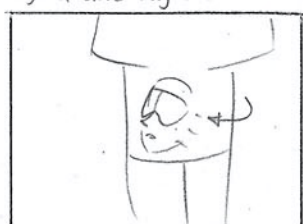
-THROUGH!



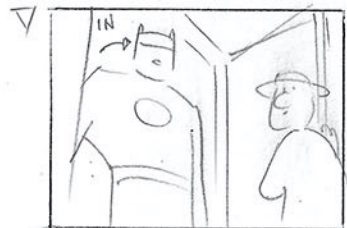
79 VO: Eel, you have screwed up again and again and I have stood by ya!



80 W/VO: Plis -



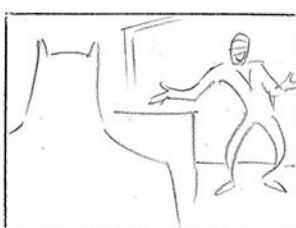
-Its for you.



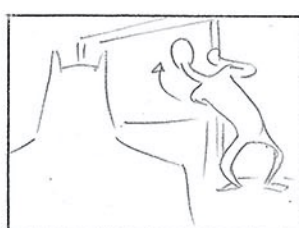
81 BM: Sorry to interrupt.



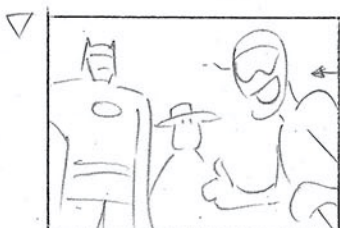
82 P: Batman, come in



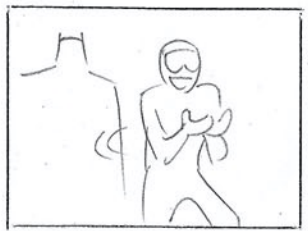
- come in!



Honey, it's Batman!



Gotta talk with Batman-



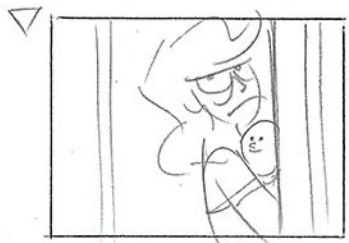
He's on a schedule!



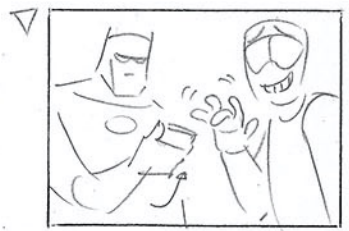
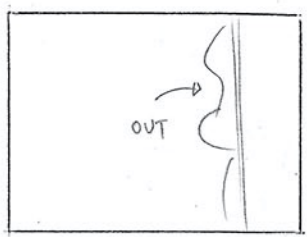
It's Batman.



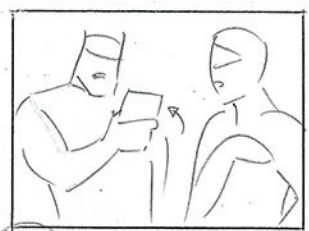
Very busy.



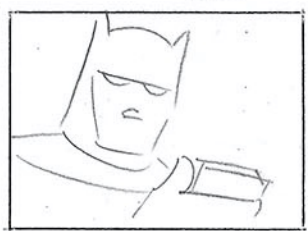
leans into view



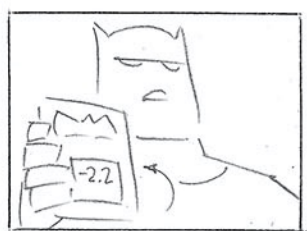
(Scanner beeps)



83 B: Just as I suspected.



You're missing—



2.2 grams of yourself.



84 W: Mm-hm.



I thought you looked thinner.



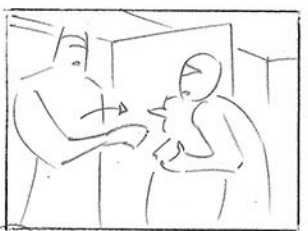
85 P: OH—NO!



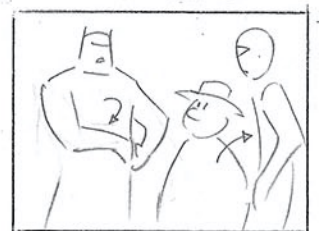
wait...



what does that even mean?



86 BM—The robbery at the museum—



—was just a ruse. Rubber Neck followed you there.



It was all a setup.



—To get to you.



87 W: But why, Plas?



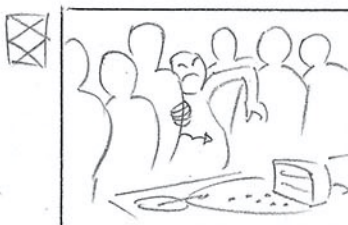
Can you think of anyone who has an



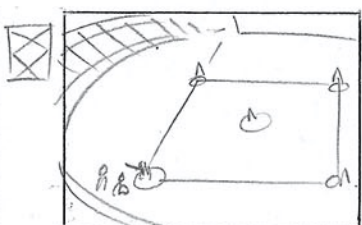
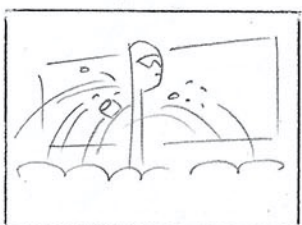
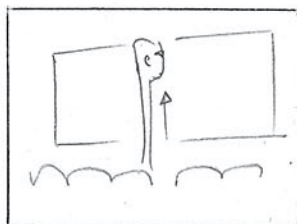
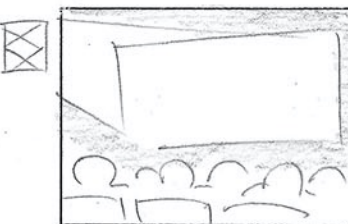
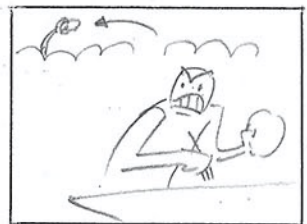
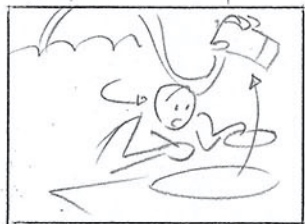
-axe to grind with you?



