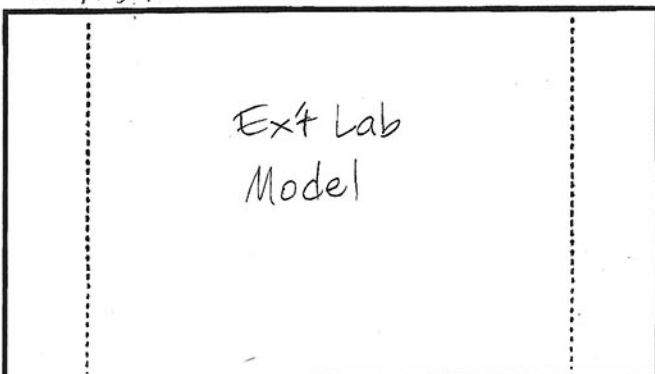


▽ SC. A56

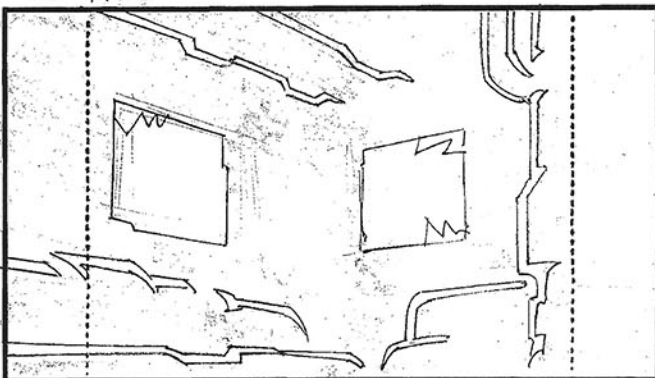
<b>ACTION</b>	day night
Wide on Laboratory	
<b>DIAL</b>	



1

▽ SC. A57

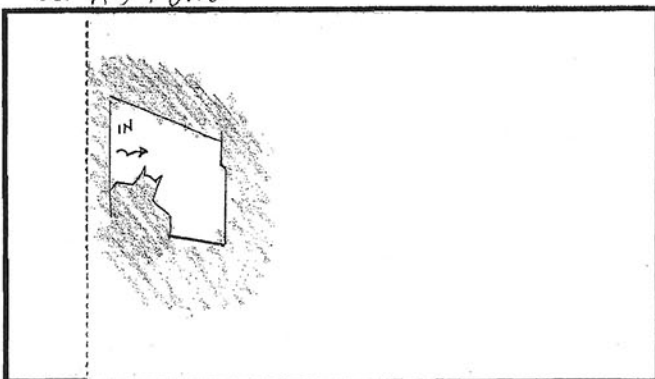
<b>ACTION</b>	day night
Inside lab - lights out	
<b>DIAL</b>	



1

SC. A57 (mt)

<b>ACTION</b>	day night
Batman appears (silo) in window	
<b>DIAL</b>	

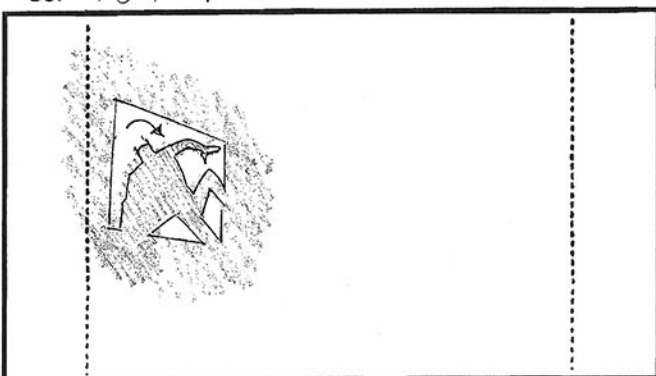


2

 Can't  
 →

SC. A57 cont

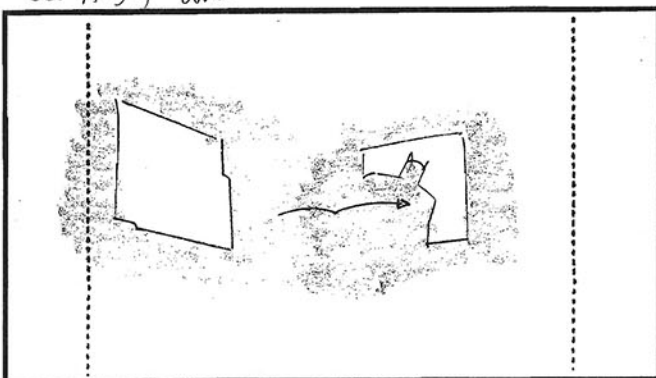
<b>ACTION</b>	day night
He vaults into the darkened room	
<b>DIAL</b>	



3

SC. A57 cont

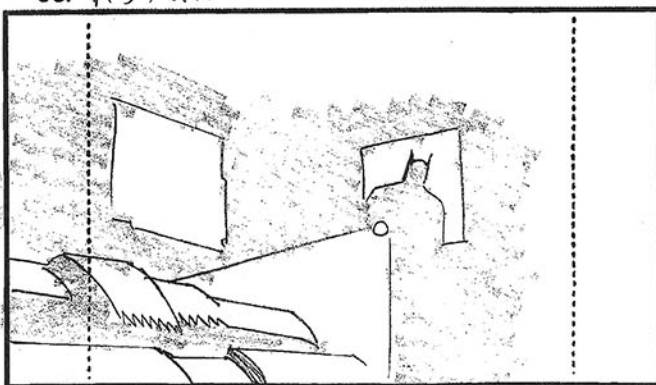
<b>ACTION</b>	day night
- crosses to appear (silo) in other window	
<b>DIAL</b>	



4

SC. A57 cont

<b>ACTION</b>	day night
He flicks flashlight ON	
<b>DIAL</b>	



5

Con't  
→

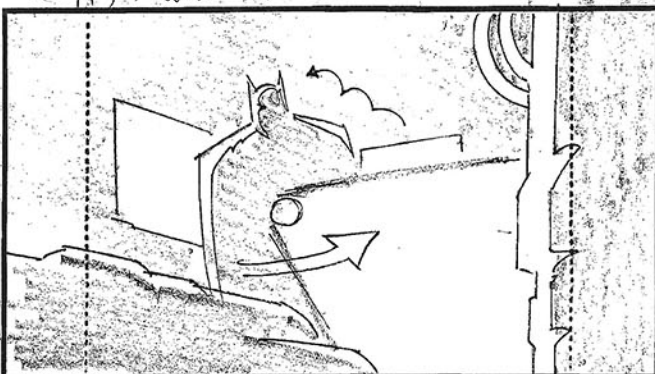
SC. A57 cont

## ACTION

day night

Walks forward,  
sweeps light  
beam

## DIAL



6

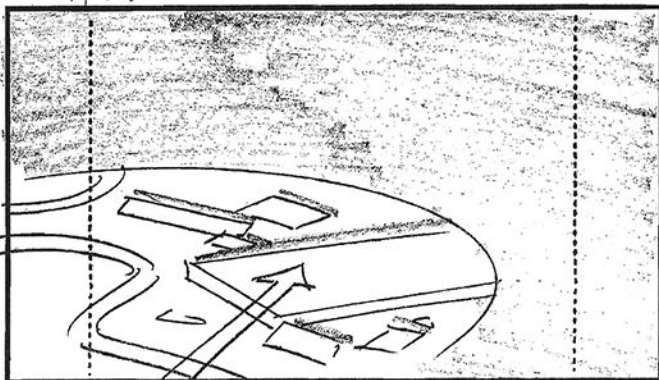
SC. A58

## ACTION

day night

Beam moves  
across debris  
on floor

## DIAL



1

(10)

SC. A58 cont

## ACTION

day night

Continued

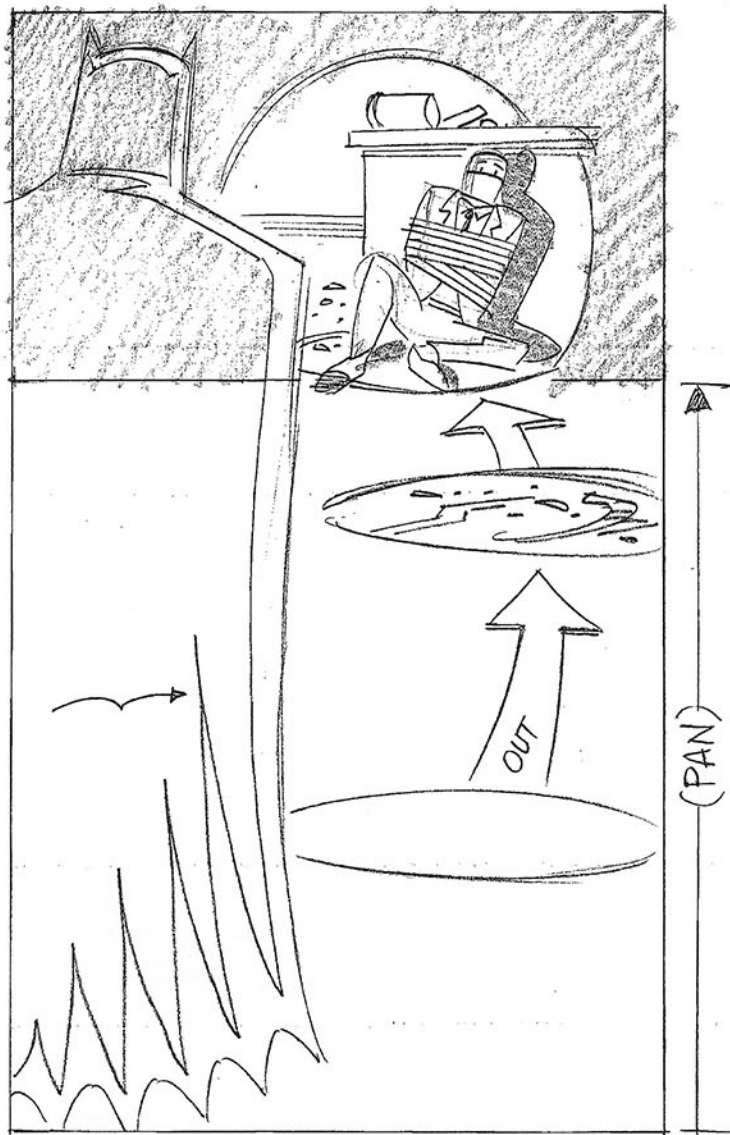
## DIAL



2

Cont  
→

5x. ASS cont  
Panel 3



Beam moves  
OS-pan up  
to find it again  
just before  
it reveals  
Professor  
Nichols (bound  
with mouth  
taped shut)

(40) Prof. Nichols: muffled cries

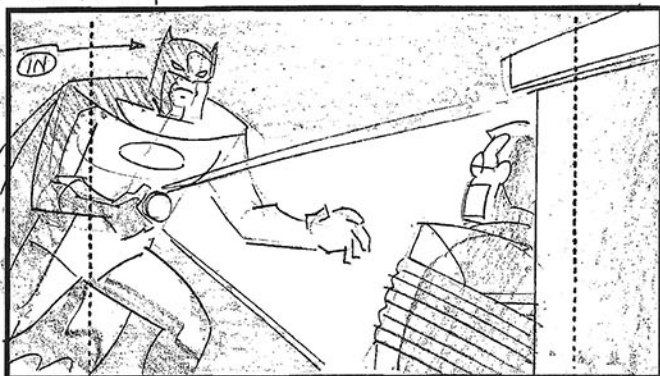
H/U  
 SC. A59

## ACTION

day night

BM (IN)  
 toward Nichols

## DIAL



1

SC. A59 cont

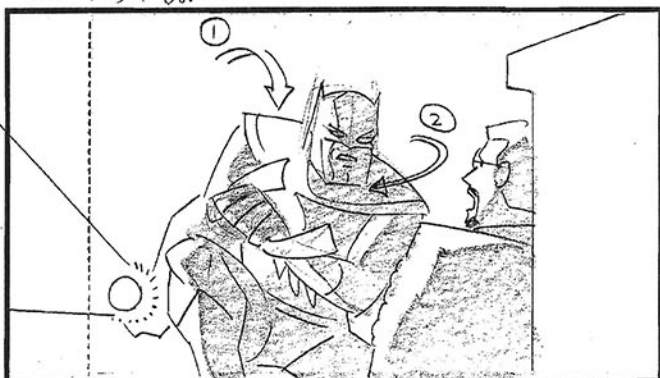
## ACTION

day night

He kneels (1)  
 and pulls tape  
 off his mouth (2)

## DIAL

(41) NICHOLS: I didn't  
 want to do it!



