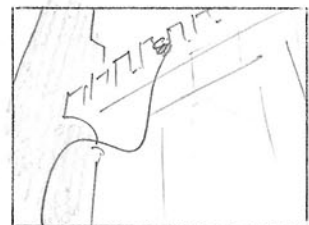
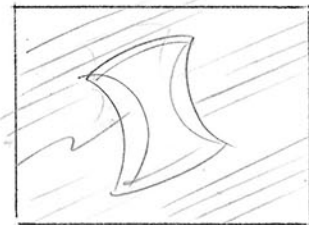


FROM PG-3

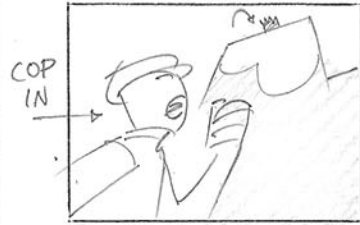
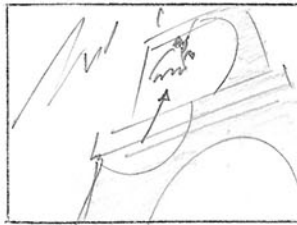


Spinning grapnel IN — follow it up

Resolve BG

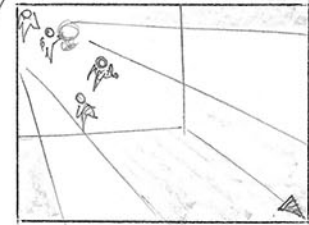
T.O.

Show B - Tale of 2 Bats  
GAME OVER FOR OWL MAN

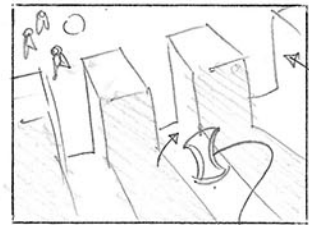


COP IN

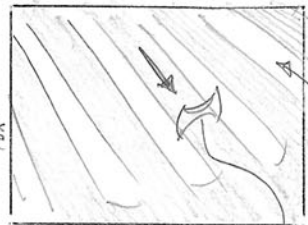
④ COP 1 - Batman's heading west on Gervis!



Suspect known to be

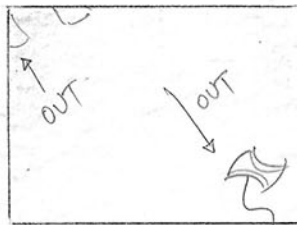


armed and very dangerous!



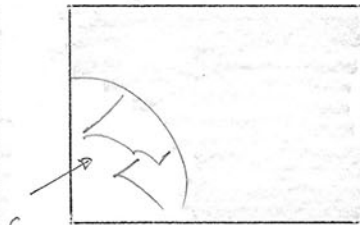
Animate FG

Cont animating FG



OUT

OUT

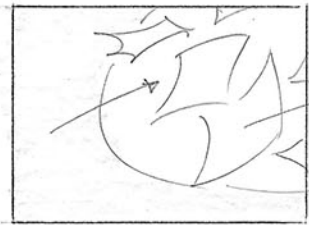


Searchlight IN

HELICOPTER SFX



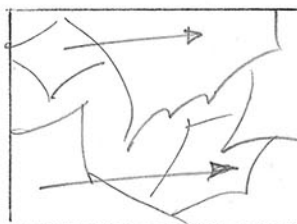
passes over newspaper headline



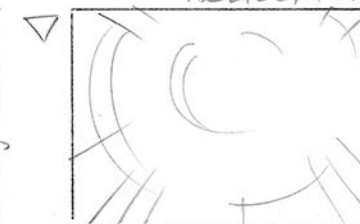
PAN



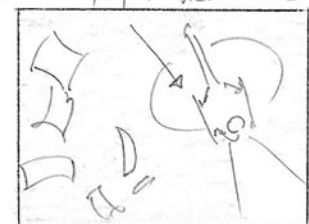
PAN



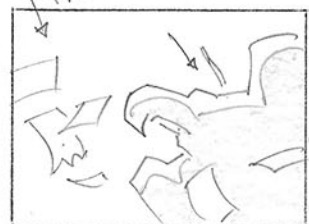
WIPE to NEXT



Light fills frame

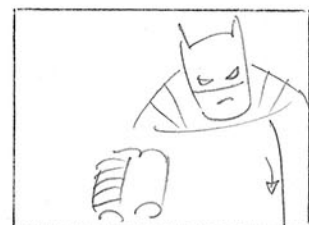
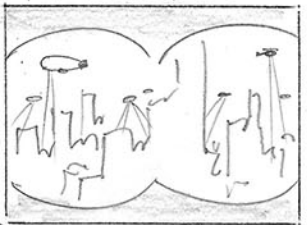


GARGOYLE



BM HIDING UNDER IT

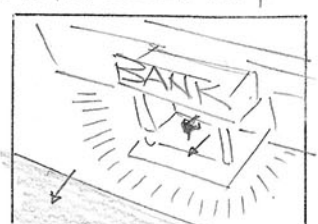
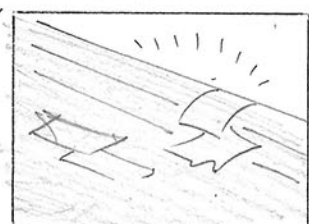
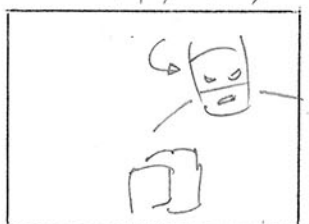
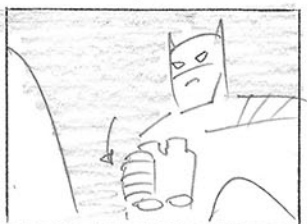
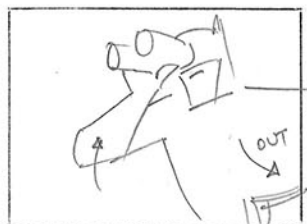
POV-AIR PATROLS OVER CITY



(10) VO: I return from a world of opposites only to find - my own gone topsy turvy.

(11) VO: And according to the date

- I've been gone 3 weeks. Seems the phase



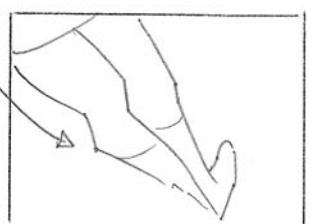
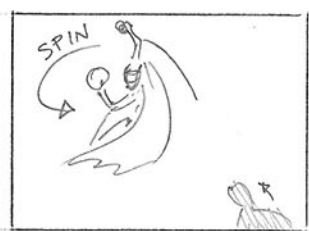
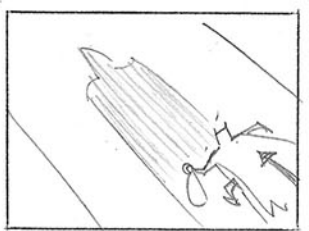
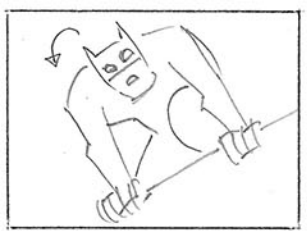
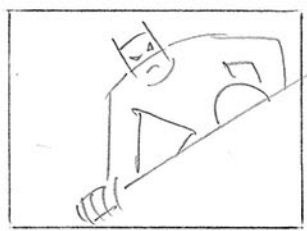
-oscillator does more than simply bridge worlds.

It warps time.

SFX-ALARM

POV-roof ledge

Owlman emerges from bank



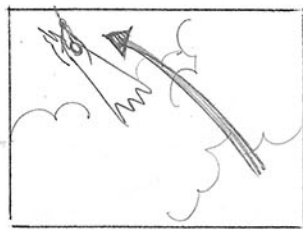
(12) Choking

(they fall) (13) VO: of course.