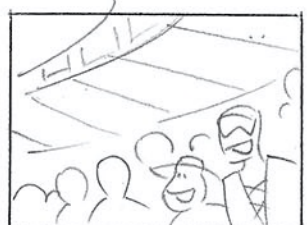
Push in/Diss.



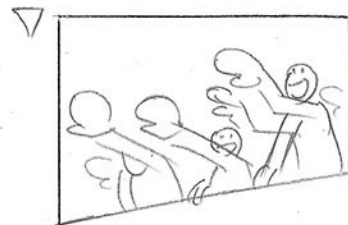
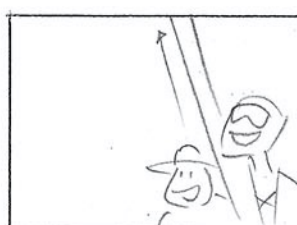
Crowded party - guy pushes thru to cake



Ball field



KRAK



OUT

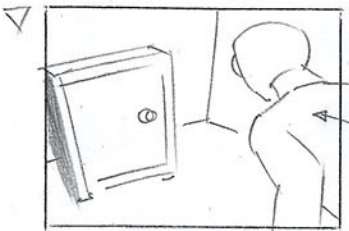


88 PM: No, can't think of a soul.

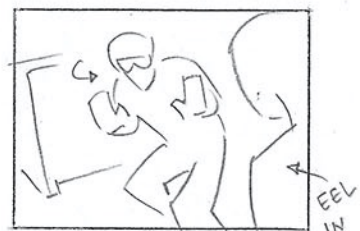


89 BM: I can.

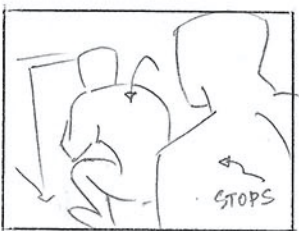
Reverse 2 scenes -  
• Dive at chem plant  
• Crash thru window



Kite Man in



FEEL IN



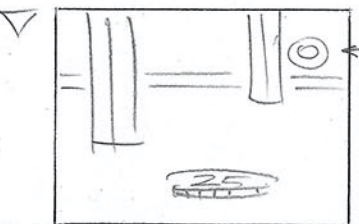
STOPS



FEEL

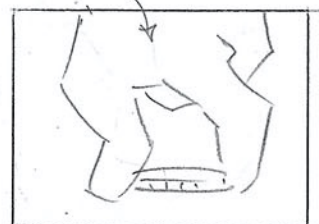


90 E: Hey -

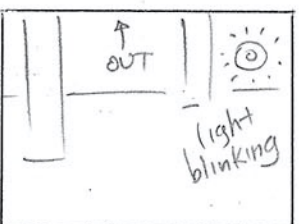


light ON

-Two bits!



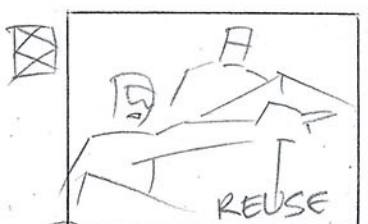
(Note-I left out the crisscrossing beams business)



OUT

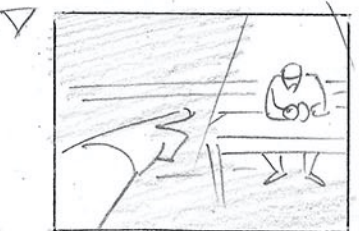
light blinking

Reuse old footage to "Jig's up, Kite Man" & BM leaps down



REUSE

92 VO: Yes, your honor, I'd know that man anywhere -



-even without a giant kite on his back.



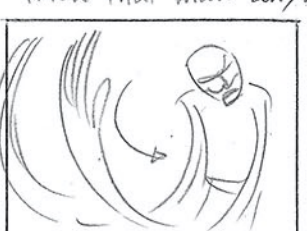
PUSH IN



93 PM: Oh, who'm I kiddin'?



I was a -



-lousy henchman



-and now I'm a -



-lousy hero! Just a



- Screw up!



94 BM: A screw up wouldn't have -



-turned his life around -



-like you have.



I'm going to follow



-a few leads..



(95) PM: Bats?



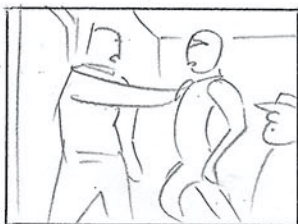
You're right.



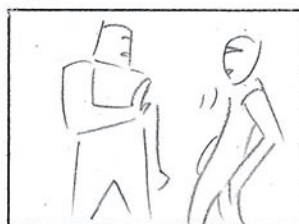
Let's do this!



(96) BM: No.



Kite Man is trying to draw you out.



Until we know what he's up to -



-it's best for you to stay here with -



-your family.



(97) PM: Oh, OK, Bats.