2

SC. A59 cont

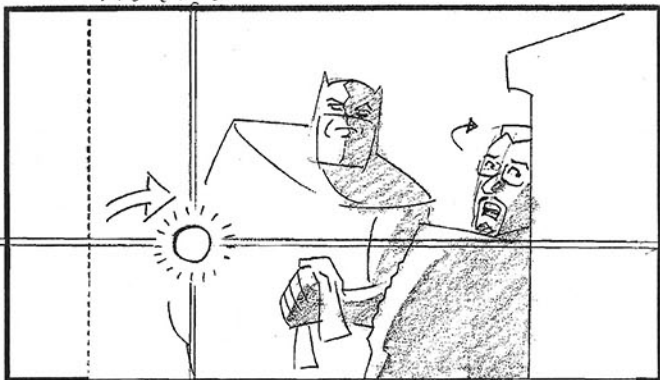
## ACTION

day night

Both turn  
 toward cam

## DIAL

He forced me to!



3

H/U  
▽

SC. A60

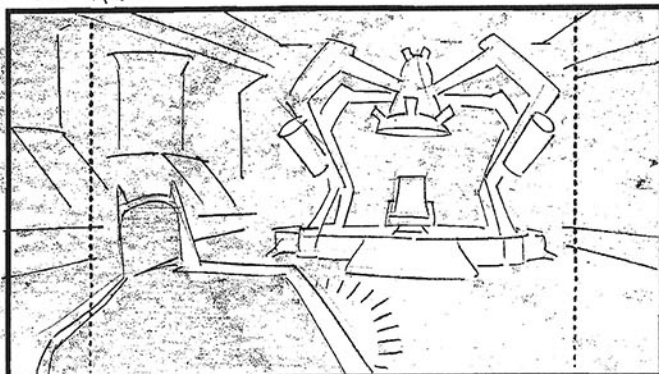
## ACTION

day night

BM looks  
toward time  
machine (dimly lit)

## DIAL

(42) BM: Grodd.  
I've been tracking him—



1

SC. A60 cont

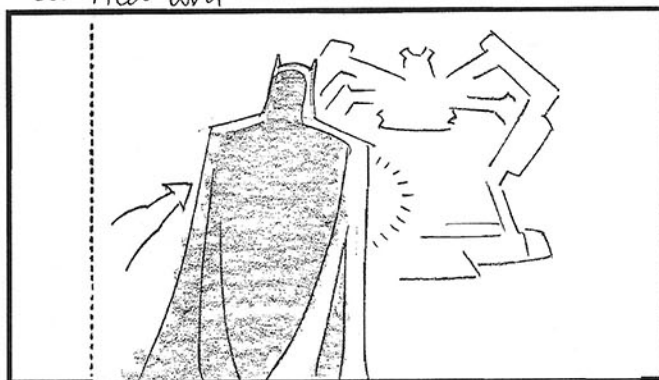
## ACTION

day night

He walks  
toward it

## DIAL

—since his escape,  
and the trail—



2

SC. A60 cont

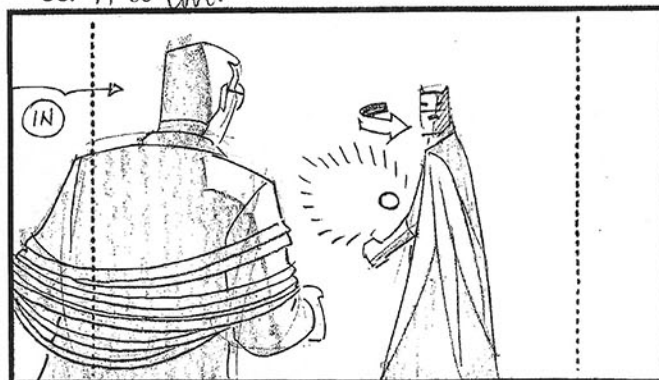
## ACTION

day night

He turns as  
Nichols steps  
in (ropes slip off)

## DIAL

—ends here.  
(43) NICHOLS: That frightful  
beast burst into my lab.



3

H/U

SC. A61

## ACTION

day night

Nichols walks  
toward cam  
(start pose shown)

## DIAL

He knew about my-



1

SC. A61 cont

## ACTION

day night

-grabs light  
switch-

## DIAL

-temporal  
experiments and-



2

SC. A61 cont

## ACTION

day night

-Flips it  
up and lights  
pop on

## DIAL

-used my time  
ray-



3

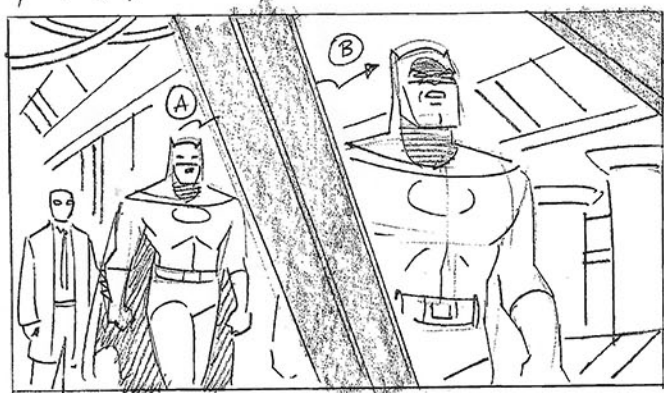
▽ A62 Panel 1



Pan as BM turns to  
time machine

Con't/VO: To send himself into the future!

H/L  
▽ A63 Panel 1



He walks  
A to B  
then stops

(44) BM: Then I  
need you to send  
me after him.

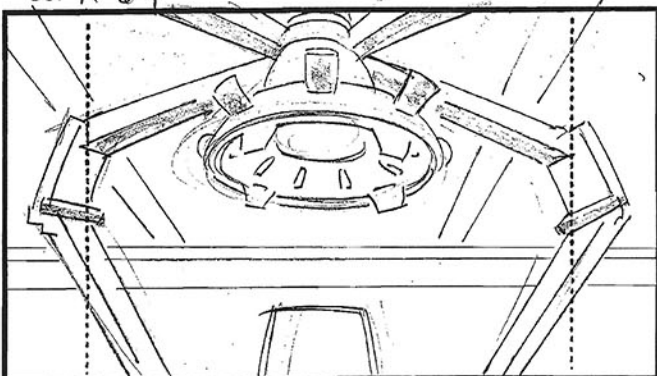
sc. A 64

ACTION

day night

View of  
machine

DIAL



1

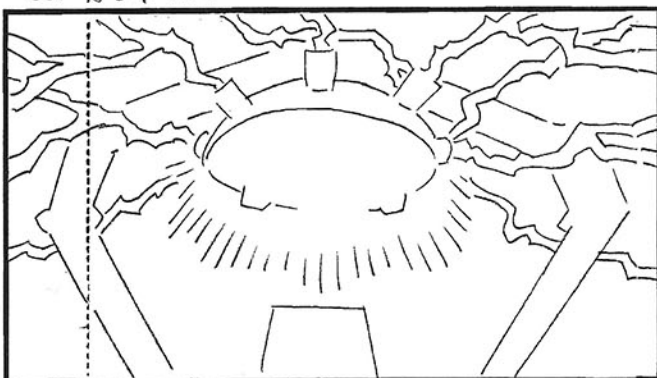
sc. A 64 cont

ACTION

day night

It powers  
up

DIAL



2

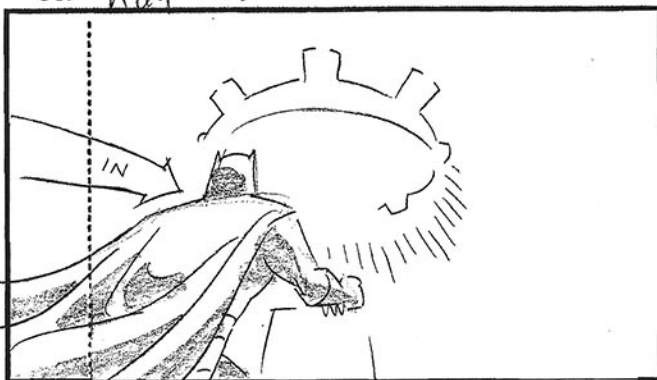
sc. A 64 cont

ACTION

day night

BM steps  
in

DIAL



3

Cont  
→

## ACTION

day night

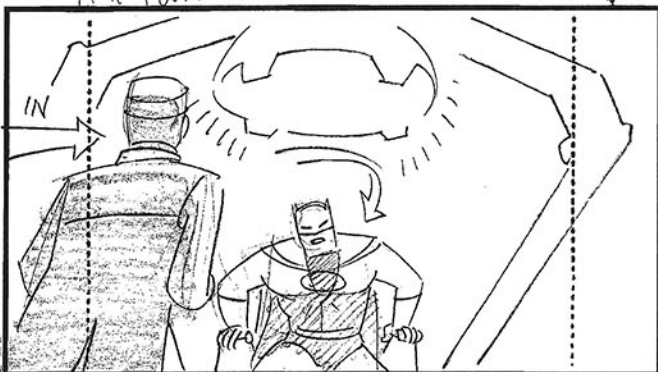
He sits as  
Nichols steps  
in

## DIAL

(45) NICHOLS: This  
time beacon will—

SC. A64 cont

PAN ↓



4

H/U  
▽

SC. A65

## ACTION

day night

Nichols wears  
gloves & goggles—  
carries beacon

## DIAL

—allow the time  
ray to find you—



1

## ACTION

day night

He offers it  
to BM

## DIAL

—in the  
timestream—

SC. A65 cont



2

H/d

SC. A 66

## ACTION

day night

Nichols puts  
beacon in  
BM's hand

## DIAL

(vo) - and return  
you to the present.



1

SC. A66 cont

## ACTION

day night

He looks  
at it -

## DIAL

(46) BM: In other  
words -



2

SC. A66 cont

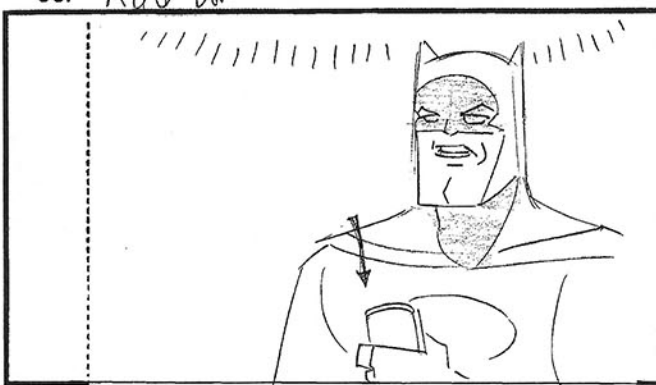
## ACTION

day night

- then lowers  
it

## DIAL

- don't lose it.