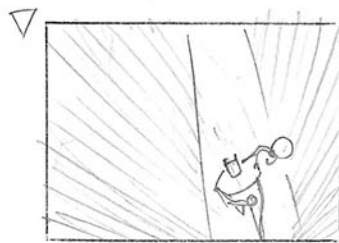
Looks like -



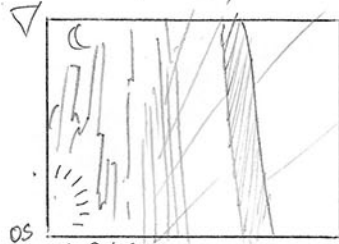
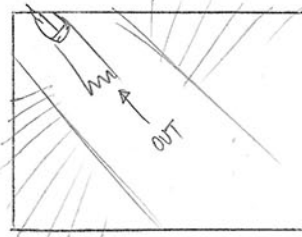
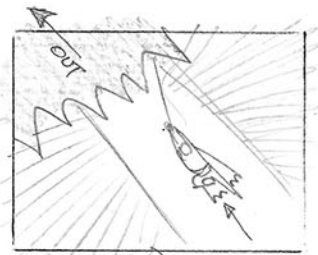
I wasn't



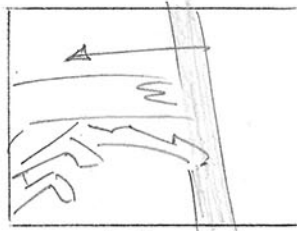
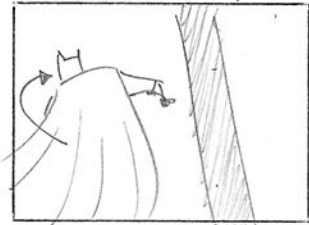
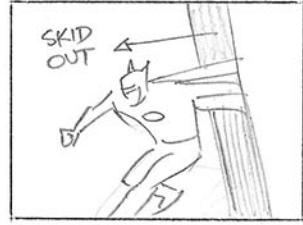
the only one



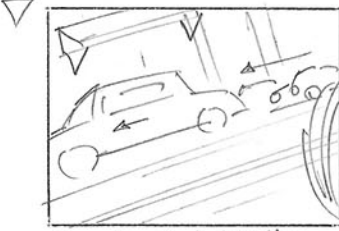
(OWL MAN RUNS THRU ALLEY TOWARD CAM - TILT UP)  
- playing dressup on a parallel world.



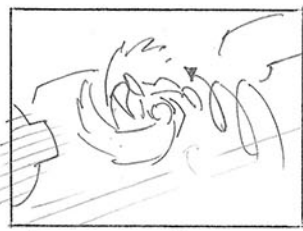
OS  
LIGHTS FROM  
TRAFFIC



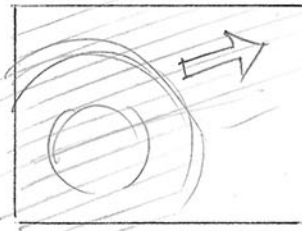
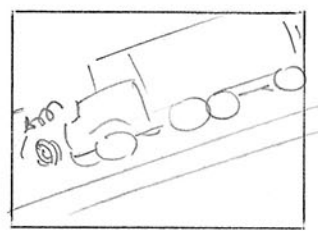
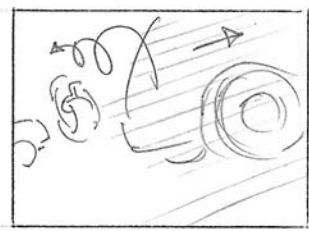
Uh!



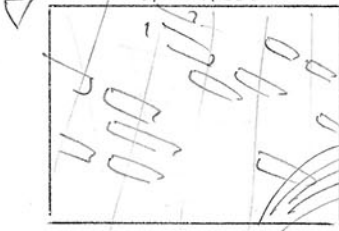
view toward traffic -  
awning on other side  
of street



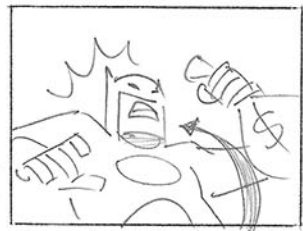
Both tumble thru street - narrowly miss cars & trucks



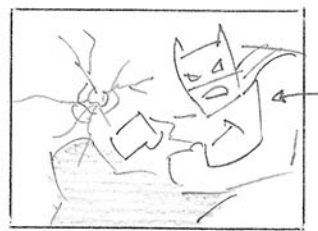
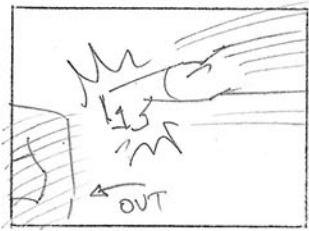
WIPE



brick wall



OM slams info wall



Throughout scene, traffic lights pass thru - create hi-con FX



14 OM: Welcome home  
*which is*



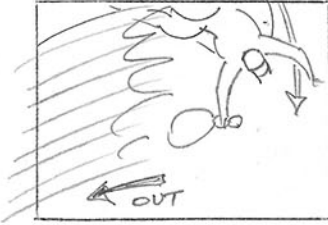
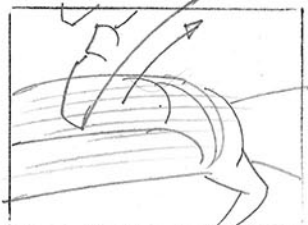
-Dark Knight.  
*me, but only that.*



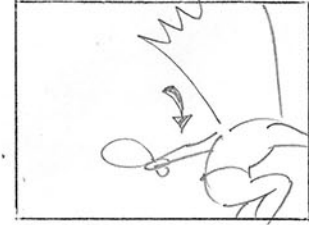
15 BM: Owlman. You beat my fail-safe holding cell.



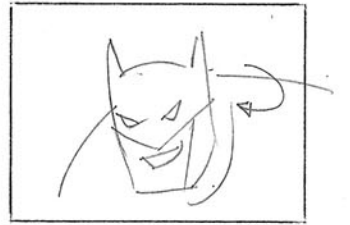
Remarkable.



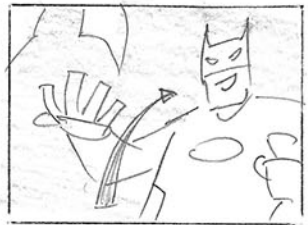
OUT



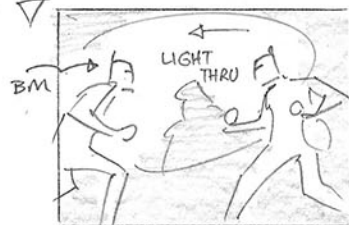
16 OM: A titanium alloy, 7 pin -



8 cam lock with only



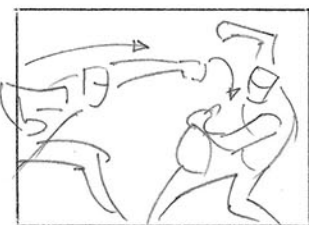
3 layers of redundancy?



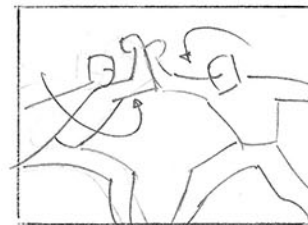
BM

LIGHT THRU

That wouldn't have stopped you.

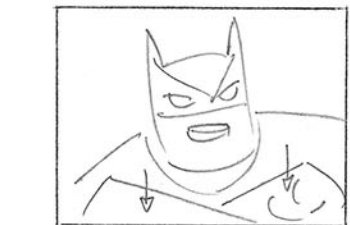


(BM POV)



17 OM: And since you're alive -

that means you've defeated

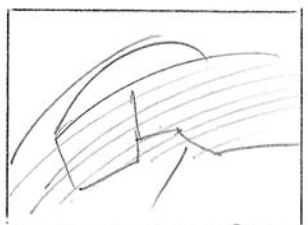


-my friends and freed my enemies.

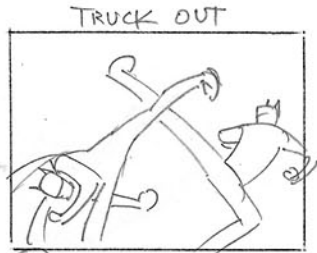
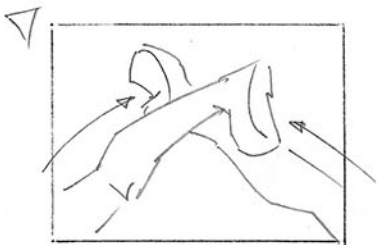


JUMP BACK

Impressive.



(high kick)



18 OM: I bet you'd like the keys to your life back now



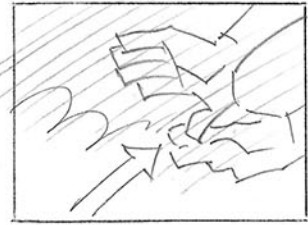
Such as it is.