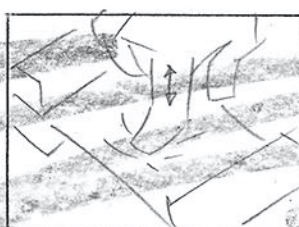
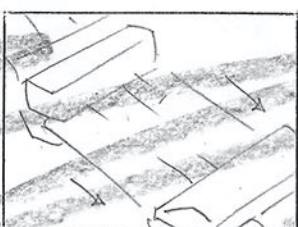
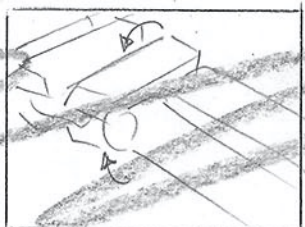
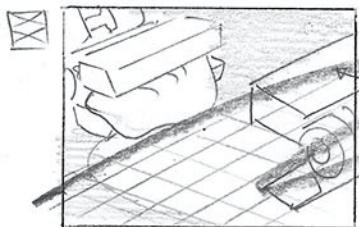
No problemo.



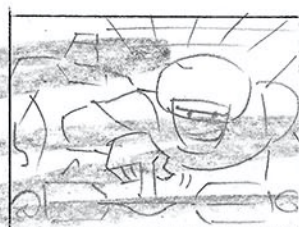
fingers crossed behind his back



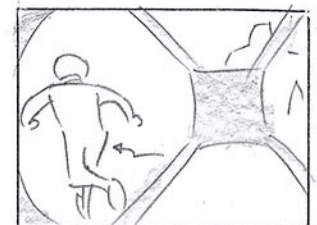
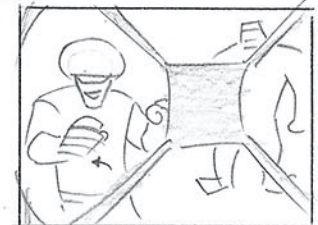
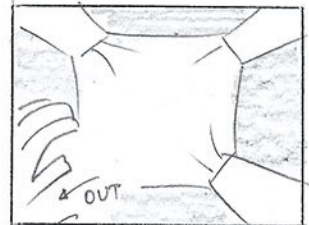
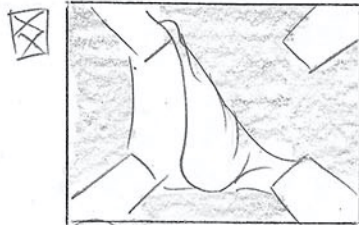
Door closes



(98) KM: With this piece of Plastic Man's body -



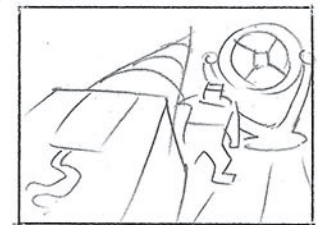
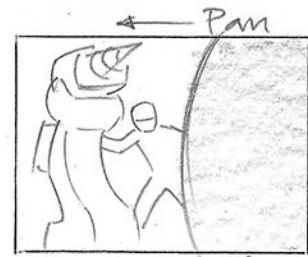
I've decoded his molecular structure -



(98) KM/VO: With this piece of Plastic Man's body I've decoded

his molecular structure

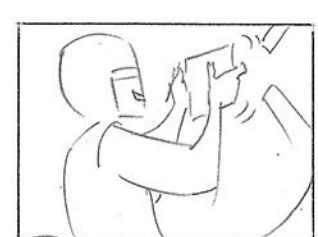
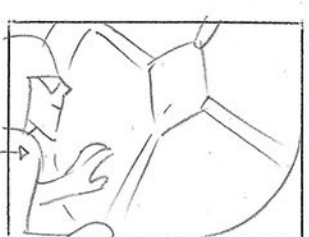
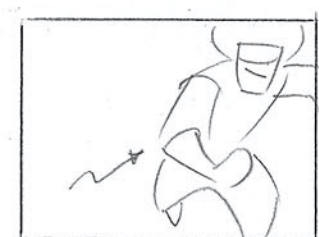
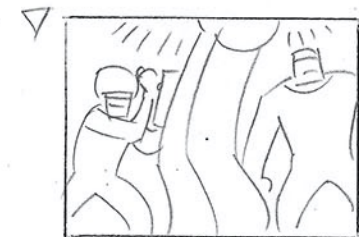
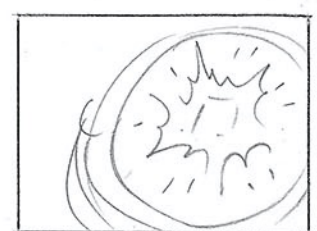
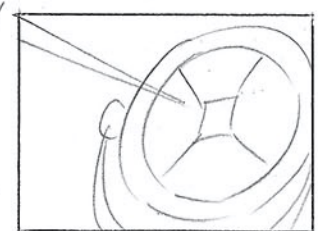
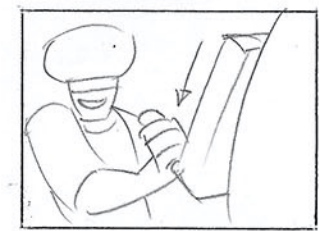
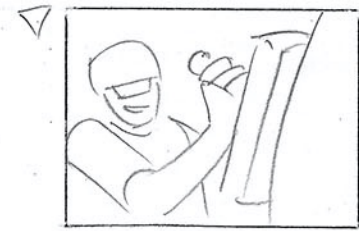
and developed a theta ray that-



-will not only affect him-

-but anyone

-it hits.