3

sc. A 67

## ACTION

day night

Nichols grips  
lever, lowers  
goggles

## DIAL

(47) NICHOLS:  
Good luck, Batman!



1

sc. A 7 wnt

## ACTION

day night

He grabs  
with both  
hands—

## DIAL



2

sc. A 7 wnt

## ACTION

day night

—yanks  
it over

## DIAL



3

Can't  
→

SC. A67 cont

ACTION

day night

He looks up  
as OS light  
intensifies

DIAL



4

H/U

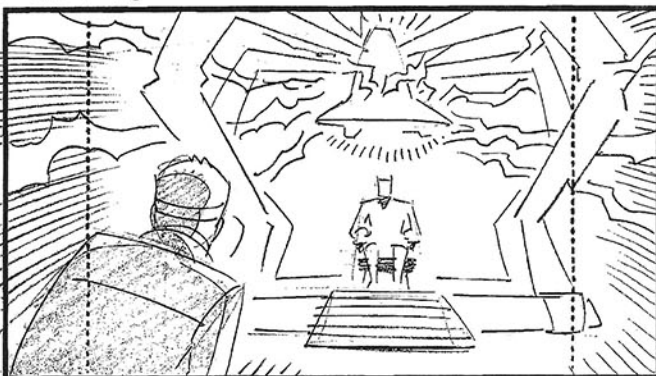
SC. A68

ACTION

day night

Energy increases  
around time  
machine

DIAL



1

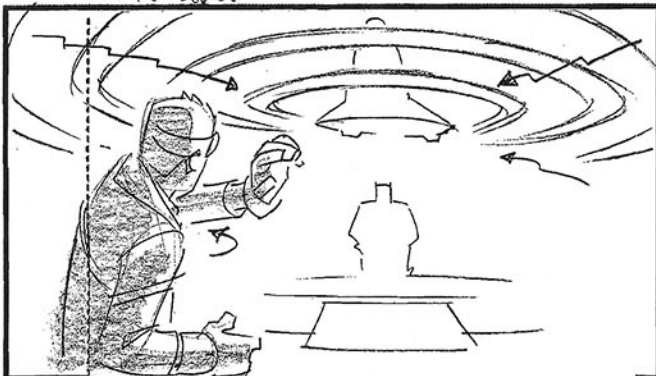
SC. A68 cont

ACTION

day night

Energy rings  
converge on  
center

DIAL



2

Cont  
→

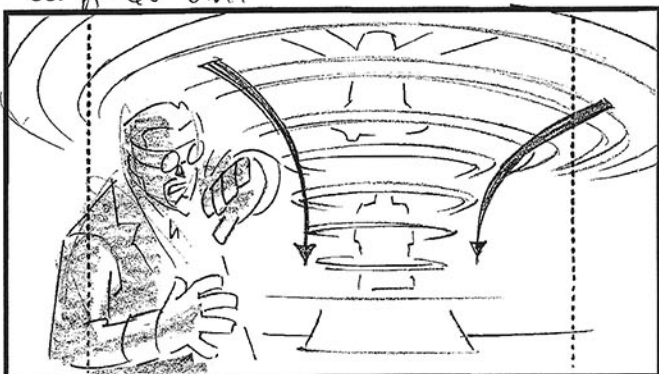
SC. A75 Cont

## ACTION

day night

Energy rings  
descend to  
encircle BM

## DIAL



3

SC. A75 Cont

## ACTION

day night

Light brightens,  
filling frame

## DIAL



4



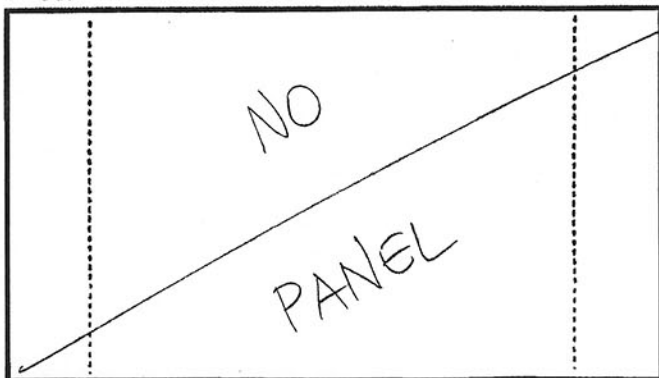
DISSOLVE  
TO NEXT  
SCENE

SC.

## ACTION

day night

## DIAL



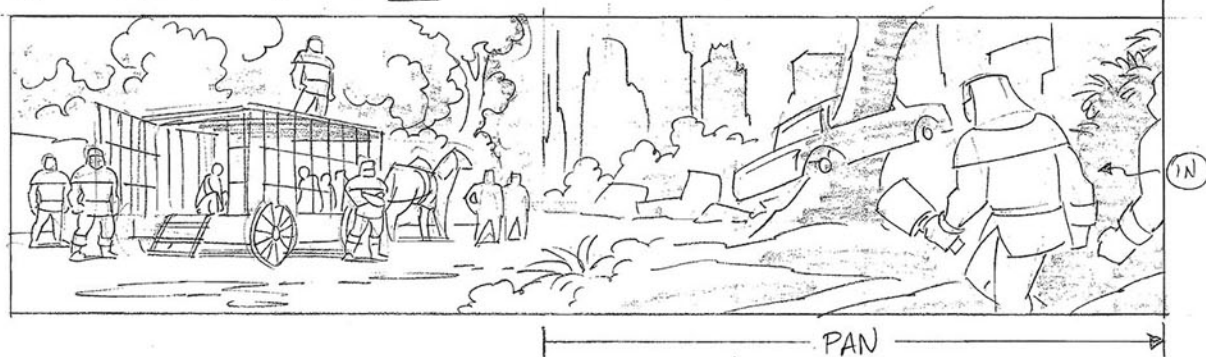
5

▽ A97 Panel 1



Pan from Tiger Slavers & wagon over to see other slavers ENTER  
 Con't →

▽ A97 Panel 1



Pan from Tiger Slavers & wagon over to see other slavers ENTER

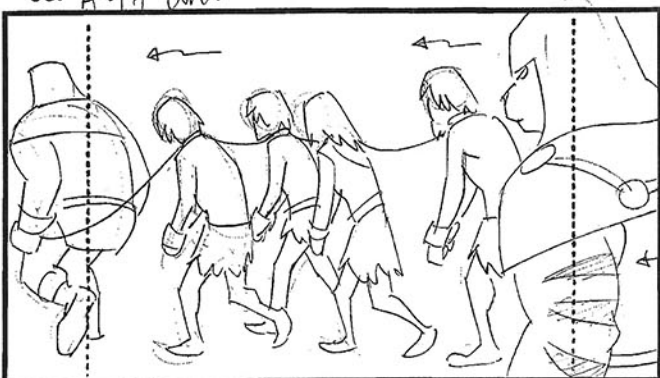
SC. A97 cont

## ACTION

day night

They move  
through with  
manacled slaves  
in tow

## DIAL



2

SC. A97 cont

## ACTION

day night

One slaver  
steps close  
to cam —

## DIAL



3

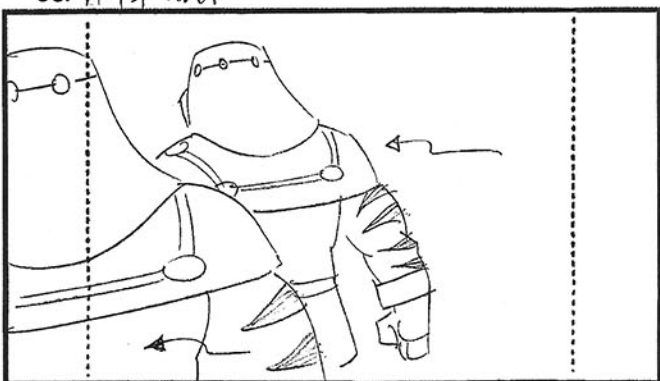
SC. A97 cont

## ACTION

day night

— then  
continues on

## DIAL



4

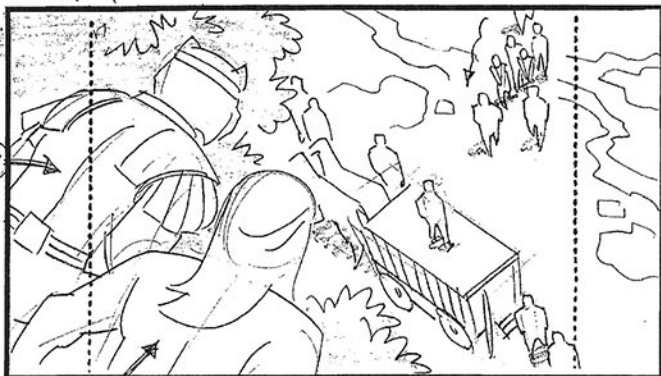
▽ sc. A 98

## ACTION

day night

Downshot—  
Tutani & Kamandi  
lean into FG as  
Slavers & Slaves  
enter below

## DIAL



1

H/U

sc. A 99

Slave  
↓ Master

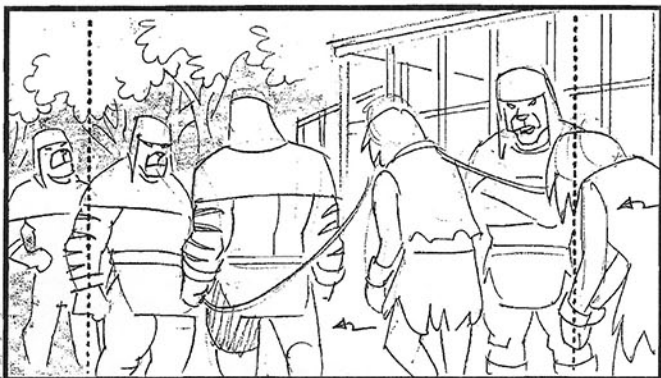
## ACTION

day night

Slave Master  
grumbles as  
slaves cross  
in front of him

## DIAL

(60) Tiger Slaver:  
There's barely any—



1

sc. A 99 cont

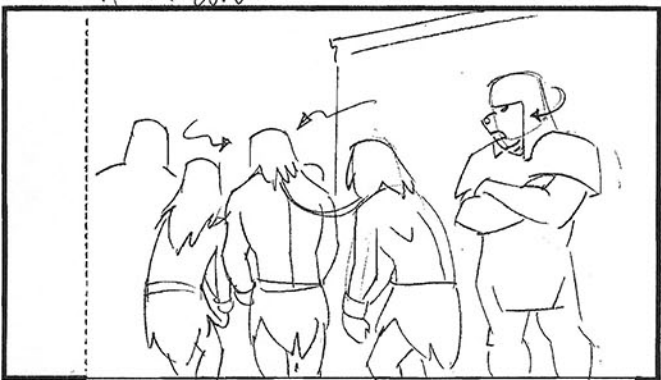
## ACTION

day night

They move  
toward back  
of wagon

## DIAL

—meat on their  
bones.