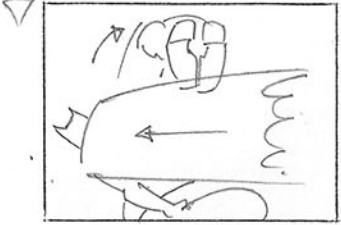
(angry look)



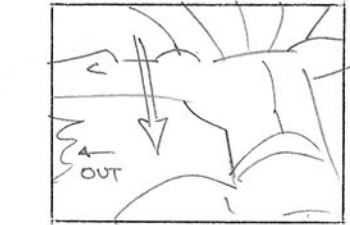
-so you can go home and prepare



-an invasion



Pan/speed blur BG



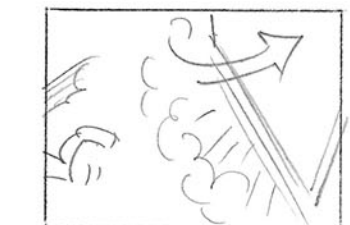
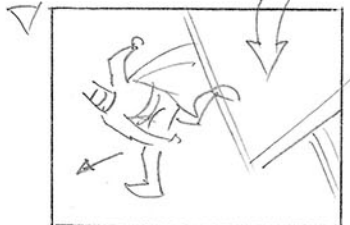
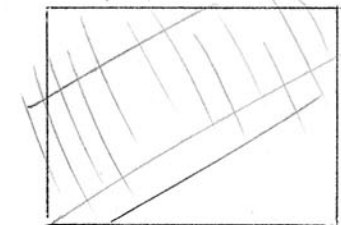
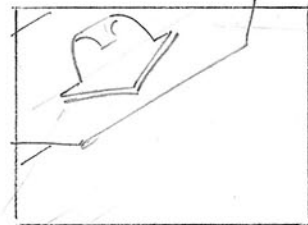
OM looks up



POV up at awning



Cut supports



Tackle!



OM - UH!



20 OM: Lucky shot. Which is the only way you'll ever beat me. But only then



21 BM: Not for long. We're too evenly matched.

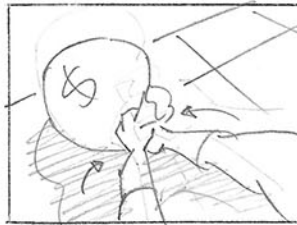


- share too many skills.  
22 OM: Then I hope one

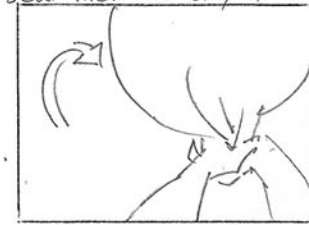
Straighten arms



of them's juggling.



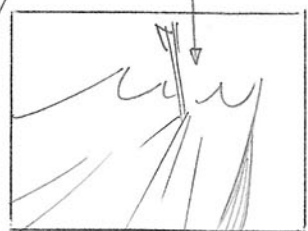
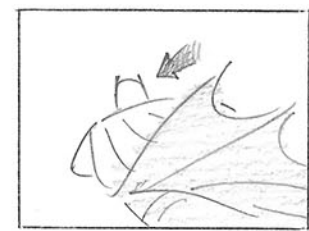
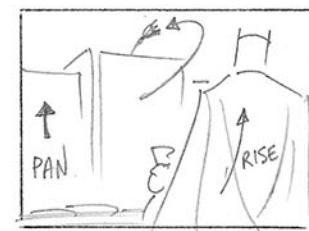
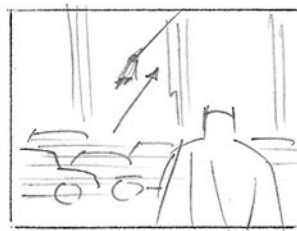
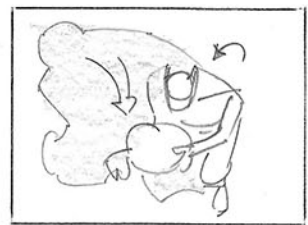
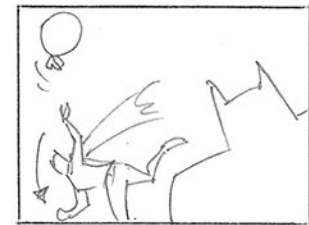
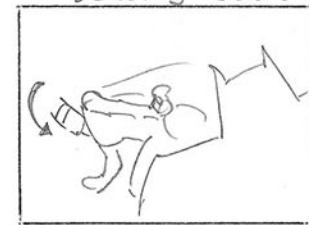
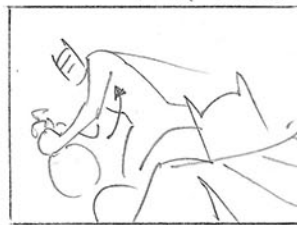
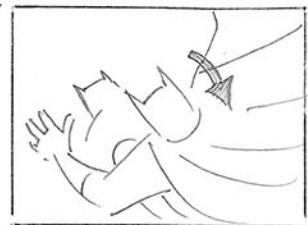
Grip money bag in both hands



- fling it up by bending elbows

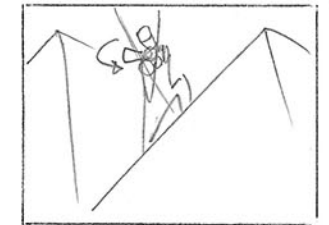
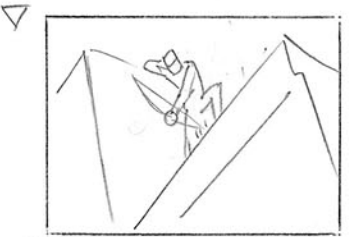
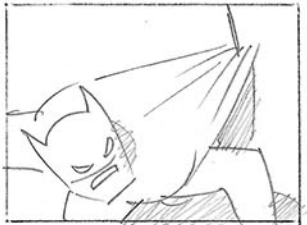


WHAM!





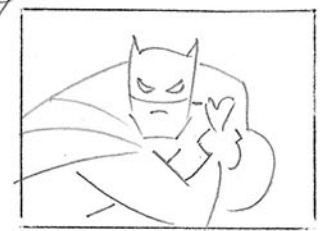
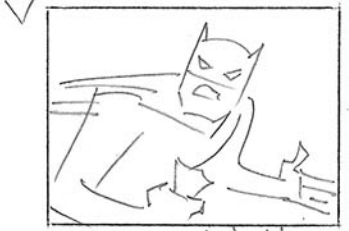
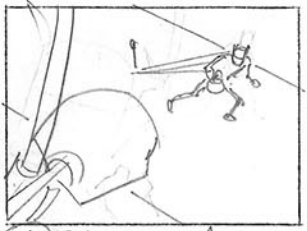
TRUCK OUT



23 GA: You're a hard bat

-to pin down, old fried.

Hero one second,

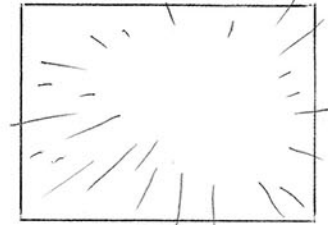
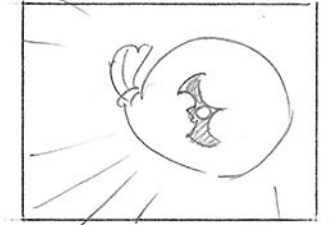
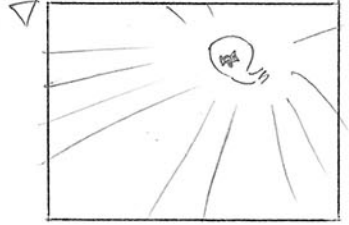
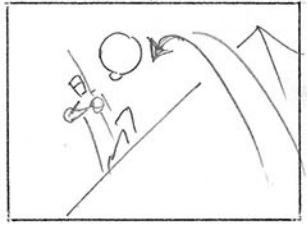


-villain the next?

24 BM: Green Arrow. The criminal you're after isn't me.

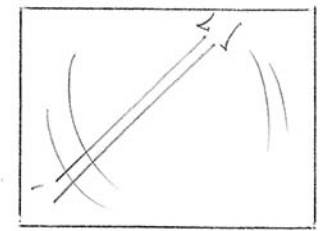
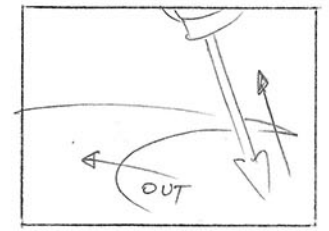
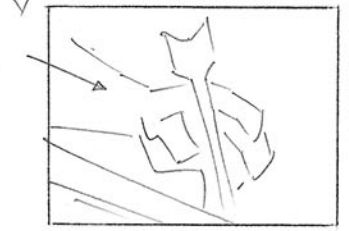
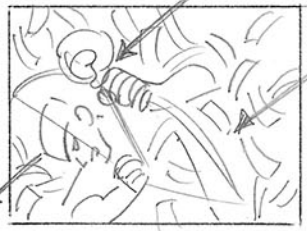
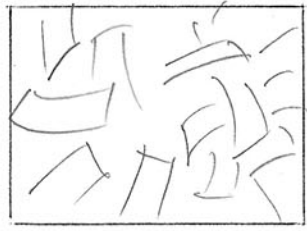
He's my evil double from a parallel world!