Light subsides

(99) Finally

Plastic Man will-

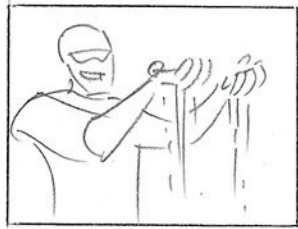




PAY for those years  
I



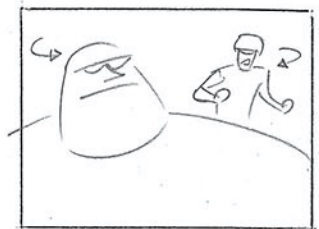
Spent in prison!



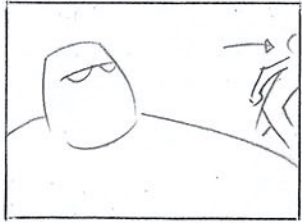
▽



But first I

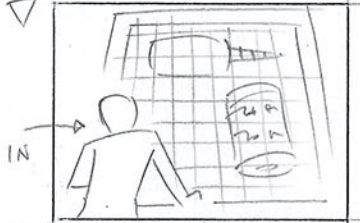


need an industrial  
strength

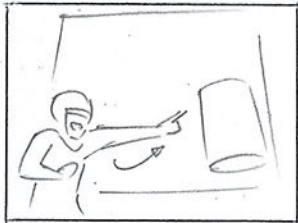


-power module

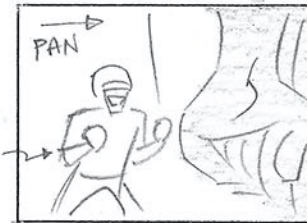
▽



IN -to strengthen the  
beam.



That is YOUR job,  
Rubberneck.



DO NOT fail me!

▽



PAUSE, THEN...

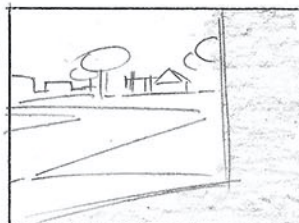
(RN) What was the



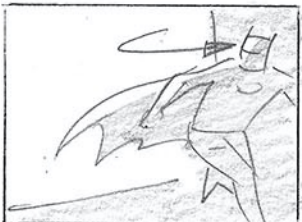
-middle part?



BAM (Ripples)

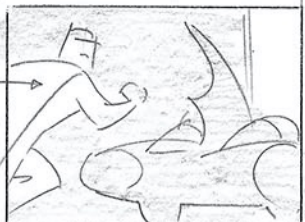


PN's neighborhood-night



Into alley

▽

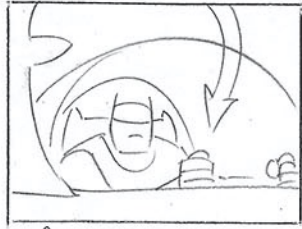


Batmobile in silo

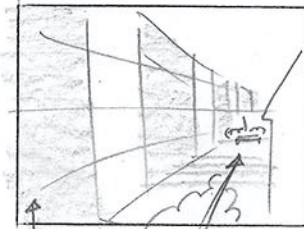
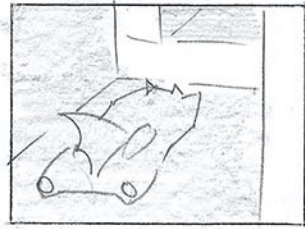


▽

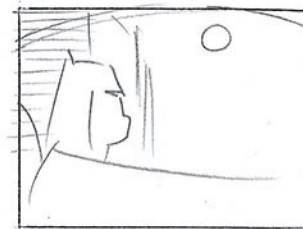
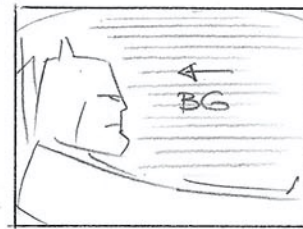




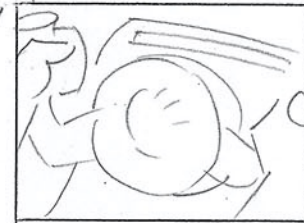
Canopy closes  
Engine starts



Pan  
UP



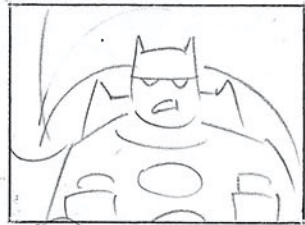
leave alley - now in  
full moonlight



100 BM: I told you  
to stay behind!



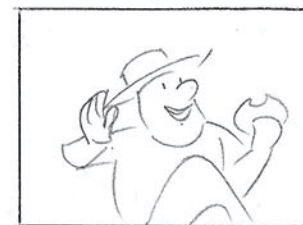
101 PM: But we wanted  
to help!



102 BM: We?



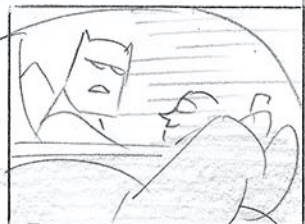
Pan  
←



103 W: Hiya.



Chomp



104 BM: Kite Man's



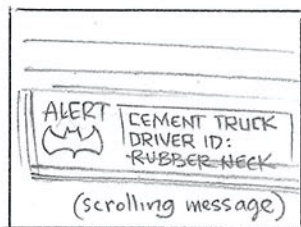
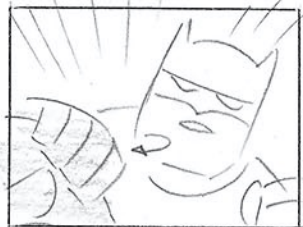
got you in his  
crosshairs, O'Brien!



Now's NOT the time to  
be careless!