2

Cont

## ACTION

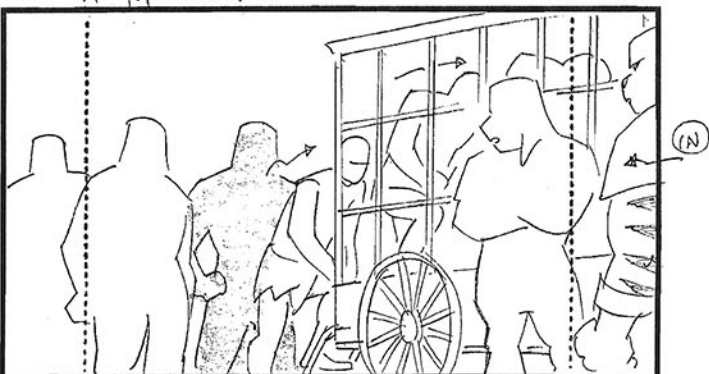
day night

-walk up  
Steps into  
wagon

## DIAL

These wild humans  
will make poor slaves.

SC. A 99 cont



3

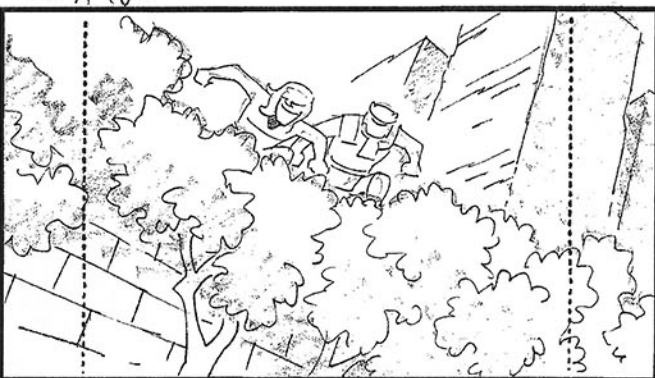
## ACTION

day night

K & T antic-

## DIAL

SC. A 100



1

## ACTION

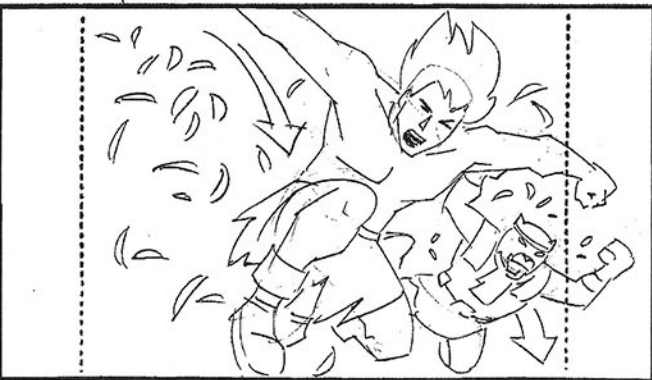
day night

-and leap

## DIAL

(61) K & T: Attack  
cries

SC. A 100 cont



2

con't  
→

SC. A100 *cont*

ACTION

day night

They drop OS

DIAL



3

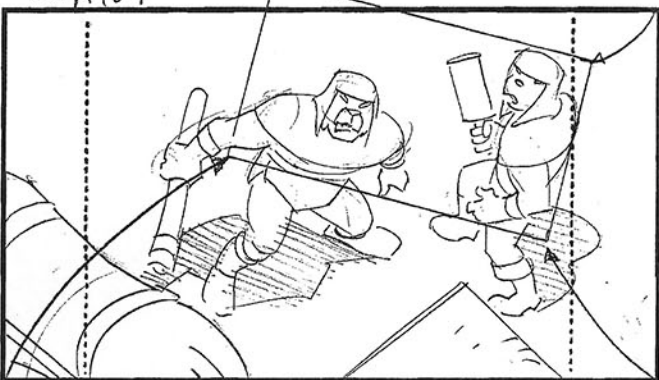
SC. A101

ACTION

day night

Twist truck in  
on soldiers  
(surprised)

DIAL



1

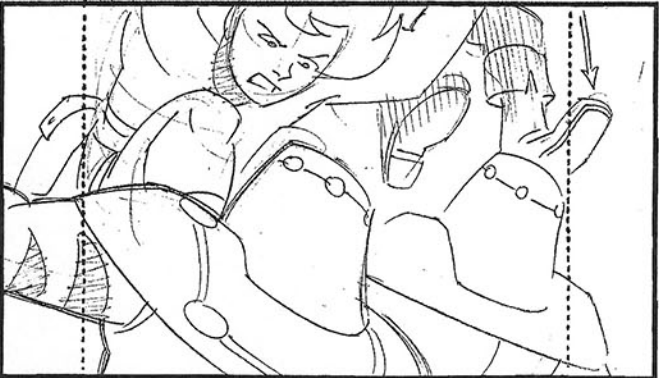
SC. A102

ACTION

day night

K & T slam  
into them  
(start pose shown)

DIAL



1

*Cont*

295-562



PAGE

A107

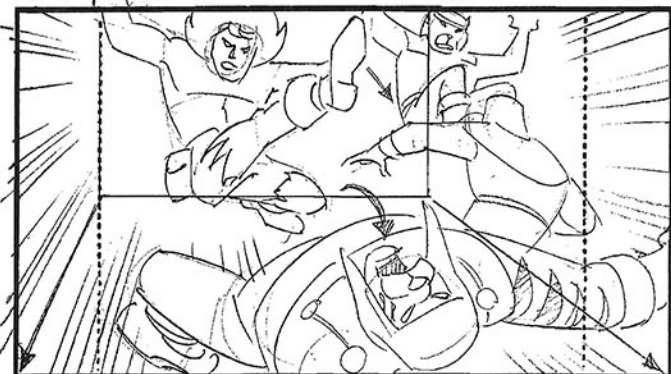
SC. A103

ACTION

day night

Truck out  
as they knock  
them backward

DIAL



1

SC. A103 cont

ACTION

day night

K lands

DIAL



2

SC. A103 cont

ACTION

day night

T lands

DIAL



3

SC. A104

**ACTION** day night  
Slave Master reacts

**DIAL**  
(62) Tiger Master: It's that human-loving deserter and his pet!

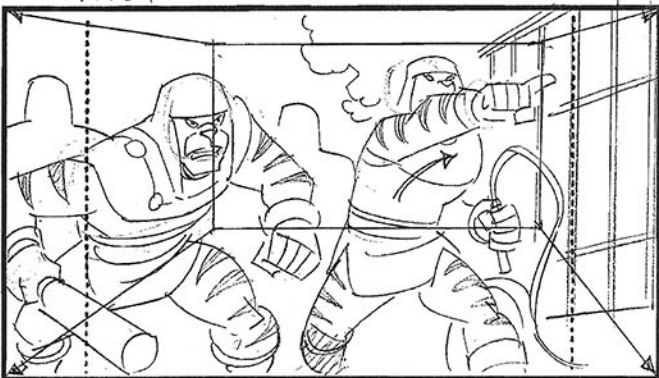


1

SC. A104 cont

**ACTION** day night  
Truck out as he gestures, others charge

**DIAL**  
Get them!

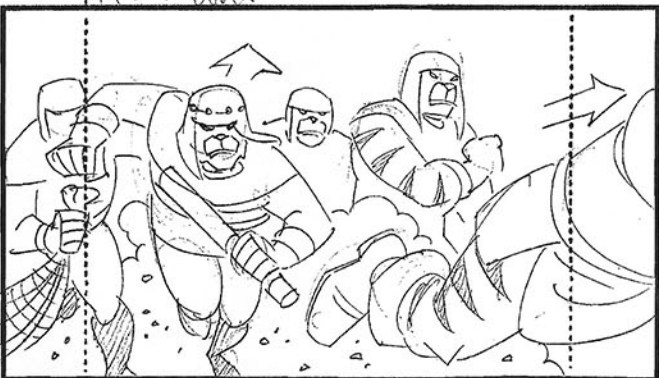


2

SC. A104 cont

**ACTION** day night  
Continued

**DIAL**



3

SC. A105

<b>ACTION</b>	day night
K & T stand ready	
<b>DIAL</b>	



1

SC. A105 cont

<b>ACTION</b>	day night
K ducks as lead soldier swings— T runs OS	
<b>DIAL</b>	



2

SC. A105 cont

<b>ACTION</b>	day night
K throws the soldier over his head	
<b>DIAL</b>	



3

Cont

SC. A105 cont

ACTION

day night

He dodges  
2nd soldier

DIAL



4

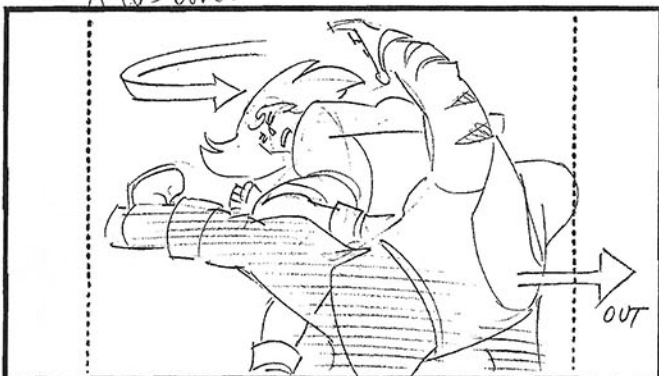
SC. A105 cont

ACTION

day night

- spins &  
kicks him  
OS

DIAL



5

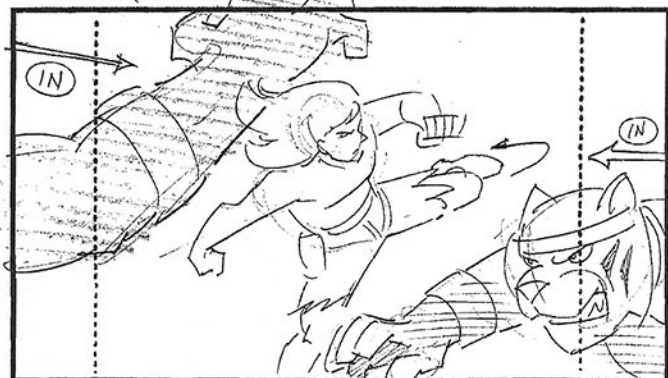
SC. A105 cont

ACTION

day night

T & soldier  
Converge in  
FG

DIAL



6

Cont  
→

## ACTION

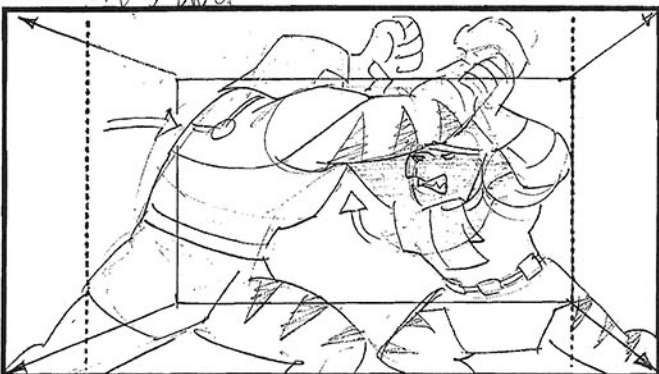
day night

Truck out  
as they  
grapple

## DIAL

SC.

A105 cont



7

## ACTION

day night

T knees  
him in the  
gut

## DIAL

SC.