25 GA: Riiiiight.

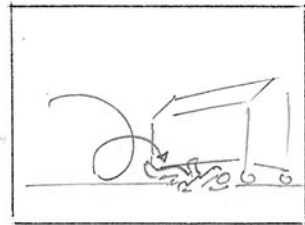
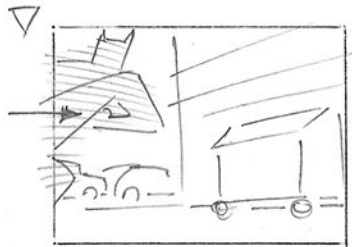


Truck out

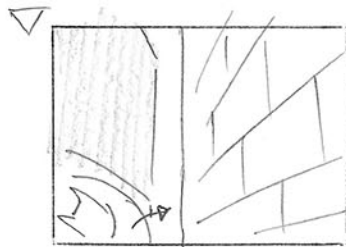
BOMF



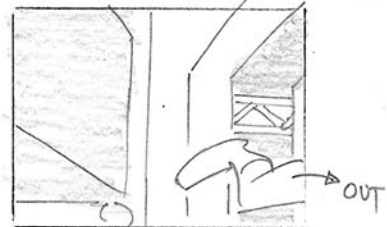
↑ THIS SCENE TO BE FLOPPED ↓



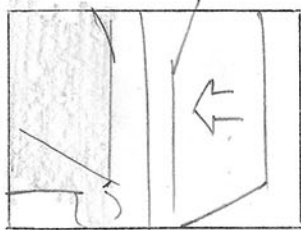
Run to dumpster — roll under



(into gap between dumpster & brick wall)  
26 BM vo: I have — Spider holes —



—like this all—



—over Gotham, built to surprise my enemies.



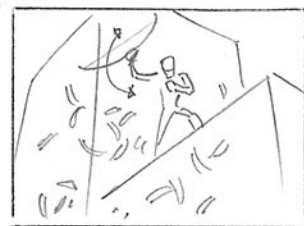
Never expected



to use them to



save myself.



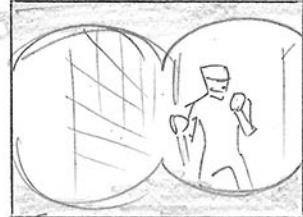
GA WAVES CASH AWAY WITH BOW  
27 GA: Bats knocked out 2 guards, blew up a lot of cash—



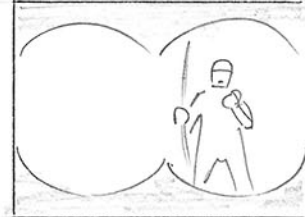
—and got away from me.



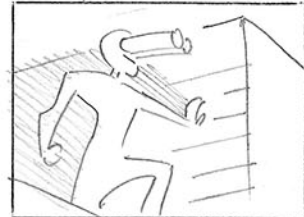
Whatever his game is—



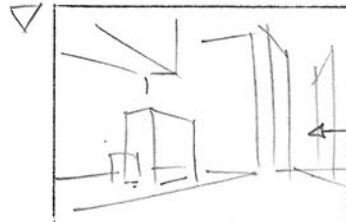
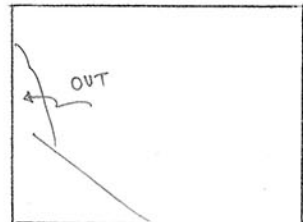
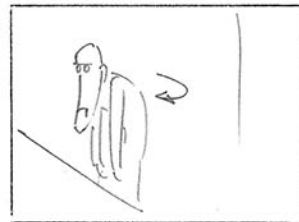
(TRUCK OUT)  
—he's going down tonight.



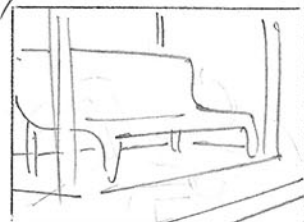
28 GA: And no, O'Brien—



—your assistance is not required for cleanup.

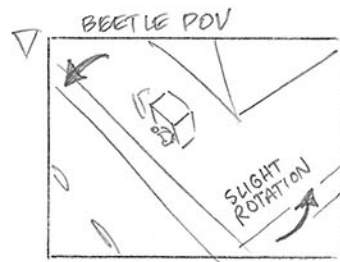
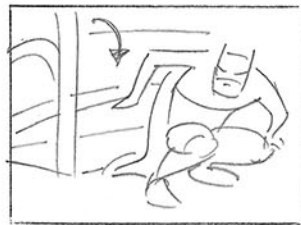
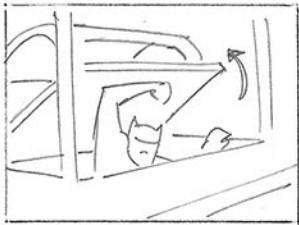


(bus bench)



Cut closer

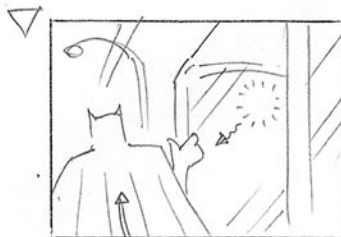




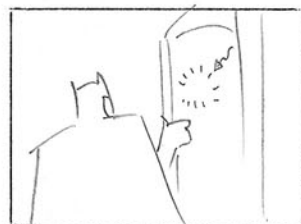
29 BB: Bat's in my



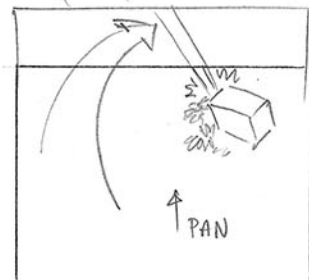
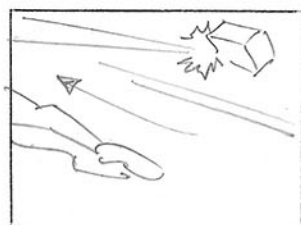
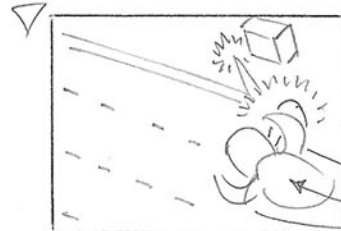
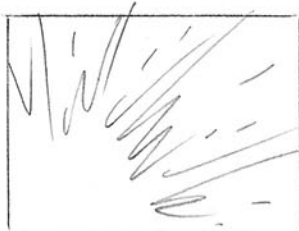
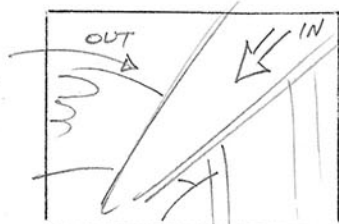
-crosshairs!



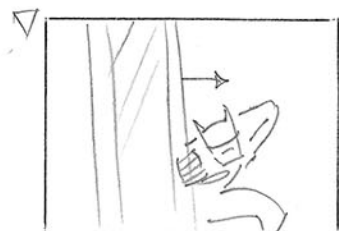
BM RISES INTO FRAME



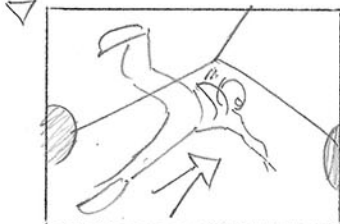
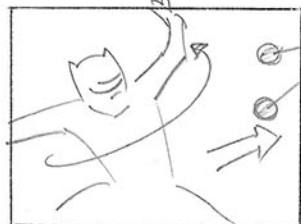
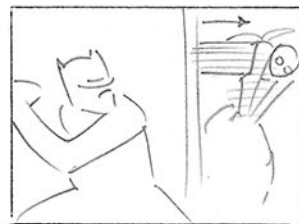
Sees reflection



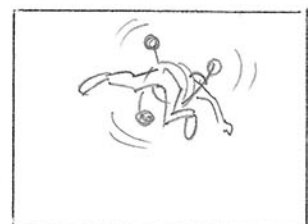
PAN



BB holds a steady aim/fire to rake around bus stop



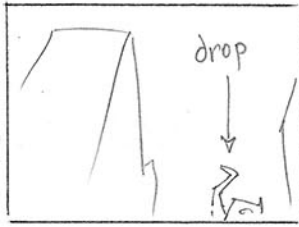
Bolos in



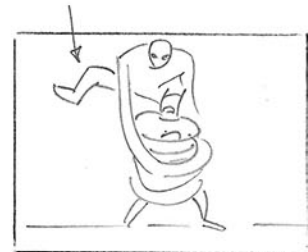
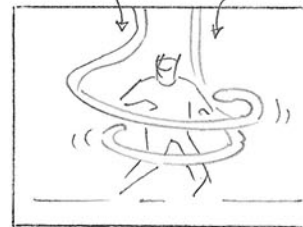
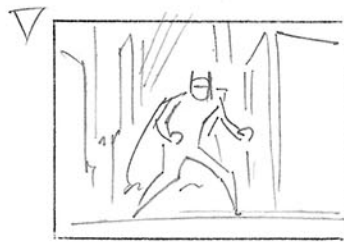
Wrap around BB



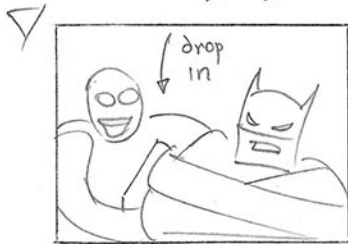
ZAP!