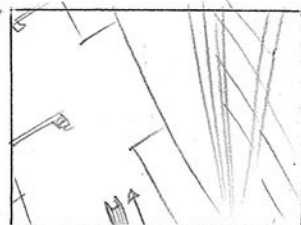
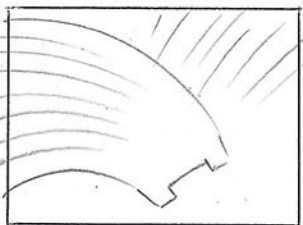


(warning fight)



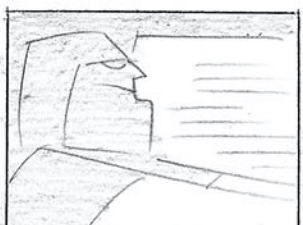
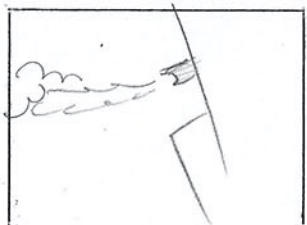
105 BM: It seems our friend Rubber Neck

- is at it again! Get us to the East side, pronto!



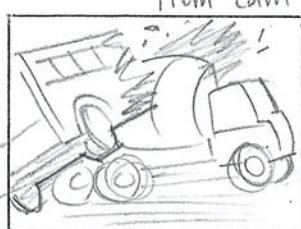
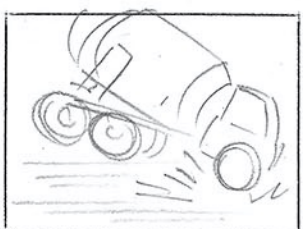
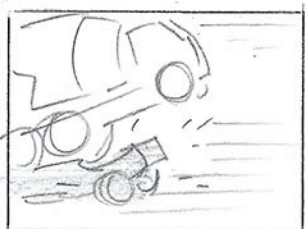
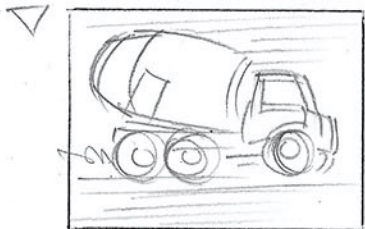
SCREEECH

IN



Rubberneck in truck

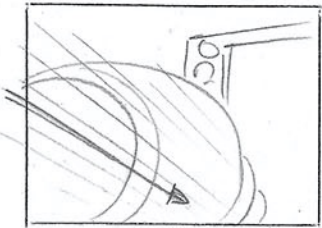
Animate away from cam



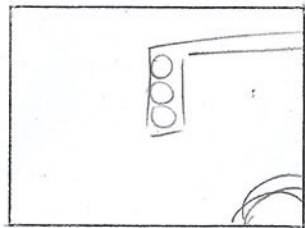
Roll over a car

punch thru a bus

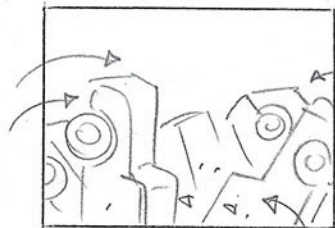
Light goes RED



Truck zooms thru



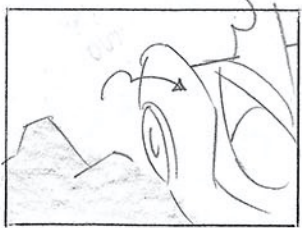
Screeching tire sounds



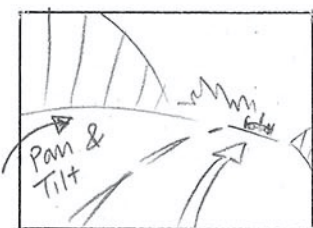
Cars crash together (tail ends fly up into cam)



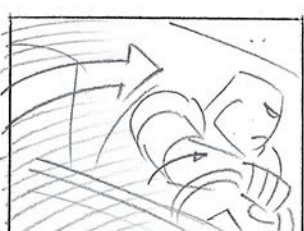
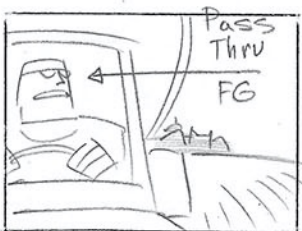
Plas-mobile climbs over them



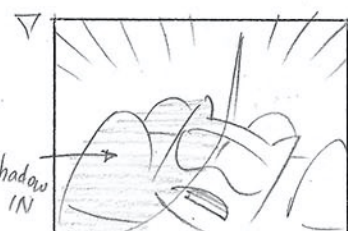
Downshot — he makes it over the pileup



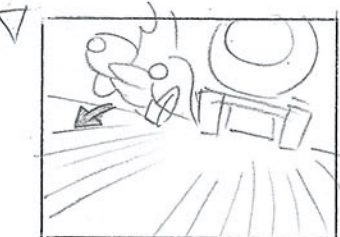
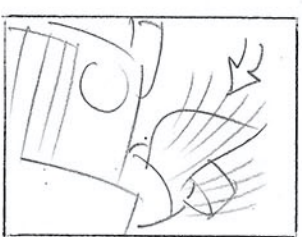
Zooms away



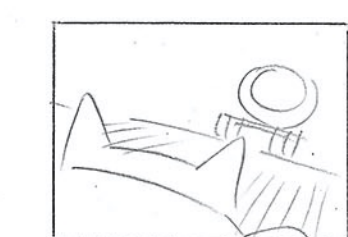
Shadow IN



PM caught in tires



Tire tracks down the entire right side



Lift up mangled half

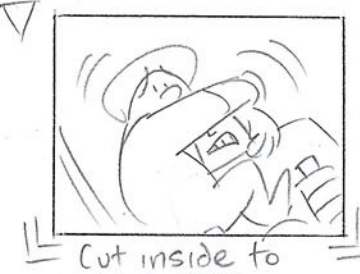
PLAS: Hm, some body's got a lead foot.