A105 cont



8

## ACTION

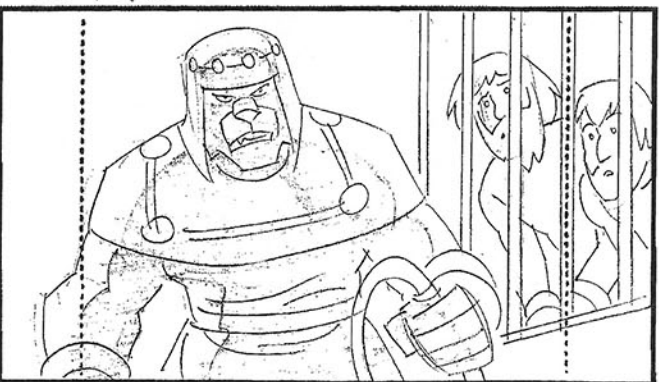
day night

Soldier & slaves  
watch the  
action

## DIAL

SC.

A106



1

Can't  
→

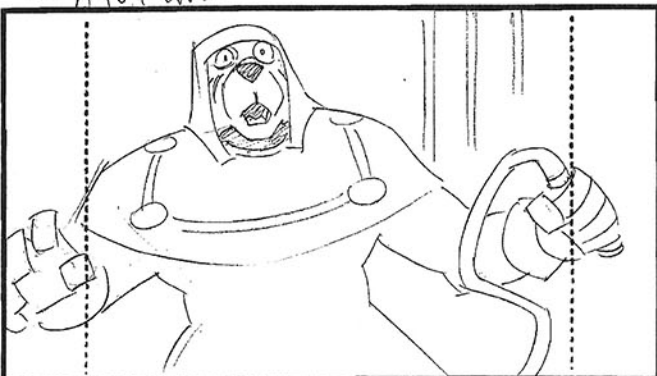
SC. A106 cont

ACTION

day night

He reacts,  
stunned

DIAL



2

SC. A106 cont

ACTION

day night

He drops,  
revealing  
Dr. Canus

DIAL



3

SC. A106 cont

ACTION

day night

Canus reaches  
for wagon  
door

DIAL



4

SC. A107

## ACTION

day night

He grabs  
rope  
(slaves should be visible)

## DIAL



1

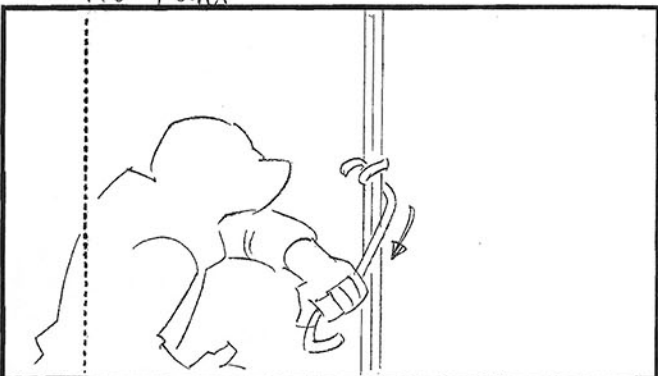
SC. A107 cont

## ACTION

day night

-pulls it  
free

## DIAL



2

SC. A107 cont

## ACTION

day night

-opens  
door

## DIAL



3

H/U  
SC. A108

**ACTION** day night  
He gestures  
for them to  
exit

**DIAL**  
(63) Dr. CANUS:  
Run! You're free!



1

H/U  
SC. A109

**ACTION** day night  
They stare  
dumbly

**DIAL**  
(64) SLAVE:  
Doggie.



1

SC. A110

**ACTION** day night  
Slave Master  
Notices Canus'  
action  
(START POSE SHOWN)

**DIAL**  
(65) Get away—



1

Can't  
→

ACTION

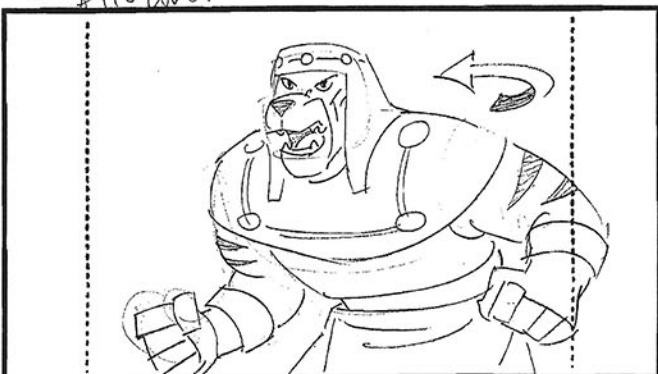
day night

He turns

DIAL

-from my stock,  
you mutt!

SC. 110 cont



2

ACTION

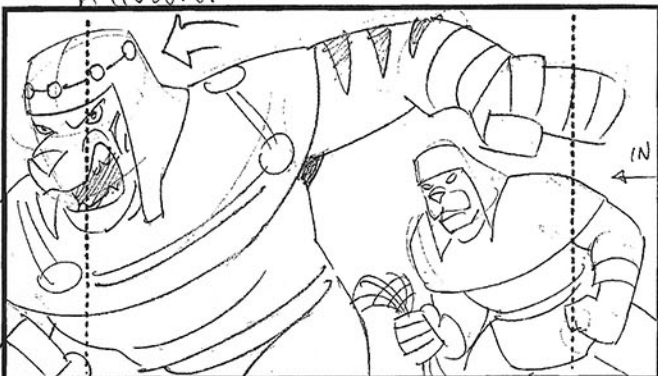
day night

-and charges

DIAL

STOP-

SC. 110 cont



3

ACTION

day night

Another  
chases him

DIAL

-HIM!

SC. 110 cont



4

SC. A111

ACTION

day night

Canus reacts

DIAL



1

SC. A111 cont

ACTION

day night

-backs up  
as they  
close in

DIAL



2

SC. A112

ACTION

day night

Kamandi stands  
ready - soldier  
spins bolos

DIAL



1

Cont  
→

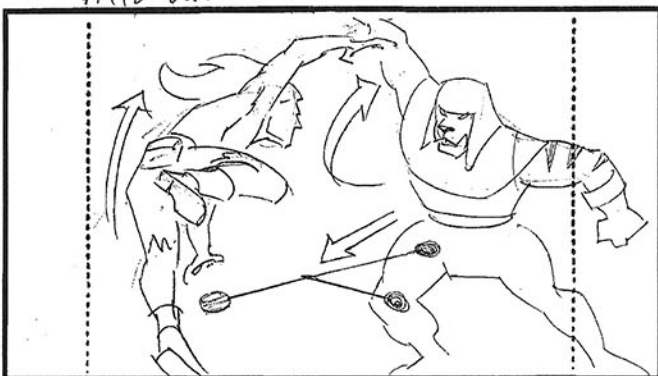
SC. A112 cont

## ACTION

day night

K jumps as  
tiger throws

## DIAL



2

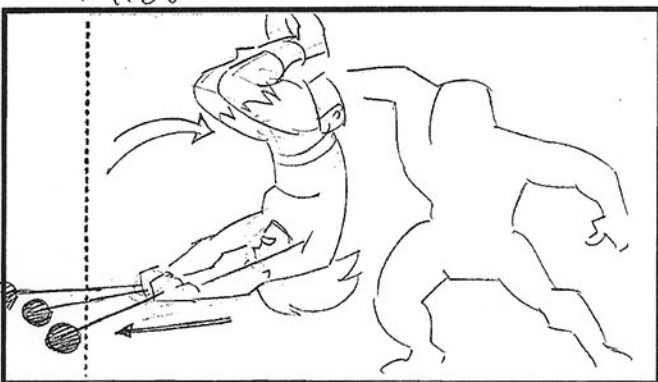
SC. A112 cont

## ACTION

day night

K grabs  
bolos

## DIAL



3

SC. A112 cont

## ACTION

day night

- swings  
them back  
into tiger's face

## DIAL



4

Con't  
→

SC. A112 cont

<b>ACTION</b>	day night
K turns	
<b>DIAL</b>	



5

SC. A112 cont

<b>ACTION</b>	day night
He reacts to Canus' trouble- T steps in	
<b>DIAL</b>	



6

SC. A113

<b>ACTION</b>	day night
Canus starts to run (start pose shown)	
<b>DIAL</b>	



1

Cont

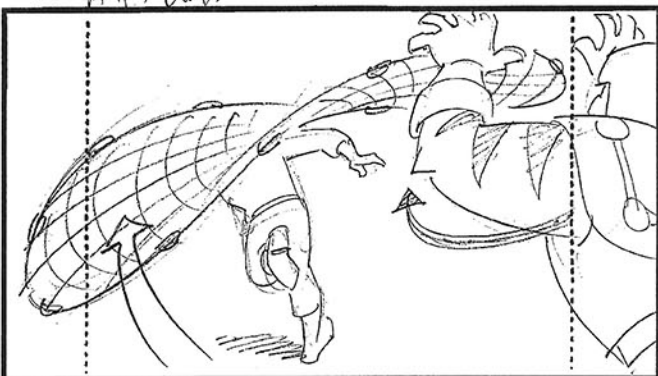
## ACTION

day night

Slaver throws  
net

## DIAL

SC. A113 cont



2

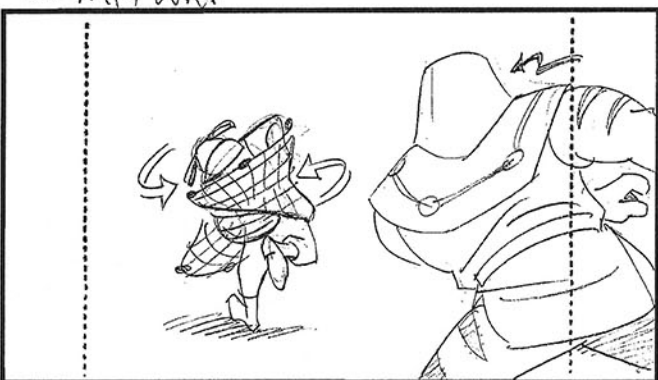
## ACTION

day night

it wraps  
around Canus

## DIAL

SC. A113 cont



3

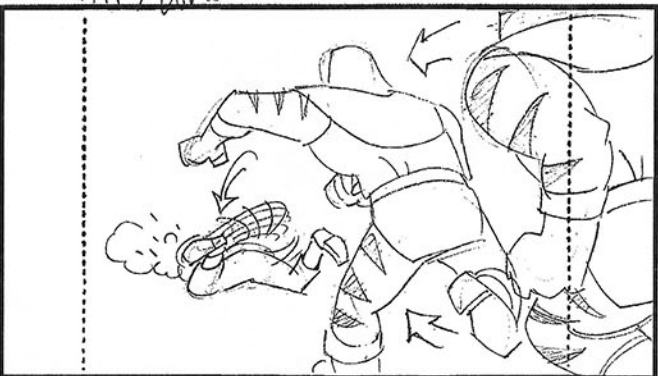
## ACTION

day night

-and  
he falls

## DIAL

SC. A113 cont



4

SC. A114

## ACTION

day night

K & T start  
forward  
(start poses shown)

## DIAL



1

SC. A114 cont

## ACTION

day night

T gets tackled

## DIAL



2

SC. A114 cont

## ACTION

day night

Tiger flings a  
net over K.