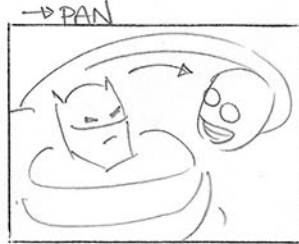
drop



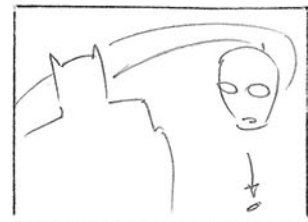
(30) PM = And to think —



drop in



→ PAN

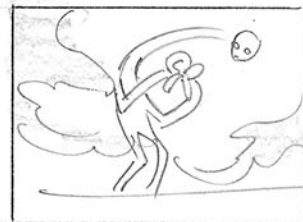
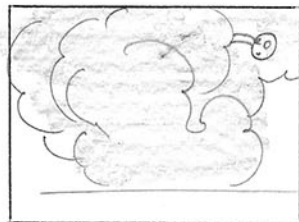
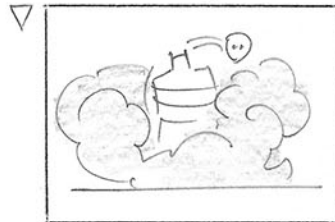


All those lectures you

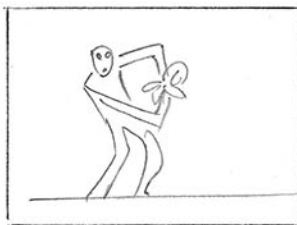
gave me about staying on the straight & narrow!



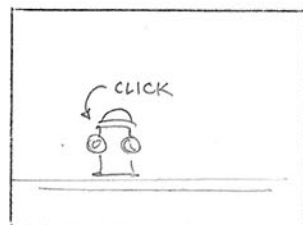
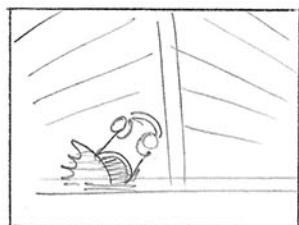
BOOF!



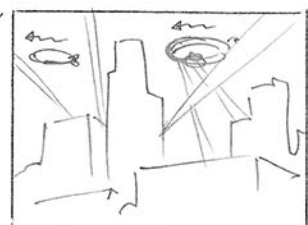
(hands tied together)



WHIP PAN



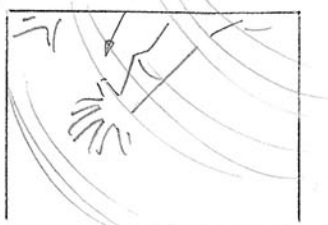
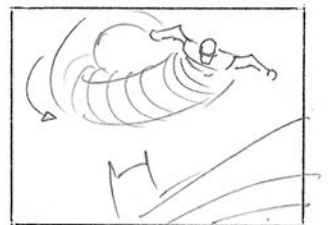
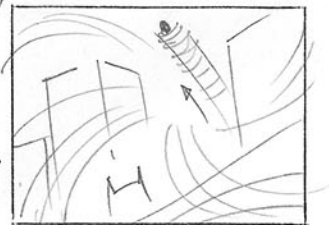
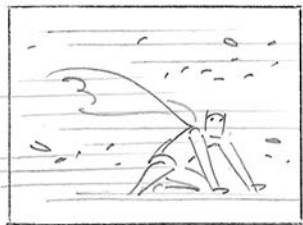
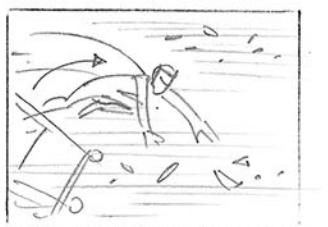
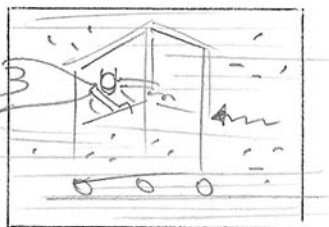
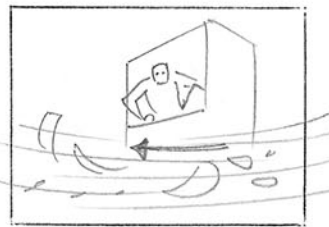
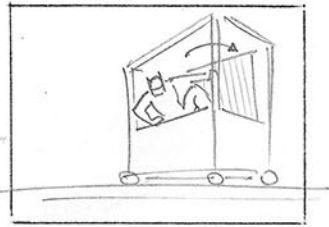
CLICK



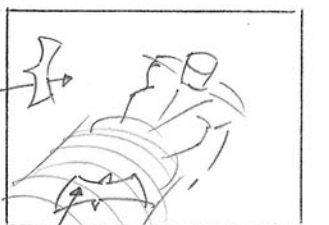
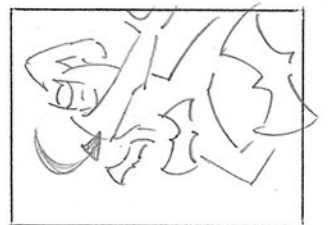
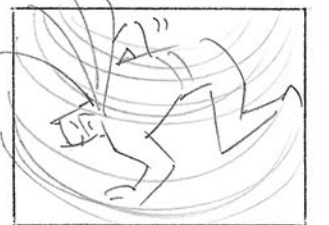
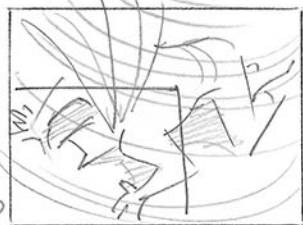
(31) PM: How does he DO that?

Just in time to see BM dive under fake hydrant

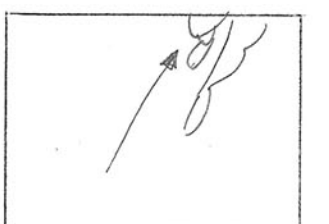
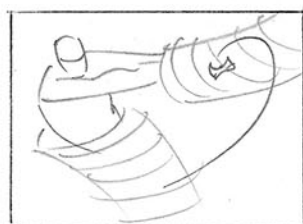
Insert Sc. of blimps over city

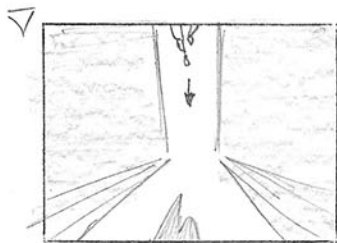
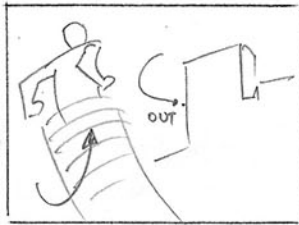
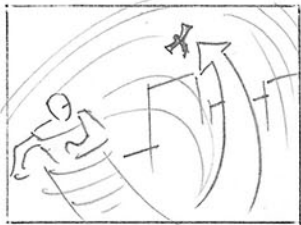


T.O. AS BM IS PRESSED DOWN



Flip over-throw Batarangs

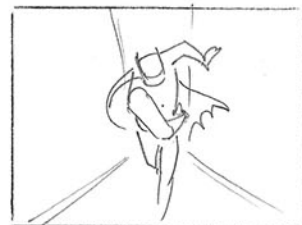




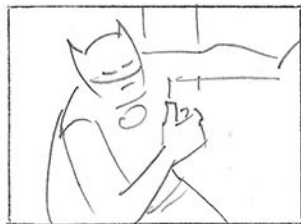
(INSIDE AN ALLEY)



(LAND IN SILO)



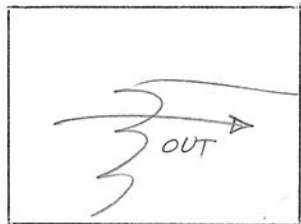
(CAPE DROPS TO NORMAL SHAPE)



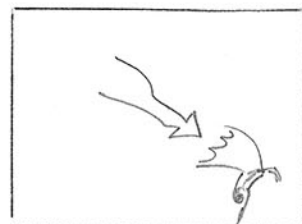
(STOP-PUSH BUTTON ON FOB)



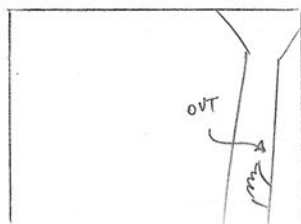
32) BM VO: No response from the car. Of course.