Stretch back into shape



Plant it back down



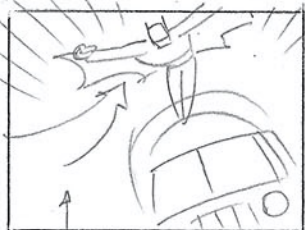
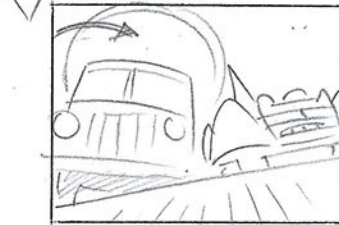
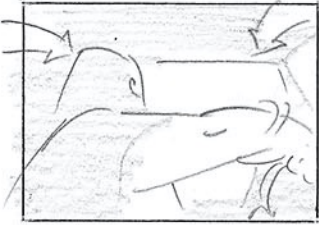
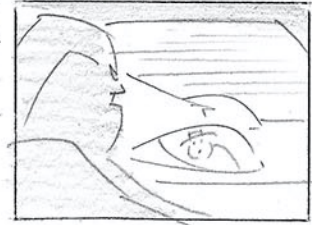
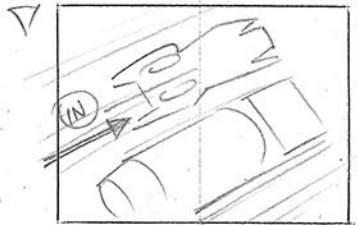
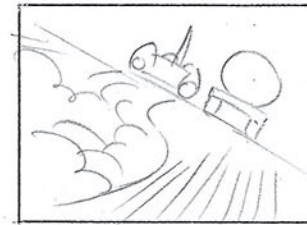
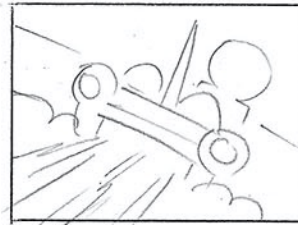
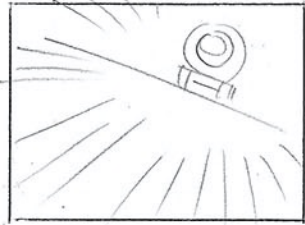
Cut inside to W & BM



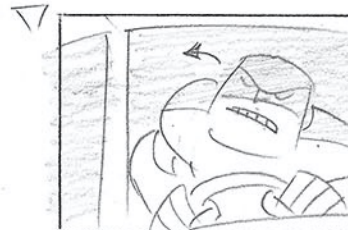
Straighten out, drop back



Then zoom FWD into cam



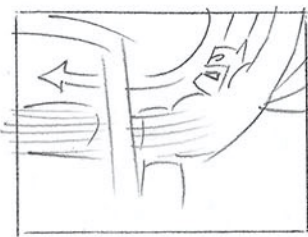
Pan up



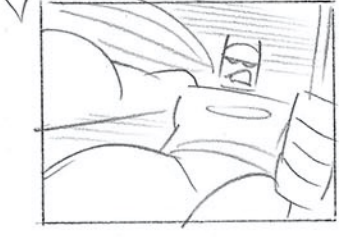
RN leans FWD



Pan



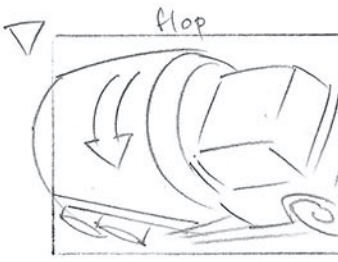
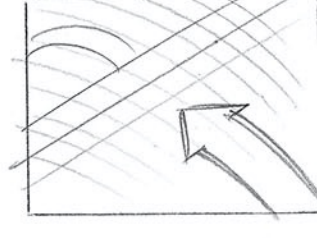
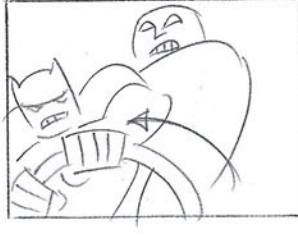
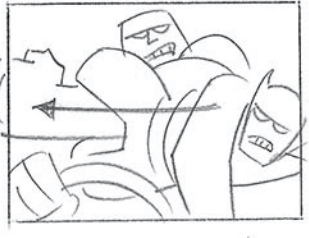
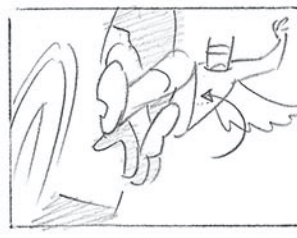
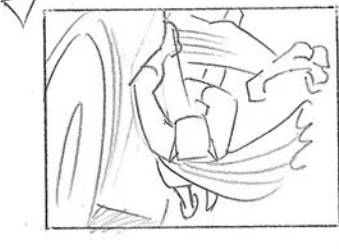
WHAM



feet out



POP!