## DIAL



3

Cont

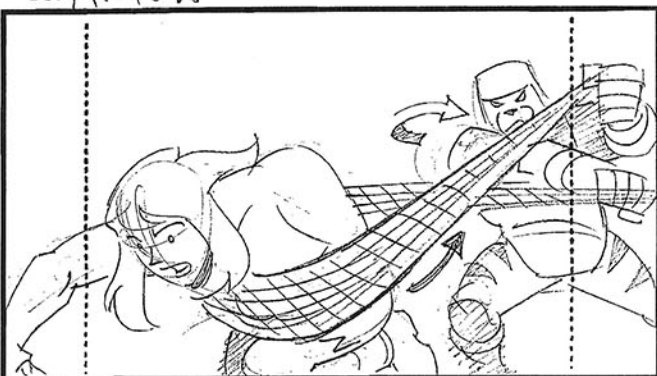
SC. A114 cont

ACTION

day night

The net  
stops him

DIAL



4

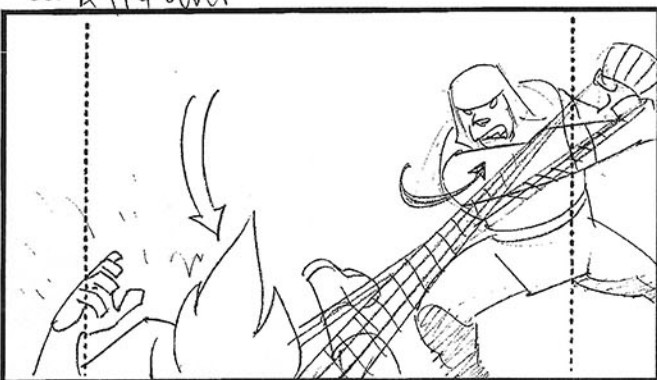
SC. A114 cont

ACTION

day night

K falls

DIAL



5

H/U

SC. A115

ACTION

day night

K crashes  
to the ground  
(start pose shown)

DIAL



1

Con't

299-578



PAGE

A122

SC. A115 cont

ACTION

day night

He hits

DIAL



2

SC. A115 cont

ACTION

day night

-grabs tree root as he is pulled

DIAL



3

H/U  
▽

SC. A116

ACTION

day night

Slaver looms over Kamandi

DIAL



1

Cont  
→

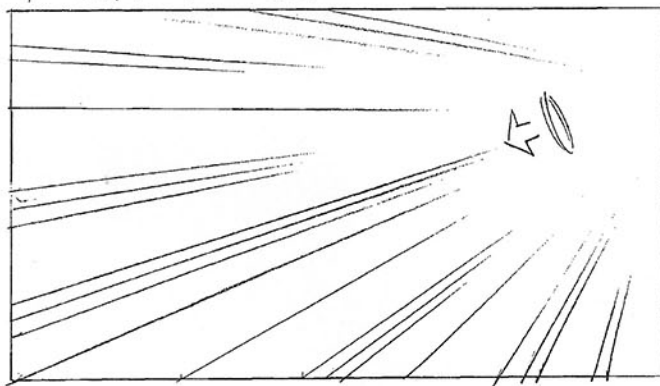
All Panel [2]



PAN

Pan up—  
K rises as  
Slaver antics  
to club him

▽ All Panel [1]



Cont

Speed blur  
BG—  
spinning  
batarang  
flies toward  
cam  
(start pose  
shown)

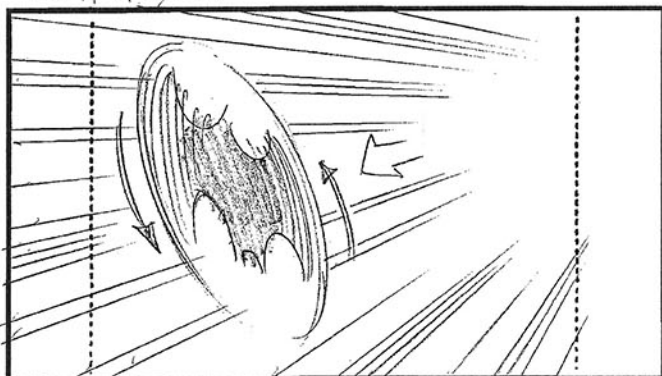
SC. A 117 cont

ACTION

day night

DIAL

Continued

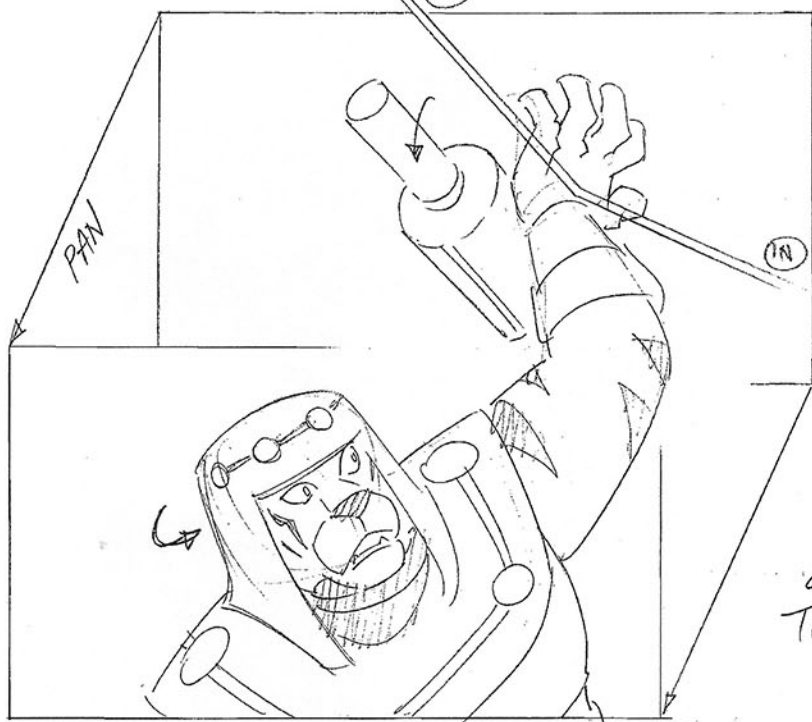


2

▽ A118  
Panel 1



Batarang IN—knocks  
club out of his hand



Pan  
down as  
Tiger's head  
turns

2

▽ SC. A119

<b>ACTION</b>	day night
On BM, antic to punch (speed blur BG)	
<b>DIAL</b>	



1

SC. A119 cont

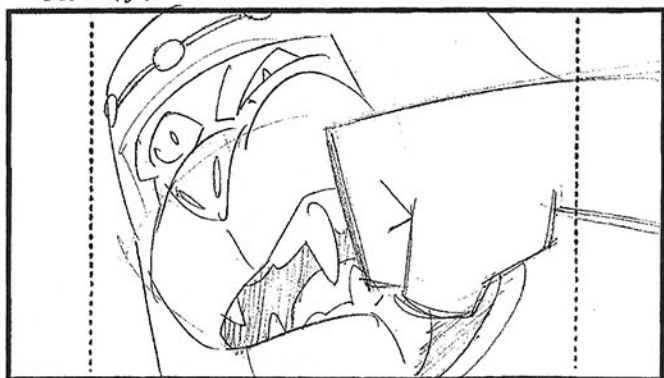
<b>ACTION</b>	day night
He punches	
<b>DIAL</b>	



2

H/V  
▽ SC. A120

<b>ACTION</b>	day night
Close on impact (start pose shown)	
<b>DIAL</b>	



1

con't  
→

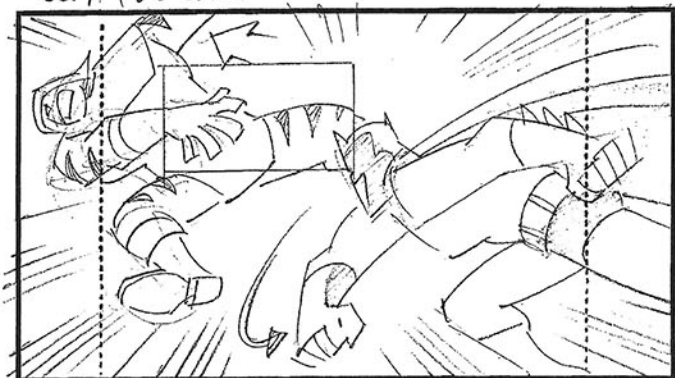
SC. A120 unit

## ACTION

day night

Truck out as  
Tiger goes  
flying

## DIAL



2

SC. A120 unit

## ACTION

day night

He flies OS-  
revert to  
normal BG

## DIAL



3

SC. A121

## ACTION

day night

K pulls net  
off of himself

## DIAL

(67) KAMANDI:  
Batman!



1

START  
POSE

▽ SC. A122

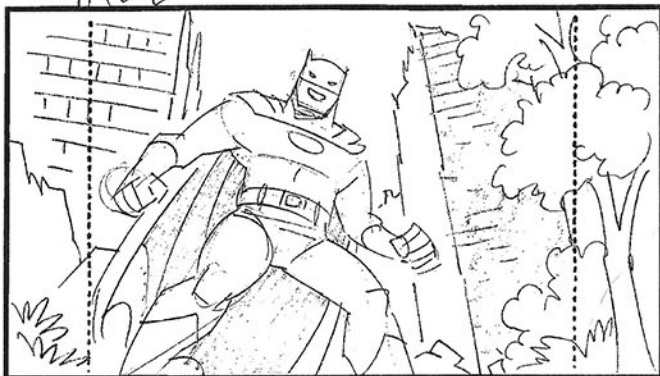
## ACTION

day night

On Batman,  
smiling

## DIAL

(68) BM = Thought  
you could use a hand.