Owlman stole it



-and reprogrammed it.



Just what I would have done.



33) VO: There's one more route out of here. An escape hatch in an abandoned subway tunnel



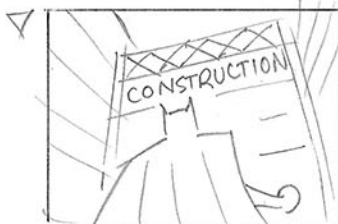
A/B RUN CYCLE



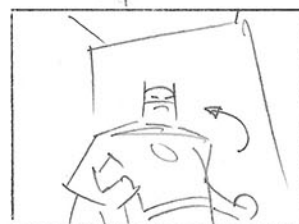
T.O. AS HE SKIDS TO A STOP



END T.O. WITH FG GIRDERS



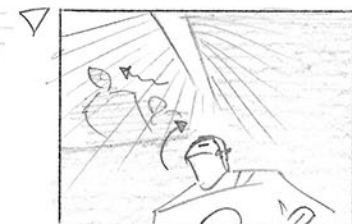
34) VO: Where construction was scheduled to begin-



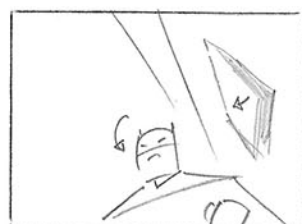
-2 weeks after I left.



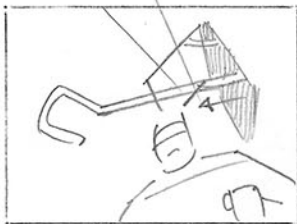
35) GA VO: Blind alley. He's trapped.



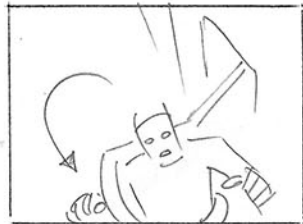
(MORE SHADOWS ABOVE) 36) BM: So this is how it ends.



37) Not in battle against criminals...



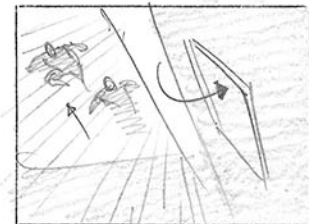
-but taken down by my own



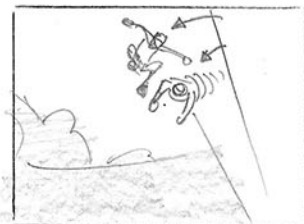
best fr-



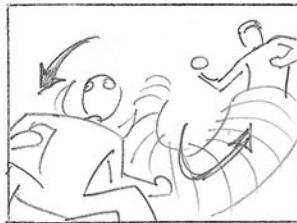
UH!



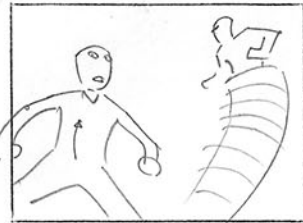
Shadows jump



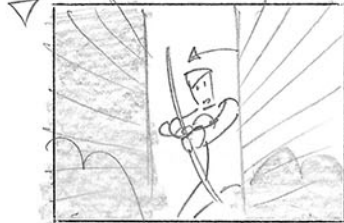
-it's BB & RT  
38 BB: Give up, Batman-



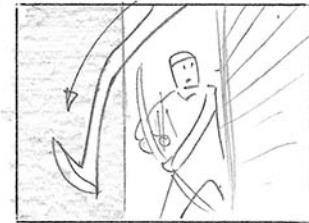
-there's nowhere



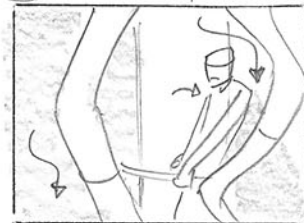
to...



GA in



PM in



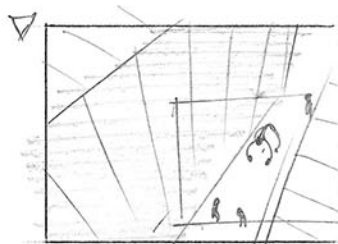
GA slumps against wall



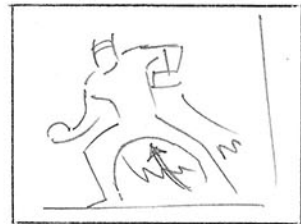
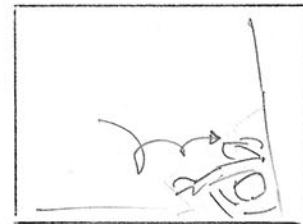
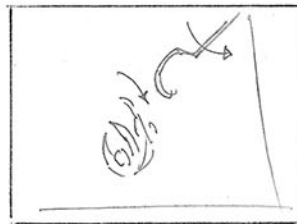
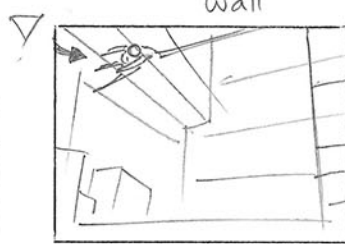
PM LOWERS INTO XFG



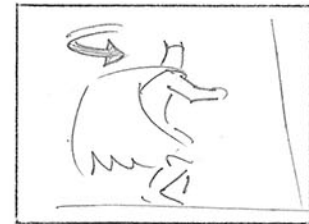
39 PM: How does he DO that?



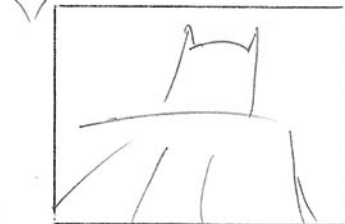
<OR TRUCK OUT FOR WIDE SHOT>



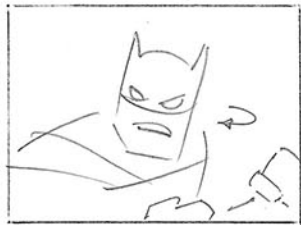
40 BM: I should be



-grateful for the save.



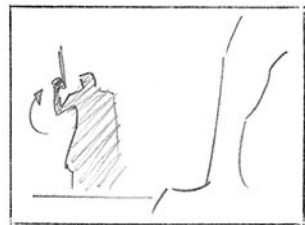
So why am I...



Uneasy?



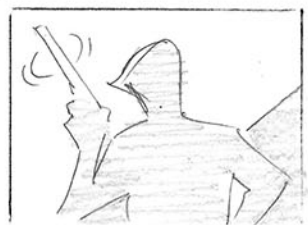
41 J: Tsk Tsk Tsk, Batman.



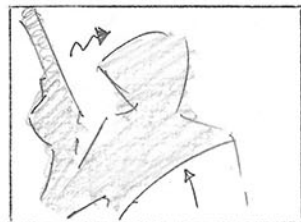
Our game was so simple.



42 Brooding hero, Dashing devil-may-care villain.



I strap you to a drillpress -



-you lock me in a rubber room.



43 -and it's fits and giggles 'til Aunt Fanny comes home.



44 But if you think you can switch sides and

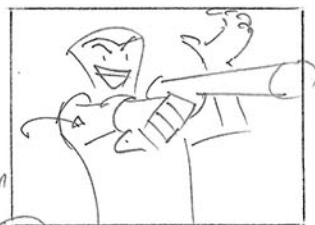


-out criminal the clown prince of crime

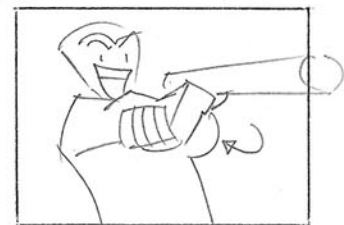


It's only fair to warn you...

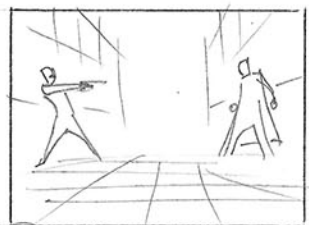
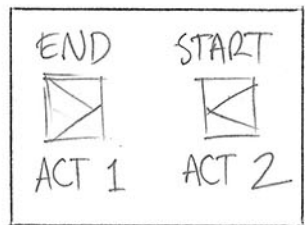
(Script sez cam gun at cam, but this has always been a no-no before...)



45 I always blow away my competition



HA!



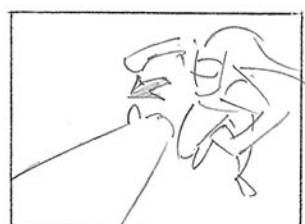
46 J-Recently business has been lousy-



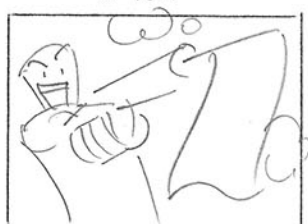
but I'm about to make a real-



-killing!