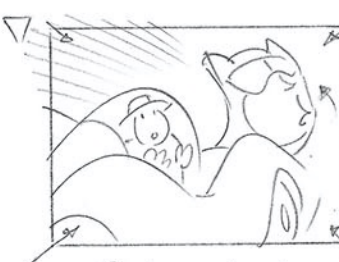
Flop



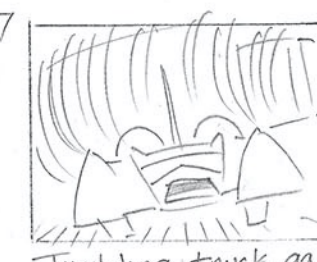
Flop



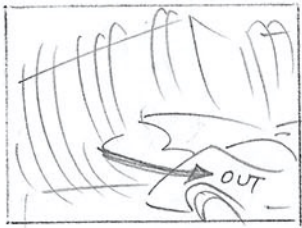
Flop



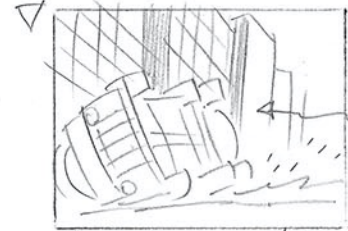
Push in to this



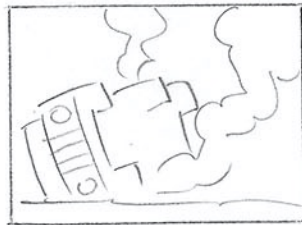
Tumbling truck gains on Plasmobile



Pan UP



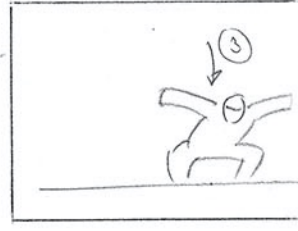
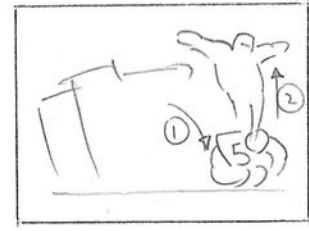
Screech to a stop



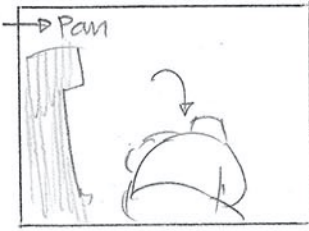
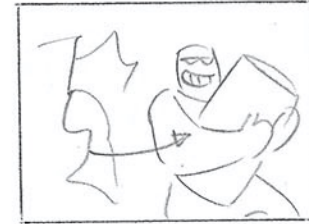
Pause



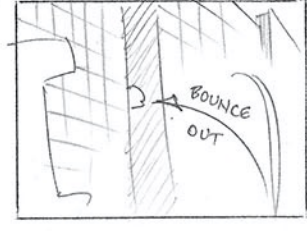
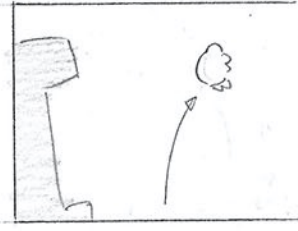
RN bursts out



2nd pose



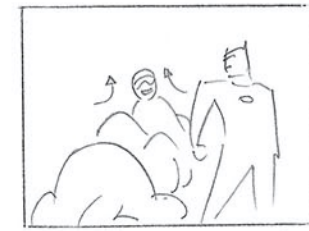
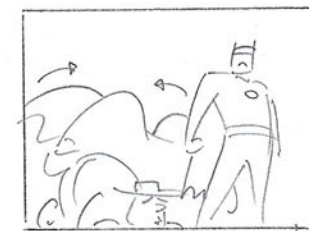
Pan



BOUNCE OUT



hop down



Crawl down (106) PM: Ya see, Bats? — Good thing I — tagged ALONG on the

spur of the moment — Yiii!



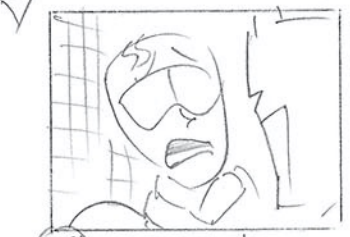
107 BM - You should have



-followed my orders and stayed with your family!



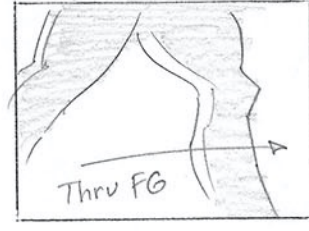
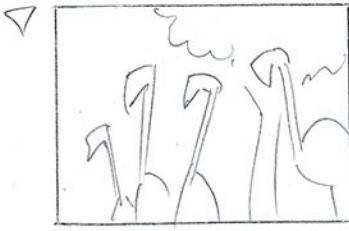
Rise  
VO: They could be in great danger!



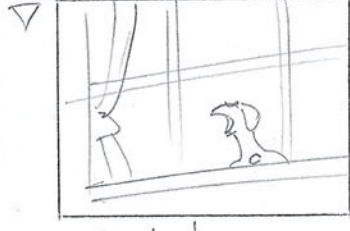
108 PM - What do you mean?



Shadow in



Thru FG



Dog barking

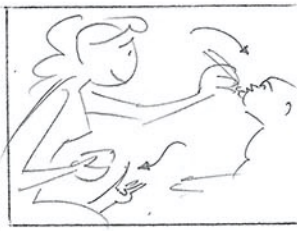


109 R: Here comes the plane in for a



TRUCK OUT

-landing (plane noises)



SFX: Knock Knock



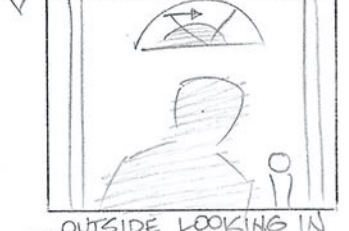
110 R: Oh, so you forgot your keys



Dog yapping  
-when you ran out on us



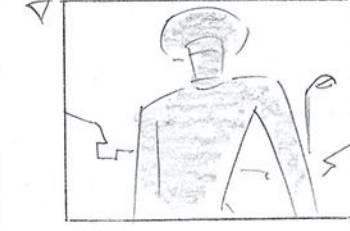
-huh, Eel?