1

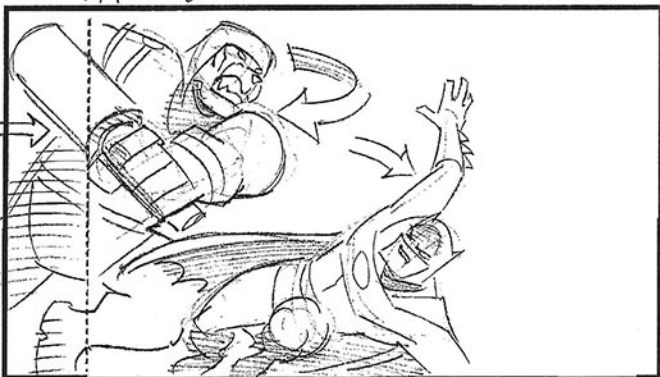
SC. A122 cont

## ACTION

day night

He ducks as  
tiger swings

## DIAL



2

SC. A122 cont

## ACTION

day night

He kicks  
tiger overhead

## DIAL



3

Cont  
→

SC. A122 cont

ACTION

day night

-and flips  
over

DIAL



4

▽ SC. A123

ACTION

day night

Tiger runs  
past Kamandi

DIAL



1

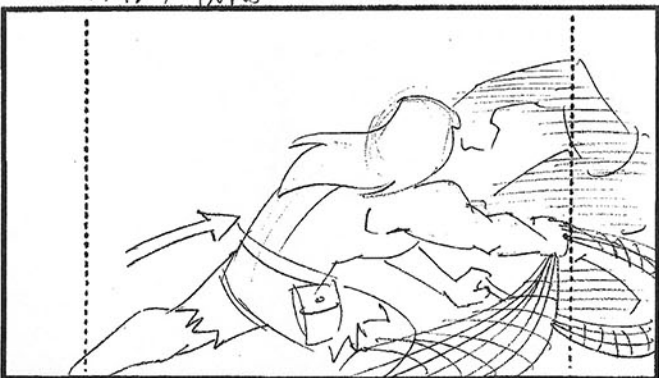
SC. A123 cont

ACTION

day night

K slings net  
around his  
legs

DIAL



2

Cont  
→

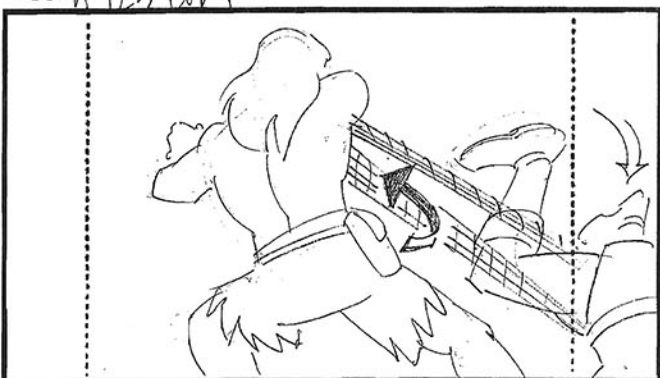
SC. A123 cont

ACTION

day night

-and pulls

DIAL



3

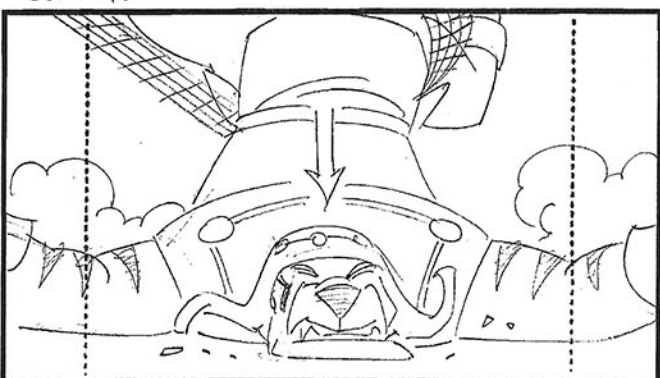
SC. A124

ACTION

day night

Tiger crashes  
to the ground

DIAL



1

SHAKE

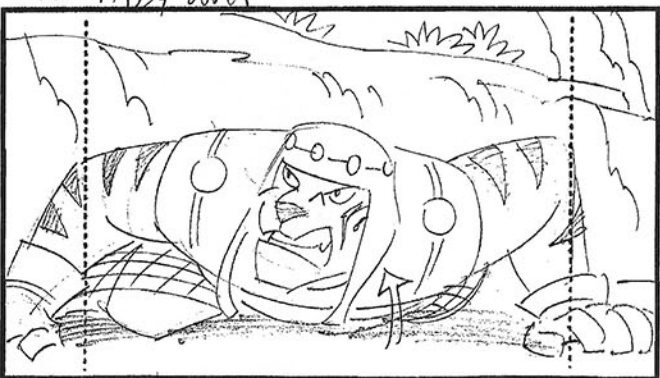
SC. A124 cont

ACTION

day night

He rises,  
angry

DIAL



2

Cont

SC. A124 cont

(IN)

## ACTION

day night

BM comes  
down hard  
with his elbow

## DIAL



3

SC. A124 cont

## ACTION

day night

Tiger slumps  
as BM rises

## DIAL



4

H/U  
▽

SC. A125

## ACTION

day night

K in as  
BM finishes  
rising

## DIAL

(68) K - Good to  
see you again!



1

Con't  
→

SC. A125 cont

**ACTION**

day night

They move  
back to back

**DIAL**

But why would you  
ever want to  
come back here?



2

H/U

SC. A126

**ACTION**

day night

Tigers  
converge on  
them (end poses shown)

**DIAL**

(69) BM: One of the  
most diabolical villains  
of the 20th century—



1

H/U

SC. A128

**ACTION**

day night

Tigers step  
in & stop

**DIAL**

—is loose in your time.  
(70) K: As if we  
didn't have—



1

4/4

SC. A128

## ACTION

day night

On K,  
looking back

## DIAL

-enough to  
worry about.



1

SC. A128 cont

## ACTION

day night

He turns as  
tiger leaps

## DIAL



2

SC. A128 cont

## ACTION

day night

K dodges  
club, pins  
his arm

## DIAL



3

Con't

299-576



PAGE A137

SC. A 128 cont

ACTION

day night

K brings  
up his knee

DIAL



4

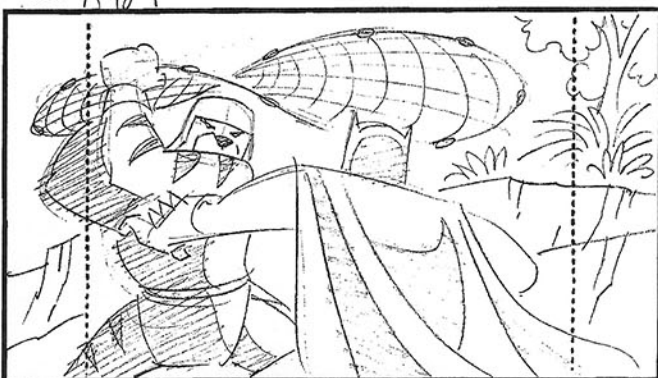
SC. A 129

ACTION

day night

Tiger antics  
to throw net  
at BM

DIAL



1

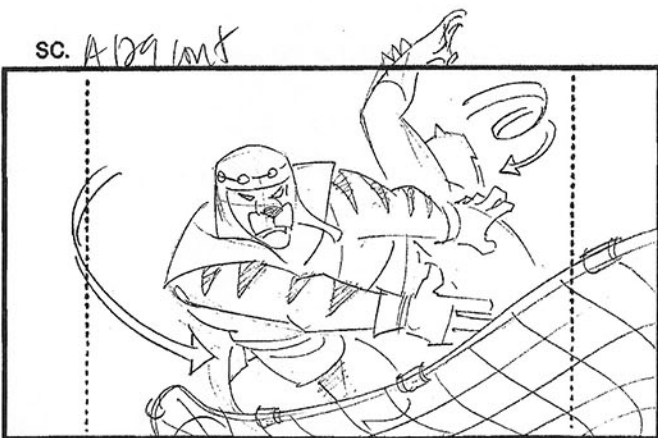
SC. A 129 int

ACTION

day night

BM goes into  
a spin to  
dodge it

DIAL



2

Cont

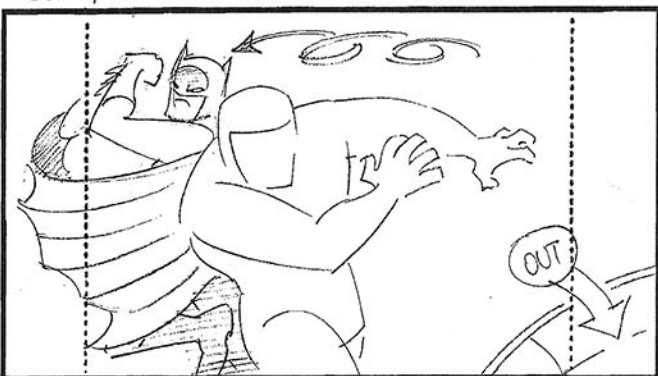
SC. A129 cont

ACTION

day night

He continues  
spin

DIAL



3

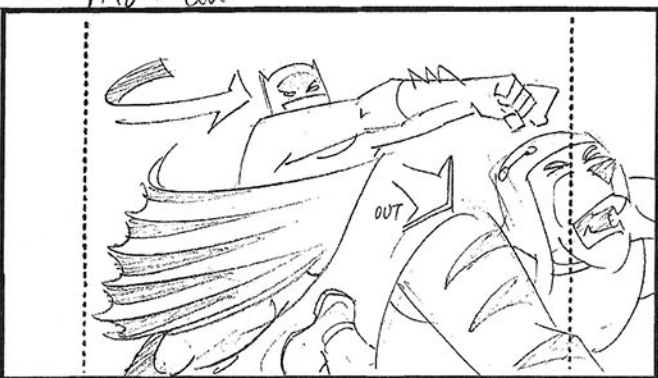
SC. A129 cont

ACTION

day night

—slams  
tiger from  
behind

DIAL



4

SC. A129 cont

ACTION

day night

Another leaps  
in from OS

DIAL



5

Con't

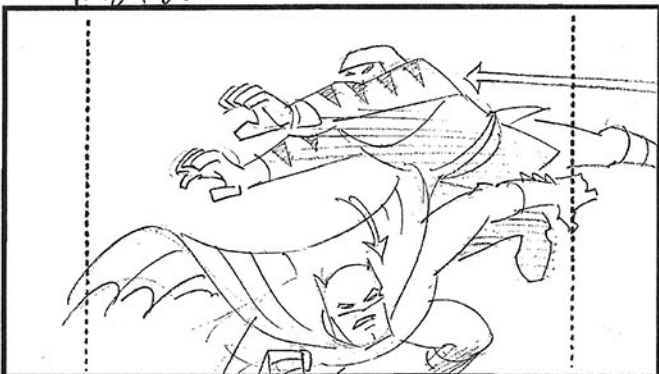
ACTION

day night

BM ducks

DIAL

SC. A129 cont



6

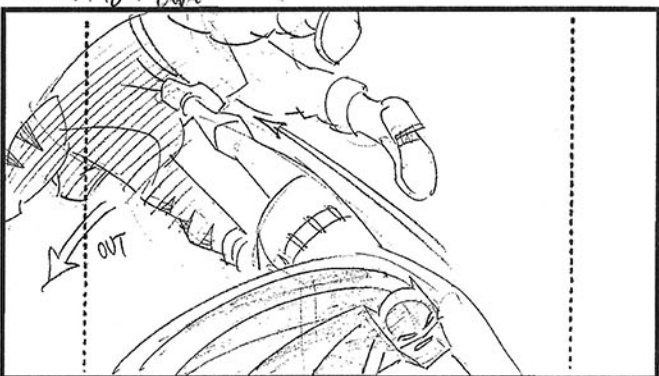
ACTION

day night

-kicks him  
OS

DIAL

SC. A131 cont



7

ACTION

day night

On K and  
4th tiger

DIAL

SC. A130



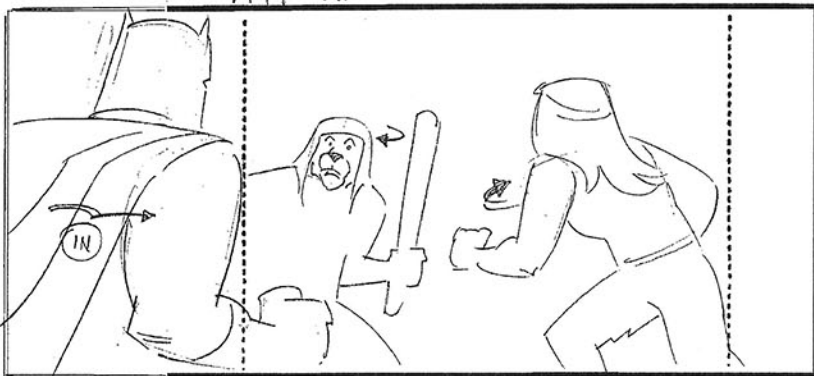
1

Cont

← PAN → SC. A130 cont

Pan as  
BM steps  
in

⑦ VO:  
ENOUGH!