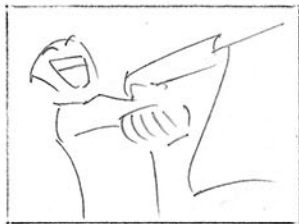


POP



Gotcha!

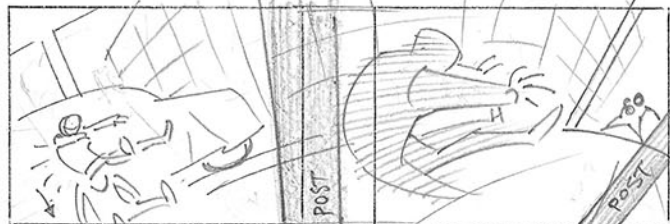




Hahaha



BAM

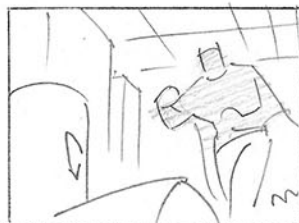


THUD

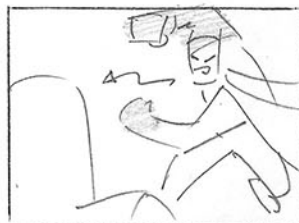
(48) J: Hm.



Never could take a joke.



(49) BM: But I can deliver



-a punchline!



(N)



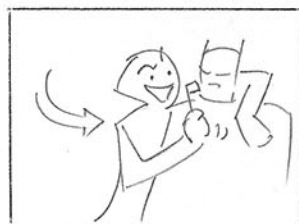
White/flag up - fist stops



(50) J: Hold the trolley! I don't want to fight!



(51) I want to be partners!



Assuming you're you and not that



pointy-eared fake-in-a-cape.



(52) BM: How do you-



-know about my imposter?



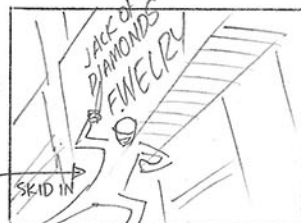
(53) J: Still wound tighter than a straitjacket, I see.



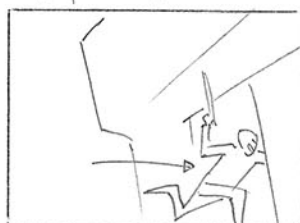
Aw, you're the dull deal all right.



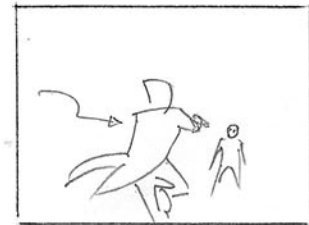
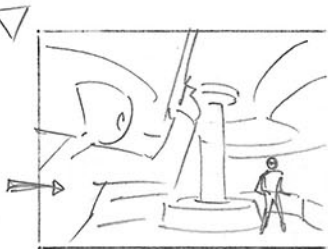
And as for your doppel-gangster, see...



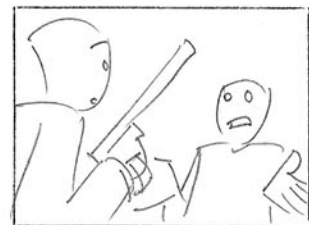
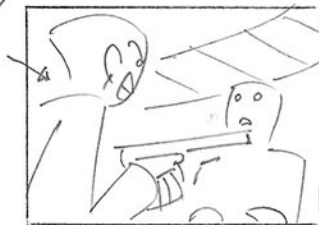
(54) VO: He messed with the



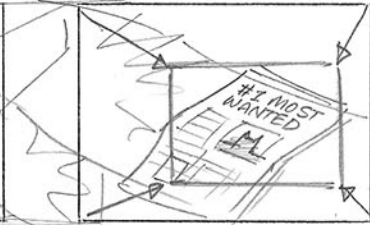
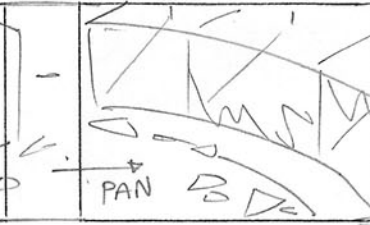
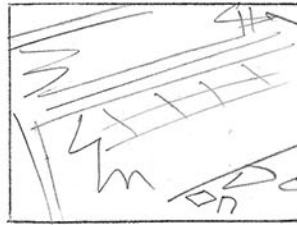
natural order.



Not your style at all!



Batman, a worse threat to Gotham than



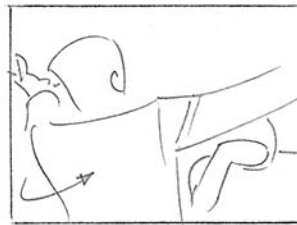
the Montebank of Menace, the Harlequin of hate?



Why, it's libelous, I say!



55 You know—



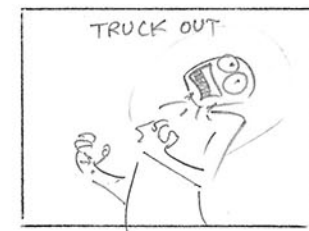
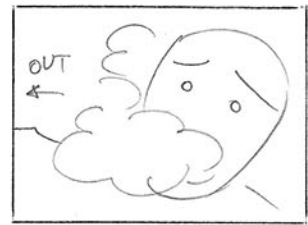
-it's always been



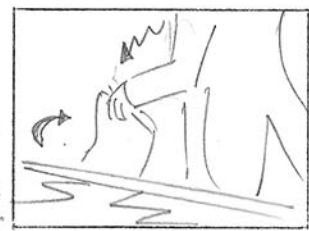
my gift to bring



Smiles to others.



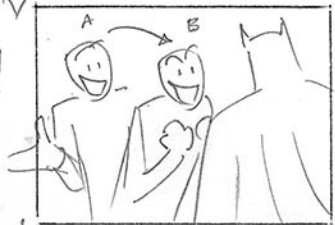
56 -but inside I'm one very sad clown.



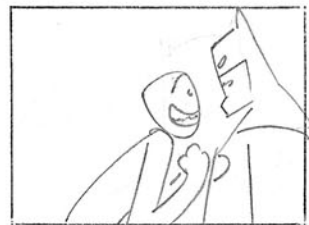
(walk out with head low)



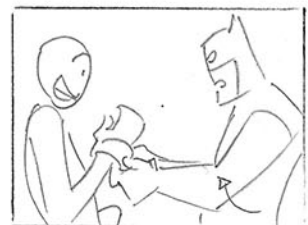
57 J: SO CRAZY THOUGHT!



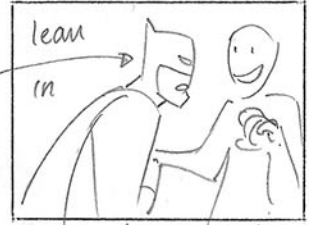
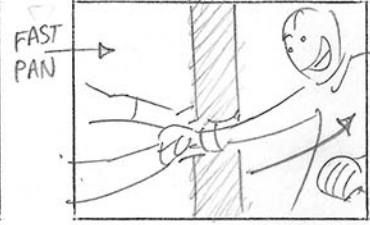
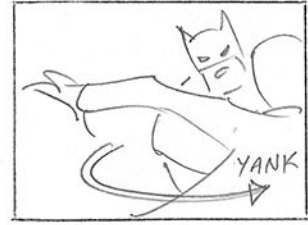
58 BM: Only a twisted  
59 J: You need me, Sunny Jim!



diseased mind like yours could



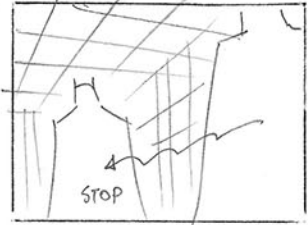
think of such a plan.



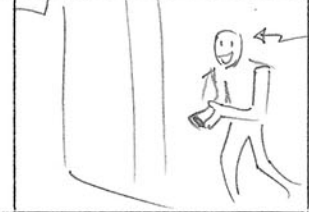
I'll deal with Owl Man myself.



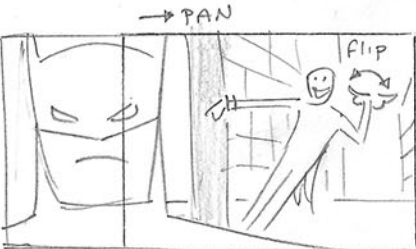
60 But if Owlman's another you, he craves control.