OUTSIDE LOOKING IN  
110 VO: Well, I've got a



-good mind to-



111 Hello, my dear.  
KM

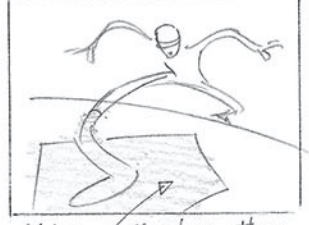
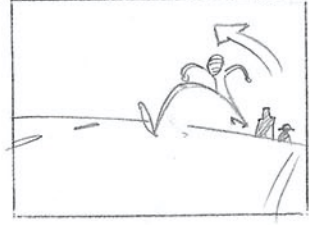
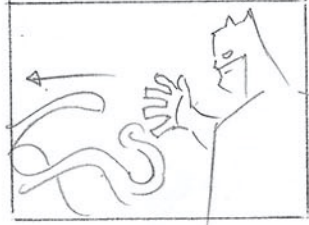


112 PM: Oh, no.

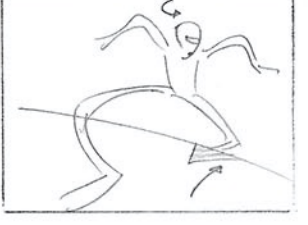




C'mon, Bats!



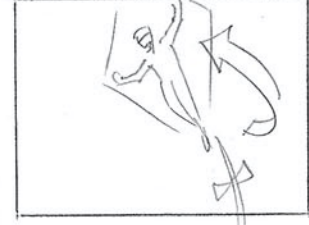
Kite / shadow thru



113 KM - Too late!



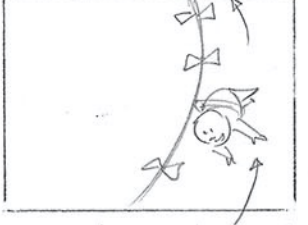
114 KM: Soon I'll have



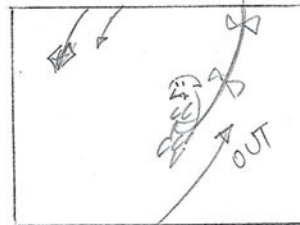
the retribution you



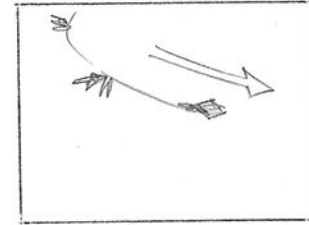
owe me, Plastic



Man! Consider this



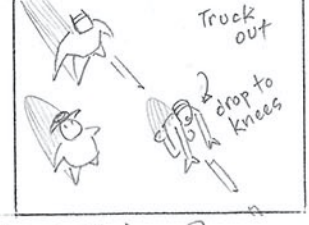
Just a down



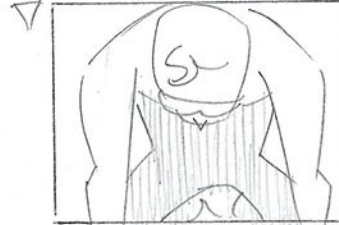
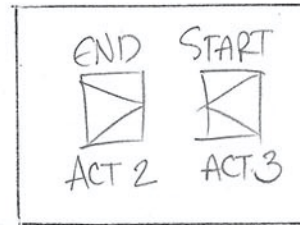
payment!



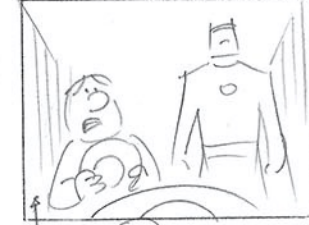
115 PM: Bats... what have I done?



Reuse



116 PM: Ramona! Baby!



117 W: Schnitzel!



118 PM: My fault.



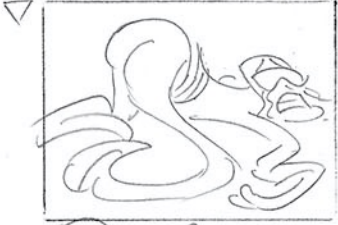
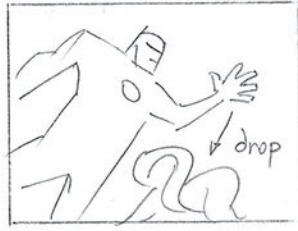
This is my fault.



I have no self-control!



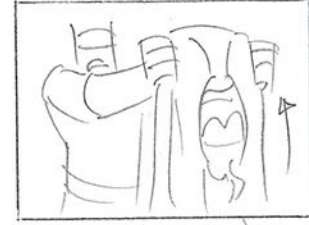
119 BM: Get ahold of yourself, O'Brien!



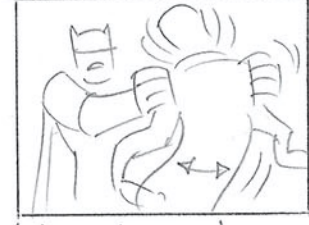
120 Grief walla



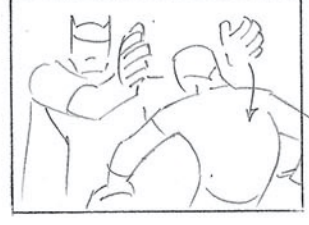
121 BM: Pull it back



— together and —



let's get going!



122 FM: You really think —



I can help? After...



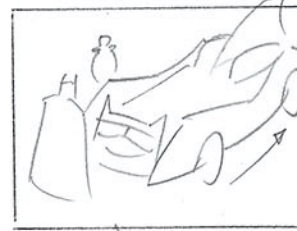
everything?



123 BM: I never waste my time with screw-ups, O'Brien.



(Head POPS to large size)



Body stretches backward into Plasmobile

END OF SECTION