2

SC. A130 cont

## ACTION

day night

All react  
to Master's  
voice

## DIAL



3

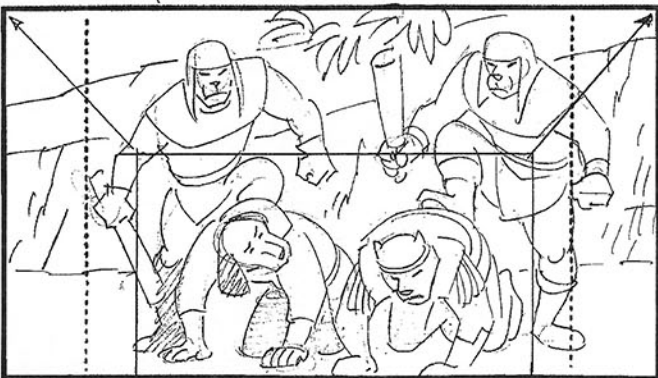
SC. A131

## ACTION

day night

Truck out  
from Canvas  
& Tuffan,  
captured

## DIAL



1

Cont

295-566



PAGE

A137

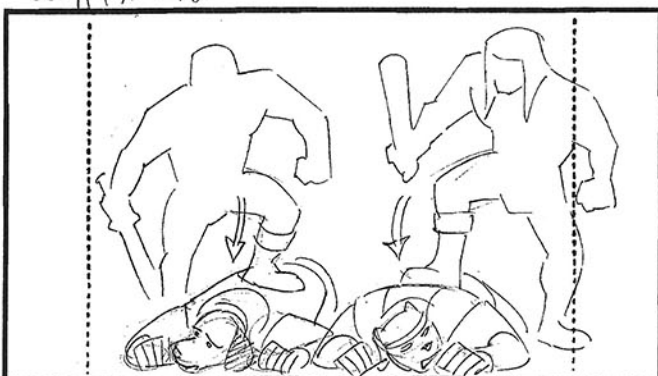
SC. A131 cont

ACTION

day night

Tigers shove  
them down

DIAL



2

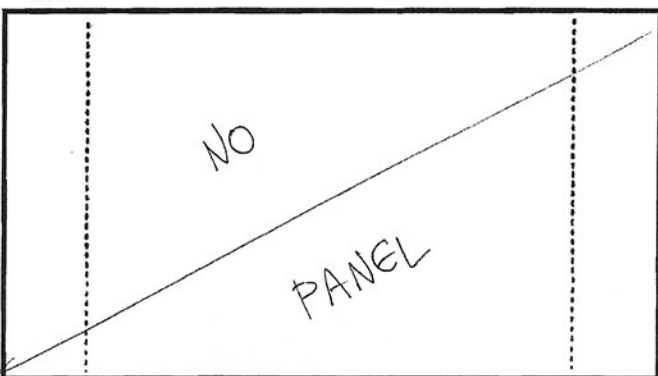
Cont  
→

SC.

ACTION

day night

DIAL

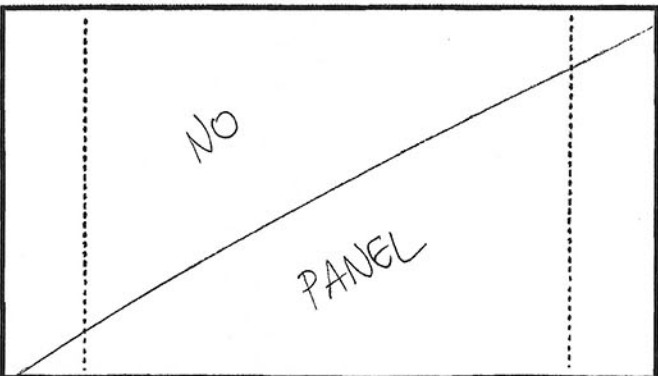


SC.

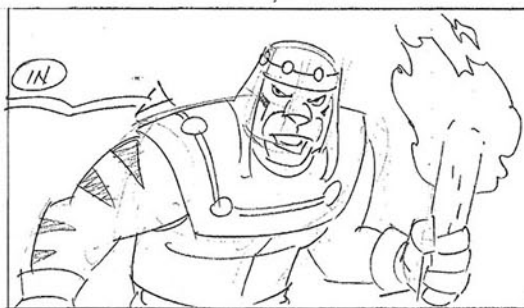
ACTION

day night

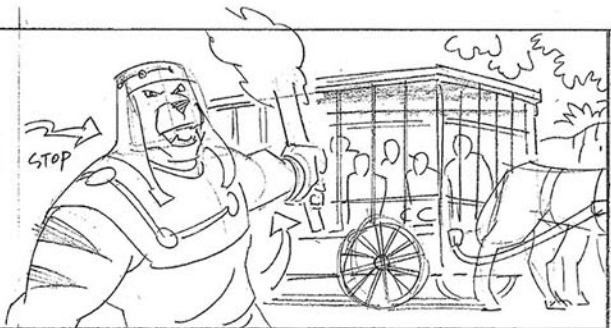
DIAL



A131 cont Panel [3]



Slave master steps in with torch—pan with him—he points toward wagon

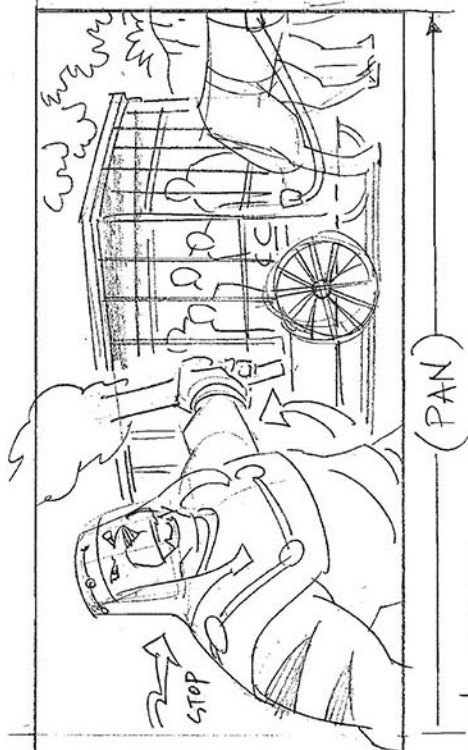


(72) MASTER: Surrender! Or the slaves and your human-loving friends DIE!

A131 cont Panel [3]



Slave master steps in with torch—pan with him—he points toward wagon



(72) MASTER: Surrender! Or the slaves and your human-loving friends DIE!

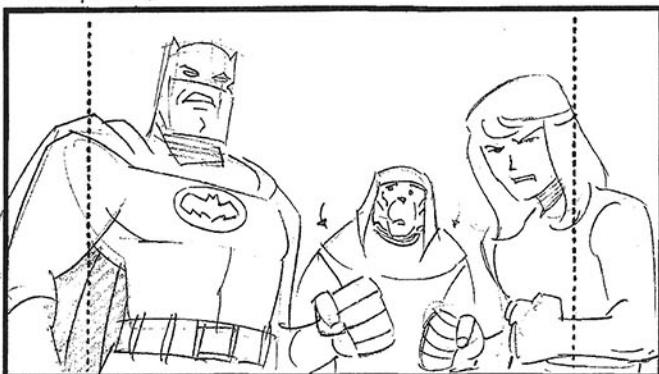
▽ SC. A132

## ACTION

day night

On BM & K—  
Tiger slumps,  
relieved

## DIAL



1

▽ SC. A132 cont

## ACTION

day night

Torch points  
into scene,  
slaves smile in  
wonder

## DIAL



1

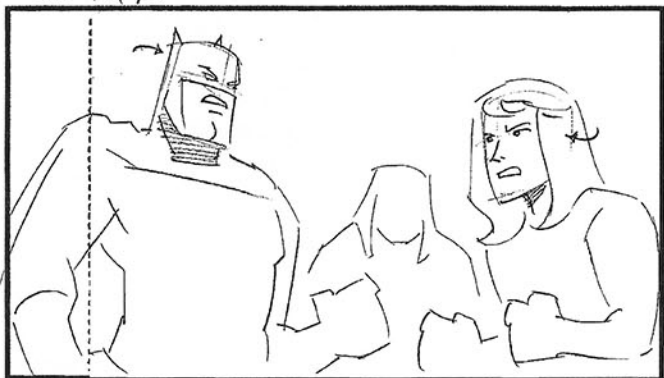
▽ SC. A133

## ACTION

day night

BM & K  
exchange looks

## DIAL



1

Cont  
→

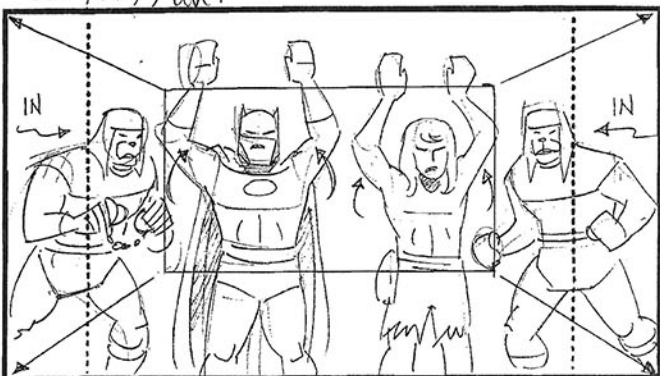
SC. A133 cont

## ACTION

day night

Truck out as  
they raise  
their hands

## DIAL



2

H/U

SC. A134

## ACTION

day night

On BM's hands—  
slaver's hands  
enter holding  
cuffs

## DIAL



1

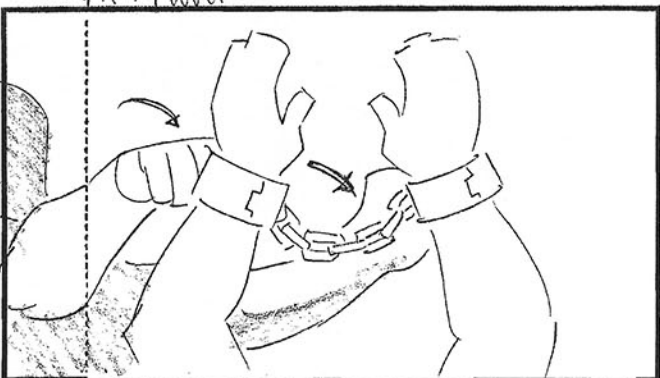
SC. A134 cont

## ACTION

day night

Cuffs close  
around BM's  
wrists

## DIAL



2

▽ ARS Panel 1

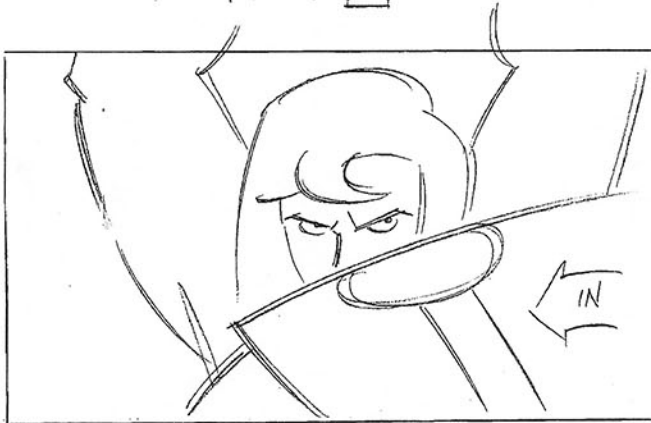


Cuffs are already  
on K's wrists—  
Tiger hands  
withdraw

PAN  
↓

Pan down  
to angry  
K.

ARS cont Panel 2



Tiger Slave  
Master  
Steps into  
FG.

299-578



PAGE

A 142

SC. A 136

ACTION

day night

Master  
smirks at  
K.

DIAL

(73) MASTER = Great  
Caesar will pay -



1

SC. A 136 cont

ACTION

day night

He leans  
forward

DIAL

-a handsome  
price for you.



2

H/U

SC. A 137

ACTION

day night

Truck out  
to see entire  
scene

DIAL

<laughter>



1

END  
ACT 1