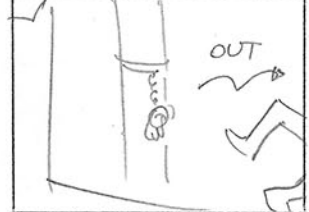
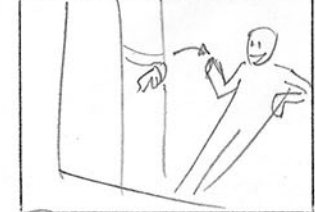
61 J: Just think about many times



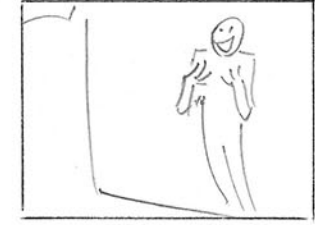
62 BM: The clown's crazy, but he's onto something.



Then neither of you can beat the other on your own, see?



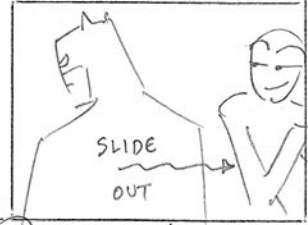
the clown prince of chaos

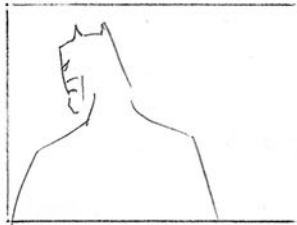


-moi!

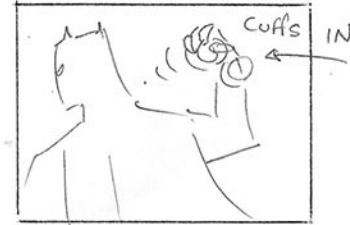


I've nearly punched your ticket.





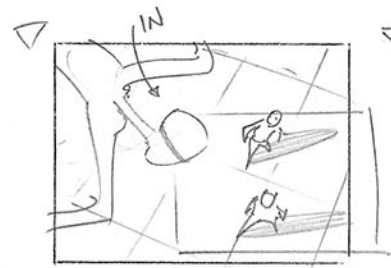
Adding an unexpected element to the mix



could tip things in my favor.



(SFX from above)



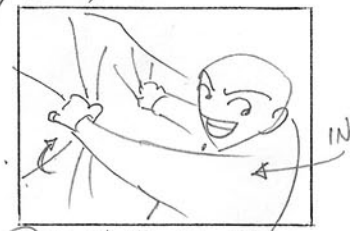
FAST T.O.  
63 PM - Found him!



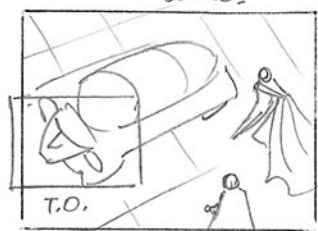
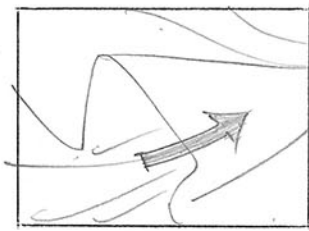
64 PM: And he's not alone!



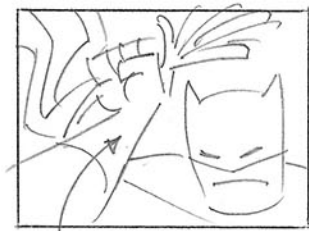
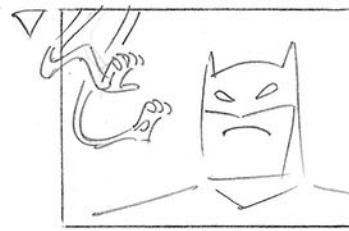
65 J: So?



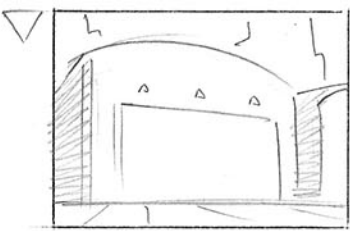
65 J: Shall we take your car



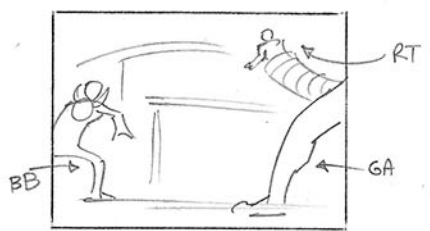
66 - or mine?



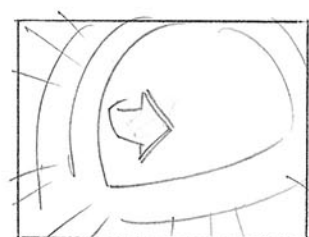
lightning-fast grab



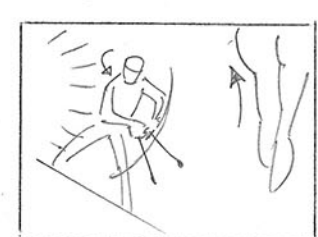
warehouse Ext.



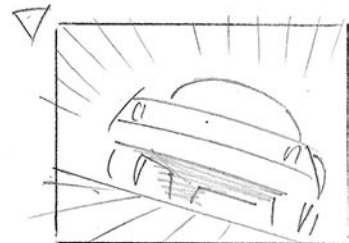
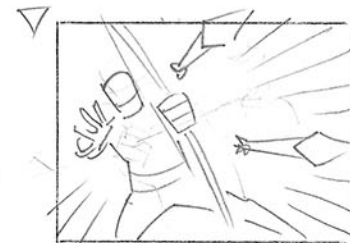
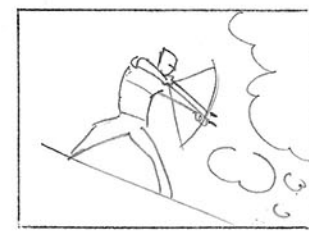
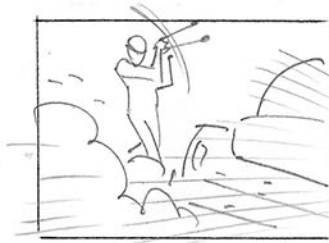
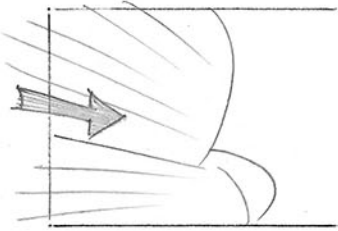
SFX: Engine Roar



67 GA: That's the clown's car!

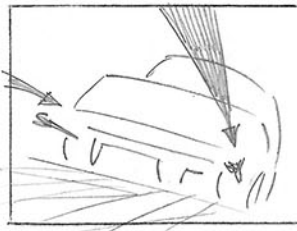


Stop it!

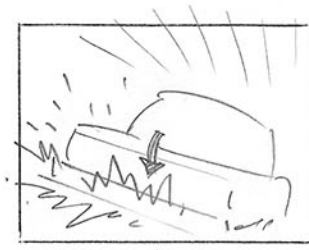


Shoot 2 arrows

On rear of J.M.



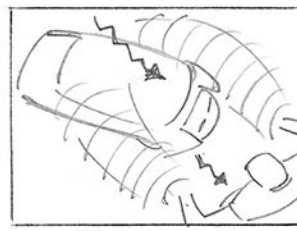
POP POP



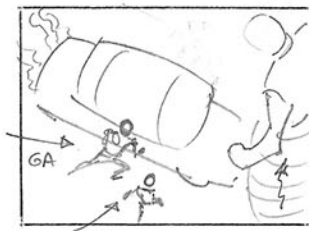
back end drops/drags



back into Sc.



Slow & Stop

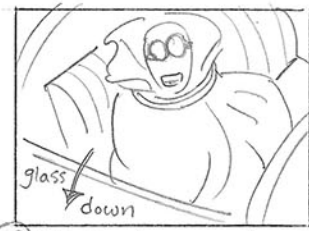


GA

BB



Close on window - BB & GA'S reflection



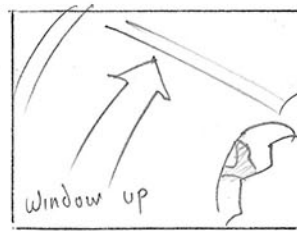
glass down

(68) PM: So...how we doin? Did we get 'em?

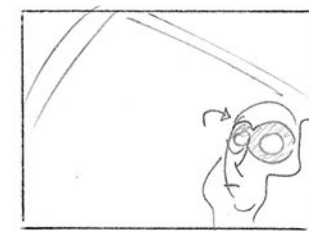


RT drifts thru BG

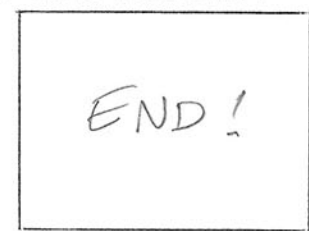
(69) GA: You're an idiot.



Window up



PM looks at cam



END!

